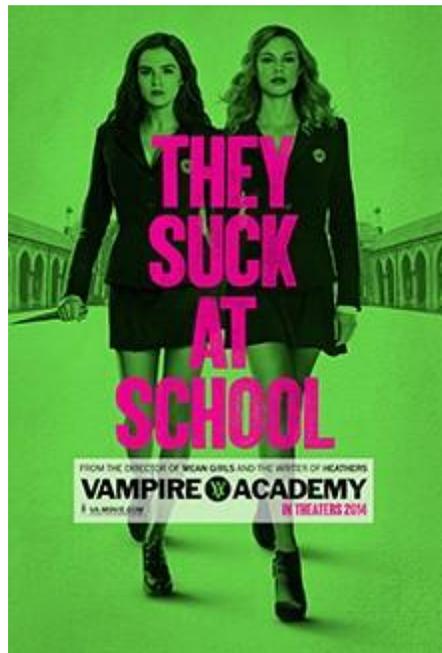




THE WEINSTEIN COMPANY

# VAMPIRE ACADEMY

## Production Notes



Publicity materials are available at:  
[twcpublicity.com](http://twcpublicity.com)

**Running Time:** 104 Mins  
**MPAA Rating:** PG-13

# SYNOPSIS

Based on author Richelle Mead's worldwide bestselling series, **VAMPIRE ACADEMY** tells the legend of Rose Hathaway (Zoey Deutch) and Lissa Dragomir (Lucy Fry), two 17-year-old girls who attend a hidden boarding school for Moroi (mortal, peaceful Vampires) and Dhampirs (half-vampire/half-human guardians). Rose, a rebellious Guardian-in-training and her best friend, Lissa – a royal vampire Princess – have been on the run when they are captured and returned to St. Vladimir's Academy, the very place where they believe their lives may be in most jeopardy. Thrust back into the perils of Moroi Society and high school, Lissa struggles to reclaim her status while Rose trains with her mentor and love-interest, Dimitri (Danila Kozlovsky), to guarantee her place as Lissa's guardian. Rose will sacrifice everything to protect Lissa from those who intend to exploit her from within the Academy walls and the Strigoi (immortal, evil vampires) who hunt her kind from outside its sanctuary.

# THE THREE DIFFERENT TYPES OF VAMPIRES

**MOROI** are both royal and non-royal vampires. They are mortal and peaceful. Every Moroi has an elemental power which they specialize in: earth, wind, fire or water. They have fangs and drink the blood of humans, or Dhampir's, to survive. Sunlight irritates them. They are often pale and tall. There are only 12 royal Moroi families. Lissa is the last in the line of the Dragomir's.

The **DHAMPIR** are half-vampire/half-human. They are often dark-haired, have heightened senses, and are physically stronger than the Moroi. Dhampir's lives are dedicated to protecting to the Moroi. They do not have fangs and they do not drink blood; they can eat whatever they want. They endure physical training to become guardians and learn to be warriors: fighting, decapitating and staking if necessary to protect the Moroi from the un-dead Strigoi. They live by one simple expression "The Moroi come first."

**STRIGOI** are the most dangerous of vampires. They are the immortal un-dead. Strigoi only come out at night and they can slaughter you with their heightened power and speed. They are very hard to defeat, even for a highly trained Dhampir guardian. They live outside of society and thirst for Moroi blood to retain their immortality. They would like to kill off the last 12 remaining royal Moroi families and take over society. To kill a Strigoi, a silver stake must be driven through their heart. There are two ways to turn Strigoi: 1) For a Moroi to choose to turn Strigoi, they must purposefully kill a human during feeding 2) Strigoi have the ability to turn a Moroi, Dhampir, or a human, into one of them with a single, sustained bite. Dhampir's have Molnija marks tattooed on their necks if they kill a Strigoi.

# ABOUT THE PRODUCTION

Fantasy author Richelle Mead was first inspired to write about vampires while flipping through books of old Romanian stories about different races of vampires roaming the world: the Moroi, who were described as living and good, the Strigoi, who were portrayed as the stereotypical bloodsucking vampires of nightmares, and the Dhampirs, half-human, half-vampire warriors. After studying these at length, Meade took the idea of these different sub-sets and decided to build a society out of them. “What would it look like in the modern world if you had these races at war?” she asked herself. Eventually she decided that placing them in the context of high school seemed the perfect present-day battleground. *Vampire Academy*, the first installment in what would become Mead’s six-part bestselling series, was published in 2007 and became an instant fan sensation. Together, the books have gone on to sell over 8 million copies in 34 countries and secured an avid young adult audience. “The books touch on a lot of themes that are important to adolescents,” notes Meade. “The friendships between the characters are deep and sacrificing. It’s what’s moved a lot of readers.”

It didn’t take long before fans of the book series all over the world began to create buzz on the social media front about bringing Mead’s characters to the big screen. “This spontaneous viral event exploded all across the internet,” says producer Michael Preger (VILLAGE OF THE DAMNED.) “Finding an epic story like this for adaptation is one thing, but to then discover this mass market audience was growing exponentially and eagerly awaiting – even demanding – a film be produced, was something very compelling.” In July of 2010, Preger Entertainment bought the film rights to the series, with Don Murphy (TRANSFORMERS) and Susan Montford (REAL STEEL) of Angry Films, along with Deepak Nayar (PARANOIA) of Kintop/Reliance, coming on board to also produce. Stuart Ford at IM Global signed on to executive produce the project, and next the team began to throw themselves into a search for the perfect filmmakers and cast.

The first task was finding a scribe who could take Mead’s beloved story and craft it into a script that matched her vision. Given his success with both teen comedies like HEATHERS and action films like BATMAN RETURNS, screenwriter Daniel Waters proved to be the perfect man for the job. “I can promise the fans of Richelle’s books that I will give them all the plot elements, characters and thematics they expect, but maybe in a different order,” says Waters. “I put it all in a blender and added my special touch. I know Richelle is happy with how it turned out.” Meade agreed that the vision she had in her books was honored perfectly in Waters’ script. “Daniel just really got what I was trying to do – when I read his script, I just felt that everything I’d done was in there. The humor was there. He wrote lines way funnier than mine. At the same time, it’s definitely not irreverent or a comedy. There’s still deep emotional content in there and the action is happening non-stop.”

