

WIND RIVER

Synopsis

WIND RIVER is a chilling thriller that follows a rookie FBI agent (Elizabeth Olsen) who teams up with a local game tracker with deep community ties and a haunted past (Jeremy Renner) to investigate the murder of a local girl on a remote Native American Reservation in the hopes of solving her mysterious death. Written and directed by Taylor Sheridan, WIND RIVER also stars Gil Birmingham, Jon Bernthal, Julia Jones, Kelsey Asbille, and James Jordan.

Director's Statement

When I embarked on WIND RIVER I viewed it as the conclusion of a thematic trilogy that explores the modern American frontier. Beginning with the epidemic of violence along the US/Mexico border in SICARIO and then shifting to focus on the immense wealth and poverty colliding in the Comanchería region of West Texas in HELL OR HIGH WATER, WIND RIVER is the final chapter and catharsis of this trilogy.

WIND RIVER explores perhaps the most tangible remnant of America's frontier, and America's greatest failure -- the Native American reservation. At its most personal, it is the study of how a man moves on from a tragedy without ever gaining closure. At its broadest, it is a study of the consequence of forcing people to live on land where people were never meant to live.

It is a brutal place where the landscape itself is an antagonist. It is a place where addiction and murder kills more than cancer, and rape is considered a rite of passage for girls on the cusp of womanhood. It is a place where the rule of law gives way to the law of nature. No place in North America has changed less in the past century, and no place in America has suffered more from the changes that have taken place.

Taylor Sheridan

About the Production

Written and directed by Academy Award® nominee Taylor Sheridan (*Hell or High Water*, *Sicario*), WIND RIVER stars Academy Award nominee, Jeremy Renner (*The Hurt Locker*, *The Town*), Elizabeth Olsen (*Avengers*, *Martha Marcy May Marlene*), Gil Birmingham (*The Lone Ranger*), Jon Bernthal (*The Wolf of Wall Street*, *Sicario*), Julia Jones (*Twilight*), Kelsey Asbille (*Teen Wolf*), Graham Greene (*The Green Mile*, *Dances with Wolves*), Martin Sensmeier (*The Magnificent Seven*), James Jordan, Tokala Clifford, Apesanahkwat, and Tantoo Cardinal.

The project is produced by Basil Iwanyk's Thunder Road (*Sicario*, *John Wick*), Peter Berg's Film 44 (*Lone Survivor*, *Friday Night Lights*), and Matthew George's Savvy Media Holdings (*LBJ*, *Shock and Awe*). Star Thrower Entertainment is executive producing along with Riverstone Pictures and The Fyzz Facility.

The Weinstein Company acquired distribution rights for the U.S. and Canada at the 2016 Cannes Film Festival. Insiders and Voltage are selling the film internationally and co-financed the film.

Financing for the film came from Acacia Entertainment. Acacia Entertainment is a 50/50 joint-venture between Savvy Media Holdings and the Tunica-Biloxi Tribe of Louisiana. Acacia financed the film through a bank loan. The tribally owned enterprise provided funding for 90% of WIND RIVER'S \$13.2M budget. Additional equity in the form of \$1.4 million was provided by Voltage, Wild Bunch, and Synergics.

Matthew George of Acacia Entertainment was first sent the script by Ben Kramer at CAA who had been trying to get financing for Sheridan's third project since 2015.

"I read the script that night and called Ben in the morning to say that I was blown away by the writing and was interested in talking with Taylor," Said George. "I met with Basil Iwanyk and Erica Lee, from Thunder Road, and Braden Aftergood, from Film 44, the next day. We spoke to Taylor a couple of days later by phone, after listening to his reasons for writing the script, his history of working on reservations and how he wanted to approach the film, I knew it was going to be something special and it was an easy decision to fully commit."

Including pre-production, WIND RIVER was filmed over the course of 5 months from January 2016 to May 2016 in Park City, Utah. Elizabeth Olsen was attached to the project from very early on. In fact, for Sheridan, she was the only choice for the role of Jane Banner. Sheridan also had some Native actors in mind including Graham Greene, who portrays Ben the Tribal Police Chief, and Gil Birmingham who portrays Martin Hanson, Natalie's father. But the role of Cory Lambert proved a bit more of a challenge to find the best fit.

"I worked with Taylor very closely on casting the male lead in WIND RIVER, Cory Lambert.

Taylor suggested a number of names, and we were throwing around a number of possibilities but then he called me with the idea of Jeremy Renner and I agreed he was the perfect choice for Cory,” said George.

Matthew George suggested that Sheridan reach out to Renner personally. His note prompted Renner to read the screenplay, ultimately leading to a meeting between the two. That same day, Renner confirmed he was on board.

From the onset, it was important to the filmmakers to be truthful and sensitive towards the current state of affairs on many reservations throughout the country. With Sheridan at the helm, the film succeeded. Charl Chapman, the head of the Tunica-Biloxi Economic Development Corporation (EDC) was so impressed by the truths on display in Taylor Sheridan’s writing, he was in disbelief upon finding out Sheridan does not have Native ancestry.

Sheridan and George reached out to various Native American tribes and organizations to advise on the film in the early stages of pre-production. As a partner in Acacia Entertainment, the Tunica-Biloxi Tribe of Louisiana was a significant presence during filming. The Bureau of Indian Affairs as well as the various sovereign nations part of the film’s setting were involved in many aspects of the process from costume designers to set designers, every department strove to make things factually correct down to the Wind River Tribal Police logos featured on the characters costumes, which members of the Eastern Shoshone tribe advised on. Carl Chapman, from the Tunica-Biloxi Tribe of Louisiana, and Daryl Begay who is Navajo, served as advisors for the film. Both men have deep ties within the Native communities. Members of the Northern Arapaho Business Council, including the Chairman and Co-Chairman, as well as the Eastern Shoshone Tribal council visited the Park City set during filming.

“WIND RIVER, because of its setting, was special to them and it shined a light on serious issues affecting communities around the U.S. Working with all the Native Americans, from the cast to the production and the outreach to various tribal leaders, has been an enlightening and special part of making WIND RIVER.”

Authenticity was also a major goal for Director of Photography, Ben Richardson, whose first conversation with Sheridan focused on “Nature as the apex predator.” The cinematography had to convey the sense of man’s fragility in the face of the natural environment.

However, the quest for truthful representation of the brutality and villainous nature of Wind River brought some challenges to the production as well.

“In the early part of the shoot, we were managing freezing temperatures, thin air, and regular snow storms. Although we sought it out, the thickness of the winter was a constant battle. All our equipment and crew needed to travel on snowmobiles and snowcats from a truck-

accessible basecamp, and at our locations it was a constant challenge not to disturb the very snow we were there to shoot,” said Richardson. “In most of the history of this country, no-one has ever chosen to stay through the winters, the native people would migrate away during the worst weather, but now, restricted to reservation land, they are forced to survive in near impossible conditions. Our characters travel everywhere on snowmobiles, and it's very clear that without those machines, these areas are truly cut off from help. This makes Natalie's desperate opening run all the more powerful.”

Richardson continues: “Towards the end of the shoot, spring was upon us, and the challenge became maintaining that sense of isolation and cold while the winter snow melted out from underneath us. “

But Richardson's focus wasn't solely on the environment. While filming, he made sure to capture both the isolation and pure fridity of the area and balance that with the emotional devastation of the story.

“The characters were fighting just to survive in this environment, and I always wanted the audience to feel that,” Says Richardson. “With the challenging subject matter of WIND RIVER, I sought above all to keep the cinematography out of the audience's way, and look for a direct emotional connection to their performances. Consequently, some of the most powerful scenes in WIND RIVER are very simple in their cinematic construction, and I paid most attention to revealing and defining these wonderful actors in the frame.”

“Authentic is hopefully the goal of all filmmakers, but for this film, it took on a whole new level as this film is so close to many important issues in Indian Country. Taylor and the producers wanted everything to be incredibly accurate and we went to great lengths to make sure we delivered,” said George. “Taylor wanted to make every element realistic from the start — and that was the aim for all of us.

The film ends with a title card that reads “While missing person statistics are compiled for every other demographic, none exist for Native American women. No one knows how many are missing.” Matthew George and Taylor Sheridan spent many hours researching, looking for an actual number to include in the ending statistic. The lack of information available was emotionally devastating and further comports the significance of the current situation, demanding attention and reformation.

About the Filmmakers

TAYLOR SHERIDAN (Writer/Director) In 2012, Taylor Sheridan sold his original screenplay for *HELL OR HIGH WATER* (fka *COMANCHERIA*) to Sidney Kimmel Entertainment. The film, a drama set in the struggling rural areas of West Texas, was released by CBS films in August 2016 and stars Chris Pine, Ben Foster, and Jeff Bridges. The script, which was on the Black List in 2012, has earned Taylor nominations for Best Screenplay at the 2016 Gotham Awards, 2016 Critics' Choice Awards, and 2017 Independent Spirit Awards.

His previous screenplay for *SICARIO*—directed by Denis Villeneuve and starring Benicio Del Toro, Emily Blunt and Josh Brolin—was released in September 2015 to critical acclaim and box office success. The film was produced by Basil Iwanyk, Molly Smith, Trent Luckinbill, Thad Luckinbill and Ed McDonnell and released by Lionsgate. The film was also nominated for several awards including Best Theatrical Motion Picture by the PGA, Best Original Screenplay by the WGA, and was awarded the Spotlight Award for Outstanding Collaborative Vision by the National Board of Review.

