

DIMENSION
F I L M S

presents

**SCARY
MOVIE 4**

**Opening Nationwide
April 14, 2006**

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RUNNING TIME:

1 hour, 23 minutes

MPAA RATING:

PG-13, for crude and sexual humor throughout, some comic violence and language

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SCARY MOVIE 4

What do you get when you mix fearless comedic genius with the latest box-office blockbusters? You guessed it. On April 14th, the SCARY MOVIE gang is back with the most hilarious and irreverent instalment yet! SCARY MOVIE 4 is set to invade a theatre near you with outrageous send-ups of “War of the Worlds,” “The Grudge,” “The Village,” “Saw” and “Saw II,” “Million Dollar Baby” and much more. Legendary comedy director David Zucker and producer Bob Weiss reunite to take aim at some of the best fright films, the latest box office hits, music, current events, pop culture, and your favorite celebrities.

Anna Faris and Regina Hall return to SCARY MOVIE 4 as the loveable, dim-witted Cindy Campbell and her self-serving, sex-crazed pal, Brenda, joined this time around by Craig Bierko (“Cinderella Man”), as the cute-but-utterly clueless Tom Ryan. Together, they battle to save the world from a ruthless alien invasion. And, in true SCARY MOVIE tradition, the outrageous celebrity cameos are non-stop. Those featured include: Carmen Electra, Shaquille O’Neal, Dr. Phil, Bill Pullman, Chris Elliott, Molly Shannon, Anthony Anderson, Kevin Hart, Michael Madsen, rappers Chingy, Lil’ Jon, Fabolous and Young Bloodz, Leslie Nielsen returning as our fearless Commander in Chief, plus many more surprises.

In SCARY MOVIE 4 nothing - and we mean NOTHING - is off limits!

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ABOUT THE PRODUCTION

What could possibly be more irreverent, funnier and, well, scarier than SCARY MOVIE 3? SCARY MOVIE 4, of course! It’s about to ignite, insult and induce uncontrollable laughter in audiences everywhere! Writer/director David Zucker and writers Craig Mazin (who also serves as a producer) and Jim Abrahams have re-teamed to push the limits of comedy in this latest instalment of the wildly successful franchise. No block-buster movie or pop culture icon is safe from their zany humor: “War of the Worlds,” “The Grudge,” “The Village,” “Saw,” “Saw II,” “Million Dollar Baby,” “Brokeback Mountain” and more are all mercilessly spoofed with hilarious results.

This time around, the ever-naïve Cindy Campbell (Anna Faris), seeking a career in home healthcare, finds work with a creepy old lady (Cloris Leachman) in an even creepier old house haunted by a ghostly presence. Throw in a good-looking guy next door and the threat of aliens intent on global domination and Cindy’s instantly up to the top of her extremely blond head in danger. Our fearless heroine catapults into action once again struggling to decipher ominous messages from the beyond, looking for love in some very weird places and trying to save the world from mass destruction. As she struggles to discover life-saving answers, Cindy encounters horrific plane crashes, bodacious blind girls, village idiots, dishevelled rappers, kinky contraptions, psycho survivalists, alien sphincters and even Oprah! It’s a relentless movie theatre invasion of non-stop, fall-on-the-floor-laughing jokes.

The cast of SCARY MOVIE 4 includes Anna Faris as fledgling home healthcare worker, Cindy Campbell, Craig Bierko as Cindy’s love interest - the handsome, dumb-as-a-sack-of-hammers, Tom Ryan, Regina Hall as Cindy’s best friend, the savvy and outrageously promiscuous Brenda, Leslie Nielsen as the President of the United States, Bill Pullman as Henry, the stern leader of “the village,” Molly Shannon as Tom Ryan’s very ticked-off ex-wife, Chris Elliott as “the

village” idiot and Carmen Electra as blind-villager Holly. The film also features Dr. Phil, Shaquille O’Neal, Michael Madsen, Cloris Leachman, Anthony Anderson, Kevin Hart, Chris Williams, Alonzo Bodden, David Attell, D-Ray, Chingy, Lil’ Jon, Young BloodZ and Fabolous. The movie is produced by Robert K. Weiss (SCARY MOVIE 3, all three “Naked Gun” movies, “The Blues Brothers,” and “Kentucky Fried Movie”).

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THE DIRECTOR, THE PRODUCER, AND THE WRITERS

While the SCARY MOVIE franchise began with the inspired comedy of the Wayans brothers, its appeal expanded to an even larger audience when writer and director David Zucker signed on for SCARY MOVIE 3. "Airplane!" alumnus Leslie Nielsen best describes Zucker’s practically patented brand of humor as “credible insanity.” Zucker brings a depth and breadth of jokes to the screen that virtually guarantees a laugh-a-second experience for moviegoers of all ages.

For the self-described “oldest living working comedy director,” the decision to come back to direct and co-write SCARY MOVIE 4 was based on having another good time. David Zucker says “SCARY MOVIE 3 was a big success and it was a lot of fun, and so we wanted to work with the same team, to work with Bob Weiss again, and (writer/producer) Craig Mazin, and the actors too -- Anna Faris and Regina Hall.”

For Bob Weiss, it was the “size of the success of SCARY MOVIE 3” that confirmed the decision to do a sequel. “We were confident in it as a good and funny movie. But to have it be the movie that had the largest October opening in movie history was beyond our expectations. Of course, when you have a movie that big, there’s bound to be a sequel.”

With big success come even bigger audience expectations. The long-time comedic team of Weiss – with whom Zucker worked on “Kentucky Fried Movie” in 1977 – and relatively new addition, Craig Mazin, were inspired to review their number one rule of movie-making. “When it came time to do SCARY MOVIE 4, the first principal really was to work harder,” summarizes Weiss. “A lot of times with sequels in Hollywood, people phone it in a little bit and don’t work as hard, and we have the opposite philosophy. We work harder. We work harder on the material, we work harder on the production, we work harder to make it more appealing perhaps even to a bigger audience.”

Weiss, Zucker and the team took up the challenge and began by committing to an extremely fast turn around between the release of the real movies and the ones being spoofed. Weiss explains, “These are movies that our audience really should have just seen.”

They also diversified their repertoire of spoof material. “In SCARY MOVIE 3, we expanded on the horror theme,” says Zucker, “but in FOUR we even go beyond that.” “[Including] science fiction” Weiss elaborates, “and being able to parody the media, or politics, or other things that are ever present in the minds of the audience, that’s great fun for us, and it really enriches the movie.”

Zucker also called up an old friend. After a twenty-five year break, he reunited with writer Jim Abrahams. Of Abrahams, Zucker says, “He made some wonderful contributions, and everybody loved having him around, including Craig Mazin, who had never really worked with Jim before.” While Jim added some great laughs, Zucker is quick to point out that “Craig wrote probably

ninety percent of what’s in the movie, and everybody else fills it in between. But you know, I write more than his ninety percent. So together that’s a hundred and eighty percent. So just put me even with Mazin. Everybody else, I guess, has that last twenty percent.”

Crazy math aside, for his part, all writer Craig Mazin cared about was getting a joke right, even if it meant writing the script in the middle of shooting a scene: “David and I, the nice thing is we act as a check and balance on each other. We riff off of each other and we come up with something really great right there in the moment. And then, why not put it in?”

That kind of fearless, working-without-a-net writing and directing is a part of the reason so many actors walk over other movie scripts to work with David Zucker. Leslie Nielsen calls Zucker “incredibly astute and funny.” Bill Pullman muses that Zucker is “beautifully un-ego-oriented – he’s in charge, and yet he allows a lot of input.” Regina Hall loves that, “David’s jokes are set up to have a clever reveal. It’s not just about the punch-line.”

The other great draw for actors is that while David Zucker may be the ultimate professional, he’s also the ultimate fan. Probably no one laughs as hard as the director himself when things are going right on the set. Anna Faris chuckles, “He can be very childlike sometimes when he is giggling. One of the days, I had to wear a fake eye. It was very weird and creepy and he couldn’t stop laughing. We could barely get the take because I thought he was going to pee his pants, he was laughing so hard.” Michael Madsen agrees: “We were laughing so hard one afternoon that his gum flew out of his mouth. That was a great moment.”

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THE CAST

When it came time to cast the movie, Weiss and Zucker knew exactly what they were looking for. Weiss summarizes: “I think in casting you have to strike an interesting balance between bringing in people that are new and fresh, and returning favorites from the previous instalments.

