

# DIMENSION FILMS

Presents



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Running time: 85 minutes  
Rating: PG-13

## Synopsis

The latest installment of the SCARY MOVIE franchise includes send ups of PARANORMAL ACTIVITY, MAMA, SINISTER, THE EVIL DEAD, INCEPTION, BLACK SWAN and other pop culture references. The film features Ashley Tisdale, Charlie Sheen, Lindsay Lohan, Snoop Dogg, Katt Williams, Molly Shannon, Terry Crews, Simon Rex, Jerry O'Connell, Sarah Hyland, Katrina Bowden, Tyler Posey, Shad Moss aka Bow Wow, Kate Walsh, Heather Locklear, Mac Miller and Mike Tyson.

SCARY MOVIE V is directed by Malcolm Lee, who teamed up and worked side by side with legendary comedy director David Zucker (AIRPLANE, THE NAKED GUN franchises). Zucker wrote and directed SCARY MOVIE 3 and 4 and also co-wrote and produced SCARY MOVIE V.

The SCARY MOVIE franchise, which lampoons the greatest in horror and genre fare, has grossed over \$800 million worldwide.

## About The Production

Thirteen years after *Scary Movie* invaded theaters with its side-splitting spin on the horror genre, the *Scary Movie* franchise is back and it's funnier and more outrageous than ever before. From *Mama* to *Paranormal Activity* to *Black Swan* to *Evil Dead* to *Sinister*, no movie is safe from *Scary Movie V*. Producer and co-writer David Zucker returns, teaming up with director Malcolm Lee for the most hilarious *Scary Movie* yet.

*Scary Movie V* comes at a perfect time for horror fans, who have enjoyed a major resurgence in the genre. An influx of horror movies, including *Paranormal Activity*, *Mama*, *Evil Dead*, and *Insidious* offered the *Scary Movie V* team countless new opportunities for parody. After some lean years in the genre, "there have been movies to spoof, finally," Zucker says. "There hadn't been a huge tent-pole horror movie like *The Grudge*. [With *Scary Movie 3* and *Scary Movie 4*] we had *Saw*, *The Grudge* and *The Ring*. We finally have *Paranormal Activity*, *Black Swan*, *Mama*, and *Evil Dead*. There's finally stuff to spoof."

As always, immediacy is key. The fresher these movies are in audiences' minds, the better. The filmmakers set out to spoof as many horror movies as humanly possible -- and to spoof them sooner. "I'd say we've hit more targets than we have before, and we're more current than we've ever been before," Zucker says. "We spoof *Mama*, which came out in January. It may still be in a few theaters. We do *Evil Dead*, which comes out a week before us. You have to stay ahead of the curve. We spoof *Fifty Shades of Grey*, which isn't even a movie yet. It's so far 'ahead of the curve' that we've run up onto the sidewalk and over a few pedestrians. Next we're planning to spoof an M. Night Shyamalan idea he had in the shower this morning. If this strikes you as desperate, well...yes."

"What movie haven't we spoofed?" muses Ashley Tisdale, who notes that filming *Scary Movie V* helped her get over a longtime fear of scary movies. "We're spoofing *Mama*, *Paranormal Activity*, *Rise of the Planet of the Apes*, and *Black Swan*. It makes me feel so much better about scary movies because I'm the type of person to be hiding underneath a hoodie in the theater the entire time. After filming this

movie, I can watch *Paranormal Activity*. After reading the script, I can't take it seriously."

The actors loved skewering the most talked-about moments in pop culture. "You get to be a sponge for pop culture and movies, take it in and then duplicate it and make fun of it," returning cast member Simon Rex says of the experience of working on a *Scary Movie*. "I spoofed Eminem in *Scary Movie 3*, and little kids will still come up to me and recite my rap. It really strikes a chord with the masses, which is a cool thing. That's what it's about."

As in the past, the *Scary Movie* franchise is all about having fun with the audience and not taking things too seriously.

"I love doing comedy," Rex comments. "I like to be a clown, and to fall down and do physical comedy. I get to be a complete idiot, which is fun to play. This is a dream job for me. I'm so happy they did another one. They could keep making these movies forever as long as there are moves to spoof."

