



THE WEINSTEIN COMPANY

ST. VINCENT

Preliminary Production Notes



Publicity materials are available at:
twcpublicity.com

Running Time: 102 mins
MPAA Rating: PG-13

SYNOPSIS

The singular Bill Murray teams with first-time director/screenwriter Ted Melfi for *ST. VINCENT*, the story of a young boy who develops an unusual friendship with the cantankerous old guy next door.

Maggie (Melissa McCarthy), a single mother, moves into a new home in Brooklyn with her 12-year old son, Oliver (Jaeden Lieberher). Forced to work long hours, she has no choice but to leave Oliver in the care of their new neighbor, Vincent (Bill Murray), a retired curmudgeon with a penchant for alcohol and gambling. An odd friendship soon blossoms between the improbable pair. Together with a pregnant stripper named Daka (Naomi Watts), Vincent brings Oliver along on all the stops that make up his daily routine - the race track, a strip club, and the local dive bar. Vincent helps Oliver grow to become a man, while Oliver begins to see in Vincent something that no one else is able to: a misunderstood man with a good heart.

The Weinstein Company, with Chernin Entertainment, present *ST. VINCENT*, starring Bill Murray (*THE GRAND BUDAPEST HOTEL*, *THE MONUMENTS MEN*), Melissa McCarthy (*TAMMY*, *THE HEAT*), Naomi Watts (*THE IMPOSSIBLE*, *J. EDGAR*), Chris O'Dowd (*CALVARY*, *THOR: THE DARK WORLD*), Terrence Howard (*LEE DANIELS' THE BUTLER*, *HUSTLE AND FLOW*) and newcomer Jaeden Lieberher (*A MANY SPLINTERED THING*).

ST. VINCENT is written, directed and produced by Ted Melfi, in his feature theatrical film debut. The other producers are Peter Chernin (*DAWN OF THE PLANET OF THE APES*, *THE HEAT*), Fred Roos (*THE STORY OF LUKE*, *EXPIRED*), and Jenno Topping (*THE HEAT*, *COUNTRY STRONG*). Ivana Lombardi co-produced the project, with Bob Weinstein, Harvey Weinstein, Dylan Sellers, Don Cheadle and G. Mac Brown executive producing.

The Director of Photography is John Lindley (*YOU'VE GOT MAIL*, *PLEASANTVILLE*), and the Editors are Sarah Flack (*DAYS AND NIGHTS*, *THE BLING RING*), and Peter Teschner (*IDENTITY THIEF*, *HORRIBLE BOSSES*).

The film's Production Designer is Inbal Weinberg (*THE PLACE BEYOND THE PINES*, *THE PERKS OF BEING A WALLFLOWER*) with costumes by Kasia Walicka-Maimone (*MOONRISE KINGDOM*, *MONEYBALL*).

DO YOUR HOMEWORK: THE ORIGIN OF *ST. VINCENT*

The roots of the story of *ST. VINCENT* were inspired by a life-altering moment in writer/director/producer Ted Melfi's own life. When his older brother passed away at the age of thirty-eight seven years ago, he went to the funeral and realized his eleven year-old niece had nowhere to go. Melfi and his wife quickly decided to adopt her and move her from a small, rural town in Tennessee to where they lived in Sherman Oaks, California.

Once enrolled in Notre Dame High School in Sherman Oaks, Melfi's niece received a homework assignment with the following prompt: *Find the Catholic saint that inspires you, and find someone in your real life that mimics the qualities of that saint.* She picked St. William of Rochester, who is the Patron Saint of Adopted Children, and selected Melfi as the match. A very moved Melfi realized that it was the perfect idea for a movie. Instead of characters like himself and his niece though, he wanted to use an old curmudgeonly guy who'd lost his will to live and a young boy. Bill Murray seemed to be perfect for the role. Recalls the filmmaker: "That's the genesis of the story: this young boy moves in next to this cantankerous alcoholic played by Bill Murray, and they become best friends. This little adopted eleven year-old boy makes Bill Murray the saint in his assignment, and they both change each other's lives. That's how this whole project started - from a homework assignment."

CASTING (AND CHASING) *ST. VINCENT*

Although Melfi had Murray in mind for the starring role, desiring to cast Murray and actually tracking him down are two very different animals. It is not a task for those easily discouraged. Melfi explains: "Bill has no manager or agent. He has just a 1-800 number, and so you spend a fair amount of time leaving messages on the 1-800 number and hoping that it's actually his. You leave message after message and start having a relationship with an answering machine, kind of like in *SWINGERS*." But Melfi kept trying.

After six months of playing phone tag, Melfi found himself meeting up with Murray at LAX at 9am one morning over Memorial Day weekend. Talking over the script and stopping at In N Out Burger along the way, the eight-hour meeting in the back of Murray's Towncar solidified the actor's interest in the project. Notes Murray: "The script was different. It had a different rhythm than most things have and had a lot of emotion in the story. Ted had a pretty good way of writing it that has the potential to not be sentimental at all, which is how I really like to see emotion delivered: without sentimentality at all. You feel it, and you're not tricked into it. You're not drenched in it. You just get it. It comes at you, and it comes as a natural outcome of the way the plot goes."

Melfi was not just willing to receive Murray's comments - he viewed the opportunity to collaborate with Murray as a life-changing experience. "Working with Bill, I've learned a tremendous amount about directing, about writing, and about life. He would tell me many times: 'Don't let stress take over. Stress is the death of art and the death of comedy.' He would tell me: 'Don't let the scene become what it's not. Don't get caught up in what you think is funny. Trust the material and trust the writing.' He brings stuff to the table when he has to, but other than that he stays out of its way, which is a gift. And he's taught me to stay

out of its way – to know when it’s working, see when it’s working and to leave it alone. I can’t think of a better person to learn anything from comedically and artistically than Bill Murray. He has to be the coolest person on the planet.”

With the coup of landing Bill Murray as Vincent, Melfi faced another challenge: finding a young boy able to play opposite him. The story is largely seen through the eyes of Oliver, and Melfi was very particular about the kind of child he wanted for the role: “With kid actors, you really want someone who is a kid first and an actor second. You can get acting out of a lot of people, and especially children because they’re so open and available, but you can’t get an actor to be a kid.” The filmmaking team auditioned about 1,500 candidates over the course of six months. There was pressure to find someone who could handle the grueling schedule of a film shoot and not be overly intimidated by working with Bill Murray, Naomi Watts and Melissa McCarthy. Whoever they found also had to be able to hold their own and carry a movie. Comments Melfi: “Vincent is the lead, obviously, but the character of Oliver is the glue of the script. That’s the guy who holds it all together for all the other characters that are spinning out of control. That’s a lot to ask for any actor, much less a child.”

In young actor Jaeden Lieberher, the filmmakers discovered an extraordinary talent with a quiet confidence - he fit the bill perfectly. Jaeden is preternaturally poised on and off screen, a smart, sage young person who handled his first film role with grace.

Melfi enthuses: “Jaeden is just an exceptional human. To me, he’s a lot like Bill Murray in his humanity. He understands people, he understands how to react, he understands how not to act, he doesn’t try, he’s fully present at all times, and he’s still. He’s calm...and that still and calm is irreplaceable. At any moment Jaeden is there as a presence that is still and calm which is affecting all the other characters. He’s like a ninety year-old, but yet when he smiles and giggles it breaks your heart. He is going to have a remarkable life. I don’t know whether that life will be in acting. I hope so for him because he’s so talented, but regardless, his inner spirit overwhelms me.”

Murray confesses that it is not always so great to work with kids, however ten year-old Jaeden really impressed him. “I’m not so sure about kid actors usually, but he’s very good,” Murray says. “I liked him more everyday. There was one day he was just so good, he was as good as anybody I’ve ever seen be good in a scene. It was just great. He was relentless and unstoppable...he really shines.”

Executive Producer G. Mac Brown affirms that they definitely found the right young man for the role: “Jaeden was the obvious choice, and he’s been unbelievably good. He’s a real find. He’s already got his next job.” In fact, toward the end of the *ST. VINCENT* shoot, Jaeden was tapped for a role in a Cameron Crowe film, only his second film. Murray, having had a great experience with his young co-star, soon followed Jaeden and joined the cast of Crowe’s film as well.

Outside the central duo of Vincent and Oliver, other key characters who complete their inner circle are Melissa McCarthy as Maggie, Oliver’s harried single mother, and Naomi

Watts as Daka, Vincent's brutally honest and unintentionally hilarious friend – a “lady who works at night,” as Oliver explains it.

These two acclaimed actresses had the fun of playing against type a bit in this film, taking on parts that were different from how audiences are accustomed to seeing them. As Murray quips: “They’ve sort of swapped roles here. Melissa’s the serious one and Naomi’s the clown. And they both make it look graceful. “

The suggestion to cast Watts in the role of Daka came from Executive Producer Harvey Weinstein, who had to convince Melfi that she was right for the part. As it turned out, the director was equally delighted with the esteemed dramatic actress’ comedic chops. “Naomi’s character is basically the comedy of the piece. She’s a Russian prostitute with a lot of attitude, and a no-nonsense state of being. There’s a lot more than we know, and that the public knows, and even the film community knows of Naomi Watts. Naomi Watts is hilarious. She’s comedically as solid, as strong, as fresh, as unique, as original, and as spontaneous as any actor we have on the set.”