At the top of the list was Anna Faris, who couldn’t wait to reprise her role for the fourth time as Cindy Campbell. Although, unlike the eternally innocent Cindy, Faris admits she knew what she was in for this time. “It is like running a marathon in a sense. You really have to be able to roll with the punches and be game for whatever. They’d say, ‘Oh, do you mind just jumping off this small balcony?’ And I’d say ‘Oh, okay.’ I’m such a pushover,” she giggles. Directing Anna for the second time, David Zucker was hugely appreciative of Anna’s willingness to do whatever it took to make a scene funny and of her enormous talent, saying “It may not be easy for her, but she makes it look very easy when she’s on screen because she just has an instinct for this kind of comedy. She doesn’t try to joke it up and she knows how to play it straight. That’s why she’s so good at it.” Bob Weiss adds appreciatively, “Working with her is like you starting up a fine automobile. She knows her character, her instincts are great, and she really elevates the material.”

Anna’s tremendous experience with the SCARY MOVIE franchise was also a great feeling for her. “I feel a bit like a senior in high school. I think I have a little bit more ownership over the character.” While Anna continues to grow as a person and an actor, she marvels at the unchanging character she has come to love and know so well. “Sweet Cindy, she’s completely one-dimensional. Cindy Campbell is very earnest, very sincere, has a heart of gold, no sense of humor really. She’s a really straight person...she’s a little clueless. She’s not the smartest

woman...(Yet) once again the fate of the world has been placed in her hands. And so I have to go out and save it.”

Anna is thrilled to be back working with Regina Hall, another four time SCARY MOVIE alumnus. Real life friends, Anna considers their hugely successful and ongoing comedic chemistry to be along the lines of Ben Stiller and Owen Wilson, “I just feel really fortunate that she’s been brought back because we both work really well together.” Regina Hall concurs, “I probably have more fun working with her than anyone else. It’s just so effortless. (Even) during the first SCARY MOVIE, we had the same kind of chemistry where it just worked.”

Anna observes, “You could not find characters more opposite than Brenda and Cindy. I mean Brenda’s sort of street smart, a little bit selfish, a little bit mean, a little bit sassy. And for whatever reason, she’s best friends with Cindy Campbell who’s completely innocent, kind of dumb, and naïve, and as white as you can be. And they’re best friends. It’s a great match and I think that the two of us have a lot of fun playing with the ideas of this very strange friendship.”

On Regina, David Zucker concurs, “she’s a really good actress and very funny.” Describing Regina and the character of Brenda as “an audience favorite,” Zucker feels that Brenda’s promiscuous character, the polar opposite to Cindy’s squeaky-clean persona, gives him and his writing team a chance to play with “the kind of jokes that we didn’t do in ‘The Naked Gun’ or ‘Airplane!’”

Anna Faris’ leading man in SCARY MOVIE 4 is Craig Bierko, an actor whom Bob Weiss describes as “a wonderful, wonderful surprise.” He goes on to say, “None of us had worked with him before, but from the auditions, really, we knew we had somebody special. And he is terrific in the movie.” Bierko loved getting the call to be a part of this project, especially because of the chance to work with David Zucker. “I’m a big David Zucker fan. The first time I saw ‘Airplane!’ I thought ‘At least I’m not the only completely insane person because...that’s what it’s like inside my head! I laughed so hard I thought my brain was going to shoot through my forehead like an avocado pit.”

Zucker clearly appreciates the way Bierko’s brain works, saying simply “he gets it... I just had to walk toward him and he knew what I was thinking.” For Bierko, the experience of working with Zucker was a dream-come true. “When you finally hear him laugh, that’s all that matters. He may have seen it three hundred times, and you may shoot it the correct way three hundred more times. He’ll laugh if it’s funny. It just makes him laugh. And I trust his sense of humor. It’s served him very well.”

As Cindy’s boyfriend, Bierko plays the Tom Cruise character from “War of the Worlds.” Regarding the similarities between Cruise and himself, Bierko deadpans, “the one thing that we have in common that is undeniable is that both of our entire bodies are covered with skin. It kind of ends there.” On his character, Tom Ryan, Bierko shrugs, “he’s really dumber than a screen door. He could have a conversation with a screen door and lose. He has all the heroic instincts of a movie hero. But he just doesn’t really have the intelligence to back it up.”

Molly Shannon, who plays Tom Ryan’s long-suffering, acerbic-tongued ex-wife, was also enticed to act in SCARY MOVIE 4 by the prospect of reuniting with Zucker, with whom she worked on “My Boss’s Daughter.” Declares Shannon, “It’s all about the joke, working to find the joke, and protecting that joke.” She also appreciates the sophisticated way in which Zucker spoofs a film, “You’re not doing an exact impression of them or anything, and you’re just kind of doing an idea of the memory of what that scene might be.”

Shannon and Bierko play parents to Beau Mirchoff and Conchita Campbell, who are playing the kids from “War of the Worlds.” Says Zucker, “I think they’re every bit as good.” Weiss agrees, “They are terrific. And we put them in a variety of physical situations, and different comic situations and they both were great and really responded to the call.”

Conchita Campbell couldn’t have been happier to oblige, saying, “When I heard I got this role I was just so excited. I was like ‘my first feature film, yay!’” Conchita loved working with Craig Bierko. In regards to him playing her father in the movie, she says: “He thinks he’s the greatest dad in the world, but he’s really not. He thinks he cares about them (his kids) so much and doesn’t know that he doesn’t even recognize his own children!”

Beau Mirchoff admits that he has a tough time keeping it together in his scenes with Bierko, “I messed it up, laughed a couple of times when it was something pretty funny and I couldn’t keep a straight face. But for the most part, you just do your job, right?” Mirchoff put his all into doing his job, especially because of the tremendous amount of respect he has for Zucker: “He’s awesome...I trusted the guy. So when he was talking to me, I really listened to him. He knows what he’s doing.”

Appreciation for Zucker, also enticed Bill Pullman to sign on for some tongue-in-cheek scenes from “The Village.” Zucker, who cast Pullman in his first movie, “Ruthless People,” recalls “he was one of the funniest people in “Ruthless,” so it was great to have him back.” Zucker was also delighted with the inside joke of having Pullman, who starred in the “The Grudge,” appear in a spoof of that movie. For his part, Pullman says spoofing a film he was in is a “bizarre dream-like thing for me where I was morphing between the two.” Pullman also appreciates the irreverence and the “cartoonish” quality of the franchise, meaning that “people can bash into walls, they can be powdered, smeared, drowned, and doused with dust and whatever and you love it!”

Playing the blind girl from “The Village,” Carmen Electra is also a big fan of the SCARY MOVIE “very out there” humor and “roller-coaster ride” of surprises for audiences. “I was so excited to receive a call that they wanted me to be in SCARY MOVIE 4 because I was in the first one ...and it was really fun. I love to make people laugh and do silly stuff and shocking things that people aren’t really expecting from a girl like me.”

For “Saturday Night Live” alumnus, Chris Elliott, saying yes to the call to do SCARY MOVIE 4 was a no-brainer: “I’ve been a fan of David Zucker’s from way back. ‘Airplane!’ sort of changed my whole perception of comedy, and I’ve never been in one of his movies and so I jumped at the shot.” Playing the village idiot from “The Village,” Chris totally went for it with the physical humor in his scenes but played it straight when it came to his lines. Impressed with the great jokes in the script, he shrugged, “When they’re funny on the page, you don’t have to do much to it.”

Reprising his role as George from SCARY MOVIE 3, Simon Rex laughs saying that it took him “about two seconds to get back into character because all I had to do was look around at David Zucker, and Anna Faris, and it all came back to me.” Rex is “happy to be brought back...working with David Zucker, I couldn’t wait to come to work and just hang out on set.”

For Shaquille O’Neal, playing himself in SCARY MOVIE 4 was all about being “a clown” and having a good laugh. “People don’t understand that laughing is one of the biggest relievers of stress. You start to smile, you start to laugh, and then you forget about your problems.” O’Neal

was also tickled to be doing a scene with Dr. Phil. “This is his first movie and I think he did a fabulous job,” Shaq says admiringly.

Dr. Phil bounces the compliments right back at O’Neal. “Shaq is so much fun, and he so gets into it that it really makes it easy.” The compliments keep flowing from Dr. Phil for David Zucker as well, “I mean of all the directors I’ve worked with, oh wait a minute, he’s the only one! So far, he’s just been a blast!”

Dr. Phil’s esteemed colleague, Oprah Winfrey, doesn’t personally appear in the movie, but her doppelganger, actress Debra Wilson, does. Four and a half hours of makeup, padding and prosthetics was all it took to transform Wilson into the Queen of Daytime Television. While Wilson had played Oprah before on “Mad TV,” she said spoofing Oprah in a movie was a first. “It’s a privilege because I feel like it’s trend-setting to get Oprah in a movie on the large screen. To skewer her...I can’t wait to barbeque her. I’m going to have her with a side of roasted potatoes!”

