

**DIMENSION**  
F I L M S

# FRANK MILLER'S SIN CITY: A DAME TO KILL FOR

## Production Notes



Publicity materials are available at:  
[twcpublicity.com](http://twcpublicity.com)

**Running Time:** 102 mins  
**MPAA Rating:** R

## **FRANK MILLER'S SIN CITY: A DAME TO KILL FOR**

### **Production Notes**

Co-directors Frank Miller and Robert Rodriguez reunite to bring Miller's visually stunning "Sin City" graphic novels back to the screen in 3D in FRANK MILLER'S SIN CITY: A DAME TO KILL FOR.

In a town where justice doesn't prevail, the desperate want vengeance and ruthless murderers find themselves with vigilantes on their heels. Their paths cross in Sin City's famous Kadie's Club Pecos.

The film opens with fan-favorite "Just Another Saturday Night," when Marv (Mickey Rourke) finds himself in the center of carnage as he tries to remember the preceding events.

"The Long, Bad Night" tells the tale of Johnny, a cocky young gambler (Joseph Gordon-Levitt) taking his chances with the biggest villain in Sin City, Senator Roark (Powers Boothe).

The central story, Miller's acclaimed "A Dame To Kill For," features Dwight McCarthy (Josh Brolin) in his final confrontation with the woman of his dreams and nightmares, Ava Lord (Eva Green).

"Nancy's Last Dance" follows Nancy Callahan (Jessica Alba) in the wake of John Hartigan's (Bruce Willis) selfless suicide. Driven insane by grief and rage, she will stop at nothing to get revenge.

## RETURNING TO SIN CITY

When FRANK MILLER'S SIN CITY opened in April 2005, the film was a critical and global box office success. Breaking new ground, the movie was filmed entirely on green screen and brought Miller's black and white graphic novels to life. Rife with strong women, flawed heroes, and vile villains, fans immediately asked for a sequel.

Co-directors Robert Rodriguez and Frank Miller strongly agreed if they did a follow-up, it had to take on an even bolder appearance than that of the first film.

Having popularized 3D filmmaking with SPY KIDS 3D: GAME OVER, Rodriguez knew the world of Sin City would come to life in a whole new way using the technique. Though some 3D films can leave moviegoers overwhelmed, Rodriguez believed bringing the Sin City universe into 3D would do just the opposite, recalling, "I always thought if any movie could lend itself to 3D, it would be the "Sin City" books because of the graphic novel quality." Rodriguez felt the film's signature black and white aesthetic would actually enhance the 3D experience, adding, "with the 3D, you feel like you are inside a graphic novel."

Some of the stories in A DAME TO KILL FOR are prequels to the narratives from the first movie. Characters killed in SIN CITY, like Marv (Mickey Rourke), Goldie (Jaime King), and Hartigan (Bruce Willis), return in this installment. Explaining his timeline, Miller says, "I tend to play around in the "Sin City" books as I am in the movies now - I bounce from one point in time to another so characters can seem to come back to life when actually, all I've done is go back in time."

Both Rodriguez and Miller agreed on critical and fan favorite "A Dame To Kill" as the central story. Not only does it reunite favorite characters, but it also introduces one of Sin City's most evil creatures, the beautiful and deadly Ava Lord (Eva Green).

Chronologically, it takes place prior to "The Big Fat Kill" (featured in the first film) and explains how Dwight McCarthy (Josh Brolin) came to have a dramatically different face.

Miller comments, "Built around a tragic romance between a man and the love of his life, it's a story that involves a lot of betrayal, a lot of darkness and a lot of guilt...all the great stuff that goes into film noir. It's a story that I'm very proud of and Robert is very fond of."

To set the tone, Miller and Rodriguez decided to open the film again with Marv, in "Just Another Saturday Night." In the story, Marv struggles to recall a very nasty encounter with a group of frat boys.

Having faithfully followed the books in SIN CITY, Rodriguez and Miller chose to incorporate new stories into the second film. Rodriguez explains, "The first movie was all about being very true to the books and translating them directly to the screen. The second film we thought, 'Let's give them a surprise so that people can't just go to the comic book store, buy the book and know what's going to happen.'"

One of the new stories, "The Long, Bad Night," features a young, cocky gambler named Johnny (Joseph Gordon-Levitt). He returns to Sin City to try his luck at poker, playing against the town's most powerful and nefarious politician, Senator Roark (Powers Boothe).

The second new narrative, "Nancy's Last Dance," follows "That Yellow Bastard," the story of exotic dancer Nancy Callahan (Jessica Alba) and her relationship with the cop and her personal savior, John Hartigan (Bruce Willis).

The sequel occurs four years after Hartigan commits suicide to save Nancy. Still dancing at Kadie's, she is a shell of her once carefree self and desperate to get revenge on the man she blames for Hartigan's death. Unable to continue watching her spiral out of control, Marv offers his services.

### **The Natives Return**

Production on FRANK MILLER'S SIN CITY: A DAME TO KILL FOR began in late October 2012, eight years after the first film was shot at Troublemaker Studios, Rodriguez's production facilities in Austin, Texas.

Coordinating the schedules of over a dozen principal actors proved to be quite tricky, so Rodriguez employed a technique he uses in most of his films -- he recorded certain group scenes with individual actors. In other words, many of the actors who appear in scenes together did not necessarily shoot at the same time.

Even though Jessica Alba has filmed several movies with Rodriguez since SIN CITY, she felt differently about coming back to make the sequel that changed her career. Alba comments, "I'm much more comfortable in my own skin as a woman and an actress. I'm fearless in a way that I wasn't when I did the first one."

Not a fan of having the Marv prosthetics applied to his face, Mickey Rourke speaks honestly, "I don't like sitting in the makeup chair for anymore than ten minutes but I'm stuck there for hour plus a half hour

to get it off. But the big picture is, aside from the makeup stuff, it's a pleasure to go to work. I really look forward to being on the set and working with a director that I love, that I have respect for, that I care about and I know that he feels that way about me, so I give him everything. And when Frank says something about the character, it takes it to the place of how they envision it."

Rosario Dawson, who plays Gail, the fierce and sexy leader of the Old Town prostitutes, compares her feelings now to when she first came on set nine years ago. "It's the same giddiness that we had the first time we were shooting. You're coming back and playing characters that you've played before but there's this whole other excitement in the way that we're shooting this and it's going to be in 3D. With what Robert had learned with all the new technology, he and Frank are just delighted to have the opportunity to play with this material and bring it to life in a whole new way." She adds, "I can only imagine this time, with things just jumping out of the screen, every slap, every gush of blood, every snarl, Gail coming at you full force!"

Returning to Troublemaker for his third film with Rodriguez, Bruce Willis says, "It's like stepping back into a family and everybody is enthusiastic about the film, the storytelling and how they shoot movies is really alive. I always like coming down to Austin."

The first to film was actress Jaime King, who plays Old Town's identical twin sister prostitutes, Wendy and Goldie. On coming back, she relays, "It feels so nostalgic being here and on the green screen and working with Robert and Frank again. It's such a joy to play these characters again in a different and expanded way."

Powers Boothe who portrays the corrupt Senator Roark, comments, "The first time I worked on the green screen was a little odd, a little strange to me. This time around, I knew what it was going to be and I felt much freer and more able to do what I do in conjunction with those two gentlemen. It's just been great." He laughs, "I don't want to gush too much...but come on...."

### **THE NEW INHABITANTS**

The new cast members include actors Rodriguez has worked closely with before like Josh Brolin, Jeremy Piven and Lady Gaga. Others were friends or actors Frank and Robert had long admired like Joseph Gordon-Levitt, Ray Liotta, Stacy Keach and Christopher Meloni. Eva Green dazzled the co-directors with her

recent performance in 300: RISE OF AN EMPIRE, the sequel to 300, the film based on Miller's graphic novel. Rodriguez and Miller had to recast various roles, including Manute, originally portrayed by the late Michael Clarke Duncan and Miho, played by Devon Aoki. The filmmakers chose Dennis Haysbert and Jamie Chung, who both gave impressive performances.

Many Rodriguez films cast well-known actors in roles that differ from their usual choices. Such is the case with Christopher Lloyd, who portrays Kroenig, the drug addicted back alley doctor in "The Long, Bad Night." Lloyd laughs, "I read the script and I loved the part. I don't know if I would have necessarily thought of me but I'm very happy that Robert and Frank got stuck with that image and it all came to pass."

Making her second film appearance is Lady Gaga, who recently had an extended cameo as La Chameleon in Rodriguez's MACHETE KILLS. This time, she plays waitress Bertha who takes pity on Johnny in "The Long, Bad Night." About her casting, Gaga explains, "Robert and I had been talking about a couple of different roles but it just so happened that I was playing in Houston one night. He called and asked if I could fly in the next day and play Bertha. He needed a New York girl so it was the perfect role for us to do together again.

## **THE RESIDENTS**

### **MARV**

Appearing in all four segments of SIN CITY: A DAME TO KILL FOR is Marv, one of the most unlikely heroes in Sin City. Despite being a bruiser with an uncontrollable temper, Marv will do just about anything for his friends and is fiercely protective of women, especially Nancy Callahan.

Frank Miller comments, "Marv is a person who most people think is insane because of the way he behaves. What he really is is a man born in the wrong millennium. He could have been a Roman gladiator and people would have honored him but instead he's a misfit that hangs around in bars and breaks a lot of faces but he's a loyal man that seeks justice at every turn."

Speaking of Marv, Rourke says, "He is a character that at times, the audience may have to struggle with: 'Do we like this guy? Does he have a screw loose?' Marv doesn't really think of the big picture, he's just in the moment. He doesn't really think of the repercussions and the price he'll have to pay for it."

In "Just Another Saturday Night," Marv tries to piece together how he ended up surrounded by smashed police cars and dead frat boys.

In the central story, "A Dame To Kill For," Marv reunites with his formerly sober drinking buddy, Dwight McCarthy, and witnesses Dwight's descent when his old girlfriend, Ava Lord, returns. When she double crosses Dwight, Marv puts himself in grave danger to help his old friend, leaving behind his usual trail of blood and bodies.

In "The Long, Bad Night," Marv offers Johnny sage but unheeded advice. And in "Nancy's Last Dance," Marv can no longer stand by and watch Nancy Callahan fall apart.

Of working with Rourke, Rodriguez notes, "as amazing as he is in the first film, he's even better here...Rourke really brought it. Every turn he gave me more than I even needed."

