



SILVER LININGS PLAYBOOK

PRODUCTION NOTES

Publicity Materials are available at:
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Running Time: 122 minutes
MPAA Rating: 'R' sexual content, nudity, language

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SILVER LININGS PLAYBOOK – SYNOPSIS

Life doesn't always go according to plan.

Pat Solatano (Bradley Cooper) has lost everything -- his house, his job, and his wife. He now finds himself living back with his mother (Jacki Weaver) and father (Robert De Niro) after spending 8 months in a state institution on a plea bargain. Pat is determined to rebuild his life, remain positive and reunite with his wife, despite the challenging circumstances of their separation. All Pat's parents want is for him to get back on his feet - and to share their family's obsession with their favorite Philadelphia football team. When Pat meets Tiffany (Jennifer Lawrence), a mysterious girl with problems of her own, things get complicated. Tiffany offers to help Pat reconnect with his wife, but only if he'll do something very important for her in return. As their deal plays out, an unexpected bond begins to form between them, and silver linings appear in both of their lives.

The Weinstein Company presents Silver Linings Playbook, a family drama, comedy and love story based on the bestselling novel by Matthew Quick, written and directed by David O. Russell (The Fighter, Flirting with Disaster). Starring Bradley Cooper (Hangover; Limitless), Jennifer Lawrence (The Hunger Games, X-Men First Class), Robert De Niro (Limitless, Meet The Parents), Jackie Weaver (Animal Kingdom), Anupam Kher (Bend It Like Beckham), and Chris Tucker (Rush Hour, Jackie Brown). Rounding out the cast are Julia Stiles, John Ortiz, Shea Whigham, and Dash Mihok. Masanobu Takayanagi is the director of photography, Judy Becker is the production designer. Mark Bridges is the costume designer, and Jay Cassidy and Crispin Struthers are the editors. Silver Linings Playbook is produced by Donna Gigliotti, Bruce Cohen and Jonathan Gordon. Bob Weinstein, Harvey Weinstein, George Para, Michelle Raimo and Bradley Cooper are the Executive Producers. The film is set for release in late 2012.

SILVER LININGS PLAYBOOK – DIRECTOR’S STATEMENT

I was shown the book by Sidney Pollack who had acquired it with Harvey Weinstein. This was before *THE FIGHTER*. Although *SILVER LININGS* was fiction, it was likewise filled with very intense authentic people in a very specific local world the author knew well: emotional homes, people under great pressure, surprising drama, and unintended comedy. I am very drawn to these worlds, I find them fascinating. A certain place, a certain time, certain foods, certain rituals, unlike anything else, yet all the emotions and yearnings for love and respect and livelihood are deeply universal. I found that Bradley Cooper had, as we spoke, so much of the perceptive directness, fierceness, and vulnerability the Pat Solatano character has; and he was very hungry to play an intense unexpected character for him, which is the best timing for a director. Jennifer Lawrence and I had not met, but she knocked me out on her Skyped audition, and Harvey's "Oh my God" upon viewing expressed his complete agreement. I love romance as much as I love authentic neighborhood worlds; the chemistry of Bradley and Jennifer was palpably combustible as the two very particular people, a gift. In another gift, I was fortunate to find Mr. De Niro with his own strong desire to be authentic in an emotional role of the kind we had discussed over the years that had personal ties for both of us as fathers. The rest of the neighborhood family constellated around the remarkable Jacki Weaver, Chris Tucker, Anupam Kher, John Ortiz, Julia Stiles, Shea Whigham, Paulie Herman, and Dash Mihok. At the end of the day I love to peer into the lives of these people trying to overcome what they face, often themselves, in their own particular house on their own particular block, in ways that are heartbreaking and unbearable before somehow they pull through. For now.

-David O. Russell

SILVER LININGS PLAYBOOK – CAST BIOS

Bradley Cooper (Pat/Executive Producer)

With extensive training and experience in theater, television and film, Bradley Cooper is one of the industry's most sought after actors. Recently, Cooper signed a two-year, first-look deal with Warner Brothers announcing his production company, 22 & Indiana Pictures.

Cooper is currently in rehearsals in Williamstown, PA on *THE ELEPHANT MAN* which will be presented on the Nikos Stage in Williamstown from Wednesday, July 25th through Sunday, August 5th. Directed by Scott Ellis and starring alongside Patricia Clarkson, this marks Coopers second run at the theatre in which he first performed *THE UNDERSTUDY* in 2008.

Cooper recently wrapped production on the independent drama *SERENA*, based on the adaptation of Ron Rash's period novel. Directed by Oscar winner Suzanne Bier, *SERENA* takes place in a depression-era, 1929 North Carolina and follows the story of traveling newlyweds *George (Cooper) and Serena (Lawrence) Pemberton* looking to make their fortune in the timber business. When they realize *Serena* is not able to bear children, she attempts to murder *George's* illegitimate son.

Cooper will next be seen in the romantic drama *THE WORDS*, Cooper stars opposite Zoe Saldana, Jeremy Irons, and Dennis Quaid and portrays a writer at the peak of his literary career when he discovers the steep price he must pay for stealing another man's work. The film is written and directed by Brian Klugman and Lee Sternthal and will be released by CBS Films on September 7th, 2012.

Later this year, Cooper will be seen in the Derek Cianfrance (Blue Valentine) thriller, *THE PLACE BEYOND THE PINES* alongside Ryan Gosling, Rose Byrne and Eva Mendes. The film follows Gosling, a professional motorcycle stunt rider who turns to bank robberies to support his family. When he crosses paths with a rookie police officer (Cooper) there confrontation spirals into a generational feud.

In May 2011, Cooper starred opposite Ed Helms, Zach Galifianakis and Justin Bartha in the Warner Brothers comedy sequel *THE HANGOVER PART II* directed by Todd Phillips. The opening weekend of the film marked the highest-grossing worldwide opening for any comedy and in June 2011, the film out-grossed the original *HANGOVER* in worldwide earnings to become the highest-grossing R-rated comedy of all time. This September, Cooper, Galifianakis and Helms will reprise their roles in the final installment, *THE HANGOVER PART III* which will be released by Warner Brothers on May 24, 2013.

In 2010, Cooper was seen on *THE A-TEAM*, a remake based on the original television series. Cooper played the role of *Lt. Templeton "Faceman" Peck* starring opposite Liam Neeson, Jessica Biel, Sharlto Copley and Quinton "Rampage" Jackson. Directed by Joe Carnahan, 20th Century Fox released the film on June 11, 2010.

In 2009, Cooper starred in *NEW YORK I LOVE YOU*, the American version of the acclaimed film, *PARIS, JE T'AIME* and the hit comedy *HE'S JUST NOT THAT INTO YOU* opposite Jennifer Connelly and Scarlett Johansson and based on The New York Times' best-selling novel by Greg Behrendt and Liz Tuccillo. Cooper's other film roles include the box office success *YES MAN* opposite Jim Carrey, *ALL ABOUT STEVE*, *WEDDING CRASHERS* opposite Vince Vaughn and Owen Wilson in which he came to prominence portraying a quintessential jerk and the 2001 cult favorite *WET HOT AMERICAN SUMMER*, opposite Janeane Garofalo, Molly Shannon, Paul Rudd, and directed by David Wain.

Cooper made his Broadway debut in the spring of 2006 in Joe Montello's production of *THREE DAYS OF RAIN* opposite Julia Roberts and Paul Rudd. In July 2008, Cooper joined the cast of the critically acclaimed Theresa Rebeck play *THE UNDERSTUDY*, which premiered at Williamstown Theatre Festival to rave reviews and sold out performances.