Completing the cast are Chris O’Dowd (*BRIDESMAIDS*) as a witty and modern Catholic school teacher, Terrence Howard (*HUSTLE AND FLOW*) as the local baddie to whom Vincent owes money, Scott Adsit (*30 ROCK*) as Maggie’s ex-husband, young Dario Barosso as Oliver’s grade school nemesis, Kimberly Quinn as a sympathetic nurse and Greta Lee (“Girls”) as an unsympathetic bank teller.

Another key cast member was Vincent’s cat. Unfortunately Murray is allergic to cats, but in another show of his commitment to the film, he tolerated the feline cast-mate. “Not a cat guy particularly, but that cat happened to get washed, shampooed and blown dry so he had no dander,” jokes Murray. “I don’t think he even had hair oil because he was so clean. He’s a pro cat.”

BILL AND TED’S EXCELLENT ADVENTURE: MAKING *ST. VINCENT*

With blind faith that the enigmatic Bill Murray would show up on day one, *ST. VINCENT* began production during a scorching heat wave in July 2013 in New York City.

Longtime New York line producer Mac Brown had total confidence in the maiden voyage of writer/director Melfi. Melfi had honed his skills directing many commercials and some short films, but this is his first theatrical feature. Brown liked the script so much that he made the bold endorsement of signing on to do the film before even meeting Melfi.

Brown does not skimp on praise for Melfi’s ability, invoking the name of one of New York City’s greatest filmmaking legends. “Ted is like Sidney Lumet, he says. “He’s had this movie in his head for a long time. From his commercial background, and being the filmmaker that he is, he storyboards everything so he knows all the shots. As he finds locations, he adapts them and changes them. He’s not stuck on what he’s doing, but at the same time he really does know exactly the movie he’s making ahead of time – which is very much like Sidney Lumet. Sidney shot his movies in thirty-two days, or thirty-three days so they’re similar. Ted’s as good as they come.”

Notes Melfi take on filmmaking: “The job of directing and writing is about knowing what’s important to hold onto, and what’s not important to hold onto.”

ST. VINCENT was filmed primarily in Brooklyn, but not the trendy Brooklyn that has become popular and draws hordes of tourists looking for the cool enclaves. Telling the story of Vincent McKenna required the old school Brooklyn that still exists, if you know where to find it. Luckily, Melfi is a Brooklyn native, and he remembers what the real Brooklyn was like before the hipsters moved in:

“I grew up in Brooklyn. I don’t think there’s any place in the world like Brooklyn. When I grew up in Williamsburg on North 6th Street, Williamsburg was all meat packing warehouses, gangs, and prostitutes up and down Kent Avenue. Now you go there and it’s a different world. But Brooklyn hasn’t lost its guts or its soul. Any given day, any given moment, you get everything you want in Brooklyn: every culture, every race, and every religion. To be able to shoot the film in the neighborhoods where I grew up - Sheepshead Bay, and Williamsburg, and Greenpoint, Park Slope - is probably the most fulfilling part of this whole thing. We shot ninety percent of the movie in Brooklyn. It’s the best back lot in the world.”

Mac Brown adds: “As we scouted locations, it was interesting to watch how the fabric of Brooklyn became the fabric of the movie. It became very much a real movie about a real place.”

An important partner in the process of capturing the world of ST. VINCENT was rising young production designer Inbal Weinberg, who has made a name for herself in only a few years since graduating from NYU Film School. She has designed acclaimed indie films like FROZEN RIVER, BLUE VALENTINE, HALF NELSON, and the upcoming film from Cary Fukunaga, BEASTS OF NO NATION.

Although the film is set in the present, ST. VINCENT has a timeless look that evokes the New York City and films of the 1970s, as well as today. Weinberg admits: “It was wonderful to design for the character of Vincent, because in a way he represented an older generation that probably belonged more to the 1970s than to the twenty-first century.” Weinberg watched many 1970s films to get the palettes and details right, but also had New York’s homes, restaurants, cafes and stores to use as a great resource.

The filmmakers scouted many different neighborhoods around New York, but settled on Sheepshead Bay in Brooklyn fairly quickly as the setting for Vincent and Maggie’s neighborhood. Weinberg recalls: “Ted liked it right away, since it had that combination we were looking for - a bit of suburbia mixed with NYC urbanism. You would have a block of perfect homes with driveways and manicured lawns, but then around the corner, elevated subway tracks and urban blight. It’s also a very diverse neighborhood with every kind of ethnicity and religion, which made it more interesting and lively.”

The production took up residence for a few weeks in Sheepshead Bay for exterior scenes at Vincent and Maggie’s houses. The interiors were carefully matched at Steiner Studios in

Brooklyn. Vincent's favorite bar was found in Greenpoint, Daka's strip club in the Hunt's Point area of the Bronx, and most of Oliver's school in Bay Ridge, Brooklyn. The Belmont Race Track on Long Island was used for Vincent and Oliver's gambling outing - a tricky proposition, because it is not really possible (or financially feasible) shut down an entire racetrack. The production navigated amongst the general public in order to grab those key scenes.

Weinberg thoughtfully consulted her lead actor about how to best decorate his environment: "We had many conversations with Bill about his character - what he liked to do, to eat, what his hobbies were, his family background - and those details guided us while shopping and dressing the sets. We also thought a lot about Vin's life before his wife moved out. We wanted it all to be in the walls of the house."

Another signature piece was Vincent's car. Prop Master Courtney Schmidt scoured the earth to find two matching vintage unconventional cars, and was finally able to find not one, but two, LeBarons with wood-siding.

Executive producer Mac Brown, used to working on giant blockbusters that take months to shoot, loved supporting a new filmmaking talent like Melfi on a 35-day shoot. He appreciated the streamlined simplicity of the production, in comparison to huge budget films where it can take a dozen people's opinions for decisions can be finalized. Brown said it made the ST. VINCENT production a true pleasure: "It's kind of this group of old men who have done it, and done it, and done it, along with Ted who's a new kid but completely prepared and has a vision. Everybody was to be able to work together really well to make a great movie."

There is also the fact that making a film with Murray as the lead actor is unlike any other filmmaking experience because of the extremely unique energy he brings to the party - and the fact that he makes it like a party. Brown notes: "Bill wanted to make a great movie, and he wanted to make Ted's movie. He was really eager and hard working. But at the same time we kept it very loose and fun. Bill's a guy who lives to have fun everyday. Every moment is a fun experience, and so we tried to keep it that way."

Melfi agrees that the Murray effect extends beyond the cast and crew on set and spills out on to the general public, wherever he goes: "During the course of working with Bill on this film, I've realized that Bill's a saint. He's the most generous human I think I've ever met. He'll stop and talk to anyone any time. He spent hours talking to people on streets and taking pictures. He's just the most giving person. Bill Murray's present all the time. And it's something that's inspiring to watch. It's been enlightening for me as a person."

For ten year-old Jaeden, it was quite an introduction into moviemaking: "It's been amazing to work with Bill, Naomi, Melissa and Ted. They've been great. They taught me a lot of things. It's nice to learn from legends. Back when I lived in Philly, I would watch GHOSTBUSTERS all the time. I never thought of being in a movie with Bill Murray, and then it happened. It's pretty cool."

ABOUT THE FILMMAKERS

TED MELFI (WRITER/DIRECTOR/PRODUCER)

Ted Melfi is the writer/director of *ST. VINCENT* starring Bill Murray, Melissa McCarthy, Naomi Watts & Chris O'Dowd, and produced by Peter Chernin, Fred Roos and Jenno Topping, which will be released by The Weinstein Company in October. Based on an idea from Melfi's daughter, the film is about an unlikely friendship between a young boy and a misunderstood man with a good heart.

A commercial director by day, Melfi has helmed over a hundred commercials including the infamous MTV spot, "Pizza Guy," starring porn legend Ron Jeremy. The spot (along with Budweiser "Oh My G-d," another of his early works) contributed to the director being honored at the Clio Awards as one of SHOOT Magazine's Top 15 New Directing Talents. His spot work for the LA Film Festival entitled "Playground," received the Silver Award at the London International Advertising & Design Awards, and Melfi was nominated for the Best Young Director Award at Cannes.

Under his Goldenlight Films banner Melfi wrote, produced, and directed the feature *Winding Roads*, starring Kimberly Quinn, Adam Scott and Rachel Hunter, which made its cable premier on Showtime and the Independent Film Channel. His short film work has garnered accolades from film festivals around the world. *The Beneficiary*, a short thriller about mistaken identity, has screened at over fifty film festivals and won Best Short at the Carolina Film Fest; Best Thriller at the Vine Film Fest; Big Kahuna Award at the Honolulu Film Festival and Best Short at the Jersey Shore Film Festival. His comedy short, *Roshambo*, a mocumentary about the sport of Rock, Paper, Scissors, was awarded top honors at the Malibu International Film Festival (Best Comedy.)

