



presents

HOODWINKED TOO!

HOOD vs EVIL

Running time: approx. 1 hour and 25 minutes
Rated: PG

The Weinstein Company

National, NY & LA

Nicole Quenqua	T: 212-941-3854	nicole.quenqua@weinsteinco.com
Spencer Peeples	T: 646-862-3818	spencer.peeples@weinsteinco.com
Susan Engel	T: 212-845-8614	susan.engel@weinsteinco.com

Regional

Heather Secrist	T: 212-845-8615	heather.secris@weinsteinco.com
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HOODWINKED TOO! HOOD VS. EVIL

Synopsis

The good... the bad... the Twitchy. From the team that brought you HOODWINKED, the comedic portrayal of the fairy tale Red Riding Hood, comes the all-new animated family comedy HOODWINKED TOO! HOOD VS. EVIL in 3D. The sequel finds our heroine, Red (Hayden Panettiere), training with a mysterious covert group called the Sisters of the Hood. But Red is forced to cut her training short when she gets an urgent call from Nicky Flippers (David Ogden Stiers), who returns as head of the super-secret Happily Ever After Agency, aka the HEA. A wicked witch (Joan Cusack) has abducted two innocent children, Hansel (Bill Hader) and Gretel (Amy Poehler), and Nicky needs Red for the search-and-rescue mission. Of course, what is a sequel without guest stars from the original? Thankfully, Granny (Glenn Close) and the rest of the HOODWINKED gang—including the ever-clueless Wolf (Patrick Warburton) and his over-caffeinated little partner, Twitchy (Cory Edwards), join Red to solve the forest's latest caper. Fracturing fairy tales and pop culture with good-natured glee, HOODWINKED TOO! HOOD vs. EVIL in 3D takes viewers on a rollicking rollercoaster ride combining edge-of-the-seat adventure with classic, zany cartoon antics.

HOODWINKED TOO! HOOD VS. EVIL in 3D features the voices of Hayden Panettiere, Glenn Close, Joan Cusack, Bill Hader, Amy Poehler, David Alan Grier, Andy Dick, Brad Garrett, Martin Short, Patrick Warburton, Cheech Marin and Tommy Chong, Wayne Newton and Heidi Klum. It is directed by Mike Disa and written by Cory Edwards, Tony Leech, Todd Edwards and Mike Disa. The producers are Maurice Kanbar and Joan Collins Carey.

HOODWINKED TOO! HOOD VS. EVIL

About the Cast

HAYDEN PANETTIERRE (Red): One of entertainment's brightest stars, Hayden Panettiere has amassed a long list of credits at a young age. She is best-known for her role as cheerleader "Claire Bennet" in the hit NBC series, "Heroes." Panettiere can next be seen in the Lifetime Original Movie, "The Amanda Knox Story," airing February 21st. Most recently, she lent her voice to the character "Kate" in the 3D animated film ALPHA AND OMEGA for Lionsgate.

Panettiere began her acting career by voicing the animated movies A BUG'S LIFE and DINOSAUR. From there she went on to star in the films REMEMBER TH TITANS, THE AFFAIR OF THE NECKLACE, RAISING HELEN, THE DUST FACTORY, RACING STRIPES, ICE PRINCESS, THE ARCHITECT, BRING IT ON: ALL OR NOTHING, FIREFLIES IN THE GARDEN, and I LOVE YOU, BETH COOPER.

Her television credits include: "Law and Order: SVU," "Robot Chicken," "Malcolm in the Middle," "Ally McBeal," and "Touched by an Angel," as well as the television movies, "Tiger Cruise," "Normal," and the Lifetime Original Movies, "Lies My Mother Told Me" and "If You Believe."

Panettiere's roles have won her numerous accolades. She received the 2008 and 2009 Teen Choice Awards for "Choice Actress: Action/Adventure," as well as the 2009 Teen Choice Award for "Choice Celebrity Activist." Panettiere also received the "Breakout Actress Award" in 2007 at the Capri Hollywood Film Festival and the award for "Favorite Clipped Dramatic Artist" for the 2007 television season at the 1st Annual Wave Award.

Panettiere is campaign spokesperson for the Whaleman Foundation, an oceanic research, conservation, and production organization dedicated to preserving and protecting dolphins, whales, and their ocean habitat. Since serving as spokesperson, she has traveled to Washington, DC to meet with Congressmen, was invited to the International Whaling Conference in Portugal and was featured in The Cove, a 2010 Oscar-winning documentary film exposing the slaughter of dolphins in Japan. Panettiere's involvement in animal welfare also led to her being the recipient of the Genesis Wyler Award from The Humane Society of the United States in 2007.

Panettiere's impressive list of accomplishments also includes her ongoing association with Neutrogena. She also designed the popular "Hayden Bag" for Dooney & Bourke handbags.

GLENN CLOSE (Granny) Emmy, Golden Globe and Tony Award winning actress Glenn Close recently completed filming the title role in the feature film *Albert Nobbs*, alongside a distinguished cast that includes Mia Wasikowska, Aaron Johnson, Jonathan Rhys Meyers, Brendan Gleeson, Brenda Fricker and Janet McTeer. Rodrigo Garcia, for whom Close has starred in two previous films, directed. In addition to writing the screenplay with (Man Booker prize-winning novelist) John Banville, Close was also a producer on the film.

Glenn Close has headlined the critically acclaimed original legal thriller, *Damages*, on FX for three seasons. The drama will move to Direct TV this next season, with all new episodes. For her riveting portrayal of high-stakes litigator 'Patty Hewes', Glenn was nominated for a 2010 Emmy Award and won two consecutive Emmys as "Best Actress in a Drama Series" for *Damages*' first two seasons. For the show's 2009 premiere season, she won a Golden Globe Award in addition to the Emmy and received a SAG nomination. She was also nominated for a 2010 Golden Globe and SAG Award. Prior to *Damages*, Close won rave reviews and an Emmy nomination for her portrayal of Captain Monica Rawling in a season-long story arc on FX's *The Shield*.

Glenn Close made her feature film debut in George Roy Hill's *The World According to Garp*. Her performance in the film earned her awards from the Los Angeles Film Critics Association and the National Board of Review as well as her first Academy Award nomination. She was subsequently Oscar-nominated for her performances in Lawrence Kasdan's *The Big Chill*; Barry Levinson's *The Natural*; Adrian Lyne's smash *Fatal Attraction*; and Stephen Frears' *Dangerous Liaisons* (for which she was also a BAFTA Award nominee).

Close's other films include Richard Marquand's *Jagged Edge*; Barbet Schroeder's *Reversal of Fortune*; Franco Zeffirelli's *Hamlet*; István Szabó's *Meeting Venus*; Ron Howard's *The Paper*; Stephen Herek's *101 Dalmatians*; Kevin Lima's *102 Dalmatians*; Wolfgang Petersen's *Air Force One*; Robert Altman's *Cookie's Fortune*; Rose Troche's *The Safety of Objects*; Merchant Ivory's *Le Divorce*; Chris Terrio's *Heights*; Rodrigo García's *Things You Can Tell Just by Looking at Her* and *Nine Lives*; and Lajos Koltai's *Evening*.

Close's ten Golden Globe Award nominations include a win for "Best Actress in a Mini-Series or Motion Picture for Television" for her performance in Andrei Konchalovsky's adaptation of *The Lion in Winter* (which also earned her a SAG Award).

The latter is also among the television projects that have brought her twelve Emmy Award nominations, among them a win for her portrayal of real-life hero Margarethe Cammermeyer in Jeff Bleckner's *Serving in Silence: The Margarethe Cammermeyer Story*, which Close executive produced.

Her other notable films for television include Jack Hofsiss' taped staging of *The Elephant Man*; Randa Haines' *Something About Amelia*; Jack Gold's *Stones for Ibarra*; Christopher Reeve's *In the Gloaming* (for which she won a CableACE Award) and Richard Pearce's musical remake of *South Pacific*, in which she starred and sang as Nellie Forbush, and which she executive-produced. She executive produced and starred thrice opposite Christopher Walken in the *Sarah, Plain and Tall* trilogy, directed, alternately, by Glenn Jordan and Joseph Sargent. She likewise executive produced and starred in *The Ballad of Lucy Whipple*, directed by Jeremy Kagan.

Glenn Close made her professional theater, and Broadway, debut in Harold Prince's revival of *Love for Love*. Other early stage credits include Paul Giovanni's *The Crucifer of Blood* and Simone Benmussa's adaptation of *The Singular Life of Albert Nobbs*, for which she won an Obie Award. Close's first Tony Award nomination came for her role in Joe Layton's musical *Barnum* and she subsequently won Tony Awards for her performances in *The Real Thing* and *Death and the Maiden*, both directed by Mike Nichols.

For her portrayal of Norma Desmond in Andrew Lloyd Webber's musical *Sunset Boulevard*, Close won a Tony Award, a Drama Desk Award, a Los Angeles Drama Critics Circle Award and a Dramalogue Award. She would later reteam with the show's director, Trevor Nunn, in London for his Royal National Theatre revival of *A Streetcar Named Desire*.

She has been honored with a Crystal Award from Women In Film; a GLAAD Media Award; a People's Choice Award; the National Association of Theatre Owners' Female Star of the Year award at ShoWest and a Gotham Award for her contributions to the New York independent filmmaking community. She is a trustee emeritus of The Sundance Institute, having served as a board member for 16 years.

In 2009, Glenn Close participated in the launch of BringChange2Mind.org, a not-for-profit organization dedicated to confronting, head-on, the stigma associated with mental illness. It was created by Close together with the Child and Adolescent Bipolar Foundation (CABF), Fountain House and Garen and Shari Staglin of IMHRO (International Mental Health Research Organization), and has the support of the major mental health organizations in this country. The idea for this campaign evolved out of Close's first-hand observation of battles with mental illness within her family and subsequent volunteer work at Fountain House, a globally-acclaimed, New York based, clubhouse model program that provides people with mental illness critical access to education, employment and community.