A sequel to *SICARIO*, called *SOLDADO*, is currently in production. The film will be directed by Stefano Sollima, and both Del Toro and Brolin will reprise their roles.

Sheridan is adapting *DISORDER*, based on the French film, for Escape Artists and Sony Pictures and previously adapted *DARK INVASION*, Howard Blum's non-fiction novel, for Warner Bros., with Bradley Cooper, John Lesher and Adam Kassar attached as producers on the project. Sheridan has also worked on two projects for Andrew Lauren. In television, Sheridan is in pre-production on his series "Yellowstone" for the Paramount Network alongside producers Art and Jon Linson.

MATTHEW GEORGE (Producer) In 2011 George formed Acacia Filmed Entertainment and Savvy Media Holdings. Acacia is developing a slate of projects to produce under these banners. Already completed is *LBJ*, directed by Rob Reiner and starring Woody Harrelson, Jennifer Jason Leigh, Richard Jenkins and Bill Pullman. In addition, Acacia recently wrapped principal photography on the drama *SHOCK AND AWE*, directed by Rob Reiner and starring Woody Harrelson, Tommy Lee Jones, Milla Jovovich, James Marsden and Jessica Biel. In addition to George's executive experience overseeing the financing and production of start-driven prestige films, George has a longstanding background as a filmmaker.

George's industry initiation began in 1995 when George wrote, directed and executive produced his crowd-pleasing debut film, *UNDER THE GUN* (a.k.a. *IRON FIST*), with Australian producer Paul Currie and U.S.-based producers Fred Weintraub, Tom Kuhn and Chuck Norris. This early success gave him a springboard to direct *FOUR JACKS* (2001), an

adrenalized thrill-ride that became a film festival darling. Then, in 2002, George co-wrote and directed the high-concept action-comedy LET'S GET SKASE, alongside longtime collaborator and award-winning Australian actor Lachy Hulme.

George has developed various films and television projects over the years and has a uniquely positioned himself to understand not only the financial side of the entertainment business but also effectively communicate with and help filmmakers achieve their artistic goals.

BASIL IWANYK (Producer) is the founder and owner of Thunder Road Pictures, which he started in 2004. Iwanyk's most recent releases include the searing crime thriller SICARIO, directed by Denis Villeneuve, starring Benicio Del Toro, Emily Blunt, and Josh Brolin along with the actioners JOHN WICK and JOHN WICK: CHAPTER 2 starring Keanu Reeves, all of which were critical and commercial successes. Up next he has THE CURRENT WAR, directed by Alfonso Gomez-Rejon starring Benedict Cumberbatch, Michael Shannon and Katherine Waterston, HOTEL MUMBAI, based on the siege of the Taj Mahal Palace Hotel starring Dev Patel and Armie Hammer both with The Weinstein Company as well as 24 HOURS TO LIVE with Ethan Hawke. He is currently in pre-production on ROBIN HOOD: ORIGINS with Otto Bathurst directing and Taron Egerton and Jamie Foxx set to star and is also presently filming SOLDADO, the sequel to SICARIO.

Thunder Road's films have collectively grossed over \$2 billion worldwide. Past films include: the epic action adventure CLASH OF THE TITANS, and its sequel, WRATH OF THE TITANS; three installments of THE EXPENDABLES; BROOKLYN'S FINEST; WE ARE MARSHALL; and FIREWALL. Iwanyk most notably produced the critically-acclaimed drama THE TOWN, directed by Ben Affleck. Thunder Road also produced the television series "The Messengers" for CBS Studios that aired on the CW network.

After graduating from Villanova University, Iwanyk began his film career as an agent trainee at United Talent Agency. Joining Warner Bros. Pictures in 1995, Iwanyk was involved in the development and production of films such as Antoine Fuqua's crime drama TRAINING DAY, starring Denzel Washington in an Oscar®-winning performance; Steven Soderbergh's OCEAN'S ELEVEN and Christopher Nolan's thriller INSOMNIA.

WAYNE ROGERS (Producer), the Chairman of Synergics Films, is a producer and film investor. His credits include JAMESY BOY (2014 Mary Louise Parker, Ving Rhames, James Woods) and A CROOKED SOMEBODY (2016, Joanne Froggatt, Ed Harris). He has a number of projects currently in pre-production.

ERICA LEE (Executive Producer) is the Senior Vice President of Features at Thunder Road Pictures. Lee oversees the development and production of much of Thunder Road's film slate. Born in NYC, she graduated with honors from Florida State University with a degree in Communications and immediately entered the entertainment industry with an internship at NBC Studios in Burbank. Following her internship, she began working at Creative Artists Agency as an assistant in the talent department.

An eleven-year veteran of Thunder Road, Erica started as the assistant to Chairman Basil Iwanyk. She has since shepherded development on the company's most successful films, including *WE ARE MARSHALL*, *BROOKLYN'S FINEST*, *THE TOWN*, *THE EXPENDABLES' FRANCHISE*, *CLASH OF THE TITANS*, and its sequel *WRATH OF THE TITANS*. She served as Co-Producer on Universal Pictures' *SEVENTH SON*, directed by Oscar Nominated Sergei Bodrov, starring Jeff Bridges and Julianne Moore. Recently, she served as Executive Producer on action thriller *JOHN WICK* starring Keanu Reeves, as well as the critically acclaimed *SICARIO*, directed by Oscar-nominated Denis Villeneuve, starring Emily Blunt, Benicio Del Toro and Josh Brolin.

Erica served as Producer on *JOHN WICK: CHAPTER 2*, which hits theaters February 10, 2017. She is currently in production on *SOLDADO*, the sequel to *Sicario*, starring Josh Brolin and Benecio del Toro, as well as Alfonso Gomez-Rejon's *CURRENT WAR*, starring Benedict Cumberbatch. Up next for Thunder Road is Otto Bathurst-directed *ROBIN HOOD: ORIGINS* starring Taron Egerton and Jamie Foxx.

JONATHAN DECKTER (Executive Producer) Jonathan Deckter joined Voltage Pictures in March 2015, as a partner and serves President & COO. Deckter oversees Voltage's: International and Domestic Sales, Business and Legal Affairs, Finance, Accounting, third party Acquisitions, Delivery, and Strategic Planning. In addition Deckter in conjunction with Chartier manage all new Voltage business ventures.

Prior to joining Voltage, Jonathan Deckter spent five years at IM Global, where he served as President for three of those years. While there, he oversaw and ran the day-to-day operations for IM Global's International Sales and Distribution activities (over 250 films with \$5 billion dollars in worldwide box office); it's Pan-Asian rights vehicle *APSARA*; the company's strategic sales partnerships (Blumhouse International and Dolphin Films); and the company's interest in Mundial, a Latin American based sales company focusing on Spanish language content. During his tenure at IM Global the company held the number-one box-office share for independent sales companies for two years straight, 2014 and 2013. The company sold over 100 new features into the market place, twenty of which were either financed in-house or co-financed with budgets totaling \$450 million. In addition Deckter was instrumental in acquiring the distribution rights to the *Spyglass*, *Beacon* and *Intermedia* catalogues – over 150 films in total. *The Butler* (\$176m WW box-office), *Walking with Dinosaurs* (\$135m WW box-office) and *Insidious* (\$97m WW box-office) were among the films distributed by IM Global during Deckter's tenure.

Deckter joined IMG from Lakeshore Films, where he was Senior Vice President of International Sales for three years, with oversight for all foreign sales and management of a varied range of motion pictures that comprised

Lakeshore's 500+ title library. Before joining Lakeshore, Deckter served as President of International Sales at Arclight Films, managing the worldwide sales, distribution and acquisitions of the company's theatrical films and creating new alliances with companies such as Joel Silver's Zinc Pictures.

For five years prior to his tenure at Arclight, Deckter served as Vice President of Morgan Creek International, and before joining Morgan Creek, Deckter established FILMDECK, a boutique sales agency. Additionally, Deckter worked as a consultant for Screen Media Ventures and worked closely with industry veteran John Hyde, CEO of Crossroads V Communications.

Deckter is a frequent speaker on industry panels as well as a guest lecturer at USC's Stark program and his alma matter the University of Arizona . He is also active with the National MS Society, serving as a co-chair for the Dinner of Champions in 2015.

NICHOLAS CHARTIER (Executive Producer) the Academy Award winning producer of *The Hurt Locker*, has been involved in the financing, production and distribution of over five hundred films. In 2005, he founded Voltage Pictures, an international financing, sales and production operation. *THE HURT LOCKER* was Voltage's first in-house production and won 6 Oscars in 2009, including Best Picture. *KILLER JOE* was Voltage's second production, directed by William Friedkin and starring Matthew McConaughey and Emile Hirsch. Shortly after, Nicolas exec produced *DALLAS BUYERS CLUB*, which won Best Actor for Matthew McConaughey and Best Supporting Actor Jared Leto. He also produced *THE COMPANY YOU KEEP*, directed by Robert Redford and starring Robert Redford and Shia LaBeouf. More recently Nicolas executive produced *THE NECESSARY DEATH OF CHARLIE COUNTRYMAN* directed by 4-time nominated DGA director Frederik Bond, starring Shia LaBeouf. He also produced *Don Jon*, directed by Joseph Gordon-Levitt, starring Joseph Gordon-Levitt and Scarlett Johansson, and Julianne Moore; *GOOD KILL*, written and directed by Andrew Niccol, starring Ethan Hawke; *FATHERS AND DAUGHTERS*, starring Russell Crowe, Amanda Seyfried and Aaron Paul, and directed by Gabrielle Muccino; *I.T.* directed by John Moore and starring Pierce Brosnan and is an executive producer on *A TALE OF LOVE AND DARKNESS*, written, directed by and starring Natalie Portman. Recent movies produced in 2016 include *THE PROFESSOR AND THE MADMAN* starring Mel Gibson and Sean Penn; *ONCE UPON A TIME IN VENICE* starring Bruce Willis; *COLOSSAL* starring Anne Hathaway and Jason Sudeikis, *THE HEADHUNTER'S CALLING* starring Gerard Butler; *KEEP WATCHING* starring Bella Thorne; *REVOLT* directed by Joe Miale; *STATUS UPDATE* starring Ross Lynch...

