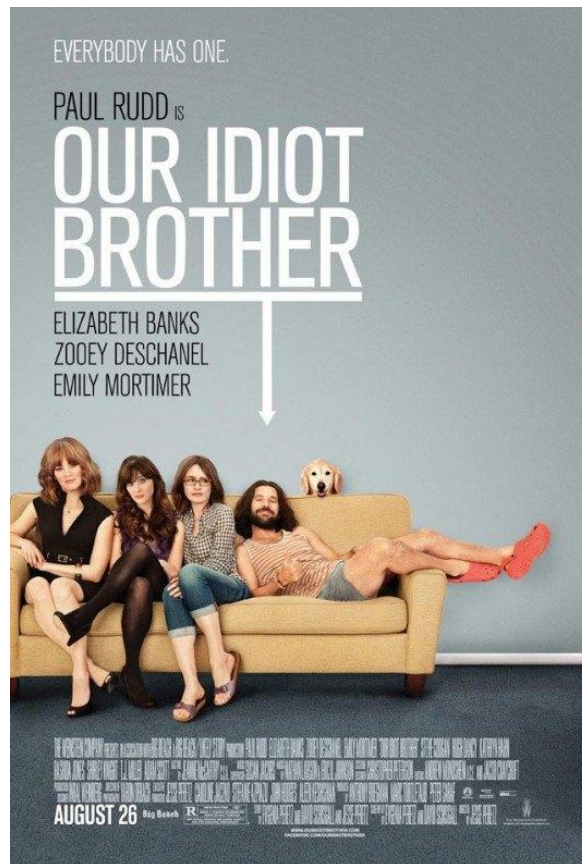




THE WEINSTEIN COMPANY

OUR IDIOT BROTHER

PRODUCTION NOTES



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Running Time: 90 minutes

MPAA Rating:

R for sexual content including nudity, and for language throughout

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CREDITS
FILMMAKERS

Directed by	JESSE PERETZ
Screenplay by	EVGENIA PERETZ DAVID SCHISGALL
Story by	JESSE PERETZ EVGENIA PERETZ DAVID SCHISGALL
Produced by	ANTHONY BREGMAN MARC TURTLETAUB PETER SARAF
Executive Producers	JESSE PERETZ CAROLINE JACZKO STEFANIE AZPIAZU JOHN HODGES ALEEN KESHISHIAN
Director of Photography	YARON ORBACH
Production Designer	INBAL WEINBERG
Editors	ANDREW MONDSHEIN, A.C.E. JACOB CRAYCROFT
Music by	NATHAN LARSON & ERIC D. JOHNSON
Music Supervisor	SUSAN JACOBS
Costume Designer	CHRISTOPHER PETERSON
Casting by	JEANNE MCCARTHY, C.S.A.

CAST

Ned	PAUL RUDD
Miranda	ELIZABETH BANKS
Natalie	ZOOEY DESCHANEL
Liz	EMILY MORTIMER
Dylan	STEVE COOGAN
Christian	HUGH DANCY
Janet	KATHRYN HAHN
Cindy	RASHIDA JONES
Ilene	SHIRLY KNIGHT
Billy	T.J. MILLER
Jeremy	ADAM SCOTT
Lady Arabella	JANET MONTGOMERY
Omar	STERLING BROWN
River	MATTHEW MINDLER

SYNOPSIS

Every family has one: the sibling with a peculiar knack for messing things up, despite having nothing but good intentions. For the three Rochlin sisters -- Liz (Emily Mortimer), Miranda (Elizabeth Banks) and Natalie (Zooey Deschanel) -- that person is their perennially upbeat brother, Ned (Paul Rudd), a biodynamic farmer whose willingness to rely on the honesty and goodwill of humankind is a less-than-optimal strategy for a tidy, trouble-free existence. Ned's latest encounter with everyday duplicity and selfishness has found him (1) jailed for selling pot to a uniformed police officer and (2) booted off the farm by his girlfriend, Janet (Kathryn Hahn). None too pleased with Ned's gaffe, Janet has taken up with a new guy in his absence, but what really smarts is her refusal to grant Ned custody of his adored canine sidekick, a Golden Retriever named Willie Nelson.

Homeless, jobless, and sadly dogless, Ned hoists his backpack and heads to his childhood home on Long Island. Mom Ilene (Shirley Knight) is thrilled to have her parolee son back in the fold, and Ned's story is greeted with shock, sympathy and more than a few jokes when the family gathers at Ilene's for their weekly dinner. As usual, the entire clan has made the pilgrimage from various parts of New York City. Earnest uber-mom Liz is there with her husband, Dylan (Steve Coogan), a documentary filmmaker with an ostentatiously humanitarian ethos and a tidy trust fund, along with their seven-year-old son, River (Matthew Mindler) and baby daughter Echo. Liz, an ambitious, acerbic staff writer for Vanity Fair is there with her constant companion, her Blackberry. And bohemian youngest sister Natalie is there with her girlfriend, Cindy (Rashida Jones), an engaging, down-to-earth lawyer who has become part of the family. All the siblings offer Ned support and ideas for how to get back on his feet and back

to his dog, before rushing back to their regular lives in the city and leaving to Ned to the dubious comfort of his old bedroom.

However, the prospect of early morning errands and afternoon tippling with Ilene is enough to give even Ned pause. Recalling Liz's warm offer of shelter, Ned makes his way to her Brooklyn brownstone – and into his sisters' busy, complicated existences. For a moment, all seems well: Dylan grudgingly gives Ned a job on his latest film, about a formerly oppressed (and very beautiful) Russian ballerina, and Natalie gets him a gig as a nude model for a painter she knows named Christian (Hugh Dancy). And there are opportunities for Ned to socialize, be it with the *very* welcoming crowd at the Brooklyn party pad Natalie shares with several roommates, or with Miranda's best friend and neighbor Jeremy (Adam Scott).

But with his guileless nature and reflexive honesty, it's not long before Ned is inconveniently bumping up against the various calculations, evasions and insincerities woven into the lives of his siblings and those around them. As Ned is shunted from Liz to Miranda to Natalie, each sister finds her life thrown into chaos. Not surprisingly, they blame Ned, who always seems to be in the middle of every misunderstanding, oblivious to the way things work in the real world, and forever saying or doing the exact wrong thing at the exact wrong time. Ultimately, it will fall to Ned to say *and* do something that will shake his siblings out of their assumptions. And in their shock, it begins to dawn on them that Ned – with his genius for enjoying life and appreciating those he loves – isn't such an idiot, after all.

ABOUT THE PRODUCTION

Family. The source of so much drama, so much comedy, so many movies. And in the case of the new comedy, *OUR IDIOT BROTHER*, the source of the film itself. The story of three tightly-wound sisters and the well-meaning brother who unintentionally wreaks havoc in their lives, *OUR IDIOT BROTHER* is a collaboration between director Jesse Peretz; his sister, *Vanity Fair* contributing editor Evgenia Peretz; and her husband, documentary filmmaker David Schisgall. The three developed the story together, and Evgenia Peretz and Schisgall co-wrote the screenplay.

OUR IDIOT BROTHER combines outlandish, yet realistic situations with playful observations about contemporary urban life. “We loved the idea of an ensemble movie about adult siblings,” explains Evgenia Peretz. “And we wanted to write a movie about people our age, living in New York. The seed of the idea was imagining what would happen if a very open, laid-back brother came into the lives of three sisters who are all sort of Type-A personalities.”

From that kernel came the story of the Rochlin siblings of Long Island: Liz, Miranda, Natalie and the only boy in the family, Ned. All the sisters have left the nest for different parts of New York City and are pursuing their various goals, be it family, a high-profile career or artistic expression. Says Jesse Peretz, “They’re all on their own distinct paths, and each is a sort of classic Brooklyn or Manhattan type: the bright, driven West Village career woman; the eco-conscious, culturally sensitive Park Slope mom; the artsy Bushwick bohemian.”

Ned has ambled in a different direction; he’s never had a “real” job and is perfectly content to take each day as he finds it. He’s spent the past three years on a small biodynamic farm with his girlfriend, Janet, and his canine BFF, a surpassingly mellow animal named Willie Nelson. He’s less the black sheep of the family than its unfailingly upbeat different drummer. “Ned has clearly broken away from this family of smart but neurotic sisters,” says director

Peretz. “He’s made the choice to live a life of less cynicism, to have more faith in people. He figures that even if people might be taking him for a ride, trusting them completely will challenge them to live up to a higher standard.”

In a world that doesn’t generally operate on good faith, Ned is bound to hit speed bumps – beginning with the uniformed cop who dupes him into committing a misdemeanor at the opening of the story, and continuing with his expulsion from the farm by his girlfriend, a drill sergeant in dreadlocks. Yet through all his troubles, Ned maintains his positive attitude. Neither childlike savant nor overgrown teenager, Ned is simply a good-hearted person with an altruistic belief system – a kind of latter-day Jimmy Stewart in baggy shorts and a bushy beard. Remembers Schisgall, “We kept Frank Capra in mind when we were writing the screenplay,”

In imagining the personalities and lifestyles of Ned’s three siblings, the filmmakers didn’t have to look too far beyond their own backyards, as it were. “We all know so many type-A New Yorkers, like Ned’s sisters, who crave something, are always out to achieve something, and are never really happy,” says Evgenia Peretz. “What happens when someone comes along who has none of those goals, none of that suspicion and competitiveness, and is really happy? How do these characters react to that? That was a fun dynamic to play.”