Close actively supports Puppies Behind Bars and their program Dog Tags: Service Dogs for Those Who've Served Us. She recently co-directed, narrated and co-produced *Pax*, a documentary short subject that looks at the program and the affect it has had on one particular soldier, Sergeant Bill Campbell, who returned home from Iraq with post-traumatic stress and traumatic brain injury. The film is currently playing in film festivals around the country and won an Honorable Mention at the NYC Downtown Short Film Festival.

Close is also a Founding Member of the Panthera Conservation Advisory Committee. Panthera is an international nonprofit whose sole mission is conservation of the world's 36 species of wild cats.

PATRICK WARBURTON (Wolf) is known to many for the role of "Puddy" in the hit NBC comedy "Seinfeld," the laconic, enigmatic, quirky Saab salesman and Elaine's boyfriend. Warburton starred on the ABC hit comedy "Less than Perfect," as "Jeb Denton," an opinionated network anchorman; on the hit show "NewsRadio" as "Johnny Johnson" the unscrupulous business rival who takes over the station; and on the live action series "The Tick" as the Tick himself. Warburton returns for the 5th season of the hit CBS comedy "Rules of Engagement" premiering this fall, with David Spade, Oliver Hudson, and [Megyn Price](#), about two couples and their single friend, all at different stages in their relationships dealing with the complications of dating, commitment, and marriage. Warburton starred in "The Action Hero's Guide to Saving Lives" which was recently featured in the 2010 LA Comedy Shorts Film Festival. In 2007, DreamWorks animated feature BEE MOVIE, starred Warburton in addition to the voices of such stars as Jerry Seinfeld, Renée Zellweger, Uma Thurman and Oprah Winfrey. Also, Warburton starred in Disney's major motion picture, live action comedy UNDERDOG, as the archenemy "Cad," based on the 1964 cartoon television series.

In addition, Warburton starred in the independent feature film I'LL BELIEVE YOU, with Fred Willard, Thomas Gibson, and Chris Elliott, a comedy for young adults/teens about a hunt for an alleged alien

living in a small town after a mysterious phone call is received on a radio broadcast. The film was released in April of 2007 to 1,500 theaters nationwide, quite the accomplishment for a small independent film.

Warburton was also featured in the independent film *THE CIVILIZATION OF MAXWELL BRIGHT*, in which he starred as a vicious and self-destructive anti-hero who desperately needs to save his soul. The film won numerous festival awards in which Warburton captured *Best Actor* at the Beverly Hills Film Festival, New York VisionFest, and the Boulder International Film Festival. The film's other honors include *Viewer's Choice* at the Beverly Hills Film Festival, the *Special Jury Award* at WorldFest Houston and at the Florida Film Festival, *Grand Jury Prize* at the Florida Film Festival, and the *Vision Award* for David Beard at WorldFest Houston. This festival favorite is essentially a modern re-telling of "Beauty and the Beast" that explores what happens when a modern Neanderthal is locked in close proximity with a kind and loving woman. Written and directed by David Beard, *THE CIVILIZATION OF MAXWELL BRIGHT* co-stars Jennifer Tilly, Marie Matiko, Simon Callow and Eric Roberts.

To complement his animated films, he played the character "Rip Smashenburn" in the UPN animated series "Game Over," the voice of "Brock Samson" in the animated adult series "The Venture Brothers," the voice of "Mr. Barkin" on the Disney Channel's "Disney's Kim Possible," and the voice of "Joe" on Fox's popular animated series "Family Guy." He plays the character of Ian, "the ultimate alpha-male," in the Sony animated film *OPEN SEASON* opposite Ashton Kutcher and Martin Lawrence. Playing in both regular theaters and IMAX 3-D, it was a box office smash on its opening week as #1 and held top spots following its debut. Warburton's voice can also be heard alongside that of Sarah Michelle Geller, Sigourney Weaver, George Carlin, Andy Dick, and Freddie Prinze Jr. in the animated feature film *HAPPILY N'EVER AFTER*, from the producers of *SHREK*, where he plays the voice of "Prince Humperdink." As the voice of the "Savior of the Universe" in Disney's animated Saturday morning TV series "Buzz Lightyear," Warburton's voice graced the big screen in the Disney animated film *THE EMPEROR'S NEW GROOVE*, *KRONKS NEW GROOVE* and "The Emperor's New School."

Warburton started his television career appearing regularly on the CBS sitcom "Dave's World," with Harry Anderson and Mesach Taylor and originally guest-starred on "Seinfeld" as the painted-faced New Jersey Devils' fan and Jerry's mechanic, only to become one of the show's funniest fixtures. He also did commercial spots for American Express (as the voice of "Superman" alongside Seinfeld), Cadillac, and M&Ms. Warburton starred in *THE WOMAN CHASER*, which received critical acclaim at the prestigious New York Film Festival and The Sundance Film Festival, as well as opposite Sam Neill in *THE DISH*, an Australian production about the first man on the moon. Barry Sonnenfeld directed Warburton in the Columbia Tri Star half-hour comedy "The Tick," which continues to have a huge cult following since its release on DVD. The show gained its popularity with audiences due to its relaxed, adult-friendly comedy. "The Tick", in addition to the DVD, has released action figures, t-shirts, and Quaker Oat LIFE cereal boxes with "The Tick" character adorning the cover. He also paired up with Tim Allen in Sonnenfeld's feature films *BIG TROUBLE* and *JOE SOMEBODY*, and also appeared in *SCREAM 3* and *MEN IN BLACK 2*.

A native Californian, Patrick grew up in Huntington Beach and currently resides in Los Angeles with his wife Cathy and four children Talon, Alexandra (Lexie), Shane, and Gabriel. When talking about his children, Patrick's face lights up as he describes them as the ultimate joy and love of his life. With what little spare time he has, Patrick gets in a game of golf or tennis, does activities with his children, and

spends time in his cabin on the Rogue River in Oregon with his family.

JOAN CUSACK (Verushka) has received two Academy Award® nominations, one for her comic portrayal of a Staten Island secretary in “Working Girl” with Harrison Ford and Melanie Griffith, and the other for her role as Kevin Kline’s jilted bride in the critically acclaimed “In & Out.” She was the recipient of an American Comedy Award for Best Supporting Actress in a Motion Picture for her role in “Runaway Bride,” opposite Julia Roberts and Richard Gere. She also recently received a Daytime Emmy Award® nomination for her work in “Peep and the Big Wide World.”

Cusack appeared in “Kit Kittredge: An American Girl” for HBO Films. She has starred in such films as “Friends With Money,” “Ice Princess,” “Raising Helen,” “School of Rock,” “Arlington Road,” “High Fidelity,” “Cradle Will Rock” and “Where the Heart Is.” Her filmography includes comedic femme fatale roles in “Addams Family Values,” “Grosse Pointe Blank,” “Nine Months,” “The Cabinet of Dr. Ramirez,” “Corrina, Corrina,” “Toys,” “Hero,” “My Blue Heaven,” “Men Don’t Leave,” “Broadcast News,” “Say Anything” and “Sixteen Candles,” among others. She made her screen debut in “My Bodyguard” at age 15. Most recently Cusack was the voice of Jessie the Yodeling Cowgirl in Toy Story 3.

Cusack’s appearances on the small screen include a regular role on “Saturday Night Live” during the show’s 1985-86 season and a starring role alongside Anne Bancroft in the BBC production of Paddy Chayefsky’s “The Mother.” Joan will soon be seen on the John Wells Showtime series Shameless.

Cusack’s theatrical work includes the premiere of “Brilliant Traces” at New York’s Cherry Lane Theatre, “The Road” at La Mama” and Imogen in “Cymbeline” at the Public Theatre in New York. She portrayed Helena in “A Midsummer Night’s Dream” at the Goodman Theatre in Chicago, and was directed by Joanne Akalitis in “’Tis A Pity She’s A Whore.”

Cusack studied acting at the Piven Theatre Workshop. While at the University of Wisconsin in Madison where she graduated with a degree in English, she appeared with the improvisational group “The Ark.”

DAVID OGDEN STIERS (Nicky Flippers) a five timers club member of Walt Disney Feature Animation after playing the Russian Dr Jumba in “Lilo and Stitch” and Fenton Q. Harcourt in “Atlantis” delighting audiences with his comedic timing as Cogsworth the clock in “Beauty and the Beast,” portraying the greedy Governor Ratcliffe in “Pocahontas,” and keeping everyone in the cathedral in line as the archdeacon in “The Hunchback of Notre Dame.”

Stiers is perhaps best known to the public for his six-year stint on the hit television show, “M*A*S*H,” in which he portrayed Major Charles Emerson Winchester III. That role earned him two Emmy Award nominations. He subsequently received a third nomination for his work in the NBC miniseries “First Modern Olympics.”

Born in Peoria, Illinois, the actor began his career in the Bay area with the California Shakespeare Festival and, later, the Actor's Workshop in San Francisco. Following this, he went to New York for advanced acting studies with John Houseman at the Juilliard School and with the graduating class became a charter member of Houseman's Acting Company. With the latter, he toured in such shows as "The Beggar's Opera," "The Three Sisters," "Measure for Measure" and "The Lower Depths." On Broadway, Stiers appeared in "Ulysses in Night Town" with Zero Mostel and starred in the hit musical "The Magic Show."

In the area of motion pictures, Stiers has starred opposite Jim Carrey in "The Majestic" and Woody Allen and Helen Hunt in Woody Allen's "The Case of The Jade Scorpion." His other credits include "Oh God!," "Magic," "The Man With One Red Shoe," "Better Off Dead," "Another Woman," "The Accidental Tourist," "Doc Hollywood," "Steal Big, Steal Little," "Bad Company," "Mighty Aphrodite," "Jungle2Jungle," and "Everyone Says I Love You." His television work, in addition to his current recurring role of Reverend Purdy in the hit USA Cable series "The Dead Zone", includes such distinguished programs as "North and South," "The Innocents Abroad," "The Day My Bubble Burst," "Mrs. Delafield Wants to Marry," "Anatomy of an Illness," "The Final Days," "Star Trek: The Next Generation," and voiceover roles for "Disney's Teacher's Pet" and "Disney's House of Mouse."