In 2009, Cooper reprised his role as "Aidan Stone" on the critically acclaimed F/X drama *NIP/TUCK* who's sixth season premiered this January. In 2005, Cooper starred in FOX's single camera comedy *KITCHEN CONFIDENTIAL* based on the trials and tribulations of renowned chef Anthony Bourdain. Other television credits include the Golden Globe nominated series *ALIAS*, *JACK & BOBBY*, *TOUCHING EVIL*, *LAW & ORDER: SVU* and *TRIAL BY JURY*.

Born in Philadelphia, PA, Cooper graduated with honors in the English program at Georgetown University. After moving to New York City, he obtained his Masters in the Fine Arts program at the Actors Studio Drama School at the New School University.

Cooper currently resides in Los Angeles.

Robert De Niro (Pat Sr.)

Robert De Niro launched his prolific motion picture career in Brian De Palma's *The Wedding Party* in 1969. By 1974 he had won the New York Film Critics Award for Best Supporting Actor in recognition of his critically acclaimed performance in *Bang the Drum Slowly* and from the National Society of Film Critic for Martin Scorsese's *Mean Streets*.

In 1974 De Niro won the Academy Award for Best Supporting Actor for his portrayal of the young Vito Corleone in *The Godfather, Part II*. In 1980 he won his second Oscar, as Best Actor, for his extraordinary portrayal of Jake La Motta in Scorsese's *Raging Bull*.

De Niro has earned Academy Award nominations for his work in four additional films: as Travis Bickle in Scorsese's acclaimed *Taxi Driver*, as a Vietnam vet in Michael Cimino's *The Deer Hunter*, as a catatonic patient brought to life in Penny Marshall's *Awakenings*, and in 1992 as Max Cady, an ex-con looking for revenge, in Scorsese's remake of the 1962 classic *Cape Fear*.

In 2009, De Niro received the coveted Kennedy Center Honor for his distinguished acting. He also received the Hollywood Actor Award from the Hollywood Film Festival and the Stanley Kubrick Award from the BAFTA Britannia Awards. In addition, AARP The Magazine gave De Niro the 2010 Movies for Grownups Lifetime Achievement Award.

De Niro was honored with the Cecil B. DeMille Award at the 2011 Golden Globe Award. He also served as the jury president of the 64th Cannes Film Festival.

De Niro's upcoming film projects include Lionsgate's comedy *The Big Wedding*, Robert Cortes' thriller *Red Lights*, Jessy Terrero's crime-drama *Freelancers*, and Millennium Films' action thriller *The Killing Season*.

De Niro recently starred in Focus Features' *Being Flynn*. His other film credits include New Line Cinema's *New Year's Eve*, Relativity Media's thriller *Limitless*, *Little Fockers*, the third installment of the highly successful Tribeca Productions' *Meet the Parents* franchise, Filmauro's Italian romantic comedy, *Manuale d'amore 3*, Nu Image Films' psychological thriller *Stone*, and 20th Century Fox's *Machete*.

His distinguished body of work also includes performances in Elia Kazan's *The Last Tycoon*; Bernardo Bertolucci's *1900*; Ulu Grosbard's *True Confessions* and *Falling in Love*; Sergio Leone's *Once Upon a Time in America*; Scorsese's *King of Comedy*, *New York, New York*, *Goodfellas*, and *Casino*, Terry Gilliam's *Brazil*; Roland Joffe's *The Mission*; Brian De Palma's *The Untouchables*; Alan Parker's *Angel Heart*; Martin Brest's *Midnight Run*; David Jones'

Jacknife; Martin Ritt's *Stanley and Iris*; Neil Jordan's *We're No Angels*; Penny Marshall's *Awakenings*; Ron Howard's *Backdraft*; Michael Caton-Jones' *This Boy's Life*; John McNaughton's *Mad Dog and Glory*; Kenneth Branagh's *Mary Shelley's Frankenstein*; Michael Mann's *Heat*; Barry Levinson's *Sleepers* and *Wag the Dog*; Jerry Zaks' *Marvin's Room*; Tony Scott's *The Fan*; James Mangold's *Copland*; Alfonso Cuarón's *Great Expectations*; Quentin Tarantino's *Jackie Brown*; John Frankenheimer's *Ronin*; Harold Ramis' *Analyze This* and *Analyze That*; Joel Schumacher's *Flawless*; Des McNuff's *The Adventures of Rocky and Bullwinkle*; George Tillman's *Men of Honor*; John Herzfeld's *Fifteen Minutes*; Frank Oz's *The Score*; Tom Dey's *Showtime*; Michael Caton-Jones' *City By The Sea*; Nick Hamm's, *Godsend*; John Polson's *Hide and Seek*, Mary McGuckian's *The Bridge of San Luis Rey*; DreamWorks's *Shark Tale*; Jay Roach's *Meet The Parents*, and *Meet the Fockers*, Barry Levinson's *What Just Happened*, Jon Avnet's *Righteous Kill* and Kirk Jones' *Everybody's Fine*.

De Niro takes pride in the development of his production company, Tribeca Productions, the Tribeca Film Center, which he founded with Jane Rosenthal in 1988, and in the Tribeca Film Festival, which he founded with Rosenthal and Craig Hatkoff in 2001 as a response to the attacks on the World Trade Center. The festival was conceived to foster the economic and cultural revitalization of Lower Manhattan through an annual celebration of film, music, and culture; the festival's mission is to promote New York City as a major filmmaking center and help filmmakers reach the broadest possible audiences.

Through Tribeca Productions, De Niro develops projects on which he serves in a combination of capacities, including producer, director and actor.

Tribeca's *A Bronx Tale* in 1993 marked De Niro's directorial debut. He later directed and co-starred in *The Good Shepherd* with Matt Damon and Angelina Jolie.

Other Tribeca features include *Thunderheart*, *Cape Fear*, *Mistress*, *Night and the City*, *The Night We Never Met*, *Faithful*, *Panther*, *Marvin's Room*, *Wag the Dog*, *Analyze This*, *Flawless*, *The Adventures of Rocky and Bullwinkle*, *Meet the Parents*, *Fifteen Minutes*, *Showtime*, *Analyze That* and *Meet the Fockers*.

In 1992, Tribeca TV was launched with the acclaimed series "Tribeca." De Niro was one of the executive producers.

In 1998, Tribeca produced a miniseries for NBC, based on the life of "Sammy 'The Bull' Gravano."

Tribeca Productions is headquartered at De Niro's Tribeca Film Center in the Tribeca district of New York. The Film Center is a state-of-the-art office building designed for the film and television industry. The facility features office space, a screening room, banquet hall and restaurant.

The center offers a full range of services for entertainment professionals.

Jennifer Lawrence (Tiffany)

A natural talent, with a striking presence and undeniable energy, Academy Award® nominee Jennifer Lawrence has established herself as one of Hollywood's most promising actresses.

Jennifer recently wrapped production on *SERENA*, based on the novel by Ron Rash, and to be directed by Oscar winner Susanne Bier. Lawrence will star opposite Bradley Cooper as a newlywed couple who moves to North Carolina to start their timber empire. Their ambition is all-consuming and dangerous — neither is afraid to kill or destroy anyone who opposes them — but they're turned against each other when Serena finds she can't bear children and then launches a deadly vendetta against her husband's illegitimate son. The film is slated for a 2013 release.

Jennifer could recently be seen starring in THE HUNGER GAMES, the first installment of the big screen adaptation of Suzanne Collins' novel trilogy. Jennifer portrayed 'Katniss Everdeen,' a young woman who joins a fight-to-the-death contest to save her community.

In September, Jennifer will be seen in Relativity's HOUSE AT THE END OF THE STREET opposite Elisabeth Shue and Max Thieriot. Jennifer could recently be seen in Drake Doremus' LIKE CRAZY opposite Anton Yelchin and Felicity Jones, and in Matthew Vaughn's X-MEN: FIRST CLASS as Mystique starring opposite Michael Fassbender and James McAvoy. She also starred alongside Mel Gibson and Anton Yelchin in THE BEAVER directed by Jodie Foster.