Ned’s new involvement in his sisters’ lives also presented juicy possibilities for sending up different aspects of the modern urban landscape, from cultish life-coaching seminars and open-mic nights in closet-sized clubs; to ultra-p.c. child-rearing protocols and charity events of the rich and famous. “We exaggerated some details, though maybe not as much as you might think,” laughs Jesse Peretz. “The beauty of Ned is that whatever situation he’s in, he’s the same sweet, sincere guy who gets along with everybody. He never pretends to be someone he’s not, to the occasional dismay of his sisters.”

As they were conceiving and writing OUR IDIOT BROTHER, the creative brain trust had one actor in for the title role: Paul Rudd, who had worked with Jesse Peretz on THE CHATEAU and THE EX. The filmmakers wanted to give Ned a persona that was believable as well as humorous; with Rudd in mind, Ned became a character of depth and self-awareness and as well as affability and eccentricity. “A lot of the characterization came from knowing who we wanted the performer to be,” allows Schisgall.

As sunny as Ned is, he faces his own moments of pain and doubt as he inadvertently causes pandemonium in his loved ones’ lives. Peretz felt confident that Rudd would be at ease with the emotional themes of the story as well as its broad comedic elements. “I am a huge fan of Paul’s ability to play comedy and drama and play them simultaneously,” says the director. “Tonally, my favorite kinds of comedies are the ones that are coming out of a real, emotionally true place. And that’s really his specialty.”

With the screenplay completed, Jesse Peretz’s first mission was to get a commitment from Rudd, a friend as well as a colleague. “For me, the key piece of making this movie happen was when I gave Paul the script to read, and for the first time in my entire friendship with him, somehow I got him to read it in 24 hours and say ‘yes.’”

For Rudd, the decision was easy. “I read the script and thought it was really funny. But not just funny -- I really loved the drama in it. I thought Ned was an interesting, unusual character and would be fun to play,” the actor says. “And it was Jesse directing it. He’s one of my best friends and a great director. It was like, well, we get to shoot a movie this summer for six weeks in New York City. How cool is that?”

Surrounding Rudd in OUR IDIOT BROTHER is a first-rate ensemble of comedic actors that includes Elizabeth Banks; Emily Mortimer; Zooey Deschanel; Steve Coogan; Rashida Jones;

Adam Scott; Shirley Knight; Hugh Dancy; Kathryn Hahn; Janet Montgomery; T.J. Miller; Sterling Brown; and the young Matthew Mindler.

“I lucked out in casting this movie,” Peretz comments. “Everybody responded to the quality of script, and it all came together very quickly. I think one of the things we had going for us is we had a tremendous amount of respect among this group of actors. These are all smart, talented people, and very quick. And with all of them, they don’t aim so much for the joke as the emotional reality.”

Three respected independent producers teamed up to shepherd OUR IDIOT BROTHER to the screen, including Anthony Bregman, who produced THE EX for director Peretz and whose credits include ETERNAL SUNSHINE OF THE SPOTLESS MIND; and partners Peter Saraf and Marc Turteltaub, whose joint credits include LITTLE MISS SUNSHINE. Says Saraf, “We loved this idea of a character who comes through and radically changes people’s lives. Ned goes from sister to sister and wreaks havoc, but ultimately affects them all in a really positive way. It’s almost a road movie that doesn’t go on the road.”

Ned’s first stop after his mother’s house is the Brooklyn brownstone of his sister Liz, played by Emily Mortimer. Liz and her family are part of the gentrifying wave that has turned Brooklyn’s Park Slope neighborhood into a hotbed of organic food coops, mommy blogs, and farm-to-table restaurants. Liz seems the model of the purposeful, organized, enlightened New York mother, but as Mortimer notes, appearances deceive. “Liz and Dylan lead this sort of politically correct existence, where they don’t eat any sugar and the baby is carried around in an eco-friendly sling. Liz does lots of yoga and is quietly going out of her mind,” says the actress. “She’s a mess, but she’s disguising it with this very calm, kind of smug attitude that she picked up from her husband.”

Ned's arrival at the Park Slope brownstone is not exactly welcomed by Dylan, played by Steve Coogan. "I think Dylan considers Ned a slacker, a waste of space," says Coogan. He describes his character as "a little pretentious and rather disparaging of Americans and American culture. Dylan's not a particularly unusual type; there are quite a lot of pretentious Brits on the East and West Coasts of America. Throw a stick, you'll hit a handful of them. I thought the character was quite funny."

In what will become a consistent, albeit accidental, pattern, Ned's habitual honesty and lack of calculation unleashes a chain of events that turn Liz's life upside-down and result in his expulsion from Park Slope. His next stop is the West Village apartment of Miranda, the *Vanity Fair* staff writer played by Elizabeth Banks. After paying her dues in the beauty and fashion trenches, Miranda has finally landed a prestige assignment, a profile of scandal-tainted Lady Arabella Galloway, portrayed by Janet Montgomery. But Arabella ends up being far more comfortable with Ned than Miranda, a development that imperils Miranda's big break, as well as her relationship with Ned.

Miranda's mainstays are her job and her friendship with her neighbor, Jeremy, played by Adam Scott. "Miranda's very urbane, very ambitious, and happily career-oriented at this point in her life," remarks Banks. "Funnily enough, this story is similar to my own personal life, in that I come from a family of three sisters and a baby brother. And I am the sort of quote-unquote glamorous sister with the fancy job in the big city. I have a middle sister who has two children and a baby sister who lives in Brooklyn and is, y'know, trying to find love. And then I have a baby brother who delivers pizzas and hangs out, like, going to keg parties and loving life. When I read this movie, I felt like I pretty much had to say yes!"

Natalie Rochlin, the youngest sister played by Deschanel, is perhaps closest to Ned in temperament. Natalie is still casting around for a creative outlet, and is making a tentative stab

at stand-up comedy. After years of enthusiastic, equal opportunity bed-hopping, she has finally settled into a stable relationship with Cindy, the eminently likeable lawyer played by Rashida Jones. But the prospect of settling down is very unsettling to Natalie, and she's ambivalent about moving on from the Bushwick party house where she's had so much freewheeling fun. She's still got a roving eye, which lately has been caught by the painter played by Hugh Dancy. Says Deschanel, "Natalie's going through a bit of a transition in her life, and she's a little bit confused," says Deschanel. "Then Ned comes along, very sweet and guileless, and creates absolute chaos in her life."

Ultimately, the sticky situations that Liz, Miranda and Natalie suddenly confront have very little to do with Ned. But that doesn't stop them from blaming him, as Evgenia Peretz points out. "I've always been interested in the small ways people can behave in a self-destructive or ridiculous manner," she allows. "One of the truths we wanted to highlight in a comical way is the way in which people blame those closest to them for their own screw-ups in life. I think we all do that – I know I certainly have."

OUR IDIOT BROTHER filmed for 30 days in New York City in the summer of 2010. The production itself took on the aura of a family affair, in part because of the many pre-existing friendships among the cast and filmmakers. Those that didn't already know one another soon established a comfortable rapport.

Rudd gives director Peretz credit for creating a congenial, collaborative atmosphere in which improvisation came easily. "Jesse really encourages playing around with the scene and the lines and the action; whatever the mood in the room is that day, he facilitates it. And because he's a very good director, he never let any of us lose sight of what we were trying to convey in the scene," Rudd observes. "Jesse's a very brainy guy, but also very easygoing and

very sweet. Everyone likes Jesse. He's got this horse laugh. If a horse could laugh, it would sound like Jesse."

All the cast members cite the scenes featuring the extended Rochlin family as highlights of the production. Marvels Rashida Jones, "It was just an amazing cast: Zooey, Paul, Emily Mortimer, Elizabeth Banks, Steve Coogan, Shirley Knight ... they're all hilarious and smart and totally diverse. So when everybody came together for the family scenes, it was like chaos – which was exactly the way it should have been, because that's what families are like."

Producer Anthony Bregman believes that many viewers, whether urban, rural or suburban, will find a reflection of themselves in the Rochlin family. "The story behind this movie is age-old," he points out. "You can go all the way back to Cain and Abel: Cain and Abel is essentially a story about the 'idiot brother.' The thing about 'idiot brothers' is they're not really idiots ... they're just *idiots*."

ABOUT THE CAST

PAUL RUDD (Ned)

OUR IDIOT BROTHER reteams Paul Rudd and director Jesse Peretz, who worked together on THE CHATEAU. Rudd will next be seen starring opposite Jennifer Aniston in David Wain's WANDERLUST. Rudd is producing the film with Judd Apatow, David Wain and Ken Marino.

Rudd is currently in production on Judd Apatow's next project, reprising the character that was created in Apatow's hit comedy, KNOCKED UP. KNOCKED UP grossed over \$300 million worldwide and won the People's Choice Award for Favorite Movie Comedy. It was also nominated for a Critics Choice Award for Best Comedy Movie and was named as one of AFI's Top Ten Films of the Year.

Rudd recently starred in Jay Roach's DINNER FOR SCHMUCKS opposite Steve Carell. Prior to that, he starred in John Hamburg's I LOVE YOU, MAN opposite Jason Segal. He also starred in and co-wrote David Wain's box office hit ROLE MODELS, which was nominated as Best Comedy by the Broadcast Film Critics Association and the St. Louis Film Critics Group.

Rudd's other film credits include: HOW DO YOU KNOW; MONSTERS VS. ALIENS; FORGETTING SARAH MARSHALL; THE 40 YEAR OLD VIRGIN; ANCHORMAN; THE TEN, for which he also served as a producer; NIGHT AT THE MUSEUM, DIGGERS, RENO 911, THE CIDER HOUSE RULES, THE OBJECT OF MY AFFECTION, WET HOT AMERICAN SUMMER, CLUELESS, and WILLIAM SHAKESPEARE'S ROMEO + JULIET.