Prior to forming Voltage, Chartier was VP of sales and acquisitions at Myriad Pictures. He was involved in the sale of a diverse range of films there such as THE GOOD GIRL and VAN WILDER. As the president of Vortex Pictures, he sold titles such as MY BIG FAT GREEK WEDDING and Nicolas Cage's SONNY. As head of sales and acquisitions at Arclight Films, Chartier acquired Dean Devlin's THE LIBRARIAN, 2006 Academy Award winner CRASH and THE MATADOR starring Pierce Brosnan. During his time at Arclight, Chartier also sold LORD OF WAR starring Nicolas Cage and THE MERCHANT OF VENICE starring Al Pacino.

BRADEN AFTERGOOD (Executive Producer) founded Eighty Two Films in the Fall of 2015 with an overall producing deal at Studio 8. Aftergood was previously Senior Vice President of Features at Peter Berg's Film 44, serving as an Executive Producer on critically acclaimed war drama LONE SURVIVOR and on Berg's supernatural thriller BATTLESHIP. Braden most recently Executive Produced HELL OR HIGH WATER, directed by David Mackenzie and written by Taylor Sheridan, which premiered at the 2016 Cannes Film Festival.

CHRISTOPHER H. WARNER (Executive Producer) For the first 10 years of his career, Christopher H. Warner worked in scripted television, climbing up the production ranks on numerous projects including: *Gilmore Girls*, *CSI: NY*, and *Nip/Tuck*. Since then, Mr. Warner shifted his talents to feature films working on MR.& MRS. SMITH, Official 2012 Cannes Film Festival Selection, MUD, Academy Award winning WHIPLASH and Rob Reiner's LBJ.

In 2015, Mr. Warner had a brief return to television traveling to Colombia to film the Internationally acclaimed Colombian produced *Narcos* for Netflix. Most recently he re-teamed with Rob Reiner to Executive Produce and Production Manage the politically charged Iraq war drama, SHOCK AND AWE.

BEN RICHARDSON (Director of Photography) is best known for his work on the Oscar-nominated BEASTS OF THE SOUTHERN WILD, for which he won Best Cinematography at both the Sundance Film Festival and Independent Spirit Awards. His forthcoming features include TABLE 19 for Fox Searchlight and 1922 for Netflix. WIND RIVER is his first collaboration with Taylor Sheridan. Originally from the UK, Ben has lived in Prague and New York, and now resides in Los Angeles.

GARY D. ROACH (Editor) most recently teamed with Joel Cox as editors on Clint Eastwood's masterpiece AMERICAN SNIPER. Joel and Gary were recognized by the Academy of Motion Picture Arts and Sciences for their work on this Film by receiving a nomination for Best Film Editing. Together with Cox, he also edited the widely praised dramatic thriller PRISONERS for director Denis Villeneuve.

Roach has worked with Clint Eastwood since 1996, beginning as an apprentice editor on ABSOLUTE POWER. It didn't take long before he became part of Clint's remarkable team. Gary continued as an assistant editor on MIDNIGHT IN THE GARDEN OF GOOD AND EVIL, TRUE CRIME, SPACE COWBOYS, BLOOD WORK, MYSTIC RIVER, MILLION DOLLAR BABY and FLAGS OF OUR FATHERS.

The award winning World War II drama LETTERS FROM IWO JIMA marked Roach's first full editor credit shared with Joel Cox. Roach gained his first solo editor credit on Alison Eastwood's directorial debut film, RAILS & TIES. He continued his collaboration with Clint Eastwood and Joel Cox on CHANGELING, for which he earned a BAFTA Award nomination for Best Editing. His film editing credits also include Eastwood's GRAN TORINO, INVICTUS, HEREAFTER, J. EDGAR, and Eastwood's big screen version of the musical JERSEY BOYS. One of Gary's other solo editing credits was on Rob Lorenz's TROUBLE WITH THE CURVE.

In addition, Roach was a co-editor on the Eastwood-directed PIANO BLUES, a segment of the documentary series "The Blues," produced by Martin Scorsese. Continuing his documentary work, Roach went on to co-edit a film about Tony Bennett titled TONY BENNETT: THE MUSIC NEVER ENDS, and a documentary on the life of Dave Brubeck titled IN HIS OWN SWEET WAY.

NEIL SPISAK (Production Designer) has previously worked on Alan Taylor's TERMINATOR GENISYS, TEENAGE MUTANT NINJA TURTLES, "Ray Donovan," Peter Berg's BATTLESHIP and HANCOCK, Nora Ephron's BEWITCHED, John Woo's FACE/OFF, Michael Mann's HEAT and Jeremiah S. Chechik's BENNY & JOON. He has worked with Sam Raimi on films including SPIDER-MAN, SPIDER-MAN 2 and SPIDER-MAN 3, THE GIFT and FOR THE LOVE OF THE GAME.

KARI PERKINS (Costume Designer) began her career designing costumes for community theater in Dallas, Texas. Her first film as a costume designer was the seminal independent feature, DAZED AND CONFUSED which launched the careers of Perkins, Richard Linklater and Matthew McConaughey. Perkins' collaboration with Richard has continued through the years and their films together include A SCANNER DARKLY, BERNIE, BOYHOOD, EVERYBODY WANTS SOME!! and the recently completed LAST FLAG FLYING. Perkins was nominated for a Costume Designers Guild Award for Excellence in a Contemporary Film for BOYHOOD.

Perkins' other credits include the critically acclaimed MUD directed by Jeff Nichols and starring Matthew McConaughey and Reese Witherspoon, PARKLAND directed by Peter Landesman and produced by Tom Hanks, DEVIL'S KNOT directed by Atom Egoyan and starring Colin Firth and Reese Witherspoon, and the pilot "Deliverance Creek" directed by Jon Amiel.

Perkins continues to work on theater and dance productions. She has collaborated with many choreographers and those credits include Jonathan Watkins' "Crash" with The Texas Ballet Theater; Ballet Austin's Stephen Mills' "Women and Light", "Torso" and "Wall of Names"; Sharir+Bustamante's "For Four", and "Court 6"; Andrea Ariel's "Gyre", "Five2Ten", "Flush", "Everything Between" and "The Bowie Project"; Kathy Dunn Hamrick Dance Co.'s "Murmur", "Royal Pair", "Spin" and "Woman Smiling"; and Blue Lapis Light's Sally Jacques' "Devotion", "Zed", "Blue Pearl Trilogy" and "Body Count". Perkins received a B. Iden Payne award for Costume Design for the 2002 stage production of "Dark Goddess."

CYNTHIA NEIBAUR (Set Decorator) was the set decorator for two feature length films at the Sundance Film Festival this year: WIND RIVER and BRIGSBY BEAR.

Cynthia has been working in the motion picture and television industry for 25 years: working around such talents as Diane Keaton, Meryl Streep, Joan Allen, Lawrence Kasdan, Danny Boyle and this past year, Mark Hamil, Greg Kinnear and Jeremy Renner.

As a Wyoming native, the WIND RIVER project, combined with Sheridan Taylor's remarkable writing, was an exciting project for her to work on.

She admits, the strongest attraction for working on the BRIGSBY BEAR project was to meet Luke Skywalker!

The most compelling element in set decoration, for her: translating who the character is, as much as possible in every visual detail.

She is currently working on a non-film Interior design project for a client in Chicago, Illinois.

NICK CAVE & WARREN ELLIS (Composers) create film and theatre scores that are elegantly minimal, hauntingly beautiful and instantly recognisable as theirs alone. Full of light and shade, creeping dread and inconsolable yearning, these heavily instrumental sound paintings inject aching humanity into ghostly frontier towns, parched desert vistas and post-apocalyptic war zones. Most are built around the duo's intertwined piano and violin melodies, with sporadic use of guitar, flute, mandolin, celeste, percussion and other elements. Vocals are rare and sparing. But even without lyrics, they are always lyrical

While Cave and Ellis have played together in the Bad Seeds and related projects since 1995, their shadow career as score composers only blossomed a decade later. The duo created their first suite of cinematic soundscapes for The Proposition (2005), directed by fellow Australian and frequent collaborator John Hillcoat. Scripted by Cave himself, this brutal Outback western starred Guy Pearce, Ray Winstone, Emily Watson and Danny Huston.

Bedded in looped violin motifs, these widescreen instrumentals and hushed ballads evoked the parched majesty and sweltering savagery of the story's elemental desert setting. According to Cave, discovering Ellis' deep archive of violin loops was a revelatory tipping point, laying the foundations for the duo's unorthodox composition methods. "It was suddenly an amazing way to write because you didn't have to do things from scratch," he explains. "Warren would put on a loop that would create this instant atmosphere, and we could go off and work on top of that. To sit at a piano, put chords onto a linear loop and make something out of that is just an easy and very pleasurable way to work."