### **NANCY CALLAHAN**

In the first SIN CITY, Nancy's love interest, John Hartigan, saves her twice from murder and ultimately kills himself to save her a third time. "Nancy's Last Dance," is the story of how she deals with the aftermath and marks the first female voiceover plotline.

Miller says, "In this story, we realize the depth of her grief and self contempt. In the previous story, "That Yellow Bastard," she grew up to become an exotic dancer and she danced for the love of it. In this story, she becomes aware that she's not doing that anymore, she's basically a puppet to turn on a bunch of horny men. She's so filled with self-contempt and full of various sides of grief, especially rage. She becomes a creature of powerful inner demons and she has to wrestle with that and reconcile that and take out her own form of justice to transcend."

Jessica Alba had long discussed the return of Nancy Callahan. She recalls, "Frank, Robert and I have worked on this story pretty much since SIN CITY ended. We've talked about Nancy and her evolution and where she goes from here." Further describing her character she says, "She takes quite a journey. You would not recognize this Nancy from the first film. I think it's really cool to see a character who was really innocent and naive in the first one evolve into this warrior."

Of her relationship with Hartigan and the torment she now feels, Alba comments, "She really relied on Hartigan to be her knight in shining armor but he took his life at the end of the movie. This story picks up on what that's done to her spiritually and physically." She continues, "She got stuck when Hartigan died. Nancy feels abandoned, angry and victimized by him because he left her to deal with it on her own. There's a lot of language and voiceovers in the movie regarding that."

Nancy Callahan was known for her fluid and beautiful dancing and that has changed as she's become hardened. In the first film, Alba created her own dances. This time, she requested to work with a choreographer due to her character's transformation.

She explains, "I worked with a choreographer even though Robert didn't want me to because I'm not really a dancer. I really wanted to show Nancy falling apart from the beginning of the movie and what leads to her nervous breakdown. I didn't just want it to come out of nowhere, so you get little bits of her disappearing into another person through dance and then she completely loses it."

Of Senator Roark's influence on Nancy, Alba says, "He's represented so much for her but he's a character out of a nightmare that actually existed and has been torturing her and eating at her for so long that she's finally had enough."

On her performance, Rodriguez asserts, "She's the character we've seen transform the most. She goes from being the innocent little girl in the first film to the darkest of the SIN CITY characters...We're all very proud of what she did, which would freak people out. I mean, it's pretty cool."

## **JOHNNY**

"A Long, Bad Night" centers on Johnny, a completely new character that Frank Miller wrote for the film. Arriving in Sin City in a 1960 Corvette Convertible and dressed to the nines, he saunters into Kadie's spinning a silver dollar between his fingers. Immediately attracted to Marcie, a sweet but sassy newbie to Sin City, he proceeds to win large amount at the slot machines before asking how he can get in on Senator Roark's back room poker game, taking Marcie with him. And so begins Johnny's long, bad night.

Unlike any story in the first movie, Miller wrote "A Long, Bad Night" and its protagonist distinctly for this film, without any preexisting graphic novel. Gordon-Levitt had the unique opportunity to collaborate with Miller and Rodriguez on the development of his character.

Gordon-Levitt comments, "The character of Johnny was written in the script but there weren't any drawings so it didn't have as much specificity. It's an actor's dream to be working with filmmakers who are so collaborative, so open and eager to incorporate my creative contributions into the movie."

Joseph Gordon-Levitt was a huge fan of Sin City. He explains, "I love that it embraces the fact that this is not reality, this is a heightened and stylized comic, almost a portrayal of a world that came out of the



mind of Frank Miller. As an actor that really frees you up because you are not just tethered to ‘Would this happen in reality?’”

Commending his creativity and skill, Miller states, “Joseph, like the best actors, teaches the director and writer a lot with the performance and interpretation that they give events. Because of what he brought, I was able to write dialogue I thought was much more focused, stronger and more emotional...”

## **SENATOR ROARK**

Featured in “The Long, Bad Night” and “Nancy’s Last Dance,” Senator Roark is the most powerful man in Sin City and one of its most depraved inhabitants.

Powers Booth elaborates: “He’s controlling and fearless because he knows what strings to pull on what puppets. He has god-like delusions. Roark has a great line where he says, ‘When I read about God, the entirely wrong thing happens. I want to be him and in Sin City, I am.’”

Senator Roark was featured in the first film’s segment, “That Yellow Bastard,” in which his son, Roark Jr., is a serial child killer who kidnaps eleven-year old Nancy Callahan. When cop John Hartigan rescues her, he severely maims Roark Jr. feeling that Hartigan has caused his son a great injustice, Senator Roark frames him. Years later, Hartigan rescues Nancy again from the now horribly disfigured Roark Jr. and finally kills him. Hartigan then kills himself to stop Senator Roark from seeking further revenge by going after Nancy.

Of Roark’s feelings towards Nancy Callahan, Boothe says, “Senator Roark is a bit ambivalent about Nancy because she was much younger in the first film but now, she’s matured, she’s attractive and his attitude towards women is questionable. He gets onto the fact that she is attempting to work into his world in a negative way, so he plays with her for awhile.”

He also does the same with Johnny. Boothe comments, “He has a lot of fun with Johnny. He perceives him as this young hotshot who thinks he knows a lot more than he does so he sort of baits and toys with him.”

## **DWIGHT MCARTHY**

The protagonist of the “Dame To Kill For” story is private investigator and photographer Dwight McCarthy, played by Josh Brolin. As the prequel to “The Big Fat Kill,” this narrative depicts how Dwight

came to have full facial reconstructive surgery. In this story, Dwight's appearance and attire are completely different.

Four years prior to this story, the beautiful Ava Lord left Dwight to marry one of the wealthiest men in Sin City. Devastated, Dwight plunges into drinking binges and uncontrollable rages, which he refers to as "letting the monster out."

Miller describes, "Dwight is a very metaphoric figure. He's the character that changes the most over time in Sin City. When we first meet him in this film, he's had a tragic affair that ended horribly and trying to pull his life together. Just as he's starting to crawl out of the muck, the woman of his dreams comes back and that's where the trouble starts."

When Ava Lord begs Dwight to save her, he feels compelled to once again become her protector. Brolin comments, "When this woman comes back into his life, it's just kind of amazing how the scaffolding that he's built in the last four years falls away very quickly." He continues, "He becomes absolutely obsessed with thoughts of her again and all those triggers set forth that monster that he's pushed down. Once it comes out, he's willing to do anything for her...to kill, to maim and put himself in a position to be extremely hurt. It's about obsession and lust and losing yourself to all that."

As his world falls apart and he becomes a hunted man, Dwight is forced to hide in the place he initially ran from -- Old Town. In this part of Sin City, his former lover, Gail, reigns supreme over a gang of lethal prostitutes.

Dwight is a man of few words and much of his inner thoughts come in the form of narration. Brolin comments on expressing his character without the use of much dialogue, "It's in the eyes and every movement speaks volumes so you try to figure out a way to do that without indicating everything. I have a lot of trust in Robert because he knows how to pick up on these things, when to zoom in on something and when to cut away to make it as compelling as possible."

A long time fan of Miller's work, Brolin looked forward to working with him and reuniting with Rodriguez whom he had worked with on GRINDHOUSE. He relays, "I'm used to working with two directors because I've been working with Joel and Ethan Coen and it's the same thing with Frank and Robert. It's truly co-directed and there's a complete trust between the two."

## **AVA LORD**

Often referred to as a succubus, Ava Lord is the classic femme fatale. With her jet black hair, penetrating green eyes, ruby red lips and goddess-like body, men fall at her feet and are willing to do her bidding, no matter the consequences. Claiming her life is in danger, Ava implores Dwight to save her from her husband and his pernicious right hand man, Manute.

Eva Green describes her character, “Ava is an enchantress, a siren, she casts spells over men. She can read men’s minds and she can become whatever they want her to be. With Dwight, it’s very interesting because there’s a true connection. He’s probably the only man she ever loved.” She continues, “Ava has so many facets...she can be a damsel in distress for Dwight, with Manute she’s a goddess and with Mort, she’s the sexy kitten. As an actor, it’s great because you can show so many colors.”

Frank Miller has referred to Ava Lord as “Every man’s most glorious dreams come true but she’s also every man’s darkest nightmares.” Rodriguez and Miller spent a lot of time searching for the perfect actress to play Ava. Rodriguez states, “That character is one of his most loved characters and it’s a tough role. But there was one person we were in agreement...and that was Eva Green...She pulls it off to where you go, “Okay, that’s a dame to kill for.” Miller adds, “we knew that the actor would need to be able to embody the multifaceted characteristics of this femme fatale and we found that in Eva Green.”

## **MANUTE**

A constant in the Sin City universe and one of its most mysterious inhabitants is Manute. A loyal and lethal bodyguard, Manute has served many of the town’s most powerful figures. Audiences witnessed Manute with an eye of gold in the first installation. The story behind this deformity comes to life in A DAME TO KILL FOR.

Miller explains, “More is revealed about Manute’s past because we see it happen. He’s always seeking someone to essentially worship. In the first film, he was worshipping the crime lord of Sin City and in this story, he worships Ava Lord.”

Describing Manute’s complicated relationship with Ava, Haysbert says, “He is part protector, disciplinarian, lover, actually anything she wants him to be.”

In the first film, Manute was played by the late Michael Clarke Duncan who gave a powerful performance. Clarke Duncan passed away shortly before the start of production.

Finding an actor that could take on that role and expand on the iconic character was something the filmmakers took very seriously. Robert and Frank met with Dennis Haysbert. Haysbert remembers, “We got on really well and I hoped for the best. It was an absolute honor to take over this role and to pay a bit of homage to Michael Clarke who did such a great job in the first one but when I got this role, I was determined to put my own stamp on it.”

On working with Haysbert, Miller says, “His physical presence is one thing but that voice of his comes rumbling up from the earth and seems to have no bottom and absolute force. Dennis brought the very dark, spiritual side of Manute to the story.”

## **GAIL**

The Old Town section of Sin City is controlled by a team of cutthroat prostitutes equipped with an arsenal of weapons and directed by the boldest of leaders. Gail (Rosario Dawson) takes great pride in her position and exudes passion and intensity like no other.

On stepping into this role for a second time, Dawson states, “She is the fiercest of Amazon warriors and one of the most outrageous characters I’ve ever played. Gail is full-on all the time.”