On stage, Rudd starred opposite Julia Roberts and Bradley Cooper in Richard Greenberg's "Three Days of Rain." He starred in Neil LaBute's "Bash" in New York and Los Angeles, and in LaBute's "The Shape of Things" in London and New York. He made his West End debut in director Robin Phillips' production of "Long Day's Journey Into Night," opposite Jessica Lange. Other stage credits include director Nicholas Hynter's Lincoln Center production of "Twelfth Night," which aired on PBS' "Great Performances"; and Alfred Uhry's Tony Award-winning play, "The Last Night of Ballyhoo."

On television, Rudd guest starred on NBC's "Friends" as Phoebe's (Lisa Kudrow) husband Mike Hannigan for the final two seasons.

ELIZABETH BANKS (Miranda)

Elizabeth Banks has become one of Hollywood's most sought-after and versatile actresses, moving effortlessly between comedy and drama, film and television, and now also taking on a role as a producer. She co-stars opposite Tobey Maguire in the upcoming dark comedy THE DETAILS. She was most recently seen starring opposite Russell Crowe in THE NEXT THREE DAYS, directed by Paul Haggis.

Banks recently signed on to play the key role of Effie Trinket in THE HUNGER GAMES, based on the first novel of Suzanne Collins' bestselling trilogy set in a post-apocalyptic America. The film began production in May 2011 and is scheduled for release on March 23, 2012. She recently wrapped production on WELCOME TO PEOPLE, starring opposite Chris Pine, Olivia Wilde and Michelle Pfeiffer; it is scheduled to be released in 2012. She also stars in MAN ON A LEDGE with Sam Worthington, which will be released on January 13, 2012.

In 2008, Banks received critical acclaim for her performance as First Lady Laura Bush opposite Josh Brolin in Oliver Stone's W. The impressive cast included James Cromwell, Richard Dreyfuss, Ellen Burstyn and Jeffrey Wright. That same year, she also starred in Kevin Smith's ZACK AND MIRI MAKE A PORNO, opposite Seth Rogen; in ROLE MODELS, opposite Paul Rudd and Sean William Scott; and in MEET DAVE, opposite Eddie Murphy. In 2007, Banks was seen reprising her role as journalist Betty Brant in SPIDERMAN 3. Banks appeared in both of the previous SPIDERMAN blockbusters in the role, which director Sam Raimi created for her. In 2006, Banks starred in INVINCIBLE, opposite Mark Wahlberg and Greg Kinnear. In 2005, she made a memorable turn in THE 40-YEAR-OLD VIRGIN as a sex-crazed book store employee.

Banks' additional feature credits include her breakthrough roles in SEABISCUIT, opposite Jeff Bridges and Tobey Maguire, and in Steven Spielberg's CATCH ME IF YOU CAN. She has also appeared in FRED CLAU; SISTERS; SLITHER; HEIGHTS; THE BAXTER; THE TRADE; ORDINARY SINNER; THE UNINVITED; DALTRY CALHOUN; SEXUAL LIFE; John Singleton's SHAFT with Samuel L. Jackson; and WET HOT AMERICAN SUMMER, starring Janeane Garofalo and David Hyde Pierce. Her extensive theater credits include many roles in American Conservatory Theatre productions, as well as the Guthrie Theater's production of "Summer & Smoke," directed by David Esbjornson. In 2006, Banks played Cherie, the female lead in William Inge's "Bus Stop," as part of the Williamstown Theater Festival.

On the small screen, Banks can also currently be seen in a recurring role as Avery Jessup, Alec Baldwin's love interest, on the NBC series "30 Rock." She has also appeared on ABC's "Modern Family" and in a recurring role as Dr. Kim Porter on NBC's "Scrubs." In 2007 she appeared in the CBS mini-series COMANCHE MOON, Larry McMurtry's popular prequel to LONESOME DOVE.

Banks produced Disney's 2009 sci-fi thriller THE SURROGATES, starring Bruce Willis, through her company Brownstone Productions. Upcoming projects for Brownstone, which Banks runs with her husband Max Handelman, include TINK, a Disney live-action romantic comedy in which Banks will star as the title character, Tinkerbell; FOREVER 21, a comedy for Dreamworks which Banks will star in and produce; and two films for Universal, TOO FAR FROM HOME and PITCH PERFECT

Originally from Massachusetts, Banks received her Bachelor's Degree from the University of Pennsylvania and her Graduate Degree at the American Conservatory Theater. She currently resides in Los Angeles.

ZOOEY DESCHANEL (Natalie)

Zoey Deschanel is an entertainer in every sense of the word, bringing the classical leading lady back to the modern audience with her old fashioned charm. Lauded as "timeless", "vintage"

and “ethereal,” Deschanel’s recent starring roles in (500) DAYS OF SUMMER, opposite Joseph Gordon Levitt, and YES MAN, opposite Jim Carrey, have cemented her place as a mainstream presence with a handle for nuance. Cinemaphiles have long known Deschanel for her breakout performance in Cameron Crowe’s ensemble film ALMOST FAMOUS, opposite Billy Crudup, Kate Hudson and Frances McDormand, and ALL THE REAL GIRLS, for which she received an Independent Spirit Award nomination for Lead Actress. Indie film buffs often cite Deschanel’s depth in films like THE GOOD GIRL with Jennifer Aniston and EULOGY with Debra Winger and Ray Romano, and kids of all ages fell in love with her memorable theatrical and vocal performances in the instant Christmas classic ELF, opposite Will Ferrell for director Jon Favreau. Now television audiences will come to know Deschanel for her hilarious and touching portrayal as she stars as Jess in Fox’s new tentpole series, “New Girl” (for which she will also serve as producer). Deschanel’s music has only added to her performance tapestry. Her latest album *She & Him: Volume 2* debuted at #6 on the *Billboard* Top 200 and was one of the most critically acclaimed albums in 2010.

Deschanel made her feature film debut in 1999 in Lawrence Kasdan’s ensemble drama MUMFORD. She played the loveable sidekick, Kit, in FAILURE TO LAUNCH with Matthew McConaughey and Sarah Jessica Parker and starred in the box office hit, HITCHHIKERS GUIDE TO THE GALAXY with Sam Rockwell, Mos Def and John Malkovich.

Deschanel was seen in the Walt Disney film, BRIDGE TO TERABITHIA based on the Newberry Award-winning children’s novel, and she provided the voice of a surfing penguin alongside Shia LaBeouf and Jeff Bridges in the animated hit movie SURF’S UP. She also co-starred in THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD opposite Brad Pitt and Casey Affleck, in addition to the independent films LIVE FREE OR DIE with Aaron Stanford; GIGANTIC with Paul Dano; FLAKES with Aaron Stanford; THE GO-GETTER with Lou Taylor-Pucci; THE GOOD LIFE for writer/director Stephen Berra; and Adam Rapp’s WINTER PASSING, opposite Will Ferrell and Ed Harris.

Deschanel starred with Mark Wahlberg in the thriller THE HAPPENING; ABANDON for director Stephen Gaghan; BIG TROUBLE for director Barry Sonnenfeld; the period comedy YOUR HIGHNESS, opposite Natalie Portman and James Franco; and the hit Sci-Fi Channel Emmy® Award-nominated mini-series TIN MAN.

In addition to Deschanel’s work onscreen, she has earned rave reviews and popular acclaim for her collaboration with M. Ward on her band, She & Him. Pitchfork Media said, “She & Him has given Deschanel her best role yet, one that shows off her charm and intelligence to the best effect-- one that she is essentially writing for herself.” Music, having always been a passion for Deschanel, has produced two albums: *Volume 1* and *Volume 2*, boasting 21 original songs written by Deschanel and covers of four of her personal favorites. She & Him has sold out tours in the US, UK and Europe.

Deschanel is the face of Rimmel Cosmetics and has starred in two campaigns for Cotton for which she also lent original music. She is co-creator and a frequent contributor to the website HelloGiggles. Next up is Disney’s WINNIE THE POOH, for which Deschanel sang the classic Sherman Brothers theme song and wrote and performed original music.

Deschanel, who was named for the male character in J. D. Salinger’s *Franny and Zooey*, spent much of her childhood on-location with her actress mother, Mary Jo, and her father Caleb, an

Academy Award®-nominated cinematographer. She credits her father with instilling in her a keen visual sense and great style.

EMILY MORTIMER (Liz)

Emily Mortimer's many film credits include Nicole Holofcener's LOVELY & AMAZING, a breakout role that brought Mortimer great critical acclaim and a 2003 Independent Spirit Award for Best Supporting Actress. Mortimer has been featured in a wide range of recent films, including: Martin Scorsese's box office hit, SHUTTER ISLAND; the comedy CITY ISLAND; the crime drama HARRY BROWN; Brad Anderson's thriller TRANSSIBERIAN; and THE PINK PANTHER and THE PINK PANTHER 2. Other recent films include LARS AND THE REAL GIRL; David Mamet's REDBELT; Woody Allen's MATCH POINT; Shona Auerbach's DEAR FRANKIE; David Mackenzie's YOUNG ADAM; Stephen Fry's BRIGHT YOUNG THINGS; Kenneth Branagh's LOVE'S LABOUR'S LOST; and Shekhar Kapur's award-winning ELIZABETH.