None other than Daniel’s brother Mark Waters, the filmmaker behind such teen sensations as MEAN GIRLS and FREAKY FRIDAY, was brought on board to helm the project. Going behind the camera for VAMPIRE ACADEMY was no small challenge. Given the book series’ enthusiastic fan base, Waters had to walk a fine line between keeping that

audience happy and crafting the movie in such a way as to bring in new audiences. He inspired confidence in the producers immediately, however. Remembers producer Nayar: “Mark’s take was that he’d grown up with John Hughes movies like THE BREAKFAST CLUB that were all about high school kids and the problems they have. To him, this was also a film about high school kids and the problems they have, albeit different kinds. When he said that, it made the movie easy to see from that perspective to everyone involved. That’s what makes it uniquely different to other vampire films, where they come out in the nighttime and there is always somebody lurking around the corner. In VAMPIRE ACADEMY they come out at night to study and it changes the dynamics of the genre.” Working together for the first time was a dream opportunity for Daniel and Mark. “I keep teasing my brother that this movie is a lot like both HEATHERS and MEAN GIRLS,” jokes the screenwriter. “We’re just eliminating all the middle men this time.”

Casting for the film required the production team to go on a hunt for fresh young faces that were a mix of breakouts and well-known talent. First up were the film’s lead roles of Rose Hathaway and Lissa Dragomir. “One of the things we looked for was people who would not just act a role, but whose personalities naturally fit the characters,” explains producer Preger. “We went against the grain. We cast three unknown leads as one of my thoughts was the idea that we needed actors the audience could own, supported by good supporting cast to give it gravitas.” Because of his incredible track record with teen comedies, director Waters was also heavily involved in the case of discovering the ideal actor for each part. Australian actress Lucy Fry, best known for portraying Zoey in LIGHTNING POINT and Lyla, one of the three mermaids in MAKO: ISLAND OF SECRETS, was the ideal fit for the role of Moroi royal princess Lissa Dragomir. Eighteen year-old Zoey Deutch, known for her roles on such hit shows as RINGER and SWITCHED AT BIRTH, was chosen for the role of Rose Hathaway, Lissa’s guardian and best friend at school. Comments Fry: “Zoey and I are pretty much Rose and Lissa. She’s hilariously funny, energetic, and has so much life. I’m a lot like Lissa in that I’m calm and peaceful. Our personalities just so perfectly fit our characters.” Amongst the others cast were Russian actor Danila Kozlovsky (DUKHLESS) in the role of Dimitri Belikov; Gabriel Byrne (VIKINGS) as Prince Victor Dashov, the Academy elder; Olga Kurylenko (OBLIVION) as Headmistress Ellen Kirova; Joely Richardson (THE GIRL WITH THE DRAGON TATTOO) as Queen Tatiana; Sarah Hyland (MODERN FAMILY) as Victor’s daughter Natalie; Claire Foy (WHITE HEAT) as Ms Karp; Cameron Monaghan (SHAMELESS) as Rose’s friend Mason; Dominic Sherwood (NOT FADE AWAY) as Christian, the love interest of Lissa; Sami Gayle (BLUE BLOODS) as Lissa’s nemesis Mia, and Ashley Charles (ALL IS BY MY SIDE) as Jesse.

On February 10, 2013, The Weinstein Company picked up U.S. distribution rights to the film. The sale was one of the biggest U.S. deals ever to emerge from the European Film Market in Berlin, which runs in conjunction with the Berlin International Film Festival. IM Global sold the film to many key foreign territories as well, including to eOne in the UK, Universum in Germany, Metropolitan in France, West in CIS, Hoyts in Australia and New Zealand, eOne in Canada and Intercontinental in Hong Kong. Production financing was provided by Reliance Entertainment and Union Bank.

VAMPIRE ACADEMY filmed in the UK for eight weeks in 2013 from late May through to mid-July. The majority of shoot took place on location, five weeks of which were nightshoots, in order to create the nighttime world of vampires. The UK, with its historical buildings and landscapes, provided the perfect setting to create the unique but traditional world of VAMPIRE ACADEMY. On set, Mark Waters’ creative collaborators included director of photography Tony Pierce-

Roberts, production designer Frank Walsh, costume designer Ruth Myers, and hair and make-up designer Pamela Haddock. Because of the large amount of choreographed action scene in the film, stunt coordinator James O'Connell proved to be one of the most important contributors to the production, however. Performing in fight scenes was uncharted territory for much of the cast, including Deutch, who notes: "When I got cast back in Los Angeles, I trained for a couple of months, both gym and fight training. Then I went out to London and had two weeks to do intense stunt training. Those two weeks were the most vital in terms of my preparation." Recalls O'Donnell: "Mark Waters and I were keen to develop a style of fighting that was something fresh and new, which is always difficult. I had to sit down and think, what would the philosophy of vampire fighting be?" O'Donnell looked at practices like Aikido, Jiu-jitsu, Krav Maga, and a few other 'kicking' arts, plus sword arts. He and the stunt team came up with basic stake patterns, empty hand patterns, and multiple attacks for dealing with Strigoi, who they compared to moving elephants in terms of fighting style. "We have very basic stances where we're guarding the neck – very much a Strigoi first response. Guard your neck and find a way out. It's a bit like if you see Agent Smith in the Matrix. Don't fight him. Get out of it...unless there are three of you. All of our techniques have a function and a philosophy. We tied in as much as we could from the books into that style. It's been really exciting and I've loved working on it."

VAMPIRE ACADEMY will hit theaters on February 7, 2014. Before audiences have a chance to check the film out, Mead has given her seal of approval. "Seeing the book come to life in a movie is like taking what I visualized in my head and making it even bigger and better," she says. "Book writing and filmmaking are two different mediums. I specialize in book writing, and I feel pretty good about doing that. But to put something on a big screen and make it larger than life is a whole different art form. It blows me away to see what Mark and Dan Waters and the rest of the team working on the movie can do. It's just incredible to have people who specialize in this kind of art form, with those visual talents, bringing this to life."

# ABOUT THE FILMMAKERS

## **MARK WATERS (DIRECTOR/EXECUTIVE PRODUCER)**

Mark Waters graduated from the University of Pennsylvania with a B.A. in Economics and a minor in Theater Arts, then went on to get an M.F.A. in Directing from the American Film Institute. He made his feature film directorial debut with the dark comedy indie hit “The House of Yes,” which premiered at the 1997 Sundance Film Festival, where Parker Posey won a Special Jury Prize for her performance.

He then scored with the back-to-back hit comedies “Freaky Friday” and “Mean Girls.” “Freaky Friday,” starring Jamie Lee Curtis and Lindsay Lohan, earned a 2004 Critic's Choice Award nomination for Best Family Film and brought a Golden Globe Award nomination to Jamie Lee Curtis. “Mean Girls,” written by Tina Fey, won three MTV Movie Awards, including one for Lindsay Lohan as Best Actress.

Waters followed in 2005 with the fantasy comedy romance “Just Like Heaven,” starring Reese Witherspoon and Mark Ruffalo. And in 2008 he directed the acclaimed family adventure “The Spiderwick Chronicles,” adapted from the popular book series.