In the television arena, Melfi is currently developing a pilot for NBC with acclaimed director Jon Favreau. The show entitled *The Mancinis*, is a personal project about the director's obtuse upbringing in Brooklyn. Melfi's father was in the mob...his mother was a nun.

As a screenwriter, Melfi recently penned the remake of the Martin Brest classic *Going in Style* for New Line Cinema, which is in pre-production with Warner Brothers producer, Donald DeLine. Melfi's other screenplays include, the 2010 Hit List script, *I Am Rose Fatou*, the story of two ne're-do-well lovers that meet in a phishing scheme. Most recently, Melfi adapted the NY Times bestselling memoir: *The Tender Bar* (by J.R. Moehringer) for Sony/Columbia with Peter Chernin and Jenno Topping producing.

PETER CHERNIN (PRODUCER)

Peter Chernin is the Chairman and CEO of The Chernin Group (TCG).

Through Chernin Entertainment, TCG's entertainment production company, Chernin serves as an executive producer on FOX's hit television comedy "New Girl." His previous executive producing credits include FOX's "Ben and Kate" and "Touch."

Chernin Entertainment's first feature film, *Rise of the Planet of the Apes*, opened in 2011 to widespread critical praise and re-launched the franchise for a new generation. Since

then, Chernin has produced several box office hits including *Dawn of the Planet of the Apes*, the successful sequel to *Rise of the Planet of the Apes*; *Oblivion*; *Parental Guidance*; and *The Heat*, the 2013 hit comedy starring Sandra Bullock and Melissa McCarthy. Chernin also produced dramedy *St. Vincent* starring Bill Murray and Melissa McCarthy; *The Drop*, the crime drama starring Tom Hardy, Noomi Rapace and James Gandolfini in his final screen appearance; and the Biblical epic *Exodus* starring Christian Bale, all slated for release in 2014.

TCG's assets also include a slate of strategic investments in a range of media and digital media companies, including CA Media, Crunchyroll, Pandora, Fullscreen, Tumblr, Flipboard, Scopely, Base79 and MiTú.

Prior to starting TCG, Chernin served as President and Chief Operating Officer of News Corporation. Chernin sits on the boards of American Express, Pandora, Twitter and is a senior advisor to Providence Equity Partners. He is on the board of the Friends of the Global Fight Against AIDS, Tuberculosis and Malaria and is Chairman and Co-founder of Malaria No More.

JENNO TOPPING (PRODUCER)

Jenno Topping is the president of film at Chernin Entertainment where she recently produced and oversaw the development of *EXODUS* directed by Ridley Scott and starring Christian Bale (in theaters December 2014); *ST. VINCENT* starring Bill Murray and Melissa McCarthy (in theaters October 24th 2014); *THE DROP* starring James Gandolfini and Tom Hardy (in theaters August 12th 2014); *SPY* directed by Paul Feig and starring Melissa McCarthy (currently in post-production); and *THE HEAT* starring Sandra Bullock and Melissa McCarthy, which was the highest grossing comedy of 2013.

Topping's other credits include *COUNTRY STRONG* starring Gwyneth Paltrow and Tim McGraw; *CATCH AND RELEASE*, written and directed by Susannah Grant and starring Jennifer Garner; the *CHARLIE'S ANGELS* movies; *28 DAYS* (Sandra Bullock); *DR. DOLITTLE* (Eddie Murphy); the teen comedy *CAN'T HARDLY WAIT* and *THE BRADY BUNCH MOVIE* directed by Betty Thomas, with whom she was partner 1998-2004.

Topping previously served as an executive for HBO Films, where she supervised the Emmy® and Golden Globe® Award-winning films, *THE LATE SHIFT* (Kathy Bates) and *RASPUTIN* (Ian McKellan and Alan Rickman) in 1995.

FRED ROOS (PRODUCER)

Oscar winning producer Fred Roos has worked, in his various talents, on many of most important and seminal films of the past 50 years, with a current and upcoming production schedule carrying forward his tradition of making great films and discovering great stars. The legendary motion pictures he helped shape include *The Godfather* trilogy, *Star Wars* and its descendants, *Black Stallion*, *Lost In Translation*, and *The Conversation*, while the future stars first recognized by his sharp eye and handed star-making roles by his casting acumen include Harrison Ford, Jack Nicholson, Nicolas Cage, Al Pacino, and Richard Dreyfuss.

First as a casting director, a skill which quickly made him legend, and then as producer, Fred Roos has worked with many of the film world's most gifted moviemakers and actors. His long-term collaboration with Francis Ford Coppola has brought him an Academy Award, for producing Best Picture winner *The Godfather Part II*. Also with Mr. Coppola, he was again a nominee for producing *Apocalypse Now*; co-produced two more Best Picture Oscar nominees, *The Godfather Part III* and *The Conversation*, the latter of which won the top prize, The Palme d'Or, at the Cannes International Film Festival; and executive-produced another Best Picture Oscar nominee, Sofia Coppola's *Lost in Translation*.

Among the other features directed by Francis Coppola on which Mr. Roos has been a producer are *One from the Heart*, *The Outsiders*, *Rumble Fish*, *The Cotton Club*, *Gardens of Stone*, *Tucker: The Man and His Dream*, the "Life Without Zoe" segment of *New York Stories*, *Youth Without Youth*, and the recent *Tetro*. Mr. Roos' producing credits also include Jack Nicholson's *Drive, He Said*; Carroll Ballard's *The Black Stallion*; Wim Wenders' *Hammett*; Barbet Schroeder's *Barfly*; Agnieszka Holland's *The Secret Garden* (1993); Mel Smith's *Radioland Murders*; and Sofia Coppola's *The Virgin Suicides* as co-producer as well as executive producer on *Marie Antoinette*, *Somewhere*, and *The Bling Ring*. He received a CableACE Award, as well as an Emmy Award nomination, as executive producer of the documentary *Hearts of Darkness: A Filmmaker's Apocalypse*.

Currently Roos' film, *St. Vincent*, is in production with Bill Murray, Melissa McCarthy, Naomi Watts, and Chris O'Dowd.

Before he began producing films, Mr. Roos had a notable career as a casting director, on such films as Richard Lester's *Petulia*; Michelangelo Antonioni's *Zabriskie Point*; George Cukor's *Travels with My Aunt*; John Huston's *Fat City*; Bob Rafelson's *Five Easy Pieces* and *The King of Marvin Gardens*; Francis Coppola's *The Godfather*; and George Lucas' *American Graffiti* and *Star Wars*, as casting consultant on the latter, each of those films catapulting a half-dozen stars into Hollywood's most-wanted list of talents.

LAURA ROSENTHAL (CASTING DIRECTOR)

Laura Rosenthal has cast such films as LAGGIES, KILL YOUR DARLINGS, ARBITRAGE, THE KIDS ARE ALRIGHT, WENDY AND LUCY, I'M NOT THERE, CHICAGO, and FAR FROM HEAVEN.

RANDALL POSTER (MUSIC SUPERVISOR)

Randall Poster's recent credits as a music supervisor include BOYHOOD, THE GRAND BUDAPEST HOTEL, DIVERGENT, THE WOLF OF WALL STREET, SPRING BREAKERS, SKYFALL, FRANCES HA and MOONRISE KINGDOM.

THEODORE SHAPIRO (COMPOSER)

Theodore Shapiro saw "Raiders of the Lost Ark" in 1981 as a nine-year old boy. Afterward, he was certain of two things. 1.) He wanted to be an archaeologist. 2.) He couldn't stop thinking about the music. His plans to be an archaeologist eventually faded,

but his interest in film composition did not. He went on to study music, write a musical about a cryogenically-frozen head, and play in a neo-disco band called God at Brown University. He received a Master's degree in composition from The Juilliard School. Following Juilliard, he began scoring films and writing commissions for the concert hall, including works performed by the Los Angeles Philharmonic, Seattle Symphony, New York Chamber Symphony, and St. Paul Chamber Orchestra.

After scoring notable independent films in New York, including Karyn Kusama's "Girlfight," and David Mamet's "Heist" and "State and Main," Shapiro was hired to score the hit comedy "Old School" for director Todd Phillips. He has since become one of Hollywood's most sought after composers.

His recent film work includes: "The Secret Life Of Walter Mitty" (for which he won an International Film Music Critics Award), Ted Melfi's forthcoming directorial debut, "St. Vincent," starring Bill Murray, David Frankel's "One Chance," the critically-acclaimed Sundance Film Festival entry, "Infinitely Polar Bear," starring Mark Ruffalo and Zoe Saldana, and the hit comedy "We're The Millers." He was nominated for an Emmy for his score to the HBO film, "Game Change." Other notable work includes the Ben Stiller-directed, action-comedy "Tropic Thunder," "Marley and Me," directed by David Frankel and based on the best-selling novel, "The Devil Wears Prada" starring Meryl Streep and Anne Hathaway, John Hamburg's bromance, "I Love You, Man," and the Oscar-nominated animated film, "The Pirates! Band of Misfits."