Another feature of *Scary Movie V* – and every *Scary Movie* – is its impressive cast, both new and returning. This time around, Simon Rex (*Scary Movie 3* and *Scary Movie 4*) Charlie Sheen (*Scary Movie 3* and *Scary Movie 4*) and Molly Shannon (*Scary Movie 4*) team up with an army of actors and comedians, including Ashley Tisdale, Molly Shannon, Terry Crews, Kate Walsh, Tyler Posey, Erica Ash, Jerry O'Connell, Snoop Dogg, Mike Tyson, Bow Wow, Charlie Sheen, Lindsay Lohan, Mac Miller, Heather Locklear, and Katt Williams.

"The best part about doing these movies is that there are so many cameos," Tisdale comments. "There was always someone new on set. I was so excited. We've had Lindsay Lohan, Charlie Sheen, Mike Tyson. Katt Williams is hilarious to work with. He brought this amazing energy the day he came in. I have all these pictures with everybody. It's insane."

"There are so many cameos, and so many great, talented people. I'm a fan of all of the people that I'm working with," Rex says. "I've been a fan of Terry Crews since 'Everybody Hates Chris.' I got to do a scene with Molly Shannon. Even if I'm not working with some of the cast, I'll find out who's shooting and I come down just

to kind of meet them or watch them work. To be a part of it, and to watch, is pretty special.”

Tisdale takes the reins from previous *Scary Movie* scream queens Anna Faris and Regina Hall to play Jody. “Ashley brings a whole different energy. Jody is aware enough of what’s going on around her, but not in a false way. You believe that she believes she’s involved in this chaos and stupidity, but she’s one level higher than Simon’s character. She questions it a little bit,” Dornfeld says.

Rex plays Dan, Jody’s oblivious but well-intentioned husband. Having starred in *Scary Movie 3* and *Scary Movie 4*, Rex relished the opportunity to return to the *Scary Movie* family. “It doesn’t take itself too seriously. I grew up watching *Airplane* and *Naked Gun*. It almost molded my sense of humor subconsciously. It comes naturally. It’s refreshing to get to be a likable idiot, and not be a cool guy, or a tough guy,” Rex says.

If Jody is slightly aware that something is amiss in the world of *Scary Movie V*, then Erica Ash’s Kendra takes it one step further by acting as the voice of the audience. “She’s the voice of reason a lot of the time,” producer Phil Dornfeld says. She’s the outsider looking at the scary, wacky things going on in the house and saying, ‘What the hell is going on, here? Why don’t you just get out?’”

Charlie Sheen, a longtime staple in the *Scary Movie* franchise, returns to play a version of himself. Rex was eager to reconnect with Sheen, his co-star from *Scary Movie 3* and *Scary Movie 4*. “Charlie’s the nicest and most generous actor ever. He’s a really funny, sweet guy, and a loyal friend. I’ve been able to build some great friendships out of doing these movies. Anna Farris, Kevin Hart, Anthony Anderson, working with all these really talented, funny people that I looked up to before I even started doing these movies. Since *Hot Shots!* he’s been doing this kind of comedy, and he can do it all.” Rex says.

While *Scary Movie V* remains deeply rooted in horror, there are moments where the comedy branches out into other genres, with sendups of *Inception* and *Fifty Shades of Grey*. Ben Cornish joins the mix as a doppelganger of *Inception*’s

leading man: "I'm a very serious dream extraction expert who comes in to help get to the bottom of the story line," Cornish says.

Not every spoof movie can be a Scary Movie. There is a specific, time-honored formula in building a spoof. Zucker notes, "The success of the performances lies, surprisingly, in downplaying the humor. Then again, there's Katt Williams." Zucker explains, "But for the most part, it's the whole idea of nobody 'playing comedy.' Charlie is a master at playing these things straight. Never winking to the audience or letting them know he's in a comedy. Of course, in some of the early previews, we realized we went too far and had to send a team of ushers into the audience to remind them that they were watching a comedy."

Tisdale, for one, had to adjust to not playing into the laugh. "Reactions are where I feel that comedy lies," Tisdale says. "This movie has been the hardest movie I've ever done in my life. This is a very specific type of comedy. If you know you're being funny, then it's not funny at all. It's definitely something I've learned."

A major ingredient in pulling off a successful spoof is co-writer and producer David Zucker, who practically introduced audiences to spoofs with *Airplane!* and *The Naked Gun*. *Scary Movie V* continues that legacy. "I've seen all of his movies, and they're all so funny," Tisdale says. "David is so talented with this genre. He knows it so well, so I felt so comfortable knowing that he was there on set. He really helped guide me along the way. It's a very different kind of comedy from the comedies that I've done, and he's helped me the entire time."