In 2009, directed “Ghosts of Girlfriends Past,” and produced “(500) Days Of Summer” – nominated for two Golden Globes. He followed that with “Mr. Popper’s Penguins,” based on the classic children’s book, starring Jim Carrey. And most recently he directed the pilot and executive produced the hit cable series “Witches Of East End.”

## **DANIEL WATERS (SCREENWRITER/EXECUTIVE PRODUCER)**

Born in Cleveland, Ohio, raised in the wilds of Indiana, educated in Montreal, Daniel Waters came to Los Angeles in the 80's where he did the customary video-store-clerk-to-screenwriter transformation and burst onto the scene with HEATHERS, the seminal 1989 dark comedy that re-defined the Teen Film genre, for better or worse.

From there, poor Daniel got swept up into the world of big-budget action films with varying success: THE ADVENTURES OF FORD FAIRLANE (1990), HUDSON HAWK (1991), the Catwoman-scented BATMAN RETURNS (1992), and DEMOLITION MAN (1993), which chillingly predicted Arnold Schwarzenegger's political future.

Daniel got off the studio merry-go-round to write many dazzlingly unmade scripts before embarking on a directing career (HAPPY CAMPERS 2000, SEX AND DEATH 101 2008) that has brought joy to tens and tens of people around the globe.

VAMPIRE ACADEMY marks Daniel's entree into the supernatural-young-adult-novel-adaptation world and his first collaboration with Mark Waters, his younger brother.

## **RICHELLE MEAD (SERIES AUTHOR)**

Richelle Mead is the author of the international #1 bestselling Vampire Academy series, and its spinoff series Bloodlines. Born in Michigan, Mead graduated from the University of Michigan and has a Master’s Degree in Comparative Religion from Western Michigan University. She now lives in Seattle, WA with her family.

## **STUART FORD (EXECUTIVE PRODUCER)**

Stuart Ford founded IM Global, a major international sales and distribution company with offices in Los Angeles, London, Mumbai, Mexico City, and Beijing in March 2007. The company is one of the leading film financing, sales and distribution companies in the world, championing a wide variety of cinema, including mainstream commercial, art house, foreign language and genre fare, and is a prominent presence at the major international film festivals and markets. In May 2010 Ford sold a significant shareholding to Reliance Entertainment, part of Indian conglomerate Reliance ADA Group.

Ford is a regular speaker and panelist around the world on the subject of international film sales and distribution and independent film financing, and was recently named one of the Film Power 100 in The Guardian, a ranking of the most

influential people in the British film industry. He currently resides in Los Angeles with his wife, former model and actress Molly Russell, and sons Oliver and Charles.

**JESSICA TUCHINSKY (EXECUTIVE PRODUCER)**

Jessica Tuchinsky and Mark Waters (MEAN GIRLS, FREAKY FRIDAY) have been producing partners at Watermark Pictures since 2006.

She produced the 2009 Golden Globe nominated film 500 DAYS OF SUMMER. She served as executive producer on MR. POPPERS PENGUINS (Fox), THE GHOST OF GIRLFRIENDS PAST (New Line), MADE IN JERSEY (Pilot-CBS), WITCHES OF EAST END (Pilot-Lifetime).

Watermark Pictures has numerous projects in active development including LOOKING FOR ALASKA, S.O.S. aka CASTAWAYS ON THE MOON and THE PERFECT WEEK aka LE PREMIER JOUR DU RESTE DE TA VIE.

Jessica was a motion picture agent at the Creative Artist Agency for 15 years where she represented Uma Thurman, Bill Murray, Scott Silver, Steve Kloves and many others. She graduated from the George Washington University and moved to Los Angeles the day after graduation. She began her career there as the assistant to Jay Moloney.

**DON MURPHY (PRODUCER)**

Producer Don Murphy is based in Los Angeles and has produced films for almost twenty years. Among his credits are *Real Steel* with Hugh Jackman, *Natural Born Killers*, *Shoot 'Em Up* with Clive Owen and the four *Transformers* movies.

**SUSAN MONTFORD (PRODUCER)**

Susan comes from Glasgow, Scotland where she attended Art school and went on to write, direct and produce the short films HAIRPIN and STRANGERS.

She then relocated to Los Angeles where she produced SHOOT 'EM UP starring Clive Owen, SPLICE starring Adrien Brody, REAL STEEL starring Hugh Jackman, the upcoming VAMPIRE ACADEMY starring Gabriel Byrne and the TV Pilot HIGH MOON.

She wrote and directed the thriller WHILE SHE WAS OUT starring Kim Basinger and is currently writing a pilot for Fox TV Studios entitled LADY JUSTICE.

Susan has numerous films and TV shows in development, including DAY OF THE TRIFFIDS with Lionsgate, SABRINA THE TEENAGE WITCH with Sony Pictures and MONSTER with HBO and Guillermo Del Toro.

**MICHAEL PREGER (PRODUCER)**

Michael Preger's Film and Television Development Production Company specializes in literary adaptations. From the vaults of the acclaimed science fiction author John Wyndham, to the contemporary NYT #1 Bestselling author Richelle Mead. His Company's film credits include, "Vampire Academy," "John Carpenter's Village of the Damned," and the BBC One mini-series, "Day of the Triffids." The company is currently in active development on, "Thirst/The Last Vampire," a NYT #1 bestselling series by famed author Christopher Pike -- and the Sam Raimi major feature film adaptation of "Day of the Triffids."

Preger is represented by Laurence Becsey of Intellectual Property Group and Wayne Alexander of Alexander, Lawrence, Frumes & Labowitz.

**DEEPAK NAYAR (PRODUCER)**

Deepak Nayar is one of the most respected independent producers in Hollywood having worked with the likes of David Lynch, Wim Wenders & Paul Schrader. His films, besides being box office success, have played in competition at the various film festivals across the world, including Cannes, Berlin, Toronto and Sundance and won him awards,

Nayar began his career in his native India, collaborating with the Merchant Ivory group on *Heat & Dust*; *The Deceivers* and *The Perfect Murder*. After a move to Los Angeles, he set up his own production company, Kintop Pictures. In 1997 he produced David Lynch's highly acclaimed *Lost Highway*, followed by *The Million Dollar Hotel*, which he produced alongside Bono (U2) starring Mel Gibson. His collaboration with Wim Wenders earned an Oscar® nomination for *The Buena Vista Social Club* and a Grammy nomination for the music video *Teatro*.

In 2002, he produced the hugely successful *Bend It Like Beckham*, earning both Golden Globe® and BAFTA nominations. He followed this with another collaboration with Gurinder Chadha, the cross-cultural box office hit *Bride and Prejudice* and *Mistress of Spices*. Some of his other notable films have been Paul Schrader's thriller *The Walker*; Wim Wender's *End of Violence* and Mika Kaurismaki's *LA Without a Map*.

