



THE WEINSTEIN COMPANY

SHANGHAI

Production Notes



Publicity materials are available at:
twcpublicity.com

Running Time: 104 mins
MPAA Rating: R

LONG SYNOPSIS

From director Mikael Hafstrom comes the epic espionage thriller Shanghai starring John Cusack and international superstars Gong Li and Ken Watanabe. Nothing is what it seems in this Casablanca-style international thriller set in the ancient Chinese city a week before the attack on Pearl Harbor. U.S. secret agent Paul Soames (Cusack) has just arrived to investigate the murder of his best friend, only to become quickly immersed in a web of conspiracy and lies that beset the city. Shadowed by a Japanese intelligence officer, Tanaka (Watanabe), Soames' investigation quickly centers on a charismatic local gangster, Anthony Lanting – and Lanting's beautiful wife, Anna (Li). Before long, Soames and Anna are involved in an affair that will put everything they have at stake. As national loyalties are traded fast-and-loose for those of the heart, Soames and Anna must race to solve the mystery and make it out of occupied China before the city's collapse.

SHORT SYNOPSIS

The story of an American spy who arrives in Shanghai during the winter of 1941 to discover his friend has been killed. Driven to investigate the murder, he is drawn into an ever increasing web of mystery, conspiracy and deceit.

ABOUT THE PRODUCTION

John Cusack, Gong Li, and Chow Yun-Fat star in SHANGHAI, a romantic thriller set in 1941. The film is directed by Mikael Hafstrom, and also stars David Morse, Ken Watanabe, Franka Potente, Jeffrey Dean Morgan, and Rinko Kikuchi.

Nothing is what it seems in this CASABLANCA-style international thriller set in the ancient Chinese city a week before the attack on Pearl Harbour. US Secret Agent Paul Soames (John Cusack) has just arrived in Shanghai to investigate the murder of his best friend, only to become quickly immersed in a web of conspiracy and lies that beset the city. Shadowed by a Japanese intelligence officer Tanaka (Ken Watanabe), Soames' investigation quickly centres on a charismatic local gangster, Anthony Lan-Ting and Lan-Ting's beautiful wife Anna (Gong Li). Before long, Soames and Anna are involved in an affair that will put everything they have at stake. As national loyalties are traded fast and loose for those of the heart, Soames and Anna must race to solve the mystery and make it out of occupied China before the city's collapse.

Ten years in the making, SHANGHAI is the creation of Mike Medavoy, who was born in Shanghai in 1941, and who developed the story through his Phoenix Pictures production company. With an idea to set a romantic thriller against the backdrop of the fall of Shanghai in 1941, he turned to British writer Hossein Amini to write the screenplay. The project was subsequently bought by Harvey Weinstein while still at Miramax, and then went into production with The Weinstein Company's pioneering \$285 million Asian Film Fund - which finances the development, production, acquisition, marketing and distribution of a large slate of high-quality Asian themed films.

SHANGHAI is an epic and compelling story, and has attracted a remarkable international cast to match, led by John Cusack, one of the most prolific and respected actors of his generation. Working for the second time with director Mikael Hafstrom, following their successful collaboration on the horror 1408, Cusack plays Paul Soames, a US Secret Agent undercover in Shanghai to investigate the murder of his friend, Conner (Jeffrey Dean Morgan). His investigation leads to an involvement with the bewitching Anna Lan-Ting, played by the beautiful and talented Gong Li, a celebrated actress in China, who came to the attention of an international audience in films including MEMOIRS OF A GEISHA, MIAMI VICE, and HANNIBAL RISING. Playing her charismatic husband, Chinese gangster and businessman Anthony Lan-Ting, is international superstar Chow Yun-Fat, perhaps best known for his collaboration with John Woo in THE KILLER and HARD BOILED. Lending gravitas to the role of American Consul, Richard Astor is the versatile David Morse, a veteran of film, but best known for his role in the Emmy-award winning ST ELSEWHERE. Ken Watanabe, who achieved worldwide recognition with his Academy-Award® nominated performance in THE LAST SAMURAI opposite Tom Cruise, lends charm and mystery to the role of Colonel Tanaka, head of the Japanese secret police, who shadows Cusack's Paul Soames, during his investigation. Franka Potente, critically acclaimed for her role in RUN LOLA RUN, plays Leni, the German Consul's wife, with whom Cusack's Soames has an affair, and Rinko Kikuchi, Academy Award® nominated for her role as the deaf-mute girl in the critically-acclaimed BABEL, plays Conner's mistress and heroin addict Sumiko.