Cave and Ellis followed *The Proposition* with a trio of kinetic theatre pieces for the much-feted Icelandic actor-director Gisli Örn Gardarsson: *Woyzeck* (2006), *Metamorphosis* (2006) and *Faust* (2010). Their speedy composing techniques allowed them to take risks on this kind of left-field production, where raw creative energy takes precedence over budget. They also added plaintive tones and drones to two acclaimed documentaries: Geoffrey Smith's *The English Surgeon* (2007), about an exiled doctor's struggle to bring modern neurosurgery to post-Soviet Ukraine, and Matthew Watson's *The Girls of Phnom Penh* (2009), a compassionate portrait of three sex workers in Cambodia.

Meanwhile, Hollywood began to take an interest in the shape of Andrew Dominik's elegiac anti-western *The Assassination of Jesse James by the Coward Robert Ford* (2007), starring Brad Pitt and Casey Affleck. Because of post-production delays, the score was composed before Cave and Ellis saw a single frame of the finished film, and yet these sepia-tinted sound paintings and retro-rustic ballad proved a perfect fit for Dominik's visually sumptuous psychological study of hero worship and homicidal stalking in the Old West. Cave even played an acting cameo, as a yelping saloon-bar minstrel.

Between film scores, the duo's freeform working methods increasingly began to bleed into their rock-band day jobs with the Bad Seeds, Dirty Three and especially Grinderman. "Initially with *The Proposition* we would sit there and make hours and hours of music," Ellis recalls. "Then that sprawled into the way we started doing the Grinderman stuff. It felt like there was a way to take that stuff into the bands, or form a band based around that approach. The score work always felt like it was asking to go to places that the bands weren't."

Cave and Ellis reunited with director John Hillcoat for his sombre adaptation of Cormac McCarthy's dystopian novel *The Road* (2009), starring Viggo Mortensen as a loving father guiding his young son across the ash-strewn ruins of a post-apocalyptic America. Their artfully minimal score combines mournful piano with clanging industrial percussion, heartsick longing and lurking malice. An anthology album of the duo's film music to date, *White Lunar*, was also released in 2009.

After contributing to Everardo Valerio Gout's award-winning Mexican crime thriller *Days of Grace* (2011), Cave and Ellis composed a full score for Amy Berg's true-life documentary *West of Memphis* (2012), about a notoriously controversial murder case in Arkansas. The duo then changed musical gear for their next John Hillcoat collaboration, the blood-soaked Depression-era bootlegging thriller *Lawless* (2012), starring Tom Hardy and Jessica Chastain. Cave adapted the screenplay while he and Ellis assembled a wilfully anachronistic selection of bluegrass cover versions, performed with a supergroup ensemble of vocal legends including Willie Nelson, Emmylou Harris and Mark Lanegan.

The latest ravishing score by Cave and Ellis is for director David Oelhoffen's French film *Loin des Hommes* (*Far From Men*, 2014), a triple prize-winner at the Venice film festival, which stars Viggo Mortensen and Reda Kateb. Adapted from a short story by Albert Camus, it is a powerful tale of divided loyalties and colonialist violence during Algeria's war of independence. With its mesmeric drones, pointillist piano jabs, weeping strings and nerve-jangling electronics, this is one of the duo's most emotive and experimental soundtracks to date, sounding both achingly intimate and cosmically vast.

"Very often a tension can happen between music and picture that is about chance and a kind of unknowingness that can be really amazing," Cave says. "Just by putting together two things that were created in isolation, music and film, suddenly something quite magical can happen."

WADE ALLEN (Stunt Coordinator) is an incredibly accomplished Stunt Coordinator, Action Director and Fight Choreographer in today's film and television industry. With almost twenty years in the business, Wade's list of credits is extensive and impressive. Working directly with A-list directors such as Steven Spielberg, Christopher Nolan, Michael Mann, Andrew Dominic, Nicolas Winding Refn and Phillip Noyce, Wade has created and choreographed visceral action sequences for these visionaries and their powerful films.

As well as working with a vast array of accomplished directors, Wade has also been responsible for fight and firearms training for the following actors: Angelina Jolie, Daniel Craig, Gerard Butler, Mark Wahlberg, Denzel Washington, Arnold Schwarzenegger, Christian Bale, Leonardo DiCaprio, Eric Bana, Al Pacino and Christopher Walken.

Wade has the unique ability to move seamlessly between big budget and indie films, lending his action expertise to blockbusters like *INSURGENT* and *TWO GUNS* as well as smaller art-house darlings like *DRIVE* and *KILLING THEM SOFTLY*.

With his easy-going energy and confidence, Wade also manages to crossover between both drama and comedy genres, coordinating fun and funny action for television shows such as "Parks & Rec" and "The Mindy Project." Film examples include "Stand Up Guys" and "The Last Stand." Most recently Wade completed coordinating and designing the action for Christopher Guest's upcoming and much anticipated comedy film "Mascots" for Netflix.

Prior to his involvement in the film industry, Wade gained notable expertise in emergency medicine and law enforcement, as well as martial arts and advanced life support rescue.

While working as a police officer, Wade was a driving instructor, firearms instructor and defensive tactics instructor for the department. As one of the highest-ranking Krav Maga instructors in the world, Wade has traveled to Israel for counterterrorism training with Mossad and IDF units. Wade's high level of specialization in defensive tactics has made him a much sought-after instructor to anti-terror units in every branch of the US military, Special Forces units across Europe, and local units of the LAPD and LASD.

Wade lives in Los Angeles with his wife and two sons. He is an avid mountain biker, rock climber and skier with an occasional penchant for the surf.

About the Cast

JEREMY RENNER (Cory Lambert), two-time Academy award® nominee Jeremy Renner starred in the 2010 Best Picture winner **THE HURT LOCKER**, directed by Kathryn Bigelow. Winner of six Academy Awards® and inspired by true events, **THE HURT LOCKER** is the story of a bomb disposal team in Baghdad who has volunteered for one of the world's most dangerous jobs. In his role as the self-assured Sgt. James, Renner was awarded the Breakthrough Actor Award at the Hollywood Film Festival, the Spotlight Award at the Savannah Film Festival and received Best Actor nominations from the 2008 BAFTA Awards and Independent Spirit Awards. For **THE HURT LOCKER**, Renner also garnered nominations for Breakthrough Actor and Best Ensemble Performance at the Gotham Awards, nominations for Leading Actor and Best Ensemble from the SAG Awards, and of course, a nomination as Best Actor by the Academy of Motion Picture Arts and Sciences.

The following year Renner was nominated for an Academy Award® as Best Supporting Actor for his role in **THE TOWN**, directed by Ben Affleck for Warner Bros. An adaptation of the Chuck Hogan novel Prince of Thieves, the film centers on a thief (Affleck) and his best friend and member of his gang (Renner), and was released in the fall of 2010. For his role in **THE TOWN** Renner was also honored with Supporting Actor nominations from both the Screen Actors Guild Awards and the Golden Globes.

In December 2011 Renner co-starred in **MISSION: IMPOSSIBLE- GHOST PROTOCOL** opposite Tom Cruise for Paramount Pictures and directed by Brad Bird and in the spring of 2012 Renner starred as Hawkeye in Joss Whedon's **THE AVENGERS**, the third highest grossing film in history. The actor next starred in **THE BOURNE LEGACY**, a new installment of the popular Bourne franchise and followed that up with **HANSEL AND GRETEL: WITCH HUNTERS** a bona-fide global hit which earned \$220 million dollars.

In 2012 he and partner Don Handfield formed The Combine, a production company that is

creating, developing and producing high-quality, character-driven content for mainstream audiences. They began with *THE THROWAWAYS* for Crackle and in 2013 they produced, *KILL THE MESSENGER*, which starred Renner as journalist Gary Webb and was released by Focus Features. The Combine is also producing *Knightfall*, a tale of the Knights of Templar for The History Channel and is expected to air in 2017. The Combine also executive produced the upcoming feature *THE FOUNDER*, starring Michael Keaton for The Weinstein Company that is generating early Oscar buzz and will be released in January 2017. It is the story of McDonald's founder Ray Kroc.

Renner is currently co-starring opposite Amy Adams in the Denis Villeneuve feature *ARRIVAL* for Paramount Pictures that was released in November 2016. He can next be seen starring opposite Elizabeth Olsen in *WIND RIVER*. Other upcoming projects for Renner include *ARCTIC JUSTICE: THUNDER SQUAD* where he will voice the character of Swifty, as well as the next installment in the Marvel *AVENGERS* franchise, titled *AVENGERS: INFINITY WAR*.

In 2007, Renner was seen in three different features, including *THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD* for Warner Bros, directed by Andrew Dominik, in which Renner starred alongside Brad Pitt and Casey Affleck, as a key member of James' gang, "Wood Hide." He also starred in *28 WEEKS LATER*, the highly anticipated sequel to *28 DAYS LATER*, and *TAKE*, opposite Minnie Driver.

In 2006 he also starred in the acclaimed independent film *12 AND HOLDING* (Independent Spirit Award Nominee – John Cassavetes Award), demonstrating his dramatic range playing "Gus," a firefighter who moves to a new town after the haunting loss of a young girl in a fire.

Other film credits included the independent film *NEO NED* which screened at the 2005 Tribeca Film Festival and swept the feature film category at the 11th Annual Palm Beach International Film Festival in 2006. *NEO NED* was awarded Best Feature Film, Best Director and the Best Actor Award went to Renner. The film was also awarded the Outstanding Achievement in Filmmaking, Best Feature Film Award at the Newport Beach Film Festival in April 2006. These awards come after winning the Audience Award at the Slamdance, Sarasota and Ashland film festivals.

