

# NO ESCAPE

## PRODUCTION NOTES



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Running Time: 103 mins  
MPAA Rating: R

## **SYNOPSIS**

An intense international thriller, **NO ESCAPE** centers on an American businessman (Owen Wilson) as he and his family settle into their new home in Southeast Asia. Suddenly finding themselves in the middle of a violent political uprising, they must frantically look for a safe escape as rebels mercilessly attack the city. Directed by John Erick Dowdle and written together with his brother Drew (who also produced), **NO ESCAPE** stars Owen Wilson, Pierce Brosnan and Lake Bell.

## ABOUT THE PRODUCTION

John Dowdle first conceived of the idea for NO ESCAPE while on a trip to Thailand with his father back in 2006. Just days before they set out for their vacation, a military coup had broken out in the country, leading John to feel understandably hesitant to travel there. Through the insistence of their dad, who maintained that the conflict was a peaceful one, they kept their plans and went on the trip. While there were tanks in the streets and a nationwide curfew was in place, the atmosphere didn't feel overtly dangerous and the trip went off without a hitch. Still, John kept wondering to himself what it would have been like if the situation hadn't turned out so well. The idea of being stuck as a foreigner in a nation wrought with conflict sounded terrifying to him; to be stuck in such turmoil with one's children, even more so.

And so when John returned home to the U.S., he pitched the idea to his brother Drew, who took to it instantly. The two were wrapping another film at the time, and the concept of NO ESCAPE immediately solved their problem of trying to figure out what they would do next. Collaborating was nothing new for them; in fact, it came easily. They had grown up together being very close in age and even sharing a room until John left for film school and Drew for business school. When they reunited post-college, both wanted to write, John wanted to direct and Drew wanted to produce. This made them, fairly quickly, a self-contained moviemaking unit. "We don't fight as much as you'd think; it's pretty harmonious in fact. It's hard to believe this is a job many days," comments John.

The brothers, who wrote the script together, came up with their first draft of the film in a quick six weeks' time. About to start pre-production on their sci-fi thriller QUARANTINE during summer 2007, which they also had written together and John was directing, they felt they had to get a screenplay in place before they became too distracted to tend to it.

They were certain of one detail: they wanted the lead character, Jack Dwyer, to be an everyman character. While it seemed easy and natural to gravitate towards a role crafted to fit a seasoned action star, Drew and John instead thought their vision for the film was rooted in the idea that Jack was someone like them, ill-equipped for the situation he and his family found themselves in. "We liked to say he's a man *without* a particular set of skills," explains Drew. "And we also wanted the element of having children right there in the middle of the danger. Not teenagers, but young children: the most precious cargo." The Dowdles had visited Southeast Asia with their entire family, including their sisters who were five and seven years-old at the time, many years before. In creating the plot of NO ESCAPE, they used the memory of their young siblings at the time to propel the story and emotion, picturing them in harrowing situations and letting their imaginations run wild. Their sisters, in fact, largely would inspire the characters of Lucy and Beeze - played by Sterling Jerins and Claire Geare - in the movie.

To say the film saw major hurdles in trying to survive the development process would be a vast understatement. John and Drew saw five different financiers, including one studio, come and go from the picture over a seven-year span. "It was a hard one to get made," recalls John. "The kids in peril gave a lot of people pause. We understood the tone and feel of it, but a lot of people were scared of the content until they actually saw it the way we made it."

They had gotten incredibly close to green lights on two versions prior to the one that would end up becoming the actual production, even coming within 24 hours of their flights to Thailand to start pre-production only to see the financing completely unravel on the goal line. “It was a surreal nightmare that was without question the most disappointing moment in our careers,” says Drew. “Our representatives and everyone in our lives encouraged us to let it go, saying that it simply wasn’t meant to be. We liked to joke that this movie was like a bad girlfriend – one that treats you terribly but for some inexplicable reason you keep coming back for more. And we did.”

Despite a lengthy development process, the Dowdles were fortunate to secure commitments from great actors who they felt were perfect for the starring roles of Jack Dwyer, Annie Dwyer and Hammond: Owen Wilson, Lake Bell and Pierce Brosnan.