Besides working with auteur film makers, Nayar has given many first time filmmakers their break, 7-teen *Sips with Stephen Berra*; *Harlem Aria* with Bill Jennings; Matt Dillion's directorial debut *City of Ghosts*; Jonathan Newman's *Swinging With The Finkels* and *Foster*; Mahesh Mathai's *Bhopal Express* and *Broken Thread* and recently Eli Craig's directorial debut *Tucker and Dale vs. Evil*, which won the Audience Award at SXSW festival.

Currently, under a partnership with Reliance Entertainment, as an Executive Producer he has done *Jesus Henry Christ*; *Safe* starring Jason Statham; *Dredd 3-D*; *Bullet To The Head* starring Sylvester Stallone; *Hummingbird* starring Jason Statham; *Dead Man Down* starring Colin Farrell; *A Haunted House* and yet to come out *The Enchanted Kingdom*. As a Producer he did *Walking with Dinosaurs* and *Paranoia* starring Harrison Ford and Gary Oldman. He is currently producing *Vampire Academy*.

His upcoming projects are *Graceling* based on best seller; *Paladdin Prophecy* based on another best seller and *Citizens of London* based on another book

He has also had a notable career in TV production producing episodic series *On The Air* for ABC; *Hotel Malibu & Second Chances* for CBS; *White Dwarf* with Fox and *Hotel Room* for HBO.

Nayar also co-founded India Take One Productions, a production services company based in Los Angeles and India. Some of the notable films they have worked are *Holy Smoke*; *Alexander*; *Slumdog Millionaire*; *Eat Pray Love*; *Mission: Impossible – Ghost Protocol*; *The Best Exotic Marigold Hotel*; *Life of Pi*; *Zero Dark Thirty*; *Million Dollar Arm*; and *The Best Exotic Marigold Hotel 2*

### **ROLFE KENT (COMPOSER)**

Unexpected texture, sounds and a signature musical personality are the hallmarks of British film composer Rolfe Kent (*LABOR DAY*, *SIDEWAYS*), who has scored more than 50 films, including Academy Award nominated *UP IN THE AIR* (for which he won a Golden Satellite award), *SIDEWAYS* (for which he was nominated for a Golden Globe and Critics Choice Award in 2007), *YOUNG ADULT*, *CHARLIE ST. CLOUD*, *ABOUT SCHMIDT*, *ELECTION*, *MEAN GIRLS*, *LEGALLY BLONDE* and *LEGALLY BLONDE II*, *WEDDING CRASHERS*, *THE MATADOR*, *REIGN OVER ME*, *THE HUNTING PARTY*, *THE GHOSTS OF GIRLFRIENDS PAST*, and *THANK YOU FOR SMOKING*. Kent also composed the Emmy-nominated main title theme for the Showtime hit, *DEXTER*. In 2012, he received the Richard Kirk award for career achievement.

Born in England into a non-musical family, Kent intuitively felt at age 12 that he wanted to be a film composer, although his early musical training was brief and not so formal. Citing Jarre's *Lawrence of Arabia* and Morricone's *The Good, The Bad and the Ugly*, as inspirations, Kent took the advice of an early music teacher to avoid rigid course work that would dampen his enthusiasm. He followed an entirely different path and, taking counterpoint to what is often cited as culture mired in cynicism, profited from his early course work in theology to relate it to music. After enrolling in psychology studies at University of Leeds in Yorkshire, Kent's musical career was casually begun at a dance club when the director of

a play offered him a chance to “do” the music. His jump-start was his composition for a stage musical *Gross* at the Edinburgh Fringe Festival, a springboard for authors, composers and performers.

In the confines of his musically busy studio, one can immediately see why his musical personality is as distinct and his own. Constantly on the go, adventurous and curious, Kent has developed a style that is not only distinct, but indicative of his aversion to the-anticipated-score in tone, texture and rhythm. The walls are lined with many familiar and many more unfamiliar instruments, gingerly handled and gleefully demonstrated for their sonic qualities. Among his collection are the Indonesian percussion instrument the angklung, the shawm (first used in military maneuvers as a psychological weapon), the melodica, used for the light, soothing effect in Kent’s jazz-infused score for his Golden Globe-nominated *Sideways*, and an instrument he discovered and cannot name that sounds like the world’s beaches at their most romantic high tide... combined.

At first blush, Kent takes his initial cue from the film’s director and infuses it with his own voice, striving to make the difference between looking at a film and being absorbed by it. In Jason Reitman's *LABOR DAY* Kent took intimate instrumentation, including guitars, charango and sounds of crickets, and processed them to create intense moody ambiances, at once both organic and other-worldly, delicately navigating a line between tension and emotion.

In addition to Reitman, Kent has the distinction of attracting and sustaining relationships with directors as popular and diverse as Alexander Payne, Mark Waters, Richard Shepard, and Burr Steers. Kent’s current and upcoming films include *LABOR DAY* (Jason Reitman), *DOM HEMINGWAY* (Richard Shepard), *BAD WORDS* (film directorial debut of Jason Bateman) and *THE SCAPEGOAT* (Nicolas Bary).

#### **TONY PIERCE-ROBERTS (DIRECTORY OF PHOTOGRAPHY)**

Tony’s credits as a director of photography include: *HOME OF THE BRAVE*, *GONE FOR A DANCE*, *DOOM*, *SEPARATE LIES*, *DE-LOVELY*, *UNDERWORLD*, *DINOTOPIA*, *THE GOLDEN BOWL*, *TIME FOR BLACK ADDER*, *THE TRENCH*, *ASTERIX ET OBELIX CONTRE CESAR*, Academy Award, BAFTA and ASC nominated *HOWARDS END*, *DISCLOSURE*, *THE CLIENT*, *SURVIVING PICASSO*, *JUNGLE TO JUNGLE*, BAFTA nominated *REMAINS OF THE DAY*, *WHITE FANG*, Academy Award and BAFTA nominated *A ROOM WITH A VIEW*, *MR. & MRS. BRIDGE*, *THE DARK HALF*, *SLAVES OF NEW YORK*, *A PRIVATE FUNCTION*, *P’TANG YANG KIPPERBANG*, *MOONLIGHTING*, *A VOYAGE ROUND MY FATHER*, BAFTA winner *CAUGHT ON A TRAIN*, and BAFTA winner *TINKER TAILOR SOLDIER SPY*.

#### **CHRIS GILL (EDITOR)**

Chris’ motion picture credits as an editor include: *WELCOME TO THE PUNCH*, *THE BEST EXOTIC MARIGOLD HOTEL*, *THE GUARD*, *THE INVENTION OF LYING*, *SUNSHINE*, *28 WEEKS LATER*, and *28 DAYS LATER*.