Gail’s one soft spot is her on/off relationship with Dwight McCarthy, who returns to Old Town desperately needing her help, even though it endangers herself and her friends.

Dawson explains, “The story gives you an opportunity to see a different side of Gail who is usually pretty intense, vicious and strong but she’s in love with Dwight so you see there is a softer side of her that does exist.”

She continues, “She will lay her life down for any of the girls, for any of the ideas that she holds true but Dwight is something deeper. Her heart is Sin City, as is Dwight, and she will defend him to the death. She doesn’t want to compromise anyone else but she’s definitely not going to let Miho or the Goldie and Wendy get in her way of keeping Dwight safe.”

## **MIHO**

Deadly little Miho is one of Miller’s all-time favorite characters. Never speaking a word, her enemies don’t see or feel the silent slice of her sword until it is too late.

Originally played by Devon Aoki, the filmmakers learned she was pregnant with her second child and would not be able to reprise the role.

Rodriguez recalls, “[We](#) had just a couple of days to cast Miho. We met Jamie Chung... she’s just amazing physically and how she moves and the strength as if she’d been living with this character for a year. She just fit right in.”

A longtime fan of the film, Chung recalls, “When I got the call about Miho, my first question was about Devon Aoki because I’m such a big fan of her work, especially in SIN CITY. Those are big shoes to fill. It’s kind of bittersweet but I’m definitely excited.”

Of the physical demands the role placed on her, Chung recalls, “I’d be doing all these stunts like flipping thirty-six times and wielding a sword without even exhaling and doing it as a very challenging character. It’s hard to be very physical and not even blink. It was a lot of fun and all the makeup works as a mask.”

## **WENDY & GOLDIE**

Jaime King returns to play Old Town’s identical twin sisters, Goldie and Wendy, prostitutes in Old Town. In the first film, Marv wakes up to find Goldie lying dead next to him and sets out to avenge her murder. In the prequel, we learn a little bit more about Goldie and her relationship with her sister.

Describing them, King says, “Despite being twins, they are two very different people. I see Wendy as more ruthless, hardcore, colder, more precise and blunt. Whereas Goldie is the one with the bigger heart, she’s more compassionate and gentler. They’re very different and it’s fun to play two very different people on screen.” Rodriguez adds, “I forget myself that it’s the same actress playing both...The walk, the attitude, it’s completely different. She’s terrific.”

## **MORT**

Portrayed by Christopher Meloni, Mort is one of the few cops in Sin City that plays by the rules – until he encounters Ava Lord.

Meloni recounts, “Mort and his partner go to investigate the murder of Ava’s husband and he falls in lust with her. Mort is just one more fly in Ava’s web. He’s a married straight-laced cop that wouldn’t fix a parking ticket for you and then he falls under the spell of Ava.”

Meloni recalls the first time he heard about the film, “I got a call around three years ago that Frank Miller was a huge fan.” Laughing, he continues, “I was like, ‘Get out of here! How does Frank Miller even know who I am?’ but it was so exciting. Then I got to Skype with him and Robert. Frank’s my champion.”

## **BOB**

As Mort’s partner, Bob represents the typical Sin City cop, abusing the perks and power that come with his position. Bob tries to save Mort from Ava’s duplicitous ways.

Piven elaborates, “Ultimately, Bob is the moral compass when you think he’s the scumbag. I love that particular arc, only Frank Miller could come up with that. It was a great and unexpected turn.”

Having worked on SPY KIDS: ALL THE TIME IN THE WORLD, Piven became friends with Rodriguez and looked forward to reuniting with him. Also a Frank Miller fan, Piven explains, “I was familiar with Frank’s works and there’s obviously something very dark and funny and accessible about his stuff. I took the ride and I loved it.”

## **WALLENQUIST**

As one of the last actors to film, Stacy Keach portrayed the rancorous and grotesque mob boss, Wallenquist. Working for nine hours under layers of prosthetics, Keach brought to life the character his good friend, Frank Miller, had long wanted to bring to the screen.

Of his character, Keach says, “Wallenquist is pure evil but I feel there’s another side to him that’s justifiable in terms of his motives. Yes, he’s evil and he’s the boss but he’s a sucker for a pretty girl and in this case it’s Ava.”

## **VISUAL EFFECTS & 3D**

Rodriguez was insistent on shooting the film in 3D rather than converting it in post production. Having shot with the Alexa camera on previous films, he understood all its possibilities and used the Pace 3D system with it.

The entire film was shot against green screen with very little set pieces. As in the first movie, the virtual Sin City world is all digital. However, advancements in technology allowed Rodriguez to achieve a

look even closer to that of Miller's illustrations. Miller's graphic novels served as the storyboard reference for the VFX artists.

The film's VFX producer, Crys Forsyth-Smith comments, "Robert wanted to push the graphic elements more this time. The 3D further brings viewers into the Sin City world."

VFX house Prime Focus handled the majority of the VFX and 3D, with just under twenty-three hundred VFX shots in the film.

## **COSTUME DESIGN**

A DAME TO KILL FOR marks the ninth collaboration between Costume Designer Nina Proctor and Robert Rodriguez. Having brought Miller's creations to life in the first SIN CITY, Proctor had learned a lot about how textures and colors appear in black and white.

Proctor comments, "We shot in color against the green screen and now, the 3D adds one more level to the process. I have to be very careful. I study the fabrics and think of everything in black and white."

Nina and her team handcrafted most of the costumes at Troublemaker in the costume design studio that she supervised the building of several years ago.

Frank Miller encouraged Nina to work freely, and to not adhere to the exact details of his novels. Proctor comments, "Frank draws all these folds in his renderings and we use his book for the storyboard. What I try to stay true to is the silhouette that he drew. It's my job to bring the color, depth and texture and to give the costume a little bit of life."

She comments, "With the new stories, Frank's given me a certain amount of freedom with the costumes and because of our experience on the first SIN CITY, he trusts me and likes to leave the costumes up to me."

Summarizing some of the main characters' wardrobe, Proctor describes:

Nancy: "Jessica and I were able to work together for about a month and a half before filming, even before we had a schedule. She sent me the music she would be dancing to so I knew what her emotions were going to be and I tried to design costumes that reflected those things." She continues, "Some of the costumes I wanted to have great movement like the leather feather one that shook all over. We ended up

adding extra layers because it was really effective shooting it in color and then switching it to black and white with the 3D camera.”

Gail: “One of my biggest challenges was how was I going to at least match that costume that Gail wore in the first movie. With her, it’s very important that the strength of the female comes through the costumes. Rosario was so open and just embraces her character so much that it makes it fun to costume her. We kept her in the leather and the spikes and did a bit of color this time.”

Ava: “I really wanted Ava to have a 1940s feel to her without being 1940s because Sin City is timeless. We try to avoid any particular era but there’s something very beautiful and sensual about the clothes from the 1940s. Eva and I had the same feeling of where we wanted to go with the costumes. Her wardrobe was very specific and I wanted to stay true to the graphic novel.”

Dwight: “His dress is different than in the first film where he was always in a trench coat and high-tops. This time I went with what his character was doing in the film – he’s a photographer, a little bit of a detective and a fighter so I brought those aspects in.”

Johnny: “He only has one costume that he wears through the whole story. Joseph had a very clear idea about how he saw the character so he and I worked together on his costume. He was just delightful to work with.”

Manute: “We lifted Manute off the pages of the comic. It’s more or less a chauffeur’s outfit, very tailored and strong but Manute is so much more than that, he’s almost a spiritual being. Dennis brought such power to the costume.”

Miho: “She’s almost warrior-like in this and she does a lot of sword-work so I did a wrap all the way around her waist. That way, her sword could hang from it and she was able to move freely without being constrained in the costume.”



On the trust Miller has with Proctor, he muses, “I’ve learned over time to do a decent job of dressing up my characters when I draw them but Nina is the expert and just inspired. I will give her a notion and what comes back is not at all what I asked for but follows my intent much more closely than what I ever could have imaged because I usually didn’t know it existed.”

Proctor explains, “Frank and Robert are a little different in how they work. Robert wants to see everything before it’s camera-ready. Frank likes to be surprised. He enjoys seeing the actor walking on set in full costume and full makeup.”

## **MAKEUP**

In addition to the gorgeous, buxom women Frank Miller is famous for drawing, the Sin City universe is filled with men who have been disfigured during their years in Sin City. In the first film, audiences were shocked by That Yellow Bastard’s deformed body, the gun muzzle lodged in Jackie Boy’s forehead, and Marv’s primeval shaped head. Those looks were perfected by long-time Rodriguez collaborator, Greg Nicotero of KNB EFX.

During this film, Nicotero aimed to cut down the time it took to apply the Marv prosthetics to Mickey Rourke. Nicotero recalls, “We recreated the prosthetic and streamlined the application process. I brought in my right hand, Gino Cragnole, who worked on the first film with me to co-apply Mickey’s prosthetics. We’d become friends with Mickey on the first film and had a great time on this one too.”

Nicotero and his team also applied Marv’s prosthetics to Mickey’s stunt double, Stunt Coordinator, Jeff Dashnaw. Dashnaw wore the prosthetics in the first film, as well. Laughing, Nicotero remembers, “When we did the first film, Jeff and I were standing in Robert’s office with a few of the possible Marv stunt doubles and Robert said, ‘Why don’t we do it on Jeff?’ Since then, Jeff’s worn the makeup twenty-five to thirty times. He never sits still and has me laughing the entire time to where my airbrush is shaking. He also reminds me every day that I did this to him.”

Dwight’s reconstructed face posed another challenge to the creative team. Nicotero comments, “We made some minor changes - we gave him a nose prosthetic, an upper lip, jaw, chin, contact lenses and a wig. It was just subtle enough.”

Nicotero even had to recreate Dwight’s eyeball, which hangs out of his skull at one point. Nicotero explains, “We use Frank’s books and sketches for a visual template to reference and from there, we make

three dimensional prosthetics. There's a scene where Dwight's been beat up by Manute and in the graphic novel, it's really obscure in regards to the blood splatters and a big eyeball sticking out. So we did a really cool sculpture and applied it onto Josh. And the way they shot it really had a lot of depth to it, like all the meat had been removed from his eye so between that and lots of cuts and bruises, it looks spectacular."

Another challenge was creating the enlarged and craggy face of mob boss Wallenquist, played by Stacy Keach. Nicotero used layers of prosthetics to inflate Wallenquist's head and to create his 29-inch neck and scarred complexion.