In regards to Wilson, he had passed their litmus test for casting the lead role with flying colors. Their criteria was two-part: people had to believe the guy was a great father, and they had to be shocked by the thought of him killing someone with his bare hands. They didn’t want a performer who was highly trained or that audiences would identify as an action star. Wilson’s skills as a comedian encouraged them to cast him, rather than deterred them. John explains: “My brother and I always have always admired comedic actors – if they can do comedy well, they can do anything well.”

Conversely, Brosnan’s background as an action star helped John and Drew mold the character of Hammond to fit him perfectly. They wanted to stay away from a total reprisal of his 007 persona however and create something for him that felt a little less polished and more roguish. “Pierce obviously has tons of action experience, and we wanted to write his character very subversively with a lot of complexity and a back story that was very mysterious,” remarks Drew. The Dowdles found Brosnan’s work in 2005’s *THE MATADOR* to be brilliant and, in a way, an inspiration for this role in *NO ESCAPE*.

Bell’s first meeting with the Dowdles happened not in person but via Skype. “All they were doing was just laughing and smiling, and they were so warm,” recalls Bell. “I immediately thought to myself, ‘How could such nice people write something so dark?’” Bell, who also writes and directs her own material, was also taken with the prospect of getting on board with a film that was a little different than the projects she normally takes on. “I knew this movie would challenge me in a myriad of ways because it’s so consistently emotional. The stakes are so high throughout that it’s like an endurance test – not just emotionally, but physically.”

After years of frustrating back and forth, John and Drew walked into the offices of Bold Films with their pitch one day in March of 2013. Bold was sold on the idea after just that single meeting. They were in on location in Southeast Asia by September that year, with John to direct and Drew to take charge of producing duties alongside him.

By the time the movie was ready to be shot, John and Drew were happier than ever with how the script had come together. Of all the studio and producer notes they had addressed over the years on multiple iterations of the project, when it came time to actually make it, they’d returned to something extremely close to the very early drafts. They had been told many times that the kids needed to be older, or that maybe only having one kid in the story was necessary, or perhaps none at all. “We essentially un-developed the screenplay, and I think that made it much stronger and more pure,” says Drew.

One element of the screenplay that the Dowdles were insistent on sticking to was not naming the country specifically at any point. While it was originally intended to be Cambodia in early stages, they intentionally omitted it because they felt that real world shifts in politics would affect the story unnecessarily and take away from the main idea. Explains Drew: “This is a story about a family in crisis going to a country that anyone would believe is safe, where there turns out to be a swell of unrest that just happens to hit the day they get there. We always wanted to make a family drama with action elements more than we wanted to make an action film about a family.”

The filmmaking team had originally loved the look and feel of Cambodia for the movie because they saw it as a country that seems safe to visit but has a distinctly older feel to it. After spending a week in Cambodia for reference, the Dowdles then embarked on a ten-day road trip throughout Thailand with a location scout and line producer. Unfortunately, shooting in Cambodia ended up not being feasible for a number of reasons. John and Drew decided they were instead meant to shoot in and around Chiang Mai, Thailand, which is the northern area of the country near the Myanmar border. The location seemed to have everything they wanted in terms of look, along with the best resources and crews in the region. They scouted locations that made the city feel less modern and less first world than Chiang Mai actually was, and in the fall of 2013 the cast and crew spent 39 days in the area filming the movie.

In order to make sure that Wilson, Bell and their on-screen daughters Jerins and Geare made for a believable family unit, the Dowdles brought them to Thailand two weeks before principal photography to rehearse and spend time together. The group even traveled to a Thai nature park to see elephants together, making them as comfortable and connected as possible given the parameters of the shoot. Capturing the emotion and intensity that Wilson and Bell’s characters would feel as parents was of the utmost importance to them as actors, along with the Dowdles. Wilson, who has two sons, used his paternal instincts to inform his performance. “There are scenes in the movie where we’re put into intense situations and I’m literally trying to keep my family alive,” he notes. “When you’re doing those scenes, you naturally think of what it would be like if your son was in that situation. You definitely draw upon those things.” While Bell wasn’t a mother herself at the time – she is now – the bond she formed with Jerins and Geare was all the inspiration she needed. “I’m in awe of them as young people who have a tremendous amount of access to their emotions,” she notes of her on-screen children. “Frankly working with them makes it very easy to feel protective because they are something to protect.”