#### **FRANK WALSH (PRODUCTION DESIGNER)**

Frank’s motion picture and television credits in art direction include: Emmy winner *GAME OF THRONES*, *THE CHRONICLES OF NARNIA: PRINCE CASPIAN*, *ELIZABETH: THE GOLDEN AGE*, *THE HITCHHIKER’S GUIDE TO THE GALAXY*, *LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE*, and *LABYRINTH*. His production design credits include such projects as: *SAVE ANGEL HOPE*, *GHOSTBOAT*, and *FUNGUS THE BOGEYMAN*.

#### **RUTH MEYERS (COSTUME DESIGNER)**

Two-time Academy Award Nominee Ruth Myers was brought up in Manchester, England. She trained at St. Martin's School of Art in London, and then went to work at the Royal Court Theatre on a student grant, followed by a year working in repertory. Ms. Myers next returned to the Royal Court, contributing to at least 15 productions, which included John Osborne's "Hotel in Amsterdam", "Time Present", and David Hare's "Stag".

Her first professional assignment was sewing sequins all night on costumes for the great designer Anthony Powell. During this period, Ms. Myers worked as assistant to the legendary Sophie Devine, who as 'Motley' had created the costumes for many of the early English classic films including director David Lean's "Great Expectations". With her encouragement, Ms. Myers started to design for the theatre and then for low-budget English films beginning in 1967

with "Smashing Time" (now famous for its era-defining Mod look), "A Touch of Class", Peter Medak's "The Ruling Class", and "The Twelve Chairs".

After being persuaded to come to America by Gene Wilder, she collaborated with him on "The World's Greatest Lover," "The Woman in Red" and "Haunted Honeymoon." She also then designed for Joseph Losey's "Galileo" and "The Romantic Englishwoman." It was on this film that she met her late husband, noted Production Designer, Richard MacDonald. As a couple they enjoyed a dynamic collaboration on films that include Sydney Pollack's "The Firm", Fred Schepisi's "Plenty" and "The Russia House". Also Norman Jewison's "And Justice for All", Ken Russell's "Altered States", Jack Clayton's "Something Wicked This Way Comes", and Barry Sonnenfeld's "The Addams Family," for which Ms. Myers received an Academy Award nomination.

Since 1993, she has designed more than 30 films including Curtis Hanson's "L.A. Confidential", Douglas McGrath's "Emma," (for which she earned her second Academy Award nomination) "Nicholas Nickleby", "Infamous", Taylor Hackford's "Proof of Life," Mimi Leder's "Deep Impact" and John Curran's "The Painted Veil." Other films include "City of Ember," Directed by Gil Kenan, and "The Golden Compass," Directed by Chris Weitz for which she won a Costume Designers Guild Award. In 2003 Ms. Myers designed the costumes for the pilot episode of HBO's "Carnivale," creating the look for the continuing series and garnering an Emmy and a Costume Designers Guild Award.

Additional recent credits include the pilot for "Big Love", "Dorian Gray", "Cemetery Junction", "The Deep Blue Sea", "Hemingway & Gellhorn" and "Molly Moon: The Incredible Hypnotist". She is currently designing the film "Mortdecai" starring Gwyneth Paltrow and Johnny Depp. In 2007 the Costume Designers Guild honored Ms. Myers with a Career Achievement Award.

# ABOUT THE CAST

## **LUCY FRY (LISSA DRAGOMIR)**

Lucy's rapid career rise began in 2009, with a lead in the short *Instead of Breakfast* for Quinn Films and a featured role in a Thirsty Merc music video.

Soon after, at the age of 18, she appeared in *H2O: Just Add Water*, before starring as a series regular in *Lightning Point*, a guest star in *Reef Doctors*, and again as a regular in *Mako: Island of Secrets* - all for Jonathan M. Shiff Productions. Lucy constantly captivates her audience, imbuing each new role with talent, maturity and naturalness. During her time on *Lightning Point*, Lucy wowed fans and producers by throwing herself into her surf training, performing most of the surfing sequences herself.

Lucy has a strong theatrical background including four years of physical theatre training at Zen Zen Zo and ten years of speech and drama at the Genevieve England Studio.

## **ZOEY DEUTCH (ROSE HATHAWAY)**

Zoey Deutch, 19, comes from a showbiz family of musicians and actors going back two generations. Growing up in Los Angeles, her parents (actress Lea Thompson and director Howard Deutch) knew acting was in the genes when Zoey would play out scenes with her dolls, and weep for the Barbie that was down on her luck. This kind of dedication showed up a few years later, when she began landing comedic and dramatic roles in both film and television at the ripe age of 15. Zoey was a serious dancer as a child excelling in ballet, competitive jazz, and tap. She was a double major in both theatre and visual arts at the Los Angeles County High School for the Arts, while simultaneously studying at the Young Actors Space with Patrick Day.

Zoey's first leading role was in the indie flick, *MAYOR CUPCAKE*, where she played real life mom Lea Thompson's daughter - a small town girl, with big time political aspirations. Shortly thereafter, Zoey was cast in the Disney Channel's *SUITE LIFE ON DECK* series; where she played Zach's love interest Maya, and charmed dedicated fans of the show all over the world. She guest starred on two hit shows, *CRIMINAL MINDS: SUSPECT BEHAVIOR* and *NCIS*, which lead to her landing the role of Willow Turner in the coveted Marc Cherry pilot *HALLELUJAH*.

Though the show was not picked up, Zoey bounced back immediately after she was cast as Sarah Michelle Gellar's troubled stepdaughter, Juliet Martin, in the CW's *RINGER*. The show became one of the network's biggest hits, and allowed Zoey to spread her wings in a part that required a lot of conflict and complexity from a 16 year old. In addition, she recently starred alongside Viola Davis, Emma Thompson, and Jeremy Irons as Emily Asher - a popular high schooler, who covers her hurt and humanity with her southern belle sass in the film adaptation of the beloved teen book series, *BEAUTIFUL CREATURES*. Zoey was seen recurring on ABC Family's series *SWITCHED AT BIRTH* after that.

Zoey is a big supporter of the Corazon De Vida Orphanage in Tijuana, and has performed for The Alzheimer's Association, What A Pair, and Race to Erase MS benefits. When she's not working, you can find her posing for Instagram photos with the love of her life: an orange Maine Coon cat named Stinky Pete, and/or taping photo booth videos for her sister as her Ukrainian alter ego.

## **DOMINIC SHERWOOD (CHRISTIAN OZERA)**

Dominic is from Kent in South East England. He began his career playing small roles in feature films such as Tim Burton's 'Charlie and the Chocolate Factory' before being discovered by David Chase who cast him as a young Mick Jagger in his acclaimed feature 'Not Fade Away'. He is also a very talented singer and musician.