Previously, Jennifer's performance in WINTER'S BONE garnered her a 2011 Oscar nomination for Best Actress in addition to nominations from the Screen Actors Guild Awards, Golden Globe Awards, Independent Spirit Awards, and Critic's Choice Awards. Additionally, she was honored with the Breakthrough Actress award by the National Board of Review, the Rising Star Award at the Palm Springs Film Festival, and the "New Hollywood Award" at the 2010 Hollywood Film Awards. The critically acclaimed film, directed by Debra Granik, also received an Oscar nomination for Best Picture, Best Adapted Screenplay and Best Supporting Actor in addition to winning the 2010 Grand Jury Prize at the Sundance Film Festival.

Other film credits include a lead role in Guillermo Arriaga's directorial debut THE BURNING PLAIN, opposite Charlize Theron and Kim Basinger. The film premiered at the 65th Venice Film Festival where Jennifer won the Marcello Mastroianni Award for Best Young Actor. She also starred in Lori Petty's POKER HOUSE opposite Selma Blair and Bokeem Woodbine, for which she was awarded the prize of 'Outstanding Performance in the Narrative Competition' at the 2008 Los Angeles Film Festival.

On television, Jennifer co-starred on three seasons of the TBS series THE BILL ENGVALL SHOW. Written and created by Bill Engvall and Michael Leeson, THE BILL ENGVALL SHOW is set in a Denver suburb and the comedy follows the life of Bill Pearson' (played by Engvall), a family counselor whose own family could use a little dose of counseling.

Reigning from Louisville, Kentucky and a childhood of local theatre experience to her credit, Jennifer traveled to New York at age fourteen to explore a professional career in acting. She quickly caught the eye of casting directors and started acting in film and television during the summer of 2005 and hasn't looked back.

Jacki Weaver (Delores)

In 2011 Jacki Weaver was nominated for an Academy Award for Best Supporting Actress for the film *Animal Kingdom*.

She won Best Supporting Actress from the National Board of Review in New York, also winning Los Angeles Film Critics, San Francisco Film Critics, Virtuoso Award, Satellite award and nine other American nominations including a Golden Globe.

Jacki made her professional debut in 1962 while still a schoolgirl, playing Cinderella at Sydney's legendary Phillip Theatre. Since then she's performed in more than 100 plays and many films and television programs.

Her most recent work includes *Uncle Vanya* with Cate Blanchett, (Sydney Theatre Company, Kennedy Centre Washington DC, Lincoln Centre NYC), *Let the Sunshine, Prisoner of Second Avenue* (Queensland Theatre Company), *Death of a Salesman* and *Derrida in Love*, (Sydney Ensemble Theatre), *Entertaining Mr. Sloane* (South Australian Theatre Company), and *Priscilla, Queen of the Desert* the Musical On Stage.

Recently Jacki played seven different characters in the one-woman play *The Blonde the*

Brunette and the Vengeful Redhead as part of a 65 venue national tour, winning her the Touring Legend Award.

Jacki's other stage leading roles include *Six Degrees of Separation*, *The Real Thing*, *Born Yesterday*, *The Three Sisters*, *Love's Labors Lost*, *A Streetcar Named Desire*, *Shadowlands*, *Fred*, *Old Masters*, *A Hard God*, *Soulmates* (all for Sydney Theatre Company), *Emerald City*, *Blithe Spirit*, *Joe Egg*, *The Sisters Rosensweig*, *Shadowlands*, *Daylight Saving* (all for Melbourne Theatre Company), *Last Cab to Darwin*, *Ruby's Last Dollar (Pork Chop)*, *The Seagull*, *The Removalists*, *Tom*, *After Magritte*, *Rockola*, (Nimrod).

Jacki's film roles include *Cosi*, *Caddie*, *Picnic at Hanging Rock*, *The Removalists*, *Stork*, *Petersen*, *The Perfectionist*, *Polly Me Love*, *The Girl From Moonooloo*, *Squizzy Taylor* and the 2010 Sundance Grand Jury Award –winning film *Animal Kingdom*.

On television Jacki starred in the ABC series *House Rules* and *Trial by Marriage*, both series written especially for her.

Jacki's won many Best Actress awards including a Best Actress Logie for *Do I Have to Kill My Child*, three AFI awards for *Animal Kingdom*, *Caddie* and *Stork*, a Mo for *Old Masters*, a Glug for *Last of the Red Hot Lovers*, two Variety Heart awards for *Shadowlands* and *They're Playing Our Song* in which she starred with John Waters for 3 years, also winning a Gold Record.

In 2011 Jacki appeared in *Five Year Engagement* as Emily Blunt's mother, in *Stoker* with Nicole Kidman and Mia Wasieleska

Jacki's best selling memoir *Much Love Jac*, was published in 2005 and re-released in 2012.

Chris Tucker (Danny)

Chris was first introduced to the world as a standup comedian in the HBO's hit phenomenon show, *Def Jam*. He quickly moved to acting in a cameo role in the movie, *House Party 3*.

Soon after, he landed a starring role in the cult classic, *Friday*, which led to starring roles in such films as *Dead Presidents*, *Money Talks* and *Fifth Element*.

With stardom on the rise, he did a small role in the movie, *Jackie Brown* for Quentin Tarantino. He went on to star in the worldwide blockbuster, *Rush Hour* trilogy movies.

Tucker continues to tour the world with his stand-up comedy act.

Anupam Kher (Dr. Cliff Patel)

Anupam is an actor who, in our times, has essayed some of the most memorable roles in Indian Cinema. In America, he is best known for his role as the father in *Bend It Like Beckham*. For his acting abilities he has been conferred the distinction of one of the highest civilian awards by the Indian Government, The Padma Shri.

Born in the hill station in Shimla at the foothills of the Himalayas, Kher studied theatre in the National School of Drama in Delhi (an institute of which later he would be the Chairman). After a stint as an acting teacher in Lucknow, Kher came to Mumbai in 1981 and debuted in *Saaransh*; in which a 27 year old Kher portrayed the character of a 65 year old man, a role which won him critical acclaim and a national award. After having worked with the best Indian directors, and having done over 450 films, Kher is also recognized for his work in projects helmed by Western and American film makers like Gurinder Chadda, Ang Lee, and Woody Allen.

Apart from his acting abilities the abiding interests of Kher are his work with specially-abled and underprivileged children. In 2005 he established Actor Prepares a premier acting school in Mumbai. A school that has created Actors that are successfully a part of the Indian film, television and advertisement industry, an institution that earned him the title of Acting Guru. Three years later he set up the Anupam Kher Foundation to spread education among under privileged children an endeavor, which won him the Dalai Lama Award.

His book 'The Best Thing About You Is YOU' about life and its teachings is a Best Seller and is in its 8th edition in a period of six months.

Shea Whigham (Jake)

Shea began in NY theatre as the co-founder and Artistic Director of the Rorshach Group, but has quickly made a name for himself in film and television.

Mr. Whigham starred in several independent films prior, but it was his stunning debut in Joel Schumacher's TIGERLAND opposite Colin Farrell that brought him to prominence. Many roles quickly followed: 'Tip' in David Gordon Green's ALL THE REAL GIRLS (Sundance), international film OUT OF THIS WORLD directed by Saamoto Junji and the television film FAITH OF OUR FATHERS.

Studio work followed as well with a return to Joel Schumacher in BAD COMPANY, MAN OF THE HOUSE with Tommy Lee Jones, LORDS OF DOGTOWN directed by Catherine Hardwicke, FIRST SNOW with Guy Pearce, and the Sundance hit and Independent Film nominee WRISTCUTTERS with Patrick Fugit. Recent released movies include Robert Rodriguez' MACHETE with Robert DeNiro, SPLINTER, New Line's PRIDE & GLORY directed by Gavin O'Connor, the Universal hit FAST AND FURIOUS 4, Werner Herzog's BAD LIEUTENANT remake starring Nicolas Cage, indie films BARRY MUNDAY with Patrick Wilson, SPOONER with Matthew Lillard, RADIO FREE ALBEMUTH with Alanis Morissette, THE KILLING ROOM with Tim Hutton and Chloe Sevigny and SOUTH OF HEAVEN for director Jonathan Vara.