Rex comments on the very unique place a spoof has in the multiplex: "David Zucker found the formula and he does it the best. You see a lot of other people trying to do this formula of spoofing movies, but nobody really understands and does it quite like David Zucker. All the movies he's done -- It's an impressive library of work."

"David Zucker keeps everybody laughing. David's there to keep me in line and on track with what the movie needs. He's a perfectionist and I just feel like I'm in good hands with him," Rex says.

As a longtime fan of Zucker's work, Cornish was ecstatic to be part of the *Scary Movie* franchise. "I was raised on it. And that was the funny that I liked. And

so now being able to be a part of *Scary Movie V*, it's a continuation of that genre that he started, and it's so much fun," Cornish says.

Thirteen years on, what makes the Scary Movie series so enduring? Zucker has some insight into the affection audiences have for the franchise. "I think people love scary movies. They love the actual horror films," Zucker comments. "The fact that horror movies take themselves so seriously allows us to undermine them. The audience loves that because there's this release of tension, much like they've all gone to a massage parlor. People want to laugh about them."

## **About The Filmmakers**

### **Malcolm Lee / Director**

Malcolm D. Lee burst onto the Hollywood scene when his critically acclaimed first feature film, *THE BEST MAN*, which Lee wrote and directed, opened as the #1 film in America at the box office during its opening weekend in October of 1999. The Universal Pictures release became an instant classic and opened the door in Hollywood for a series of other films in the romantic/comedy genre to emulate.

Lee went on to direct the cult classic hit *UNDERCOVER BROTHER* (2002) for Universal Pictures starring Eddie Griffin and Dave Chappelle. And in 2005, Lee directed Fox Searchlight's *ROLL BOUNCE*, an endearing coming of age story starring Bow Wow and Meagan Good, for which Lee received an NAACP Image Award nomination for Outstanding Direction.

In 2008, Lee executive produced, wrote and directed Universal Pictures' *WELCOME HOME ROSCOE JENKINS* starring Martin Lawrence and James Earl Jones and in the same year released Dimension Films' *SOUL MEN* starring Samuel L. Jackson and Bernie Mac.

Lee directed *SCARY MOVIE V*, which will be released on April 12, 2013 by Dimension Films, and is currently in production on the sequel to his directorial debut entitled *THE BEST MAN HOLIDAY*. A Universal Pictures release, *THE BEST MAN HOLIDAY* is slated for release in November 2013.

Malcolm D. Lee began making films at the age of 12 in animation, video and Super-8 film formats. A graduate of Georgetown University and New York University's Tisch School of the Arts, Lee debuted his short film *MORNINGSIDE PREP* on Showtime Networks in 1997, a film that went on to claim several awards including two from the Black Filmmakers Hall of Fame. Lee resides in New York with his wife and three sons.

### **David Zucker / Writer-producer**

With worldwide box office hits such as *Airplane!*, *Ruthless People*, *The Naked Gun*, *Phone Booth*, *A Walk In the Clouds*, and the record-breaking *Scary Movie 3* and *4*, all to his credit, director/writer/producer David Zucker has established himself as one of Hollywood's most successful filmmakers. Every one of his 15 studio films having been profitable, David's track record remains unparalleled in a highly competitive industry.

Starting out after college with a borrowed video tape deck and camera, David recruited his brother Jerry, and friend Jim Abrahams to join him in creating the Kentucky Fried Theater, setting up shop in the back of a Madison, Wisconsin

bookstore. Moving the show to Los Angeles in 1972, with their groundbreaking style of outrageous sketch comedy, they became the most successful small theater group in Los Angeles history.

After parlaying this success into an iconic independent feature, *Kentucky Fried Movie*, David, Jim, and Jerry conceived the idea that would create a whole new film genre. *Airplane!* broke all conventions, featuring dramatic actors like Robert Stack and Leslie Nielsen performing harebrained dialogue with straight-laced sincerity. The spoof became the surprise hit of 1980, positioning David and his partners as kingpins of Hollywood comedy. Their streak of successful movies continued with the secret agent spoof *Top Secret!* starring Val Kilmer, and the biting farce *Ruthless People*, with Bette Midler and Danny DeVito, one of that year's top-grossing films.