On the messaging that he and his brother John hope audiences take from NO ESCAPE, Drew concludes: “For us, the primary theme is that of the importance and strength of family. If a family bands together and works as a unit, there’s nothing they can’t get through. In the beginning of our story, our lead character feels like he’s let his family down and that maybe they’d be better off without him. But through the clarity of crisis, he realizes the importance of his role. This movie for us isn’t about surviving a coup d’état; it’s about a family banding together to survive.”

## ABOUT THE FILMMAKERS

**JOHN ERICK DOWDLE - Director/Writer/Producer**

**DREW DOWDLE - Writer/Producer**

Filmmaking duo John Erick Dowdle and Drew Dowdle are a writing-directing-producing team. The brothers are co-writers on their films and also fill different roles with John directing and Drew producing.

Last year, the Dowdles released *AS ABOVE / SO BELOW*, a supernatural thriller about an archeologist's search for a lost relic in the catacombs under the streets of Paris. The film was released by Universal Pictures on August 29, 2014. John directed and Drew produced based on the script they co-wrote.

Previously, *DEVIL*, was released by Universal in September 2010 and grossed \$63 million box office worldwide. John directed and Drew executive produced, based on a story by M. Night Shyamalan, who also produced. Prior to *DEVIL*, the brothers co-wrote, John directed, and Drew executive produced *QUARANTINE* for Sony Screen Gems, which was released in October 2008 and met with critical and commercial success. *QUARANTINE* grossed over \$41 million box office.

The Dowdles' indie horror / faux documentary, *THE POUGHKEEPSIE TAPES* was a break out success at the 2007 Tribeca Film Festival. The documentary-style depiction of the hunt for a serial killer shocked audiences and sold to MGM. The Dowdles' first feature, *THE DRY SPELL*, was a micro-budget indie that premiered at the 2005 Slamdance International Film Festival where it collected a Jury Award.

The Dowdles also executive produced the documentary *TRANSCENDENT MAN*, based on futurist Ray Kurzweil, which premiered at the 2009 Tribeca Film Festival and was met with major critical acclaim.

**MICHAEL LITVAK - Producer**

Michel Litvak is a Belgian industrialist and Chairman of Bold Films, an independent entertainment production and finance company dedicated to providing an artistic haven for creative talent. In 2004, Litvak co-founded Bold Films alongside Gary Michael Walters.

Litvak serves as producer on Bold Films' projects. His most recent projects include the feature film *WHIPLASH*, which won three Academy Awards and *NIGHTCRAWLER*, starring Jake Gyllenhaal and Rene Russo, which was nominated for Golden Globe® Awards, Independent Spirit Awards, PGA Awards, WGA Awards, and SAG Awards.

Bold is currently in post-production on Nicolas Winding Refn's *THE NEON DEMON* which stars Elle Fanning, Jena Malone, Christina Hendricks and Keanu Reeves. Production began in May on Ric Roman Waugh's *SHOT CALLER* which stars Nikolaj Coster-Waldau, Omari Hardwick and Lake Bell.

Earlier this year, Warner Bros. released *LOST RIVER*, Bold Films' third collaboration with Ryan Gosling, which marked his debut as a writer and director.

Past Bold Films projects include Nicolas Winding Refn's critically acclaimed **DRIVE** starring Ryan Gosling and Carey Mulligan and the Golden Globe nominated Robert F. Kennedy drama **BOBBY**, with an ensemble cast that included Anthony Hopkins, Sharon Stone, Shia LaBeouf, Demi Moore and Martin Sheen.

#### **DAVID LANCASTER - Producer**

Academy Award nominated producer David Lancaster has been involved in the development, finance, production and distribution of over 35 motion pictures and several major stage plays and television series since his start in the entertainment business in the early 1980s.

David Lancaster launched **RUMBLE FILMS** in June of 2014 after serving as co-president of Bold Films from 2006 through March 2014. Lancaster is currently in post-production on the thriller **MESSAGE FROM THE KING**, starring Chadwick Boseman with Fabrice du Welz directing, which Rumble is producing with eOne and InkFactory. He is also in post-production for eOne on **EYE IN THE SKY** working alongside producers Colin Firth and Ged Doherty from Raindog Films. The film, directed by Gavin Hood, stars Helen Mirren, Aaron Paul, Alan Rickman and Barkhad Abdi. Filmed in Capetown, South Africa, **EYE IN THE SKY** is a contemporary international thriller set in the shadowy world of remotely piloted "drone" warfare.