Additional credits include THE CONSPIRATOR directed by Robert Redford, LINCOLN LAWYER with Mathew McConaughey, writer/director Jeff Nichols' Sundance hit TAKE SHELTER AND BIG MIRACLE, directed by Ken Kwapis.

Mr. Whigham can currently be seen in Oliver Stone's SAVAGES. Upcoming films include THIS MUST BE THE PLACE with Sean Penn and Frances McDormand and Terrence Malick's KNIGHT OF CUPS with Christian Bale.

Mr. Whigham currently stars on the HBO hit series BOARDWALK EMPIRE.

Julia Stiles (Veronica)

Called "one of the most fearless and talented actresses in Hollywood" by the Los Angeles Times, Julia Stiles continues to exhibit a rare sophistication in the characters she plays on screen and on stage.

Stiles is currently filming CLOSED (Focus Features) directed by John Crowley. She portrays 'Joanna' opposite Eric Bana, Rebecca Hall, Jim Broadbent and Ciarán Hinds. CLOSED is about two defense lawyers who find their lives in jeopardy while assigned to a terrorism case. Stiles received Emmy, Golden Globe and SAG Award nominations for her work on Showtime's critically acclaimed series DEXTER opposite Michael C. Hall. She portrayed a mysterious woman who develops a distinct relationship with DEXTER throughout the course of Season Five.

Over the years, Stiles has made her mark on the big screen starring in the BOURNE Trilogy opposite Matt Damon (THE BOURNE IDENTITY, THE BOURNE SUPREMACY and THE BOURNE ULTIMATUM); three Shakespearean film adaptations: Michael Almereyda's HAMLET, O, TEN THINGS I HATE ABOUT YOU , for which she earned a 2000 MTV Movie Award for Best Female Breakthrough Performance and the Chicago Film Critics Award for Most Promising Actress.

She also earned critical praise starring in Patrick Stettner's independent feature, THE BUSINESS OF STRANGERS, opposite Stockard Channing. The film premiered at the 2001 Sundance Film Festival and the Toronto International Film Festival.

Additional film credits include SAVE THE LAST DANCE, for which she was nominated for two MTV Movie Awards, and David Mamet's STATE & MAIN, with William H. Macy, Alec Baldwin, Philip Seymour Hoffman, and Sarah Jessica Parker. That film won a 2000 National Board of Review Award for Best Ensemble Cast. She starred opposite Liev Schreiber in the remake of the 1976 horror classic THE OMEN, as well as opposite Julia Roberts in MONA LISA SMILE.

Stiles began her career on stage at La MaMa Theatre, and has since appeared in Shakespeare-in-the-Park's TWELFTH NIGHT, both the London and Broadway revival of David Mamet's OLEANNA with Aaron Eckhart and Bill Pullman respectively; and opposite Mia Farrow in James Lapine's FRAN'S BED.

Stiles also wrote and directed a short film RAVING starring Zooey Deschanel, for ELLE magazine's film series. The film premiered at the Tribeca Film Festival and on the Sundance Channel.

She is a graduate of Columbia University.

SILVER LININGS PLAYBOOK – CREW BIOS

David O. Russell (Writer/Director)

David directed *THE FIGHTER* (2010), a film that earned seven Oscar nominations, including Best Achievement in Directing (Russell) and Best Motion Picture of the Year. Two of *THE FIGHTER*'s stars Christian Bale and Melissa Leo won Academy Awards for their performances. Russell's prior films include *THREE KINGS* (1999), starring George Clooney, Mark Wahlberg and Ice Cube, which earned Russell a nomination from the Writers Guild of America for Best Screenplay, in addition to appearing on over 100 critics' top ten lists and being awarded the Boston Film Critics Society Film of the Year and Director of the Year. Russell's comedies *I HEART HUCKABEES* (2004) and *FLIRTING WITH DISASTER* (1996) appeared on many top ten lists. The first film Russell wrote and directed, *SPANKING THE MONKEY*, won the 1994 Sundance Film Festival's Audience Award and won Best First Feature and Best First Screenplay at the 1994 Independent Spirit Awards. In 2002, Russell joined the board of the Bronx's Ghetto Film School, then a brand-new, all-volunteer local summer project with a very small budget and no presence within the film industry. Russell changed all that immediately, getting his filmmaker friends, movie studios and industry professionals to not only give money but also lend their time to teach classes and support the growth of young black and Latino filmmakers from the South Bronx and Harlem. Today, GFS is New York's first public high school for cinema, an award-winning program model that has helped over 500 teenagers tell their stories.

Donna Gigliotti (Producer)

Donna is one of only seven women awarded an Oscar® for Best Picture. She received the 1998 Academy Award for producing *SHAKESPEARE IN LOVE*. Six additional Oscars® were awarded the film, including Best Actress (Gwyneth Paltrow), Best Supporting Actress (Judi Dench) and Best Original Screenplay (Tom Stoppard and Marc Norman). Gigliotti also received the 1999 Golden Globe® for Best Picture/Comedy and the 2000 British Academy Award (BAFTA) on behalf of the film.

In 2009, Gigliotti was nominated again for Best Picture for producing *THE READER*, directed by Stephen Daldry. The film was nominated for a total of five Academy Awards®, including Best Actress, which star Kate Winslet ultimately won. *THE READER* was also nominated for the 2008 Golden Globe® for Best Picture/Drama, the 2008 British Academy Award (BAFTA) for Best Picture and the 2009 European Film Award.

Other producing credits include *LET ME IN*, directed by Matt Reeves and starring Kodi Smitt-McPhee and Richard Jenkins, which was nominated for Best Film at the 2010 Gotham Awards; *TWO LOVERS*, directed by James Gray and starring Gwyneth Paltrow and Joaquin Phoenix, which competed in the 2009 Cannes Film Festival and was named one of the Top 10 Independent Films of 2009 by the National Board of Review; *SHANGHAI*, directed by Mikael Halfstrom and starring John Cusack and Gong Li; *THE GOOD NIGHT*, starring Gwyneth Paltrow and Penelope Cruz; and *VANITY FAIR*, directed by Mira Nair, starring Reese Witherspoon.

Gigliotti served as President of Production at The Weinstein Company beginning in 2010 where, in addition to executive duties, she also produced *I DON'T KNOW HOW SHE DOES IT*, starring Sarah Jessica Parker. She was instrumental in the productions of *MY WEEK WITH MARILYN*, starring Michelle Williams, *OUR IDIOT BROTHER*, starring Paul Rudd, W.E., starring Andrea Riseborough and the animated film, *ESCAPE FROM PLANET EARTH*.

Previously, Gigliotti served as President of Production at USA Films, a division of Barry Diller's USA Entertainment Group. During her tenure, the company produced Steven Soderbergh's *TRAFFIC* (winning Best Director, Best Actor and Best Original Screenplay Oscars in 2001), Robert Altman's *GOSFORD PARK* (winning the Best Original Screenplay Oscar in 2002), Neil LaBute's *POSESSION* starring Gwyneth Paltrow and Joel and Ethan Coen's *THE MAN WHO WASN'T THERE*. Gigliotti was also responsible for the acquisition of Mira Nair's *MONSOON WEDDING* and Wong Kar-wai's *IN THE MOOD FOR*

Bruce Cohen (Producer)

Bruce is an Academy Award winning, Emmy nominated producer of film, television, theater and live events. He won the Best Picture Oscar in 2000 for producing *AMERICAN BEAUTY*, along with Dan Jinks, was nominated again for the Best Picture Oscar in 2009 for *MILK*, also with Dan, and was nominated for an Emmy in 2011 for producing the 83rd Annual Academy Awards with Don Mischer.