When offered a part in SCARY MOVIE 4, James Earl Jones’ wife loved the role the writers created for him and said to him, “Ooooh, you gotta do it!” There was no need to twist his arm, as Jones is a self-described “huge fan” of both the franchise and of David Zucker, with whom he worked on “Naked Gun.” Jones’ character is, mysteriously, named James Earl Jones and he will only say, cryptically, that his character speaks “about values and love.”

Playing the creepy basement guy from “War of the Worlds,” Michael Madsen was especially delighted to be cast in the part. After seeing the real “War of the Worlds,” his teenage son said, “Dad, you should have had that part.” Now he does. Madsen is also thrilled to have had the chance to work with Zucker, saying, “One thing I like about David is that he’s very collaborative...and we make up a lot of stuff on the spur of the moment, and a lot of stuff I did wasn’t even in the script.”

Leslie Nielsen is no stranger to Zucker’s directorial style, “the extraordinary attention he pays to the comedic detail, that’s what makes it good. The more credibility you bring to it, the more credible the humor is.” Describing Nielsen as “an old friend,” Bob Weiss was delighted that Nielsen was back for SCARY MOVIE 4, again playing the President of the United States. “It gives the story that big feel and that national feel that important things are happening. So we were thrilled to be able to have Leslie Neilson back again, and there’s really no one like him.” Nielsen felt his humor fits like a glove with Zucker’s, explaining, “I’ve always said things that are absolutely outrageous with a straight face...treating them with all the gravity in the world.” Zucker loved it, saying, “He was there at the very beginning for “Airplane!” and...you see Leslie as the straightest of the straight. He just doesn’t let on that he’s even in a comedy.”

Saddled with trying to keep a straight face while Nielsen did his Presidential-thing was comedian/actor Alonso Bodden, who plays the President’s Aide. Bodden concedes, “The thing about Leslie Nielsen is he’s just so funny. He’s just associated with funny so you know anything he’s gonna do is gonna be funny.” Bodden was such a fan that he said yes to the job without knowing anything about what he was going to do. “The script was top secret until I actually got there, so I had no idea what the scene was, or what I’d be saying...or anything!”

Fellow comedian, David Attell, had a different strategy for his role as “Knife man” in his “War of the Worlds” scene with Craig Bierko and Fabolous. “I’m not an actor. In fact, my game plan is to show up on time and not get fired. That’s my acting style.” Attell had a great time and found himself continuously marvelling at how the screenwriters managed to be so topical: “You always

feel like you're right on it...and I don't know how they do it since it's a movie and it comes out way later – they must have some psychics working on the film!"

As with SCARY MOVIE 3, SCARY MOVIE 4 has a roster of rappers on board. Spoofing a variety of "War of the Worlds" scenes, the music stars-come-actors were stoked about being a part of what many consider to be a classic and growing comedy tradition. Fabolous is happy that his fans get to "see a different side of me, and see me make people laugh." Lil' Jon, playing the guy with "the last working car in New York," simply saying it's "amazing" to be in a SCARY MOVIE picture. Young BloodZ, playing whacked-out refugees in their movie-acting debut concur, "We were very excited to get the call." D-Ray, playing the mechanic, says, "It's cool" to be cast because the franchise is "just entertaining." He goes on to say, "I like to see good writing and to see people get a chance to act the fool. You don't get to do that as adults, and I think SCARY MOVIE allows adults to act the fool, because that's what I'm gonna do."

Appropriately, Anna Faris sums it up best: "True fans know what they're going to get into when they see a SCARY MOVIE. It's a good time, not to be taken too seriously, not for people who are easily offended, and it's just a lot of laughs."

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BEHIND THE SCENES

When it came to creating the look of SCARY MOVIE 4, David Zucker was very clear about what he wanted: "let the script do the work." Bob Weiss elaborates, "One of the keys to doing this kind of parody is to stimulate an archetype in the audience's mind or a specific movie in the audience's mind... They have an expectation of where that scene might go, based on the original movie...and then we pull the rug out from underneath them... And to do that you need a great, great production team. And we were very lucky with our designer, Holger Gross, and with Tom Ackerman, our Cinematographer."

Production Designer, Holger Gross ("Stargate: The Movie", "The Chronicles of Riddick," "The Negotiator,") spent a lot of time studying the movies being spoofed asking, "What is the essence of that particular scene? What is the mood? What is the atmosphere and so on?" Gross admits, "It's very different for me working this way, not actually doing my own concept that I set at the beginning." Zucker recognizes what he was asking of Gross and his team, saying, "Their biggest challenge was to get everything done on time. Often, we were writing stuff in the morning and they had to have the set built in the afternoon. Holger has just done some amazing work."

Zucker has equal praise for the rest of the team, including costume designer, Carol Ramsey: "(She) is really at the top of the field. We have a short-hand, she knows how to design so it doesn't intrude." Carol explains, "Costume design is not about making great little outfits. It's about developing the character that is defined by the script. David Zucker has really specific ideas. His team, they have very specific ideas, and their aesthetic is they want it to be very normal. They never want to do a costume gag, unless it's like motivated by the script."

Director of Photography, Tom Ackerman, underscores that "it's a SCARY MOVIE comedy; Which means that in order to set the scene, we have to, in essence, shoot it not like a comedy. We want to create an image that is sometimes scary, that is sometimes otherworldly, that is often action-packed and dramatic in a way that comedies sometimes are not. So the more on-the-nose the imagery is, the better the jokes work."

Stunt Co-ordinator, Jacob Rupp, worked hard to design some “on-the-nose” sequences from the “War of the Worlds” epicentre scene. “We probably hired a hundred and twenty stunt people,” Rupp said. He also trained Anna Faris for many of her stunts and was impressed with how well she did, saying, “She keeps saying she’s not a very athletic person but she always pulls it off. Every time I had to work with her on stunt stuff. She’s always come through. She actually surprised herself and me.”

For Special Effects Co-ordinator, Alison O’Brien, the goal was to create a specific feeling for viewers: “we’re parodying so that the audience immediately, and subconsciously, sort of puts themselves back in that story mode (of the original movie being spoofed). So, we almost have the same amount of work to do as the original, but with a much smaller budget, in a very short time frame, and also, we have all these additional gags on top of the original material.”

Tom Ackerman perhaps sums it up best in describing how, in spite of the many movies, and therefore styles, that were being emulated, the whole production team was ultimately working toward a seamless product: “At the end of the day, our movie had to be one movie. In essence, it’s visually the same thing that David, Craig, and Bob and the writers did with the structure of the film itself...Likewise, we wanted to make sure that, on the visual end, that this was one movie.”

Challenging? Absolutely! But for behind-the-scenes people like Carol Ramsey, going to work on the set of SCARY MOVIE 4 with David Zucker and Bob Weiss was usually a blast: “they are some of the funniest people I’ve every met in my life!”

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ABOUT THE CAST
(in alphabetical order)

ANTHONY ANDERSON (Mahalik)

Anderson reprises the role of Mahalik from SCARY MOVIE 3. His comedic talents are well showcased in “All About the Andersons,” a television series based loosely on his own life, which airs on the WB. Born and raised in Compton, California, Anderson attended the High School for Performing Arts where he earned first place in the NAACP’s ACTSO Awards with his performance of the classic monologue from “The Great White Hope.” That performance and his dedication and talent, earned him an arts scholarship to Howard University. After college, Anderson was eager to return to Los Angeles to pursue acting. He began his acting career in the teen series “Hang Time” followed by guest-starring roles in other shows including “J.A.G.” and “NYPD Blue.” Producer David E. Kelley was so impressed with Anderson’s talent that he wrote a two-episode arc especially for him on the hit series “Ally McBeal.” On the big screen, Anderson first gained attention as one of Jim Carrey’s sons in “Me, Myself and Irene” and has subsequently appeared in “Barbershop,” “Kangaroo Jack,” “Exit Wounds,” “Cradle 2 the Grave,” “Two Can Play That Game” and “Malibu’s Most Wanted” opposite Jamie Kennedy. He recently shot the sequel to “Agent Cody Banks” with Frankie Muniz and stars in the upcoming “My Baby’s Mama” with Eddie Griffin.

CRAIG BIERKO (Tom Ryan)

Craig Bierko was most recently seen opposite Russell Crowe and Renee Zellweger in Miramax's "Cinderella Man," for which his portrayal of boxer Max Baer garnered stellar reviews. He also recently starred off Broadway in Daniel Goldfarb's comedy "Modern Orthodox" alongside Molly Ringwald and Jason Biggs. Bierko will next be seen in The Weinstein Company's comedy SCARY MOVIE 4, slated for release in April 2006.