In 1988, David went out on his own to direct *The Naked Gun*, a zany comedy that was a runaway hit. His 1991 *Naked Gun 2 1/2: The Smell of Fear* surpassed the original's grosses, quickly followed by the third box-office winner, *Naked Gun 33 1/3*. David then produced *A Walk in The Clouds* (Keanu Reeves) and *Phone Booth* (Colin Farrell), which added to the list of hits, after which he directed the comedy classic *BASEketball*, featuring South Park's Trey Parker and Matt Stone.

In 2003, David was tapped by Dimension Films to revitalize the *Scary Movie* comedy franchise, resulting in two more blockbusters, *Scary Movie 3* and *4*. Returning to producing, David turned out another hit, *Superhero Movie*, and then an independent feature, *An American Carol*. Currently, he is writing and producing *Scary Movie V*, to be released in April 2013.

David resides in Los Angeles with his wife, Danielle, a physician, and their two children, Charles, 12, an attorney, and Sarah, 10, a dental hygienist.

## About the Cast

Nurturing an impressive body of work that encompasses film and television, **Ashley Tisdale (Jody)** is one of Hollywood's most sought after young talents as her career continues to evolve with exciting and challenging projects. Ashley won the coveted the MTV Movie Award for *Breakthrough Performance Female* (2009) and has been nominated for multiple Teen Choice Awards.

This spring, Tisdale begins working on the feature *Left Behind*, an adaptation of the bestselling faith based novels about a group of people struggling to survive in the aftermath of a *Rapture*. She is starring in the film alongside Nic Cage and will play Chloe, his daughter, who wanders America looking to find any remaining members of her family.

Tisdale was recently seen in a multi-episode arc on the critically acclaimed television series "Sons of Anarchy." Tisdale starred in the CW drama "Hellcats," a coming-of-age drama about a young pre-law student, Marti (Aly Michalka), whose world is turned upside-down when she loses her scholarship and has to join the college's legendary competitive cheerleading squad. The Hellcats are run by captain Savannah Monroe (Ashley), a petite, peppy Texan, who becomes Marti's roommate. This energetic series is a behind-the-scenes look at the drama, politics and pressure surrounding the powerhouse football program at a Southern University.

Tisdale quickly garnered attention and became one of the breakout stars of the Emmy Award-winning Disney Channel worldwide phenomenon "High School Musical." Ashley reprised her role as Sharpay Evans, the high school drama queen, in "High School Musical 2," which broke cable TV records as it garnered 17.5 million viewers. With the success of HSM, Disney decided to release the third installment of the extremely successful "High School Musical" franchise as a feature film. *High School Musical 3: Senior Year*, set a box office record as the highest grossing opening weekend total for a musical. Tisdale reprised her role in the Disney Channel original film "Sharpay's Fabulous Adventure," in which her extremely popular character, Sharpay Evans, travels to New York to pursue a Broadway career but it's her dog who lands an acting gig first. The telefilm debuted in May and was the #1 watched show on cable for the night.

Tisdale's other credits included the feature film *Aliens in the Attic*, voicing the character of Candace Flynn in the Emmy Award-winning and BAFTA-nominated animated series, "Phineas and Ferb" on Disney XD and Disney Channel. She also captured the attention of Disney Channel fans for her role as Maddie in Disney Channel's hit series, "The Suite Life of Zack & Cody." She had recurring roles on many primetime comedies including "George Lopez," "Still Standing" and "The Hughleys," as well as guest starring roles on "Grounded for Life," "Strong Medicine," "Boston Public" and "7th Heaven."

In addition to acting, Tisdale also runs a successful production company, Blondie Girl Productions. The company's first show, "Miss Advised," about a group of relationship experts who don't practice what they preach premiered in June 2012 on Bravo. Blondie Girl Productions has many scripted and unscripted television shows in development with various networks including Bravo, ABC Family and Disney Channel. They recently wrapped production on the telefilm "Cloud 9" about the world of professional snowboarding. Olympian Shaun White signed on to executive produce with Ashley and the telefilm will air on the Disney Channel.

A Warner Bros. Records recording artist, her solo album, "Headstrong," debuted in February 2007 and entered the Billboard Top 200 Chart at #5. Ashley released her second solo album entitled "Guilty Pleasure" in June 2009.