In addition to winning the Best Picture Academy Award, *AMERICAN BEAUTY* won a total of five Oscars, as well as the Golden Globe, British Academy of Film and Television (BAFTA), and Producers Guild of America (PGA) Awards and was the first film produced through The Jinks/Cohen Company.

Their second film was *DOWN WITH LOVE* starring Renee Zellweger and Ewan McGregor, followed by *BIG FISH*, directed by Tim Burton, which was nominated as Best Picture by both the Golden Globes and the BAFTAs. Other films include *THE FORGOTTEN*, starring Julianne Moore, *THE NINES*, starring Ryan Reynolds, Hope Davis and Melissa McCarthy and *MILK*. Directed by Gus Van Sant and starring Sean Penn, *MILK* was nominated for 8 Academy Awards, including Best Picture and won Oscars for Best Actor and Best Original Screenplay. It was also nominated for Best Picture by the BAFTAs and the PGA, and received the PGA's Stanley Kramer Award.

Bruce and Dan have announced the Broadway musical version of *BIG FISH*, with book by John August, music and lyrics by Andrew Lippa and to be directed and choreographed by Tony Award winning Susan Strohman.

In television, Bruce and Dan executive produced the acclaimed ABC series *PUSHING DAISIES*, which won a total of 7 Emmys and was nominated for a Golden Globe as best comedy. They served as executive producers on the series *TRAVELER* (ABC) and *SIDE ORDER OF LIFE* (Lifetime). Bruce also executive produced the Emmy nominated CBS special *MOVIES ROCK* in 2007.

Jonathan Gordon (Producer)

Prior to setting up his own company, Jon Gordon Productions, Gordon was President of Production at Universal Pictures, where he oversaw the development and production of, among others, *The Bourne Ultimatum*, directed by Paul Greengrass and starring Matt Damon and *The Kingdom* directed by Pete Berg and starring Jamie Foxx and Jennifer Garner. Gordon was brought to Universal by chairman Stacey Snider after a 15 year career at Miramax Films, where his last role was as Co-President of Production, a position he held until Harvey and Bob Weinstein separated from The Walt Disney Company in 2005.

During his tenure at Miramax, Gordon oversaw the development and production of over 50 films, earning a reputation throughout the industry as an executive who could simultaneously protect and further the creative interests of filmmakers and talent while meeting the stringent

budgetary demands of the Miramax business model. He served as Executive Producer on over a dozen pictures for Miramax, including multiple Oscar-winner *Good Will Hunting*, *Flirting With Disaster* (written and directed by David O. Russell and starring Ben Stiller), *Confessions of a Dangerous Mind* (George Clooney's directorial debut written by Charlie Kaufman and starring Sam Rockwell, Clooney, Julia Roberts and Drew Barrymore), *Derailed* (directed by Oscar nominee Mikael Håfström and starring Clive Owen and Jennifer Aniston), and *The Yards* (directed by James Gray and starring Mark Wahlberg, Joaquin Phoenix and Charlize Theron), as well as four films (*Chasing Amy*, *Dogma*, *Jay and Silent Bob Strike Back* and *Jersey Girl*) by writer/director Kevin Smith, whom Gordon was instrumental in bringing to Miramax.

Upcoming films anticipating starts in 2013 are *The King of the Castle* starring Clive Owen and *Rounders 2*, the sequel to the 1998 film directed by John Dahl and starring Matt Damon and Edward Norton.

Gordon is a graduate of Northwestern University and sits on the National Advisory Council for Northwestern's School of Communication. He is also the co-founder of the Kenny Gordon Foundation, a charitable organization that raises money for the prevention of sudden cardiac arrhythmias; supports full four-year scholarships to Skidmore College for economically and educationally

Judy Becker (Production Designer)

Judy has worked with some of today's most acclaimed directors, including Todd Haynes *I'm Not There*; Ang Lee *Brokeback Mountain*; and Lynne Ramsay *We Need to Talk About Kevin*. Becker is a frequent collaborator of David O. Russell, *The Fighter*, amongst numerous accolades, she received an Art Directors Guild Nomination for Excellence in Production Design for a contemporary film. Judy has served as production designer on many other notable films, including Zach Braff's *Garden State*; Steve McQueen's *Shame*; and Jonathan Dayton and Valerie Faris' *Ruby Sparks*. Her latest project, *Hitchcock* directed by Sacha Gervasi and starring Anthony Hopkins, is currently in post-production.

Judy comes from a background in fine arts and photography, and spent several years working as an underground comics artist. She lives in New York City.

Jay Cassidy A.C.E. (Editor)

Jay began his career as a film editor in the 1970s working on documentaries and political advertisements. Over the course of his professional career, Cassidy has edited more than 30 films. He has collaborated with Sean Penn on all the films Penn has directed, most notably *Into The Wild* (2007) for which Cassidy was nominated for an Academy Award for Film Editing. Other credits include *An Inconvenient Truth* (2006), which won the Academy Award for Best Documentary in 2007, *Brothers* (2009), *Conviction* (2010) and *Waiting for Superman* (2010). Cassidy is a member of the Academy of Motion Picture Arts and Sciences and American Cinema Editors.

Crispin Struthers (Editor)

SILVER LININGS PLAYBOOK marks Crispin's second collaboration with David O. Russell. He first teamed with David as an assistant editor on THE FIGHTER.

Crispin was born in San Francisco and grew up in Scotland. He graduated from the University of Edinburgh with an honors degree in physics. He has worked on such films as ROCKNROLLA, EAGLE EYE and I AM NUMBER FOUR.

Crispin is currently editing UNTITLED WOLF ADVENTURE for Walt Disney Pictures, a feature directed by Dave Green and produced by Andrew Panay.

Mark Bridges (Costume Designer)

Mark most recently won a BAFTA Award and Academy Award for his design work on *The Artist*. He teamed with director David O Russell on *The Fighter*, and *I Heart Huckabees*. Bridges was born and raised in Niagara Falls, New York and received a Bachelor of Arts degree in Theater Arts from Stony Brook University. He then worked at the legendary Barbara Matera Costumes in New York City as a shopper for a wide range of Broadway, dance and film projects. Following his time at Matera's, Mark studied for three years at New York University's Tisch School of the Arts, and received a Master of Fine Arts degree in costume design. After New York University, Mark began working in film whenever possible and was Assistant Costume designer on the film *In the Spirit* (1990) with Marlo Thomas and Elaine May and design assistant to Colleen Atwood on the Jonathon Demme film *Married to the Mob* (1988).

In 1995, Mark worked as design assistant for designer Richard Hornung on the film *Miller's Crossing* (1990), a collaboration that would continue for eight more films. In 1989, Mark relocated to Los Angeles to be assistant costume designer to Richard Hornung on *The Grifters* (1990), *Barton Fink* (1991), *Doc Hollywood* (1991), *Hero* (1992), *Dave* (1993), *The Hudsucker Proxy* (1994), *Natural Born Killers* (1994), and *Nixon* (1995).

In 1995, Mark began his costume design collaboration with Paul Thomas Anderson, designing *Hard Eight* (aka *Sydney*, 1996). Their next work together was on the critically acclaimed *Boogie Nights* (1997), followed by *Magnolia* (1999), *Punch Drunk Love* (2002) and *There Will Be Blood* (2008) starring Daniel Day Lewis.

Bridges' other film designs include: *Yes Man* (2008), starring Jim Carrey; *Fur: An Imaginary Portrait of Diane Arbus* (2006) starring Nicole Kidman and Robert Downey Jr.; *Be Cool* (2005) with John Travolta; *The Italian Job* (2003), starring Mark Wahlberg and Charlize Theron; *8 Mile* (2002) starring Eminem; *Blow* (2001) starring Johnny Depp; *Deep Blue Sea* (1999); *Blast From the Past* (1999) and *Can't Hardly Wait* (1998).