Next up for Shapiro is "Spy," directed by Paul Feig and starring Melissa McCarthy, Rose Byrne, Jude Law and Jason Statham.

KASIA WALICKA MAIMONE (COSTUMER DESIGNER)

Kasia Walicka Maimone just completed "Black Mass" by Scott Cooper starring Johnny Depp. She is currently working on a new Steven Spielberg movie.

Recent film credits include "Foxcatcher" by Bennett Miller and "A Most Violent Year" by J.C. Chandor.

She has designed the multi-award-winning "Moneyball" and "Capote" with director Bennett Miller. Kasia has designed "Moonrise Kingdom" with Wes Anderson. Other credits include

George Nolfi's thriller "The Adjustment Bureau", starring Matt Damon and Emily Blunt; Joachim Back's Academy Award-winning short "The New Tenants"; Ang Lee's short "Chosen", starring Clive Owen; Alison Maclean's "Jesus' Son", starring Billy Crudup; Mira Nair's "Amelia" and "Hysterical Blindness" among others.

In designing for the stage, Ms. Walicka Maimone has designed opera projects by Philip Glass' "Les Enfants Terribles", "The Sound of a Voice" and "Book of Longing" as well as many collaborations with Philip Glass Ensemble. She has designed

experimental pieces by Robert Woodruff "Oedipus Rex" and Richard Foreman "Maria del Bosco" and "King Cowboy Rufus Rules the Universe". She has collaborated with choreographers Susan Marshall, Twyla Tharp, Donald Byrd, and David Dorfman.

PETER TESCHER (EDITOR)

Peter Teschner started his editing career with Chris Columbus' *ONLY THE LONELY* (1991) starring John Candy. Teschner is known for his comedic editing and has worked with many distinguished directors and actors. He has most recently paired with director Seth Gordon, working on *IDENTITY THIEF* (2013) starring Melissa McCarthy and Jason Bateman, and *HORRIBLE BOSSES* (2011) also starring Bateman as well as Kevin Spacey, Charlie Day, Jason Sudeikis, and Jennifer Aniston.

Earlier in his career Teschner collaborated multiple times with director Betty Thomas on *THE BRADY BUNCH MOVIE* (1995) *PRIVATE PARTS* (1997) starring Howard Stern, *DOCTOR DOLITTLE* (1998) starring Eddie Murphy, and *28 DAYS* (2000) starring Sandra Bullock.

Other notable credits include Larry Charles' *BORAT* (2006) starring Sacha Baron Cohen, Adam Brooks' *DEFINITELY MAYBE* (2008), Rawson Thurbers' *DODGEBALL* (2004) starring Ben Stiller and Vince Vaughn, McG's *CHARLIE'S ANGELS* (2000) starring Cameron Diaz, Drew Barrymore and Lucy Liu, Albert Brooks' *THE MUSE* (1999) starring Sharon Stone, Todd Phillips' *ROAD TRIP* (2000), and many more.

SARAH FLACK (EDITOR)

Sarah Flack has enjoyed a long-standing relationship with Sofia Coppola. Ms. Flack won a BAFTA award for editing Coppola's *LOST IN TRANSLATION*, which also garnered her a nomination for an American Cinema Editors' Eddie Award, as well as a Cinemart Award. She reteamed with the writer/director on *MARIE ANTOINETTE*, *SOMEWHERE* and *THE BLING RING*.

Ms. Flack won an A.C.E. Award and an Emmy Award for the HBO film "Cinema Verite", and she co-edited the upcoming film *ST. VINCENT*, starring Bill Murray and Melissa McCarthy. Ms. Flack has collaborated with Steven Soderbergh on several projects, and edited his features *FULL FRONTAL*, *THE LIMEY* (for which she was nominated for an Online Film Critics Society Award), and *SCHIZOPOLIS*. She first worked for him in 1990 as a production assistant on the Prague set of his film *KAFKA*.

Her additional credits as film editor include Anjelica Huston's short *HAVEN'T WE MET BEFORE*, Sam Mendes' *AWAY WE GO*, Peter Hedges' *DAN IN REAL LIFE*, and Michel Gondry's *DAVE CHAPPELLE'S BLOCK PARTY*.

INBAL WEINBERG (PRODUCTION DESIGNER)

Israeli-born, New York-based Inbal Weinberg received her BFA in Film from NYU's Tisch School of the Arts in 2003. While at school, Inbal combined her passion for fine arts and film into a concentration on production design, and since graduating has worked as an art director and production designer for feature films and TV.

Inbal's art direction credits include **STEPHANIE DALEY** (Waldo Salt Screenwriting Award, Sundance Film Festival 2006) and Academy Award nominated **HALF NELSON**, starring Ryan Gosling. Inbal's first feature as a production designer was Hal Hartley's **THE GIRL FROM MONDAY** (Sundance Film Festival 2006). She later designed, among others, Courtney Hunt's Academy Award nominated **FROZEN RIVER** (Grand Jury Prize, Sundance Film Festival 2008), Dee Reese's **PARIAH** (Sundance Film Festival 2011), Derek Cianfrance's Academy Award nominated **BLUE VALENTINE**, starring Ryan Gosling and Michelle Williams (Sundance and Cannes Film Festival 2010), Jesse Peretz's film **OUR IDIOT BROTHER**, starring Paul Rudd, Zooey Deschanel and **THE PERKS OF BEING A WALLFLOWER**, directed by Stephen Chbosky and starring Logan Lerman and Emma Watson.

Last year saw the successful release of Derek Cianfrance's **THE PLACE BEYOND THE PINES** starring Ryan Gosling, Bradley Cooper and Eva Mendes, and a festival run for **BLUEBIRD** by Lance Edmands. This year's anticipated releases include **ST. VINCENT** directed by Ted Melfi and starring Bill Murray and **LIFE OF CRIME** directed by Dan Schechter and starring Jennifer Aniston and Tim Robbins. Inbal recently wrapped production on **BEASTS OF NO NATION**, director by Cary Fukunaga and starring Idris Elba.

JOHN LINDLEY (DIRECTOR OF PHOTOGRAPHY)

John has served as the Director of Photography on such productions as **LEGION, MR. BROOKS, THE SUM OF ALL FEARS, THE GOOD SON, SNEAKERS, FATHER OF THE BRIDE** and **FIELD OF DREAMS**.

ABOUT THE CAST

BILL MURRAY (VINCENT)

Bill Murray's portrayal of Herman Blume in Wes Anderson's *Rushmore* brought him the New York Film Critics Circle, National Society of Film Critics, Los Angeles Film Critics Association, and Independent Spirit Awards for Best Supporting Actor. He has acted in all of Mr. Anderson's subsequent features, including *The Royal Tenenbaums*, *The Life Aquatic with Steve Zissou*, *The Darjeeling Limited*, *Fantastic Mr. Fox* (in voiceover), and *Moonrise Kingdom* (also a Focus Features release).

Born in Chicago, he began his acting career there with the improvisational troupe *Second City*. He joined the cast of NBC's *Saturday Night Live* in the show's second season, and shortly thereafter won an Emmy Award as one of the show's writers. He later authored the book *Cinderella Story: My Life in Golf*.

After making his screen debut in Ivan Reitman's *Meatballs*, Mr. Murray reteamed with the director on *Stripes* and the *Ghostbusters* movies. His film credits also include Harold Ramis' *Caddyshack* and *Groundhog Day*; Art Linson's *Where the Buffalo Roam*; Sydney Pollack's *Tootsie*; John Byrum's *The Razor's Edge* (1984); Richard Donner's *Scrooged*; Frank Oz's *What About Bob?*; John McNaughton's *Mad Dog and Glory* and *Wild Things*; Tim Burton's *Ed Wood*; Peter and Bobby Farrelly's *Kingpin*; Jon Amiel's *The Man Who Knew Too Little*; Tim Robbins' *Cradle Will Rock*; Michael Almereyda's *Hamlet* (2000); Gil Kenan's *City of Ember*; Aaron Schneider's *Get Low*, for which he received Spirit and Satellite Award nominations; Mitch Glazer's *Passion Play*; and, upcoming, Roman Coppola's *A Glimpse Inside the Mind of Charles Swan III*.

For his performance as Bob Harris in Sofia Coppola's *Lost in Translation* (also a Focus release), Mr. Murray received the Golden Globe, BAFTA, Independent Spirit, and New York, Los Angeles, and Chicago film critics' Awards, among others, for Best Actor. He also was nominated for the Screen Actors Guild and Academy Awards.

He has starred for Jim Jarmusch in the "Delirium" segment of *Coffee and Cigarettes*; in *Broken Flowers*, also a Focus release, for which he was nominated for a Satellite Award for Best Actor; and in *The Limits of Control*, also a Focus release.

MELISSA MCCARTHY (MAGGIE)

Oscar nominated Melissa McCarthy stars on the CBS comedy "Mike & Molly." McCarthy previously starred in the worldwide hit comedy *Bridesmaids* as Megan, the confident sister of the groom opposite Kristen Wiig. The film was directed by Paul Feig and produced by Judd Apatow. This role saw her nominated for an Oscar, BAFTA Award, Critics Choice Award and a SAG Award. Melissa won the 2012 MTV Movie Award for Comedic Performance of the Year for this role. McCarthy won an Emmy Award and received a second nomination for starring as Molly on "Mike & Molly." She has also received two Emmy nominations for guest hosting "Saturday Night Live."