Along side of his acting talents, Stiers has conducted many symphony orchestras all over the country including those in Portland, Maine, San Francisco, San Diego, Honolulu, Los Angeles and Chicago. He is very proud of his post as Associate Conductor of The Newport Symphony in Newport, Oregon.

BILL HADER (Hansel) - Originally from Tulsa, Oklahoma, Bill Hader studied and performed at *The Second City* in Los Angeles and joined the cast of "Saturday Night Live" in the 2005--2006 season.

He's made his mark on the show with many uncanny impressions, including the bombastic Al Pacino, the creepy Vincent Price (hosting macabre holiday specials), and the even creepier Keith Morrison of *Dateline* NBC. Bill has also created original recurring characters such as Vinny Vedecci, an excitable Italian talk show host, and "Greg" the co-host of a sports show who is "not an alien." (But he is!)

In the movie world, Bill co-starred in the Judd Apatow produced comedy hits "Super Bad" for director Greg Mottola, "Forgetting Sarah Marshall" for director Nicholas Stoller, and "Pineapple Express" for director David Gordon Green. He also appeared in Apatow's "Knocked Up" and worked with Greg Mottola again in the sci-fi comedy "Paul" starring Simon Pegg and Nick Frost, and the coming-of-age comedy feature "Adventureland," starring Ryan Reynolds and "SNL" cast mate Kristen Wiig.

Bill's other credits include "Tropic Thunder" directed by Ben Stiller where he played opposite Tom Cruise, and "Night at the Museum: Battle of the Smithsonian" where he played General Custer for director Shawn Levy. He also voiced the lead character in the hit Sony animated feature "Cloudy with a Chance of Meatballs."

AMY POEHLER (Gretel) With an impressive body of work that encompasses film and television, Amy Poehler has quickly emerged as one of Hollywood's most versatile and sought after talents. Poehler currently stars on the critically acclaimed in the highly anticipated new NBC comedy series, "Parks and Recreation," from producers Greg Daniels and Mike Schur ("The Office.") She plays Leslie Knope, a mid-level bureaucrat in the Parks and Recreation Department of Pawnee, Indiana. Poehler continues to produce, write and provide the voice of "Bessie" in Nickelodeon's hit animated television series "The Mighty B." She also recently launched a new online series, "Smart Girls at the Party." Poehler serves as producer and host of the series that showcases real girls who are changing the world by being themselves.

After her much buzzed about portrayal of Senator Hillary Clinton during the 2008 Presidential Election, Poehler completed her eighth and final season of "Saturday Night Live" (and her fifth as the co-anchor of "Weekend Update"). Renowned as "a brilliantly inventive sketch comedian," (*Entertainment Weekly*, 11/05), Poehler boasted an impressive arsenal of outrageous characters, from the hyperactive "Caitlin" and one-legged reality show contestant "Amber" to a manic host of "Good Morning Meth," Poehler also contributed memorable impressions of Kelly Ripa, Avril Lavigne, Sharon Osbourne, Paula Abdul, Sharon Stone and Michael Jackson. She recently received her first Emmy nomination for "Outstanding Supporting Actress in a Comedy Series" for her work on "Saturday Night Live". Due to a change in eligibility, this is an unprecedented nomination making her the first performer in "SNL" history to land a spot in this category.

In 2008, Poehler starred opposite Tina Fey in Universal Pictures' hit comedy *Baby Mama*. She was recently seen opposite Parker Posey in *Spring Breakdown* which premiered at the Sundance Film Festival and will next be heard lending her voice to Dreamwork's *Monsters vs. Aliens*. Last year, she also lent her voice to the animated film *Horton Hears a Who!* with Jim Carrey and Steve Carrell and starred in the ice-skating comedy *Blades of Glory*, alongside Will Ferrell, Will Arnett, and Jon Heder and was "Snow White" in the box office smash hit *Shrek the Third*. Her other feature credits include *Mean Girls*, *Mr. Woodcock*, *Southland Tales*, *Tenacious D in The Pick of Destiny*, *The Ex*, *Wet Hot American Summer*, and *Envy*.

Poehler joined the *SNL* cast from the Upright Citizens Brigade, a sketch/improv troupe originally formed in Chicago. Poehler and the U.C.B. relocated to New York where they had a sketch show on Comedy Central for three seasons on which she was both a writer and performer. In addition, they opened a theater currently regarded as the premiere sketch/improv comedy venue in New York City. Poehler and the U.C.B. was featured in "A.S.S.S.C.A.T.: Improv" an improvised comedy special on Bravo.

Poehler has made memorable appearances on television ranging from *Late Night with Conan O'Brien* (as recurring character "Stacey," Andy Richter's little sister), *Arrested Development*, *Wonder Showzen* and *Undeclared*. She also was a voice on *O'Grady* and *The Simpsons*.

Poehler currently splits her time between New York and Los Angeles with husband, actor Will Arnett and their two sons.

MARTIN SHORT (Kirk the Woodsman) Martin Short, a comedic chameleon and a master of hilarious impressions, has won fans and accolades in television, film and theater since his breakout season on *Saturday Night Live* over two decades ago.

Short won his first Emmy in 1982 while working on Canada's *SCTV Comedy Network*, which brought him to the attention of the producers of *Saturday Night Live*. He became a fan-favorite for his portrayal of characters such as Ed Grimley, lawyer Nathan Thurman and "legendary songwriter" Irving Cohen.

His popularity and exposure on *Saturday Night Live* led Short to cross over quickly into feature films. He made his debut in *Three Amigos* and followed with *Inner Space* and Tim Burton's *Mars Attacks*. One of Short's most memorable roles was in the remake of *Father of the Bride*, as Franck the wedding planner, a role he reprised a few years later in *Father of the Bride II*. Later this year, Short will be featured in the animated *Dorothy of Oz* as the voice of the Jester.

Short is also an accomplished stage actor, winning a Tony and an Outer Critics Circle Award for his role in the revival of *Little Me*. He was also nominated for a Tony and took home an Outer Critics Circle Award for the musical version of Neil Simon's *The Goodbye Girl*. Short co-wrote and starred in *Fame Becomes Me*, prompting the *New York Times* to describe Short as "a natural for live musicals, a limber singer and dancer who exudes a fiery energy that makes you want to reach for your sunglasses."

Short returned to television in an Emmy-nominated role for the mini-series *Merlin* and host of *The Martin Short Show*, which garnered him seven Emmy nominations. Short has also written, produced and starred in three comedy specials, winning two Cable Ace awards and an Emmy. In 2001 Short launched the critically acclaimed *Primetime Glick* garnering another 5 time Emmy nominations.

In 2010, Martin joined the critically acclaimed FX series *Damages* as the lawyer Leonard Winstone and for his work, was nominated for his nineteenth Emmy award.

Martin also lends his voice as the Cat in the critically acclaimed PBS series "Cat In The Hat Knows A Lot About That"

Short's incredible career has been recognized by the public and critics alike, and by his Canadian homeland. In 1994, Short was awarded the "Order of Canada" (The Canadian equivalent to British Knighthood) for his contribution to Canadian culture and was inducted into the Canadian Walk of Fame in June 2000.

BRAD GARRETT (Giant) Brad Garrett played Ray Romano's big brother Robert on the hit CBS series "Everybody Loves Raymond," which has earned him five Emmy nominations and in 2002, 2003 and 2005 Emmy Awards for Outstanding Supporting Actor in a Comedy Series.

Garrett, raised in Woodland Hills, California, was born on April 14, 1960. After high school graduation, Garrett began performing his stand-up act at various Los Angeles comedy clubs, getting his start at the Ice House in Pasadena and The Improv in Hollywood. His first appearance - at age 23, on "The Tonight Show Starring Johnny Carson," made him one of the youngest comedians ever to perform on the program.

From this appearance, Garrett's stand-up career took off, garnering him headlining gigs at national venues as well as opening spots for legends, including Frank Sinatra, Diana Ross, Julio Iglesias, Liza Minnelli and Sammy Davis Jr. In 1989, The Las Vegas Review Journal named Garrett the "Best Comedian" working on the Strip.

At this point, Garrett made his foray into the world of television. Garrett's television guest roles range from stints on "Roseanne" and "Mad About You," to his trademark role of the obsessive mechanic on "Seinfeld" (you may remember him stealing Jerry's Saab in order to teach him a lesson about poor auto maintenance).

In nine seasons on CBS, "Everybody Loves Raymond" continued to be a critical and ratings success, posting numbers worthy enough to win its time slot every week. Garrett portrayed Ray Barone's (Ray Romano) brother Robert, the NYPD policeman. Robert's existence is constantly overshadowed by his sports-writer sibling. The rivalry helped coin the titled line, "Everybody Loves Raymond."

Garrett's voice-over work includes giving life to Fatso, the ghost in the 1995 mega-hit feature "Casper," and can be heard playing the part of Dim, the rhinoceros beetle, in the Pixar/Disney feature, "A Bug's Life" and Bloat the blowfish in Pixar/Disney's, "Finding Nemo."

He has since been seen in HBO's "Don King: Only in America," "George B," with David Morse, which was a finalist at the 1997 Sundance Film Festival, "Suicide Kings," with Christopher Walken, Showtime's "Clubland," with Alan Alda, and director Woody Allen's "Sweet & Lowdown," with Sean Penn and Uma Thurman. Garrett has also guest hosted The Late Show for a sidelined David Letterman.