Keach remarks about his experience with KNB, "Putting those prosthetics together was an amazing experience. I'd worn masks before and I thought I was going to be miserable being in there for eight or nine hours but it wasn't. The worst part was getting out of it. They made my job very easy."

Miller remarks on KNB's incredible work, "Greg Nicotero is able to look at my drawings and interpret them in three dimensions which isn't the easiest thing to do because a cartoonist can get away with lying a lot. I can make a character's profile a mass in front of his face and no one yells at me but Greg has to make all things with work from both angles."

Makeup and Hair Department Head, Ermahn Ospina, has been working with Rodriguez since DESPERADO. For almost twenty years, Ermahn has created the makeup looks for the sexy and powerful women in those films, including the first SIN CITY.

Ospina comments, "Working on green screen and now with the 3D, the more specific challenge this time has been the 3D because based upon the information we get from the new cameras and the new technology. You can read so much on someone's face. I have to be careful because I want the characters to look real despite the fact that you are seeing fiction and the women, especially, I don't want them to look like they are wearing makeup which is ironic."

## **PRODUCTION DESIGN**

Steve Joyner and Caylah Eddleblute's production design team had been working with Rodriguez since the film FROM DUSK TILL DAWN. At Troublemaker they built a design facility with equipment to rival any Hollywood film studio.

The first film used some sets against the green screen, including Kady's. This time, Rodriguez didn't want any sets. The only pieces used were doorways for actors to walk through, stairs when necessary, and basic props like tables and chairs. The rest of the set was comprised of visual effects.

Given this challenge, Joyner and Eddleblute built 3D models of each set so the filmmakers and actors could have a feel for where they were on set.

Since *Troublemaker* uses only one green screen soundstage, Eddleblute describes the process of switching scenes, "Every forty minutes or so, we're bringing a set in, taking it out and setting up the next."

Joyner adds, "We don't have walls because Robert wants to be able to light the actors in a really dynamic and unique manner. How we get around not having a set is by having a model of every set that we've generated from Frank's artwork in his books. But often times, Frank will have just drawn a frame that's a grand entrance to a house and nothing else so we go to him and he laughs and says, 'I drew the door, I didn't draw the architectural plans for a film set.'"

Eddleblute adds, "The models are a great way to figure out how to place the light and have a sense of continuity when you shoot one environment multiple times based on actor availability. For instance, we've probably brought the Club Kady's set onto the green screen about fifteen times during this shoot. We need it in a configuration so that we can get the camera moves to accommodate those actors' viewpoints. Every time is a puzzle."

She continues, "Robert was very clear in the beginning of this installment that he wanted an absolute stylized look and there was nothing in the physical world that would really go that far. The one thing we've been able to bring in as far as set dressing is all the fabrics because like Frank's drawings, the bedding and upholstery really exaggerate the tone."

Modest about their work and long working relationship with Robert, Eddleblute laughs, "If nobody calls our names, that means we've done a really good job."

## **ABOUT THE FILMMAKERS**

### **FRANK MILLER**

Frank Miller made his feature film directorial debut in 2005 with the adaptation of his graphic novel "Sin City," which he co-directed with Robert Rodriguez. The critically acclaimed film was nominated for a Palme d'Or at the 2005 Cannes Film Festival, won the Austin Film Critics Award and garnered a Czech Lion nomination. Miller and Rodriguez are currently in production as co-directors on a follow-up, "Sin City: A Dame to Kill For."

Miller served as an executive producer on the 2007 blockbuster "300," directed by Zack Snyder, and based on his own graphic novel, written by Miller and painted by Lynn Varley. In 2008, he wrote and directed his second feature, "The Spirit," an action comedy fantasy based on the Will Eisner comic book series.

Miller became a professional comic book artist while in his teens, working on a variety of assignments for major publishers, including Gold Key, DC and Marvel. He first drew attention to his work on two issues of Marvel's *Spectacular Spider-Man*, in a story that teamed the ever-popular arachnid with another popular character Daredevil. Miller was then offered the regular penciling slot on Daredevil's own book and, soon after, took over the writing chores on the title. Over the next several years, in collaboration with inker Klaus Janson, he created the ninja assassin-for-hire, Elektra.

In the early 1980s, Miller attracted further attention as one of the first comic freelancers who braved the field outside the comfortable world of company-owned characters with the creation of *Ronin*, a futuristic high-tech samurai pop adventure. It was the first of several collaborations with Lynn Varley.

Since then, Miller has added a number of notable projects to his repertoire, including *Batman: The Dark Knight Returns*, with Janson and Varley; *Batman: The Dark Knight Strikes Again*, with Varley; *Batman: Year One*, illustrated by David Mazzuchelli and colored by Richmond Lewis; *Elektra: Assassin*, illustrated by Bill Sienkiewicz; *Elektra Lives Again*, with Varley; the award-winning Martha Washington miniseries *Give Me Liberty*, illustrated by Dave Gibbons; and *Hard Boiled*, illustrated by Geof Darrow. The *Sin City* books have garnered numerous awards, including two Harvey awards for Best Graphic Album of Original Work in 1998 and Best Continuing Series in 1996; and six Eisner Awards, including those for Best Writer/Artist, Best Graphic Novel Reprint, Best Cartoonist, Best Cover Artist, Best Limited Series and Best Short Story.

### **ROBERT RODRIGUEZ**

Robert Rodriguez is a film director, screenwriter, producer, cinematographer, editor, and musician. He is also the Founder, Chairman and CEO of El Rey Network, the new genre-busting English-language cable network set to debut December 2013. While a student at the University of Texas at Austin in 1991, Robert Rodriguez wrote the script to his first feature film while sequestered at a drug research facility as a paid subject in a clinical experiment. That paycheck covered the cost of shooting his film. He planned to make the money back by selling the film to the Mexican home video market.

The film, *El Mariachi*, went on to win the coveted Audience Award at the Sundance Film Festival, and became the lowest budget movie ever released by a major studio. Rodriguez wrote about these experiences in *Rebel Without a Crew*, a perennial guide for the independent filmmaker.

Rodriguez went on to write, produce, direct and edit a series of successful films including *Desperado*, *From Dusk Till Dawn*, *The Faculty*, the *Spy Kids* franchise, *Once Upon a Time in Mexico*, *Frank Miller's Sin City*, *The Adventures of Sharkboy and Lavagirl in 3D*, *Grindhouse* and *Machete*.

In 2000, Rodriguez founded Troublemaker Studios, an Austin, Texas based production facility of which he is co-owner and president. The studio includes a world-renowned visual effects house, music and publishing arms and has played a primary role in making Austin a vibrant filmmaking hub.

In 2010, he launched Quick Draw Productions a development, production and financing company which gives Rodriguez "green light" capabilities to develop and produce his own media projects across film, television, gaming and interactive platforms while closely controlling the creative process.

Rodriguez is currently completing *Sin City 2: A Dame To Kill For*. He resides in Austin, Texas.

## **ABOUT THE CAST**

### **BRUCE WILLIS**

Bruce Willis has demonstrated incredible versatility in a career that has included such diverse characterizations as the prizefighter in Quentin Tarantino's *Pulp Fiction* (1994 Palme D'Or winner at Cannes), the philandering contractor in Robert Benton's *Nobody's Fool*, the heroic time traveler in Terry Gilliam's *12 Monkeys*, the traumatized Vietnam veteran in Norman Jewison's *In Country*, the compassionate child psychologist in M. Night Shyamalan's Oscar®-nominated *The Sixth Sense* (for which he won the People's Choice Award) and his signature role, Detective John McClane, in the *Die Hard* pentalogy.

Following studies at Montclair State College's prestigious theater program, the New Jersey native honed his craft in several stage plays and countless television commercials, before landing the leading role in Sam Shepard's 1984 stage drama *Fool for Love*, a run which lasted for 100 performances off-Broadway.

Willis next won international stardom and several acting awards, including Emmy® and Golden Globe® honors, for his starring role as private eye David Addison on the hit television series "Moonlighting," winning the role over 3,000 other contenders. At the same time, he made his motion picture debut opposite Kim Basinger in Blake Edwards' romantic comedy *Blind Date*.

In 1988, he originated the role of John McClane in the blockbuster film, *Die Hard*, one of the highest-grossing releases of that year. He later reprised the character in four sequels: *Die Hard: Die Harder* (1990), *Die Hard: With A Vengeance* (1995's global box-office champ), *Live Free, Die Hard* (one of the box-office hits of summer 2007) and *a Good Day To Die Hard* (2013).

His wide array of film roles includes collaborations with such respected filmmakers as Michael Bay (*Armageddon*), M. Night Shyamalan (*The Sixth Sense*, *Unbreakable*), Alan Rudolph (*Mortal Thoughts*, *Breakfast of Champions*), Walter Hill (*Last Man Standing*), Robert Benton (*Billy Bathgate*, *Nobody's Fool*), Rob Reiner (*The Story of Us*), Edward Zwick (*The Siege*), Luc Besson (*The Fifth Element*), Barry Levinson (*Bandits*, *What Just Happened*), Robert Zemeckis (*Death Becomes Her*) and Robert Rodriguez (*Sin City*, *Grind House*).

Other motion picture credits include 2010's *Red*, where he originated the role of Frank Moses; *The Jackal*, *Mercury Rising*, *Hart's War*, *The Whole Nine Yards* (and its sequel *The Whole Ten Yards*), *The Kid*, *Tears of the Sun*, *Hostage*, *16 Blocks*, *Alpha Dog*, *Lucky Number Slevin* and *Perfect Stranger*. He also voiced the character of the wise-cracking infant, Mikey, in *Look Who's Talking* and *Look Who's Talking Too* as well as the lead characters RJ & Spike in the animated hit features *Over the Hedge* and *Rugrats Go Wild!* In 2012, Willis successfully added to his credits, two critically acclaimed films: director Wes Anderson's *Moonrise Kingdom*, for which Willis and the film received Independent Film Award nominations, and director Rian Johnson's sci-fi thriller *Looper*, co-starring Joseph Gordon Levitt.

In addition to his work before the cameras, Willis produced *Hostage* and *The Whole Nine Yards* and executive produced *Breakfast of Champions*, adapted from Kurt Vonnegut's best-selling novel. With 9 brother David Willis and business partner Stephen Eads, he co-founded Willis Brothers Films, a film production company based in Los Angeles.