McCarthy was recently seen starring in *Tammy* which she co-wrote with her actor/writer husband Ben Falcone, who also serves as the film's director. She also starred in Fox's *The Heat* opposite Sandra Bullock for Director Paul Feig, Universal's *Identity*

Thief alongside Jason Bateman, Universal's *This is 40* for Director Judd Apatow, and Todd Phillip's *The Hangover Part III*. McCarthy will next star in The Weinstein Company's *St. Vincent* (Oct. 2014). McCarthy's other upcoming films include *Spy* for Director Paul Feig (2015) and the Dreamworks animated comedy *B.O.O.: Bureau of Otherworldly Operations* opposite Seth Rogen (2015).

McCarthy's previous feature film work includes *The Back-Up Plan*, alongside Jennifer Lopez and Alex O'Loughlin; *Life As We Know It*, with Katherine Heigl; *Pretty Ugly People*, with Josh Hopkins, Missi Pyle and Allison Janney; *Just Add Water*, with Danny DeVito; director John August's sci-fi mystery *The Nines*, with Ryan Reynolds and Hope Davis; *White Oleander*, with Michelle Pfeiffer; *Pumpkin*, with Christina Ricci and *Go*, directed by Doug Liman. Additionally, she starred in John August's short film *God*, as a young woman having a gossipy phone conversation and short-lived spat with the Almighty, and also appeared in The *Life of David Gale*, starring Kevin Spacey.

On television, she previously starred as the clumsy culinary genius Sookie St. James, in "Gilmore Girls" and Dena in the series "Samantha Who?"

McCarthy first made her mark on the comedy stage, performing stand up in New York at The Improv and Stand Up New York. At the same time, she received dramatic training from The Actors Studio in New York and starred in a variety of stage productions throughout the city. In Los Angeles, McCarthy spent nine years as a main-stage member of the world-renowned improv and sketch troupe The Groundlings. McCarthy sold her first pilot, "Marbles," to VH1, in which she played the title role. McCarthy is also designing her first clothing line.

McCarthy resides in Los Angeles.

NAOMI WATTS (DAKA)

Naomi Watts was honored with an Academy Award® nomination for Best Actress for her performance in Juan Antonio Bayona's "The Impossible," starring alongside Ewan McGregor. For her role as a courageous wife and mother struggling to survive the aftermath of a tsunami, she also earned Best Actress nominations from the HFPA for a Golden Globe Award, from the SAG Awards®, the Broadcast Film Critics and she received the Desert Palm Achievement Actress Award at the Palm Springs International Film Festival. She also earned an Academy Award® nomination for Best Actress for her role in Alejandro Gonzales Inarritu's "21 Grams" where she starred alongside Sean Penn and Benicio Del Toro. Her performance also garnered Best Actress Awards nominations from the SAG Awards®, BAFTAs, Broadcast Film Critics and Golden Satellites as well as Best Actress honors from multiple critics' associations. At the film's premiere at the 2003 Venice International Film Festival, she received the Audience Award (Lion of the Public) for Best Actress. The film itself won the Special Distinction Award at the Independent Spirit Awards.

Watts is currently shooting "Insurgent," the next installment of the successful "Divergent" franchise based on the popular,

bestselling novels written by Veronica Roth. She will next star opposite Matthew McCounaghey in Gus Van Sant's "Sea Of Trees."

She has most recently starred in the biopic "Diana" in the lead role as the iconic Princess Diana and "Adore" with Robin Wright, which had its premiere at the 2013 Sundance Film Festival. She will next be seen in ST. VINCENT with Bill Murray and Melissa McCarthy as well as Alejandro González Iñárritu's "Birdman" with Emma Stone and Michael Keaton. She also completed production on Noah Baumbach's "While We're Young" with Ben Stiller and Amanda Seyfried.

She has starred in many other films in recent years including Clint Eastwood's critically acclaimed "J. Edgar" starring opposite Leonardo DiCaprio; Doug Liman's "Fair Game," starring opposite Sean Penn; Woody Allen's "You Will Meet a Tall Dark Stranger," as part of an all-star cast, including Josh Brolin, Anthony Hopkins, Freida Pinto and Antonio Banderas; Rodrigo Garcia's "Mother and Child," for which she received an Independent Spirit Award nomination for Best Supporting Actress and Tom Twyker's "The International," with Clive Owen.

Watts has had an impressive list of movies since her acclaimed turn in David Lynch's controversial drama "Mulholland Drive," for which she earned Best Actress Awards from a number of critics' organizations, including the National Board of Review and National Society of Film Critics. In addition to starring in Peter Jackson's epic remake of "King Kong," her credits include "We Don't Live Here Anymore," which she starred in and produced; "The Assassination of Richard Nixon," opposite Sean Penn and Don Cheadle; David O. Russell's "I (Heart) Huckabee's," with Jude Law and Dustin Hoffman; Marc Forster's "Stay," opposite Ewan McGregor and Ryan Gosling; Gore Verbinski's "The Ring" and its sequel, "The Ring 2"; Merchant-Ivory's "Le Divorce," alongside Kate Hudson, Glenn Close and Stockard Channing; John Curran's "The Painted Veil," opposite Edward Norton, which was based on W. Somerset Maugham's novel; David Cronenberg's drama/thriller "Eastern Promises," opposite Viggo Mortensen; and Michael Haneke's thriller "Funny Games."

Born in England, Watts moved to Australia at the age of 14 and began studying acting. Her first major film role came in John Duigan's "Flirting." She produced and starred in the short film "Ellie Parker," which screened in competition at the 2001 Sundance Film Festival. In 2005, a full length feature of the short debuted at Sundance.

Among her many awards and recognitions, Watts received the Montecito Award from the Santa Barbara Film Festival in 2006 for her role in "King Kong"; was honored by the Palm Springs Film Festival in 2003 for "21 Grams"; and in 2002, was named the Female Star of Tomorrow at ShoWest and received the Breakthrough Acting Award at the Hollywood Film Festival, both for her work in "Mulholland Drive." She was also honored for her entire body of work at the 2011 Deauville Film Festival. Watts resides in Los Angeles and New York with her partner and 2 sons.

CHRIS O'DOWD (BROTHER GERAGHTY)

Chris O'Dowd is known for his writing and performances across multiple entertainment mediums including live on stages and the large and small screens. He can currently be seen on Broadway in his Tony-nominated performance as Lennie in *Of Mice and Men*, playing opposite James Franco. He will next be seen on the big screen in *St. Vincent* with Melissa McCarthy, Bill Murray, and Naomi Watts. Chris' other upcoming feature is the *Untitled Lance Armstrong Project* for Working Title, directed by Stephen Frears. Chris portrays the real-life Irish sports journalist David Walsh, paired with Ben Foster as Lance Armstrong, in the film that is awaiting release.

Chris most recently appeared in John Michael McDonagh's *Calvary* opposite Kelly Reilly and Brendan Gleeson and James Griffiths' *Cuban Fury* opposite Rashida Jones and Ian McShane. Previously he starred in Wayne Blair's *The Sapphires*. Chris plays Dave, the manager of four young and talented Australian Aboriginal girls as they learn about love, friendship, and war when their singing group "The Sapphires" entertains the US troops in Vietnam. The film broke Australia box office records, garnered Chris the AACTA Award (Australian Academy of Cinema and Television Arts) for "Best Lead Actor" and *The Sapphires* won the award for "Best Film." The film screened at various film festivals throughout the world and received several awards and nominations for Best Feature.

Chris is well known for his starring role in *Bridesmaids* opposite Kristen Wiig and Maya Rudolph. For his role in the film, Chris was nominated for a BAFTA "Rising Star Award," a Screen Actor's Guild Award for "Outstanding Performance by a Cast in a Motion Picture" and won the Irish Film and Television Award for "Best Supporting Actor - Film." *Bridesmaids*, directed by Paul Feig and produced by Judd Apatow, received two Oscar nominations, a Golden Globe Award nomination for "Best Motion Picture - Comedy or Musical," and was recognized by AFI as "Movie of the Year." The film also won a Critics' Choice Movie Award for "Best Comedy Movie," a People's Choice Award for "Favorite Comedy Movie" and was recognized by individual critics' groups throughout the country for "Best Acting Ensemble." *Bridesmaids* was also a box office success making almost \$300 million worldwide.

His other film credits include Judd Apatow's *This is 40*, *Thor 2* opposite Natalie Portman; Chris Wedge's animated film *Epic* opposite Jason Sudeikis, Amanda Seyfried, and Aziz Ansari; Jennifer Westfeldt's *Friends with Kids* opposite Jon Hamm, Adam Scott, Kristen Wiig and Maya Rudolph; Jay Roach's *Dinner for Schmucks* opposite Paul Rudd and Steve Carell; Rob Letterman's *Gullivers Travels* starring opposite Jack Black, Jason Segel, and Emily Blunt; Richard Curtis' FOX, *The Boat that Rocked* opposite Phillip Seymour Hoffman; and Gareth Carrivick's *Frequently Asked Questions About Time Travel* opposite Anna Faris. Chris also starred in *Festival* which was nominated for two BAFTA Awards including "Best British Film," and won him a BAFTA Scotland Award for "Best Actor in a Scottish Film."