In 2002, Garrett played Jackie Gleason in the critically acclaimed CBS film, "Gleason," for which he earned an Emmy Award nomination and Screen Actors Guild Award nomination for Outstanding Actor in a Movie or Miniseries. He starred in Disney's hit comedy, "The Pacifier," Warner Bros.' "Music and Lyrics," with Hugh Grant and Drew Barrymore and on Broadway in Neil Simon's "The Odd Couple." He can be heard in Fox's "Night at the Museum," Pixar's Academy Award winning animated film, "Ratatouille," and Disney's "Tangled." Garrett starred for four seasons on the Fox comedy series "Til Death." He most recently worked with director David Chase in his film debut, "Twilight Zones" and performs his stand-up act to sold out theatres across America.

ANDY DICK (Boingo the Bunny) Joliet, Illinois native Andy Dick spent most of his early career remaining local. Upon graduating from Joliet West High School—where he was elected homecoming king—he attended Columbia College and started taking classes at Second City. He later moved over to iO, performing on one of its long-form improv teams, before getting his shot as a cast member on *The Ben Stiller Show*. He's perhaps best known for his extended run on *NewsRadio*, as well as the star of the self-created sketch comedy outing *The Andy Dick Show*. To this day, he remains one of the country's foremost improvisers, and has become the kind of guy who will do just about anything to get a rise out of the audience. Dick continues to bring his unbridled energy and outlandish creativity to everything he does.

DAVID ALAN GRIER (Moss the Troll) Theater, television and film dot David Alan Grier's career to date, and his ability to excel in all three mediums is a testament to the man's inherent sense of comic timing. Trained in Shakespeare at Yale where he received an MFA from the Yale School of Drama, the multi talented Grier was subsequently named one of Comedy Central's "100 Greatest Stand-ups of All Time".

Grier began his professional career on Broadway as Jackie Robinson in *The First*, for which he earned a Tony nomination for Best Featured Actor in a Musical and won the Theatre World Award (1981). He then joined the cast of *Dreamgirls* before going on to star opposite Denzel Washington in *A Soldier's Play*, for which both actors reprised their roles in the film adaptation titled *A Soldier's Story*. He appeared in Robert Altman's *Streamers* and won the Golden Lion for Best Actor at the Venice Film Festival (1983).

His television work is highlighted by a turn as principal cast member on the Emmy Award winning *In Living Color* (1990–1994) where he helped to create some of the show's most memorable characters, *DAG* (2000–2001) and *Life with Bonnie* (2003) which earned an Image and Golden Satellite nomination. David created, wrote and executive produced a show for Comedy Central called *Chocolate News* (2008). Grier also won America's votes as a smooth, debonair, and outrageously irreverent contestant on ABC's smash hit *Dancing with the Stars* (2009). But Grier didn't hang up his dance shoes just then—he later appeared in the Wayans Brothers' spoof movie *Dance Flick* which hit theatres in May 2009.

In Grier's first book, *BARACK LIKE ME: The Chocolate Covered Truth* (Touchstone / Simon & Schuster; October 6, 2009), the acclaimed comedian expounds on politics, culture and race while recounting his own life story in this edgy, timely, timeless, and hilarious memoir and look at all things Barack.

Grier returned to his theatrical roots 2009/2010; he starred in David Mamet's acclaimed play *RACE* opposite James Spader and Kerry Washington at the Ethel Barrymore Theatre on Broadway for which he received a Tony Award nomination. He just wrapped filming the comedy *WE THE PEEPLES* opposite Kerry Washington and Craig Robinson. Produced by Tyler Perry, the film is set for release in 2011.

CHEECH MARIN (Little Hench Pig) – Cheech is best known as one half of the hilariously irreverent, satirical, counter-culture, no-holds barred duo of Cheech and Chong, now reunited on a national comedy tour. Together the duo made 8 films together.

As an actor, Cheech has since appeared in more than 20 films, including *Tin Cup*, *Spy Kids*, and *Once Upon A Time in Mexico*. Marin was seen last year in the film *The Perfect Game* as well as the wickedly funny Robert Rodriguez film *Machete*. He will next lend his voice again to *Cars 2*, due out this summer.

His television credits include co-starring with Don Johnson in the popular CBS drama, "Nash Bridges", a recurring role on the hit series "Lost", and a guest appearance on "Grey's Anatomy." He returned to ABC with a recurring role on ABC's "Off the Map."

Cheech is also well known for his noted Chicano art collection and is the author of three children's books and a publication of comedic essays for adults.

TOMMY CHONG (Little Hench Pig) -Grammy Award winning comedian Tommy Chong is legendary for his invaluable contribution to comedy and American counterculture as part of the comedy team *Cheech & Chong*. During their reign, the twosome recorded six gold comedy albums, including the 1974

Grammy winner “Los Cochinos,” and starred in seven films, most of which Chong co-wrote and directed. After UP IN SMOKE, Cheech and Chong starred in a string of successful films that remain huge video rentals and a regular diet of daily television. Chong also recently wrote the book The I Chong: Meditations from the Joint which is a New York Times Best-Seller. The book chronicles Chong’s arrest for shipping bong across the country as well as his days in jail and the humorous encounters of his 9 month prison stint. THE I CHONG is a unique chronicle of one man’s life and how his humorous and spiritual point of view saved him during his wrongful incarceration at the hands of an administration without boundaries. On April 20th the much anticipated documentary A/K/A TOMMY CHONG will be released on DVD worldwide. The film has won awards such as: Jury Award, Best Documentary - US Comedy Arts Festival, Audience Award, Best Documentary - SF Independent Film Festival and is an official selection for the Toronto International Film Festival. Tommy and his wife Shelby are currently touring the country selling out packed venues with their comedy show *Tommy Chong & Shelby*. Their shows are filled with the type of humor that made them famous during their *Cheech & Chong* reign.

Stage and film are not the only places that you will find Tommy Chong. He has made a guest appearance on ABC’s “Dharma & Greg” in November of 1999, “The George Lopez” show in 2007 and most notably as “Leo” on FOX’s “That 70’s Show”.

Comedian Shelby Chong is known as Tommy Chong’s favorite co-star on the big screen to live stage performances. Fans remember her as the sexy French Fifi in “Things Are Tough All Over”, the Princess in “The Corsican Brothers”, and the blonde body builder that Cheech got choked up over in “Nice Dreams”, with associate producer credits from several CHEECH & CHONG movies. She went on to appear in several other feature films, television, and theatre such as “Tripwire”, “The Spirit of ’76”, “Far Out Man”, and “General Hospital”. She has been seen on HBO, Comedy Central, and “The Howard Stern Show”. She stepped onto the comedy stage in 1996 during Chong’s world tour as a show opener and has toured every year since. In January 2000, the official announcement was made the Chong had replaced Cheech with a new comedy duo partner, *Tommy Chong & Shelby*. When performing in a music venue or festival, *Chong and the Family Stoned Band* featuring sons, Paris and Boo (Gilbran) join *Tommy Chong & Shelby* on the road taking the audience down memory lane with classic songs from *Cheech & Chong*.

When this duo is not crisscrossing the hemisphere selling out venues, they are busy with a number of projects, filming television, keeping in contact with fans as Mayor Chong and the First Lady of Stonerville located at www.tommychong.com.

PHIL LAMARR (Ernesto) A Los Angeles native, Phil is an alumnus of Yale University and The Groundlings. He was one of the original cast members of Fox’s “Mad TV.” His numerous television appearances include guest roles on “Curb Your Enthusiasm,” “Big Time Rush” “Cold Case,” “Reno 911” and “Castle.”

Phil has been profiled in TV Guide and LA Weekly for his extensive voice-over work, which includes featured roles in ZAMBEZIA and MADAGASCAR: ESCAPE 2 AFRICA; regular roles on the animated series "Futurama," "Foster's Home for Imaginary Friends," "The Spectacular Spider-Man," "Samurai Jack" and "Justice League Unlimited" as well as recurring roles on "Family Guy," "Star Wars: The Clone

Wars," "Avengers: Earth's Mightiest Heroes."

Phil has appeared in features as diverse as **Pulp Fiction**, **Step Brothers** and **Free Enterprise**, and stars in director Tim Russ' upcoming **A Night At The Silent Movie Theater**. This past year, Phil played the role of "Cowboy Curtis" in *The Pee-wee Herman Show* both on Broadway and in the HBO special. Next up, Phil will be appearing in the Dreamworks feature **Real Steel** with Hugh Jackman in Fall 2011.

WAYNE NEWTON (Jimmy 10-Strings)- A lot has come and gone since Wayne Newton first set the entertainment world on fire as a precocious, big-voiced six-year-old. When Elvis Presley was still driving a truck, Wayne almost ten years his junior had already sung before a president, toured with a Grand Ole Opry road show and released his first record.

While the Beatles were still scrambling for their early Liverpool gigs, Wayne, who was two years younger than John Lennon, was playing Las Vegas and appearing on the Jackie Gleason and Lucille Ball television shows. In a business that is, at best, volatile, and success sometimes short-lived, Wayne has performed live, at last count, to more than 40 million people and on television and record, to many times that number. He has epitomized the talent, glamour and energy that is Las Vegas-the entertainment capital of the world-for so long that he is called "Mr. Las Vegas." And these days, having established himself both on television and in movies as a fine actor, he's getting more attention than ever.

He does it with the incredible talent and showmanship he was born with and the approach he developed as a child entertainer in Virginia. He simply works harder and digs deeper than anyone out there, sizing up audiences as he goes, tailoring shows to fit their moods, until he's given them their money's worth. The songs change and the show gets re-worked, but Wayne's basic approach is the same as it has been since his beginning, and it's something that goes to the core of who he is.

"I'm still doing the kind of shows I've always done." Wayne says, "and I can tell you one thing; People may leave one of my shows disliking Wayne Newton, but they'll never walk out saying, 'He didn't work hard for us'.