SHANGHAI began a seven week shoot in London on May 6, 2008. The filmmakers were charged with the enormous task of creating 1940s Shanghai in London, working within the usual constraints of time and budget. The combined talents of cinematographer Benoit Delhomme and production designer Jim Clay elegantly capture the scale and essence of an extraordinary city as they bring the old colonial International Settlement in Shanghai to life at landmark London locations: within the opulently decorated rooms of Witanhurst, a historical Georgian style mansion in Highgate, North London; at the art deco Eltham Palace, a masterpiece of modern design in South London -transformed into Anthony Lan-Ting's Fortress, the home of Chow Yun Fat's Chinese gangster businessman; at the Freemasons Hall, another imposing art deco building in Central London, built in the 30s - the Shanghai Herald where John Cusack, as Paul Soames, works undercover as he sets out to uncover the truth about his friend's death; at the Criterion, Piccadilly, London's only neo-Byzantine restaurant - the Casanova Restaurant, where Leni, played by Franka Potente meets Paul Soames; and at Halton House, RAF Halton, the ballroom of this Buckingham country house - the German Consulate. The crew were also given permission to shoot at Battersea Power Station, a defunct power station, but now an iconic feature of London's skyline, notable for its original and lavish Art Deco fittings and decor - Chapei, a district north of the International Settlement, and the Storage Warehouse where key action sequences in the film are played out.

After seven weeks of shooting in London, a reduced unit moved to Bangkok, where for three months, 300 construction crew worked on re-creating the port of Shanghai which consists of over 10 five story buildings, a giant water tank, a giant passenger ship facade, and two major intersections. Major stage sets were also built for the production, including "The Great World Casino", an elaborate multi-level interior set, where Cusack's Paul Soames first meets Gong Li's Anna Lan-Ting.

Living Films, the local production company, coordinated with the Thai army, navy, and police to provide among other things: an authentic working Japanese tank from the 1930's, one of only two left in the world; a period police gunboat, period weapons, dogs and soldiers.

For the climactic exodus sequences, the local casting department prepared thousands of Chinese and Japanese extras, the set dressing department provided hundreds of period rickshaws, the action vehicle department provided period cars and trucks which were rented from all around Thailand, and the armoury department brought in authentic period firearms from New Zealand.

CREDITS

THE WEINSTEIN COMPANY
Presents

A
PHEONIX PICTURES
Production

A
BARRY MENDEL
Production

A Film By
MIKAEL HÅFSRTÖM

JOHN CUSACK

SHANGHAI

GONG LI

CHOW YUN-FAT

FRANKA POTENTE

JEFFREY DEAN MORGAN

RINKO KIKUCHI

BENEDICT WONG

HUGH BONNEVILLE

With
DAVID MORSE

And
KEN WATANABE

Casting By
AVY KAUFMAN, CSA

Costume Designer
JULIE WEISS

Featured Piano Soloist
LANG LANG

Music By
KLAUS BADEL

Edited By
PETER BOYLE, A.C.E.
KEVIN TENT, A.C.E.

Production Designer
JIM CLAY

Director of Photography
BENOIT DELHOMME, AFC

Co-Executive Producer
DAVID LEE

Co-Executive Producer
KELLY DENNIS

Executive Producers
BOB WEINSTEIN
HARVEY WEINSTEIN
KELLY CARMICHAEL
DAVID THWAITES
ARNOLD W. MESSER
STEVEN SQUILLANTE

Produced By
MIKE MEDAVOY
BARRY MENDEL
DONNA GIGLIOTTI
JAKE MYERS

Written By
HOSSEIN AMINI

DIRECTED BY
MIKAEL HÅFSRTÖM

Action Unit Director
VIC ARMSTRONG

Unit Production Manager
ELENA ZOKAS

First Assistant Directors
SEAN CAMERON GUEST
MISHKA CHEYKO
CHARLIE SUNGKAWESS

Second Assistant Directors
RICHARD GRAYSMARK
JAMES ANDREW
PAULA TURNBULL
EDUARDO FERRETTI
TIPPAWAN "PAEW" MAMANEE

Co – Producer
Christophe Tseng

Paul Soames	JOHN CUSACK
Anna	GONG LI
Anthony Lan-Ting	CHOW YUN FAT
Richard Astor	DAVID MORSE
Captain Tanaka	KEN WATANABE
Leni	FRANKA POTENTE
Conner	JEFFREY DEAN MORGAN
Sumiko	RINKO KIKUCHI
Ben Sanger	HUGH BONNEVILLE
Yuan	ANDY ON
Chen	HON PING TANG
Juso Kita	BENEDICT WONG
Karl	CHRISTOPHER BUCHHOLZ
Ted	DANIEL LAPAINE
Mikey	RONAN VIBERT
Ralph	NICHOLAS ROWE
Billy	MICHAEL CULKIN
German Consul	WOLF KAHLER
French Taxi Dancer	VALENTINE FILLOL-CORDIER
Junk Captain	KOVIT WATTANAKUL
Japanese Plainclothesman	OSAMU YOSHIDA
Wounded Assassin (Tuxedo)	KITTIPONG SUBTHAWONGPAN
Japanese Marine Officer	DAI TABUCHI
Executioner	LEON SUA

British Port Official PAUL WILSON
 English Port Official ANDREW CHARLESON
 Japanese Captain WERA LERDSOMBUT
 White Russian Merchant ANTON KALINITCHENKO
 German Ship's Steward CHRISTIAN HINK
 Sanger's Girlfriend YENNIS CHEUNG
 Kita's Girlfriend SUMENA CHONGVATPONG
 Hotel Receptionist JOSH DARCY
 Lili (Beautiful Chinese Girl #1) CRYSTAL YU
 Shin Shin (Beautiful Chinese Girl #2) GEMMA CHAN
 Croupier PUCHID CHANARONG
 Japanese Soldier (Railway Station) HIRO SANO
 Tang THANAKRIT CHIWSUTH
 Cabaret Performers RACE WONG
 ROSEANNE WONG