In 2001, Bierko completed his successful run starring in Meredith Wilson's "The Music Man." Craig's debut on Broadway as the legendary "Harold Hill" garnered critical acclaim and attention. He was nominated for the prestigious Tony Award, Drama Desk Award, Outer Critics Circle Award, The Drama League Award and was the recipient of The Theatre World Award.

Just prior, Bierko appeared in a staged workshop of "Boys From Syracuse" at The Roundabout Theatre. Born in Westchester, NY, he made his stage debut at the age of 10 as a newsboy in "Gypsy," in a local community theatre run by his parents.

Bierko later went on to study at Northwestern University. Bierko has enjoyed a diverse group of film roles, ranging from the villain in Renny Harlin's "The Long Kiss Goodnight" opposite Geena Davis and Samuel L. Jackson, to the comedic turn in Larry David's "Sour Grapes" and in the virtual reality thriller, "The 13th Floor." Additional film credits include "Fear and Loathing in Las Vegas," "The Suburbans," and Paramount's "Dickie Roberts: Former Child Star," written by Fred Wolf and David Spade, directed by Sam Weisman

Television credits include memorable guest appearances on "Sex and the City," "Ally McBeal," and as Paul Reiser's prospective agent on "Mad About You."

CHINGY (as himself)

Some kids grow up wanting to be famous, some want to be rich. Rapper and now actor Chingy is living both dreams.

The St. Louis hip hop star broke through in 2003 with his debut CD the triple platinum Jackpot, anchored by the smash singles, "Right Thurr," "Holidae In," and "One Call Away. His third forthcoming CD, Hood Star is confirmation that he firmly established himself as an artist to be reckoned with within the hip hop and street community. The follow up to his platinum selling 2004 release PowerBallin', Chingy feels the same magic on Hood Star that he felt with his debut. With Jermaine Dupri fully embracing Chingy by producing a few tracks along with Oscar Winners 36 Mafia, Manny Fresh and Timbaland, to name a few, Chingy is ready to reach even loftier heights.

In addition to building his music career, Chingy has added another stripe to his professional resume, acting. In fact Chingy will be seen in 2 very different films in 2006. The first, the independent The System Within is a gritty tale of drugs, organized crime and government corruption in which Chingy plays a pivotal supporting role. In the second feature, SCARY MOVIE 4, Chingy has a cameo as a pimpish, fun loving rapper who loves the ladies.

Having a successful music and now acting career Chingy can now live the life he always aspired to while growing up in the rough section of Walnut Park on the North Side of St. Louis. Having decided to dedicate his life to becoming a hip hop star by age 8, Chingy became a studio rat spending all of his free time out of school in the recording studio. He loved recording and was equally inspired by the hip hop being played by his older siblings as well as the classic soul he

heard on the radio and being played by his parents. The one thing Chingy always felt his music should be was fun. He wanted to inspire people to have a good time and party with his music because that is who he is and what he likes to do.

DR. PHIL (as himself)

Dr. Phil McGraw has galvanized millions of people to "get real" about their own behavior and create more positive lives. His nationally syndicated daily one-hour series, "Dr. Phil," has been making headlines and breaking records since its September 2002 launch, when it garnered the highest ratings of any new syndicated show since the launch of "The Oprah Winfrey Show" 16 years prior.

Produced by Peteski Productions, Inc. in association with CBS Paramount Domestic Television and distributed by King World, the hit series draws on Dr. Phil's many years of experience in psychology and human functioning. Having begun his TV career as Oprah's resident expert on human behavior, Dr. Phil continues to deal with real-life, in-the-real-world issues with his signature style.

In concert with his books and television work, Dr. Phil provides strategic guidance for millions of Americans through his monthly column in *O, The Oprah Magazine*. He is also one of the world's most sought-after public speakers. As a professional psychologist, he has published numerous scholarly articles and has practiced in the many fields of clinical psychology and behavioral medicine. Dr. Phil has a B.A., M.A. and Ph.D. in clinical psychology from North Texas State University with a dual area of emphasis in clinical and behavioral medicine. He is a licensed clinical psychologist in the great state of Texas.

CARMEN ELECTRA (Holly)

Carmen Electra stars in SCI FI Channel's hit animated series "Tripping the Rift". The series revolves around a smuggled vessel led by a purple alien named Chode, who along with his misfit shipmates, battle enemies each week. Carmen will lend her voice to the role of the sexy and brilliant love slave "Six," the most advanced android ever created. Carmen was also seen on the NBC's hit sitcom "Joey". She plays herself as a character on "Deep Powder" which Joey Tribbiani stars in. In addition, Carmen was seen in WB's one-hour drama "Summerland," the ABC's comedy, "Hope and Faith." and served as host of Bravo's reality competition "Manhunt: The Search for America's Most Gorgeous Male Model."

Carmen will be seen in the indie film "Getting Played" for writer-director David Silberg., and in "Dirty Love", also starring Jenny McCarthy. She will also lend her voice to the Revolution Studios film "Lil Pimp." Carmen is also working on the independent film "Searching for Bobby De Niro" a film about an actor who is tired of being cast as a mobster.

Carmen was last seen in the seven-part MTV series "'Til Death Do Us Part: Carmen & Dave" which documented the lives of Carmen and Dave Navarro during the months leading up to their wedding and culminating with the wedding ceremony. MTV's cameras captured Carmen and Dave as they juggled their professional lives, while planning the most important day of their life.

Last year Carmen released a DVD series about the new fitness craze, "Aerobic Striptease." The series is a fun, friendly and accessible dance workout, with a totally new form of low-impact exercise that works the entire body. It teaches the essentials of dance, poise, grace, posture, and

how to look good while getting into shape!

Carmen periodically appears as a part of “Pussycat Dolls Live,” a version of the show “The Pussycat Dolls” which launched in May 2002 at the Roxy on the Sunset Strip in LA. “The Pussycat Dolls” are a contemporary, burlesque cabaret act that was founded as an opening act for Johnny Depp’s Los Angeles club, The Viper Room. Reminiscent of Berlin in the 1930’s with its lavish costumes and wild styling, “The...Dolls” have a huge celebrity following. The show features a cast of the hottest music video dancers and has featured surprise guests such as Gwen Stefani, Christina Applegate, Brittany Murphy, Christina Aguilera and Charlize Theron. Carmen continues to make special appearances with “The. . . Dolls.”

Juggling effortlessly between the big and small screen, Carmen co-hosted the MTV game show “Singled Out” with Chris Hardwick and then hosted her on show on the MTV Network “Carmen Electra’s Hyper Mix” in Florida. Carmen was a series regular on “Hyperion Bay” as well as “Baywatch.” She has guest starred on a variety of prime-time comedies including “Mad TV,” “All That,” “Just Shoot Me,” “Two Guys and A Girl,” Comedy Central’s “Viva Variety” “Off-Centre” and “Baywatch Nights.” Other recent television credits include an episode of UPN’s hit series “Eve” ABC’s “It’s All Relative”, MTV’s “Monster Island” and “Livin Large”, “Battle Bots”, the “Baywatch” movie and the ABC family series “Dance Fever”.

Carmen was seen in the Warner Brothers film “Starsky and Hutch” opposite Ben Stiller, Owen Wilson and Amy Smart for director Todd Phillips. Additionally, she was in the Dimension comedy, “My Bosses’ Daughter,” with Ashton Kutcher and Molly Shannon. Other film credits include “Sol Goode” the indie film “Perfume,” which made its debut at the 2001 Sundance Film Festival, SCARY MOVIE, “Get Over it,” and “The Mating Habits of the Earthbound Human,” and Nickelodeon’s “Good Burger.”

A native of the mid-west, Carmen grew up near Cincinnati, Ohio, and got her first break when a scout for ‘Prince’ spotted her dancing and asked her to come and audition for “Prince” for his new video and tour. She released a self-titled debut album for Prince’s Paisley Park label in 1992 and produced a top 20 hit on dance charts with “Get on Up.”

CHRIS ELLIOTT (Ezekiel)

ANNA FARIS (Cindy Campbell)

Anna Faris is back again as Cindy Campbell in the fourth installment of the SCARY MOVIE franchise.

Anna Faris will co-star this summer in “My Super Ex-Girlfriend” opposite Uma Thurman and Luke Wilson for director Ivan Reitman.

Currently in production on “Smiley Face” for director Gregg Araki, she was most recently seen in Director Ang Lee’s “Brokeback Mountain” and New Line Cinema’s “Just Friends.”

In 2003, she co-starred in the Oscar nominated film “Lost in Translation,” alongside Bill Murray and Scarlet Johansen for director Sofia Coppola. The critically acclaimed box-office hit earned Faris rave reviews.

Faris’s additional feature films include “Waiting,” and “Scary Movie,” “Scary Movie 2,” and “Scary Movie 3.” This trilogy represents Dimension Films most successful franchise to date.