Renner also starred opposite Academy Award® winner Charlize Theron in Warner Bros' *NORTH COUNTRY*, starred opposite Julia Stiles in *A LITTLE TRIP TO HEAVEN*, *THE HEART IS DECEITFUL ABOVE ALL THINGS*, *LOVE COMES TO THE EXECUTIONER*, *LORDS OF DOGTOWN* for helmer Catherine Hardwicke, and, in the summer of 2003 *S.W.A.T.* opposite Colin Farrell and Samuel L. Jackson for Columbia Pictures.

The role that initially put Renner on the map and earned the actor an Independent Spirit Award nomination was his portrayal of "Jeffrey Dahmer" in the indie hit *DAHMER*.

With a background in theater, Renner starred in and also co-directed **SEARCH AND DESTROY**, which was produced by Barry Levinson and received stellar reviews.

ELIZABETH OLSEN (Jane Banner) is a vivacious and engaging young actress, a graduate from New York University's prestigious Tisch School of the Arts, and a recipient of Hollywood Rising Star Award at the 41st Annual Deauville Film Festival.

Recently, Olsen completed production on **KODACHROME**, alongside Ed Harris and Jason Sudeikis, **INGRID GOES WEST**, opposite Aubrey Plaza and **WIND RIVER** opposite Jeremy Renner.

This past summer, Olsen reprised her role as the Scarlet Witch in the Marvel franchise, **CAPTAIN AMERICA: CIVIL WAR**, alongside Chris Evans, Robert Downey Jr., Scarlett Johansson, Paul Bettany, and Anthony Mackie. The film was released in theaters on May 6, 2016 and earned \$1,153,304,495 worldwide. Olsen first made her appearance as the Scarlet Witch in **AVENGERS: AGE OF ULTRON** on May 1, 2015 and the film earned \$1,398,752,317 worldwide.

Earlier this year, Olsen appeared in the Hank Williams biopic titled **I SAW THE LIGHT**. She played the role of Audrey Mae Williams, opposite Tom Hiddleston. The Sony Pictures Classics film premiered at the Toronto International Film Festival on September 11, 2015. This film released in theaters on March 25, 2016.

In 2014, Olsen appeared in the Warner Brothers and Legendary Pictures reboot of **GODZILLA**, opposite Aaron-Taylor Johnson and Bryan Cranston. The film was released on May 16, 2014.

In 2013, Olsen starred in the Spike Lee-directed film, **OLDBOY**, opposite Samuel L. Jackson and Josh Brolin. The film centers around an everyday man that has only five days and limited resources to discover why he was imprisoned in a nondescript room for 15 years without any explanation. **OLDBOY** was released on October 11, 2013. Additionally, Olsen also appeared in the film **IN SECRET**, opposite Jessica Lange and Oscar Issacs. The film was released on February 21, 2013. That same year, Olsen helped kick off the Classic Stage Company's Fall 2013-2014 season as the lead role, Juliet, in the Off Broadway play, "Romeo and Juliet."

Olsen also starred in **VERY GOOD GIRLS**, opposite Dakota Fanning, which premiered at the 2013 Sundance Film Festival. The Naomi Foner-directed film is about two New York City girls that make a pact to lose their virginity during their first summer out of high school. Additionally, Olsen had two previous films premiere at the 2012 Sundance Film Festival: **LIBERAL ARTS** opposite Josh Radnor, John Magaro, Zac Efron and Richard Jenkins, and **RED LIGHTS** opposite Robert DeNiro, Cillian Murphy and Sigourney Weaver.

In spring of 2012 Olsen starred in the independent film SILENT HOUSE from Open Road Films. The film is the re-imagining of the successful Uruguayan psychological horror- thriller, LA CASA MUDA.

In 2011 Olsen received a Gotham Award, Critics Choice, and Independent Spirit Award nomination for Lead Actress for her performance in Fox Searchlight's MARTHA MARCY MAY MARLENE. The film is a drama that follows a young woman who is living with her older sister after escaping a cult. Olsen stars opposite Hugh Dancy, John Hawkes, Sarah Paulson, and Brady Corbet. MARTHA MARCY MAY MARLENE was also selected in the Un Certain Regard as part of the 2011 Cannes Film Festival. She has been nominated for her performance from the following critic associations: St. Louis, Las Vegas, Houston, FIND Spirit, San Diego, IPA, and Detroit. She won BEST ACTRESS from the Indiana Critics Association.

Olsen is also very familiar to the stage as she understudied both on the Off-Broadway play "Dust" and the Broadway play "Impressionism" while attending New York University. Other workshops include "Bottom of the World" by Lucy Thurber (Atlantic Theatre Company), and "The Living Newspaper" (DRD Theatricals). Olsen has had formal training at Atlantic Acting School and Moscow Art Theatre School.

GIL BIRMINGHAM (Martin) is an Award-winning actor who has appeared in more than 40 film and television productions. Recently in the Summer of 2016, Birmingham co starred in the critically acclaimed film HELL OR HIGH WATER, alongside Academy Award winner Jeff Bridges. Gil's powerful performance in HELL OR HIGH WATER has continued to be singled out and highlighted by several notable film reviewers.

Birmingham generated public acclaim for his portrayal as Billy Black in the blockbuster films TWILIGHT, NEW MOON, ECLIPSE and BREAKING DAWN, based on the best- selling books by Stephenie Meyer. He appeared in the film THE LOVE RANCH (2010) with Helen Mirren and Joe Pesci, directed by Taylor Hackford. Gil appears as Wounded Bird in the Oscar Award winning film RANGO (2011) with Johnny Depp, and also in the 2012 film CROOKED ARROWS with Brandon Routh (Superman Returns). Other film credits include roles in SHOUTING SECRETS with Twilight Saga cast member Chaske Spenser, END OF THE SPEAR, DREAMKEEPER, GENTLE BEN, THE DOE BOY, LOVE'S LONG JOURNEY, TE ATA, as well as in THE LONE RANGER alongside Johnny Depp and Armie Hammar.

On TV, Gil has guest starred in several episodes of "Wilfred", alongside Elijah Wood, and has appeared on "The Lying Game", "Castle", "The Mentalist", "Nip/Tuck", "Veronica Mars", and "Vegas". His powerful portrayal of Dogstar in Steven Spielberg's six-part TV miniseries, "Into the West", captured the attention of audiences worldwide. He has been a recurring guest star in "Banshee", "House of Cards", and "The Unbreakable Kimmy Schmidt". In addition to acting, Gil is an accomplished guitar player and singer, and performs for fans in

a variety of venues with his blues/rock style.

GRAHAM GREENE (Ben) was born at Ohsweken, Ontario, Canada, June 22, 1952. After working at several jobs, which included, draughting, high steel work, welding, carpentry and audio engineering, he took up acting. He traveled to England and South America where he performed in, and taught theatre. His many stage credits include **THE CRACKWALKER**, **JESSICA**, **HISTORY OF THE VILLAGE OF THE SMALL HUTS**, and **DY LIPS OUGHTTA MOVE TO KAPUSKASKING** for which GREENE won the Dora Mavor Moore Award for Best Actor.

Greene then co-starred in **DANCES WITH WOLVES**, which garnered an Oscar nomination. Since then his many film credits include, **DIE HARD WITH AVENGENCE**, **NORTH**, **GREEN MILE**, **MAVERICK**, and **SNOW DOGS**.

Among his many television credits include are, **EXHIBIT A**, **ROCKET SCIENCE**, **WOLF LAKE**, **THE RED GREEN SHOW**, **NORTH OF SIXTY**, and **DUDLEY THE DRAGON**, which awarded GREENE two Gemini Awards.

Greene was also the recipient of several Best Actor Awards for his roles in **SKINS**, **THE EDUCATION OF LITTLE TREE**, and **NORTHERN EXPOSURE**, at the First Americans in the Arts Film Awards, as well as Best Actor at the Japan Film Festival for **SKINS**, and a Grammy for his narration work with Winton Marsalis and Kate Winslet in **LISTEN TO THE STORY TELLER**.

Greene resides outside Toronoto with his wife, Hilary and a small army of cats where he continues to write, build boats, and continue working in the entertainment industry.

Greene received the Order of Canada in 2016.

Recent projects include, **BUFFALO DREAMS**, **SPIRIT BEAR**, **THE NEW BEACHCOMBERS**, **INTO THE WEST**, and **PHIL THE ALIEN**.

JAMES JORDAN (Pete Mickens) was born and raised in Texas and Missouri. He graduated from Missouri Southern State with a BA in Theatre and earned a Master of Fine Arts in acting from UCLA.

His theater work includes World Premieres; **Kindred** (Los Angeles Theater Ensemble), **Money Shot** (DAFT inc. Company of Angels. Los Angeles), **HOT** (DAFT inc. Ark Theater Company. Los Angeles).

Television work includes guest starring roles in “**Bloodline**” (upcoming season 3), “**True Blood**” (recurring season 5), “**Veronica Mars**” (recurring season 2-3), “**Good Morning Killer**” (Lead. TNT Original Movie), “**Over There**”, “**CSI**”, “**CSI Miami**”, “**Without a Trace**”, “**Cold**

Case”, “The Closer”, “Just Legal”, “24”, “Justified”, “Body of Proof”, “The Mentalist”, “Blue” and “Close To Home.”