In fall 2006, Tisdale starred in "High School Musical: The Concert," a sold-out 42-date arena concert tour throughout North America which, after a break to film the sequel to the movie, carried on through spring 2007 in Latin America, playing sold-out soccer stadiums in Argentina, Chile, Brazil, Venezuela and Mexico.

Born July 2 in Monmouth County, New Jersey, Tisdale was discovered at the age of three in her hometown mall by a talent manager who continues to represent her today. After landing a job from her very first audition, she went on to star in more than 100 national network commercials. At age eight she booked the leading role in the international tour of the musical "Les Misérables," and toured internationally with the production of "Annie." She also had the privilege of singing at the White House at the age of 12.

She resides in Los Angeles with her dogs, Blondie and Maui.

The multitalented **Simon Rex (Dan)** was born and raised in the bohemian Mission District of San Francisco, California, on July 20, 1974. At the age of 18, he was discovered by a modeling agency and set off to Los Angeles, Paris and Milan, where he went on to do print, runway and commercial work for designers like Tommy Hilfiger, Boss, Levi's and Calvin Klein. He continued modeling between New York and Europe for the next three years.

In 1995, Rex was introduced to television audiences as an MTV VJ. He soon found fame and popularity delving into acting with a four episode arc on "Felicity." He continued his television success with shows like "Jack and Jill," "What I Like About You," "Baywatch" and "Everwood."

No stranger to the big screen, Rex continued his success acting in feature films including *National Lampoon's Pledge This!*, *The Forsaken*, *Superhero Movie*, *Scary Movie 3* and *Scary Movie 4*.

A natural comedian, Rex has trained at improv workshops, such as the renowned Gotham City. He has appeared on cable and television's "Instant Comedy at the

Groundlings” and has performed stand-up in New York venues such as The Boston Comedy Club.

Apart from acting, Rex has a career as a rapper. Known under the name Dirt Nasty, he has toured the world, selling out shows as part of the crew “The Dyslexic Speedreaders.” Rex toured Europe with both Mark Ronson and The Red Hot Chili Peppers, and joined the Warped Tour with Shwayze. His music and persona have excitedly received a cult following which dominates My Space, iTunes and the club music scene with hit songs such as “1980.”

Rex has also collaborated with Rich Hil and in 2011, rapped at the conclusion of Charlie Sheen's “Torpedo of Truth” show in Detroit. As his alter ego, Dirt Nasty, Rex released two solo albums, “Dirty Nasty” in 2008 and “Nasty as I Wanna Be” in 2010. In 2012, Rex teamed with up Andy Milonakis and Riff Raff to form the super group Three Loco.

**Erica Ash (Kendra Brooks)** is an NAACP Award winning Broadway, Film and Television Actress who is in love with performing arts. Her film credits include *I Can Smoke?* (Carmen) and *Minano Ie* (Naomi).

On television, Ash appeared in “American Judy” (ABC-Pilot); Jamie Foxx's “Afterparty” (FOX-Pilot); “MADtv”; “Cold Case”; and “The Big Gay Sketch Show.”

On stage, Ash appeared in “The Lion King” (Nala); “Spamalot” (Lady of the Lake); “Love, Loss and What I Wore”; “Baby It's You” (Broadway) (Dionne Warwick/Micki); “Soul Doctor” (Off-Broadway) (Nina Simone).

She will next be seen in *Random* as Nicole, and in “Real Husbands of Hollywood,” as Bridgette (Kevin Hart's ex-wife) on BET.

She is the creator/writer of comedic advice blog “The Deviled Angel” and writes/produces sketch comedy for The Deviled Angel Network. She has done feature segments for The Daily News online and has enjoyed giving back through the Make a Wish foundation, Broadway Sings for Pride and benefits for various theaters including the Rubicon Theatre, Pasadena Playhouse and Celebration Theater.

**Katt Williams (Blaine Fulda)**, Known just as much for his permed hair as he is for his animated performances and quick wit, has been making his mark in Hollywood for years.