For the small screen, Chris writes and produces a TV series based on his childhood titled "Moone Boy." The series revolves around a young boy who relies on the help of his imaginary friend to deal with the quandaries of life in a wacky, small-town Irish family in the 1980s. The series was recognized by the Irish Film and Television Awards as "Best

Entertainment Programme” and Chris was nominated for “Best Supporting Actor – TV” and “Best Script Drama.” Additionally the show was nominated for “Best New Comedy Programme” by the British Comedy Awards. “Moone Boy” premiered on Sky One in the UK and became available on Hulu last year. The show has been picked up for a third season and in addition to writing and producing, Chris will direct all the upcoming episodes. He is currently adapting the format for the American market.

Chris’s other television credits include the HBO/BBC series “Family Tree” which was created by Christopher Guest and Jim Piddock. He also appeared on Lena Dunham’s HBO series, “Girls.” He also starred in the cult comedy series, “The It Crowd” for Channel 4 Television and the critically acclaimed series “Crimson Petal & The White,” a four part adaptation of Michael Faber’s best-selling novel directed by Marc Munden for BBC. He is well known in Ireland for having starred in the popular RTÉ One drama “The Clinic”, which earned him a nomination for an Irish Film & Television Award in 2003.

Theatre credits include the critically acclaimed and sold out Druid production of The Playboy of the Western World directed by Garry Hynes and the Royal Court production of Under the Blue Sky.

TERRENCE HOWARD (ZUCKO)

Terrence Howard is best known for his Golden Globe Award- and Academy Award-nominated work in “Hustle & Flow,” as well as for his supporting role in the film “Crash,” for which he received a National Board of Review Award for Best Breakthrough Performance.

Born in Chicago, IL, Howard began his acting career as Jackie Jackson in the television miniseries “The Jacksons: An American Dream,” which was quickly followed by several notable TV appearances on shows such as “Living Single” and “NYPD Blue.” He made his feature film debut in the 1993 movie “Who’s the Man?,” which he followed with the role of “Cowboy” in the period saga “Dead Presidents.” In 1995, Howard was noticed for his role as a star high school athlete in “Mr. Holland’s Opus,” and soon after was offered a lead role in the television series “Sparks.” In 1999, he was honored with the NAACP Image Award for Outstanding Supporting Actor, an Independent Spirit Award nomination and a Chicago Film Critics Association Award nomination for his role as “Quentin” in “The Best Man.” He also won an NAACP Image Award in 2011 for Outstanding Supporting Actor in a Drama Series for “Law and Order: Los Angeles.”

Howard was recently seen in “The Best Man Holiday,” the sequel to the hit film “The Best Man,” in which he also was featured, “Prisoners,” with Hugh Jackman and in “Lee Daniels’ The Butler,” “Dead Man Down,” Robert Redford’s “The Company You Keep” and “On the Road.” He will next be seen in the FX series “Wayward Pines” as well as the FOX series “Empire”.

Howard also portrayed Nelson Mandela, opposite Jennifer Hudson, in the film “Winnie.” He also starred alongside Cuba Gooding Jr. and Bryan Cranston in George Lucas’ “Red Tails.” His other film credits include “Valerie Flake,” “Best Laid Plans,” the Academy Award-nominated “Ray,” “Pride,” “The Brave One,” “August Rush” and “Ironman.” In 2008, he made his Broadway debut in an all-African-American production of Tennessee

Williams' "Cat on a Hot Tin Roof." A self-taught musician, Howard plays both the piano and the guitar and displayed his musical talents in "Ray" as Ray Charles' one-time guitarist, Gossie McKee, and in "Hustle & Flow" as the rapper "Djay," in which Howard performed all the tracks for his character, including "It's Hard Out Here For A Pimp," which won the Academy Award for Best Original Song.

JAEDEN LIEBERHER (OLIVER)

Jaeden Lieberher was born and raised in Philadelphia, Pennsylvania. He never expected that when he moved across the country to Los Angeles, that his life would take him into acting. Two years ago, shortly after he made that journey, he booked his first commercial with Hot Wheels. Casting directors, directors, and producers took notice right away that Jaeden was an up and coming young star. Some of his other commercial credits include Google, Money Supermarket (for Europe), Liberty Mutual, Hyundai (Super Bowl 2013) and Verizon Fios (as a 10 year old Iron Man). Jaeden made his big screen debut playing a young Chris Evans in "A Many Splintered Thing". Recently he co-starred in Theodore Melfi's ST. VINCENT (The Weinstein Company, Chernin Entertainment) opposite Billy Murray, Melissa McCarthy and Naomi Watts. The story depicts a young boy (Lieberher) whose single mother (McCarthy) moves next door to a lonely, cantankerous, old man (Murray). In desperation, by both parties, Murray agrees to babysit the young boy after school. Along their tumultuous ride, the two learn about themselves from one another and form an unlikely friendship. At the end of 2013, Jaeden flew to Hawaii to shoot Cameron Crowe's new project opposite Bradley Cooper, Emma Stone, and Rachel McAdams. Soon after he wrapped up that project, he went to New Orleans to film Midnight Special, directed by Jeff Nichols, starring alongside Michael Shannon and Kirsten Dunst. Besides acting, Jaeden enjoys rooting for his home teams, the Phillies and Eagles, reading and creating comic books as well as making and watching movies, (most of them unsuitable for a boy his age). He one day hopes to be behind the scenes as a director.