Stunt Coordinator (UK) PAUL JENNINGS

LU YU GREG BALIA STEVEN ENG RICHARD FEINER DANN FINK KATIE FIRTH DAVID STANBRA CHRIS ZHU	Voice Talent JOE HANNA HENRY HAYASHI NICHOLAS H HOSKING KAREN HUIE IKUMA ISAAC BAYANI ISON BRUCE WINANT	JIM LAU DELANG LII JORDAN MARDER TOHORU MASAMUNE KENJI NAKANO SAKAI NOBUYUKI MATTHEW YANG KING JIA-HAO XU
IAN TSE MATT CHO DAVE FORMAN DANIEL HAGON DANIEL NAPROUS DONALD THEERATHADA RICHARD WU	Stunts MARK CHIU LUKE CHO-YEE DAVID GARRICK GARRY KANE BUSTER REEVES BO TSUI	JAMIE CHO NEIL FINNIGHAN JAMES GORGAN MARK MOTTRAM VINCENT WANG GERALD ZARCILLA HANH TRAN
	Stand Ins	GEORGE NELSON FANG LIU MICHELLE LIU DUKE DAM
	Supervising Art Director	PETER FRANCIS
	'A' Camera Operator / Steadicam	GERRY VASBENTER
	'B' Camera Operator	SIMON FINNEY
	Script Supervisor	CATHY DOUBLEDAY
	Chinese Dialogue Consultant	Simon Weining Sun
	Sound Mixer	BRIAN SIMMONS, AMPS
	Supervising Sound Editors/Designers	NIGEL MILLS BOB HEIN

First Assistant Editors	STEPHEN BOUCHER	
	CHI-YOON CHUNG	
	SHELLY WESTERMAN	
Financial Controller	FRANK J. ELLISON	
Post Production Supervisors	JESSIE THIELE SCHROEDER	
	SAMARA LEVENSTEIN	
Chinese Co-Production Supervisor	ANNA WANG	
Set Decorator	CELIA BOBAK	
Co-Set Decorator UK	CAROLINE SMITH	
Storyboard Artist	JOHN GREAVES	
Art Directors	JAN SPOCZYNSKI DOMINIC MASTERS SLOANE U'REN	
Standby Art Director	OLIVER ROBERTS	
Model Maker	DENISE BALL	
Draughtsperson	ROGER BOWLES	
Model Maker / Draughtsperson	ANDREA COUCH	
Conceptual Artist	STEVE MITCHELL	
Art Department Researcher	VERONICA FALZON	
Graphic Designer / Props	JOOLS FAIERS	
Graphic Artist	MARY MACKENZIE	
Historical Advisor to Art Department	JULIAN SEDGWICK	
Art Department Assistant	LINNEA SPRINGFELDT	
First Assistant Camera	DERMOT HICKEY	
	RENE ADEFARASIN	
Second Assistant Camera	JOHN EVANS	
	JACOB BARRIE	
Central Loader	CHRIS MCALEESE	
Camera Trainee	PEARCE CROWLEY	
Gaffer	DAVID SMITH	
Best Boy	SONNY BURDIS	
Rigging Gaffer	ANDREW WATSON	
Key Grip	NICK RAY	
Grip	SAM PHILLIPS	
Grip Trainee	JAMES RAY-LEARY	
Boom Operator	CECILIA LANZI	
Sound Maintenance	RIKKI HANSON	
Video Operator	DYLAN JONES	
Property Master	ARTHUR WICKS	
Props Buyer	GRAHAM BISHOP	
Storeman	TERRY ROYCE	
Chargehand Dressing Props	IAN YOUNG	
Standby Dressing Props	GERRY ATKINSON SHANE HARFORD	

Chargehand Standby Props	MARK FRUIN	
Standby Props	LOUIS TURNER	
Supervising Locations Manager Locations Managers Assistant Locations Managers Unit Manager Location Scout	DAVID PINNINGTON NICK FULTON MARTIN JOY LEE ROBERTSON DAVID SEATON LUCY WILLIAMS DAVID CAMPBELL-BELL DAVID O'REILLY	
Historical Advisor	DR. WEIPIN TSAI	
Casting Associate (US)	LOIS DRABKIN	
Casting Assistants	JASON FISCHMAN LEEBA ZAKHAROV	
Casting (UK)	TAMARA-LEE NOTCUTT	
Key Dialect Coach Additional Dialect Coach	PAULA JACK ANDREW JACK	
Costume Supervisor	DAN MOORE	
Assistant Costume Designer	MICHAEL CROW	
Costume Cutter	PATRICIA SULLIVAN	
Assistant Costume Designer (China)	MEG XIE	
Costume Supervisor (UK) Key Costumer Principle Costumers Costumer Background Costumer Costume Cutter (UK) Alterations Breakingdown / Embroiderer Costume Assistant Costume Trainees	LIZA BRACEY NAT TURNER CLEMENTINE CHARITY MARK LORD PHILIP GOLDSWORTHY CAMILLE BENDA MARTIN McSHANE BARBARA KUZNAR ANNE DELANEY CLAIRE KITCHENER MARIUM BAY ELLIE LANDGREBE GRACE CLARK	
Shanghai Tang Fashion Show		
Costumes, Styling and Choreography for Fashion Scene Provided by	SHANGHAI TANG	
Fashion Show Concept by	SIR DAVID TANG	
Stylist	SAM ROSEMAN	
Choreographer	JOYCE HU	
Photographer for Shanghai Tang	PETER JONES	
Special Thanks To	RAPHAEL LE MASNE DE CHERMONT	
Coordinator for The Weinstein Company	BEY LOGAN	