An accomplished musician as well, Willis recorded the 1986 Motown album *The Return of Bruno*, which went platinum and contained the No. 5 Billboard hit "Respect Yourself." Three years later, he recorded a second album *If It Don't Kill You, It Just Makes You Stronger*. In 2002, he launched a U.S. club tour with his musical group, Bruce Willis and the Blues Band and he traveled to Iraq to play for U.S. servicemen.

### **CHRISTOPHER LLOYD**

Christopher Lloyd began his career in theatre. He has appeared in over two hundred plays including on and off Broadway, regional and summer stock productions. For his title role in KASPAR he took home an Obie and Drama Desk award. Christopher starred in the Tony Award winning Broadway production of MORINGS AT SEVEN, directed by Dan Sullivan, as well as TWELFTH NIGHT in NY Festival's Shakespeare in the Park and Center Stage's WAITING FOR GODOT, and as Dalton Trumbo in the New York production of TRUMBO.

In 1975 Lloyd began his film career in ONE FLEW OVER THE CUCKOO'S NEST. This was soon followed by a two year run as Jim Ignatowski on the television series TAXI, for which Lloyd won two of his three Emmys.

In 1992 Lloyd made Emmy history when he won Best Dramatic Actor for Disney's ROAD TO AVONLEA. In a category dominated by series regulars, Lloyd was the first actor to win for a guest appearance. The

following year, the rules were changed to include a Guest Appearance category.

Lloyd has appeared in over ninety film and television productions including the BACK TO THE FUTURE trilogy, THINGS TO DO IN DENVER WHEN YOU'RE DEAD, EIGHT MEN OUT, ADDAMS FAMILY and ADDAMS FAMILY VALUES, BBC's DEAD AHEAD: EXXON VALDEZ DISASTER, THE PAGEMASTER, DENNIS THE MENACE, ADVENTURES OF BUCKAROO BANZAI, TRACK 29, CLUE, THE DREAM TEAM, ANGELS IN THE OUTFIELD, STAR TREK III, GOIN' SOUTH, WHO FRAMED ROGER RABBIT, MY FAVORITE MARTIAN, TALES OF DESPEREAUX, SNOWMEN and Mike Nichols' HBO adaptation of WIT, starring Emma Thompson.

Lloyd won an Independent Spirit Award for his chilly depiction as a soulless murderer in TWENTY BUCKS.

### **CHRISTOPHER MELONI**

was last seen co-starring as Col. Nathan Hardy in the summer blockbuster, 'Man of Steel'. He also portrayed Leo Durocher in the hit drama "42."

Meloni next stars in "Small Time," with Dean Norris and Bridget Moynahan due in theaters April 2014. In August, he co-stars with Josh Brolin, Bruce Willis, Jessica Alba, Joseph Gordon-Levitt, Eva Green, and Mickey Rourke in "Sin City: A Dame to Kill For," the sequel to 2005's screen adaptation of Frank Miller's highly regarded graphic novel. He also has two additional films premiering at the 2014 Sundance Film Festival: "They Came Together," directed by David Wain and also starring Paul Rudd, Amy Poehler, and Ed Helms; and "White Bird in a Blizzard," based on the book of the same name by Laura Kasischke, with Shailene Woodley and Eva Green.

The Washington, D.C. native studied acting at the University of Colorado - Boulder before graduating with a degree in History. He worked in construction and as a bouncer before breaking into acting, studying his craft in New York with legendary teacher Sanford Meisner. His television breakout role was on "NYPD Blue," opposite Kim Delaney. That led to being cast on HBO's gritty landmark series "Oz," playing the psychotic, bisexual serial killer, Chris Keller.

In 1999, he landed his starring role on the popular and long-running NBC series "Law & Order: Special Victims Unit," with Meloni working in both series simultaneously until "Oz" ended its 6 year run in 2003. He continued on "Law & Order: SVU" for twelve seasons, earning an Emmy nomination for his performance as Detective Elliot Stabler. Meloni then returned to HBO in a pivotal arc as the head of the Vampire Authority in Alan Ball's wildly popular drama, "True Blood." Meloni was last seen starring in the Fox comedy, 'Surviving Jack'.

Meloni's other big screen credits include the Terry Gilliam films "Fear and Loathing in Las Vegas" and "Twelve Monkeys"; the Wachowskis' first film "Bound"; the romantic comedy blockbuster "Runaway Bride," with Richard Gere and Julia Roberts; "Nights in Rodanthe," with Gere and Diane Lane; and such cult favorites as "Wet Hot American Summer," "Harold & Kumar Go to White Castle," and its first sequel, "Harold & Kumar Escape from Guantanamo Bay."

### **DENNIS HAYSBERT**

Dennis Haysbert captured the attention of audiences and critics alike with his groundbreaking role as President David Palmer on FOX's hit series "24," for which he received his first Golden Globe nomination. He starred in the CBS series "The Unit," which continues to be an iconic and culturally relevant television show.

Haysbert returns to television as Detective John Almond in 20<sup>th</sup> Century Fox's drama "Backstrom."

Haysbert's upcoming film projects include Screen Gems' romantic comedy "Think Like a Man Too," sequel to the 2012 film "Think Like a Man," Dimension Film's "Sin City: A Dame to Kill for" in which he stars as Manute and Paramount Picture's "Men Women & Children."

His recent film credits include Millennium Entertainment's "Life of a King," Universal Pictures International's "Welcome to the Jungle," 20<sup>th</sup> Century Fox's animated film "Mr. Peabody & Sherman," Walt Disney's "Wreck-it Ralph," Indomina's "LUV," DreamWorks' "Kung Fu Panda 2," The Weinstein Company's "The Details," Universal's "Breach" and "Jarhead." Additional films include: New Line Cinema's "Love and Basketball," Warner Bros., "Absolute Power," Orion Production's "Love Field," Paramount's "Major League", Warner Bros., "Heat," Columbia Pictures' "Random Hearts," Trimark Picture's "What's Cooking,"

Fox's "Waiting to Exhale," Columbia Pictures and Sony Production's "The Thirteenth Floor," Orion Picture's "Navy Seals," Alfa Omega's "Suture," and Dream Works' "Sinbad Legend of the Seven Seas." Haysbert also appeared on the small screen in the critically acclaimed CBS production "Now and Again."

Haysbert is a third-party advocate for Allstate Insurance Co. and has appeared in commercials for the company since 2003. Born and raised in Northern California, Haysbert began acting with a television role on an episode of the Emmy-winning "Lou Grant."

He is active in the fight against AIDS and in 2000 was spokesperson for the Harlem Health Expo "Break the Silence" as and The Western Center on Law and Poverty. He has done many USO tours, most recently in Italy, Germany, Southwest Asia, Afghanistan, and aboard a Naval Ship.

Haysbert lives in Los Angeles.

### **EVA GREEN**

Described by Bernardo Bertolucci as "so beautiful it's indecent," Eva Green is one of the most intriguing actresses today. Born in Paris, she made her debut in Bertolucci's critically acclaimed *'The Dreamers'*, where she played the lead role of 'Isabelle'. The film, set against the backdrop of the '68 Paris student riots, also starred Michael Pitt and Louis Garrel. Eva has recently finished filming the Showtime TV Series *'Penny Dreadful'* which is set for release later this year and will see her play lead role of Vanessa Ives alongside Timothy Dalton and Josh Hartnett. Eva has most recently been seen in the lead role of 'Artemesia' in *'300: Rise of an Empire'*, the prequel to the Warner Bros. epic *'300'* and in August will be seen starring in the Sin City prequel *'Sin City: A Dame to Kill for.'* In this Eva stars as femme fatale 'Ava Lord' living amongst some of Sin City's deadliest residents played by Josh Brolin, Mickey Rourke and Joseph Gordon-Levitt.

Another of Eva's recent projects, thriller *'White Bird in a Blizzard'*, recently premiered at this year's prestigious Sundance Festival. Eva plays Eve Connor, the mother of Kat Connor (played by Shailene Woodley) in the story of a young woman's life that is thrown into chaos when her mother disappears. Last year Eva filmed western drama *'The Salvation'* in which she stars as Madelaine alongside Mads Mikkelsen and Jeffrey Dean Morgan and will premiere at this year's Cannes Film Festival. 2012 saw Eva star in Tim Burton's *'Dark Shadows'* playing 'Angelique Bouchard' opposite an all star cast including Johnny Depp, Michelle Pfeiffer and Helena Bonham Carter.

Eva's film credits are extensive. One of Eva's most memorable roles remains that of 'Vesper Lynd' in the highly successful James Bond feature *'Casino Royale'*. Directed by Martin Campbell and produced by Barbara Broccoli and Michael Wilson (EON productions), the film's story is based on Ian Fleming's first novel about the 007 spy and introduced Daniel Craig in the title role. Last year Eva starred as 'Susan' opposite Ewan McGregor in *'Perfect Sense'*, which was well received at the 2011 Sundance Film Festival. Eva also played lead character 'Miss G' in *'Cracks'* directed by Jordan Scott and also starring Imogen Poots and Juno Temple. Eva played 'Rebecca' alongside Matt Smith and Lesley Manville in 'Womb'; and starred in Gerald McMorrow's *'Franklyn'*. This film also featuring Sam Riley and Ryan Phillippe, is a split narrative set simultaneously in contemporary London and in a future metropolis ruled by religious fervour.

In 2005, Eva made her Hollywood debut, as the female lead in Ridley Scott's *'Kingdom of Heaven'*, in which she played 'Sibylla', opposite Orlando Bloom and Liam Neeson. This was followed up with a performance in Chris Weitz's *'His Dark Materials: The Golden Compass'*. Eva played 'Serafina Pekkala', the queen of the witches, alongside Nicole Kidman, Daniel Craig and Dakota Blue-Richards. Eva's other earlier film credits include Jean-Paul Salome's French-language film, *'Arsene Lupin'*

Eva's most prominent television credit saw her star as 'Morgan' in *'Camelot'*, an epic television adaptation of the classic Arthurian legend. The 10 part series aired in the UK on Channel 4 and was a big hit for Starz in the US.

Eva began her career on stage in 2001. She starred in *'Turcaret'* directed by Gerard Deshartes and *'Jalousie en trios fax'* directed by Didier Long, for which she was nominated for Les Molières (2002) in the category 'Revelation Theatrale Feminine'.

### **JAIMIE KING**

With her charm and all-American mass appeal, Jaime King has graced the covers of top fashion magazines as a model, and starred in a variety of roles on television and in film as a rising actress.