At a young age, Wayne was already a veteran of show business. He was just four when he settled on a life course. His parents had taken him to see a Grand Ole Opry road show in Roanoke, Virginia, and he watched, wide-eyed, as Hank Williams and Kitty Wells, among others, performed. When it was over he said to his mother, "That's what I want to do." "What?" she asked. "That," he answered, pointing toward the stage.

A natural, he learned piano, guitar and steel guitar by ear, and by the time he was six, he was doing a daily radio show before going to school. On weekends, he and his older brother Jerry appeared with the Opry road shows that came through Virginia and Tennessee, and performed before movies at a local theatre. He was in first grade when they performed at a USO show for President Truman and eight years old when they entered a local contest and won the chance to audition for the nation's biggest amateur show. "There are two people I know of," he says with a laugh, "who flunked 'Ted Mack's Amateur Hour' auditions: Elvis Presley and me."

That disappointment was a minor setback in a childhood that included serious health struggles. Wayne's severe bouts with asthma forced the family to move from Virginia to Phoenix, Arizona, where he recovered and continued his career. The stamina that would see him through this and many other difficult periods he credits to his Powhatan Indian/Irish father, who overcame his own poverty stricken background, and his Cherokee Indian/German mother.

Throughout the rest of his school years he performed on local TV shows, in addition to his own TV show in Phoenix (while maintaining a B average). Toward the end of his junior year, a Las Vegas booking agent saw his TV show and took Wayne and Jerry to Las Vegas for an audition. They arrived with \$20 between them, but the tryout led to "a two-week job" at the Fremont Hotel & Casino that lasted for 46 weeks.

They did six shows a day, six days a week, and Wayne had to find creative ways to keep the workload from taking its toll on his voice.

"I kept learning to play new instruments simply to give me some vocal relief," he explains. A talented multi-instrumentalist, Wayne plays 13 instruments, many of which are worked into his shows.

Wayne was invited to national TV when Jackie Gleason, for whom he performed at a Phoenix luncheon, took him to New York for an appearance on his network television show. He would perform on Gleason's show twelve times during the next two years.

"The Great One" was the first of many show business legends to become a mentor for this young entertainer. Lucille Ball had him as a guest a dozen times on her show. Others giving him special affection and support over the years were Danny Thomas, George Burns and Jack Benny. Bobby Darin produced and engineered his first record hits, "Heart," "Danke Schoen," "Red Roses For A Blue Lady," "Summer Wind" and "Dreams Of The Everyday Housewife." (He also scored a multi gold album and single on "Daddy, Don't You Walk So Fast": and other single hits to follow included "Years," "She Believes In Me" and "While The Feelings Good.")

But it was Jack Benny who helped make sure that in a day when lounge singers didn't move up to Vegas's main show rooms, Wayne Newton did. Wayne turned down thousands of dollars in the lounges to work for Mr. Benny as an opening act in the main show room for \$1,500 a week, a slot he filled for the next five years.

There was one more hurdle in Las Vegas, and that was headlining the main showrooms. Wayne managed that with courage - and the help of the fans he's always worked so hard for. After the job with Mr. Benny, Wayne was offered the chance to open for another comic at the Flamingo Hilton. He said he wanted to headline instead, and the owner was so taken aback that he said "yes". There was a catch, though. He offered Wayne the headlining slot in November. "In those days," Wayne remembers, "you could shoot a cannon in November and not hit a single soul on the Strip. There just wasn't any business at that time of year. The odds-makers had predicted I was going to flop. The only thing that none of them counted on was the local people. The night we opened, the locals came out in droves and totally

supported and saved my career, for which I will always be grateful.”

Wayne broke all the hotels’ attendance records, and he has been synonymous with Las Vegas ever since. In 1994, Wayne performed his 25,000 show in Las Vegas alone and is known all over the world simply as “Mr. Las Vegas.” The spectacular production of Wayne Live (which has brought him numerous “Entertainer of the Year” honors) has also coaxed reviewers and feature writers to tout it as The Las Vegas Experience. Said Jim Greer in Spin Magazine, “...his show is the standard by which I will henceforth judge each future concert of any genre. I’m not talking about camp, or kitsch...I’m talking about full-blooded American entertainment.”

For many years running, Wayne was voted “Entertainer of the Year” by both Nevada Magazine and Casino Player Magazine just to name a few. Said Melissa Cook of Casino Player Magazine; “...he consistently offers the best in entertainment value. ... Wayne Newton is in a class and category all his own.” In 2005, Nevada Magazine stated, “Maybe we ought to retire this category. For the eighth straight time, Wayne Newton was voted “Best Entertainer.”

Wayne’s appeal is worldwide. In 2006, Wayne performed another sold out Australian tour. His 1998 Australian tour was so successful, Sydney’s “Sun Herald” writer Peter Holmes stated in his “Year In Review,” “As for live highlights, Mr. Las Vegas, Wayne Newton, blitzed the crowd...delivering the people of Sydney a memorable gig.” Holmes went on to name Newton as the #1 live music event of the year.

Wayne sets records every time he steps on a stage, and his profile is higher than ever because of, among other things, his acting career. His charisma and talent have translated onto the big screen.

The acting skills he learned on stage, in the company of Lucy and “The Great One,” and in guest spots on shows like “Bonanza,” have been in full blossom in recent years. Some of his film acting credits include hits such as “Vegas Vacation”, “Ocean’s Eleven,” the James Bond thriller “License To Kill,” “The Adventures of Ford Fairlane,” “The Dark Backward,” “The Best of the Best II”, “Night of the Running Man,” “Who’s Your Daddy?” “Elvis Has Left the Building” and “Smokin’ Aces.”

Some of his television acting credits include, NBC’s “Las Vegas,” “According to Jim,” “Kingdom Hospital,” the ABC miniseries, “North and South, Book II,” “Roseanne,” “Ellen,” “My Wife and Kids,” “The Fresh Prince of Bel Air,” “Renegade,” “Perfect Strangers,” “LA Law,” and the HBO series “Tales from the Crypt,” just to name a few. Wayne received rave reviews portraying “shock jock” Harold Wick on the hit television show “Ally McBeal”. In February 1999, he received a “First American in the Arts Award” as “Outstanding Guest Performance by an Actor in a Television Series” for his role on “Ally McBeal.”

“I enjoy acting immensely,” he says. “I think it’s because I’ve spent my whole life being Wayne Newton.” “This way”, he says with a grin, “I can get all my hostilities out and I don’t go to jail for it”.

In addition, he starred in the highly rated, “Wayne Newton’s Las Vegas,” on the Travel Channel, has been the focus of the highly acclaimed series’ “A&E Biography” and the “E! True Hollywood Story.” His Las Vegas ranch was also featured in a recent episode of MTV “Cribs” and VH-1’s “Celebrity Pets 1

& 2.”

His heartfelt patriotism leads to the very core of who Wayne Newton is. He has entertained troops in every major confrontation our country has been in since Vietnam, and he was there twice. One of Wayne's biggest honors was announced in October 2000 when Bob Hope and the USO passed the torch naming him the “Chairman of the USO Celebrity Circle.” From 2001 through 2004, he had taken 16 USO tours overseas. He was the first performer to entertain our troops in Afghanistan and Iraq. This new role prompted President George W. Bush to honor Wayne at a private White House reception. Wayne has always believed, “Entertaining for our men and women of our armed forces overseas has been one of the highlights of my life.” The US Defense Department bestowed upon Wayne its highest civilian award for being the only American entertainer to perform in all of these places.

All of this - the wide appeal, the longevity, the patriotism, and the selfless service - has made Wayne Newton a favorite of his many fans. He is one of the most widely acclaimed and honored entertainers in history. Wayne has been the recipient of many prestigious awards, some of which include, “The Secretary of the Navy Public Service Award,” “The Air Force Scroll of Appreciation,” “Bob Hope Award for Excellence in Entertainment” from the Medal of Honor Society, “Medal for Distinguished Public Service,” the “Jimmie E. Howard Award,” “The AMVET's Silver Helmet Award in the Americanism Category,” “The USO Spirit of Hope Award,” “Founders Award of St. Jude's Hospital,” the “VFW Hall of Fame Award,” the “Humanitarian Award of the American Cancer Society's Cancer Research Center,” “The LA Lupus Loop Award,” the “American Legion's Exceptional Citizen Award,” and many more. And, in 2008, he will accept the “Woodrow Wilson Award for Public Service” which is a part of the Smithsonian Institute.

Wayne is also an “Ellis Island Medal of Honor Recipient.” The medal is presented to outstanding American citizens who have distinguished themselves among their specific ethnic group and are recognized for their significant contribution to this country. In 1999 Wayne was also made an “Honorary Green Beret” at an event April of 1999 at Ft. Bragg as well as an honorary member of the Special Forces. On October 5, 1999, at a ceremony in Washington D.C., Wayne received the “AMERICAN LEGEND” award, along with Senator John H. Glenn and the late Supreme Court Justice William H. Rehnquist. This honor is given to the few individuals who have, “in their endeavors made a mark on the 20th Century, paving the way for the new millennium.”

He is highly visible as a contributor of time, energy and talent to worthwhile causes. He serves on the board of many charitable and philanthropic organizations, including the National Association of Missing and Abused Children, The LA Lupus Foundation and Opportunity Village, just to name a few.

Wayne is very proud of his Native American heritage and had the distinguished honor of hosting the first ever “Native American Music Awards,” where he was voted the “Native American Entertainer of the Year.” In November, 1998, he was bestowed the honor of being knighted “Sir Wayne Newton,” In February 2000, Wayne was awarded the “Lifetime Achievement Award” by the First American's in the Arts and in October 2000, he was inducted into the American Gaming Association's “Gaming Hall of Fame.”