Hair and Makeup Designer	AILEEN SEATON	
Hair and Makeup Artist for Mr. Cusack	DENISE WYNBRANDT	
Hair Designer for Ms. Gong Li	SARAH LOVE	
Hair and Makeup Artists	NICOLA MATTHEWS FRAN NEEDHAM SIDONY ETHERTON	
Makeup Assistant		
Prosthetics	GARY TUNNICLIFF	
Choreographer	DIANA SCRIVENER	
Unit Publicity	STACY MANN FREUD COMMUNICATIONS	
Stills Photographer	MURRAY CLOSE	
Production Coordinator	RICHARD DALDRY	
Assistant Production Coordinator	KELLY TAYLOR-DIAS	
Production Office Assistants	ALEX MOLDEN ANNA WILTON	
Production Accountant	WENDY ELLERKER	
Assistant Accountants	EMMA BRAZIER REBECCA MAYBURY ANN ORMESHER-JOHNSON	
Payroll Accountant	KAREN BIRTCHNELL	
Post Production Accountants	POSTSUMS LTD TARN HARPER LINDA BOWEN	
	TREVANNA POST, INC DEE SCHUKA LIZ MODENA	
Visual Effects Editor	WILLIAM BLUNDEN	
Second Assistant Editors	ALEX ANSTEY ABBI JUTKOWITZ	
Post Production Intern	SAM SYOP	
Post Production Coordinators	LIZ RICHARDS VERITY WISLOCKI	
Supervising Dialogue Editors	PHILIP ALTON BRIAN BOWLES	
Dialogue Editors	ALASTAIR SIRKETT DAVID WAHNON SYLVIA MENNO	
Sound Effects Editors	PAUL APTED GLENFIELD PAYNE DAVE PATERSON DAMIAN VOLPE	

	MARIUSZ GLABINSKI	
ADR Editors	DAN LAURIE RUTH HERNANDEZ DAN EDELSTEIN	
Conform Editor	CONOR MACKEY	
Foley Editors	ALEX JOSEPH HARRY BARNES MATT HAASCH STEVEN VISSCHER	
Foley Artists	RICKI BUTT PETE BURGESS PAULA BORAM JAY PECK	
Foley Recordist	RYAN COLLISON	
Sound Assistants	SZE-WUN LI CARLOS CANO	
Music Editors	PETER CLARKE RICHARD FORD CHRISTOPHER BROOKS	
Re-Recording Mixers	TIM CAVAGIN CRAIG IRVING MICHAEL BARRY ANDY KRIS	
Re-Recordists	ERIC HIRSCH HARRY HIGGINS	
Re-Recorded at	TWICKENHAM FILM STUDIOS - UK SOUND ONE - NY	
Special Effects Supervisor	DOMINIC TUOHY	
Special Effects Floor Supervisor	KEVIN CHISNELL	
Special Effects Buyer / Coordinator	CARMILLA GITTENS	
Special Effects Technicians	JOHN CRAMMAN JEM LOVETT GARTH GUTTERIDGE MARTIN NEILL LEE PHELAN	
Visual Effects Producer	LINDSAY McFARLANE	
Visual Effects Coordinator	LANA LIKIC	
Pre-visualization Supervisor	PAWL FULKER	
Pre-visualization Artist	RICHARD PERRY	
CG Artists	ROBIN KONIECZNY MATTHEW HICKS	
	VISUAL EFFECTS BY GUERRILLA FX	
Visual Effects Supervisors	MARK RUSSELL JOHN BAIR	
Visual Effects Producers	RENUKA BALLAL	

Visual Effects Supervisor ANGELA BARSON
CG Supervisor GUILLAUME ROCHERON
Compositing Supervisor STEVE SANCHEZ
Visual Effects Producer VICTORIA MOWLAM