King can currently be seen starring opposite Rachel Bilson in The CW's series Hart of Dixie produced by Stephanie Savage and Josh Schwartz. The series, which returns for a second season on October 2nd, follows Zoe Hart (Bilson), a young New York City doctor who inherits a medical practice in a small Southern town inhabited by an eclectic and eccentric group of characters including Lemon Breeland (Jaime King) a sweet-on-the-outside Southern belle.

In the fall, King will reprise her role as “Goldie” and twin sister “Wendy” in Robert Rodriguez and Frank Miller’s *Sin City: A Dame To Kill For*. The film is set for release by Dimension Films October 4, 2013 with an all star cast that includes Josh Brolin, Ray Liotta, Jeremy Piven, Dennis Haysbert, and Juno Temple, with *Sin City* vets Mickey Rourke, Jessica Alba, Michael Madsen, Rosario Dawson, and Clive Owen also returning.

King’s film credits include *The Spirit*, *My Bloody Valentine 3D*, *Fanboys*, *Pearl Harbor*, *Blow*, *Slackers*, *Two for the Money*, *White Chicks*, *Sin City*, *Cheaper by the Dozen 2*, as well as the independent features *Pretty Persuasion*, *The Tripper*, *They Wait*, *A Fork in the Road*, and *The Pardon*. She also lent her voice to George Lucas’ animated series, *Star Wars: Clone Wars*.

She began her career as a fashion model landing covers for top international fashion magazines and later landing advertising campaigns for Armani, Calvin Klein, Victoria’s Secret and Jay Z’s Rocawear clothing line. King was also a spokesperson for a Revlon global cosmetic campaign.

King currently resides in Los Angeles with her husband, Kyle.

### **JEREMY PIVEN**

Jeremy Piven has distinguished himself in Hollywood as an actor with a wide range of performances in over 45 feature films and television shows. He can currently be seen as Chicagoan Harry Gordon Selfridge in the Masterpiece series *Mr Selfridge*. The series follows the real-life story of the flamboyant and visionary American founder of Selfridge’s, the mercantile genius who showed early 20th-century London how to shop. The show is currently shooting its’ second season and premiered in March 2014 in the US.

This summer he can be seen opposite Josh Brolin and Bruce Willis in the sequel *Sin City: A Dame to Kill For* directors Robert Rodriguez and Frank Miller.

In January 2014 Jeremy reprised his role as Ari Gold and started production on the Warner Brothers feature film *Entourage*. The film will pick up six months later from where the hit HBO series ended in 2010. The HBO series aired for eight seasons and won Piven three Emmy Awards and a Golden Globe.

His extensive career in television also includes the satirical *Larry Sanders Show*, the Emmy award winning shows *Ellen Seinfeld*, *Chicago Hope*, and *Will and Grace*. In film, he starred in Mark Pellington’s drama *I Melt with You*, Gaby Dellal’s heart-wrenching *Angels Crest*, Gary Fleder’s *Runaway Jury*, Todd Phillips’ hit comedy *Old School*, Ridley Scott’s *Black Hawk Down*, Peter Chelsom’s *Serendipity*, *The Family Man*, Peter Berg’s *Very Bad Things* and *The Kingdom*, Cameron Crowe’s *Singles*, Joe Carnahan’s *Smokin’ Aces*, Guy Ritchie’s *Rocknrolla*, and *The Player* for director Robert Altman.

In 2005, Piven returned to his theater roots starring in the off-Broadway hit *Fat Pig* by Neil LaBute, for which he received a Distinguished Performance Honor from the Drama League. He also appeared as Bobby Gould on-Broadway in *Speed-the-Plow*. As a child growing up in Chicago, the eight-year-old Piven climbed on stage at the Piven Theatre Workshop, founded by his father, Byrne, and mother, Joyce Piven. He is still very active with this workshop.

Piven currently lives in Los Angeles.

### **JESSICA ALBA**

Jessica Alba is an actress, activist, author and entrepreneur who first gained international recognition at the age of 18 when she was hand-picked by James Cameron to star in his one hour action drama for FOX called “*Dark Angel*.” In 2005, she starred opposite Bruce Willis and an all-star cast in the provocative, critically-acclaimed “*Sin City*,” directed by Robert Rodriguez and Frank Miller. She also starred as Sue Storm ‘*The Invisible Girl*’ in Marvel’s action-franchise blockbuster “*Fantastic Four*,” which was released by 20th Century Fox to worldwide success that same year. She has made more than 25 feature films that have earned a combined total of over \$800 million, including comedies, dramas, gritty independents and major studio releases that have broken box office records.

In addition to her acting career, Jessica is the New York Times best-selling author of “*The Honest Life*” and Founder and President of *The Honest Company* (*Honest.com*), the trusted brand for safe, accessible and stylish non-toxic family goods, including household cleaning, personal care, health and wellness, diapering and baby products. She is actively involved in numerous causes, charities and humanitarian efforts supporting global education, social justice, women’s and children’s issues and advocating for toxic chemical reform in the consumer marketplace.

### **JOSEPH GORDON-LEVITT**



Joseph Gordon-Levitt most recently starred in his critically-acclaimed feature film directorial debut, *DON JON*, from a script he wrote, opposite Scarlett Johansson and Julianne Moore. He was recently nominated for an Independent Spirit Award for "Best First Screenplay" for the film. Gordon-Levitt can next be heard as the voice of Jiro Horikoshi in the English-language version of Hayao Miyazaki's Academy Award-nominated animated feature *THE WIND RISES*. Later this year he will appear in Robert Rodriguez and Frank Miller's *SIN CITY: A DAME TO KILL FOR*, in which he plays Johnny, a character Miller created for the film. Gordon-Levitt's additional film credits include Steven Spielberg's Oscar-nominated *LINCOLN* with Daniel Day Lewis and Sally Field; *LOOPER*, for which he reunited with his *BRICK* director, Rian Johnson, and starred opposite Bruce Willis and Emily Blunt; *THE DARK KNIGHT RISES*, Christopher Nolan's third and final installment in the Batman series (People's Choice Award nomination for Favorite Movie Actor); *PREMIUM RUSH*, directed by David Koepp; *50/50*, directed by Jonathan Levine and also starring Seth Rogen, Anna Kendrick and Bryce Dallas Howard, for which he received a Golden Globe nomination; Christopher Nolan's Academy Award-nominated action-drama *INCEPTION*, also starring Leonardo DiCaprio, Marion Cotillard and Ellen Page; *HESHER*, directed by Spencer Susser with Natalie Portman and Rainn Wilson (Sundance Film Festival 2010); Marc Webb's (500) *DAYS OF SUMMER*, also starring Zoey Deschanel, for which he received Golden Globe, Independent Spirit Award and People's Choice Award nominations; the global action hit *G.I. Joe: The Rise of Cobra* for director Stephen Sommers; Spike Lee's World War II drama *Miracle at St. Anna*; the controversial drama *Stop-Loss*, in which he starred with Ryan Phillippe under the direction of Kimberly Peirce; and the crime drama *The Lookout*, which marked Scott Frank's directorial debut. In addition, Gordon-Levitt has received widespread praise for his performances in such independent features as John Madden's *Killshot* with Diane Lane and Mickey Rourke; Lee Daniels' *Shadowboxer*; Rian Johnson's award-winning debut film, *Brick*; *Mysterious Skin* for writer/director Gregg Araki; and *Manic* with Don Cheadle. He also adapted the Elmore Leonard short story *SPARKS* into a 24-minute short film that he directed (Sundance Film Festival 2009).

Early in his career, Gordon-Levitt won a Young Artist Award for his first major role, in Robert Redford's drama *A River Runs Through It*. He went on to co-star in *Angels in the Outfield*, *The Juror*, *Halloween H20* and *10 Things I Hate About You*. Gordon-Levitt is also well known to television audiences for his starring role on NBC's award-winning comedy series "3<sup>rd</sup> Rock from the Sun." During his six seasons on the show, he won two YoungStar Awards and also shared in three Screen Actors Guild Award<sup>®</sup> nominations for Outstanding Performance by a Comedy Series Ensemble. Following the series, Gordon-Levitt took a short break from acting to attend Columbia University.

Gordon-Levitt founded and directs hitRECORD, an open collaborative production. hitRECORD creates and develops art and media collectively using their website where anyone with an internet connection can upload their records, download and remix others' records, and work on projects together. When the results of these RECORDs are produced and make money, hitRECORD splits the profits 50/50 with everybody who contributed to the final production. hitRECORD has published books, put out records, gone on tour and has screened their work at major festivals including Sundance and TIFF.

Currently, "RegularJOE" (as he's known on the site) is leading the community of over 300,000 artists in its biggest collaboration yet, a new take on a variety show called "HITRECORD ON TV!" The half hour series, which Gordon-Levitt hosts, premiered in January on Participant Media's new cable network, Pivot and has recently been renewed for a second season.

## **JOSH BROLIN**

Academy Award nominated actor Josh Brolin has emerged as one of Hollywood's top leading men who takes on challenging roles in both mainstream studio productions as well as thought-provoking independents.

Brolin will next be seen starring in *Inherent Vice*, Paul Thomas Anderson's adaptation of the Thomas Pynchon detective novel of the same name alongside an all-star cast including Joaquin Phoenix, Reese Witherspoon, Owen Wilson, and Martin Short. The film will be released by Warner Bros on December 12<sup>th</sup>.

Last year Brolin starred in Spike Lee's *Oldboy*, the remake of the popular Korean film; Jason Reitman's *Labor Day*, opposite Kate Winslet and *Gangster Squad* alongside Sean Penn, Ryan Gosling and Emma Stone. He also received rave reviews for his portrayal of a young "Agent K" in *Men in Black 3*, directed by Barry Sonnenfeld and co-starring Will Smith and Emma Thompson.

Brolin was nominated for an Academy Award, a Screen Actors Guild Award and received awards from the New York Film Critics Circle and the National Board of Review for his portrayal of 'Dan White' in Gus Van Sant's acclaimed film *Milk*. He also co-starred in the Coen Brothers' *True Grit*, which was nominated for 10 Academy Awards including Best Picture. He received critical acclaim for his portrayal of George W. Bush in Oliver Stone's biopic, *W*. Prior to that, Brolin earned a Screen Actors Guild Award as part of an ensemble for his work in Joel and Ethan Coen's *No Country for Old Men*, which also won four Academy Awards, including Best Picture and Best Director. Additionally, Brolin starred in Ridley Scott's blockbuster *American Gangster* and was nominated for a Screen Actors Guild Award as part of this ensemble.