Mortimer also voiced the character of young Sophie in Walt Disney Studios' English language version of HOWL'S MOVING CASTLE, directed by the renowned Japanese animator Hayao Miyazaki, and most recently the voice of Holly Shiftwell in Pixar's CARS 2. In addition to her several film projects, Mortimer has also guest-starred in a range of television series, and had a recurring role as a love interest for Alec Baldwin's character, during the 2007 season of the hit NBC series "30 Rock."

On stage, her credits include Jez Butterworth's "Parlour Song"; Shakespeare's "The Merchant of Venice" and "The Lights" on London's West End. She also appeared in Eric Idle's new play, "What About Dick?: A Film for Radio," in the 2007 tryout run in Los Angeles.

The daughter of famed writer Sir John Mortimer and Penelope Glossop, she studied English and Russian at Oxford University. She is married to actor Alessandro Nivola, and they have two children.

Among her upcoming projects are Martin Scorsese's HUGO and Aaron Sorkin's new drama for HBO, MORE AS THE STORY DEVELOPS.

STEVE COOGAN (Dylan)

British-born Steve Coogan was on top of the U.S. box office in 2008 with TROPIC THUNDER, and most recently starred in the comedy THE TRIP, his third film for director Michael Winterbottom. THE TRIP played in Britain on the BBC, and Coogan received a BAFTA as best male performance in a comedy role. He was also seen recently in NIGHT AT THE MUSEUM: BATTLE OF THE SMITHSONIAN, reprising his role from NIGHT AT THE MUSEUM. Other film credits include THE INDIAN IN THE CUPBOARD; Jim Jarmusch's COFFEE AND CIGARETTES; Michael Winterbottom's 24 HOUR PARTY PEOPLE and TRISTRAM SHANDY: A COCK AND BULL STORY; AROUND THE WORLD IN 80 DAYS; HAPPY ENDINGS; Sophia Coppola's MARIE ANTOINETTE; FINDING AMANDA; HAMLET 2; PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF; and MARMADUKE. Later this year, he will also be seen opposite Hilary Duff and Molly Shannon in SAFETY GLASS.

Born and raised in Manchester, where he trained as an actor at the Manchester Polytechnic School of Theatre, Coogan saw stand-up as a way of obtaining an equity card. While working in radio, Coogan created his character Alan Partridge in "On the Hour" which became the television show "The Day Today," which became the radio show "Knowing Me, Knowing You with Alan Partridge." The show made the transition to television and received huge critical acclaim along with numerous awards. At the 1994 British Comedy Awards, Coogan won Top Male Comedy Performer, Top Comedy Personality and the program won Best New Television Comedy. He then completed a sell-out tour in the UK with his live show "The Man Who Thinks He's It," which won a South Bank Show Award and broke all box office records for a comedy show in London's West End.

As a writer, Coogan started a screen career co-writing the British hit "The Parole Officer" with business partner Henry Normal. In 2002, Coogan released a new series of "I'm Alan Partridge," which again received rave reviews and earned him two BAFTA Awards for Best Comedy Series and Best Comedy Performance. Coogan's most recent television appearance was in the 2007 season finale of HBO's award-winning "Curb Your Enthusiasm," playing Larry David's psychologist. He also wrote and starred in a Christmas Special for BBC 2 titled "Tony Ferrino's Phenomenon" (for which he received the Silver Rose of Montreux Award) and the BBC 2 comedy shows "Saxondale" and "Coogan's Run." He recently wrapped his 40-city tour of his second live comedy show, entitled "Steve Coogan is Alan Partridge and Other Less Successful Characters."

HUGH DANCY (Christian)

Hugh Dancy will soon be seen in the critically acclaimed film MARTHA MARCY MAY MARLENE opposite Elizabeth Olsen, Sarah Paulson, and John Hawkes. Directed by Sean Durkin, the film premiered at the 2011 Sundance Film Festival and will be released on October 7, 2011. Dancy can currently be seen on Showtime's original series "The Big C" in a multi-episode arc opposite Laura Linney and Oliver Platt.

Recently, he completed production on the romantic comedy HYSTERIA, opposite Maggie Gyllenhaal. He is also lending his voice to the animated 3D musical DOROTHY OF OZ, an update of the classic THE WIZARD OF OZ with a voice cast that includes Lea Michele, Jim Belushi, Dan Aykroyd, and Kelsey Grammer.

Dancy received rave reviews for his titular performance in ADAM, opposite Rose Byrne. ADAM premiered at the 2009 Sundance Film Festival and was awarded the Alfred P. Sloan Feature Film Prize. He also starred in P.J. Hogan's 2009 comedy CONFESSIONS OF A SHOPAHOLIC opposite Isla Fisher. Dancy's other film credits include: EVENING, THE JANE AUSTEN BOOK CLUB, BEYOND THE GATES, KING ARTHUR, ELLA ENCHANTED, THE SLEEPING DICTIONARY, BLACK HAWK DOWN, and YOUNG BLADES.

On television, Dancy starred in Tom Hooper's critically acclaimed mini-series ELIZABETH I, opposite Helen Mirren and Jeremy Irons. He received an Emmy® Nomination for Outstanding Supporting Actor in a Miniseries or a Movie for his role as Earl of Essex and the series received the 2007 Golden Globe® Award for Best Mini-Series or Motion Picture Made for Television and the Emmy® Award for Best Miniseries.

Dancy's other television credits include the miniseries DANIEL DERONDA and the telefilms DAVID COPPERFIELD and MADAME BOVARY.

On stage, Dancy starred opposite Ben Whishaw and Andrea Riseborough in the MCC Theater's Spring 2010 Off Broadway production of "The Pride," written by Alexi Kaye Campbell and directed by Joe Mantello. Dancy also starred opposite Boyd Gaines, Jefferson Mays and Stark Sands in David Grindley's "A Journey's End," winner of the 2007 Tony Award for Best Revival of a Play.

Dancy graduated with an English Literature degree from St. Peter's College, Oxford.

KATHRYN HAHN (Janet)

A natural talent with an engaging presence and undeniable energy, Kathryn Hahn has made her mark through a variety of entertaining and memorable character roles.

In September, Hahn will star opposite Hank Azaria in NBC's new comedy, "Free Agents." Following that, Hahn will be seen in David Wain's comedy WANDERLUST, alongside Paul Rudd and Jennifer Aniston. Most recently, she was seen in James L. Brooks romantic comedy HOW DO YOU KNOW?, alongside Jack Nicholson, Reese Witherspoon, Paul Rudd, and Owen Wilson. Hahn's feature film credits include standout roles in STEP BROTHERS and REVOLUTIONARY ROAD; THE GOODS: LIVE HARD, SELL HARD; THE LAST MIMZY; THE HOLIDAY; AROUND THE BEND; ANCHORMAN: THE LEGEND OF RON BURGUNDY; WIN A DATE WITH TAD HAMILTON!; HOW TO LOSE A GUY IN 10 DAYS; and FLUSHED.

Hahn made her Broadway debut in the Tony-winning play "Boeing-Boeing" alongside Bradley Whitford, Gina Gershon, Mary McCormack, Christine Baranski and Mark Rylance. "Boeing-Boeing" won the 2008 Tony in the category of Best Revival of a Play. Her theater credits also include "Dead End" (Ahmanson Theater, Huntington Theater Company); "Ten Unknowns" (Huntington Theater Company); "A Midsummer Night's Dream" (Williamstown Mainstage); "Hedda Gabler" (Williamstown/Baystreet); Othello (Yale School of Drama); "Chaucer in Rome" (Williamstown Mainstage); "Camino Real" (Williamstown Mainstage); and "The Birds" (Yale). Her TV credits include a recent guest-starring arc on the HBO hit series "Hung"; a recurring role as Lily Lebowsky on the NBC hit show "Crossing Jordan"; and "Four Kings."

She received her Bachelor's degree from Northwestern University and her Masters in Fine Arts from the Yale School of Drama, and currently resides in Los Angeles with her husband, son, and baby girl.

RASHIDA JONES (Cindy)

Rashida Jones, with her versatility in both comedic and dramatic roles, has quickly established herself as one of Hollywood's bright stars.

Jones has three films opening in 2011, including OUR IDIOT BROTHER. She will next be seen in director David Frankel's comedy THE BIG YEAR, opposite Owen Wilson, Steve Martin, and Jack Black. Based on Mark Obmascik's book, it opens in wide release on October 14, 2011. She will then star in THE MUPPETS MOVIE for James Bobin, along with Zach Galifianakis, Jason Segel and Amy Adams. The film will be released on November 23, 2011. Jones can also be seen in a cameo in FRIENDS WITH BENEFITS, opposite Justin Timberlake and Mila Kunis.

She starred in David Fincher's critically acclaimed, award-winning drama THE SOCIAL NETWORK, opposite Jesse Eisenberg, Andrew Garfield, and Justin Timberlake. She was subsequently seen in Adam Shapiro's relationship drama MONOGAMY, opposite Chris Messina, which premiered at the Tribeca Film Festival, where it won Best New York Narrative.

Jones, who was recently recognized as one of Variety's Screenwriters to Watch, is attached to star in the adaptation of her first script with writing partner Will McCormack, entitled CELESTE AND JESSE FOREVER. The film focuses on a young couple in the midst of a divorce who attempt to maintain their friendship while pursuing new relationships. Team Todd is attached to produce. In addition, Jones recently sold the script for a comic book that she wrote and created, "Frenemy of the State," to Universal Pictures.