Faris is well remembered for her recurring role on the final season of "Friends," playing a surrogate mother to 'Monica' and 'Chandler's' adopted baby.

Originally from Seattle, Faris started acting in the theatre at a young age. She currently lives in Los Angeles.

REGINA HALL (Brenda)

Regina Hall reteams with Anna Faris, carrying forward her role as Brenda in the popular SCARY MOVIE sequels. Regina has previously starred in all three of the installments of the comedy spoof series "SCARY MOVIE."

An actress who brings a naturally luminous presence to her performances, Regina Hall continues to capture the attention of audiences on the big screen.

Hall recently completed production on Marius Balchunas' independent film "The Optimist" opposite Shane West and Ariel Vromen's independent film "Danika" opposite Marisa Tomei.

Hall recently starred in John Schultz's "The Honeymooners" opposite Cedric the Entertainer, Mike Epps and Gabrielle Union and in Jeff Byrd's "King's Ransom" opposite Anthony Anderson.

Hall's other film credits include John Whitesell "Malibu's Most Wanted" opposite Jamie Kennedy, Taye Diggs and Blair Underwood, Gina Prince-Blythewood's "Love & Basketball" opposite Omar Epps, Sanaa Lathan, and Alfre Woodard; Malcolm D. Lee's "The Best Man" opposite Taye Diggs, Sanaa Lathan and Nia Long; and Charles Stone's "Paid in Full" opposite Mekhi Phifer, Chi McBride and Kevin Carroll.

On the small screen, Hall starred as Coretta Lipp on David E. Kelley's critically acclaimed show, "Ally McBeal." Hall first appeared on "Ally McBeal" in the spring of 2001 for a 3 episode arc as the junior associate to Larry Paul, played by Robert Downey Jr. Based on a successful stint, Hall signed onto "Ally" as a season regular as Coretta Lipp for the 2001/2002 season.

Hall also starred opposite Wesley Snipes and Sanaa Lathan in Gina Prince's "Disappearing Acts" for HBO Films. In this love story, based on the book by Terry McMillan, Hall plays the role of Portia. Hall's other television credits include "NYPD Blue" and "New York Undercover."

Hall resides in Los Angeles.

KEVIN HART (CJ)

A successful comic and actor, Kevin Hart starred in the ABC sitcom "Big House" with Keith David and in the feature film "Soul Plane," a comedy about the maiden flight of an all-black airline. Hart has been a hit on the stand-up circuit around the country and juggles his comedy with acting and writing for television. His previous credits include "Paper Soldiers" for Roc A Fella Films.

THE GIRLS NEXT DOOR

Holly Madison, Bridget Marquardt and Kendra Wilkinson are better known as the three women who currently share one legendary boyfriend known simply as “Hef.” They star in “The Girls Next Door,” an eight episode reality series which takes viewers beyond the gates and behind the closed doors of Hugh Hefner’s mansion as it has never been seen before -- through the eyes of the women who live, play and party with him.

Holly enjoys interior decorating, party planning and taking care of her precious pooches, while always making sure she’s close by Hef’s side. Bridget is a huge Halloween and horror movie fan with a Bachelor’s and Master’s in communications, working towards a second Master’s in broadcast journalism. Kendra is the newest (and youngest) girlfriend who attends massage therapy school five days a week and is a sports fanatic with her own personal tennis coach and martial arts instructor at the Mansion.

CLORIS LEACHMAN (Mrs. Norris)

Leachman’s chameleon-like dramatic range has won legions of fans and garnered her a record eight Emmy Awards®, Golden Globe Award®, National Board of Review Award and British Academy Award. She earned an Oscar® for her riveting portrayal of lonely Texas housewife “Ruth Popper” in the landmark film “The Last Picture Show.”

Arguably one of the most prolific actresses in Hollywood, Leachman was seen in several big screen releases including: “The Longest Yard” with Adam Sandler and Chris Rock for Paramount Pictures and “Sky High” with Kurt for Disney. Leachman was nominated for a SAG Award for Best Supporting Actor Female, Motion Picture for her portrayal of the wine-soaked jazz singing “Evelyn” in the Sony/Columbia feature “Spanglish” with Sandler and Tea. On the small screen in 2005, along with her recurring role as “Grandma Ida” on Fox’s “Malcolm in the Middle,” Leachman co-starred in the Lifetime mini-series “Beach Girls” with Rob Lowe and Julia Ormond as well as guest-starred on CBS’ “Two and a Half Men.” The actress was honored with two primetime Emmy Award nominations in 2005 for her work on “Malcolm in the Middle” and CBS’ “Joan of Arcadia.” These were her 19th and 20th Emmy nominations respectively. Currently, Leachman stars with Sir Ben Kingsley and Annette Bening in HBO’s “Mrs Harris.”

Leachman has delighted television viewers for generations. In the 1970s, millions tuned in to watch Leachman’s self-absorbed yet endearing “Phyllis Lindstrom” on the legendary “Mary Tyler Moore Show” and popular spin-off series “Phyllis.” Leachman would receive four Emmy® nominations and two Emmy Awards® for her work on “Mary Tyler Moore” and an Emmy® nomination and Golden Globe Award® for “Phyllis.” These added to her collection of Emmy Awards® for “A Brand New Life” and CBS’ “Cher Special.”

The 1980s brought more unforgettable television roles and further acclaim. Most notably, viewers found comfort in the sage advice dispensed by “Beverly Ann,” Leachman’s character on the popular NBC series “The Facts of Life.” Leachman also added Emmy® number five for ABC’s “The Woman Who Willed a Miracle” and a sixth Emmy Award® for her brilliant eight-minute soliloquy for the “Screen Actors Guild 50th Anniversary Celebration.”

Leachman’s more than 35 films for television include “In Broad Daylight,” “Honor Bright,” “Fine Things,” “Love is Never Silent,” “The Demon Murder Case,” “Dixie Changing Habits,” “A Girl Named Sooner,” “Backstairs at the White House,” and Emmy® nominated performances in “The Migrants,” “It Happened One Christmas,” and “Ernie Kovacs: Between the Laughter.”

The 1990s and 2000s have been especially busy for Leachman. 1998, the actress won a seventh Emmy® for her work as “Aunt Mooster” on the CBS series “Promised Land.” In 2001, Leachman was handpicked by Ellen Degeneres to star as her mother in the CBS primetime series “The Ellen Show.” In 2005, Leachman received her fifth Emmy® nomination for the FOX series “Malcolm in the Middle.” In 2002, she won a record-breaking eighth Emmy Award® for her recurring role as Jane Kaczmarek’s mother “Grandma Ida” on the series.

On the big screen, Leachman’s richly woven characters have secured her place in film history and a survey of her more than 40 feature films demonstrates her breathtaking acting range.

Along with her Best Supporting Actress Oscar®, Leachman won a National Board of Review Award and a British Film Academy Award for her unforgettable “Ruth Popper” in the critically hailed film “The Last Picture Show.”

Leachman’s dramatic skill is matched only by her ability to make us laugh. Her calculating “Frau Blucher” in Mel Brooks’ “Young Frankenstein” and twisted “Nurse Diesel” in “High Anxiety” are comedy classics. Younger audiences know her as the spry “Granny” in the popular feature film “The Beverly Hill Billies” and “Martha” in the animated MTV feature “Beavis and Butthead do America.” Other big screen credits include “The Animal” (opposite Rob Schneider), “The Amati Girls,” “Hanging Up” (Opposite Diane Keaton, Meg Ryan and Lisa Kudrow), “Music of the Heart” (opposite Meryl Streep, Angela Bassett, Aidan Quinn and Gloria Estefan) and “Iron Giant.”

Leachman’s formidable stage work includes over two-dozen productions. Most notably, she starred in “Grandma Moses: An American Primitive” (national tour), which left critics spellbound. She also starred in the national tour of “Showboat,” “The Oldest Living Graduate,” “Butterflies are Free,” “Same Time Next Year,” “Twigs” and “The Housekeeper.” Broadway roles include those in “As You Like It,” “South Pacific,” “Lo and Behold,” “John Loves Mary,” “Sundown Beach,” “Sunday Breakfast,” “Dear Barbarians,” “King of Hearts,” “Touch of the Poet” and “Masquerade.”

The actress grew up outside Des Moines, Iowa. After attending Northwestern University, Leachman was named “Miss Chicago” and subsequently became a runner-up in the Miss America pageant. After early success on the New York stage, Leachman ventured to Hollywood and made her screen debut in the Mickey Spillane shocker, “Kiss Me Deadly.”