Wayne Newton has recorded and released 165 albums to date. The people of Las Vegas and Nevada, whom he so dearly loves, have given him their highest honors as well. He is one of only two people in Las Vegas history to receive the city's Medal of Honor, he has been named Ambassador of Goodwill for the state and he has seen Las Vegas' McCarran International Airport's main thoroughfare renamed "Wayne Newton Boulevard." Wayne was also named one of the "top 3 entertainers of the century in Nevada and around the world" (along with Frank Sinatra and Elvis). There is a Wayne Newton star on the Hollywood Walk of Fame and he was bestowed the first star on the Las Vegas Walk of Fame. To quote Merv Griffin "Las Vegas without Wayne Newton is like Disneyland without Mickey Mouse".

Wayne's extraordinary life is the outgrowth of one thing - his willingness and ability to give his all. He is the entertainer's entertainer. A born showman who combines a host of God-given talents with an exceptional and disciplined work ethic and boundless stamina.

In his 1989 autobiography, Once Before I Go, Wayne talked about what he was striving to accomplish. He wanted to be, he said, "a man who dares to dream and pursue it, using my head for myself and my heart for others. To leave the world a better place than I found it. I guess that's what I hope to do."

HEIDI KLUM (Heidi)- Heidi Klum is a major star in the fashion and entertainment world. Having established herself as a top model, making great impact for such clients as Victoria's Secret and appearing on the covers of pop-culture mainstays including Sports Illustrated Swimsuit issue, Klum's career has taken many new directions.

She is the host and executive producer of the six-time Emmy-nominated series Project Runway. After finishing its sixth season, Project Runway was the highest-rated program on cable. Klum also hosts Germany's Next Top Model, which is a runaway hit in that country. She has written a lifestyle book, Body of Knowledge: 8 Rules of Model Behavior and released a book, Rankin's Heidilicious featuring some of her favorite photos taken by talented photographer Rankin. Her numerous other ventures include two self-designed collections for maternity lines, A Pea In the Pod and Motherhood Maternity, a sportswear collection for New Balance sold exclusively on Amazon.com, campaigns for Diet Coke, Ann Taylor and Dannon.

Her latest beauty endeavor in the United States is an age-preventive line of creams and serums called In An Instant, which is sold in partnership with Guthy Renker.

Klum's modeling career began in her hometown of Bergisch Gladbach, when she won a national model search. After this win, Klum signed with an agency, and her modeling career officially took off. She has since worked with many of the world's top fashion photographers including Sante D'Orazio, Patrick Demarchelier, Gilles Bensimon, Rankin, Matthew Ralston, Arthur Elgort, Walter Chin, Robert Erdmann, Marco Glaviano, Michael Thompson, Raymond Meier, Richard Burbridge, Mark Seliger, Wayne Mazur, Peter Lindbergh and Steven Meisel.

She has been featured in all of the top fashion/beauty and lifestyle magazines including Vogue, Elle, Marie Claire, Harper's Bazaar, InStyle, Jane, ID, W, Cosmopolitan, Glamour, Mademoiselle, Allure, Lucky, Self, Town & Country, Esquire, Forbes, Arena, GQ, British GQ (for which she was named "Woman of the Year" twice in a row) French, British and German Vogue, German Elle, Self, Fitness, Dutch, New Woman and Grazia magazines. Klum has shot campaigns for clients including McDonald's, Diet Coke (for which she was the spokeswoman for the Red Dress/Heart Health initiative for three years), Volkswagen, H&M, Nike, American Express, Target, Express, Liz Claiborne, Lenscrafters, Siemens, Givenchy, Nine West, INC, Finesse, Braun (for which her legs were insured for over \$2 million!) and the prestigious Pirelli calendar.

Klum is also well known for her work with Victoria's Secret. One of her first big breaks as a model was to walk in Victoria's Secret widely-viewed runway show. Since then, she has completed many campaigns for Victoria's Secret, being featured prominently in the company's world-famous catalogs, swim books and fashion shows and has even worn the multi-million dollar jeweled holiday bras. She has served as host of the CBS broadcast special of the annual fashion show.

Klum's acting appearances include Miramax's Blow Dry and Ella Enchanted, ABC's Spin City, and guest roles on HBO's The Life and Death of Peter Sellers as "Ursula Andress," How I Met Your Mother and Sex and the City, among others. She hosted the 60th Annual Primetime Emmy Awards and has hosted various specials for MTV, TNT and CBS and swam with sharks for an episode for Discovery Channel's popular "Shark Week." In addition, she appeared as villainess scientist "Katya Nadevova" in the best-selling James Bond 007 videogame, Everything or Nothing.

Her charity involvements include work on behalf of such organizations as the American Red Cross (as part of its Celebrity Cabinet) and the Elizabeth Glazer Pediatric AIDS Foundation.

On downtime at shoots, Klum also cultivates her creative talents – sketching ideas for her jewelry, clothing and shoe lines, as well as crafting new ideas for her ever-developing businesses and interests.

FILMMAKERS

MIKE DISA (Director) Mike Disa was raised in a working class family on the South-side of Chicago where his artist father imbued him with a deep love of film and painting. After college, Mike left for Hollywood with nothing but a portfolio, his grandfather's beat up Delta 88, and conviction that digital filmmaking was the future of Art.

His many adventures as a homeless artist will be dramatized in the upcoming major motion picture, "Eating out of trash cans is great training for the garbage you'll be asked to swallow working as a filmmaker." And it's direct to video sequel, "I didn't go through all that to work on this shit."

Mike found work in video games and television and worked his way into the major animation studios. Along the way he got to train beside some of the best film makers and artists of this generation.

After working for over ten years as an animator/story artist at Disney Feature Animation, Warner Feature, Marvel, Amblin, and Hanna Barbara, Mike became frustrated with the process, cost and quality of big studio animated films and struck out to become *an independent Director/Writer*.

After co-creating the series pilot Deadwood for Warner's On-line, directing commercials, and developing a feature project for Warner's Feature, Mike directed and storyboarded the Lilo and Stich short for Disney called *The Origin of Stitch* which was nominated for a DVDX award.

Mike spent a year working on *Rob Zombie's El SuperBeasto* before moving on to co-write and direct *Hoodwinked Too: Hood vs Evil*, the CG feature film follow-up to the 2006 hit *Hoodwinked* for Kanbar Ent/The Weinstein Company.

Since that film wrapped in March 2009, Mike directed the feature length animated adaptations of EA's *Dante's Inferno* and *Dead Space Aftermath*. Both very dark R-rated horror films deliberately designed to push what 2D and 3D animation could do visually and dramatically with adult themes and subject matter.

Mike is presently back finishing Stereoscopic conversion of *Hoodwinked Too* for Kanbar Ent/The Weinstein Company due out April 2011.

CREDITS

CAST

Red Riding Hood	HAYDEN PANETTIERE
Granny	GLENN CLOSE
The Big Bad Wolf	PATRICK WARBURTON
Verushka The Witch	JOAN CUSACK
Nicky Flippers	DAVID OGDEN STIERS
Hansel	BILL HADER
Gretel	AMY POEHLER
Twitchy	CORY EDWARDS
Kirk The Woodsman	MARTIN SHORT
The Giant	BRAD GARRETT
Boingo The Bunny	ANDY DICK
Moss The Troll	DAVID ALAN GRIER
The Three Little Hench Pigs	
Mad Hog	CHEECH MARIN
Stone	TOMMY CHONG
Wood	PHIL LAMARR
Jimmy 10-Strings	WAYNE NEWTON
Japeth The Goat	BENJY GAITHER
Little Boy Blue	DANNY PUDI
Iana	DEBRA WILSON SKELTON
Ernesto	PHIL LAMARR
Vera	TRESS MACNEILLE
Heidi	HEIDI KLUM
Flo	CLARISSA JACOBSON
Helmut	MIKE DISA
Johann	ROB PAULSEN
Klaus	LANCE HOLT

Bad Shatner, Bad Kelley	ROB PAULSEN
Woman's Voice	TRESS MACNEILLE
Veronica Rhino	ROBERT ANICH
Spider, Rhino, HEA Agent 1 & 2	MIKE DISA
Radio Voice	REBECCA ANDERSEN

VOICEOVER ACTORS

KIRK BAILY	JACK BLESSING
MELENDY BRITT	JUNE CHRISTOPHER
BRIAN T. DELANEY	MIKE DISA
NICHOLAS GUEST	KYLE HERBERT
BRIDGET HOFFMAN	SANDRA HOLT
ERIN LANDER	WENDEE LEE
AL RODRIGO	STEPHANIE SHEH
KEITH SILVERSTEIN	MARCELO TUBERT
KARI WAHLGREN	LISA WILHOIT
ADR Voice Casting	SANDY HOLT - LOOP EASE
Walla Casting	MAMI OKADA
Loop Group Leader	TONY OLIVER

Producer	MAURICE KANBAR
Producer	JOAN COLLINS CAREY
Director	MIKE DISA
Executive Producers	BOB WEINSTEIN
	HARVEY WEINSTEIN
	ERIC ROBINSON
Executive Producer	RACHEL L. WARREN
Executive Producer	RUSSELL D. POLLOCK
Co-Producer	DAVID K. LOVEGREN
Art Director/Production Designer	RYAN CARLSON
Director Of Animation/Head of Story	JEFF SIERGEY

Editor	TOM SANDERS
Editor	ROBERT ANICH
Associate Producer	REBECCA PALATNIK
Production Consultant	JODY WEINER

STORYBOARD ARTISTS

JEFF SIERGEY	LUTHER McLAURIN
MELISSA SUBER	ART HERNANDEZ
JOHN ENG	MIKE DISA

VISUAL DEVELOPMENT ARTISTS

SHAHEN JORDAN ANDREW KIM
CRAIG ELLIOTT CHRIS OATLEY

CG ARTISTS

SUNG J. "APOLLO" KIM MARC ELLIS
SUNG WOOK SU CHRIS BARSAMIAN
TERRY IZUMI

PRODUCTION COORDINATORS

PETER TRUSS REBECCA ANDERSEN
SETH TAMROWSKI LAUREN PRINCE
CARLYE ARCHIBEQUE

PRODUCTION EDITORIAL

Additional Editing PAUL CALDER
Post Production Assoc. Producer ROBERT ANICH
Production Manager LISA WEBSTER
Production Manager (Post) KELLY GRANITE
Production Editors LISA SILVER