Lancaster's 2014 slate of feature films included the highly acclaimed **WHIPLASH**, directed by Damien Chazelle and starring Miles Teller and J.K. Simmons. The film, released by Sony Pictures Classics, was nominated for five Academy Awards, for which Lancaster received a nomination as producer for best feature film. **WHIPLASH** won three Academy Awards to add to its many nominations from BAFTA, the Producers Guild Awards, the Independent Spirit Awards, among others, and both the Audience and Dramatic Awards at Sundance 2014.

In 2014, Lancaster also produced the critically acclaimed box office hit **NIGHTCRAWLER**, written and directed by Dan Gilroy and starring Jake Gyllenhaal and Rene Russo.

**NIGHTCRAWLER** received multiple nominations during the 2014-2015 Awards season from the Academy of Motion Pictures Arts and Sciences, SAG, the PGA, Golden Globes, and BAFTA among others. **NIGHTCRAWLER** won two Independent Spirit Awards.

Earlier this year, Lancaster produced Ryan Gosling's directorial debut **LOST RIVER**, starring Christina Hendricks, Saoirse Ronan, Ben Mendelsohn, Matt Smith and Eva Mendes.

Lancaster's television projects include the Syfy series **DOMINION**, based on Bold's feature film **LEGION**, which launched in summer 2014 and is currently in production for its second season. He also executive produced the 13-episode television drama **THE BLACK BOX** for the ABC Television Network.

At **BOLD**, Lancaster oversaw the cult sensation **DRIVE**, starring Ryan Gosling and directed by Nicolas Winding Refn (Best Director award at Cannes), which was released by **FILMDISTRICT** and grossed over \$80 million worldwide. Earlier films include (Universal's **NIGHT, MOTHER**, starring Cissy Spacek and Anne Bancroft), (Sony's **A LOVE SONG FOR BOBBY LONG**, starring John Travolta and Scarlett Johansson, and **PERSONS UNKNOWN**, directed by George Hickenlooper and starring Naomi Watts, Kelly Lynch and Joe Mantegna. While at Bold, he oversaw the Golden Globe Best Picture Nominated RFK drama **BOBBY**; produced the Joe Dante directed suspense thriller **THE HOLE 3D**; the Toronto Film Festival Selection **MIDDLE OF NOWHERE**, starring Susan Sarandon and Anton Yelchin; and the 2010 apocalyptic thriller **LEGION**, starring Paul Bettany and Dennis Quaid which scored a 40MM domestic cume from

Sony's Screen Gems.

Lancaster also returned to Broadway in 2014 with the multiple Tony award winning musical production of *The Bridges of Madison County*, after previously producing the Pulitzer Prize winning, night, *Mother*, both with (long time colleague) Marsha Norman.

**EYDE BELASCO, CSA - Casting**

As a casting director, Eyde Belasco has worked on the independent feature films *BREATHE IN*, *THE WORDS*, *LIKE CRAZY*, *PARIAH*, *HERE*, *LYMELIFE*, *DON'T LET ME DROWN* and *HALF NELSON*, all of which screened at the Sundance Film Festival. Most recently, she cast the award winning Amazon series *Transparent*, along with the films *WHEN I LIVE MY LIFE OVER AGAIN*, *FEBRUARY*, *STILL PUNCHING THE CLOWN* and *ALL THE WILDERNESS*. Other films include *500 DAYS OF SUMMER*, *BEHIND ENEMY LINES* and *RESCUE DAWN*. For her work on *HALF NELSON*, she won the Artios Award for Independent Feature Film Casting. She is currently in her 20th year as the West Coast casting director for Sundance Institute.

**MARCO BELTRAMI - Composer**

Marco Beltrami has composed music for over 100 film and TV projects, including *SCREAM*, *TERMINATOR 3: RISE OF THE MACHINES*, *3:10 TO YUMA*, *THE HURT LOCKER*, *WORLD WAR Z* and *SNOWPIERCER*. He has been nominated twice for the Academy Award for Best Original Score for *3:10 TO YUMA* and *THE HURT LOCKER*, which he shared with Buck Sanders.

**BUCK SANDERS - Composer**

Buck Sanders has contributed music to such film projects as *BLADE II*, *HELLBOY*, *UNDERWORLD: EVOLUTION*, *3:10 TO YUMA*, *THE HURT LOCKER* and *WORLD WAR Z*. He was nominated for an Oscar for Best Original Score with Marco Beltrami for their work on *THE HURT LOCKER*.