JAMES EARL JONES (as himself)

James Earl Jones’s voice is known by people of all ages – “Star Wars” fans who know him as the voice of Darth Vader, children who know him as Mufasa from Disney’s “The Lion King,” and the countless people who use Verizon phone services, for which he has been the exclusive spokesperson for many years. Listening, one would never guess that he spent his childhood as a virtual mute due to a severe stuttering problem. With the help of an extraordinary high school teacher, Jones overcame his stutter and transformed his weakness into his greatest strength.

Born in Mississippi and raised in Michigan, James Earl Jones moved to New York City in 1955 after graduating from the University of Michigan and serving in the military. In 1960, renowned Broadway producer, Joseph Papp gave Jones one of his first major breakthroughs, casting him as Michael Williams in Shakespeare’s “Henry V.” This marked the beginning of Jones’s long affiliation with the New York Shakespeare Festival, with the title roles of “Othello,” “Macbeth,” and “King Lear” among his many performances for the company.

Based on his success in the theater, he was soon offered film and television roles. In the 1960s, Jones was one of the first African-American actors to appear regularly in daytime soap operas, and he made his film debut in 1964 in Stanley Kubrick's "Dr. Strangelove."

Among his many screen credits are leading roles in John Sayles's "Matewan" (1987), "Field of Dreams" (1989), and the film version of the Alan Paton classic "Cry, the Beloved Country" (1995). He won Emmys for his portrayal of Junius Johnson in "Heat Wave," the 1990 television drama about the 1965 riots in Watts, and of Gabriel Bird, a disgraced cop turned private investigator, in the 1990-92 series "Gabriel's Fire."

Throughout his varied career, however, Jones has always made his biggest impression on stage. In 1969, he won a Tony Award for his performance as boxer Jack Johnson in the Broadway hit, "The Great White Hope" (which also garnered him an Oscar nomination for the 1970 film adaptation). He won a second Tony Award in 1987 for August Wilson's "Fences." In addition to continuing his celebrated Shakespearian work, he has also enjoyed a long-standing collaboration with South African playwright Athol Fugard, acting in "The Blood Knot," "Boseman" and "Lena," and the critically acclaimed "Master Harold...and the Boys," among others.

The recipient of two Tonys, four Emmys, a Golden Globe, and a Grammy--Jones was also honored with the National Medal of Arts in 1992 and the John F. Kennedy Center Honor in December 2002.

James Earl Jones recently starred on Broadway in On Golden Pond for which he was nominated for a Tony Award.

MICHAEL MADSEN (Oliver)

Just as his credits run the gamut from the hippest of cult films to the big studio blockbusters, Madsen's characters transcend beyond both ends of the spectrum. He is the ear-slicing Mr. Blonde in Quentin Tarantino's "Reservoir Dogs," dancing and humming to the tune "Stuck in the Middle with You;" the deviant killer in "The Getaway" with Kim Basinger and Alec Baldwin; the psycho killer in John Dahl's "Kill Me Again;" the Mafia family captain Sonny Black in "Donnie Brasco" with Al Pacino and Johnny Depp; the over-the-top cop in "Mulholland Falls;" and the hard-core government operative in "Species." Yet, Madsen is *also* the lovable and caring father in "Free Willy;" Susan Sarandon's supportive, understanding boyfriend in "Thelma and Louise;" the gentle Virgil Earp opposite Kevin Costner in "Wyatt Earp" and Halle Berry's CIA boss in "Die Another Day."

Madsen reunited with Quentin Tarantino for the blockbuster "Kill Bill, Volume 2." He also appeared in "Sin City," "Frankenstein" with producer Martin Scorsese, and "Red Light Runners" in which he stars and co-produces. Madsen starred in FX's film "44 Minutes: The North Hollywood Shootout" (which earned the highest ratings in the history of FX) with Mario Van Peebles and Ron Livingston. In addition, Madsen shot the epic European Western "Muraya" (AKA "Blueberry") with Vincent Cassel and Juliette Lewis. Madsen starred in the series "Big Apple" and also starred as "Miller the Killer," in the remake of the 1952 Gary Cooper/Grace Kelly Western "High Noon," opposite Tom Skerritt, Reed Diamond, Maria Conchita Alonso and Susanna Thompson.

He is currently in production on "Afghan Knights," directed by Allan Harmon.

His compilation of short stories and poems entitled Burning in Paradise further proves his capabilities as an artist, winning the Independent Book Publisher's "Firecracker Poetry Book of the Year" Award. This was followed by Blessing of the Hounds, and his third book of prose entitled 46 Down.

Born in Chicago, Madsen and his two siblings, including actress Virginia Madsen, were reared in a close-knit family environment. He began his career on screen with guest-starring roles on "Miami Vice," "Cagney and Lacey," and "St. Elsewhere," to name a few, only to make his film debut in the hit feature "War Games." After roles in "Racing With the Moon," "The Natural," "Kill Me Again" and "War and Remembrance," among others, Ridley Scott cast him in "Thelma and Louise" opposite Susan Sarandon, and Madsen became an "overnight success."

With a long list of features in such films as "Money for Nothing," "Man With a Gun," "The Doors," "Last Days of Frankie the Fly," "The Florentine," to name a few, in addition to television stints on "Inspectors 2," "The Outsiders," "Quantum Leap," "Tour of Duty," and "The Hitchhiker," Michael also starred in his own series "Vengeance Unlimited," a one-hour drama on ABC where he played Mr. Chapel, vigilante extraordinaire.

BEAU MIRCHOFF (Robbie)

Acting since the age of 12, Beau has worked in commercials as well as film and television. In a well known Hummer commercial, Beau worked with Scott Hicks ("Shine," "Snow Falling on Cedars"), and director of photography Bruno Delbonnel. Beau also scored a part in a series starring Lil Romeo and his father, hip-hop mogul Master P. Though the role he originally auditioned for was meant for a girl, they liked Beau so much during the audition process that they recast it for a guy and gave Beau the role.

Mirchoff, 16, hails from Vancouver Island, British Columbia. He is a top student as well as a tremendous athlete, simultaneously captaining the football, lacrosse and soccer teams for the Victoria Renegades. An avid outdoors man, he enjoys playing golf and, in his spare time, plays both acoustic and electric guitar.

LESLIE NIELSEN (President Baxter Harris)

Also making a return appearance as president of the United States from SCARY MOVIE 3 is Zucker alumnus Leslie Nielsen, a veteran of over 100 motion pictures and more than 1500 television appearances. He built a reputation portraying manly authority figures (including the Space Ship Commander in the sci-fi classic "Forbidden Planet" and the Captain of the ill-fated cruise ship in "The Poseidon Adventure") before he turned his image inside out with a hysterically funny deadpan performance as the loopy doctor in Zucker, Abrahams and Zucker's "Airplane!" (1980). He continued to team with the ZAZ comedy team on the TV series "Police Squad!" on which he originated the role of police Lt. Frank Drebin, which he re-created in "The Naked Gun," in the 1991 sequel "Naked Gun 2 1/2" and again in "Naked Gun 33 1/3: The Final Insult." Born in Regina, Saskatchewan, the son of a Canadian Mounted Policeman, Nielsen spent his earliest years living near the Arctic Circle, and later served as an aerial gunner in the Royal Canadian Air Force.

His television career began in 1950 with a "Studio One" appearance with Charlton Heston, and he went on to act in 46 live programs in the very heart of TV's Golden Age. In 1954, Nielsen was brought to Hollywood to star in Michael Curtiz's "The Vagabond King." This was followed by a long-term contract at MGM where he starred in such films as "Ransom!" "The Opposite Sex" and

"The Sheepman." Later loaned to Universal, he starred in "The Bachelor" and "Tammy and the Bachelor" opposite Debbie Reynolds. Throughout the sixties and seventies Leslie was seen regularly in action series such as "Wagon Train," "The Fugitive," "The Virginian," "Cannon," "Kojak," "S.W.A.T." and "Vegas." He also starred in seven series of his own in that period, including "The New Breed," "Peyton Place," "The Protectors," "Bracken's World" and in the mini-series "Backstairs at the White House." On stage, he starred in Los Angeles opposite Carol Burnett in "Love Letters" and toured the U.S. and Europe with "Darrow." Nielsen's numerous films include "Prom Night," George Romero's "Creepshow," "Wrong Is Right," "Reckless Disregard," "Soul Man," "Home Is Where the Hart Is," "Nuts," "Repossessed" (a 1990 spoof on exorcism), "Surf Ninjas," "Dracula--Dead, and Loving It," comedy, "Spy Hard," "Rent-A-Kid," "Family Plan," the live-action version of "Mr. Magoo," "Wrongfully Accused," "2001: A Space Travesty," "Kevin of the North," and the television movie "Santa Who." He also appeared in "Men With Brooms."

