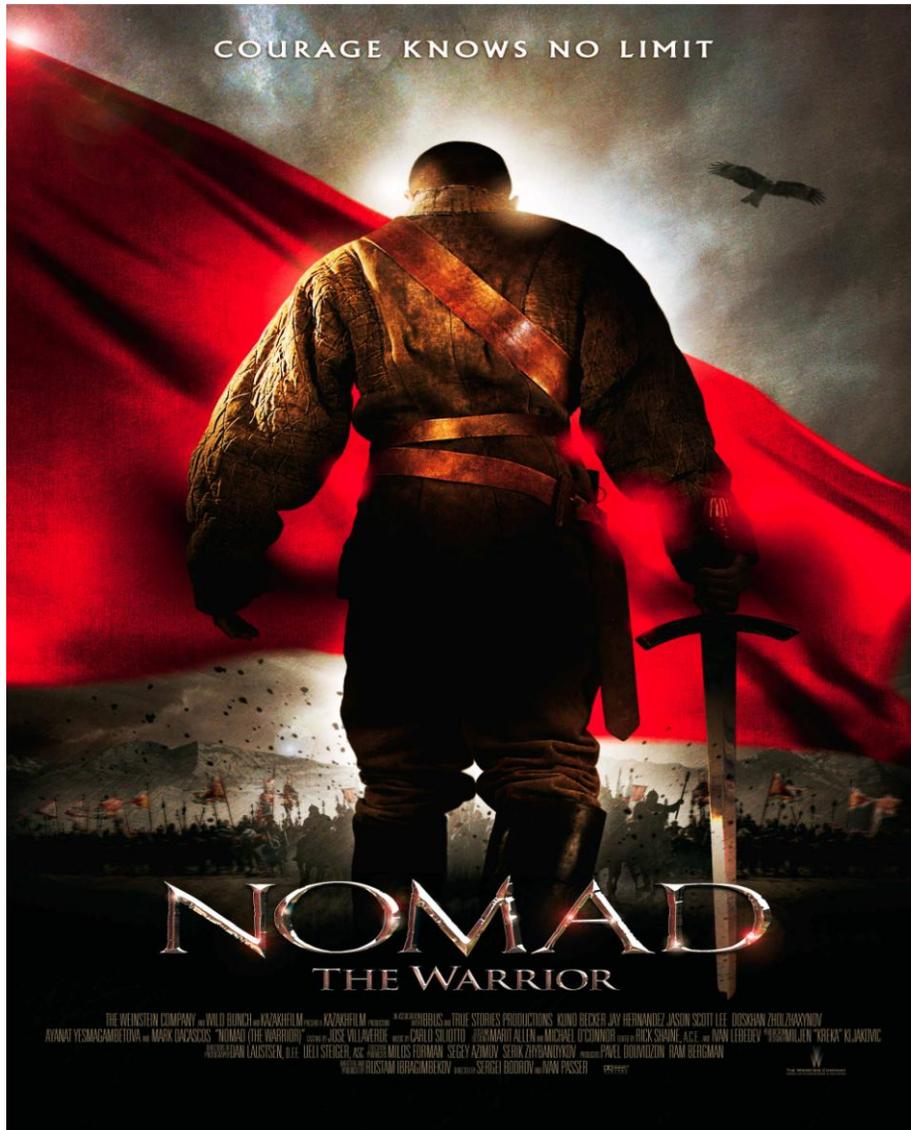




THE WEINSTEIN COMPANY

Presents

A Kazakhfilm Production



111 minutes

Rated R by the MPAA

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FROM THE DIRECTOR'S

NOMAD: The Warrior was a great adventure. It was such a big movie that it took two cinematographers to shoot, multiple directors to direct and a few years to make.

I personally was always fascinated by Kazakhstan and I still have a lot of personal connections with this country. I lived here for many years – I made my first movies here.

NOMAD is a real Kazakh film, shot in the hot steppes with a huge crew. The cast is from around the world and the passion was universal.