**ANNIE BLOOM - Costume Designer**

Annie Bloom has designed costumes for such films as *AS ABOVE / SO BELOW*, *DEVIL*, *THE POUGHKEEPSIE TAPES* and the upcoming films *THE PERFECT GUY*, *THE MEDLER*, and *BURN YOUR MAPS*.

**ELLIOT GREENBERG - Editor**

Elliot Greenberg has edited such films as *AS ABOVE / SO BELOW*, *CHRONICLE*, *DEVIL*, *QUARANTINE*, *ESCAPE PLAN* and *THE POUGHKEEPSIE TAPES*.

**ARV GREYWAL - Production Designer**

Arv Greywal most recently worked as production designer on *HYENA ROAD* directed by Paul Gross and Deepa Mehta's *BEEBA BOYS*. Other credits include Sony Picture's film *HEAVEN IS FOR REAL* directed by Randall Wallace, Brandon Cronenberg's directorial debut *ANTIVIRAL* (for which he received a Canadian Screen Award Nomination) and David Croenberg's *COSMOPOLIS*. Greywal has also been the Production Designer for *RESIDENT EVIL 4: AFTERLIFE* (for which he received a Genie Award Nomination), *JENNIFER'S BODY*, *LARS*

AND THE REAL GIRL, Richard Donner's 16 BLOCKS and George A. Romero's SURVIVAL OF THE DEAD and LAND OF THE DEAD.

Born in Bombay, India, Greywal immigrated to Canada with his family when he was 13 years old. After graduating from the University of Waterloo with a Bachelor of Environmental Studies and a Bachelor of Architecture, he spent a period running his own architecture firm before entering the film industry on LULU as an art apprentice. He moved rapidly through the ranks, working as the art director on THE PACIFIER, DAWN OF THE DEAD, GODSEND, BULLETPROOF MONK, David Cronenberg's SPIDER (nominated for best Art Direction), K-19: THE WIDOWMAKER, EXIT WOUNDS, FINDING FORRESTER, Showtime's A SLIGHT CASE OF MURDER, Bruce McCulloch's DOG PARK and Frank Pierson's DIRTY PICTURES (Golden Globe - Best Motion Picture Made For TV, 2000) after honing his craft as first assistant art director on such features as AMERICAN PSYCHO, EXISTENZ, DIRTY WORK and MIMIC.

He spent the year 2007 working on a permanent New York City street set for the NuImage studios in Sofia, Bulgaria.

**LÉO HINSTIN - Director of Photography**

Léo Hinstin's credited films as a cinematographer include PETIT TAILLEUR, L'AMOUR FOU, NANA and AS ABOVE / SO BELOW.

## ABOUT THE CAST

### **OWEN WILSON – Jack Dwyer**

Owen Wilson is one of contemporary cinema's most successful actors, having won great acclaim for his memorable turns in mainstream and independent films. In 2011, Wilson starred in Woody Allen's Academy Award-nominated feature *MIDNIGHT IN PARIS*, alongside Rachel McAdams and Marion Cotillard. Wilson's performance as screenwriter and aspiring novelist Gil Pender garnered him a Golden Globe nomination in the category of Best Actor in a Motion Picture Musical or Comedy.

This April, Wilson will be seen in Peter Bogdanovich's comedy, *SHE'S FUNNY THAT WAY*, opposite Jennifer Aniston and produced by Wes Anderson and Noah Baumbach. This summer, he will star alongside Zach Galifianakis and Kristen Wiig in Relativity's heist comedy, *MASTERMINDS*.

Wilson's string of box office successes also include *LITTLE FOCKERS*, the third installment of the blockbuster "Fockers" series, opposite Ben Stiller and Robert De Niro; *MARLEY & ME*, with Jennifer Aniston, based on the popular memoir by John Grogan; the *NIGHT AT THE MUSEUM* franchise opposite Robin Williams and Ben Stiller; the smash hit comedy *WEDDING CRASHERS* opposite Vince Vaughn; the romantic comedy *YOU, ME AND DUPREE*; and as the voice of Lightning McQueen in Disney's *CARS* and *CARS 2*.