## **DANILO KOZLOVSKY (DIMITRI BELIKOV)**

Born in Moscow and trained at the St Petersburg Theatre Arts Academy, Danilo Kozlovsky is one of Russia's leading actors on both stage and screen. He made his stage debut as Edgar in *KING LEAR* for Maly Drama Theatre for which he was awarded a Golden Sofit Award for Best Debut. He went on to perform several leading roles for Maly, including Ralph

in LORD OF THE FLIES and Victor in WARSAW MELODY. On screen he first came to prominence when he was awarded Best Actor by the Russian Guild of Film Critics for his performance in GARPASTUM, which premiered at the Berlin Film Festival. He also won Best Actor for his role in WE ARE FROM THE FUTURE in 2008 and other film roles followed, most notably in THE TARGET, SISSY, CRIME AND WEATHER and SOULLESS (Universal Pictures – see trailer below) – the highest grossing Russian picture in 2012, taking in over \$15M at the box office.

His most recent Russian release is LEGEND NO. 17. He is currently rehearsing THE CHERRY ORCHARD for Maly Drama Theatre.

### **SAMI GAYLE (MIA RINALDI)**

Actress Sami Gayle currently stars as "Nicky Reagan-Boyle" on CBS' cop drama BLUE BLOODS. In addition to the series, Gayle has been making waves in film, compiling an impressive list of past and upcoming projects.

Gayle's big breakthrough role in film came in 2012, co-starring as a young prostitute opposite Adrien Brody, in director Tony Kaye's DETACHMENT. Also that year, she starred opposite Nicolas Cage and Josh Lucas in Millennium Films' STOLEN.

Up next, Gayle will be seen with Robin Wright in THE CONGRESS, which recently had its world premiere at the 2013 Cannes Film Festival, and will have a release in early 2014. She has additionally completed production on HATESHIP, LOVESHIP with Guy Pierce and Kristen Wiig, which will be premiering at the 2013 Toronto International Film Festival, and has a role in Darren Aranofsky's NOAH. Gayle recently wrapped production on the film adaptation of the highly-anticipated VAMPIRE ACADEMY, for The Weinstein Company. She stars as "Mia Rinaldi," the famous nemesis to the film's Rose and Lissa. The film is set for a February 2014 release.

Gayle began her acting career as Baby June in the off-Broadway production of "Gypsy," starring Patti LuPone. She reprised her role when the production transferred to Broadway a few months later. She later co-starred in the off-Broadway plays "Oohrah!" at the Atlantic Theatre Company and MCC Theatre's "Family Week," under the direction of Academy-Award winner Jonathan Demme. She was featured in the 2007 Broadway production of "Dr. Seuss' How the Grinch Stole Christmas! The Musical."

In addition to her role on Blue Bloods, Gayle had a recurring role on USA's "Royal Pains".

### **SARAH HYLAND (NATALIE DASHKOV)**

Sarah Hyland is a Native New Yorker, born to parents that are actors so talent and love for the craft runs in the family. Trained in all areas of dance from the age of three and vocally trained since she was seven, Hyland is a true triple threat. She has been working in film, TV series, soaps and commercials since she was four years old. Currently she stars on the Golden Globe and Emmy award winning hit comedy series *Modern Family* on ABC. She portrays the ditsy, independent; angst riding teenager 'Haley Dunphy' and the role has earned her many kudos in the industry. Hyland also starred in the Lifetime original movie "Call Me Crazy: A Five Film" (April 20, 2013) alongside Brittany Snow, Jennifer Hudson, Melissa Leo and Octavia Spencer as 'Grace' whose character explores bipolar disorder through the experience of a teenage daughter whose mother grapples with the condition.

Hyland's first film was Howard Stern's "Private Parts." At the age of eight she landed the role of Molly in ABC's "Annie," and Young Audrey in "The Audrey Hepburn Story." After filming "Annie," she landed the role of Jess Pistone on "Falcone." On stage she starred as Annie in "Annie" at Papermill Playhouse, and then went on to do a series of plays and musicals Off-Broadway and regionally – "Bad Girls," "A Little Princess" and "Dark Park of the Forest," to name a few. She's guest starred on episodes of "Touched by an Angel," "Law & Order" and "Law & Order: SVU."

While attending the Professional Performing Arts School in New York City, Hyland created the role of Jackie Bouvier in "Grey Gardens" at Playwrights Horizons, and moved with the production to make her Broadway debut. Her most recent work includes the recurring role of Maddie Healy (Brooke Shields' daughter) on "Lipstick Jungle" and a tour-de-force guest starring role on "& Order: SVU."

In 2011 she starred opposite Matt Prokop in the Disney Channel Original Movie "Geek Charming." She currently stars in the coming of age comedy "Struck by Lightning", written and starring Christ Colfer, debuted at Tribeca Film Festival this past year. The film premiered in theaters Winter 2013. The cast includes Rebel Wilson, Allison Janney, Christina Hendricks and many others. 2013 had more big news in store for Hyland. Hyland starred in the Scary Movie franchise for "Scary Movie 5" (April 2013) and "Bonnie and Clyde: Dead and Alive" (December 2013) a four part TV mini-series for Lifetime/History Channel as 'Blanche Barrow,' the wife of Clyde's (Emile Hirsch) brother 'Buck' (Lane Garrison). The project is a first of its kind to air on both AETN networks.

Hyland has been recently nominated for a 2012 TV Scene Stealer and 2010 Breakout Talent at the Teen Choice Awards. Her charitable causes include being a Youth Ambassador for The Lopez Foundation as well as Share Our Strength's No Kid Hungry campaign (spearheaded by actor Jeff Bridges). She was honored at Variety's Power of Youth (2012) for her work with The Lopez Foundation.

#### **ASHLEY CHARLES (JESSE ZEKLOS)**

British actor Ashley Charles is on his way to becoming one of Hollywood's brightest new stars. He has appeared in both film and television productions, including his role as Rolling Stones guitarist Keith Richards in ALL IS BY MY SIDE, the Jimi Hendrix biopic directed by John Ridley. The film also stars André Benjamin (Outkast / 8 Mile), Imogen Poots (Fright Night) and Hayley Atwell (Captain America: The First Avenger). Most recently, Charles landed a role in the film adaptation of VAMPIRE ACADEMY based on the best-selling book series by Richelle Mead. He joins stars Sarah Hyland, Olga Kurylenko, Zoey Deutch, Lucy Fry, Danila Kozlovski and Cameron Monaghan. In his young acting career, Charles has also garnered several television roles in shows such as REIGN and THE WHITE QUEEN. This is just the start for Ashley and there is undoubtedly more to come.

#### **CAMERON MONAGHAN (MARSON ASHFORD)**

Cameron is a series regular on the international hit show, SHAMELESS on Showtime. The 4th season is currently in production and Cameron continues to be a fan favorite in the role of Ian Gallagher, son of Frank Gallagher (William H. Macy) and sister of Fiona Gallagher (Emmy Rossum). In addition to his work on the series, Cameron has recently wrapped a lead role in the 2014 Weinstein theatrical release THE GIVER, opposite Jeff Bridges and Meryl Streep, and directed by Phillip Noyce.