--SERGEI BODROV

This film is a window into the turbulent history of the Kazakh people, long shrouded in mystery to the outside world. It attempts to show their strong character, colorful costumes, original customs and the breathtaking landscape through which they roamed.

--IVAN PASSER

SYNOPSIS

NOMAD: THE WARRIOR is an epic tale of one man's quest to unite the Kazakh tribes and rise against their Jungar enemy. He must conquer the warring factions within his own people if there is any chance of realizing the long-prophesied Kazakh kingdom, safe from invasion.

18th century Kazakhstan is a vast region of austere beauty, bordered by China, Russia and Tibet. The proud and warlike Kazakh tribes have survived and fought for centuries – against their enemies and amongst themselves.

Oraz (JASON SCOTT LEE), a mystic warrior possessing great powers, foretells the birth of Mansur (KUNO BECKER) - a savior destined to bring victory to the Kazakh people. Fearful of Oraz' prediction, the Jungar ruler Galdan (DOSHKAN ZHOLZHAXYVOV) orders his mighty General, Sharish (MARK DACASCOS), to find the child and slay him.

Oraz devotes himself to training Mansur to become a warrior of unequalled strength and skill. Oraz must also protect him by concealing the boy's true identity – the son of a Sultan and descendant of legendary warrior king Ghenghis Kahn. Erali, an abandoned orphan, is also trained by Oraz and becomes a brother to Mansur. When Oraz has done all he can to prepare Mansur, he must withdraw and allow him to prove his worth if he is to fulfill the prophecy against overwhelming odds. He is powerless to intervene when brother is pitted against brother and the death of one ensures the other's survival.

Extraordinary landscapes and ravishing design provide the exotic backdrop against which the breathtaking action is played out. Good confronts Evil, friendship is forged in adversity and tested by jealousy and love is sacrificed on the altar of fate. And through it all, a legend is born.

Academy Award-winning screenwriter Rustam Ibragimbekov (BURNT BY THE SUN, EAST-WEST, CLOSE TO EDEN, THE BARBER OF SIBERIA) and Golden Globe / Emmy winning director Ivan Passer (STALIN), alongside co-director Sergei Bodrov, have amassed a wealth of international talent both behind and in front of the camera - including costume designers Marit Allen (THE HULK, EYES WIDE SHUT, DEAD MAN) and Michael O'Connor (HARRY POTTER AND THE CHAMBER OF SECRETS, TOPSY-TURVY, GREYSTOKE), renowned cinematographer Ueli Steiger (THE DAY AFTER TOMORROW) and award-winning production designer Miljen Kreka Kljakovic (DELICATESSEN, UNDERGROUND) - to breathe vibrant life into their monumental vision of honor and treachery, passion and sacrifice, bloody conflict and triumphant rebirth.

CAST

Mansur
KUNO BECKER

Erali
JAY HERNANDEZ

Oraz
JASON SCOTT LEE

Sharish
MARK DOCASCOS

Galdan Ceren
DOSHKAN ZHOLZHAXYNOV

Gaukhar
AYANAT YESMAGAMBETOVA

CREW

Directed by
SERGEI BODROV and IVAN PASSER

Written and Produced by
RUSTAM IBRAGIMBEKOV

Producers
PAVEL DOVIDZON
RAM BERGMAN

Co-Production
TRUE STORIES PRODUCTION

Executive Producers
MILOS FORMAN
SERGEY AZIMOV
SERIK ZHYBANDYKOV

Director of Photography
DAN LAUSTSEN, DFF and UELI STEIGER, ASC.

Production Designer
MILJEN "KREKA" KLJAKOVIC

Costume Designers
MARIT ALLEN
MICHAEL O'CONNER

Casting
JOSE VILLAVERDE

Editors
RICK SHANE, A.C.E
IVAN LEBEDEV

Music
CARLO SILIOTTO

Sound Designer
JONATHAN MILLER

Special Effects
YVES DE BONO

ABOUT THE CAST

Kuno Becker (Mansur) – Born in Mexico City, Kuno Becker began studying the violin at a young age, however, decided to pursue acting and was accepted as a student at the Centro de Educacion Artistica (CEA) of Television at age 17. His first role on the telenovela PARA TODA LA VIDA lead to roles on others including PUEBLO CHICO, INFIERNO GRANDE, CAMILA and RENCOR APACIONADO. His film credits include LUCIA, LUCIA, IMAGINING ARGENTINA and the role of Santiago Munez in GOAL! and it's two sequels.