Compositors
AREK KOMOROWSKI STEVE TIZZARD MIODRAG COLOMBO

Digital Environments
MARCO GENOVESI CLEMENT GERARD MARCO ROLANDI

Lighters
MIKLOS MESTERHAZY
NAKIA MCGLYNN
ALAN McCABE

Digital Matte Painters
OLIVIER PRON
LUCA BONATTI

Match Move Artist JONATHAN MILLER

Layout Artist SALLY WILSON

Modeler CAROLINE DELENGAIGNE

Texture Artist MARTIN HESSION

Prep Artists
BENEDICT GILLINGHAM-SUTTON
RICHARD BAILLIE

Rotoscope Artists
SCOTT PATTON ELLEN MIKI WILL FULLAGAR

Editorial Assistant CHRIS COUPLAND

Visual Effects Film Recording by CINESITE

Head of Imaging MITCH MITCHELL

Scanning Supervisor LORRAINE JOHNSON

Operators
SIMON JOHNSON NOEL O'MALLEY LOUISE HUTCHINSON
NIK GHOORBIN MARK SUM JOHN BENN

LIDAR Scanning and 3D Digital Modeling by PLOWMAN CRAVEN

Head of 3D Services DUNCAN LEES

3D Technical Manager HUSEYIN CANER

3D Surveyors CHRIS GOTTHARDT-MILLS

JON BUTLER

Senior 3D Modeler JEAN-MARC RULIER

3D Modelers GUANGLEI JAI

SONEIL INAYAT

Senior Project Manager DAWN WALSH

Project Manager HARDIAL PHULL

Unit Medic JENNIFER LAMBERT
Construction Manager TONY GRAYSMARK
Construction Manager (UK) MARC BEROS
Supervising Carpenters CHRIS BROWN
MICHAEL RICKARD

Carpenters

GRAHAM BARFORD
PAUL LYNFORD
EDDIE MURPHY
RUSSELL SARGENT

EDWARD FARRELL
SIMON MARJORAM
MARK OVERALL
ROBERT SUTTON

WAYNE HAMMOND
TOM MCCARTHY
ANDREW RICKARD
WILLIAM WEST

Head Rigger MARK RICHARDS
Supervising Rigger IAN GRANT
Head Painter MICHAEL GUYETT
Chargehand Painter JOHN MALLAM
Painter RICHARD GRANT
Scenic Painter ANDREW GUYETT
Stagehand TYRONE REED
Stagehand / Painter IAN TANSEY
Standby Carpenter TERRY LAW
Standby Rigger WOLFGANG WALTHER
Standby Painter BRIAN MORRIS
Standby Stagehand DEREK ALLEN

CARL CAMPBELL

Electricians
JOHN DIMOND
GUY MINOLI

GARRY HEDGES
TIM NEIL

Rigger Gaffer Practicals IAN BARWICK

Third Assistant Director ANDREW MANNION
Additional Second Assistant Director CLARE GLASS
Base Camp Runner GEMMA READ
Floor Runners LUCY CHILTON
JAMES "SONIC" RAINER

Assistant to Mr. Håfström JAY TAYLOR
Assistant to Mr. Myers DANIEL-KONRAD COOPER
Assistant to Mr. Weinstein VICTORIA PARKER
Assistant to Mr. Cusack JUDY HEINZEN
Personal Trainer to Mr. Cusack BENNY "THE JET" URQUIDEZ
UK Assistant to Ms.Gong Li BETH HEARN KEECH
Interpreters to Ms.Gong Li JEFFREY WEIL
ANNA WANG
Assistant to Mr. Chow KWOK YING KIT
Assistant to Mr. Watanabe SOICHIRO WATANABE
Supervising Cast Assistant FRANCESCA BUDD
Interpreter / Assistant to Ms. Kikuchi HYOE YAMAMOTO
Production Executive SARAH LIN
Transportation Manager MARTIN BIRMINGHAM
Assistant Transportation Manager MIKE BEAVAN

Health and Safety Consultants JHA SAFETY

Script Clearances by ASHLEY KRAVITZ

Catering provided by FIRST UNIT CATERERS

Digital Intermediate by FRAMESTORE and DELUXE NEW YORK

FRAMESTORE
Colorist ADAM GLASMAN
Additional Colorist BRIAN KRIJGSMAN
Digital Intermediate Producer MIKE MORRISON
Conform Editor CHARLIE HABANANANDA
Data Operations JAMES LONG
RICHARD EDWARDS
Film Editorial TUREA BLYTH
Scanning/Recording Manager ANDY BURROW
Assistant Scanning/Recording Manager JIMMY SAUL

DELUXE NEW YORK
Supervising Colorist JOE GAWLER
Colorist JACK LEWARS
Digital Intermediate Manager MARCUS ALEXANDER
Digital Intermediate Editor JACOB ROBINSON
Digital Intermediate Coordinator DARRELL R. SMITH
Digital Intermediate Assist JONATHAN SANDEN
Smoke Artist CHRIS MACKENZIE
Scanning/Recording MARCUS JANNER
IAIN STASUKEVICH
Data Wrangler DUCK GROSSBERG
QC Lead MOLLE DEBARTOLO
Video Master Colorist JOHN POTTER
Engineering TIM MULLEN

Negative Cutting By RIGHTWAY FILMS
Dolby Sound Consultant STEVE F.B. SMITH

Main Title Design JOHN BAIR

For THE WEINSTEIN COMPANY
Executive in Charge of Physical Production TIM CLAWSON
Executive in Charge of Post Production JEFF MAYNARD
Executive in Charge of Business and Legal Affairs LAINE KLINE
Executive in Charge of Music RACHEL LEVY

SECOND UNIT CREW

Second Unit Director JOHN GREAVES
First Assistant Director RICHARD GRAYSMARK
Second Assistant Director CAROLYN MILNER
Director of Photography / Operator TIM WOOSTER
First Assistant Camera SEAN CONNOR
Second Assistant Camera RICHARD COPEMAN
Camera Trainee TIM HYSON
Key Grip ANDY HOPKINS