On television, Jones can currently be seen on NBC's "Parks and Recreation." As Ann the nurse, she stars opposite Amy Poehler. Nominated for a 2010 TCA Award for Outstanding Achievement in Comedy, the series will return for a fourth season this fall. Jones caught the attention of audiences and the industry alike when she portrayed the ambitious saleswoman, Karen Filippelli, in NBC's Emmy Award winning comedy "The Office," opposite Steve Carell.

She graduated from Harvard University, where she appeared in several plays including "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," "Dancing at Lughnasa," "The Odd Couple: The Female Version," and "H.M.S. Pinafore." She was also in "Pitching to the Star," with Peggy Lipton, at the Lee Strasberg Theatre.

Past film credits include writer/director John Hamburg's I LOVE YOU, MAN, starring opposite Paul Rudd and Jason Segel; and LITTLE BLACK BOOK, opposite Holly Hunter and Kathy Bates. On television, she also starred as Kate on "Unhitched," a half-hour comedy for Fox from the Farrelly brothers. Previous television credits include David E. Kelley's "Boston Public" for Fox; Jorge Zamacoma's "Wanted" for TNT, as well as Judd Apatow's "Freaks and Geeks," IF THESE WALLS COULD TALK II, "The Chappelle Show," and the British television series "Ny-Lon." Jones was also a weekly correspondent on the talk show "Vibe TV."

Jones currently resides in Los Angeles.

SHIRLEY KNIGHT (Ilene)

After fifty-plus years of winning awards for her work in drama (including two Oscar[®] nominations, three Emmy Awards, two Golden Globes, a Tony, and the Best Actress at the Venice Film Festival), Shirley Knight is enjoying a "second career" in comedy. Born in Gossell, Kansas, Knight grew up in Kansas and began studying to be an opera singer at age eleven. She attended Phillips University in Enid, Oklahoma, Wichita State University, and has a Doctor of

Fine Arts Degree from Lake Forest College. After studying at the Pasadena Theatre School, she began her film career in 1959. She then went to New York and began her theatre career. She studied acting with Jeff Corey and Lee Strasberg and is a member of The Actor's Studio. She has received many honors from her home state of Kansas, including the Kansan of the Year award in 2000 and the Governor's Distinguished Artist Award in 2007. She has also been honored by many film festivals including the Rome Film Festival.

She has been nominated for ten Emmy Awards, winning three times: for her guest work on "thirtysomething," and then, in 1995, winning twice in the same year, for her guest role on "NYPD Blue" and as Best Supporting Actress in a Miniseries or Special for INDICTMENT: THE MCMARTIN TRIAL. Her accomplished stage career includes a Tony Award for "Kennedy's Children" and a nomination for Horton Foote's "The Young Man from Atlanta."

She is one of the few working actors who can claim to have had a play written especially for her by Tennessee Williams ("A Lovely Sunday for Creve Couer"). Onscreen, Knight's career includes her Oscar-nominated roles in SWEET BIRD OF YOUTH and THE DARK AT THE TOP OF THE STAIRS, as well as films such as THE GROUP; PETULIA; THE RAIN PEOPLE; ENDLESS LOVE; AS GOOD AS IT GETS; DIVINE SECRETS OF THE YA-YA SISTERHOOD; and THE PRIVATE LIVES OF PIPPA LEE. On the small screen, her credits include the television films THE LIE, written by Ingmar Bergman; PLAYING FOR TIME, written by Arthur Miller; and THE WEDDING, directed by Charles Burnett; as well as the hit series "Desperate Housewives."

Knight's upcoming films include ELEVATOR.

T.J. MILLER (Billy)

T.J. Miller is becoming one of the most sought after young comedians and actors in the comedy world. He has been named one of Variety's "Top 10 Comics to Watch," as well as one of Entertainment Weekly's "Next Big Things in Comedy." His upcoming films include SEEKING A FRIEND FOR THE END OF THE WORLD, with Steve Carell and Keira Knightly and HOW TO TRAIN YOUR DRAGON 2.

Miller's recent films include the live-action/CGI animated feature YOGI BEAR, opposite Dan Akroyd, Justin Timberlake and Anna Faris, and GULLIVER'S TRAVELS, opposite Jack Black and Jason Segel. Other film credits include SHE'S OUT OF MY LEAGUE; HOW TO TRAIN YOUR DRAGON; GET HIM TO THE GREEK; and UNSTOPPABLE. Miller first came to audience's attention in 2008 when he starred in the J.J. Abrams blockbuster hit CLOVERFIELD. Soon after he appeared in Mike Judge's EXTRACT, and starred in the ABC comedy series "Carpoolers."

Miller has performed his critically acclaimed stand-up act around the country, including stops in Chicago, Toronto and Montreal for the Just for Laughs Festivals. At times he performs with his sketch comedy group "Heavyweight," with Brady Novak, Mark Raterman and Nick Vatterott. Comedy Central featured him on their "Hot List" special, which focused on the top 10 stand-up comedians of the moment. Miller hails from Denver, Colorado, and toured with Second City in Chicago for almost two years. He also insists on reminding people that he was the Regional Winner of the Sierra Mist Search for the Next Great Comic in 2005.

Miller currently resides in Los Angeles.

ADAM SCOTT (Jeremy)

Adam Scott is a series regular on NBC's critically acclaimed comedy "Parks and Recreation," opposite Amy Poehler. As part of his casting on the show he sealed a first-look production deal with NBC Universal. Scott also starred in the Starz original series "Party Down," and also produced with executive producers Paul Rudd, Rob Thomas, Dan Etheridge and John Enbom.

Scott's film credits include PASSENGER SIDE, which he also executive produced; PIRANHA 3D; OPERATION: ENDGAME; LEAP YEAR; STEP BROTHERS; AUGUST; LOVELY, STILL; THE AVIATOR; KNOCKED UP; THE GREAT BUCK HOWARD; and ART SCHOOL CONFIDENTIAL. He was nominated for an Independent Spirit Award for his performance in THE VICIOUS KIND, which was executive produced by Neil LaBute and won the Best Picture award at the 2009 New Orleans Film Festival.

Scott's upcoming projects include FRIENDS WITH KIDS, SEE GIRL RUN and MY MOTHER'S CURSE. He previously starred in the critically acclaimed HBO series "Tell Me You Love Me," and has guest-starred in the comedy series "NTSF: SD: SUV," "Eastbound and Down," "Childrens Hospital" and "The Sarah Silverman Program." He currently resides in Los Angeles.

JANET MONTGOMERY (Arabella)

Janet Montgomery recently appeared opposite Natalie Portman in Darren Aronofsky's Oscar-nominated psychological thriller BLACK SWAN. On television, she is currently recurring on the HBO hit series "Entourage." In addition to guest-starring on FX's "The League," Montgomery was a series regular on the Fox series "Human Target."

Montgomery began her acting career at the age of 12, when she appeared on the British children's show "Short Change." In 2008, she guest-starred opposite Nicholas Hoult on the critically acclaimed UK teen drama series "Skins." Upon moving to Los Angeles, she was quickly cast in the Dark Castle film THE HILLS RUN RED.

STERLING BROWN (Omar)

Sterling Brown is currently a series regular on the Lifetime hit series "Army Wives." Other television credits include "Supernatural"; "Detroit 1-8-7"; "Eli Stone"; "Boston Legal"; "Medium"; "Without A Trace"; "Third Watch"; "Alias"; "ER"; and "NYPD Blue." Film credits include RIGHTEOUS KILL, TRUST THE MAN and STAY. Brown came to acting through the stage and has numerous theatrical credits regionally and in New York City. Most notably, he appeared in an all-star production of Bertolt Brecht's "The Resistable Rise of Arturo Ui," starring Al Pacino; opposite Liev Schreiber in Shakespeare in the Park's "Macbeth," and in Tarrell Alvin McCraney's Pulitzer prize nominated "Brother/Sister" plays at the Public Theater. He received his MFA from NYU.

MATTHEW MINDLER (River)

Matthew Mindler made his professional acting debut as a member of the original Broadway cast of the Tony Award-winning musical, "Billy Elliot." His credits include the feature film BEREAVEMENT, the daytime drama "As the World Turns," and performing as a featured vocalist with Ronnie Spector on "The Late Show with David Letterman." He also now has several television commercials, voiceovers, and important PSA's under his belt. He is a powerful singer, and in addition to acting he is currently studying voice, tap and ballet.

ABOUT THE FILMMAKERS

JESSE PERETZ (Director)

Jesse Peretz's previous feature films are *THE CHATEAU*, with Paul Rudd and Romany Malco; *THE EX*, starring Jason Bateman, Zach Braff, Amanda Peet, and Charles Grodin; and *FIRST LOVE, LAST RITES*, with Giovanni Ribisi and Natasha Gregson Wagner, based on the Ian McEwan short story. On television, he directed an episode of the new HBO series "Girls," and the sketch portions of the first season of the Comedy Central show "Important Things with Demetri Martin," and has directed scores of award-winning commercials and music videos, including videos for The Breeders, Jack Black, and Jimmy Fallon. The video for the Foo Fighters' "Learn To Fly" earned Peretz the Grammy Award for Video of the Year. Peretz was the co-creator of the series of MTV on-air promos featuring gregarious Boston cabdriver, Jimmy McBride (played by Donal Logue), which aired in the mid-1990s. In high school, Peretz started the rock band The Lemonheads with classmate Evan Dando, and was the bass player for the group's first four albums.