Jay Hernandez (Erali) – Hernandez emerged onto the Hollywood scene opposite Kirsten Dunst in the 2001 film CRAZY BEAUTIFUL. Since then he has starred in a number of films, including Disney's sleeper hit THE ROOKIE opposite Dennis Quaid, TORQUE with Ice Cube, LADDER 49 with Joaquin Phoenix and John Travolta and the inspiring action drama FRIDAY NIGHT LIGHTS alongside Billy Bob Thornton.

Hernandez was most recently seen in the disturbing psychological thriller HOSTEL, for which he will also star in the upcoming sequel. The year 2006 found Jay starring in ABC's hit drama SIX DEGREES as well as Oliver Stone's WORLD TRADE CENTER with Nicolas Cage.

Jay's next projects find him starring with Eva Mendes in LIVE! and an upcoming film by director Kimberly Peirce alongside Ryan Phillippe and Channing Tatum.

Jason Scott Lee (Oraz) – Appearing early on in his career in films such as BORN IN EAST LA and BACK TO THE FUTURE PART II, Jason went on to star as martial arts legend Bruce Lee in DRAGON: THE BRUCE LEE STORY. With features THE JUNGLE BOOK, TALE OF THE MUMMY and the television film ARABIAN NIGHTS to his credits, Jason Scott Lee was cast as the voice of David in Disney's animated feature LILO & STITCH and its sequel. Jason next appears with Christopher Walken in BALLS OF FURY.

Mark Dacascos (Sharish) – An actor and accomplished martial arts expert, Dacascos won numerous championships early at a very young age. Discovered on the streets of Chinatown by associates of director Wayne Wong, Dacascos soon found himself in films such as ONLY THE STRONG, DOUBLE DRAGON, AMERICAN SAMURAI, THE ISLAND OF DR. MOREAU, CRADLE 2 THE GRAVE and CRYING FREEMAN. His portrayal of "the Chairman" on the Food Networks popular series IRON CHEF AMERICA brings him into homes across the country each week.

ABOUT THE FILMMAKERS

Sergei Bodrov (Director) - Sergei Bodrov was born and grew up in the Far East of Russia. He worked as a journalist prior to writing over twenty screenplays. He co-wrote EAST-WEST and is the author of the book, "Liberte=Paradis," published by Actes Sud in France.

He directed his first film in Kazakhstan. Central Asia is an area he knows well and loves. His film PRISONER OF THE MOUNTAINS was the recipient of the FIPRESCI International Critics Prize at Cannes, an Academy Award nomination for "Best Foreign Film," and received the European Academy Award for "Best European Writer of the Year." He is currently shooting THE MONGOL, the story of Genghis Khan. Bodrov lives in Moscow, Arizona and Kazakhstan.

Ivan Passer (Director) - Czech-born film director & screenwriter, Ivan Passer was one of the key figures in the Czech New Wave in the early sixties. In his early days, Passer worked closely with Miloš Forman as co-screenwriter and First Assistant Director on many of his films in Czechoslovakia including the Locarno Film Festival Best Film, BLACK PETER and Academy Award nominated films LOVES OF A BLOND and FIREMAN'S BALL. Ivan directed his first feature, INTIMATE LIGHTING and the internationally acclaimed BORING AFTERNOON. Since then, Passer relocated and has been living in the United States. His other directorial film credits include STALIN, PICNIC, WHILE JUSTICE SLEEPS, HAUNTED SUMMER and LAW AND DISORDER for which he also served as the film's screenwriter.