CREDITS

The Weinstein Company
PRESENTS

A
Chernin Entertainment
PRODUCTION

Bill Murray

St. Vincent

Melissa McCarthy

Naomi Watts

Chris O'Dowd

Terrence Howard

INTRODUCING
Jaeden Lieberher

Lenny Venito
Nate Corddry
Dario Barosso

Kimberly Quinn
Donna Mitchell
Ann Dowd

Scott Adsit
Reg E. Cathey
Deirdre O'Connell
Ray Iannicelli

CASTING BY
Laura Rosenthal

MUSIC SUPERVISOR
Randall Poster

MUSIC BY
Theodore Shapiro

COSTUME DESIGNER
Kasia Walicka Maimone

EDITED BY
Peter Tescher
Sarah Flack

PRODUCTION DESIGNER
Inbal Weinberg

DIRECTOR OF PHOTOGRAPHY

John Lindley, ASC

CO-PRODUCER

Ivana Lombardi

EXECUTIVE PRODUCERS

Bob Weinstein

Harvey Weinstein

EXECUTIVE PRODUCERS

Dylan Sellers

Don Cheadle

G. Mac Brown

PRODUCED BY

Peter Chernin, PGA

Jemmo Topping, PGA

PRODUCED BY

Theodore Melfi, PGA

Fred Roos

WRITTEN AND DIRECTED BY

Theodore Melfi

Unit Production Manager

G. MAC BROWN

First Assistant Director

MICHAEL E. STEELE

Second Assistant Director

GINGER GONZALEZ

Co-Producers

KAY LIBERMAN

KATHRYN TYUS-ADAIR

Associate Producers

KIMBERLY QUINN

DON BLOCK

**GOLDENLIGHT FILMS
CRESCENDO PRODUCTIONS**

Cast

Vincent
BILL MURRAY

Maggie
MELISSA McCARTHY

Daka
NAOMI WATTS

Brother Geraghty
CHRIS O'DOWD

Zucko
TERRENCE HOWARD

Oliver
JAEDEN LIEBERHER

Nurse Ana
KIMBERLY QUINN

Coach Mitchell
LENNY VENITO

Terry, the Banker
NATE CORDDRY

Ocinski
DARIO BAROSSO

Sandy
DONNA MITCHELL

Shirley, Sunnyside Administrator
ANN DOWD

David
SCOTT ADSIT

Gus
REG E. CATHEY

Linda
DEIRDRE O'CONNELL

Roger
RAY IANNICELLI

Teller #23
GRETA LEE

Amelda
MARIA ELENA RAMIREZ

Principal O'Brien
RON McLARTY

Brooklyn
NILES FITCH

Bridgette
EMMA FISHER

Jeremiah
DAVID IACONO

Rachele
ALEXANDRA FONG

Keesha
SADE DEMORCY

Latin Mover
GABE HERNANDEZ

Latin Driver
ELLIOT SANTIAGO

Hospital Supervisor
MELANIE NICHOLLS-KING

Ultrasound Tech
PORTIA

Medical Receptionist
MARIA-CHRISTINA OLIVERAS

Antwan, Zucko's Partner
JAMES ANDREW O'CONNOR

Process Server
BRIAN BERREBBI

Judge Reynolds
BRENDA WEHLE

Maggie's Attorney
FRANK WOOD

Speech Therapist
ORLAGH CASSIDY

Belmont Teller

LARRY GRAY

Belmont Bartender
JOANN LAMNECK

CT Scan Nurse
KERRY FLANAGAN

Starlet, the Dancer
KATHARINA DAMM

Physical Therapist
JEFF BOWSER

Amber, the Waitress
AMBER CLAYTON

David's Attorney
FRED EVANKO

Buy Buy Baby Salesman
RON BUSH
Priest at Assembly
TIM WILSON

Nurse J.
ELAINE MARCOS

Cab Driver
DAVID FILIPPI

Belmont Race Caller
TOM DURKIN

Nature Program Narrator
RICHARD FORD
Girl in Class
ADDISON ROSE MELFI

Felix the Cat
TEDDY and JAGGER

Stunt Coordinator
JERY HEWITT

Vincent Stunt Double
CHRIS GOMBOS

Crew

Production Supervisor MOLLY McMILLEN

“A” Camera Operator/Steadicam Operator DAVE CHAMEIDES

“A” Camera First Assistant SEAN HUNTER MOE

“A” Camera Second Assistant ANDREW PECK

“B” Camera Operator TED CHU

“B” Camera First Assistant DENNY KORTZE

“B” Camera Second Assistant HAMILTON LONGYEAR

Film Loader EMILY MILLER

Camera Production Assistant DEXTER LOSCHER

Script Supervisor ASHLEY HUDSON

Post Production Supervisor MATTHEW SHAPIRO

First Assistant Editors

RICK DERBY

ZACHARY A. SCHWARTZ

Apprentice Editors

SHARON PERLMAN

BRIAN McCARTHY

Post Production Assistant ALEX TRAGELLIS

Re-Recording Mixers

ROBERTO FERNANDEZ

DAMIAN VOLPE

Supervising Sound Editor DAMIAN VOLPE

Supervising Dialogue/ADR Editor TONY MARTINEZ

Foley Editor WILLIAM SWEENEY

Sound Effects Editors

HEATHER GROSS

MARY ELLEN PORTO

Assistant Sound Editors

IZZY McALLISTER

LIDIA TAMPLENIZZA

Foley Mixer GEORGE A. LARA, CAS

Foley Artist MARKO COSTANZO

Sound Mix Technician IAN GAFFNEY-ROSENFELD

ADR Mixer BOBBY JOHANSON

ADR Recordist MICHAEL RIVERA

Re-Recorded at HARBOR SOUND

Music Editor RICHARD FORD

Score Recorded and Mixed by CHRIS FOGEL

Composer's Assistant NATHAN MATTHEW DAVID

Assistant Mix Engineers

BRYAN CARRIGAN

JOHN CHAPMAN

Music Coordinator MEGHAN CURRIER

Music Clearance JESSICA DOLINGER

Production Sound Mixer ED NOVICK

Boom Operator KIRA SMITH

Sound Utility JULIAN TOWNSEND

Video Assist NILS JOHNSON

Gaffer KEN SHIBATA

Best Boy Electric SAMUEL G. FRIEDMAN

Rigging Gaffer JOHN COOTS

Best Boy Rigging Electric JONATHAN STERN

Genny Operator LOU GISONE

Base Camp Genny Operator JOHN BILLECI

Dimmer Board Operator CARTER BISSELL

Electricians

JEFF HINNES

DAVE STEINBERG

FRANK STUBBLEFIELD

ROBERT VUOLO

ROBERT WOOLSEY

Rigging Electric CHRISTIAN DALLEY

House Electric LOWELL SCHULMAN

Key Grip DAVE STERN

Best Boy Grip DAVID BOWERS

Key Rigging Grip ALAN BLAGG

Best Boy Rigging Grip CHRISTOPHER L. HENSEL

“A” Dolly Grip MIKE MORINI

“B” Dolly Grips

ADAM HALL

KEITH STEINBERG

Company Grips

WES BATTLE

BERNARD X. BRONGNIART

MARCEL E. CIUREA

Rigging Grips

ANDREW FISHMAN

MALCOLM C. MURRAY

JIM NOLAN

Art Director MICHAEL AHERN

Assistant Art Directors

DAN-AH KIM

BETH KUHN

Art Department Coordinator

BIANCA SIU DAVIES

Art Production Assistant HANNAH STODDARD

Art Interns

DANIELLE KEEHN

MICHAEL SIMMONS

Set Decorator JASMINE BALLOU

Assistant Set Decorator GRAHAM WICHMAN

Leadman JONATHAN HUGGINS

On Set Dressers

TRAVIS ANDERBERG

DAVID BRANUM

Set Dressers

JOE CLARK

JAMES LUCADAMO

JON OSHIMA

JIMMY PRANGE

Set Dressing Foreman EDUARDO GARABAL

Shop Foreman THEO SENA

Greensman WILL SCHEK

Set Decoration Production Assistants

KATIE HICKMAN

AMANDA MESSENGER

Charge Scenic Artist REBECCA PERRENOD

Scenic Foreman LISA LORMS

Key Scenic Industrial TOMMY DEVITT

Scenic Industrials

SAM Z. ROGERS

WALLY WHITEHURST

Camera Scenic JULIE MARR

Camera Scenic/Scenic Artist KATHRYN MCGINNIS

Scenic Artists

BRIAN DAVID COTE

MAX GRAFE

MELISSA JACKSON

MICHAEL SHERIDAN SMITH

Construction Coordinator RICHARD HEBRANK

Key Carpenter ROBERT DILLON

Key Construction Grip MICHAEL MILLER

Carpenter Foreman PETER BUNDRICK

Shop Production Assistant MICHAEL RIOLO

Property Master COURTNEY SCHMIDT

Second Assistant Property Master PATRICK HEAD

Third Assistant Property Master MEGHAN LOWRY

Fourth Assistant Property Master EOIN LAMBE

Assistant Costume Designer BRITTANY LOAR

Costume Supervisor PASHELLE L. CLAYTON

Costumers

GERALD CRAWFORD

YVETTE STAPLETON

Additional Costumers

MARTA FONT
ANTOINETTE SCHERER
AISHA WILLIAMS

Researcher/Shopper SUSANA GILBOE

Seamstress SUSANNA BROWN

Costume Coordinator LAURA F. BARRETO

Costume Production Assistant SYLVIANNE SHURMAN

Costume Intern BRIANNA CRUZ

Department Head Hairstylist SUZY MAZZARESE-ALLISON

Department Head Makeup DON KOZMA

Hairstylist/Makeup Artist to Bill Murray MORAG ROSS

Hairstylist to Naomi Watts KERRIE SMITH

Makeup Artist to Naomi Watts KYRA PANCHENKO

Makeup Artist to Melissa McCarthy KATE SHORTER

Production Coordinator ALEX BACH

Assistant Production Coordinator LEAH BAKER

Production Secretary CORIE MANDEL

Second Second Assistant Director LISA McPHERSON

Key Set Production Assistant DIXON McPHILLIPS

Set Production Assistants

TAKARA ASHLEY
NICHOLAS COLLIE
LIZ FISHER
MARI MARTINEZ
JAMES PARSONS
RAELLA ROTHMAN

Office Production Assistants

SYDNEY AXELROD
MARISSA BROWN
KAITY NIELSON

JANDRO TRAGELLIS

Assistants to Theodore Melfi
LILY-HAYES KAUFMAN
RACHAEL MARICICH

Assistant to Peter Chernin PATRICK REESE

Assistants to Jenno Topping
DEBRA MOORE
RAHIM "RADIO" SAMADIAN

Assistant to Ivana Lombardi ROBERT J. GOTTLIEB

Assistant to G. Mac Brown KEITH GORDON

Assistants to Bill Murray
KRIS MORAN
RYAN WEBB

Assistant to Melissa McCarthy LIZ MARTIN

Assistant to Naomi Watts ADRIEN MOSCOVICI

LA Casting BETH HOLMES

Casting Associate CANDICE ALUSTIZA

Casting Assistant KIMBERLY OSTROY

LA Casting Assistant LINDSAY BELLOCK LIEBER

Extras Casting
CENTRAL CASTING
DAVID MARTIN WALDRON

Extras Casting Associate ANNE REEVES

Extras Night Casting Assistant ADAM JAMEBOZORGI

ADR Voice Casting
THE LOOP SQUAD
PATTY CONNOLLY
MARK SUSSMAN
THE DANN & BRUCE CO.
DANN FINK
BRUCE WINANT

Storyboard Artist CHRIS BRANDT

Still Photographer ATSUSHI "JIMA" NISHIJIMA

Location Manager RYAN SMITH

Location Coordinator PULOMA BASU

Assistant Location Managers
STEVE GRIVNO
BRENDAN KEHOE
AJ SWIRZ

Location Scouts
CHRIS CARMODY
JESS MAGEE
SCOTT TANKEL

Location Assistants
PAUL CONTOS
SARA FUREY
HENRY WINNIK

Location Production Assistant MAYA REID

Location Unit Production Assistant JAMES W. KENNY

Parking Coordinator AYO OGUNDELE

Production Accountant KATHI SCHARER

First Assistant Accountant JAMES "MAX" RUSCHAK

Second Assistant Accountant MARILOU VETTER

Payroll Accountant AMYJOY CLARK

Accounting Clerks
EVA HANNON
COLIN HOOKER-HARING

Post Production Accounting
TREVANNA POST, INC.
YANA COLLINS LEHMAN

Visual Effects and Title Design by BIG FILM DESIGN

Visual Effects Supervisor and Title Designer RANDALL BALSMEYER

CG Supervisor ROB SABATINI

Head of CG TOMMY ALLEN

Digital Compositors
LUCIANO DiGERONIMO
OSVALDO ANDREAUS
JASON TSANG

Digital Intermediate THE ROOM

DI Colorist JACK LEWARS

DI Supervising Conform Editor BEN MURRAY

DI Producer BETH FRIEDLAND

Conform Editors
ALLIE AMES
JEFF CORNELL
RYAN McMAHON

Dailies Colorist CHRIS GENNARELLI

Dailies Project Manager TRACEY SOAST

Special Effects Makeup Designer
PROSTHETIC RENAISSANCE, INC.
MIKE MARINO

Prosthetics provided by
FANGS F/X
WM CREATIONS, INC.