EVGENIA PERETZ (Screenplay)

Evgenia Peretz has been a contributing editor at *Vanity Fair* for more than ten years. She has written on a wide range of topics, exploring subcultures such as big wave-surfers, female war reporters, the children of rock stars, and Kabbalah devotees; profiling controversial artists and entertainers (including writer James Frey, director Tony Kaye, Lindsay Lohan, and Tom Cruise); and reporting from the playgrounds of the wealthy, including St. Tropez and the Plaza Hotel. She has also written extensively on politics, covering the run-up to the war in Iraq, the Florida recount, and, most recently, Italian Prime Minister Silvio Berlusconi. Her article on President Bush's life in Crawford, Texas, was selected for the anthology *Best Political Writing 2006*. She holds a BA in Fine Arts from Harvard and an MFA from NYU in Dramatic Writing. She lives in New York with her husband, documentary filmmaker (and *OUR IDIOT BROTHER* co-writer) David Schisgall, and their two children, Elias and Daphne.

DAVID SCHISGALL (Screenplay)

David Schisgall began his career working for documentarian Errol Morris, assisting on *A BRIEF HISTORY OF TIME, FAST, CHEAP AND OUT OF CONTROL* and *MR. DEATH*, and producing for Morris' television series for Bravo, "First Person." Schisgall produced *THE TEN TRILLION DOLLAR QUESTION*, a documentary about the national debt, which aired on PBS' "Frontline" in March 2009. Prior to that, he premiered two feature documentaries at the 2007 Toronto Film Festival, *VERY YOUNG GIRLS*, which he produced, directed and shot for Showtime, and *OPERATION FILMMAKER*, which he produced for ITVS/BBC. Both were released theatrically in the United States in the summer of 2008. The two films played dozens of festivals, including Rotterdam, Edinburgh, Jerusalem, True/False, IDFA, and AFI, where *OPERATION FILMMAKER* won the Best Documentary prize.

In 2006, Schisgall helped develop the radio series "This American Life" into a television

series for Showtime that went on to win several prime-time Emmys. He also created and directed “Beyond Normal,” a series pilot for MTV about young people in war zones. In 2004, he was honored with the Edward R. Murrow award for Best News Documentary of the year for his program on young Americans and Iraqis at war, “True Life: I’m in Iraq,” which aired on MTV. It was the first time in its fifty-year history that the award was given to a network other than HBO, CNN, PBS, or the original three broadcast networks. The film was also chosen as one of the best television documentaries of the year by the Museum of Film and Television. The Iraq work followed another war-zone hour for MTV, “True Life: I Live In The Terror Zone,” about young Israelis and Palestinians on the West Bank. The program was honored by Senator Edward Kennedy at the Khalil Gibran Spirit of Humanity Award, given by the Arab-American Institute; and was the only non-Israeli film about the Israel/Palestine conflict shown at Israel’s national festival, the Jerusalem Film Festival. Schisgall's first feature documentary, “The Lifestyle: Group Sex in the Suburbs,” was released theatrically by Seventh Art in 2000 after premiering at the Los Angeles Film Festival. Some of his video web content for *Vanity Fair* was shown in fall 2008 at the Los Angeles County Museum of Art.

ANTHONY BREGMAN (Producer)

Anthony Bregman’s films include ETERNAL SUNSHINE OF THE SPOTLESS MIND; FRIENDS WITH MONEY; SYNECDOCHE, NEW YORK; PLEASE GIVE; THE TAO OF STEVE; LOVELY & AMAZING; HUMAN NATURE; THE EXTRA MAN; THUMBSUCKER; THE SAVAGES; THE ICE STORM; THE BROTHERS MCMULLEN; TRICK; Mexican science fiction extravaganza SLEEP DEALER; and punk rock monster movie LOVE GOD, the world’s first digital film. He is currently in post-production on three films: Stephen Frears' LAY THE FAVORITE, Larry Kasdan's DARLING COMPANION, and Julian Farino's THE ORANGES.

In the fall of 2006, Bregman founded the New York City-based production company Likely Story, which he currently runs with Stefanie Azpiazu. Prior to Likely Story, Bregman was a partner at This Is That for four years, and spent ten years as head of production at Good Machine, where he supervised the production and post-production of over thirty feature films, including SENSE AND SENSIBILITY; EAT DRINK, MAN WOMAN; WALKING & TALKING; WHAT HAPPENED WAS...; THE WEDDING BANQUET; and SAFE. Bregman teaches producing at Columbia University’s Graduate Film School, and is on the board of the IFP.

Bregman's movies have won numerous awards at the Oscars, Golden Globes, BAFTAs, Gothams, Indie Spirits, and Cannes, Berlin, and Sundance Film Festivals, among others. At the end of 2009, Roger Ebert named SYNECDOCHE, NEW YORK the Best Film of the Decade.

MARC TURTLETAUB (Producer)

Marc Turtletaub has been a producer for eleven years through two production companies. In 2004, he co-founded Big Beach with Peter Saraf and has served as a producer on all of the company’s films including the Academy Award-winning LITTLE MISS SUNSHINE, directed by Jonathan Dayton and Valerie Faris. Turtletaub’s other credits with Big Beach include Sam Mendes’ AWAY WE GO; Christine Jeffs' SUNSHINE CLEANING; John Crowley’s IS ANYBODY THERE?; Ramin Bahrani’s CHOP SHOP; and Liev Schrieber’s EVERYTHING IS ILLUMINATED. Big

Beach's most recent releases are the documentary LUCKY, directed by Jeffrey Blitz, and Phillip Seymour Hoffman's directorial debut, JACK GOES BOATING. The company is currently in production on SAFETY NOT GUARANTEED.

Prior to founding Big Beach, Turtletaub created Deep River Productions in 2000 with David Friendly.

PETER SARAF (Producer)

Peter Saraf co-founded Big Beach with Marc Turtletaub in 2004 and has served as a producer on all of the company's films including LITTLE MISS SUNSHINE, for which he was nominated for an Academy Award. Saraf's other credits with Big Beach include Sam Mendes' AWAY WE GO; Christine Jeffs' SUNSHINE CLEANING; John Crowley's IS ANYBODY THERE?; Ramin Bahrani's CHOP SHOP; and Liev Schrieber's EVERYTHING IS ILLUMINATED. Big Beach's most recent releases are the documentary LUCKY, directed by Jeffrey Blitz, and Phillip Seymour Hoffman's directorial debut, JACK GOES BOATING. The company is currently in production on SAFETY NOT GUARANTEED.

Before Big Beach, Saraf was an independent producer and long-time partner of director Jonathan Demme and producer Edward Saxon at the production company Clinica Estetico. His credits with Clinica Estetico include Victor Nunez's ULEE'S GOLD, Jonathan Demme's THE TRUTH ABOUT CHARLIE, and Spike Jonze's ADAPTATION. Saraf has also produced a range of documentaries, including Jonathan Demme's THE AGRONOMIST, the Academy Award nominated MANDELA: SON OF AFRICA, FATHER OF A NATION, and ONE FOOT ON A BANANA PEEL, THE OTHER FOOT IN THE GRAVE, a portrait of the AIDS crisis.

YARON ORBACH (Director of Photography)

In addition to OUR IDIOT BROTHER, Yaron Orbach's film credits include THE GOOD DOCTOR, PLEASE GIVE, THE JONESES, THE TEN, BIRDS OF AMERICA, AN ENGLISHMAN IN NEW YORK, and John Carpenter's THE WARD, which screened variously at the Sundance, Tribeca, Toronto and Berlin Film Festivals. Orbach was awarded the Camerimage Film Festival's 2009 Golden Frog for Cinematography Achievement for his work on the documentary UNMISTAKEN CHILD. He currently resides in New York City.

INBAL WEINBERG (Production Designer)

Israeli-born Inbal Weinberg received her BFA in Film from NYU's Tisch School of the Arts in 2003. While in school, she combined her passion for fine arts and film into a concentration on production design, and since graduating has been working as an art director and production designer for feature films and TV.

Weinberg's art direction credits include STEPHANIE DALEY (Waldo Salt Screenwriting Award, Sundance Film Festival 2006) and the Academy Award nominated HALF NELSON, starring Ryan Gosling. Her first feature as a production designer was Hal Hartley's THE GIRL FROM MONDAY

(Sundance Film Festival 2006). She later designed Courtney Hunt's Academy Award nominated FROZEN RIVER (Grand Jury Prize, Sundance Film Festival 2008), Cruz Angeles' DON'T LET ME DROWN (Sundance Film Festival 2009), Dee Reese's PARIAH (Sundance Film Festival 2011), Max Winkler's CEREMONY (Toronto Film Festival 2010) and Derek Cianfrance's Academy Award nominated BLUE VALENTINE, starring Ryan Gosling and Michelle Williams (Sundance and Cannes Film Festival 2010). Weinberg recently wrapped production the Sundance Lab feature RETURN, directed by Liza Johnson and starring Linda Cardellini and Michael Shannon, and THE PERKS OF BEING A WALLFLOWER, starring Logan Lerman and Emma Watson.

JACOB CRAYCROFT (Editor)

A New York City native, Jacob Craycroft has cut over 20 films, including Robert Altman's swan song, A PRAIRIE HOME COMPANION. Other notable films include George Ratliff's JOSHUA, Michael Showalter's 2005 comedy THE BAXTER, and the cult comedy hit, SUPER TROOPERS. Craycroft first worked with Altman when he edited the Sundance Channel miniseries, TANNER ON TANNER, written by Pulitzer Prize-winner Garry Trudeau.