Standby Art Director SARAH STUART
Script Supervisor AMINTA TOWNSHEND

Standby Props JONATHAN DOWNING
DAREN REYNOLDS
Video Assist KEVIN BROOKNER
Sound Engineer IAN SANDS

Best Boy WAYNE KING
Genny Operator ALAN GRAYLEY
Electrician ANDY PURDY
DAVE BRENNAN
Standby Carpenter STEVE ROGERS
Standby Rigger PETER GRAFFHAM
Unit Nurse FRANCIS LAMBERT

Third Assistant Director ZOE LIANG
Set Production Assistant GLYN CARROLL

Thailand Production Services Provided By
LIVING FILMS

CLEAR FIELD

Line Producer in Thailand
CHRIS LOWENSTEIN

CLEAR FIELD

Unit Production Manager in Thailand
OLIVER ACKERMAN

THAILAND CREW

Stunt Coordinator KAWEE "SENG" SIRIKHANAERUT
Stunt Coordinator Assistant SUPOJ "JIM" KHAOWWONG
Assistant to Stunt Coordinator WILAIORN "FOON" SINGAROON
Stunt Equipment Assistants AMNUAY "NUAY" LUCKASORN
PICHAIYOT "AON" JANGJAI

Mr. Cusack's Stand In and Stunt Double LEX DE GROOT

Ms. Gong Li's Stand In	SUJITRA DANPITTAPORN
Utility Stand Ins	JUGKRIT KANOCPHOTJANANONT RUSSELL GEOFFREY BANKS SETSONGPOL COMMUNG
Mr. Chow's Stunt Double	DONALD THEERATHADA
Mr. Morgan's Stunt Double	RON SMOORENBURG

Production Supervisor	PANYAWADEE "P'TIM" SANGCHAI
Second Second Assistant Director	PATTANA "NA" SANSUMRAN
Third Assistant Director	SUPAT "PAT" NIRANTARAI
Art Director	CHAIYAN "LEK" CHUNSUTTIWAT
Standby Art Director	SORAYUK "YOON" MOOKLEEMAS
Art Coordinator	SUTHINEE "SOMM" CHANTAKARN
Assistant Art Directors	PUSANA "GOLF" ONGCHAIKAK SOMWANG "WANG"
Sign Coordinator	RATTANASIRIVANICH
Draftsmen	JACOPO "JAC" IODICE SURACHAI "NOY" BURINRUM SUMENA "MINT" CHONGVATPON EKTHANA "JI" KANTAPAN
Art Department Runner	CHOLTIDA "BEE" JETHANATHAMCHAK
Storyboard Artist	AREEPRAVEE "PANG" NIAMSKUL
'B' Camera Operator	RITTIKORN "NEUNG" MANONOM
'C' Camera Operator / Steadicam	SOMSAK "SAK" SRISAWAD
Libra Head Operator	JAMES HOLDEN
'A' Camera Second Assistant	KRITTABHAT "AEY" KHIEOLEK
'B' Camera First Assistant	SOMLAK "LAK" PHASUK
Steadicam First Assistant	CHANTRA "NING" WONGSRIKAEW
Steadicam Second Assistant	THITINUN "AON" LERDKIJSAKUL
Surf Camera First Assistant	NITI "GET" ROJANAKUL
Camera Loader	NARONG "JOM" CHARNSUK
Video Playback	CHALERM THONGSUK
Video Playback Assistants	CHALONGCHAI THONGSUK PUPARN AMARTSOMBAT
Gaffer	NIKORN "NICK" POONPERM
Rigging Gaffer	WIROT "ROJ" SITIWECH
Practical Gaffer	KRIENGSAK "MEE" KOKANUTRANONT
Best Boy Gaffer	SOMUKUAN LARTPUN
Best Boy Lighting	SAYAN "FOO" CHOTEMONGKOL WUTTIKORN "A" KAJORNCHAI
Best Boy Rigging	PRAMOON "K" ANANTAWUT PRATUENG "TUENG" POLYEAM

Key Grip	TASAKARN "JOE" LAOPAKDEE
Best Boy Grips	KRANGKAI "BEER" INTACHAI ITTIPOL "MOO" RUNGJAMRAT
Grips	THAMMARK "PONG" WATTANAKRANG KRAISORN "KONG" KINGKANNAK DEJNARONG "TONG" YOTPIMPA
Assistant Grip	TEERAWAT "LEO" ONGLAN
Dolly Grips	WANCHAI "LIAB" KONCHOM THAMRONGRIT "TER" PRAMAIPIM
Assistant Dolly	SANOR YOOSUAN
Production Coordinator	PORNPAN "GOONG" JORMSAK
Assistant Production Coordinator	CHETSADA "JADE" NETROONG
Travel Coordinator	NUCHANART "NUCH"
Travel Coordinator Assistant	CHAREONSONTICHAJ
Production Secretary	TANYALAK "ROONG"
Visa and Work Permit Assistants	SUPARUENGWONG THANADDA "EVE" DONKITPHAI PAKKANAN "NAN" THANOMSEANG
Key Set Production Assistant	WEERAPONG "MEE" THANEERAT
Police Liaison	SITTI "SIT" POBUMPEN
Unit Manager	TOM "TOM" YODBOONRUANG
Casting Director	TARINEE "AOI" THAIMA
Property Master	ANUSSORN "SORN" MUSICABUTR
Marine Coordinator	TAWEEERAT "AUAN" CHOKCHAIPERMPOONPOL
Safety Officer/Marine Supervisor	WORAWUT "WOODY" NIRUNRAI
Set Decorator	WITTOON "BOOM" SUANYAI
Construction Manager	VASU "A" KANTATHAM
Head Of Department Carpenters	TARA CHOMTA SANOR NUMKHUMNUAD
Head of Department Plasterer	JIMMY TUISA
Head of Department Sculptors	CHANCHAI KAEWCHINGDUANG MANOP SIRIKHUM
Head of Department Painter	CHUMPOL "WAAN" MANEEKHAM
Armorer	KEVIN GODKIN