Rustam Ibragimbekov (Screenwriter) – Rustam hails from the Republic of Azerbaijan. Graduating from Azerbaijan Oil and Chemistry Institute, before studying script writing and film directing at Gerasimov All-Russian State Institute of Cinematography in Moscow, Rustam's writing credits include more than 40 film and television scripts, numerous plays and pieces of prose. Among his most noteworthy film work are WHITE SUN OF THE DESERT, INTERROGATION, GUARD ME, MY TALISMAN, CLOSE TO EDEN, THE BARBER OF SIBERIA and Academy Award and Golden Globe nominated film EAST-WEST.

The film WHITE SUN OF THE DESERT, which he co-wrote with Valentin Yezhov, has become a cult film in former USSR. Russian cosmonauts consider it a good omen to watch before they prepare for a launch.

Apart from being a screenwriter, Rustam Ibragimbekov has published several Collected Works in Russia, Azerbaijan and abroad as well as written over ten plays for the theatre. Ibragimbekov currently serves as the Chairman of the Confederation of Filmmakers' Unions (CFU), which represents filmmakers from all of the former Soviet republics, secretary of the Russian Filmmakers' Union, and member of European and American Film Academies.

Ram Bergman (Producer) – After moving to Los Angeles from his native Israel, Ram Bergman made his mark on Hollywood with the release of his first film RAVE REVIEW in 1995. Ten years later, in 2005, Variety named him one of the “10 Producers to Watch.” Serving as producer with over 20 films to his name, Ram Bergman has a myriad of motion pictures to his credit. Work on films such as STRANGER THAN FICTION, DANCING AT THE BLUE IGUANA, BRICK and RELATIVE STRANGERS has solidified his standing as a supportive backer of artistically brave films. With the upcoming THE BROTHERS BLOOM, starring Mark Ruffalo, Adrien Brody, Rachel Weisz and Rinko Kikuchi, Bergman teams up with BRICK director, Rian Johnson.

Carlo Siliotto (Composer) – Born in Rome, Italy, Siliotto began his musical aspirations by studying guitar and violin. Attending the Conservatory of Frosinone, under the guidance of Maestro Daniele Paris, Carlo completed his study of composition. A founding member of the group "Canzoniere del Lazio" with whom he adapted and revisited traditional popular songs and music originating from Southern Italy and the Mediterranean, Siliotto created a new sound out of tradition, mixing languages and instruments of rock, jazz and classical music with the codes of ethnic music, a field in which he is considered an expert.

With this group, he produced six LPs ("Quando nascesti tune", "Lassa stà la mè creatura", "Spirito bono", "Morra", "Miradas" "Canzoniere del Lazio in Berlin") and toured many countries, particularly Africa where he had the opportunity to share experiences with remarkable African artists from Somalia, Tanzania, Moçambique, Zambia, Kenya. With a new ensemble (Gramigna), Carlo continued to tour in Greece, Italy, Hungary, Germany, Nigeria and Moçambique.

In the early eighties, Carlo worked as composer, orchestrator, producer and violinist with many Italian artists, among them Domenico Modugno, Antonello Venditti, Francesco De Gregori, Maria Carta, Enzo Gragnaniello, Enzo Avitabile, Marivana, Santo e Zappa and others. He wrote music for symphonic orchestra (Cantiere Internazionale d'Arte di Montepulciano) and studied and managed ancient music with several ensembles. Throughout the years he has been writing music for theatre with directors such as Otello Sarzi, Marco Parodi, Carlo Cecchi and others. His music has been used by choreographers Fiorenza D'Alessandro, Elena Mainoni and Adriana Borriello.

In 1984, Carlo's focus moved towards films scores. Since then, Carlo Siliotto has worked with film directors Carlo Carlei (Italy and USA), Maurizio Nichetti, Carlo Lizzani, Sandro Baldoni, Luciano Manuzzi, Beppe Cino, Nello Correale, Daniele Segre, Gianfranco Albano, Paolo Poeti, and others (Italy), Clive Donner (England and Germany), Robert Markowitz, Roger Young, and Joseph Sargent (USA), and Carlos Saura Medrano (Spain), composing music for over seventy films. He has served as artistic director of CINEMUSICA, a festival about music for

movies, and is involved with a group of filmmakers engaged in saving and restoring movies of the "Italian Neorealism" age.