Other film credits include: Oliver Stone's *Wall Street: Money Never Sleeps* opposite Shia LaBeouf and Michael Douglas; Woody Allen's *You Will Meet a Tall Dark Stranger*, opposite Anthony Hopkins and Naomi Watts; *Planet Terror*, part of the critically

acclaimed Quentin Tarantino and Robert Rodriguez double feature, *Grindhouse*, alongside co-stars Rose McGowan and Freddy Rodriguez; *In the Valley of Elah* for director Paul Haggis, where he starred opposite Tommy Lee Jones and Susan Sarandon; John Stockwell's, *Into the Blue*, opposite Jessica Alba; Victor Nunez's *Coastlines*, opposite Timothy Olyphant; Paul Verhoeven's blockbuster hit, *Hollow Man*, with Kevin Bacon; Scott Silver's *Mod Squad*, opposite Claire Danes; Ole Bornedal's psychological thriller *Nightwatch*, with Nick Nolte, Patricia Arquette, and Ewan McGregor; *Best Laid Plans* opposite Reese Witherspoon, produced by Mike Newell; *All the Rage* which featured an all-star cast including Gary Sinise, Joan Allen and Anna Paquin; and Guillermo Del Toro's science-fiction thriller, *Mimic*, opposite Mira Sorvino, Jeremy Northam, and Charles Dutton. Brolin also received recognition from critics and audiences in David O. Russell's *Flirting with Disaster*, portraying a bisexual federal agent, alongside an outstanding ensemble cast led by Ben Stiller. Brolin made his feature film debut starring in the action-comedy classic *Goonies*, directed by Richard Donner for producer Steven Spielberg.

In television, Brolin made his mark as a series regular in the popular ABC series *The Young Riders* as well as *Private Eye* for NBC and *Winnetka Road* for CBS. Brolin also received critical praise in the TNT's epic miniseries *Into the West*, opposite Beau Bridges, Gary Busey and Jessica Capshaw. In addition, Brolin starred in the title role of NBC's acclaimed political drama, *Mr. Sterling*. The show followed the efforts of an idealistic young politician as he attempted to both learn and work within an often corrupt system. He also appeared in the CBS movie-of-the-week *Prison of Children*, and in the Showtime original film *Gang in Blue* with Mario Van Peebles, J.T. Walsh and Stephen Lang. Brolin co-starred opposite Mary Steenburgen, Gretchen Mol and Bonnie Bedelia in CBS's television adaptation of William Inge's Pulitzer Prize-winning play, *Picnic*.

As a producer, Brolin joined Matt Damon, Chris Moore, Anthony Arnone, and Howard Zinn, in a documentary entitled *The People Speak*, based on Zinn's influential 1980 book [A People's History of the United States](#). The feature, which aired on the History Channel in 2009, looked at America's struggles with war, class, race, and women's rights and featured readings by Viggo Mortensen, Sean Penn, and David Strathairn, among others. Brolin made his film directing debut in 2008 with a short entitled *X*, which he also wrote and produced. It premiered at the Santa Barbara International Film Festival before screening at such festivals as South by Southwest and the AFI Dallas Film Festival.

Brolin spent five years with Anthony Zerbe at the Reflections Festival at the GeVa Theatre in Rochester, New York. While there, he performed in and directed several of the festival's plays, including *Pitz and Joe*, *Life in the Trees*, *Forgiving Typhoid Mary*, *Oh, The Innocents*, *Peep Hole*, *Ellen Universe Joins the Band*, *Lincoln Park Zoo and Hard Hearts*. Brolin also starred opposite Elias Koteas in the acclaimed Broadway production of Sam Shepard's *True West*. In 2004, Brolin starred in the award-winning Off-Broadway play *The Exonerated*, based on the true stories of a half-dozen former death row inmates. Additional stage credits include *Skin of the Teeth*, *The Crucible* and *A Streetcar Named Desire* at the Kennedy Memorial Theatre; *A Midsummer Night's Dream* at the Lebrero Theatre; and *Dark of the Moon* at the Ann Capa Ensemble Theatre.

## **JUNO TEMPLE**

Juno Temple, recipient of the 2013 BAFTA EE Rising Star Award, recently completed filming *FAR FROM THE MADDING CROWD* for director Thomas Vinterberg. This summer, Juno will shoot the highly anticipated HBO pilot, *THE LONG PLAY* to be directed by Martin Scorsese and also starring Bobby Cannavale and Olivia Wilde. She will also shoot the independent film *LEN & CO* opposite Rhys Ifans.

Juno will next be seen in Disney's *MALEFICENT* opposite Angelina Jolie as well as the Mandalay independent feature *HORNS* opposite Daniel Radcliffe for director Alex Aja and Robert Rodriguez's *SIN CITY: A DAME TO KILL FOR*, starring opposite Josh Brolin and Ray Liotta.

Last year, Juno starred in three films which premiered to critical acclaim at the 2013 Sundance Film Festival, including Jill Soloway's directorial debut, *AFTERNOON DELIGHT* where she stars opposite Kathryn Hahn and Josh Radnor. Juno was also seen in Sebastian Silva's dark thriller, *MAGIC MAGIC* opposite Michael Cera and Emily Browning as well as alongside Amanda Seyfried in the Millenium Films feature, *LOVELACE* about the untold story of Linda Lovelace.

Previously, Juno was in *THE DARK KNIGHT RISES*, the final installment in Christopher Nolan's *BATMAN* series in addition to the indie *KILLER JOE* opposite Matthew McConaughey and Emile Hirsch for director William Friedkin. In 2011, Juno starred in the Weinstein Company's *DIRTY GIRL* opposite Bill Macy, Milla Jovovich and Mary Steenburgen for writer / director Abe Sylvia, and in another Sundance film, *LITTLE BIRDS*, in which she stars opposite Leslie Mann and Kyle Gallner for 2009's Sundance Lab writer / director Elgin James.

Juno was also previously named one of BAFTA's Brits to Watch in 2011 and Variety's Ten Actors to Watch in 2010 and her other credits include Noah Baumbach's *GREENBERG* opposite Ben Stiller for Focus Features, Paul W. S. Anderson's *THREE MUSKETEERS* opposite Orlando Bloom, Christoph Waltz and Logan Lerman for Summit, *ST. TRINIAN'S 2* starring Rupert Everett and Colin Firth, *CRACKS* opposite Eva Green for director Jordan Scott, *KABOOM* opposite Thomas Dekker, Stephen Poliakoff's *GLORIOUS 39*

opposite Bill Nighy and Julie Christie, Harold Ramis' YEAR ONE opposite Jack Black and Michael Cera for Sony, THE OTHER BOLEYN GIRL opposite Natalie Portman and Scarlett Johansson for Focus, ATONEMENT opposite James McAvoy and Keira Knightley for Universal and NOTES ON A SCANDAL opposite Judi Dench and Cate Blanchett for Fox Searchlight.

### **RAY LIOTTA**

With more than 60 feature films to his credit, Ray Liotta has chosen diverse and challenging roles in both comedies and drama. Liotta started his career with a Golden Globe nominated performance in Jonathan Demme's SOMETHING WILD and followed this playing the title character of 'Eugene' opposite Tom Hulse in DOMINIC AND EUGENE, and then the iconic role of 'Shoeless Joe Jackson' in the Oscar-nominated, FIELD OF DREAMS.

But perhaps the film that brought Liotta his most widespread acclaim was his portrayal of real-life mobster 'Henry Hill' in Martin Scorsese's GOOD FELLAS starring opposite Robert De Niro and Joe Pesci. His performance helped the film earn a Best Picture Academy Award nomination and solidified Liotta's status with critics and the public alike.

Liotta continued to create notable performances in films like COPLAND opposite Robert De Niro and Harvey Keitel for director James Mangold, HANNIBAL opposite Anthony Hopkins for director Ridley Scott, HEARTBREAKERS with Sigourney Weaver, and BLOW opposite Johnny Depp.

Liotta then produced and starred in the intense cop drama NARC for director Joe Carnahan. The film would receive critical acclaim and earn Liotta an Independent Spirit Award nomination for his searing performance as 'Henry Oak'.

Additional film credits include starring opposite Ryan Gosling in PLACE BEYOND THE PINES, THE ICEMAN opposite Michael Shannon and Winona Ryder, KILLING THEM SOFTLY for director Andrew Dominik with Brad Pitt, THE DETAILS opposite Tobey Maguire, WANDERLUST directed by Judd Apatow, SON OF NO ONE, DATE NIGHT, OBSERVE AND REPORT, YOUTH IN REVOLT, WILD HOGS and SMOKIN' ACES opposite Ryan Reynolds which would reunite him with director Joe Carnahan. Upcoming films include SIN CITY: A DAME TO KILL FOR, Joe Carnahan's STRETCH, KILL THE MESSENGER with Jeremy Renner and THE IDENTICAL with Ashley Judd.

Liotta made a guest appearance on the television drama ER which ignited the series ratings and was the most talked-about episode earning him an Emmy award win for Best Guest Actor. Also on Television, Liotta starred in HBO'S THE RAT PACK playing 'Frank Sinatra'. His portrayal would earn Liotta a Screen Actors Guild nomination for Best Actor. He will next be seen starring opposite Brendan Fraser and Bill Paxton in the upcoming A&E mini-series TEXAS RISING, directed by Roland Joffe from Executive Producers of HATFIELDS AND MCCOYS Barry Berg and Leslie Greif.

For his 2004 Broadway debut opposite Frank Langella in Stephen Belber's MATCH, Liotta received a Distinguished Performance honor at the 70th Annual Drama League Awards.

A New Jersey native, Liotta began acting while a student at the University of Miami. He now resides in Los Angeles, California.

### **ROSARIO DAWSON**

Rosario Dawson has garnered praise for her numerous leading roles with today's hottest film actors and directors, making her one of Hollywood's most sought after leading ladies. At the age of 14, Dawson debuted in the critically acclaimed KIDS and went on to gain accolades in roles such as 'Mimi Marquez' in the film RENT. She was honored in 2007 at the esteemed ShoWest where she received the award for "Supporting Actress of the Year." Dawson was awarded the "Best Actress in a Motion Picture" Award at the 2009 NAACP Image Awards for her performance in SEVEN POUNDS and the "Half-Life" Award at the 2008 Cine Vegas International Film Festival alongside Don Cheadle, Viggo Mortensen and Sam Rockwell.