Unit Publicist POJ CHALERMPONG

Wardrobe Supervisor CHANTIKA "POO" KONGSILLAWAT

Key Makeup WATTANA "GENG" GARUM

Hairstylist MANEERAT "TOMM" WIJOB

Prosthetics Effects VISIT "MOO" SUCHITTA

Construction Manager VASU "A" KANTATHAM

Senior Foreman TANAPHOL "KIA" PAKORNCHAIKUL

Transportation Coordinator PAWIN "NOO" CHANTANIMI

ACTION and SECOND UNIT THAILAND

Grips TANIT "BABOO" NAAMNOK

APIRAK "JO" VIMANSUK

SOMKIAT "DUM" ITKEE

WIMON "MON" SAKULDEJ

WICHET "CHET" KONGNGAM

Gaffer MAITREE "TUM" WANNACHOTE

Best Boy Lighting PISANU "GENG" CHEOYKHOONTOD

Electricians WIWAT "M" CHARTCHAMNAN

SUPOJ "POJ" SODA

SUPOJ "KUNG" MEAUNTHONG

PAYAO "YAO" SORNBUDDA

Electrician / Labor WAIPRIP "WAI" KAEWKUMPA

Electrician / Truck Driver RITTIDEJ "DUN" RUENSUK

Generator Operator CHAI "NOI" LAINAN

Director Of Photography	PICHA "POM" SRISASANEE
First Assistant Directors	ARTHIT "ART" YUKTANAN INTHIRA "O" SAWANTRAJ
Second Assistant Director	PIYAWAT "OCTOBER" DANGDEJ
Set Production Assistants	NUKOOL "NEUNG" NUROD NARISARA "UN" WONGPORNPRATEEP CHAIPAT "JAI" SITTHISARANKUL SUPACHAI "SONE" PROMPHAN
Production Coordinator	NIPAPORN "JAM" POTONG
Production Assistant	SUPATTRA "PUM" PANYADEE
Production Intern	SOFIE KUNSTT
Assistant to Action Director	NONTAKORN "GINNY" MUTTAMARA
Script Supervisor	NAVARUTT "RUTT" ROONG-AROON
Camera Operators	PRAYUK "ART" SRITHONGKUL ADIS "GAI" DUANGCHAN
First Assistant Camera	PHASIN "SIN" SARANATE CHANWIT "TO" JUKSUKT SUCHART "YAI" TIENBOOCHA
Second Assistant Camera	SONTHAYA "BOMB" CHUENCHOM SANYA "K" KLONGGUMJAROEN
Steadicam Assistant	JATENIPAT "TON" SRITONG
Camera Loaders	PHENPRAPA "GOY" CHANCHOETLA PATSAKORN "TO" SABAISATHAN
Camera Video Man	JATURONG "ED" WUTTIKARN
Music Supervisor	ROBIN URDANG
Music Produced by	KLAUS BADEL
Score Co-Produced by	CHRISTOPHER BROOKS
Additional Music by	IAN HONEYMAN ANDREW RAIHER CHRISTOPHER CARMICHAEL
Music Recorded By	PETER COBBIN ROBERTO ROSU
Recorded at	EMI ABBEY ROAD STUDIOS – LONDON LIFE STUDIO – ROME BIAN LIU NIA STUDIOS - BEIJING
Mixed by and at Orchestra	KLAUS BADLET, HLC PRODUCTIONS - PARIS LONDON METROPOLITAN ORCHESTRA
Orchestra Conducted and Contracted by	ANDY BROWN
Erhu Solos by	BIAN LIU NIAN
Orchestrations by	DANA NIU JEFF TOYNE BRAD WARNAAR
Music Preparation by	VIC FRASER
Technical Assistant	MARK A. YAEGER
Music Production Manager	MALONA P. VOIGT

SONGS

"Playing Musical Instrument While Walking Along The Street"

Written by Yang Xia Qi
Performed by Jiangsu Folk Orchestra
Courtesy of CRC Jianian Inc.