Among his other credits are two short films with Shekhar Kapur (one for the compilation film, NEW YORK, I LOVE YOU); Craig Lucas' BIRDS OF AMERICA; Mickey Lemle's 2001 documentary RAM DASS, FIERCE GRACE, a portrait of '60s guru Ram Dass. Craycroft also edited and produced Joey Garfield's 2002 documentary BREATH CONTROL: THE HISTORY OF THE HUMAN BEAT BOX, and worked with Joey Garfield on the documentary featurettes for the DVD release of the cult classic graffiti film, STYLE WARS.

Craycroft just finished the 3D horror comedy, HELLBENDERS.

ANDREW MONDSHEIN (Film Editor)

Andrew Mondshein has worked on over 30 feature films, among them such contemporary classics as CHOCOLAT, WHAT'S EATING GILBERT GRAPE, THE CIDER HOUSE RULES, DESPERATELY SEEKING SUSAN and THE SIXTH SENSE (for which he received an Oscar nomination). In addition to his Academy nomination, Mondshein has also been nominated for a British Academy Award, two American Cinema Editors Eddie Awards, and won the 1999 Golden Satellite award for best feature editing. Mondshein lives in New York City with his wife, film producer Leslie Holleran, and their two sons.

NATHAN LARSON (Composer)

Nathan Larson cut his teeth in the hardcore punk scene in Washington D.C., and in the '90s was the lead guitarist for the influential prog-punk outfit SHUDDER TO THINK. Larson is a producer, performer, and writer of music and prose, but his primary focus is composing film music. His substantial credits include Kimberly Peirce's BOYS DON'T CRY; Todd Solondz's STORYTELLING and PALINDROMES; songs for Todd Haynes' VELVET GOLDMINE; Joel Schumacher's TIGERLAND; PROZAC NATION; Lukas Moodyson's LILJA 4-EVER; Stephen Frears' DIRTY PRETTY THINGS; Clark Gregg's CHOKE; Oren Moverman's, THE MESSENGER; and Nicole Kassell's THE WOODSMAN,

for which he was honored with the Gras Savoye Award for Best Music at Cannes 2005. Recent projects include MARGIN CALL with Kevin Spacey and Jeremy Irons and the horror film SILENT HOUSE. Larson is proud to be involved with OUR IDIOT BROTHER.

Larson lives in New York City with his wife and son.

ERIC JOHNSON (Composer)

Eric D. Johnson started out in music in the mid nineties, in a stuffy Chicago apartment making mini-opuses on an \$80 Tascam four-track machine. Eventually Johnson would form and front the noisy space-country band I Rowboat, but the group was short lived and he returned to the living room. Shortly thereafter he was pushed into the wider world of touring acts in an unlikely place - as a teacher at Chicago's Old Town School of Folk Music, teaching esoteric guitar classes with names like "Early Punk: Detroit and New York," and "Eccentrics of Rock," alongside the obscure Appalachian banjo style known as clawhammer. He is best known as the sole permanent member of the long running Sub Pop band Fruit Bats, as well as a member of The Shins. His first film score was for 2010's *Ceremony*, directed by Max Winkler and starring Uma Thurman. He lives in Portland, OR with his wife, photographer Annie Beedy.

SUSAN JACOBS (Music Supervisor)

Susan Jacobs is an independent music supervisor based in New York City. Her feature credits include Julian Schnabel's BEFORE NIGHT FALLS, BASQUIAT, THE DIVING BELL AND THE BUTTERFLY, and MIRAL; M. Night Shyamalan's THE VILLAGE and UNBREAKABLE; Todd Solondz's STORYTELLING and HAPPINESS; Phillip Seymour Hoffman's JACK GOES BOATING; Robert Altman's KANSAS CITY; and the films 54, GIRLFIGHT, ALL GOOD THINGS, SUNSHINE CLEANING, THINGS WE LOST IN THE FIRE, LITTLE MISS SUNSHINE and CAPOTE. Her documentary credits include Charles Ferguson's INSIDE JOB, Eugene Jarecki's REAGAN and Don Argott's ART OF THE STEAL. Jacobs has also been a supervisor for television shows including "Happily Ever After" and "Encyclopedia," both of which used 100% original score, theme and title songs, and she served as a music consultant for "Live from the House of Blues." She also was the manager for Gavin Friday and Evan Lurie.

CHRISTOPHER PETERSON (Costume Designer)

Christopher Peterson is a New York City based costume designer of many films, including Steven Soderbergh's THE GIRLFRIEND EXPERIENCE; Marc Lawrence's DID YOU HEAR ABOUT THE MORGANS, featuring Sarah Jessica Parker and Hugh Grant; and Joel Schumacher's BLOOD CREEK. His work will also be featured in the Stephen Frears 2012 release LAY THE FAVORITE, starring Bruce Willis, Catherine Zeta Jones, Rebecca Hall and Vince Vaughn.

In addition to his work as costume designer, Peterson came up through the ranks as an assistant costume designer working alongside some of the industry's brightest talents, including Sandy Powell on Martin Scorsese's THE DEPARTED; Albert Wolsky on Jonathan Demme's THE MANCHURIAN CANDIDATE and Julie Taymor's ACROSS THE UNIVERSE; Janty Yates on Ridley

Scott's AMERICAN GANGSTER and BODY OF LIES; Lindy Hemming on THE EDGE OF DARKNESS; and Marit Allen on Stephen Zallian's ALL THE KING'S MEN.

Peterson recently received the 2011 Emmy Award nomination for Outstanding Costumes for a Series for his work with John Dunn on the HBO Series, "Boardwalk Empire." Peterson's other notable work in television includes the USA Network series "Suits" and HBO's ANGELS IN AMERICA, as assistant costume designer to Ann Roth.

JEANNE MCCARTHY (Casting Director)

Jeanne McCarthy has been working in television and film for over 20 years. Under the tutelage of renowned Broadway actress Sandy Dennis, McCarthy began her career as an actress in New York, where she worked with the likes of Horton Foote and Matthew Broderick. McCarthy's career eventually led her towards casting, and to Los Angeles, and by the mid-90's she had worked on such films as MARS ATTACKS!, BULWORTH, and AUSTIN POWERS. She went on to cast such notable television series and feature films as "Tracey Takes On..."; "The Sarah Silverman Program"; ETERNAL SUNSHINE OF THE SPOTLESS MIND; I, ROBOT; ZOOLANDER; ANCHORMAN; FRIENDS WITH MONEY; THE SAVAGES; and FORGETTING SARAH MARSHALL. She received a Gotham Award and an Independent Spirit (The Robert Altman) Award for SYNECHDOCHE, NEW YORK and last year again won The Robert Altman award for PLEASE GIVE. She also received an Emmy nomination for the TNT TV movie, DOOR TO DOOR.

END CREDITS

Unit Production Manager	CAROLINE JACZKO
First Assistant Director	MARIELA COMITINI
Second Assistant Director	KARA DOHERTY

CAST (In Order of Appearance)

Ned	PAUL RUDD
Customer	NICK SULLIVAN
Sadie	FRANCESCA PAPALIA
Officer Washburn	BOB STEPHENSON
Miranda	ELIZABETH BANKS
Terry	PETER HERMANN
Jeremy	ADAM SCOTT
Girl with Jeremy	KELLY BRITER
Cindy	RASHIDA JONES
Natalie	ZOOEY DESCHANEL
Liz	EMILY MORTIMER
Dylan	STEVE COOGAN
Janet	KATHRYN HAHN
Billy	T.J. MILLER
Ilene	SHIRLEY KNIGHT
River	MATTHEW MINDLER
Omar	STERLING BROWN
Christian	HUGH DANCY
Echo	KAYLA SQUITERI
	SUMMER SQUITERI
Tatiana	LYDIA HAUG
Ballerina	GINA ARTESE
Conflicted Kid on Train	SYLVESTRE RASUK
Curious Man on Train	ANDREW SECUNDA
Lady Arabella	JANET MONTGOMERY
Beth	WRENN SCHMIDT
Velma	KATHY FITZGERALD
Paramedic	ADI HANASH
Female Cop	NIKKI E. WALKER
Judy	MARCELINE HUGOT
Destiny's House Girl #1	CAMILLE BRIGHT
Destiny's House Girl #2	TEJA FRANK
Chloe	ALEXIA RASMUSSEN
Max	LUCAS NEAR-VERBUGGHE
Ellen	POLLY DRAPER
Darren	NEAL LERNER
Guard	JAMES BIBERI
Amy	KATIE ASELTON

Stunt Coordinator	BRIAN SMYJ
Stunt Players	STEPHANIE SMYJ GARY CURASI
Additional Editor	NAT SANDERS

Assistant Unit Production Manager	FRAN GIBLIN
Art Director	MICHAEL AHERN
Set Decorator	SUSAN PERLMAN
Leadman	ROBERT PROVENZANO DEBORAH PRATE PANUCCIO
Assistant Costume Designer	AUTUMN SAVILLE
Costume Supervisor	CHRISSY KUHN
Costumers	EWA NOSKOWICZ DANIELLE SMITH
Key Makeup Artist	MARILYN CARBONE
Makeup Artist	NICK LONDON
Key Hairstylist	QODI ARMSTRONG
Hairstylist	VANESSA HESHIMA SIMS
A-Camera Operator	OLIVER CARY
A-Camera First Assistant Camera	LUDOVIC LITTEE
A-Camera Second Assistant Camera	SPENCER GILLIS
B-Camera Operators	MANUEL BILLETER RACHEL LEVINE
B-Camera First Assistant Camera	KATE LAROSE ANNE CARSON JAMES DALEY
B-Camera Second Assistant Camera	FRANK LOVE NATE MCGARIGAL
Digital Imaging Technician	ALONSO HOMS
Camera Intern	ASHLEY CONNOR
Script Supervisors	TONY OSSO KIRSTEN KEARSE
Sound Mixer	JOSHUA ANDERSON
Boom Operator	LAUREL BRIDGES
Video Playback	NEIL BLEIFELD VINCENT CAMUTO GARY PARKER
Location Manager	JEFF CARON
Assistant Location Manager	ALEX STARKE
Location Assistant	SCOTT TANKEL
Unit P.A.	DANIEL BETHEA
Location Scout	PAUL LUCERO
Locations Department Intern	DEREK BAROCAS
Music Editor	SUZANA PERIC
Post-Production Supervisor	HOWARD GERTLER
Post-Production Accountant	MIKE PHILLIPS