In 1999 Katt became a presence at The Improv, The Comedy Club, The Icehouse and he had his own room at The Hollywood Park Casino where he had a large, loyal following. He's become somewhat of a staple comedic force on the BET Network, appearing on shows such as Comic View, Rip the Runway, Black Carpet, Rap City, 106<sup>th</sup> & Park, The BET Awards and BET Comedy Awards. Throughout his success he

has been massively embraced by the Hip Hop community, receiving praise from Master P ("*Hands down Katt Williams is the next Richard Pryor*") and Snoop Dogg ("*Katt is doing his comedy thing so flamboyantly and so fly with spirit of the late great Red Foxx and the spirit of Richard Pryor*")

Katt is known to most for his breakout role in three seasons of Nick Cannon's highly-rated MTV improv show, "*Wild n' Out*." Katt was named "hottest new comedian" in Rolling Stone Magazine as well as African American comedic icons such as Steve Harvey who says, "*He's one of the hottest comedians in the country.*" He is also widely recognized for his role as "*Money Mike*" in the hit New Line movie *Friday After Next* as well as the HBO show "*Katt Williams: Pimp Chronicles Pt.1.*" and the Eddie Murphy film "*Norbit*" (Dreamworks) along with other stars including Cuba Gooding Jr., Eddie Griffin, Thandie Newton and Charlie Murphy as well as, "*Perfect Christmas*" (Flavor Unit Productions) featuring Terence Howard, Queen Latifah, Morris Chestnut and Gabrielle Union.

The current Los Angeles resident has undoubtedly become a fixture on the comedic and Hollywood landscape with more than enough charisma and talent to spare. Possessing the ability to make millions of people laugh, Katt Williams is healing the world one smile at a time. Katt sums it up best, "*I'm in the great comedian lane. Once you're in that lane, that's just the beginning of it. The getting there is the journey.*" Katt plays the role of a hilarious priest in the upcoming film, SCARY MOVIE V.

**Gracie Whitton (Kathy)** was born in East Texas on June 24, 2004. She is the only daughter in a family of 5 children. Whitton has always had a love for reading and writing. She especially loves writing poems and lyrics. Her favorite musicians are Austin Mahone, Taylor Swift, Zendaya and Bella Thorne and of course *Scary Movie V* co-star Ashley Tisdale. Whitton began acting at the age of 4. Her first booking was a short film titled *The Things Between Us*. She has worked on several films with A-list actors including Nicolas Cage, Nicole Kidman, Cam Gigandet, Jennifer Garner, Ryan Phillippe and many more.

**Lidia Porto (Maria)** was born in Barranquilla, Colombia, on February 7, 1963. At age three, her mother was hired by the University of Houston, so the family moved to Texas. Porto learned English by memorizing the Velveteen Rabbit and singing along with the Lettermen. Because she attended school in Colombia, she speaks fluent Spanish and French. She started acting at Dulles High School in Stafford, Texas, under professor Myrtis Brooks, who was born in the late 1800's. She has participated in several feature films, including *Rocketman*, *Idiocracy*, and *Extract*, and worked with Harry Connick, Jr. and Connie Britton in *When Angels Sing: A Christmas Movie*, which premiered March 10th at SXSW. Porto has also voiced characters in various anime series, including "Hello Kitty," and has been a working voice talent for many years. She is on the Board of Houston Playback Theatre and participates actively in Houston's diverse theatre and film production community.

**Charlie Sheen (Himself)**, who has starred in more than forty feature films, catapulted to fame in such critical and commercial hits as *Platoon* and *Wall Street*. His other feature film credits include *Red Dawn*, *Lucas*, *Ferris Bueller's Day Off*, *Eight Men Out*, *Young Guns*, *Major League*, *Hot Shots!*, *Hot Shots! Part Deux*, *The Three Musketeers*, *The Chase*, *Money Talks*, *Being John Malkovich*, *Scary Movie 3*, *Scary Movie 4* and *The Big Bounce*. He also appeared in the television movies *Rated X* and *Good Advice*.

Sheen became known to television audiences through his Golden Globe Award-winning lead role in *Spin City*. In 2003, Sheen was cast as Charlie Harper in the CBS sitcom *Two and a Half Men*, which was loosely based on Sheen's bad boy image. The role garnered him an ALMA Award and three Emmy Awards, as well as two Golden Globe Award nominations for Outstanding Actor in a Comedy Series.

In 2011, Sheen set a new Guinness World Record for Twitter as the "Fastest Time to Reach 1 Million Followers," adding an average of 129,000 new followers per day.

Later in the year, Charlie kicked off his North American "My Violent Torpedo of Truth/Defeat Is Not An Option" tour, which sold out in 18 minutes to set a Ticketmaster record.