Wilson starred opposite Adrien Brody and Jason Schwartzman in Wes Anderson's critically acclaimed film *THE DARJEELING LIMITED*, about brothers taking a spiritual journey through India to rekindle their bond. Wilson has collaborated with director Anderson seven times, including the Academy Award nominated *THE GRAND BUDAPEST HOTEL*; *THE LIFE AQUATIC WITH STEVE ZISSOU*, co-starring Bill Murray and Anjelica Huston; *THE ROYAL TENENBAUMS*, for which he and Anderson were nominated for an Academy Award for Best Original Screenplay; *RUSHMORE*, which Wilson co-wrote and co-executive produced; and Anderson's directorial debut, *BOTTLE ROCKET*, which Wilson starred in and co-wrote. Wilson also lent his voice to Anderson's Academy Award-nominated animated feature *FANTASTIC MR. FOX*.

Wilson's additional acting credits include "THE INTERNSHIP," "FREE BIRDS," "ARE YOU HERE," James L. Brooks' romantic comedy "HOW DO YOU KNOW," "THE BIG YEAR," "HALL PASS," "MARMADUKE," "STARSKY & HUTCH," "ZOO LANDER," *DRILLBIT TAYLOR*, *THE WENDELL BAKER STORY*, *SHANGHAI NOON*, *BEHIND ENEMY LINES*, *I SPY*, *SHANGHAI KNIGHTS*, *ARMAGEDDON*, *THE MINUS MAN* and *THE CABLE GUY*.

### **LAKE BELL – Annie Dwyer**

Director, writer and actor Lake Bell has proven herself a true triple threat in the entertainment industry.

Lake recently starred opposite Simon Pegg in the upcoming British romantic comedy *MAN UP*, directed by Ben Palmer and written by Tess Morris. Lake portrayed the role of a single woman

who is mistaken for a stranger's blind date — leading to her finding the perfect boyfriend. The film was released in the UK on May 29, 2015 and will be released in the US this fall.

Lake is currently filming Universal and Illumination Entertainment's **THE SECRET LIFE OF PETS**, where she stars opposite Louis C.K., Kevin Hart, Ellie Kemper, Eric Stonestreet, and Bobby Moynihan in the 3D animated comedy. The film is set to be released on February 12, 2016. She will also co-star in FX's animated pilot *Cassius & Clay*, which centers on two women living as bandits in a futuristic, post-apocalyptic America. Lake will voice Shopcarter Clay, the fastest gun in the post-apocalyptic South who doesn't go looking for trouble but shares a station wagon with it. She stars alongside Susan Sarandon and Caitlin Olson.

She recently wrapped production on *Wet Hot American Summer: First Day of Camp*, a 2015 satirical comedy television series written by David Wain and Michael Showalter, and directed by Wain. The eight-episode Netflix series is a follow-up to the 2001 hit film by the same name. Lake will star alongside, Bradley Cooper, Elizabeth Banks, Kristen Wiig, Chris Pine, Randall Park, Paul Rudd, Amy Poehler, John Hamm, John Slattery and Ken Marino. The show will premiere on July 31, 2015.

Further developing her role as director, Lake is currently in pre-production on **THE EMPEROR'S CHILDREN**, an adaptation of the Claire Messud novel, which is being produced by Imagine Entertainment. The film is a comedy centered around three Brown University-educated people who are approaching the age of 30 in the months leading up to September 11.

In 2014, Lake starred in the Disney film, **MILLION DOLLAR ARM**, directed by Craig Gillespie, where she starred opposite Jon Hamm, Alan Arkin, Bryan Cranston, Aziz Ansari and Suraj Sharma. The film follows the real life story of sports agent JB Bernstein (Hamm) who brings two 18-year-old Indian cricket players to the United States in hopes of having them sign a professional baseball contract.

In 2013 the actress made waves at the Sundance film festival when she premiered her film, **IN A WORLD**, in which she wrote, directed, and acted in. The film received rave reviews and Bell won the Waldo Salt Screenwriting Award. Lake received a number of nominations and awards for this film including an Independent Spirit Award nomination for "Best First Screenplay", the "New Voices in Screenwriting Award" at the Nantucket Film Festival, an American Comedy Award nomination for "Comedic Actress - Film", the Phoenix Film Critics Society Award for "Breakthrough Performance Behind the Camera", a Chicago Film Critics Association nomination for "Most Promising Filmmaker" and Alliance of Women Film Journalist nominations for "Best Women Director" and "Best Women Screenwriter" among others. The film was named one of the Top 10 Independent Films of 2013 by the National Board of Review, one of A.O. Scott's "honorary mention" best films of the year and the Washington Post's #12 film of the year. Roadside Attractions acquired U.S. rights and Sony Pictures Worldwide Acquisitions picked up international rights.