In 2001 and 2002, Nielsen starred in the Canadian Comedy Network series "Liography." Other television credits include "Who's The Boss," "Golden Girls" and the role of God on "Herman's Head." He has appeared as the richest man in town in "Evening Shade"; as a Mountie on "Due South" and in various Hallmark specials, including "Harvey" in 1999. In 1995, he received UCLA's Jack Benny Award, following in the footsteps of such comedy greats as Johnny Carson, Lili Tomlin, Steve Martin, Whoopie Goldberg, George Burns and Carol Burnett.

Following his appearance in "Scary Movie 3," a film which marked the actor's reunion with David Zucker who he credits with engineering his comedy career ("Airplane!," "Naked Gun") he went on to star in the 4-D film "Pirates", which in July of 2004 was added to the ride attraction of Las Vegas' Luxor Hotel.

BILL PULLMAN (Henry Hale)

Born in Hornell, New York, Bill Pullman is one of seven children. While most of his siblings followed in their parents' footsteps in the medical profession, Pullman attended the University of Massachusetts at Amherst, where he earned a Master of Fine Arts degree in Directing. After graduating, he became a professor at Montana State University, where he ran the theater department for two years.

Pullman then went to New York, where he performed in a number of Off-Broadway plays and in regional theater. He got good notices for his performance in an off-Broadway revival of Sam Shepard's "Curse of the Starving Class" with Kathy Bates. He then moved to California and shortly thereafter was offered his debut film role, one of the leads in the hit comedy "Ruthless People."

Pullman has acted in over 40 motion pictures, including "Spaceballs," "The Accidental Tourist," "A League of Their Own," "Sleepless in Seattle," "Malice," "Wyatt Earp," "The Zero Effect," "While You Were Sleeping," "Independence Day," "Lost Highway," "Brokedown Palace," "Igby Goes Down," "The Grudge," "Dear Wendy," and most recently "Alien Autopsy." He has just finished production on the independent film "Nobel Son" directed by Randall Miller and also starring Alan Rickman and Mary Steenburgen.

In television, Pullman directed, produced and starred in "The Virginian" for TNT. This marked Pullman's directorial debut and garnered critical acclaim for his portrayal of the title character. He also recently starred in the limited series "Revelations" on NBC.

In 2002 Bill Pullman co-starred with Mercedes Ruehl in Edward Albee's "The Goat" on Broadway. Pullman's performance won rave reviews and "The Goat" earned a Tony Award for Best Play.

SIMON REX (George)

Simon Rex, who also appeared in SCARY MOVIE 3, was first introduced to television audiences as an MTV vee-jay, interviewing some of the biggest personalities in film, television, and music, as well as performing in comedy sketches and making personal appearances all over the country. His television credits also include a memorable arc on the WB's "Felicity" where he played a sexy art student and Felicity's rebound fling. Simon made his series regular debut opposite Amanda Peet and Ivan Sergei in the WB's "Jack and Jill." He also starred as the free-spirited boyfriend on the WB's "What I Like About You" opposite Amanda Bynes and Jennie Garth.

On the big screen, Simon appeared in the horror film "The Forsaken" and was seen in "Unleashed" opposite Jon Voight. Simon was born and raised in San Francisco's bohemian Mission District and began his career as a model at age 18, soon landing a print campaign for Tommy Hilfiger as his first big job. Honing a passion for comedy and improvisation, Simon has appeared on cable and television's "Instant Comedy at the Groundlings" and has performed stand-up in New York venues such as The Boston Comedy Club.

CHARLIE SHEEN (Tom)

Sheen returns to reprise his role as Tom from "Scary Movie 3." Currently starring in the CBS hit comedy "Two and A Half Men", playing the role of Charlie Harper, a jingle-writer by profession and bachelor by nature. Sheen's previous appearance on a television series earned him a Golden Globe Award for his work in the final two seasons of "Spin City." His rise to leading man status came through a series of memorable roles in "Platoon," "Wall Street," "Young Guns," and the "Major League" and "Hot Shots!" series.

MOLLY SHANNON (Marilyn)

2005 was a busy year for Ms. Shannon. The year started off with Molly landing a role in "Marie Antoinette" for acclaimed director Sophia Coppola. She recently wrapped production on the films "High, Wide and Handsome," opposite her "Saturday Night Live" costar Will Ferrel and the independent features, "Shut Up & Sing" and "Gray Matters," starring opposite Heather Graham.

Shannon's other film credits include Miramax's romantic comedy, "Serendipity," opposite John Cusack and Kate Beckinsale, "Osmosis Jones," the animated comedy co-starring Bill Murray and Chris Elliot, and the independent feature film, "Wet Hot American Summer," opposite Janeane Garofalo and David Hyde-Pierce. Molly also appeared in a cameo role opposite Tim Allen in Disney's "The Santa Clause 2."

Among her most memorable moments on film, Molly portrayed Betty Lou Who in Ron Howard's worldwide blockbuster, "How the Grinch Stole Christmas," for Universal, and tackled the title role in Paramount's hit comedy, "Superstar," portraying everybody's favorite Catholic schoolgirl, Mary Katherine Gallagher, a character Molly created in her days on "SNL." Molly's additional

credits include, “A Night at the Roxbury,” “Analyze This,” “Happiness,” and “Never Been Kissed.”

Additionally, Molly Shannon spent six seasons as a member of “Saturday Night Live,” primarily known for the eclectic characters she created, such as Mary Katherine Gallagher, Helen Madden and Sally O’Mally. She is also praised for her parodies of Courtney Love, Liza Minnelli, Monica Lewinsky, and “The View’s” Meredith Vieira.

Her television credits include multiple guest appearances on “Will & Grace” and “Sex and the City,” among many others.

Born in Shaker Heights, Ohio, Molly earned a BFA in drama from New York University’s prestigious Tisch School of the Arts. She currently lives in New York with her family.

* * * * *

ABOUT THE FILMMAKERS

DAVID ZUCKER (Director)

Laughs, laughs, and one more laugh thrown in for good measure has always been David Zucker’s guideline to generating a riotous comedy which leaves audiences doubled over in hilarity. Mixing equal parts slapstick and dry wit, Zucker created his own genre of comedy with the 1980 hit “Airplane!,” paving the way for other comedies in its vein such as the “Austin Powers” films, “Dumb and Dumber,” “Road Trip,” and the SCARY MOVIE trio of films. Known for his trademark hands on approach to directing comedy and his ability to bring out the funny side of the most serious dramatic actor, Zucker has proven himself a trailblazer of a genre, which has been imitated many times over, yet never truly replicated.

Zucker returns to direct SCARY MOVIE 4, having directed SCARY MOVIE 3, the third installment of the highly successful franchise for Dimension Films. SCARY MOVIE 3 continued the zany antics which began as a spoof on horror films such as “Scream” and “I Know What You Did Last Summer.” SCARY MOVIE 3 starred Queen Latifah, Charlie Sheen, Eddie Griffin, Regina Hall, Anna Faris, and Zucker alumnus Leslie Nielsen in an ensemble cast. This proved to be the right formula for success, as SCARY MOVIE 3 landed at the top of the box office, grossing over \$48M in its opening weekend and grossing over \$110M in total at the domestic box office. This time around, Zucker has delivered even more outrageous laughs and pushed the limits further than ever before.

Zucker’s first hit landed in 1980 with the success of “Airplane!,” for which he shared directing credits with his brother Jerry Zucker and long-time friend Jim Abrahams. Conceived by David as a “comedy without comedians,” “Airplane!” featured dramatic actors like Robert Stack and Peter Graves delivering zany dialogue with straight-laced sincerity. Unbeknownst to him, Zucker had created an entirely new drama which became a fresh beacon in the comedic world. The spoof became the surprise hit of 1980, taking over \$83M in gross box office receipts and positioned Zucker and company as kingpins of Hollywood comedy. Zucker’s streak continued, in collaboration with Abrahams and his brother, with the secret agent spoof “Top Secret!” starring Val Kilmer and the biting farce “Ruthless People” starring Bette Midler and Danny DeVito, which became one of the top-grossing films of 1986, grossing over \$71M.

In 1988, David Zucker ventured on to his first film as solo director. “The Naked Gun” starred Leslie Nielsen as Lt. Frank Drebin, a detective with a penchant for finding himself in awkward situations and public fiascos. Co-starring Priscilla Presley, “The Naked Gun” became a runaway hit, inspiring two follow-ups, “The Naked Gun 2,” which surpassed the original at the box office, and “The Naked Gun 3 1/3,” produced by Zucker, was also another box-office hit.