In September of 2011, Comedy Central's "Roast of Charlie Sheen" was watched by 6.4 million people, making it the highest-rated roast in the history of the network.

Sheen finished the year starring in the upcoming Roman Coppola movie, *A Glimpse Inside the Mind of Charlie Swan III*.

On June 28<sup>th</sup>, 2012, Sheen's new sitcom, "Anger Management," debuted.

**Tyler Posey** stars on the award-winning MTV show "Teen Wolf," now in its third season, will premiere on Monday June 3<sup>rd</sup>, at 10:00pm. The show received a Teen Choice Award for "Choice Summer TV Show" in 2012, and is the number one-rated show among persons 12-34. Tyler plays the lead role of 'Scott McCall,' a "smart, charming and funny" werewolf according to *Entertainment Weekly*. Tyler and "Teen Wolf" have garnered national attention, including two Teen Choice Awards. For his work last year on "Teen Wolf," Tyler received a Teen Choice Award for 'Choice Male Summer TV Star', as well as an ALMA Award for 'Favorite TV Actor.'

Already a recognizable TV star due to the tremendous fan base of "Teen Wolf," Tyler has begun to establish himself on the big screen as well. Posey recently starred in the indie film *White Frog*, as well as in the comedy *Taco Shop*, alongside Dan Bakkedahl (FX's "Legit") and Eric Roberts, in which a taco shop in California loses business to a rival taco stand. When given the opportunity, Posey loves to work on small projects that interest him. In August of 2011, Tyler had the unique opportunity to star in a super video for the band, *Best Coast*, directed by Drew

Barrymore, and co-starring Chloe Grace Moretz. The video received critical acclaim after going viral.

Breaking into the comedy world, Tyler received much praise for his recent guest appearance on Comedy Central's "Workaholics." He has done extensive work in television, including recurring roles on ABC Family's "Lincoln Heights" and ABC's "Brothers & Sisters." His previous feature work includes films such as *Collateral Damage*, alongside Arnold Schwarzenegger, and *Maid In Manhattan* with Jennifer Lopez. He has established himself as a sought after young actor in both film and television.

Tyler was born in Santa Monica, California and later moved to Valencia where he primarily grew up. Tyler started taking bass and guitar lessons at the early age of 12 years old and is now the lead guitarist for his band *Lost In Kostko*, which consists of his closest childhood friends. When he's not working, Tyler likes to pick up his acoustic guitar and play for hours, go driving, or go to Venice with his buddies to skateboard.

**Katrina Bowden** just completed a run of 7 seasons as Liz Lemon's (Emmy and Golden Globe Award winner Tina Fey) flighty assistant, Cerie, on NBC's Emmy Award-winning "30 Rock."

Katrina's feature film roles include starring in the 2012 features "Piranha 3DD" ( Dimension) and "American Reunion" ( Universal) as well as the upcoming "Nurse 3D" ( Lionsgate). Previous films include National Lampoon's "Ratko: The Dictator's Son," directed by Savage Steve Holland; "Sex Drive" with James Marsden (as Ms. Tasty); " The Shortcut" produced by Adam Sandler's Scary Madison Productions , "The Last Film Festival" opposite Dennis Hopper and the Sundance favorite "Tucker and Dale vs Evil". Guest roles in Television include "New Girl", "Ugly Betty" and "Law and Order SVU".

Hailing from Wyckoff, New Jersey, Bowden received her start from modeling and starred in many commercials, but received her big break after dancing in the chart-topping rock band Fall Out Boy's hit music video "Dance Dance."

Bowden, along with the "30 Rock" cast, received an Emmy Award for Outstanding Comedy Series in 2007, 2008 and 2009, as well as a 2009 SAG award for Outstanding Ensemble in a Comedy Series. She was named Esquire's Sexiest Woman Alive for March Madness 2011 and has been on the cover of numerous magazines including Maxim ( named one to watch for 2013) and FHM UK.

Katrina resides in New York City.

Actor/comedian **Darrell Hammond (Dr. Hall)** fondly recalls his first taste of show business at age five practicing the impressions of his family members on the porch of their home in Melbourne Florida. It wasn't many years later when Darrell realized

he wanted to submerge himself in the pursuit of bringing his comedy and impressions to a much bigger stage. For years now, Hammond has brought to life a cavalcade of politicians, media figures, celebrities and newsmakers on television. Darrell is known for being one of the most prolific comedians of his time. He holds the title for being the longest running cast member on "SNL." He frequently tours comedy clubs and theaters boasting a number of brilliant impressions in his act that keep people laughing nationwide.