Film work includes Kelly Reichardt’s CERTAIN WOMEN, Aaron Moorhead and Justin Benson’s THE ENDLESS, *Fabrice Du Welz’s MESSAGE FROM THE KING*, David Von Ancken’s SERAPHIM FALLS and Jason Friedberg/Aaron Seltzer’s BEST NIGHT EVER.

James is a Co-founder of the non-profit Los Angeles-based Dead Art Form Theatre, Inc. and a member of SAG-AFTRA.

He lives in Los Angeles, California.

JON BERNTHAL (Matt) is a classically trained actor who consistently captivates audiences with various roles across a multitude of genres.

Bernthal’s upcoming films include SWEET VIRGINIA and PILGRIMAGE. He stars in SWEET VIRGINIA in alongside Imogen Poots, Christopher Abbott and Rosemarie DeWitt. The film follows a motel owner with a dark past who befriends a young man with a propensity for violence. Bernthal will also star in Brendan Muldowney’s PILGRIMAGE alongside Tom Holland and Richard Armitage; the film centers on a group of monks transporting their monastery’s holiest relic to Rome. Additionally, he currently stars alongside Lily James, Jon Hamm, Kevin Spacey, Jamie Foxx, Eiza Gonzalez and Ansel Elgort in the action crime thriller, BABY DRIVER released by TriStar Pictures.

Bernthal recently wrapped production on the upcoming Netflix series THE PUNISHER. He stars as “Frank Castle/The Punisher” based on the Marvel comic of the same name.

In 2016, Bernthal starred alongside Ben Affleck, Anna Kendrick, J.K. Simmons and Jeffrey Tambor in Gavin O’Connor’s THE ACCOUNTANT. The film follows a certified public accountant who uncooks the books for several criminal organizations around the world. Warner Bros. released the film October 14, 2016.

On television, Bernthal can be seen as “Frank Castle/The Punisher” in season 2 of Netflix’s “Daredevil” series. Additionally, Bernthal starred in HBO’s mini-series “Show Me A Hero” alongside Oscar Isaac, Jim Belushi, Winona Ryder, and Bob Balaban.

In 2015, Bernthal co-starred in Denis Villeneuve's SICARIO as “Ted,” opposite Emily Blunt and Benicio Del Toro. Lionsgate released the film October 2, 2015. Additionally, Bernthal starred as “Mr. McCarthy” in the highly-anticipated Alfonso Gomez-Rejon’s film adaptation to ME & EARL & THE DYING GIRL. The film won the U.S. Grand Jury Prize: Dramatic at the 2015 Sundance Film Festival and was released on June 12, 2015 by Fox Searchlight. Bernthal can also be seen alongside Zac Efron, Wes Bentley and Emily Ratajkowski in Warner Bros. WE ARE YOUR FRIENDS.

Additional film credits include David Ayer's *FURY*, in which he starred opposite Brad Pitt. The WWII movie follows the commander of a Sherman tank and its five-man crew on a mission behind enemy lines during the collapse of Nazi Germany. Bernthal joins Pitt, Shia LaBeouf, Logan Lerman and Michael Pena in the film, which was released by Sony on November 14th, 2014.

He can also be seen as drug dealer and money launderer “Brad” in Martin Scorsese's *THE WOLF OF WALL STREET*, appearing opposite Leonardo DiCaprio and Jonah Hill. Terence Winter wrote the script about the rise and fall of Wall Streeter Jordan Belfort (DiCaprio). The film was released by Paramount Pictures on December 25th, 2013.

In television, Bernthal starred as “Shane Walsh” in AMC's breakout hit television series, *The Walking Dead*, based on Robert Kirkman's comic book of the same name. Bernthal's extraordinary portrayal as a survivor of the zombie apocalypse marks another remarkable turn in a career defined by acclaimed and varied performances both on stage and on screen. *The Walking Dead* earned a Golden Globe® nomination for Best Drama Series, a Writers Guild of America nomination for Best New Series, and recognition as one of AFI's Ten Best Television Programs of the Year. The series also set new records as the most watched drama series in basic cable history, and is aired internationally in over 120 countries and 33 languages. Bernthal also starred as the lead in Frank Darabont's “Mob City” for TNT which premiered on December 4th, 2013. The show was set in Los Angeles during the 1940's and 50's. It's a world of glamorous movie stars, powerful studio heads, returning war heroes, a powerful and corrupt police force and an even more dangerous criminal network determined to make L.A. its West Coast base.

Bernthal's first major film role was in the Oliver Stone picture *WORLD TRADE CENTER* with Nicholas Cage and Maria Bello. He has also starred in *DATE NIGHT* with Steve Carell and Tina Fey; in Roman Polanski's award-winning *THE GHOST WRITER* opposite Ewan McGregor; *NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN* opposite Ben Stiller, Christopher Guest and Hank Azaria; *Grudge Match* opposite Robert De Niro; and the independent films *THE AIR I BREATHE* with Kevin Bacon and Julie Delpy, and *DAY ZERO* with Elijah Wood. Alongside his father, Bernthal has launched a production company called Story Factory with several film and television projects in development.

Bernthal was also part of the ensemble in the Tom Hanks and Steven Spielberg HBO miniseries, *The Pacific*. The role required Bernthal to undergo boot camp training, as well as combat training with Marines. His other television work includes appearances on: *Boston Legal*, *CSI: Miami*, *Law & Order Special Victims Unit*, *How I Met Your Mother*, and *Without A Trace*. His first series in a starring role was *The Class*, created by David Crane and directed by James Burrows.

During his college years, Bernthal was given the remarkable opportunity to study at the

prestigious Moscow Arts Theatre in Russia, renowned for its regimented program and disciplined training. Educated in acting, acrobatics, ballet and rhythm, the intense training provided Bernthal with a solid foundation in his craft. While studying at MAT, Bernthal was discovered by the director of Harvard University's Institute for Advanced Theatre Training, at the American Repertory Theatre in Moscow. He was invited to study there and graduated with a Master of Fine Arts.

A veteran of more than 30 productions, Bernthal recently returned to his roots in the Rogue Machine Theatre's production of *Small Engine Repair*, where he starred as "Terrance Swaino." Bernthal also produced the play, a dark comedy drama which charts three working class friends in Manchester, New Hampshire as they reunite for an evening of drinking, fighting and reminiscing. Bernthal earned a 2011 Ovation Award nomination for his role in Rogue Machine Theatre's *Small Engine Repair*, which had its New York premiere for MCC in Fall 2013. Bernthal had previously starred in Neil LaBute's *Fat Pig* at the Geffen Playhouse. His other theatre credits include Langford Wilson's *Fifth of July* at New York's Signature Theatre, the off-Broadway production of *The Resistible Rise of Arturo Ui*, where Bernthal played "Ui," at the Portland Stage Company; and *This is Our Youth*, at the Studio Theatre in Washington, D.C. His love of theatre led him to open his own non-profit theatre company Fovea Floods, in upstate New York.

Bernthal was a professional baseball player both in the U.S. minor leagues and European Professional Baseball Federation. These days, Bernthal prefers boxing, for which he trains six days a week. He teaches boxing to at risk children, drawing out their discipline and work ethic, and helping them to channel their issues into a sport which teaches them confidence and control. Bernthal also works to retrain pit bulls that have been abused, subsequently placing them in new, loving homes.

JULIA JONES (Wilma) is quickly emerging as one of the entertainment industry's brightest talents.

Off screen, she has been recognized for sharing her voice, and examining the importance of Native American representation in Hollywood, in a Lenny Letter (Lena Dunham and Jenni Konner's weekly online feminist newsletter).

Jones will next be seen starring opposite James Franco in the independent film **HIGH SCHOOL LOVER**. The film will have a theatrical release in select cities before its television debut on Lifetime on February 4th. Previously, Julia was the female lead opposite Adam Sandler in the Netflix feature **THE RIDICULOUS SIX** directed by Frank Coraci.

She had a breakout performance in **THE TWILIGHT SAGA** Franchise as Leah Clearwater. The franchise, based on Stephanie Meyer's novels, broke several box office records. Beginning her film career, Jones was first seen in **THE LOOK**, a dark comedy that premiered at the Tribeca Film Festival. Her other credits include Warner Brothers. Pictures **JONAH**

HEX, Rick Schroder's directorial debut BLACK CLOUD, opposite Rick Schroder and Tim McGraw; Quentin Tarantino's HELL RIDE, THREE PRIESTS, and CALIFORNIA INDIAN. Jones television credits include recurring roles as Gabriella Langton in the Netflix series LONGMIRE and Dr. Kaya Montoya on "ER" in its final season.

A native of Jamaica Plain, Massachusetts, Julia Jones began working in commercials and community theatre when she was eight. She also performed regularly in Boston Ballet's production of "The Nutcracker." After high school, Jones moved to New York to attend Columbia University, where she graduated with a degree in English. After college, she began modeling internationally appearing in ads for Levi's, Esprit, and Polo Ralph Lauren.

Jones currently resides in Los Angeles.

KELSEY ASBILE (Natalie) recently starred in the upcoming GO90 series, EMBEDS, about a group of young staffers on the campaign trail, produced by Megyn Kelly and Michael De Luca Productions. She recently recurred on the last two seasons of the hit MTV series, TEEN WOLF. She starred in the Fox event pilot, HIEROGLYPH, written by Travis Beacham and directed by Miguel Sapochnik. Recent feature credits include: MOJAVE, opposite Oscar Isaac and Garrett Hedlund, RUN, opposite William Moseley and Adrian Pasdar, the independent film THE WINE OF SUMMER opposite Marcia Gay Harden and a memorable supporting role opposite Andrew Garfield in Sony's THE AMAZING SPIDER-MAN. Kelsey starred as the beautiful, but fierce "Mikayla" in three seasons of the Disney XD series, PAIR OF KINGS, and recurred for several years on ONE TREE HILL. She was recently named one of 'Hollywood's Next Generation' by H Magazine. Kelsey is originally from Columbia, South Carolina and attends Columbia University in NYC.