Bridges' costume designs were part of the 1998 Biennale di Firenze *Fashion/Cinema* exhibit and The Academy of Motion Picture Arts and Sciences exhibit *Fifty Designers, Fifty Costumes: Concept to Character* shown in Los Angeles and Tokyo in 2002. Mark was one of the film artists included in *On Otto*, an installation at the Fondazione Prada in Milan, summer 2007.

Bridges' design work has appeared in publications as diverse as Australian *Harper's Bazaar*, *Vogue*, *The New York Post*, *The Hollywood Reporter*, *Dressing in the Dark* by Marion Maneker, and *Dressed: 100 Years of Cinema Costume* by Deborah Nadoolman Landis.

Sue Jacobs (Music Supervisor)

Sue has provided the music supervision for dozens of films starting with *Shortcuts* and *Kansas City* for Robert Altman, almost 20 years ago. Jacob's credits include *Basquiat*, *Chinese Box*, *54*, *Happiness*, *Before Night Falls*, *Unbreakable*, *The Village*, *IMAX Roving Mars*, *Everything is Illuminated*, *Capote*, *Lady in the Water*, *Little Miss Sunshine*, *Diving Bell and the Butterfly*, *Sunshine Cleaning*, and the *Inside Job*, to name a few.

Susan started her career in music at Island Records. She was the assistant to Chris Blackwell for a number of years before going in to artist/composer/producer management; her clients were Hal Willner, Gavin Friday and Evan Lurie. She is currently managing composer Paul Cantelon.

Mandy Moore (Choreographer)

Two-time *Emmy*-nominee Moore is a world-class *Director, Choreographer* and *Dancer* best known for her work on the global television hit *So You Think You Can Dance*.

Mandy's contemporary and jazz choreography has been performed in film, on television, and concert and theater stages around the world. Her list of credits include, *Did You Hear About The Morgans?*, with Hugh Grant; *Austin Powers* with Mike Meyers; Carrie Underwood's *Good Girl* music video which received CMT Video of the Year Award; Carrie Underwood's *Good Girl ACM Awards* performance; *American Idol*; *Dancing With The Stars*; *Strictly Come Dancing*; Nickelodeon's *Fresh Beat Band*; Disney's *Dog With A Blog*; *The Drew Carey Show*; *Malcolm in the Middle*; *That '70s Show*; the L.A. Ballet Company's innovative *New Wave L.A.* program; *American Idol* concert tour; *So You Think You Can Dance* concert tour; Celine Dion's *Taking Chances* concert tour; Cirque du Soleil's *The Immortal*; regional premier of *The Wedding Singer* at the Aurora Fox Theater in Denver, Colorado where she won a Denver Post Ovation Award for her choreography.

Mandy recently choreographed the new musical *Nobody Loves You* premiering at The Old Globe Theater in San Diego, California.

SILVER LININGS PLAYBOOK – CREDITS

Writer/Director

David O. Russell

Based on the Novel By

Matthew Quick

Producers

Donna Gigliotti

Bruce Cohen

Jonathan Gordon

Executive Producers

Bob Weinstein

Harvey Weinstein

George Para

Michelle Raimo

Bradley Cooper

Co-Executive Producer

Renee Witt

Production Designer

Judy Becker

Director of Photography

Masanobu Takayanagi

Editor

Jay Cassidy A.C.E.

Crispin Struthers

Costume Designer

Mark Bridges

Composer

Danny Elfman

Music Supervisor

Sue Jacobs

Casting by

Mary Vernieu C.S.A

Lindsay Graham

Choreographer

Mandy Moore

Cast

Pat	BRADLEY COOPER
Tiffany	JENNIFER LAWRENCE
Pat Sr.	ROBERT DE NIRO
Dolores	JACKI WEAVER
Danny	CHRIS TUCKER
Dr. Cliff Patel	ANUPAM KHER
Ronnie	JOHN ORTIZ
Jake	SHEA WHIGHAM
Veronica	JULIA STILES
Randy	PAUL HERMAN
Officer Keogh	DASH MIHOK
Ricky D'Angelo	MATTHEW RUSSELL
Tiffany's Mother	CHERYL WILLIAMS
Tiffany's Father	PATRICK MCDADE
Nikki	BREA BEE
Regina	REGENCY BOIES
Jordie	PHILLIP CHORBA
Dr. Timbers	ANTHONY LAWTON
Nancy (High School Principal)	PATSY MECK
Older Waitress	MAUREEN TORSNEY WEIR
Jeffrey	JEFF REIM
Fritzy	FRITZ BLANCHETTE
Dance Competition Announcer	RICK FOSTER
Ricky D'Angelo's Mother	BONNIE AARONS
Doug Culpepper	TED BARBA
Ricky D'Angelo's Friend #1	ELIAS BIRNBAUM
Ricky D'Angelo's Friend #2	MATTHEW MICHELS
Lawyer At Bar	PETER POSTIGLIONE
Fighting Eagle Fan	RICHARD EKLUND III
Indian Invasion #1	SANJAY SHENDE
Indian Invasion #2	MIHIR PATHAK
Indian Invasion #3	IBRAHIM SYED
Dr. Patel's Wife	MADHU NARULA
Jake's Fiancée	SAMANTHA GELNAW
Tanya	TIFFANY GREEN
Stunt Coordinator	BEN BRAY
Pat Stunt Double	MICHAEL TRISLER
Pat Sr. Stunt Double	ROBERT L. HARVEY
Dolores Stunt Double	JENNIFER LAMB-HEWITT
Danny Stunt Double	JALIL JAY LYNCH
Tomboy Girl Stunt	JEN WEISSENBERG
Indian Stunt #1	MANNY AYALA
Indian Stunt #2	EDDIE FERNANDEZ
Police Stunt #1	KEVIN ABERCROMBIE

Police Stunt #2	DEREK GRAF
Tailgater Stunt #1	JARED BURKE
Tailgater Stunt #2	CHRIS CENATIEMPO
Tailgater Stunt #3	TONY GUIDA
Tailgater Stunt #4	KEENEN BRAY
Tailgater Stunt #5	CHRIS BARNES
Stunt Driver	BILL ANAGNOS
Utility Stunts	RENE P. MOUSSEUX
	FRANK TORRES
Tiffany Test Double	SAMANTHA MACIVOR
Choreographer	MANDY MOORE
Assistant Choreographer	KEITH KOOL
Dancer Santos	TAL LIVSHITZ
Dancer Aguilar	VLADA SEMENOVA
Dancer Makarov	ZHAN PAULOVICH
Dancer Tretiak	SVETLANA ROOSIPARG

Crew

Unit Production Managers
 MARK KAMINE
 GEORGE PARRA

First Assistant Director
 MICHELE 'SHELLEY' ZIEGLER

Second Assistant Director
 XANTHUS VALAN

Co-Producer
 MARK KAMINE

"A" Camera/Steadicam Operator	DAVID THOMPSON
"A" Camera First Assistant	DONALD BURGHARDT
"A" Camera Second Assistant	JULIAN DELACRUZ
"B" Camera Operator	CHRIS REYNOLDS
"B" Camera First Assistant	GLENN KAPLAN
"B" Camera Second Assistant	ANTHONY DEFRANCESCO
Film Loader	JASON RIHALY

Script Supervisor
 KAREN GOLDEN

Sound Mixer	TOM NELSON
Boom Operators	TIM ELDER
	VINCE CAMUTO
Second Boom/Utility	BRIAN JORDAN