Dialect Coaches for Naomi Watts
WILLIAM CONACHER
LIZ HIMELSTEIN

Dolby Sound Consultant JAMES NICHOLS

Studio Teacher
ON LOCATION EDUCATION
ONSY ELSHAMY

Animal Supervision by
ANIMAL ACTORS
KIM KRAFSKY

Transportation Captain KEVIN FLYNN

Transportation Co-Captain PETER A. KREINBIHL

DOT Compliance CHARLIE HOFFMANN

Drivers
JOSEPH ABRAMS, SCOTT BRADY, SCOTT BUCCIERO, ALEJANDRO CAMARENA, RICHARD FIGUEROA, LAWRENCE HOOVER, SEAN T. LEE, RAFAEL MATOS JR., SIDDIQ MUWAKKIL, JOSEPH PAPROTA, LUIS RODRIGUEZ, RYAN WALSH, FRANK BONSAIGUE, ANDREW BRAUER, ROBERT BUCKMAN, EFRAIN CYNTJE, JOHN FORSDAHL, BRIAN KELLY, RAY LOWE, GERARDO MONGE, RICHARD NELSON, JOSHUA J. RIVERA, PAUL THOMPSON

Cast Security provided by MOVING ON UP ENTERPRISES, LLC.

Catering
HENRY'S INTERNATIONAL CUISINE
PETER ANDERS

Craft Service WILSON RIVAS

Unit Publicist FRANCES FIORE

Rights and Clearances by
ENTERTAINMENT CLEARANCES, INC.
CASSANDRA BARBOUR
LAURA SEVIER

Product Placement by STONE MANAGEMENT, INC.

Product Placement Coordinators
CAT STONE
ADAM STONE

Legal Counsel Provided by
REDER & FEIG LLP
MIKE PARK

Music Legal DAVID A. HELFANT

FOR THE WEINSTEIN COMPANY
Executive in Charge of Production COLLIN CREIGHTON

Executives in Charge of Physical Production
TOM PRINCE
DAVE MALVER

Executives in Charge of Post Production
CORY McCRUM
MELINDA GARRETT

Executive in Charge of
Business and Legal Affairs SARAH SOBEL

Executive in Charge of Music RICHARD GLASSER

Songs

“Draggin’ The Line” Written
by Tommy James and Robert King
Performed by Tommy James & The Shondells
Courtesy of Rhino Entertainment Company
By arrangement with Warner Music Group Film & TV Licensing

“Somebody To Love”
Written by Darby Slick
Performed by Jefferson Airplane
Courtesy of RCA Records
By arrangement with Sony Music Licensing

“You Da One”
Written by Mark Victor, John Staryand Adam Smeaton
Performed by Ca\$hizz Klay featuring Fingazz

“One Toke Over The Line”
Written by Michael Brewer and Tom Shipley
Performed by Brewer & Shipley

Courtesy of Buddah Records
By arrangement with Sony Music Licensing

“Further On”
Written by Chris Henderson
Performed by Bronze Radio Return
Courtesy of DigSin, LLC

“Start A War”
Written by Matthew Berninger and Aaron Dessner
Performed by The National
Courtesy of 4AD Ltd.
By arrangement with Beggars Group Media Limited

“Molodaya Luna”
Written and performed by Vechyaslav Samarin
Courtesy of Megaliner Records
By arrangement with Fine Gold Music“

“Try Loving Me”
Written by Willie Cooper
Performed by The Webs
Courtesy of The Numero Group
By arrangement with Bank Robber Music

“Welcome Home”
Written by Benjamin Cooper
Performed by Radical Face
Courtesy of Bear Machine Records

“Stripper Pole”
Written by Chris Bull and DeAngelo Samuel
Performed by Nizzy Nyce
Courtesy of Hurricane Music Group/Duck Down Music

“I Fought The Law”
Written by Sonny Curtis
Performed by Green Day
Courtesy of Warner Bros. Records
By arrangement with Warner Music Group Film & TV Licensing

“It Makes You Feel So Bad”
Written by Bill Swicegood
Performed by Insight Out
Courtesy of The Numero Group
By arrangement with Bank Robber Music

“Wheel Of Fortune Bonus Clock”
By Frankie Blue Sposato
Courtesy of Sony Pictures Television Inc.
Under license from Sony Pictures Music Group

“Shelter From The Storm”
Written and performed by Bob Dylan
Courtesy of Columbia Records
By arrangement with Sony Music Licensing

JOHN LEE HOOKER "THE BOOGIE MAN" original cover artwork
Courtesy of CHARLY ACQUISITIONS LTD.

"SHEEPSHEAD BAY'S HISTORIC FUTURE" MURAL
Courtesy of SHEEPSHEAD BAY'S BAY IMPROVEMENT GROUP, INC.
www.BayImprovementGroup.org
FAITH PALMER-PERSEN, Artist

FLICKR
GEOFF CHARLES
MARCEL DOUWE DEKKER

DREAMSTIME.COM
SANCHES 1980
PHARTISAN
VLADIMIRS POPLAVSKIS
PASSIGATTI
ALEXIA KHRUSCHEVA
NEIL JOHNSON
HENRIENSIO
CHERYL QUIGLEY
ZATLETIC

AP IMAGES
MITSUNORI CHIGITA
CLASSIC IMAGES

CORBIS MOTION
T3MEDIA
NATIONAL ARCHIVES
THE NEW YORK RACING ASSOCIATION, INC.
BELMONT PARK
NEW YORK STATE GAMING COMMISSION

"THE GIVING TREE" by SHEL SILVERSTEIN © 1964, Renewed 1992 by EVIL EYE, LLC
Published by HARPERCOLLINS CHILDREN'S BOOKS
All rights reserved, Used with permission

INTERNAL MEDICINE: AN ILLUSTRATED RADIOLOGICAL GUIDE, AL-TUBAIKH,
© 2014 SPRINGER SCIENCE & BUSINESS MEDIA, LLC NY

"THE GOLDEN GIRLS"
Courtesy of ABC STUDIOS

"WHEEL OF FORTUNE"
Courtesy of SONY PICTURES TELEVISION

APPLE
BUY BUY BABY
DARKSTAR SKATE
DAVE'S PET FOOD
JANSPORT
LUMBER LIQUIDATORS

NOKIA
PEPSI

Filmed With The Support of
the New York State Governor's Office
for Motion Picture & Television Development

In Loving Memory of
PAUL QUINN

The Producers wish to thank the following:

PHIL MELFI
TAYLOR MELFI
MELANIE BACKER
SETH MITCHELL
JON KARAS
MICHAEL SHERESKY
RAMSES ISHAK
JEREMY BARBER
UTA

GARTNER FILMS (DON, RICH, ELAINE, AILEEN, JOEY)
LENORE ZERMAN

NEW YORK STATE GOVERNOR'S OFFICE
FOR MOTION PICTURE & TELEVISION DEVELOPMENT

NYPD MOVIE & TV UNIT

Cameras provided by TCS
Grip equipment provided by EYES OF MOHR and STEINER LIGHTING
Electric equipment provided by DARK LIGHTS, INC. and STEINER LIGHTING

Filmed at STEINER STUDIOS,
Brooklyn, New York

American Humane Association monitored some of the animal action.
No animals were harmed in those scenes.™ (AHAD 04352)

Copyright © 2014 ST. V FILMS 2013 LLC.
All Rights Reserved

THE PERSONS AND EVENTS IN THIS MOTION
PICTURE ARE FICTITIOUS. ANY SIMILARITY TO
ACTUAL PERSONS OR EVENTS IS UNINTENTIONAL.
THIS MOTION PICTURE IS PROTECTED UNDER LAWS
OF THE UNITED STATES AND OTHER COUNTRIES.
UNAUTHORIZED DUPLICATION, DISTRIBUTION OR
EXHIBITION MAY RESULT IN CIVIL LIABILITY
AND CRIMINAL PROSECUTION.