MARTIN SENSMEIER (Chip) is from the Tingit and Koyukon-Athabaskan tribes of Alaska. He was raised in a Tingit Coastal community in Southeast Alaska and grew up learning and participating in the traditions of his people, while carrying on the subsistence lifestyle that has been sustained for thousands of years. He is an Ambassador for both the Native Wellness institute where he advocates for wellness amongst Native people of all Nations as well as the Boys and Girls Club of America.

During high school he qualified as a welder and when he turned 21 he worked as a roughneck on the Doyon Rig, drilling the North Slope of Alaska. He also attended the University of Alaska for two years before coming to Los Angeles.

His recent credits include the independent feature films LILIN'S BROOD and FALSE MEMORY SYNDROME.

Martin has a multi-episode arc on J.J. Abram's futuristic HBO series "Westworld." This past fall he joined Denzel Washington and Chris Pratt as the warrior, Red Harvest, in

Antoine Fuqua's THE MAGNIFICENT SEVEN for Sony/MGM.

NORMAN LEHNERT (Dale) Raised in Houston, Texas, Norman Lehnert moved to Los Angeles in the late 90's. Since then he has had the pleasure of acting for prolific directors including Danny Boyle, J.J. Abrams, Ed Zwick, Theodore Melfi and recently Taylor Sheridan.

Norman started his training at USC and continued working on his craft with masters Ivana Chubbuck, Larry Moss, and Michelle Danner. He is drawn to roles that have a slight comedic side, and his multi-level Improv training at The Groundlings has aided him in creating enjoyable and humorous performances.

Some of his work can be seen in recent films include Academy Award winning 127 HOURS. Norman is currently in pre-production on a new dark comedy series entitled DIE TRYING. He also has a narrative feature, THE UNTITLED HEIST PROJECT that is being penned by Anonymous Content writer Chris Millis, which is in development with Station Film. Lehnert, well traveled, brings with him a skill set that includes being fluent in English, German and Spanish. In his spare time he plays tennis, surfs, and passionately restores and modifies classic cars and motorcycles. He has a secret desire to be in any upcoming super hero film, mainly to impress his nephews!

TOKALA CLIFFORD (Sam Littlefeather)

Tokala Black Elk-Clifford is a prominent Native American actor, who will soon be seen in Taylor Sheridan's highly anticipated feature WIND RIVER opposite Jeremy Renner. Tokala recently wrapped VALLEY OF THE GODS by Lech Majewski alongside Josh Hartnett. Prior to that, Tokala has appeared in multiple award winning projects; from the Emmy Award winning Steven Spielberg produced INTO THE WEST to HBO's BURY MY HEART AT WOUNDED KNEE alongside Anna Paquin. Tokala has also worked on LEWIS & CLARK for HBO.

Additionally, Tokala recorded ADR voices for THE REVENANT by Alejandro González Iñárritu as well as for HOSTILES by Scott Cooper.

As a member of the Oglala Sioux Tribe and a direct descendant of the Lakota holy man Black Elk; Tokala grew up on the Pine Ridge Indian Reservation with a very traditional Lakota family. Tokala can speak in several Native Languages. In December, Tokala won the Best Leading Actor award at the Cinefashion film festival in Beverly Hills, California for his Mayan Language portrayal of the first Mayan King "K'inich Yax K'uk' Mo" in Manuel Albarran's short MYTH.

Tokala currently resides in Los Angeles, California.

WIND RIVER

Credits

WIND RIVER

Written & Directed by
TAYLOR SHERIDAN

Produced by
BASIL IWANYK

Produced by
PETER BERG

Produced by
MATTHEW GEORGE

Produced by
WAYNE ROGERS

Executive Producers
ERICA LEE
JONATHAN FUHRMAN
BRADEN AFTERGOOD

Executive Producers
TIM WHITE
TREVOR WHITE

Executive Producer
CHRISTOPHER H. WARNER

Executive Producers
WAYNE MARC GODFREY
ROBERT JONES

Executive Producers
NIK BOWER
DEEPAK NAYAR

Executive Producers
NICOLAS CHARTIER
JONATHAN DECKTER
JONI SIGHVATSSON

Executive Producers

VINCENT MARAVAL
BRAHIM CHIOUA
AGNES MENTRÉ

Director of Photography
BEN RICHARDSON

Production Designer
NEIL SPISAK

Edited by
GARY ROACH

Costume Designer
KERI PERKINS

Composers
NICK CAVE
WARREN ELLIS

Casting Director
LAUREN BASS
JORDAN BASS

First Assistant Director
NICHOLAS HARVARD

Second Assistant Director
JASON ALTIERI

Associate Producers
ARNAUD LANNIC
DAVID LAZARUS
BABAK EFTEKHARI
ALEXANDRA JARDINE

CAST

In Order of Appearance

Natalie	KELSEY ASBILLE
Cory Lambert	JEREMY RENNER
Wilma	JULIA JONES
Casey	TEO BRIONES
Dan Crowheart	APESANAHKWAT GRAHAM GREENE
Ben	
Jane Banner	ELIZABETH OLSEN
Alice Crowheart	TANTOO CARDINAL

Dr. Whitehurst	ERIC LANGE
Martin	GIL BIRMINGHAM
Annie	ALTHEA SAM
Sam Littlefeather	TOKALA CLIFFORD
Chip	MARTIN SENSMEIER
Frank	TYLER LARACCA
BIA Officer # 1	SHAYNE JOEL CULLEN
BIA Officer # 2	DALLIN TUSIESEINA
Carl	AUSTIN GRANT
Evan	IAN BOHEN
Curtis	HUGH DILLION
Dillon	MATTHEW DEL NEGRO
Pete Mickens	JAMES JORDAN
Contractor # 1	GABE CASDORPH
Contractor # 2	MASON DAVIS
Contractor # 3	CHRIS ROMRELL
Matt	JON BERNTHAL Tim BLAKE ROBBINS
Dale	NORMAN LEHNERT
Coroner	IAN ROYLANCE
Stunt Coordinator	WADE ALLEN
Stunt Performers	JAKE LAWLOR MATT BAKER KEVIN DERR WHITNEY COLEMAN PETER EPSTEIN BRAXTON MCALLISTER BRENT STEFFENSEN TIM SOERGEL KELLY BELLINI JOSHUA LAMBOY JIM PALMER ROCKEY DICKEY ARTURO DICKEY MARK RICCARDI CHRISTOPHER BLACK ELIZA COLEMAN RANDY HAYNIE BRANDON CORNELL ORIN "SPIKE" KINGHORN DENNIS KEIFFER
Production Supervisor	JENNIFER CHAPMAN
Visual Effects Supervisors	RAYMOND MCINTYRE JR. DOTTIE STARLING

	TIM PEDEGANA
Post Production Supervisor	
Art Director	LAUREN SLATTEN
Set Designer	DOUG ELLIS
Art Department Coordinator	LAURA LEE LANGTON
Art Department PA	CASEY WALKER
Set Decorator	CYNTHIA NEIBAUR
Lead Person	TYLER MANN
Swing Gang Boss	MIKE BARNARD
On Set Dresser	RYAN NUNLEY
Key Set Dresser	CODY FAIRBANKS
Set Dresser	STEPHEN TURNER
Property Master	IAN ROYLANCE
Assistant Property Master	MICHELLE FAIRBANK
Property Assistant	STEFANI BATSON
Property Assistant	ALANNA ROYLANCE
Armors	JOHN MUNOA
	MICHAEL OLSEN
	COLIN OLSEN
A Camera Operator/Steadicam	BEN RICHARDSON
A Camera 1 st Assistant	DAVID RHINEER
A Camera 2 nd Assistant	NIC EDWARDS
B Camera Operator	BRIAN SULLIVAN
B Camera 1 st Assistant	KURTIS BURR
B Camera 2 nd Assistant	ALEX SCHLOPY
Digital Imaging Technician	LISA KONECNY
Digital Utility	JASON SEATON
Still Photographer	FRED HAYES
Video Assist	ANGEL FISHER
Video Assistant	PRESTON LEWIS
Sound Mixer	JONATHAN EARL STEIN
Boom Operator	KIM HOLMES
Sound Utility	JOHN VIRGO
Makeup Department Head	FELICITY BOWRING
Makeup Artist	GREG MOON