Utility Playback Mixers	MIKE FORD DEREK PACUK EGOR PANCHENKO
Video Assist Video Assist Utility	DEVIN DONEGAN CHRISTOPHER MURPHY
Gaffer Best Boy Electric Electricians	BILL O'LEARY JOE GRIMALDI LARRY PRICE BRIAN RABY NATE SCAGLIONE GREG YORKOVICH
Generator Operator Basecamp Generator Operator Rigging Gaffer Best Boy Rigging Electric	BILL FIEDLER ROB MABIN RICHARD FORD ROB LICCIO
Key Grip Best Boy Grip "A" Camera Dolly Grip "B" Camera Dolly Grip Grips	MITCH LILLIAN PAUL CANDRILLI KEVIN LOWRY KEN MCCALLUM SHERIDAN BRAXTON CASWELL COOKE DAVE DABROWSKI DEAN STANKEWICZ
Key Rigging Grip Best Boy Rigging Grip	ROB MOCK HARRY BROWN
Production Coordinator Assistant Production Coordinator Production Secretary Key Office Production Assistant Office Production Assistants	DAVID RAYNOR VANESSA GUTIN NICK KLINGER JON APPLEBAUM MAX STRAND SAM BROSCOE
Second Second Assistant Director Set Production Assistants	TIM BLOCKBURGER NICOLE AGOSTINO TIM BRADLEY KATIE DIESINGER LIAM DOYLE MADELINE EBERHARD CHRISTIAN VOGELER ROBERT WILHELM, JR.
Assistants to Mr. Russell	ENA FRIAS

Assistant to Ms. Gigliotti	LISA HALL
Assistant to Mr. Cohen	BRANDON KELLY
Assistant to Mr. Gordon	BRONSON LAMB
Assistant to Mr. Parra	JESSICA LEVENTHAL
Assistant to Mr. Cooper	DAVID GALLAGHER
Assistant to Mr. De Niro	CHELSEA KRANT
Production Assistant to Mr. De Niro	WESTON MIDDLETON
Assistant to Ms. Lawrence	CHASE ROBINSON
	MIKE COAST
	JUSTINE CIARROCCHI
Dialect Coach	SUSANNE SULBY
Tutor	MEGHAN FORMWALT SHANN
Production Accountant	TERRI GREENING
First Assistant Accountant	CLAIRE CHANDOU
Second Assistant Accountants	SUSAN MAGEE
	BRENDAN MCHUGH
Payroll Accountant	FELIX CHEN
Accounting Clerk	RAQUEL ALT
Post Production Accountant	PATRICK SPEZIALY
Location Manager	STACI HAGENBAUGH
Assistant Location Manager	CHRIS GORMLEY
Location Coordinator	CHRISTOPHER SNEADE
Location Scout	DAN GORMAN
Location Assistants	JOHN GALLOWAY
	ZACH QUEMORE
Location Production Assistant	KYLE SPARANO
Security Supervisor	JAMES SLOANE, SR.
Location Principals/Extras Casting	DIANE HEERY
	JASON LOFTUS
	COLLEEN KAY
Property Master	VINNY MAZZARELLA
Assistant Property Master	SHARON POTTS
Third Property	JOEY COPPOLA
Art Director	JESSE ROSENTHAL
Assistant Art Director	SCOTT ANDERSON
Graphic Artist	SCOTT PURCELL
Art Department Coordinator	MARJORIE EBER
Art Production Assistant	DAVE KELLOM
Charge Scenic	NELL STIFEL

Scenic Foreman	KRZYSZTOF BRATUN
Camera Scenic	LINDA YECKLEY
Industrials	SAMANTHA HIGGINS
	ROB PRINCE
	DAVID RIAL
Scenics	CALVIN BATTS
	JONANNA DINELLA
	BURTON DODGE
	ELIZABETH DUBY
	ERIC DE JESUS
	KEITH HOCKINS
	NANCY STROUD
	PETER TUPITZA
Set Decorator	HEATHER LOEFFLER
Set Decorator Leadman	SCOTT GAGNON
Set Decorator Foreman	BRIAN BUTEAU
Set Decorator Buyers	JIM ORR
	MARY FELLOWS
Set Dec Warehouseman	STEVE SYSKO
On Set Dresser	MORGAN MILLER
Additional On Set Dresser	MICHAEL BAKER
Set Dressers	DAN GILROY
	ERIKA KATZ
	JIMMY KELLEHER
	DENNIS MADIGAN
	JANICE MANSER
	TOM WEST
Special Effects Coordinator	DREW JIRITANO
Special Effects Foreman	MIKE MYERS
Assistant Costume Designer	TERESA BINDER WESTBY
Costume Supervisor	LYNDA FOOTE
Set Costumer	ANGELINE ZEIGLER
	RHEA LOWENTHAL
Costumers	KATHIE PIERSON
	FAYE SEVILLA SMITH
Tailor	JAMIE DOLLHOPF
Costumes Production Assistant	KELLY BROWN
Makeup Department Head/	
Makeup: Mr. Cooper	JANEEN SCHREYER
Makeup: Mr. De Niro	CARLA WHITE
Key Makeup Artist	MAYA HARDINGE

First Makeup Artist	DIANE HELLER
Hair Department Head/ Stylist: Mr. Cooper Hair Stylist: Mr. De Niro Key Hair Stylist Hair Stylist	LORI MCCOY-BELL JERRY POPOLIS PATRICIA GRANDE DIANE DIXON
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Shop Craft	
Shop Electric Tool Foreman Key Construction Grip Construction Grips	
Transportation Captain Transportation Co-Captains	TIM PAUSTIAN TOM REILLY ROBIN MONAGHAN RICK BUSARDO ANTONIO CAPETILLO BRIAN CASEY CARL ERB GARY FABIANO MIKE KELLY ED MALSEED RICH MARINO
Drivers	

BILL MCCLEERY
JOSEPH MILLER
MIKE MITCHELL
JOHN MORRONE
GEORGE NAYLOR
GEORGE PALLADINO
GLEN WESTBERRY
BOBBY RUCKER
ERNEST SANDERS, JR.
MARK SIMMS
ROBERT SMITH
TIM SOLTYS
MIKE WILLIAMS
MIKE ZANE

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Editorial Production Assistants

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DANIEL GONZALEZ
MELANIE KRAUSS
NATALIE PARRA
JESSE GOLDSMITH

Film Runner

Supervising Sound Editor/Designer
Supervising Dialogue/ADR Editor

ODIN BENITEZ, MPSE
ELIZA POLLACK ZEBERT, MPSE

Assistant Sound Editor	PERNELL SALINAS
Dialogue Editors	MICHAEL SZAKMEISTER
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	FRANK SMATHERS
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	JEFF SAWYER
Foley Artists	JOHN SIEVERT
	STEFAN FRATICELLI
Foley Dancer	DIANA EINSMANN
Foley Mixers	RANDY WILSON
	RON MELLEGER
Foley Editor	TRENT RICHMOND
Foley Assistant	RYAN LUKASIK
Foley Recorded at	JRS PRODUCTIONS
ADR Mixer	GREG STEELE, CAS
ADR Recorded at	TODD AO
ADR Mixer	DAVID WEISBERG
ADR Recorded at	SONY PICTURES STUDIOS
ADR Mixer	MARK DESIMONE
ADR Recorded at	SOUNDTRACK NY
ADR Voice Casting by	THE LOOP SQUAD
	PATTY CONNOLLY
	MARK SUSSMAN
Re-Recording Mixers	JOHN ROSS
	MYRON NETTINGA
Re-Recording Engineer	KASPER HUGENTOBLER
Re-Recorded at	ROSS 424, INC
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	TECHNICOLOR COMPANY
Digital Intermediate Colorist	TONY DUSTIN
Digital Intermediate Producer	GREGG SCHAUBLIN
Digital Intermediate Editor	MARK SAHAGUN
Digital Color Assistants	JADA BUDRICK
	FRANK FIGUEROA
	RON LEIDELMEIJER
	DAN WILLIAMS
Imaging Technicians	FLOYD A. BURKS
	SCOTT DROST
	IAN TURPEN
	TODD MITCHELL
Digital Restoration	BRAD SUTTON