VARIETY's John Anderson said, "To call Lake Bell a magnetic, intelligent, blithely screwball leading lady in the Carole Lombard tradition might be selling her short. With **IN A WORLD**, a rollicking laughter about the cutthroat voiceover biz in Los Angeles, she proves herself a comedy screenwriter to be reckoned with. She's also a curator of talent that makes her debut feature a giddy, inside-Hollywood romp."

At the 2011 Sundance Film Festival, Bell was proud to have her first short film accepted. She wrote and directed the film, **WORST ENEMY**, which is a comedy about a female misanthrope (Michaela Watkins) who gets herself stuck in a full body girdle. **WORST ENEMY** also played at the 2011 Nantucket Film Festival and she was awarded The Showtime Tony Cox Award for Screenwriting in a Short Film.

Other film credits include: "**BLACK ROCK**," opposite Kate Bosworth, "**A GOOD OLD FASHIONED ORGY**" alongside Jason Sudekis, Will Wrote, Nick Kroll and Tyler Labine, "**NO STRINGS ATTACHED**" alongside Natalie Portman and Ashton Kutcher, Nancy Meyer's "**IT'S COMPLICATED**" (winner of the National Board of Review's 2009 Best Ensemble) starring opposite Meryl Streep, Alec Baldwin and Steve Martin, **WHAT HAPPENS IN VEGAS** opposite Cameron Diaz and Ashton Kutcher, **PRIDE AND GLORY** opposite Colin Farrell, **OVER HER DEAD BODY** opposite Paul Rudd, Christopher Landon's **BURNING PALMS** with Zoe Saldana, **LITTLE MURDER** opposite Terrence Howard and Josh Lucas, and the independent film **UNDER STILL WATERS**, for which she received the Newport Beach Film Festival award for "Outstanding Performance in Acting."

On the small screen, Bell played Dr. Cat Black on the critically acclaimed Adult Swim series *Childrens Hospital*, created by Rob Corddry. In addition to appearing on the show, Bell directed several of its episodes. She also starred in season 2 of HBO's *How to Make It in America* opposite Bryan Greenberg and Victor Rasuk. Other television credits include NBC's *Surface*, ABC's critically acclaimed drama *Boston Legal* opposite James Spader and William Shatner, and NBC's *Miss Match* opposite Alicia Silverstone. In addition, Bell starred opposite Jeff Goldblum in the NBC telefilm *War Stories* which followed journalists covering the civil war in Uzbekistan in the wake of the U.S. campaign in Afghanistan.

As a writer, Bell was previously the Automotive Contributing Editor for The Hollywood Reporter where she penned her "Test Drive" column, which covered the glamorous wheels and auto-trends of Hollywood. She has reviewed the Maserati Gran Turismo, the Porsche Panamera 4S, the Jaguar XJR Coupe, the Cadillac CTS-V Coupe, Fiat 500, Porsche 911S, and the Lamborghini Gallardo LP 550-2 Spyder.

Bell completed her four years of drama conservatory training in London at The Rose Bruford College of Speech and Drama. She also received certification from the British Academy of Dramatic Combat for sword, dagger, and rapier. Her conservatory theatre credits include "The Seagull," "Six Degrees of Separation," "The Children's Hour" and "The Pentecost."

Bell was born in New York City and currently splits her time between New York and Los Angeles.

#### **STERLING JERINS - Lucy Dwyer**

Young actress Sterling Jerins has appeared in such films as **WORLD WAR Z**, **THE CONJURING** and **DARK PLACES**. Her upcoming projects include **NOBODY NOTICES** and **GEOSTORM**.

#### **CLAIRE GEARE - Beeze Dwyer**

Ten year old Claire Astin Geare has appeared in the films **INCEPTION** and **DREAM HOUSE**, voiced the character of Biggie in the animated feature **THE LEGEND OF KUNG FU RABBIT**

and played featured roles on television in *GREY'S ANATOMY* on ABC and 24 on Fox. When not acting, Claire enjoys playing with her friends and reading. She has an older sister Taylor and two younger siblings Jonathan and Georgia, all of whom are actors, as well.