Assistant Production Editors VARTAN NAZARIAN
LOIS HOOVER
SHERI GALLOWAY
JAMES KIRKPATRICK

ADDITIONAL DIALOGUE

ROBERT ANICH ANDREW GOLDBERG
KAREN JANSZEN PHIL LAMARR
MICHAEL PRICE RICHARD RAMIREZ
JEFF SIERGEY JODY WEINER
STEPHANIE WEIR

ADDITIONAL DESIGN SERVICES

provided by
DIGITAL EYE CANDY
MANILA, PHILIPPINES

Manila Associate Producer STUART NEUMANN
Manila CG Supervisor TERRY IZUMI

MANILA DESIGNERS

ZALDI VALENCIA ALAN FERNANDO
HENDRICK GONZALES JOSE ABANTAO
TROY CARO GORIO VICUNA
RONNIE LACAMIENTO

OUTSIDE SERVICES

Production Accountant KELLI GILLAM
Financial Consultant LEE RUTTENBERG, CPA
Computer Systems Consultant WILLIAM SHORTELL
Pre Production Non-Broadcast Music DEON VOZOV

ANIMATION SERVICES

provided by

BARDEL ENTERTAINMENT INC.
VANCOUVER, CANADA

Bardel Animation Producer DELNA BHESANIA
Bardel Supervising Producer ROSE-ANN TISSERAND
Bardel Production Coordinator VENESSA LOUBERT
Consulting CGI Supervisor STEVEN F. MELCHIORRE

ANIMATION TEAM

JACOB BIBERDORF PATRICIA "BUSSPASS" BINGA
ROB LODERMEIER DAVE MAH
NURANEE SHAW JENN TAYLOR
KELSEY WAGNER DUSTIN WARNOCK

ANIMATION SERVICES

provided by

STARZ ANIMATION
TORONTO, CANADA

STARZ Producer TED ROGERS
STARZ Art Director KYRAN KELLY
STARZ CG Supervisor AVI J. KATZ
STARZ Production Manager SUSAN REICHERT-SULLIVAN

MODELING & RIGGING

Department Head	IAIN McLUCKIE
Modeling & Rigging Supervisor	MARC SOULIERE
Modeling & Rigging Lead	PATRICK PAUTLER

MODELING & RIGGING ARTISTS

RICHARD "DU HO" BAE	DANIEL W. BISSELL
MICHAEL CASSIDY	STEVEN KAHWATI
JENNIFER LATAWIEC	WOO HYUK "ERIC" LEE
JOEL PURSLOW	FAIZAL "GRAHAM" SUKHIANI
SEAN SULLIVAN	

SURFACING

Department Head	PAM PAULENKO HOUP
Surfacing Lead	JUN "EUGENE" YUE

SURFACING ARTISTS

DAVID BACHELOR	JAMES WEI-YEN CHEW
WOJIN CHOI	CYRIL FREDERICK CHU

LAYOUT

Layout Leads	JAN CARLEE PAUL KOHUT
Layout Artists	ROB ELLIOTT TOM KLOC
Layout Modeling & Rigging	CHUN WAI "ADAM" FOK
Layout Artist	ROB SADLER
Additional Layout	BRIAN FOSTER

ANIMATION

Department Head	DAVID BAAS
Animation Leads	MICHAEL DHARNEY DANIEL KRZYWANIA

ANIMATORS

VANESSA ARSEN	ROBIN BADR
PATRICE BÉRUBÉ	MARY CORVESE
ROBINSON GENNINGS	DEREK GOWLAND
CAYLE HOTCHKISS	SAMAD KHAN
MIKE KITCHEN	JUSTIN LEWIS
JESSE LICKMAN	MICHAEL LOPEZ
PRAVEEN MOODLEY NADARAJU	JEFF PANKO
MASHIYACH PINHASOV	DANIEL PRATEZINA
ATHAVAN RAJARATNAM	PETER REYNOLDS
RICHARD SPRIGGS	BENJAMIN SU
DANNY TESTANI	ARCHIE VILLAVERDE

SCENE SETUP & FINALING

Technical Lead	MARK BODANIS
Scene Setup & Finaling Leads	TIMOTHY DEACON ERIC MURRAY GREGOIRE PICHER
Scene Setup & Finaling Artists	IMRAN AWAN JUNG HUN KIM
Character Finaling Artists	ALLANLEE CALDER IAN RANKIN
Additional Scene Setup Artists	GREG CULP EVAN POTKONJAK

EFFECTS

Department Head WARREN LAWTEY
Effects Lead DAN WRIGHTSELL

EFFECTS ARTISTS

DEAN BLASER YIQUN CHEN
MIN YOUNG KIM JULIANA MACHADO
BAHADOR MEHRPOUYA RALPH SEVAZLIAN

LIGHTING & COMPOSITING

Department Head ANNA WAGNER-LOPEZ
Lighting & Compositing Leads BELMA ABDICEVIC
STEVEN MARK CHEN
SIMON FUNG
JING JING LIU
BRYAN LUREN

LIGHTING & COMPOSITING ARTISTS

BRIAN COOPER ROBERT DALE
IRIT HOD INNA ITKIN
TIBOR KOVACS KEREN KURTZ
KANG SUB LEE SO HYEON "SOH" LEE
DOMENIC MENEGON JAMES MINETT
SEAN MONTGOMERY ZEBULON PIKE
RYAN QUAGLIA JEFF RUSSELL
RUBEN SALAZAR ANJA STITIC
BEN TILLMANN TOMAS VOLL
KYUNG HOON "IAN" WOO BOOGAB YOUN
Technical Director JOS'H R.L. FULLER
Matte Painter EDWARD GRAD

EDITORIAL & POST PRODUCTION

Editorial & Post Production Supervisor ALAN KENNEDY
Assistant Editor MATT AHRENS
Post Production Assistant JEFF GOESSINGER
Assistant Production Managers BRIAN LYNCH
FIONA McLEAN
Production Coordinators QUELEIGH SADÉ
MATTHEW DALY
MAY CHIU
Production Assistants DANIELLE DAVIS
AMANDA McNEICE
MICHELLE BROCKMAN
MEGHAN RENNIE
Project Manager, Production GARETH ELLIOTT
Production Finance Manager STEPHEN GALLOP
Production Accountants ALEXIS EMANUEL

Finance	JACQUELINE FERGUSON NED PAVLOV JOHNNY TAN
Operations/Facilities	RON MARINIC DAVID McCARTNEY GREG WILLIAMS

ADDITIONAL DESIGN

CG/After Effects	JOHN DILLON
CG/Design	PICTURE MILL
CG/After Effects	STEVE FAHEY
CGI Services	CREST ANIMATION

Stereoscopic Conversion Producer	JOE GOYETTE
Stereoscopic Conversion Supervisor, Korea	JAE WOOK PARK

**2D to 3D Stereoscopic Conversion
STEREO PICTURES DYNAMIC 3D**

Executive Stereoscopic Producers	PHILMOON SUNG YOUNGSUK SUNG PHILLIP RHEE
Stereoscopic Producers	DANIEL DAE-SEOUNG SHIN DAVID EBNER TOM POLSON
Lead Stereographers	SEONGJIN CHOI BYUNGSUN CHOI
Executive Production Manager	ERIC EUNSAN KIM
Production Managers	CHRIS TESANG UM KEVIN YOUNGHO BAE JASON BYUNGHO JEONG

	Stereo Editor	ALLEN MARTINES	
	Stereo 3D Supervisors	JAEKON AHN YONGHAK LEE	
	Line Producers	YOUNGHWAN AHN RYAN YEONGJIN KIM	
	Digital Asset Manager	AIDEN KYOUNGSIK CHO	
	Assistant Production Manager	ELLIOTT JIWOONG CHOI	
	Editorial Coordinator	BORAM YOON	
	Production I/O Coordinator	JACE JUNSU JEONG	
	Senior Production Coordinators	JESSICA JEONGSUN OH MIYEON KO	
	Production Coordinators		
KAREN HUANG	JINSUNG KIM	HANNA KIM	
SEYEON PARK	ELIJAH SUNMI LYM	JIYOON HUH	
STELLA KEUNYOUNG PARK	SOOJUNG OH	SUN HYEJEONG YOON	
	Q.C. Operators	JONGKEUN KIM YOUNGGYU JEONG	
	Lead Stereo 3D Artists		
YONGPIL LEE	DOYEON YI	JONGMIN WON	
KYUNGYOUL YOO	JONGHYUK BACK	WANJAE CHOI	
BYUNGJOO CHAE	BORA KIM	YOUNGIN SONG	
JUNGWOOK PARK	HYUNBAE SIN	JUYUP KIM	
MINHO CHOI	MINJAE CHUNG	KYUNGJIN HAM	
	Part Lead Stereo 3D Artists		
EUNHEE BAEK	KWANGYEON CHO	SUNGKU CHO	
PANGI KIM	DUHWAN WON	NAMHOON KIM	
DAEHOAN KIM	BORAM HAN	JIYOUNG NA	
SEWON PARK	SOOYEON LIM	KWANGRAE NOH	
JEONGYEON BAK	SUNMI PARK	UISEOCK LEE	
BORAM AN	SUNGDAE KIM	HEEJOON SHIM	
JAEMAN LEE	WONSEOP LEE	JAEWON YOUN	
JIHOON CHOI	KIHOON YUN	EUNKYOUNG JANG	
AREUM KIM	JAERYONG JANG	SUNMI YUN	
SOHEE HAN	JIYEON LEE	SANGBOK KIM	
JUNHEE LEE	SUNKWAN LEE	EUNKYOUNG LEE	
	YUNHWA EOM		
	Part Lead Clean-plate 3D Artists	KYUNGSOO LIM GWANGJIN KIM	
	Part Lead Rotoscope Artists		
	DONGSOO HAN	GUNHEE RYU	
	KYUJONG OK	BYUNGSU SON	
	Part Lead Stereo Compositor	DOYOUNG LEE	
	Additional 3D Conversion		
	MG STUDIOS		
	3D Dimensional Producer	MIKE GIBILISCO	
	Pipeline Technical Director/Reality Splitter	DOMINIC CRAIN	