Data Technicians	WILSON TANG JOHN D. KEARNS GEORGE ZIDD ASHLEY FARBER DEREK SCHNEIDER
Visual Effects by	DIVE
Visual Effects Supervisor	EDUARDO MENDEZ
Visual Effects Creative Supervisor	MARKO FORKER
Visual Effects Producer	DAVID JAMES
Visual Effects Coordinator	IAN MARKIEWICZ
Visual Effects Executive Producer	BOB LOWERY
Visual Effects Production Supervisor	ANDY WILLIAMS
Visual Effects Editor	BRYAN BAKER
Assistant Visual Effects Editor	BEN UPDEGROVE
Compositors	KEVIN FANNING TYLER LOCKARD COLTON MILLER ANTON MOSS MATTHEW ROBERTSON
3D Lead	JEREMY FERNSLER
Paint Artist	MARK LONGCHAMPS
Digital Colorist	ALEX BICKEL
Additional Visual Effects by	THE PAINT COLLECTIVE VFX
Dolby Sound Consultant	ANDY POTVIN

FOR THE WEINSTEIN COMPANY

Executive in Charge of Physical Production	TIM CLAWSON
Executive in Charge of Post Production	ALISON BECKETT
Executives in Charge of Business and Legal Affairs	LAINE KLINE ADRIAN LOPEZ
Executive in Charge of Music	RICHARD GLASSER
Music Editors	PHILIP TALLMAN DICK BERNSTEIN

Songs

“My Cherie Amour”
Written by Stevie Wonder, Henry Crosby & Sylvia Moy

Performed by Stevie Wonder
Published by Jobete Music Co., Inc.
On behalf of Black Bull Music and Sawandi Music
Courtesy of Motown Records
Under license from Universal Music Enterprises

“Hustle & Cuss”
Written by Jack Lawrence & Alison Mosshart Performed by The Dead Weather
Published by Domino Publishing Company of America Inc.
Courtesy of Third Man Records, LLC.
By arrangement with Warner Music Group

“Do I Love You”
Written by Cole Porter
Performed by Ella Fitzgerald
Published by Chappell-Co Inc.
Courtesy of The Verve Music Group
Under license from Universal Music Enterprises

“Brahms’s Lullaby”
Written by Johannes Brahms

“What Is And What Should Never Be”
Written by James Page & Robert Plant
Performed by Led Zeppelin
Published by Superhype Publishing Inc.
Courtesy of Atlantic Recording Corporation
By arrangement with Warner Music Group

“Unsquare Dance”
Written by Dave Brubeck
Performed by The Dave Brubeck Quartet Published by Derry Music Company
By arrangement with Sony Music Licensing

“The Moon of Manakoora”
Written by Alfred Newman & Frank Loesser Performed by Les Paul & Mary Ford Published by
MPL Communications Inc.
On behalf of Frank Music Corp.
Courtesy of Capitol Records Under license from EMI Film & Television Music

“Monster Mash”
Written by Leonard L. Capizzi & Bobby Pickett Performed by Crabcorbs
Published by Capizzi Music Co., BMG Chrysalis and House of Paxton Music Press
Courtesy of Crabcorbs

“Goodnight Moon”

Written by Vinnie Lawrence & Ambrosia Parsley
Performed by Shirvaree
Published by Nappylion Music, Rontay Productions and WB Music Corp.
Courtesy of Capitol Records
Under license from EMI Film & Television Music

“Now I’m A Fool”
Written by Josh Homme & Jessie Hughes
Performed by Eagles Of Death Metal
Published by Boardstiff Music Inc and Fabulous Weapon Music
Courtesy of Downtown Music

“Girl From The North Country”
Written by Bob Dylan
Performed by Bob Dylan & Johnny Cash
Published by Special Rider Music
Courtesy of Song BMG Music Entertainment

“Don’t Your Worry ‘Bout A Thing”
Written by Stevie Wonder
Performed by Stevie Wonder
Published by Jobete Music Co., Inc.
On behalf of Black Bull Music
Courtesy of Motown Records
Under license from Universal Music Enterprises

“Runaway Baby”
Written by Christopher Brown, Gene Hernandez, Phillip Lawrence and Ari Levine
Performed by Bruno Mars
Published by Bug Music, Warner Chappell and EMI
Courtesy of Elektra Entertainment Group
Inc.
By arrangement with Warner Music Group

“Eagles’ Victory Song”
Written by Charles Borrelli & Roger Courtland
Published by Scion Three Music LLC

“Hello Operator”
Written by Jack White
Performed by The White Stripes
Published by Peppermint Stripe Music
Courtesy of Third Man Records, Inc.
By arrangement with Warner Music Group

“Hey Big Brother”
Written by Dino Fekaris & Nickolas Zesses
Performed by Rare Earth
Published by Jobete Music Co Inc.

Courtesy of Motown Records
Under license from Universal Music Enterprises

“Have Yourself A Merry Little Christmas”
Written by Ralph Blane & Hugh Martin Performed by Frank Sinatra Published by EMI Feist
Catalog Inc.

Courtesy of Capitol Records
Under license from EMI Film & Television Music

“Amore A Forza”
Written by Piero Piccioni
Performed by Piero Piccioni
Published by Bixio Music Group Ltd.
Courtesy of Bixio Music Group Ltd.
On behalf of Cinevox Records

“Popeye’s Clog”
Written by Evan Lurie
Performed by Evan Lurie
Published by Evan Lurie
Courtesy of Evan Lurie

“Guarapiranga”
Written by Tomaz Di Cunto
Performed by Toco Published by IDM Music Ltd. On behalf of Ishtar Edizioni snc
Courtesy of Schema Record

“Last Tango In Paris 2”
Written by Gato Barbieri & Dory Previn Performed by Gato Barbieri
Published by EMI Unart Catalog Inc.
Courtesy of MGM Records

“Sway (Quien Sera)”
Written by Norman Gimbel, Rodriguez Rosas & Molina Traconis
Performed by Dean Martin
Published by APRS and New Thunder Music Co. Courtesy of Capitol Records
Under license from EMI Film & Television Music

“Devil Tango”
Written by Evan D. Lurie
Performed by Evan Lurie
Published by Bixio Music Group Ltd.
Courtesy of Bixio Music Group Ltd.
On behalf of Cinevox Records

“Fell In Love With A Girl”

Written by Jack White
Performed by The White Stripes
Published by Peppermint Stripe Music
Courtesy of Third Man Records, Inc.
By arrangement with Warner Music Group

“Maria”
Written by Leonard Bernstein & Stephen Sondheim Performed by Dave Brubeck
Published by Chappell-Co Inc. and Leonard Bernstein Music Publishing Co. LLC
Courtesy of Sony Music Entertainment

“Misty”
Written by Johnny Burke & Erroll Garner Performed by Johnny Mathis
Published by Marke Music Publishing Co Inc., My Dad’s Songs Inc., Octave Music Publishing
Corp., Pocketful of Dreams Music and Reganesque Music Company
Courtesy of Jon Mat Records, Inc.
By arrangement with Sony Music Licensing

“Always Alright”
Written by Zachary Cockrell, Heath Fogg, Brittany Howard & Steven Johnson
Performed by Alabama Shakes
Published by Alabama Shakes Publishing Courtesy of ATO Records, LLC

“Buffalo”
Performed by Alt-J

“A Farewell to Arms”
Courtesy of Simon & Schuster

“Singin’ in the Rain”
Licensed by Warner Bros. Entertainment, Inc.

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The Producers wish to thank the following:
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This project was made possible with the support of the Commonwealth of Pennsylvania and the
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