First Assistant Editors	ERNEST BOYD
	KATE ITZKOWITZ
Editorial Intern	TIFFANY N. NILSON

Supervising Sound Editor	BEN CHEAH
Supervising Dialogue Editor	GREGG SWIATLOWSKI
Sound Effects Editor	ALEXA ZIMMERMAN
Foley Supervisor	PATRICK CICERO
Foley Artist	JAY PECK
ADR Mixers	BRIAN GALLAGHER
	BOBBY JOHANSON
	REILLY STEELE
Foley Mixer	RYAN COLLISON
Re-Recording Mixers	MICHAEL BARRY, C.A.S.
	BEN CHEAH, C.A.S.
	ERIC HIRSCH
Re-Recorded at	SOUND ONE
Gaffer	SHAWN GREENE
Best Boy Electric	SEAN TAYLOR
Electricians	BENJAMIN SALLEY
	RUSSELL BOUCHELLE
Key Grip	ROB HARLOW
Best Boy Grip	ABRAHAM ALTBUCH
A Dolly Grip	JOE DOUGHAN
B Dolly Grip	DYLAN CRAWSHAY-WILLIAMS
Property Master	COURTNEY SCHMIDT
Assistant Property Master	SARAH BRICKER
Additional Assistant Property Master	TARA KELLY
Production Coordinator	LEDA NORNANG
Assistant Production Coordinator	JIM PELLEGRINELLI
Second Second Assistant Director	BRAD ROBINSON
Additional First Assistant Director	TOM FATONE
Production Accountant	JOSHUA BELL
Payroll Accountant	TAWNI FRITZ-McALPINE
Accounting Clerk	STEPHANIE SUTTER
Art Department Coordinator	DEREK WANG
Construction Coordinator	RICHARD HEBRANK
Key Construction Grip	GLEN FJOTLAND
Key Carpenter	PETER BUNDRICK
Carpenter	JOE KUPILLAS

Camera Scenic	MICHELE MAYAS
On-Set Dresser	GLENN GATTI
Set Dressers	CARL SACCO JR.
	NICHOLAS TZORIS
	MAIA ROSE
Production Secretary	YARA CAUBET

Production Assistants	SOREN MILTICH
	SCOTT BIRD
	CAROLYN BURNS
	ALEX FINCH
	JOSHUA A. FRIEDMAN
	ED GATELY
	KATHERINE JARZEBOWSKI
	PAUL KAHIL
	JESSIE KATZ
	BRIDGET RAFFERTY
	KAREL J. SCHURMAN
Big Beach Creative Executive	MICHAEL CLARK
Assistants to Mr. Peretz	LISA MELODIA
	GRACE HOLLAENDER
Assistant to Mr. Bregman	BENJAMIN WEINTRAUB
Assistant to Mr. Saraf	DANIELE MELIA
Interns	ANNE AVLON • PALOMA AZPURA
	DAVID BRANUM • EMILY BUDER
	JENNIFER CANTELMINI • KYLE CASPER
	CAITLYN COADY • MAX FRIEDMAN
	MELISSA GRUHIN • JUDITH GRUNWALD
	SAMSON JACOBSON • ALEXANDRA KELLER
	GRAHAM LAZAR • ALEX LEE
	ELINOR LEE • AMENYA MAKUKU
	COURTNEY MURPHY • DAVID NEWHOUSE
	MELANIE RANDOLPH • SAMUEL REISS
	SARAH ROSS • ANDREW SCHOESSEL
	KATRINA SORRENTINO • EMILY SPINNER
	ROSS TIPOGRAPH
Costume Researcher	SERGE WALKER
Production Attorneys	SLOSS ECKHOUSE LAWCO LLP
	JACQUELINE ECKHOUSE, ESQ.
	BETHANY HAYNES, ESQ.
Public Relations	FALCO, INK
	SHANNON TREUSCH
	JANICE ROLAND
Script Clearance Provided by	INDIECLEAR SCRIPT CLEARANCE
Product Placement Consultant	GINA M. CRANE
Still Photographer	NICOLE RIVELLI
Transportation Captain	MICHAEL EASTER
Transportation Co-Captain	TOM MCGOLDRICK
Drivers	SCOTT EASTER
	KEN JOHNSON
	AUSTEN MARTINEZ
	JOSHUA RIVERA
	GEORGE ROTH

	MICHAEL SALAMONE
Process Trailer Driver	GABE TURIELLO
Process Trailer Provided by	ACTION CAMERA CARS
Parking Coordinator	ROBERT "THE CONEMAN"
Casting Associate	RORI BERGMAN
Background Casting by	CENTRAL CASTING DAVID WALDRON TODD FELDMAN
Background Casting Manager	BRAD KENNY
Caterer Craft Services	TRIBE ROAD CATERING NY CRAFTY JAVIER ROJAS
Animal Trainers	ALL STAR ANIMALS CHRISTINA POTTER TAYLOR POTTER DAWN ANIMAL AGENCY
Shehnai Music Advisor	ROGER LIPSON
Assistant Music Supervisor Score Performed and Recorded by Pedal Steel Additional Engineering	JACKIE MULHEARN NATHAN LARSON & ERIC D. JOHNSON BOB PARINS SETH ROTHSCHILD GRAEME GIBSON
Music Clearance Consultant	ILYSE WOLFE TRETTER, ESQ.
Digital Intermediate by Digital Intermediate Colorist Digital Intermediate Supervising Producer Digital Intermediate Project Manager Digital Intermediate Editor Smoke Artist Digital Recording	DELUXE NEW YORK JACK LEWARS DARRELL R. SMITH MOLLE DeBARTOLO JONATHAN SANDEN CHRIS MACKENZIE MARKUS JANNER
Visual Effects and Titles Designed by	BRAINSTORM DIGITAL
Visual Effects Producers	GLENN ALLEN RICHARD FRIEDLANDER
Visual Effects Supervisor Lead Composer Systems Engineer Additional Visual Effects Artist	J. JOHN CORBETT MATTHEW CONNOR BRENDAN FITZGERALD JONATHAN PODWIL
Stage Facility Lighting Equipment Provided by	KAUFMAN ASTORIA STUDIOS K/A/S LIGHTING
Camera and Lenses Provided by	OFFHOLLYWOOD

MUSIC

“Two Roadrunners”

Written & Performed by Eric D. Johnson
Courtesy of Sub Pop Records

“I’ve Got A Wonderful Future Behind Me”

a.k.a “Wonderful Future”

Written & Performed by Willie Nelson
Courtesy of RCA Nashville
By arrangement with Sony Music Licensing

“The Things You Lost”

Written by Lara Meyerratken
Performed by El May
Courtesy of El May

“F.L.O.W. Feat. Playdough”

Written by Everett Fitzgerald
Performed by Rhymes Monumental
Courtesy of Rumblefish

“Mellotron Melody”

Written & Performed by Nathan Larson

“Cool Yourself”

Written by Thao Nguyen
Performed by Thao with the Get Down Stay
Down
Courtesy of Kill Rock Stars
By arrangement with Terrorbird Media

“When They Fight, They Fight”

Written by Edward Joyner & Grant Widmer
Performed by Generationals
Courtesy of Park The Van Records

“O’ Blue”

Traditional

Arranged by Willie Nelson
Performed by Willie Nelson
Courtesy of The Island Def Jam Music Group
Under license from Universal Music
Enterprises

“Cowboys and Hobos”

Written & Performed by Eric D. Johnson &
Nathan Larson
Featuring Nina Persson

“Tie A Yellow Ribbon Round the Ole Oak
Tree”

Written by L. Russell Brown & Irwin Levine
Performed by Eric D. Johnson
Courtesy of Sub Pop Records

“Contigo Y Nadie Mas”

Written by Coati Mundi Hernandez
Performed by Coati Mundi
Courtesy of Coati Mundi Productions

“Arrow’s Arabesque”

Written & Performed by Paul Cantelon
Courtesy of Arrow Peretz

“Lightning Bug”

Written by Eric D. Johnson
Performed by Fruit Bats
Courtesy of Sub Pop Records

“Margarita on the Rocks”

Written by Marc Ferrari & Daniel May
Performed by Daniel May
Courtesy of MasterSource

“Midnight Rider”

Written by Gregg Allman & Robert Payne
Performed by Willie Nelson
Courtesy of Mercury Nashville Records
Under license from Universal Music
Enterprises

“Petite Fille Amour”

Written & Performed by Jacqueline Taieb
Courtesy of LoveCat Music & FGL Productions

“Taking You With Me”

Written by Daniel Tashian
Performed by Jeremy Lister & Mindy Smith

“Beautiful”

Written & Performed by Carole King
Courtesy of Epic Records
By arrangement with Sony Music Licensing

“The Pink Panther Strikes Again”
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Camp Hill Farm	Michael Kors	UPP
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SPECIAL THANKS

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American Humane Association monitored the animal action.
No animals were harmed. (AHAD 02327)



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