Cameron's theatrical debut was in THE MUSIC MAN (2003) as the character Winthrop Paroo opposite Victor Garber, Matthew Broderick, and Kristen Chenoweth. The musical feature film was produced by Neil Meron and Craig Zadan of Storyline Entertainment and distributed by Disney. Ron Howard originally played the role in the 1962 version of The Music Man. Both Cameron and Ron Howard were 8 years old when they filmed their roles.

Cameron has appeared in a broad range of dramatic and comedic projects including over a dozen television guest star roles. His most recent guest lead appearances were in LAW & ORDER: SVU and NCIS. Cameron was submitted for an Emmy nomination by both productions. Mariska Hargitay was submitted for an Emmy nomination for the same episode of SVU for her scenes with Cameron. While not shooting SHAMELESS, Cameron has completed two independent feature films including the lead role in the Joe Hahn directed MALL opposite Vincent D'Onofrio, Gina Gershon, and Peter Stormare. He also was one of the leads in the Disney studio feature PROM directed by Joe Nussbaum.

Cameron will next be seen in the lead role in the Carter Smith (THE RUINS) directed feature entitled JAMIE MARKS IS DEAD, which is being produced by Alex Orlofsky (BLUE VALENTINE) and is one of the 16 films in competition at Sundance 2014.

#### **CLAIRE FOY (SONYA KARP)**

Claire Foy is currently filming US TV show 'Crossbones', a series set during the golden age of piracy in the 1700s and centering on legendary pirate Blackbeard. Claire stars alongside John Malkovich, Ezra Buzzington and Tracy Ifeachor and the show will be released later this year.

2012 saw Claire on stage at the Trafalgar Studios in the role of 'Lady Macbeth' opposite James McAvoy in *'Macbeth'*. It also saw Claire appear on stage in *'Ding, Dong the Wicked'*, and Mike Bartlett's *'Love, Love, Love'*, both at the Royal Court. TV audiences watched Claire in the lead role of Charlotte in *'White Heat'* for the BBC alongside Sam Claflin and MyAnna Buring, a semi-autobiographical drama by the award winning writer Paula Milne. Claire appeared on our television screens in the controversial and political one off film for Channel 4, *'Hacks'*; and in the second series of the BBC's popular revival of *'Upstairs Downstairs'*. Her feature film *'Wreckers'* in which she starred as the female lead 'Dawn' opposite Benedict Cumberbatch premiered at the London Film Festival and was released in 2011.

In 2011 Claire appeared on our television screens in a number of exciting projects, including *'The Night Watch'*, a one off film for the BBC in which she took one of four leads alongside Anna Maxwell, Jodie Whittaker and Anne Wilson Jones. She also played the female lead in the four-part hit serial *'The Promise'* by multi award winning writer/director Peter Kosminsky. In this topical drama based on the conflict in the Middle East Claire played lead character 'Erin' alongside Christian Cooke. The beginning of 2011 also saw Claire star as the female lead alongside Nicolas Cage in the fantasy thriller *'Season of the Witch'* directed by Dominic Sena. The stellar cast also included Ron Perlman, Robert Sheehan and Stephen Graham.

In 2010 Claire played *'Lady Persephone'* in the BBC revival of *'Upstairs Downstairs'* also starring Aileen Atkins, Jean Marsh and Keeley Hawes. The same year she also starred in the Sky 1 series, *'Going Postal'* in which she played *'Adora Belle Dearheart'*. In this adaptation of Terry Pratchett's popular novel of the same name Claire starred alongside David Suchet and Tamsin Greig.

Since graduating from the Oxford School of Drama in the summer of 2007 Claire quickly went on to make a name for herself in the title role of the critically acclaimed BBC adaptation *'Little Dorrit'* which won best mini-series at the 2009 Emmy Awards and was nominated for best mini-series at last year's Golden Globes. Claire's outstanding performance earned her a nomination in the best actress category at the 2009 RTS Television Awards. Claire starred opposite Matthew Macfadyen and Tom Courtney in this compelling period drama based on Charles Dickens' classic novel.

Claire's other television credits include *'Being Human'* (BBC) in which she played the role of 'Julia', directed by Declan O'Dwyer. Claire also played the role of *'Chloe Webster'* in the popular BBC1 day time series *'Doctors'*.

She made her professional stage debut at the National Theatre in *'DNA/The Miracle/Baby Girl'* one of a trio of acts, directed by Paul Miller.

### **GABRIEL BYRNE (VICTOR DASHKOV)**

Gabriel Byrne has starred in more than 60 feature films including MILLER'S CROSSING, THE USUAL SUSPECTS, EXCALIBUR, INTO THE WEST, LITTLE WOMEN, DEAD MAN, THE END OF VIOLENCE, THE MAN IN THE IRON MASK, VANITY FAIR, JINDABYNE, and WAH-WAH. He recently completed filming on Mark Waters' VAMPIRE ACADEMY: BLOOD SISTERS and Jerome Bonnell's JUST A SIGH opposite Emmanuelle Devos.

On Broadway, Gabriel received a Tony nomination for his performance in Eugene O'Neill's MOON FOR THE MISBEGOTTEN and he won the Outer Critics Circle Award for his performance in A TOUCH OF THE POET.

Gabriel starred as "Dr. Paul Weston" in HBO's IN TREATMENT, for which he received the Golden Globe Award and was nominated twice for the Emmy.

### **JOELY RICHARDSON (QUEEN TATIANA)**

Joely began her career with David Hare's film *Wetherby* for which she was nominated "best newcomer" at the Evening Standard Awards. She then went on to do theatre seasons, regional, Old Vic, and the Royal Shakespeare Company. Her second film was Peter Greenway's cult classic *Drowning By Numbers*, followed by *Sister My Sister*, a performance that earned her Best Actress honors at the Valladolid Film Festival. Her breakout role in England was in Ken Russell's TV movie, *Lady Chatterley's Lover*, followed by Jim Brooks' *I'll Do Anything*, but it wasn't until Disney's live action *101*

*Dalmatians* that she was able to reach a wider international audience. She followed this up with work in both *Event Horizon* and *Under Heaven*, the latter of which earned her an Independent Spirit Award nomination for Best Supporting Actress. Joely's United States profile continued to broaden with substantial and well-received work in the films *Maybe Baby*, opposite Hugh Laurie, and *The Patriot*, opposite Mel Gibson, but it wasn't until her work in *Nip/Tuck* that she received the widespread attention (and two Golden Globe nominations) she'd rightfully earned.