Hammond has brought a great number of wonderful impressions to "SNL" over the years. Television critics and viewers alike, for their accuracy and range, have applauded each and every one of his impressions. Amongst the great number of people he has mimicked include; Bill Clinton, Sean Connery, Regis Philbin, Dan Rather, John Travolta, Jesse Jackson, Richard Dreyfus, Jay Leno, Donald Trump and Ted Koppel.

In addition to his SNL appearances, Hammond has been seen in a number of feature films and television shows. As a truly versatile actor Darrell has displayed his talents in both dramatic and comedic roles. Some of his feature films include: Screen Gems feature *Weiners* and the Regency feature *Bob Bailey's Disco Balls*. He has also starred opposite Mary Kate and Ashley Olsen in Warner Bros' *New York Minute* and in the Dimension feature *Scary Movie 3*. He shared the screen with Frankie Muniz and Hillary Duff in MGM's *Agent Cody Banks*. Darrell also starred with Anthony Hopkins and Alec Baldwin in El Dorado Picture's *The Devil and Daniel Webster*. He received tremendous amount of reviews for his portrayal as a deranged but intense criminal defense lawyer in Dick Wolf's "Law and Order: SVU." Additionally, he did a guest spot on NBC's "Third Rock From The Sun." His other film credits include an appearance in Universal's *Blues Brothers 2000* which also starred Dan Aykroyd, and Disney's *Celtic Pride*. In 1999 he moved audiences everywhere by playing the voice of Master Little in Disney's animated hit *The King and I*.

Recently, Hammond has starred in Bay Street Theatre's "TRU", written by Jay Presson Allen and directed by Matt McGarth. Darrell also finished shooting a TBS pilot, "Hound Dogs," as Harry Hound, with director Ron Shelton (Bull Durham & White Men Can't Jump). Darrel is also the author of the critically acclaimed memoir, "God If You're Not Up There, I'm F\*\*\*ed: Misadventures with Fake Noses, Funny Accents, Addiction, and Saturday Night Live," which was released by Harper Collins in October of 2011 to rave reviews.

A Native of Florida, Hammond began doing his impressions and comedy early on in life, but his real pursuit of a career in performing began after graduating from the University of Florida at Gainesville. After college, Hammond spent several years in New York appearing in many off-Broadway productions and honing his stand up at the local comedy clubs. With his acerbic wit and masterful impressions Darrell quickly became a favorite on the comedy circuit. He would also frequently display his comedic styles performing on a wide array of local and national radio stations.

Although it has been a dream come true for Darrell to be a regular on NBC's "Saturday Night Live," one of Hammond's biggest honors came at our nation's capital in April 1997. During a surprise appearance with President Bill Clinton, Hammond was widely praised by the media for his dead-on impression of the President at an event before a great number of government officials and members of the Washington Press Corps. In an equally as impressive fete at 2001's WHITE HOUSE CORRESPONDENTS DINNER, Darrell received a standing ovation for his performance in front of 2000 press people and President George W. Bush.

Hammond continues to move audiences with his comedy, performing in New York and throughout the entire country. Darrell gave Comedy Central it's biggest ratings to date for a 1/2 hour comedy special performing in his own Comedy Central Presents: Darrell Hammond." Darrell also appears frequently on CBS' "Late Show with David Letterman", and NBC's "The Tonight Show with Jay Leno", and "Late Night with Conan O'Brien." As an actor he continually looks for new challenging roles to expand his talents in film and television.

Hammond is a proud resident of the Hell's Kitchen area of Manhattan.

**Ava Kolker** has been acting one way or another from the time she could talk and walk. Her first role came on the FX television show "American Horror Story" at the tender age of four. Since then Ava has worked on a promo acting with Chelsea Handler and played a lead role opposite Kate Beckinsale in *Trials of Cate McCall*, which is due out towards the end of this year. Ava has also worked on two other independent films and is up for a Series Regular role on Steven Bochco's pilot, "Murder In The First". She is managed by Gary Churchwell of Church-Hugger Management and has recently signed with Coast to Coast across the board for agency representation.