Most recently Dawson was seen on the big screen in GIMME SHELTER, which was released on January 24<sup>th</sup>, 2014. Dawson plays as 'June Bailey' the drug addicted mother alongside Brendan Fraser and Vanessa Hudgens. Following GIMME SHELTER, Dawson starred in Diego Luna's CESAR CHAVEZ, a biopic on the civil-rights activist and labor organizer Cesar Chavez. Dawson stars alongside Michael Pena and America Ferrera. The film was released on March 28, 2014. Dawson also stars in the crime-thriller SIN CITY: A DAME TO KILL FOR alongside Jessica Alba, Joseph Gordon-Levitt and Bruce Willis. Based on the graphic novel, Dawson will resume her role as "Gale." The movie is slated for domestic release on August 22, 2013. Dawson will also be seen next year in Atom Egoyan's directed thriller THE CAPTIVE. Dawson recently wrapped production on FINALLY FAMOUS, directed by Chris Rock. Dawson stars as a New York journalist tasked with profiling a famous stand-up comedian turned serious actor played by Chris Rock.

Dawson was last seen in the Danny Boyle thriller TRANCE alongside James McAvoy and Vincent Cassel. The film is centered on a failed art heist that pits two men against one another, though they both develop unusual relationships with the same woman.

Dawson was in the Sony Pictures' romantic comedy ZOOKEEPER starring star opposite Kevin James, Sylvester Stallone, Adam Sandler and Jon Favreau.

Dawson made her small screen debut in the Lifetime original movie, "Project Five," which sewed together five personal narratives depicting the effects of breast cancer through survivor stories. Dawson, directed by Alicia Keys, received a 2012 NAACP Image Award nomination for her role as 'Lili'.

In 2010 Dawson starred in the Fox action thriller UNSTOPPABLE alongside Denzel Washington and Chris Pine directed by Tony Scott. UNSTOPPABLE was #1 at the box office during its opening weekend, and has earned well over \$100 million dollars worldwide.

Dawson appeared in the Sony drama SEVEN POUNDS opposite Will Smith in 2008. Gabriele Muccino, of THE PURSUIT OF HAPPYNESS, directed the film that follows a guilt-ridden man who falls in love during his extraordinary journey of redemption. Her moving performance gained her acclaim and praise from critics and fans alike.

Also in 2008, Dawson co-starred in EAGLE EYE opposite Billy Bob Thornton and Shia LaBeouf for Paramount/Dreamworks. This thriller follows a young slacker and single mother as they mistakenly get caught up in a terrorist political assassination. EAGLE EYE was number one in the box office opening weekend. That same year Dawson was seen in the political drama EXPLICIT ILLS, which premiered at SXSW Film Festival. The film received praise from critics as well as three awards including the "Audience Award" at the festival.

Dawson worked with Quentin Tarantino in the horror project GRINDHOUSE. The project was a joint venture consisting of two feature films, one directed by Tarantino and the other by Robert Rodriguez. The films featured an ensemble cast ranging from Kurt Russell to Stacey Ferguson. DEATH PROOF, Quentin Tarantino's half of the double feature, was chosen as an in competition film for the 2007 Cannes Film Festival and has continued its success overseas.

Dawson starred in and produced the film, DESCENT for director Talia Lugacy. This was her first self produced feature film under her production banner, Trybe Films. DESCENT premiered at the 2007 Tribeca Film Festival to rave reviews.

Dawson starred in Kevin Smith's CLERKS 2 for the Weinstein Company in which she earned much critical acclaim for her comedic portrayal of 'Becky'. She was also seen in A GUIDE TO RECOGNIZING YOUR SAINTS opposite Robert Downey Jr., Shia LaBeouf, Dianne Wiest, Chazz Palminteri and Channing Tatum. A GUIDE TO RECOGNIZING YOUR SAINTS was honored at the Sundance Film Festival where it received the award for "Special Jury Prize for a Dramatic Film."

In 2005, Dawson showed great range in the film adaptation of famed Broadway play RENT. Dawson shone as 'Mimi Valdez' in the Chris Columbus directed version of the Pulitzer Prize-winning Jonathan Larson musical, joining many of the original cast members including Anthony Rapp, Adam Pascal, Jesse Martin, and Taye Diggs. The film was produced by Michael Barnathan, Jane Rosenthal and Robert De Niro, and was distributed by Revolution Studios under the SONY umbrella. RENT received enormous acclaim from both critics and industry peers alike.

Dawson made a huge impact in the 2005 Robert Rodriguez/Frank Miller film noir drama SIN CITY. She played the role of 'Gail' in the third and final installment of the film based on Miller's graphic novel series, which also stars Bruce Willis, Benicio Del Toro, Clive Owen, and Brittany Murphy. This Miramax/Dimension film opened #1 at the box office and was in dramatic competition at the 2005 Cannes Film Festival.

Dawson co-starred in the Oliver Stone epic ALEXANDER for Warner Brother's pictures alongside an all-star cast including Colin Farrell, Angelina Jolie, Anthony Hopkins, and Jared Leto. Dawson played the roll of 'Roxanne,' wife of Alexander The Great (Farrell). She was also seen co-starring with Dwayne Johnson and Christopher Walken in Universal's action/comedy THE RUNDOWN.

Dawson shone on-screen starring in the acclaimed Spike Lee film, THE 25<sup>th</sup> HOUR, opposite Edward Norton, Philip Seymour Hoffman and Barry Pepper. She had recently starred opposite Will Smith and Tommy Lee Jones in Columbia Pictures', MEN IN BLACK 2 and in THE ADVENTURES OF PLUTO NASH, a futuristic action/comedy, starring opposite Eddie Murphy. She also starred in two Lions Gate films, CHELSEA WALLS, for director Ethan Hawke, which was based on the play of the same name and the drama SHATTERED GLASS with Hayden Christensen, Chloe Sevigny and Steve Zahn. The film has received considerable critical acclaim and was an award show contender in 2004.

Some of Dawson's other credits include the independent film LOVE IN THE TIME OF MONEY, written and directed by theater director Peter Marrei, which premiered with high acclaim at the 2002 Sundance Film Festival. The dark comedy chronicles the lives of nine New Yorkers connected through searches for love and sex in the city. The film also stars Steve Buscemi, Carol Kane, Michael Imperioli and Adrian Grenier. She can also be seen in Paramount Classic's SIDEWALKS OF NEW YORK, a romantic comedy, written, directed, and starring Ed Burns as well as Heather Graham, Stanley Tucci and Brittany Murphy.

Dawson made her film debut in the highly acclaimed and controversial hit KIDS. Directed by photographer Larry Clark, with a script by Harmony Korine, KIDS depicted 24 hours in the life if a group of New York Skaters and the havoc that runs through it.

The film features a group of kids actually pulled from the streets in New York, as opposed to professional actors. With a surprise midnight screening at the Sundance and a spot in the main competition at the Cannes Film Festival, her film career was well underway.

Dawson's other film credits include: Spike Lee's HE GOT GAME opposite Denzel Washington; LIGHT IT UP, opposite Forrest Whitaker and Vanessa Williams; DOWN TO YOU with Freddie Prinze Jr.; and, JOSIE AND THE PUSSYCATS, with Rachel Leigh Cook and Tara Reid.

In addition to her numerous leading roles, Dawson also lends her time to a range of influential organizations including Voto Latino, which she co-founded in 2004, V-Day, The Lower Eastside Girls Club and the Environmental Media Association amongst others. Dawson was recently awarded the President's Volunteer Service Award for her valuable contributions to the community and encouragement in getting others involved.

Dawson currently resides in Los Angeles.

**CREDITS**

Directed by  
Robert Rodriguez and Frank Miller

Written by  
Frank Miller

Based on the Graphic Novels by  
FRANK MILLER

Produced by  
ROBERT RODRIGUEZ  
AARON KAUFMAN

Produced by  
STEPHEN L'HEUREUX

Produced by  
SERGEI BESPALOV  
ALEXANDER RODNYANSKY  
MARK MANUEL

Executive Producer  
FRANK MILLER

Executive Producers  
HARVEY WEINSTEIN  
BOB WEINSTEIN

Executive Producers  
ZANNE DEVINE  
ADAM FIELDS

Executive Producers  
ELIZABETH AVELLÁN  
MARC MADISON

Executive Producers  
TIM SMITH  
ALASTAIR BURLINGHAM

Executive Producer  
OLEG BOYKO

Executive Producers  
KIA JAM  
KIPP NELSON

THEODORE O'NEAL  
ALLYN STEWART

Executive Producers  
SAMUEL HADIDA  
VICTOR HADIDA

Executive Producers  
MARINA BESPALOV  
BORIS TETEREV  
JOHN PAUL DEJORIA  
JERE HAUSFATER

Line Producer  
MARTY EWING

Co-Producer  
TOM PROPER

Shot and Cut by  
ROBERT RODRIGUEZ

Production Design by  
STEVE JOYNER  
CAYLAH EDDLEBLUTE

Costume Designer  
NINA PROCTOR

Music by  
ROBERT RODRIGUEZ  
CARL THIEL

Casting by  
MARY VERNIEU, CSA

DIMENSION FILMS

In association with

ALDAMISA ENTERTAINMENT

Present

A TROUBLEMAKER STUDIOS

Production

An AR FILMS Production

## CAST

Marv **MICKEY ROURKE**  
Nancy **JESSICA ALBA**  
Dwight **JOSH BROLIN**  
Johnny **JOSEPH GORDON-LEVITT**  
Gail **ROSARIO DAWSON**  
Hartigan **BRUCE WILLIS**  
Ava **EVA GREEN**  
Senator Roark **POWERS BOOTHE**  
Manute **DENNIS HAYSBERT**  
Joey **RAY LIOTTA**  
Wallenquist **STACY KEACH**  
Goldie/Wendy **JAIME KING**  
Kroenig **CHRISTOPHER LLOYD**  
Miho **JAMIE CHUNG**  
Bob **JEREMY PIVEN**  
Mort **CHRISTOPHER MELONI**  
Sally **JUNO TEMPLE**  
Damien Lord **MARTON CSOKAS**  
Lt. Liebowitz **JUDE CICCOLELLA**  
Marcie **JULIA GARNER**  
Bertha **LADY GAGA**  
Gilda **ALEXA VEGA**  
Dallas **PATRICIA VONNE**  
Flint **BART FLETCHER**  
Buzz **ALEJANDRO ROSE-GARCIA**

**###**