Hair Department Head	TIM MUIR
Hair Stylist	BOBBI MURPHY
Costume Supervisor	NATALIE PASCUAL
Key Costumer	SHANTELL GUY
Set Costumer	COVEY QUIST
Composers	NICK CAVE & WARREN ELLIS
Production Accountant	DAVID DUPAIX
First Assistant Accountant	BRIAN GOLBY
Payroll Accountant	ROCIO SOTO
Accounting Clerk	SHAY MOSLEY
Payroll Services by	INDIEPAY
Post Production Accountant	KELLI GILLAM
Production Coordinator	MONTANA PETERSON
Travel Coordinator	MORGAN ASDEL
Production Secretary	DARYL ROSS BEGAY
Office Production Assistants	PAUL MADSEN CODY WALKER
Second Second Assistant Director	KRISTINA MASSIE
Key Set Production Assistant	TREVOR JONES
Set Production Assistants	ALEX SALAZAR SAM NAINOA AARON EKLAND DANNI NUTTER MYRTIS "CY" BEGAY
Script Supervisor	MELISSA YOUNT FLANAGAN
Studio Teacher	JUDIE HARRIS
Eastern Shoshone Language Consultant	JOYCE POSEY
Gaffer	CORRIN HODGSON
Best Boy Electric	JUDD HILLMAN
Electricians	SERGIO CHEYNE TIM REYNOLDS JASON ROGERS MICHAEL SAYLOR
Key Grip	CRAIG SULLIVAN
Best Boy Grip	WAYNE WULFENSTEIN
Dolly Grip	JJ JOHNSON
Company Grips	STUART KIRBY ALEX STEIN

SAM BLAZEJEWSKI
TYLER FURNER
RUBEN ANDERS

Location Managers MICHAEL CHICKEY
Assistant Location Manager KENT FINDLAY
DEMAIN SPILSBURY
Location Assistants DAVID SANDERS
JOEY VASQUEZ
SCOTT SCHMIDT
GRAHAM BECKSTEED

Animals Provided by GENTLE JUNGLE
Animal Wrangler SLED REYNOLDS

Transportation Coordinator BRITANI ALEXANDER
Transportation Captain PAUL LOWELL
Dispatcher NATANIA COOK
Picture Vehicle Coordinator RICK SPIDELL
Driver for Mr. Renner MELANIE OLMSTEAD
Driver for Ms. Olsen MICHAEL NORVELL
Drivers CHAD THOMPSON
DON PATTON
MIKE LAW
ERNEST HAUFF
PAT SMITH
ROY BREWER
ROB TURNER
BOB HOVERSTEN
ANDREW TAYLOR
STEPHEN KAPUSCINSKI
SAM PAPPAS
DONNIE PATTON
TONY BALLEW
ROBERT MANG
CHRIS JENSEN
JEFF FURNESS
JIM BUCHANAN
DALLIN BASSETT
CHRISTOPHER EDGAR
RYAN NELSON
APRIL P. HANSON
KAYLEIGH SPENCER
MICHELLE FLEMING

Extras Casting GAYLE MINKEVITCH
Extras Casting Assistant YONG YUN

Set Medic Coordinator JEFF MIDGLEY

Caterer OLIMAR CATERING
Chef/Driver MARIO FLORES
Catering PABLO MEZA
Assistants EDNA FLORES

Craft Service CRISTEEN COOMANS
Craft Service Assistant PAYTON HUESER

Assistant to Mr. George and Mr. Warner ROMAN LAH
Assistant to Mr. Sheridan RANDA VIETS
Assistant to Mr. Renner BEN KABIALIS
Assistant to Ms. Olsen ANDIE MUELLER
Storyboard Artist K. SEAN SULLIVAN

Visual Effects Coordinator RAYMOND MCINTYRE, III

Special Effects Coordinator RYAN ROUNDY
Special Effects General Foreman MATTHEW HALL
Special Effects Rigging Foreman MICHAEL ROUNDY
Special Effects Set Foreman BLAINE DECKER
Pyrotechnics CHARLES ROUNDY
Foremen BRUCE SUNDSTROM
Special Effects Snow Foreman WAYNE WALSER
Special Effects JASON WALSER
Technician
Special Effects BRUCE DECKER
Technician JONATHAN ERICKSEN
Special Effects
Technician

EPK Producer NAR8TOR
JOSH ORECK

Construction Coordinator SHANE FEULNER
Construction Foreperson KIMO JONES
Construction Assistant Coordinator CARA LERUD
Carpenters DARWIN BAGSHAW
COLTON MAX BAGSHAW
JUSTIN ROGERS
Scenics BRANNAN BARBER
LUCAS JONES
KRIS ZAMORA
BRANDON DE VARGAS
Greensman MIKE ORME

Additional Editor/First Assistant EVAN AHLGREN

Post Production Coordinator QUINN KAWATA

Post Production Facility PACIFIC POST

Audio Editorial Services Provided by WARNER BROS.

Supervising Sound Editor ALAN ROBERT MURRAY
Supervising ADR and Dialogue Editor CURT SCHULKEY
Sound Effects Editors JASON KING
ROLAND N. THAI
JOHN JOSEPH THOMAS

Sound Designer TOM OZANICH
Assistant Sound Editor CHRISTIAN WENGER
Supervising Foley Editor MICHAEL DRESSEL
Foley Editors MARK PAPPAS
GOEUN LEE

Dialogue Editor MICHELLE PAZER
Sound Re-Recording Mixers DEAN A. ZUPANCIC
TIM LEBLANC

Additional Re-Recording Mixers MATTHEW IADAROLA
TOM OZANICH

Sound Mix Technicians PHIL LEE
BRADFORD BELL
SEAN MADSEN

Re-Recording Engineers TONY PILKINGTON
GARY WELLS
JEFF BERLIN

ADR Mixer THOMAS J. O'CONNELL
ERIC GOTTHELF

ADR Mix Technician RYAN D. YOUNG
ADR Voice Casting BARBARA HARRIS
Foley by ONE STEP UP
Foley Artists DAN O'CONNELL
JOHN CUCCI M.P.S.E.

Foley Mixers RICHARD DUARTE
JACK CUCCI

ADR Voice Casting BARBARA HARRIS
THE LOOPING GROUP

Feature Post Finishing Services Provided by EFILM
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Post Finishing Producer ROB PHILLIPS
Post Finishing Editor CURTIS LINDERSMITH
VFX Producer LESLEY NICOLUCCI
Post Finishing Assistant Producer REBECCA MARKHAM
Assistant Digital Colorist JOEL MCWILLIAMS
Data Management Supervisor ANGIE ALAVEZ

Image Science MARY QUAN
QC Coordinator JASON LILES
Client Services CYNTHIA PAULSON

Titles by BRUCE SCHLUTER
DARIN MILLETT

Visual Effects by JEREMY COX

Visual Effects by PIXEL MAGIC
Visual Effects Supervisor and Producer RAYMOND MCINTYRE JR.
Executive Producer RAY SCALICE
Production Supervisor VICTOR DIMICHINA
On-Set VFX Supervisor DOTTIE STARLING
On-Set VFX Coordinator RAYMOND MCINTYRE III
3D Artist DAVID RIDLEN
Compositing Artists PATRICK TRAHAN
DAN BRINEY
CHRIS COOPER
RICHARD LANDRY
DUSTY EMERSON
Rotoscope Artist ZACHARY HAHN

Camera Package by ARRI
Camera Cranes and Dollies by REDMAN MOVIES & STORIES

Finance and Production Legal Provided by ELBE LAW
Lead Counsel ELIZABETH A. BELL
Production Counsel GERALD GOTTSMAN
Tribal and Government Affairs Advisor DARYL ROSS BEGAY
Executive Assistant BRITTANY BOUCHARD

Tribal Counsel POWERS PYLES SUTTER & VERVILLE, PC
KEVIN WADZINSKI
LEELA BAGGETT

Legal Counsel, Utah KRUSE, LANDA, MAYCOCK & RICK, LLC
KEVIN TIMKEN

Completion Bond Services Provided by FILM FINANCES, INC.
Insurance Provided by ARTHUR J. GALLAGHER & CO.
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Weather Service SPOT-ON WEATHER

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DIVISION OF CAPITAL INVESTMENT

Production Financing Provided by EAST WEST BANK

RIVERSTONE PICTURES
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INGENIOUS
HARRY EASTWOOD
CAROLINE PERCY
MICHELLE SAMARDZIC

International Sales by WILD BUNCH AND VOLTAGE PICTURES
Sales Representative CREATIVE ARTISTS AGENT

Music Consultant JOSEPH S. DEBEASI

“SEE YOU IN HELL”
Written by Joseph Laplante
Performed by Joey Stylez

“FEATHER”
Written by Garrett Sale
Performed by William Wild

The Producers Wish to Thank the Following:

Eastern Shoshone Tribe
Northern Arapahoe Tribe
Robert Pokorney, General Manager, Shoshone Rose Casino
Jackie Dorothy, Marketing Director, Wind River Hotel & Casino
Leslie Ann Kedelty, Kedelty Consulting
Colleen Lloyd

Lois Swint
Ruth Richins
Ami Francis, Film Finances, Inc.
Marina Pervak, Film Finances, Inc.
Mimi Davis-Taylor, Producer Services Executive, Utah Film Commission
Virginia Pearce, Director, Utah Film Commission
Park City Film Studios
Claudine Kuhn, Altour
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U.S. Bureau of Land Management
Federal Bureau of Investigation
Utah Division of Natural Resources
Summit County, Utah
City of Landers, Wyoming
Fremont County, Wyoming
Fremont County Sheriff's Office
Fremont Coroner's Office
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Directors Guild of America
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Diamond Bar X Ranch
Eric Parmater, Rocking Popcorn
Dudley Weeks, PhD and Michael J. Anderson
Savannah George
Malia Warner
Nicole Sheridan
Natalie Iwanyk
Dylan Iwanyk
Charlie Iwanyk
John Coctostan
Jacob Garner
Ben Kramer
Micah Green

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GOVERNOR'S OFFICE OF ECONOMIC DEVELOPMENT AND THE UTAH FILM COMMISSION





UTAH
FILM COMMISSION



MOTION PICTURE ASSOCIATION OF AMERICA



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