The last few years have brought varied films, from *The Last Mimzy* and her second film with Roland Emmerich, *Anonymous* to *Red Lights*, opposite Robert De Niro, and David Fincher's *The Girl With The Dragon Tattoo*. She returned to her theatre roots in the plays *Side Effects* (garnering a Drama Desk nomination for outstanding actress), *Lady From The Sea* (garnering an Evening Standard Long List nomination for best actress), and *Ivanov*, opposite Ethan Hawke (earning an Outer Critic Circle Nomination for Outstanding Actress). Joely can next be seen in the yet-to-be-released films *Thanks For Sharing*, opposite Tim Robbins, Mark Ruffalo and Gwyneth Paltrow, and *The Devil's Violinist*, opposite Jared Harris.

### **OLGA KURYLENKO (HEADMISTRESS KIROVA)**

Stunning actress Olga Kurylenko has garnered international recognition for her critically acclaimed work in film and television. The next twelve months promise to firmly establish her as a global acting talent to watch, with several exciting projects on the horizon.

In early 2014, Olga will start work on the Steven Campanelli directed feature *Momentum*, starring opposite Vincent Cassel and Shea Whigham. The film is slated for a December 2014 release. She is currently filming *The Water Diviner*, Russell Crowe's directorial debut, in Australia. Also in 2014, Olga will begin production on two further feature films: supernatural thriller *Mara* and *Duel*.

In September 2013, Olga filmed *Vampire Academy*, in which she plays headmistress 'Kivova', alongside Zoey Deutch and Danila Kozlovsky. The fantasy film, directed by Mark Waters and based on the first of a six-novel series written by Richelle Mead, is set for a February 2014 release in the US. She has also recently completed production on spy thriller *November Man*, adapted from the novel 'There Are No Spies' by Bill Granger. Olga plays the lead female role of 'Alice Fournier', opposite Pierce Brosnan and Luke Bracey.

In 2013, Olga starred in sci-fi thriller *Oblivion* opposite Tom Cruise and Morgan Freeman. Directed by Joseph Kosinski, Olga plays the mysterious 'Julia', 'Jacks' (Cruise) love interest. The film was released worldwide in April 2013 and grossed over \$300 million internationally. At the same time, she was also seen in the lead role in Terrence Malick's *To The Wonder*. Olga plays stand out protagonist 'Marina' opposite Javier Bardem and Ben Affleck. Critics singled out her performance; *Variety* wrote 'the radiant Olga... gives a physically vivacious turn with a deeply melancholy core', *Collider* commented 'Olga has never been better', and *Indiewire* observed 'Olga is a revelation. The actress is luminous in the part Marina and her heartbreaking turn should open a lot of doors for her.'

Also in 2013, Olga was seen starring opposite Aaron Eckhart in *Erased*, directed by Philip Stolzl and as 'Vera Evans' wife to Ike (Jeffrey Dean Morgan) in Mitch Glazer's critically acclaimed television series *Magic City*. The second series premiered on STARZ in the US in June 2013.

In late 2012, Olga had a cameo role in hit independent feature *Seven Psychopaths*, with Colin Farrell, Sam Rockwell, Woody Harrelson, Christopher Walken and Tom Waits. The film was released on 12th October in the US and on December 7th in the UK.

2011 saw Olga take the female lead in the emotional story of love, betrayal and personal sacrifice, set in the time of the Spanish Civil War, entitled *There Be Dragons*, from director Roland Joffe. She also starred in Michale Boganim's *Land of Oblivion* about the Chernobyl nuclear disaster. Olga first came to the attention of the international film industry in 2008 when she starred opposite Daniel Craig's 'James Bond' in *Quantum of Solace*, directed by Marc Forster. She garnered excellent reviews as 'Camille', a woman focused on avenging the murder of her family.

Olga took her first English-speaking role in the film adaptation of the graphic novel *Hitman*. Directed by Xavier Gens and produced by Luc Besson, Olga gave a powerful performance as 'Nika Boronina'. In 2008 she starred alongside Mark Wahlberg in John Moore's *Max Payne* and in the role of Mina Harud in John Beck Hofmann's *Tyranny*. In 2010 she was seen in the Warner Bros/Pathé production of *Centurion*, an action thriller set in ancient Rome by director Neil Marshall, alongside Dominic West and Michael Fassbender.

Her early career was established in France. She gave her debut performance as a leading actress, in the role of Iris, in Diane Bertrand's *L'Annulaire* (aka as *The Ring Finger*) and followed this with a role starring alongside Elijah Wood in *Paris Je T'Aime*, an independent film in which a cooperative of acclaimed international directors told their stories of Paris. In 2006, Olga played 'Sofia' in Eric Barbier's acclaimed thriller, *Le Serpent*, co-starring with French luminaries Yvan Attal, Clovis Cornillac and Pierre Richard.

# CREDITS

THE WEINSTEIN COMPANY  
AND RELIANCE ENTERTAINMENT PRESENT  
IN ASSOCIATION WITH IM GLOBAL  
AND KINTOP PICTURES  
A DEEPAK NAYAR PRODUCTION  
IN ASSOCIATION WITH PREGER ENTERTAINMENT  
AND MONTFORD/MURPHY PRODUCTIONS  
A WATERS BROTHERS FILM

## VAMPIRE ACADEMY

ZOEY DEUTCH  
LUCY FRY  
DANILA KOZLOVSKY  
DOMINIC SHERWOOD  
CAMERON MONAGHAN  
SAMI GAYLE  
SARAH HYLAND  
CLAIRE FOY  
ASHLEY CHARLES  
EDWARD HOLCROFT  
CHRIS MASON  
BEN PEEL

**SPECIAL APPEARANCE BY**  
JOELY RICHARDSON

**WITH**  
OLGA KURYLENKO

**AND**  
GABRIEL BYRNE

**CASTING BY**  
MARCI LIROFF

**CASTING BY**  
REG POERSCOUT-EDGERTON CSA

**MUSIC SUPERVISOR**

HOWARD PAAR

**PRODUCTION SOUND RECORDIST**

MARTIN TREVIS CAS

**MAKE-UP & HAIR DESIGNER**

PAMELA HADDOCK

**PRODUCTION DESIGNER**

FRANK WALSH

**COSTUME DESIGNER**

RUTH MYERS

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NICOLE POWER

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**EXECUTIVE PRODUCER**

STUART FORD

**EXECUTIVE PRODUCERS**

BOB WEINSTEIN AND  
HARVEY WEINSTEIN

**EXECUTIVE PRODUCERS**

MARK WATERS, DANIEL WATERS AND JESSICA TUCHINSKY

**PRODUCED BY**

DON MURPHY AND  
SUSAN MONTFORD

**PRODUCED BY**

MICHAEL PREGER

**AND PRODUCED BY**

DEEPAK NAYAR

**BASED ON THE NOVEL**

BY RICHELLE MEAD

**SCREENPLAY BY**

DANIEL WATERS

**DIRECTED BY**

MARK WATERS