David Zucker started out after college with a few borrowed video tape decks and an old camera. He convinced brother Jerry and friend Jim Abrahams to join him in creating the Kentucky Fried Theater in the back of a bookstore in Madison, Wisconsin. Moving to Los Angeles in 1972, their success continued with a new show, presenting their unique, satirical blend of videotaped, filmed, and live sketches. In five years, they became the most successful small theater group in Los Angeles history. In 1977, they collaborated on their first feature, aptly titled “Kentucky Fried Movie,” which became a hit independent release and remains a cult classic to this day.

In recent years, Zucker has also branched out into other genres, adding diverse projects to his producing credits. From such films as the taut thriller, “Phone Booth” starring Colin Farrell to the sentimental drama “A Walk in the Clouds” starring Keanu Reeves, Zucker has shown his wide range of talent and an eye for commercially successful material.

ROBERT K. WEISS (Producer)

Weiss began his career as the producer of "Kentucky Fried Movie" his first collaboration with director David Zucker. He continued that association, producing the hit comedy "Naked Gun," its two successful sequels, as well as "Scary Movie 3," which landed at the top of the box office, grossing over \$48M in its opening weekend. In addition, Weiss produced the international hit "The Blues Brothers." Other feature credits include "Amazon Women on the Moon" (which Weiss also co-directed), "Dr. Detroit" and "Dragnet." Formerly the president of Lorne Michael's Broadway Pictures, Weiss also executive produced "Tommy Boy", "A Night at the Roxbury", "Superstar", and "The Ladies Man."

For television, Weiss's credits include the series "Police Squad!" which was the progenitor of the "Naked Gun" films. He also created and executive produced the FOX series "Sliders" and was an executive producer on the USA Network series "Weird Science."

When not producing for film and television, Weiss is busy enabling technological innovation. He is Vice Chair of the X PRIZE Foundation, the organization responsible for jump starting the personal space flight revolution by awarding a \$10 Million prize to the first private team to fly a passenger spaceship.

CRAIG MAZIN (Writer & Producer)

Craig Mazin is the co-writer of the hit comedy SCARY MOVIE 3. He began his screenwriting career with the 1997 Disney comedy “Rocketman.” Since then, he has written in a variety of film genres, including romantic comedy, spoof, drama and horror. His work includes screen adaptations of Philip K. Dick's “The Short Happy Life of the Brown Oxford” and the classic Broadway play “Harvey,” both for Miramax Films.

Upcoming feature projects include “Opus,” an animated film collaboration with Pulitzer Prize-winning artist Berkeley Breathed, and of course, SCARY MOVIE 4, with director David Zucker. Craig produced and directed the cult independent film “The Specials,” and he has written for and

executive produced the upcoming “School For Scoundrels,” starring Billy Bob Thornton and Jon Heder and directed by Todd Phillips.

In addition to his work as a writer and producer, Craig runs the popular screenwriting website “The Artful Writer” and was elected to the Board of Directors of The Writers Guild of America, west, in 2004.

GRACE GILROY (Co-producer)

Grace Gilroy been involved in the film industry for 30 years. She has worked on over 100 productions throughout Canada, the United States and over 20 countries worldwide as both a production manager and producer. Her many credits “Trapped,” “Josie and the Pussycats,” “The Edge,” “Blues Brothers 2000” and “Hoffa,” just to mention a few. Gilroy is a member of the CCRA Film Advisory Committee and Sub Committee. She is the past Vice President of the Directors Guild of Canada, and has recently been honored with The Distinguished Service Award in Toronto for the Directors Guild of Canada.

(waiting for any updates)

THOMAS ACKERMAN, ASC (Director of Photography)

Thomas Ackerman is a graduate of the University of Iowa. His first experience in motion picture industry came as an officer in the United States Air Force. While assigned to the 600th Photo Squadron in the Republic of Viet Nam, Ackerman commanded a combat documentation unit, achieving the rank of Captain before his discharge in 1971.

Ackerman then took a position with Charles Guggenheim, the Oscar®-winning documentary filmmaker based in Washington D.C. with whom he spent three years working on political spots, culminating in the McGovern for President campaign.

In 1974, Ackerman joined Mike Robe to form Robe/Ackerman, Inc. The Hollywood based company grew quickly to offer a wide range of services in commercials, corporate film production, and television.

Beginning in early 1980’s Ackerman devoted himself to commercial shooting and the emerging phenomenon of MTV. Before the end of the decade he amassed a list of music video credits that included Bob Dylan, Ashford and Simpson, Stevie Nicks, Hart, Bob Seger, Linda Rondstadt, the Pretenders, Stevie Wonder, Michael Jackson, Aaron Neville, Carlos Santana, Eddy Money, Pat Benatar, Chaka Khan, the Manhattan Transfer, and many others.

To date, Ackerman’s international commercial credits include Coca-Cola, Diet Coke, Chevrolet, Kodak, BMV, Sprite, Budweiser, Corona Beer, Michelob, McDonald’s, Toyota, Nestea, Fanta, Lipton’s Tea, Hertz, Yamaha, Pepsi, Revlon, Nike, Brooklyn Gum, Johnson & Johnson, Bose, Parmalat, Eastern Airlines, Aloha Airlines, Mountain Dew, Benson & Hedges, and Black & Decker Tools. He has also photographed special venue productions such as “Water,” the 65mm 3D attraction at Expo 84 in New Orleans as well as 2nd unit work on Disneyland’s 3D extravaganza, “Caption IO.”

But Ackerman is best known to movie audiences worldwide for his accomplishments as a cinematographer. His filmography lists titles such as “Jumanji” and Tim Burton’s classic “Beetlejuice,” as well as an earlier Burton short “Frankenweenie.” His credits also include

“Roadhouse 66,” “Girls Just Want to Have Fun,” “Back to School,” “Dennis the Menace,” “Baby’s Day Out,” “True Identity,” “My Favorite Martian,” “Eighteenth Angel,” “National Lampoon’s Christmas Vacation,” “George of the Jungle,” “The Muse,” “Beautiful Joe,” “The Adventures of Rocky and Bullwinkle,” “Rat Race,” “Snow Dogs,” “Dickie Roberts: Former Child Star,” and “The Battle of Shaker Heights.” Ackerman’s work has recently been seen in the boxoffice hit comedy “Anchorman: The Legend of Ron Burgundy,” starring Will Ferrell and Christina Applegate. His most recent credits are Revolution Studio’s hit comedy “Are We There Yet?” Starring Ice Cube and Albert Brooks’ “Looking for Comedy in the Muslim World.”

In a departure from feature films, Ackerman photographed “Cinemagique” for Disney Studios Paris. Directed by Jerry Rees, this innovative film, starring Martin Short and Julie Delpy, is the cornerstone of the new Disney “Parc II” which opened in March 2002. He also shot the award-winning feature documentary “Los Zafiros,” for director Lorenzo DeStefan. Set in Cuba, the film had its premiere at the 2002 Havana Film Festival.

In 1999, Ackerman took the helm as director/cameraman on “The Spirit of Evolution,” for Zenturio Group UK. The industry’s first 360 x 220 degree “Dome Format” production, it opened as the featured attraction of the Autostadt Grand Pavillion inaugurated in May 2000 by Volkswagen A.G. in Wolfsburg, Germany. Shot in the Czech Republic, Italy, and South Africa, the film represents a benchmark achievement in special venue exhibition technology.

Ackerman lives in Santa Barbara, California, with his wife Paula and two children Caitlin and Alex. He is a member of the American Society of Cinematographers, The Directors Guild of America and the Motion Picture Academy Arts and Sciences.

CAROL RAMSEY (Costume Designer)

Carol Ramsey grew up in Pennsylvania. She earned a Bachelor of Music degree from the Cincinnati College-Conservatory of Music and a Master of Music degree in harpsichord performance from the New England Conservatory of Music.

Beginning her costuming career in the Boston Shakespeare Company costume shop, she quickly moved into designing for many Boston-based theaters, dance companies, private clothing clients, commercials, and films. In 1983 she designed her first feature-length film.

Carol has designed twenty-nine films. Her favorite credits include “Meet The Fockers” (Universal), “Le Divorce”, “Surviving Picasso”, “A Soldier’s Daughter Never Cries”, “Mr. and Mrs. Bridge”, “Slaves of New York” (all for Merchant-Ivory Productions), “Bad Boys II” (SONY Pictures), “Scary Movie 3 and 4” (Miramax), “The Santa Clause”, “Jungle 2 Jungle”, “Tuck Everlasting” (all for Disney), “Dragon, a Life of Bruce Lee” (Universal), “King of New York” (Abel Ferrara), “Don’t Tell Mom The Babysitter’s Dead” (Warner Brothers), “Jackie Bouvier Kennedy Onassis” for CBS, “Popular” for the WB, and “Three Sovereigns for Sarah” (American Playhouse). She was nominated for a 2002 Costume Designer’s Guild Award for “Jackie Bouvier Kennedy Onassis”.