"Mayfair Quickstep"
Written by Eric Swann
Courtesy of Screenmusic International, Encino CA

"The Nearness of You "
Written by Hoagy Carmichael and Ned Washington
Performed by Sinfonia Orchestra of London
courtesy of Sony/ATV Music Publishing

"Rose Rose, I Love You"
Written by Wu Cun and Lin Mei
Performed by Race Wong and Rosanne Wong aka 2R
Vocals Produced by Jay Lim / Track Produced by Steve Edwards / Arranged by Eric Jasper

Clarinet Bandleader
Written by Thaddeus Hillary
Courtesy of 5 Alarm Music

"Grand Hotel Waltz"
Written by John Cacavas and Jennifer Jean
Courtesy of 5 Alarm Music

"Lindy Matic"
Written by Thaddeus Hillary
Courtesy of 5 Alarm Music

"Sing Sing Sing"
Written by Louis Prima
Performed by Palisades Big Band
Courtesy of Really Tall Tunes

"Main Street Jump"
Written by Tony Kinsey
Courtesy of Screenmusic International, Encino CA

"Lofty Mountains and Flowing Water"
Written by Li Huanzhi
Courtesy of CRC Jianian Inc.

"If I Can Be With You (One Hour Tonight)"
Written by Amos Millburn
Performed by Louis Armstrong
Courtesy of Stardust Records / San Juan Music Group
ltd. By arrangement with pigFACTORY USA LLC

"Ivory Tickles"
Written by Charlotte Politte Gilmore
Performed by The John Rowin Trio
Courtesy of Mar-Tune Music

"Making Tracks"
Written by Werner Tautz
Courtesy of Extreme Production Music

"Scenes of Yesterday"
Written by Rick Riso, Mark Gasbarro
Courtesy of 5 Alarm Music

“Wartime Romance”
Written by Adam Saunders and Mark Cousins
Courtesy of 5 Alarm Music

“Cocktail Jump”
Written and Produced by Steve Edwards
Courtesy of Really Tall Tunes

“Nifty Road Junction”
Written and Produced by Steve Edwards
Courtesy of Really Tall Tunes

“Midnight Romance”
Written by Alain Leroux
Courtesy of 5 Alarm Music

“Moonlight Memories”
Written by T. McGowan
Courtesy of Feature Film Music Services

“The Sigh Of An Opium Smoker
Written by Xue Yinxuan
Performed by Meng Hongmao
Courtesy of CRC Jianian Inc.

“Boy Meets Girl”
Written by Tony Kinsey
Courtesy of Screenmusic International, Encino, CA

Lang Lang appears courtesy of Deutsche Grammophon

Soundtrack Album Available on Deutsche Grammophon

Very Special Thanks To :

MATTHEW LANDON

The Producers wish to thank the following:

CITY OF BANGKOK • CITY OF CHACHOENGSAO • CITY OF SRIRACHA AND THE PEOPLE OF THAILAND
• ADISORN ARMY BASE SARABURI • MARINE POLICE DEPARTMENT
ORDNANCE DEPARTMENT • ROYAL THAI ARMY • MILITARY WORKING DOGS BATTALION AND
MILITARY DOGS CENTER • ROYAL THAI POLICE • STATE RAILWAY OF THAILAND • THAILAND FILM
OFFICE • SIAMLITE FILM SERVICE CO. LTD.
CAMERA CORNER CO. LTD. • V.S. SERVICE LTD. PARTNERSHIP
LIGHTSOURCE CO. LTD. • KANTANA GROUP CO. LTD. • ORIENTAL POST CO., LTD.

KODAK THAILAND LTD. • IFA – INFOCUS ASIA BANGKOK • MARRIOTT MAYFAIR EXECUTIVE
APARTMENTS • MANDARIN ORIENTAL HOTEL, BANGKOK
JONATHAN ENGLANDER AT ENGLANDER LEGAL CONSULTING • DAVID WASHENFELDER AT BAKER &
MCKENZIE LTD. • KHUN WILAI AT BANGKOK INSURANCE CO. LTD. • BANGKOK BANK CO. LTD. •
SINGHA CORPORATION CO., LTD.
MOONSTAR STUDIOS • FRANK DE GROOT AND THE TEAM OF THE JUNK • JUTTA REEKS • MIKE
JACKMAN & RUSS ROBERTSON • JAY RUBIN & JIM GARDNER

CORBIS
GETTY IMAGES
REPRODUCED BY KIND PERMISSION OF SYNDICS OF CAMBRIDGE UNIVERSITY LIBRARY
PHOTOGRAPHS ARE USED WITH THE PERMISSION OF THE IMPERIAL WAR MUSEUM

TECHNICOLOR
(logo)

PANAVISION
(logo/anamorphic)

(Fuji Logo)

DOLBY (logo)

© 2009 TWC Asian Film Fund, LLC. All rights reserved.

*THE PERSONS AND EVENTS IN THIS MOTION
PICTURE ARE FICTITIOUS. ANY SIMILARITY TO
ACTUAL PERSONS OR EVENTS IS UNINTENTIONAL.*

*THIS MOTION PICTURE IS PROTECTED UNDER LAWS
OF THE UNITED STATES AND OTHER COUNTRIES.
UNAUTHORIZED DUPLICATION, DISTRIBUTION OR
EXHIBITION MAY RESULT IN CIVIL LIABILITY
AND CRIMINAL PROSECUTION.*