3D Pipeline Coordinator/Quality Control	VANESSA GOMEZ	
Media Coordinator/Asset Manager	IAN PERINCEK	
3D Dimensional Artist	LES BROWN	
3D Dimensional Artist	RUBEN GONZALEZ	
Lead Isolation Artist	GEORGE CRUDO	
Reality Splitter Operator/Quality Control	WILLIAM HAMILTON	
3D Pipeline Programming	WARREN MACHI	
	Isolation Artists	
ERIC SAVINO	TIFFANY LANGHAM	CASEY JENNY
KRISHNA KHAN	BRENDAN ROGAN	DANIEL WILEY
MICHAEL BERRY	BEAU HILL	MITCHEL HILL
ANDREW RHINEHART	MELISSA MALPICA	EILEEN BOWEN
JONATHAN COUTU	ANDREW VILLAR	MARK BELLA
DAVID AGUILLARD	RYAN WILLIAMSON	ERWIN TORRES
	JUSTIN BRUGGER	

Additional 3D Conversion
CUBIST STUDIOS

KANBAR ENTERTAINMENT

Chief Operating Officer	RUSSELL D. POLLOCK
Controller	DONNA TRAUGER
Senior Accountant	KUNAL DESAI
Legal Assistant	PATRICK LECOUR

MUSIC

Music by	MURRAY GOLD
Additional Music	CHRISTOPHER TIN

Music Supervisor	MARY RAMOS
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Music Editor	JAY RICHARDSON
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Additional Music Editing	BRIAN BULMAN
Additional Music Editing	CLINT BENNETT
Additional Music Editing	CHRIS MANGIONE
Additional Music Editor	AARON PURVIS
Music Coordinator	BRIANNE-ADETTE BOGLE

Recording and Mix Engineer	JAKE JACKSON
Assistant Engineers	CHRIS BARRETT OLGA FITZROY
Conductor/Orchestrator	BEN FOSTER
Additional Orchestrations	DAVE FOSTER BEN FOSKETT
Music Preparation	DAVE FOSTER ANNA BROOKS PHIL KNIGHTS - FOR SWING CITY MUSIC LTD
Orchestral Contractor	ISOBEL GRIFFITHS
Assistant Orchestral Contractor	LUCY WHALLEY
Score-Coordinators	CATHERINE MANNERS DAVID McCLEERY

Recorded and mixed at AIR LYNDHURST STUDIOS
HAMPSTEAD, LONDON

Orchestra Leader	GABRIELLE LESTER
String Group Leader	JOHN BRADBURY
Cello Solo	ANTHONY PLEETH
Accordion	MARK BOUSIE
Banjo	JOHN PARRICELLI
Ethnic Flutes	ANDY FINDON
Electric/Acoustic Guitars	JOHN PARRICELLI ADAM GOLDSMITH
Electric/Acoustic Bass	STEVE McMANUS
Drums	RALPH SALMINS
Piano/Hammond Organ	SIMON CHAMBERLAIN
Yodelers	PETER AUTY KEN BARRIE KATE ROSCOE
Tenor Soloist	PETER AUTY
Crouch End Festival Chorus	
Crouch End Festival Chorus Conductor	DAVID TEMPLE

DIGITAL INTERMEDIATE BY
TECHNICOLOR DIGITAL INTERMEDIATES
A TECHNICOLOR COMPANY

Digital Film Colorist	JOHN PERSICHETTI
Digital Colorist	JASON FABBRO
Digital Intermediate Producer	ZAHIDA BACCHUS
Digital Intermediate Producer	ALLYSE MANOFF
Digital Intermediate Editor	BOB SCHNEIDER
Digital Intermediate Edit Assist	REZA AMIDI
Digital Color Assist	JADA BUDRICK
	DAN WILLIAMS
Conversion	RICH COLE
Lustre Pre-DI Colorist	JOE COOK
Key Account Project Manager	CLARK HENDERSON
Color Scientist R&D	JOSH PINES
Data Management	GEORGE ZIDD
	TIM HEUGELE
	KEVIN LOMET
Data Technicians	ASHLEY SMITH
	RON PEREZ
	CAMERON WEAVER
	DON HENRY
Film Recording	TODD MITCHELL
	DOUG RICHARDSON
	JONATHAN MECENAS
	JOHN HERNDON
Laboratory Key Account Manager	JOSH MOORE
Laboratory Color Timers	CHRIS DE LA GUARDIA
	DAVID ORR

Post Production Sound Services
Provided by

TODD-AO/SOUNDELUX
CSS STUDIOS
HOLLYWOOD, CALIFORNIA

Supervising Sound Editor	MIKE WILHOIT
Sound Designer	KAREN VASSAR
First Assistant Sound Editor	DAVID STANKE
Sound Effects Editors	STEPHEN ROBINSON JON TITLE KERRY CARMEAN-WILLIAMS
Foley Editor	JANE McKEEVER

Sound Supervision Services by
SOUNDELUX



Supervision Services

Re-recording Mixers **GARY SUMMERS**
 MARC FISHMAN
 TONY LAMBERTI
Recordist **ROBERT ALTHOFF**

Re-Recording Services by
TODD-AO HOLLYWOOD



Foley Artists **JEFFREY WILHOIT**
 JAMES MORIANA
Foley Mixer **BRETT VOSS**
ADR Mixers **RON BEDROSIAN**
 GREG STEELE C.A.S.
Dialogue Editor **DAN IRWIN**
ADR Recordists **JULIO CARMONA**
 GREG ZIMMERMAN
Transfer Management **NAT SUCKLEY**

ADR & Foley Recorded at **TODD-AO STUDIOS**

CSS Studios
Director Feature Film Business Development **HEIDI VOGEL**

VOICE RECORDING

Voice Recording Supervisor **FRANK SERAFINE**
Sound Recordist **STEVE TUSHAR**

ARDMORE SOUND, Dublin, Ireland
AVITAR STUDIOS, New York, NY

Voice Mix Recordists **BRIAN MONTGOMERY**
 ANTHONY RUOTOLO
 DAVID TOLOMIE

LEGAL SERVICES Provided by
KAYE SCHOLER LLP SHERI JEFFREY
TRICARICO CHAVEZ LLP CHRISTOPHER TRICARICO, ESQ.
CORINNE STOCKSTILL, ESQ.

"Take A Bite Out Of Crime"

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"HIT BY A MOTORCYCLE"

Written by MIKE DISA

Performed by BENJY GAITHER, STEFAN MARKS

"KUNG FU FIGHTING"

Written by CARL DOUGLAS

Performed by BILL HARE

"H.R. PUFNSTUF"

Courtesy of SID & MARTY KROFFT PICTURES

"FAIRYTALE WITH YOU"

Written by DAN MYERS

Produced by DAN MYERS and JOHN OVNIK

Vocals Produced by TOM KEANE

Performed by WAYNE NEWTON

"BIG CITY"

Written and Performed by DAN MYERS

Produced by DAN MYERS and JOHN OVNIK

"LOOK OUT SHORTY!"

Written by DAN MYERS

Produced by DAN MYERS, JOHN OVNIK

Vocals Produced by TOM KEANE

Performed by WAYNE NEWTON

"VISITING IN THE CITY"

Written by MIKE DISA

Performed by BENJY GAITHER, STEFAN MARKS

"SCHNITZEL"

Written by JAMES TODD EDWARDS

"I CAN DO IT ALONE"

Written by TOM KEANE, BRUCE WATSON,

KASEY McGUIRE, BRETT KLORER

Produced by TOM KEANE

Performed by HAYDEN PANETTIERE

Courtesy of MASONMACK MUSIC, INC.

"URBAN TALK SHOW"

Written by AARON PURVIS

"SHARK ATTACK!"

Written by CHRISTOPHER TIN

"SINGING BY THE CAMPFIRE"

Written by MIKE DISA

Performed by BENJY GAITHER, STEFAN MARKS

"CAN'T GET ENOUGH OF YOUR LOVE, BABE"

Performed by BARRY WHITE

Courtesy of THE ISLAND DEF JAM MUSIC GROUP

Under license from UNIVERSAL MUSIC ENTERPRISES

"KUNG FU FIGHTING"

Written by CARL DOUGLAS

Performed by THEO BLECKMANN

"MAMBO CHA CHA"

Written by MARC DURST

Courtesy of APM MUSIC

"GOING TO THE AIRPORT"

Written by MIKE DISA

Performed by BENJY GAITHER, STEFAN MARKS

"LUCKY GOAT"

Written by MIKE DISA

Performed by BENJY GAITHER

"YOU KNOW IT"

Written by ANDREA REMANDA,

DERON JOHNSON, LAVAY COLE

Produced by DERON JOHNSON

Performed by LAVAY COLE, ANDREA REMANDA

Courtesy of THE WEINSTEIN COMPANY

"INSEPARABLE"

Written by TOM KEANE, BRUCE WATSON,

ERIC PRESSLY, CARRIE JO HUBRICH

Produced by TOM KEANE

Performed by HAYDEN PANETTIERE

Courtesy of MASONMACK MUSIC, INC.

"FORAGE FOR YOUR LOVE"

Written and Performed by DAN MYERS

Produced by DAN MYERS and JOHN OVNIK

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FUJIFILM



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