### **PIERCE BROSNAN – Hammond**

Pierce Brosnan is a legendary Irish-American actor, film producer, artist, philanthropist and two-time Golden Globe Award nominee known for his rich and extensive career in front of the camera and behind-the-scenes as a producer.

Most recently Brosnan starred in the espionage thriller *The November Man* for director Roger Donaldson which opened in August and premiered at the Deauville Film Festival. Based on a series of books by Bill Granger, development and pre-production will begin soon on *The November Man 2*.

Brosnan has been productive recently. He stars in four soon-to-be-released films: *No Escape* with Owen Wilson due for release September 2, 2015; *The Moon and The Sun* alongside William Hurt due for release in 2015; *Survivor* with Milla Jovovich for director James McTeigue; *How To Make Love Like An Englishman* with Salma Hayek, Jessica Alba and Malcolm McDowell for director Tom Vaughan and *Urge* for director Aaron Kaufman.

In 2014 Brosnan starred in *A Long Way Down* with Aaron Paul, Toni Collette and Imogen Poots, which premiered at the Berlin Film Festival in February and opened in June and *Love Punch* with Emma Thompson, which premiered at the Toronto Film Festival and opened in May.

Prior to that audiences saw Brosnan star in *Love Is All You Need* for Academy Award winning Danish director Susanne Bier. The film, which premiered to critical acclaim at the Venice Film Festival and Toronto International Film Festival, opened in theatres in 2013. In the same year Brosnan also appeared in a cameo in *The World's End* with Simon Pegg and Martin Freeman.

Brosnan's film credits include *I Don't Know How She Does It* alongside Sarah Jessica Parker and Greg Kinnear; *Salvation Boulevard* (2011) with Greg Kinnear, Ed Harris and Jennifer Connelly, *Percy Jackson & The Olympians: The Lightning Thief* (2010) based upon the best-selling novel by Richard Riordan; Roman Polanski's critically acclaimed film *The Ghost Writer* (2010) with Ewan McGregor which premiered at the Berlin Film Festival and for which Brosnan received the award for Best Actor in a Supporting Role in a Feature Film from the Irish Film and Television Awards; *Remember Me* (2010) with Robert Pattinson and *The Greatest* (2010) with Susan Sarandon and Carey Mulligan which premiered to rave reviews at the Sundance Film Festival, the blockbuster film adaptation of the Broadway musical *Mamma Mia!* (2008) opposite Meryl Streep, *Married Life* (2007) in which he starred with Rachel McAdams, Patricia Clarkson and Chris Cooper for director Ira Sachs, the Civil War drama *Seraphim Falls* (2007) in which he starred opposite Liam Neeson, *The Matador* (2005) for which he received a Golden Globe Award nomination for Best Performance by an Actor in a Motion Picture and a nomination for Best Actor in a Lead Role from the Irish Film & Television Academy, John Boorman's critically acclaimed film from the novel by John LeCarre, *The Tailor of Panama* (2001), Sir Richard Attenborough's *Grey Owl* (1999), *Dante's Peak* (1997), *Mars Attacks* (1996), *The Mirror Has Two Faces* (1996) alongside Barbra Streisand, *Mrs. Doubtfire* (1993) with Robin Williams, *The Lawnmower Man* (1992) and Bruce Beresford's *Mr. Johnson* (1990).

In the 1990s, Brosnan reinvigorated the popularity of the Bond legacy in box-office blockbusters *Goldeneye* (1995), *Tomorrow Never Dies* (1997), *The World Is Not Enough* (1999) and *Die Another Day* (2002). Brosnan's first three Bond films earned over a billion dollars at the international box-office and *Die Another Day* alone garnered almost a half-billion dollars worldwide.

In addition to his work in front of the camera, Brosnan has always had a passion for the art of filmmaking. Having achieved international stardom as an actor, Brosnan expanded the range of his film work by launching his own production company, Irish DreamTime in 1996, along with producing partner Beau St. Clair.

Irish DreamTime has produced 10 films to date including *The November Man* (2014), *How to Make Love Like an Englishman*, *The Greatest* (2010), *Shattered* (2007), *The Matador* (2005), *Laws of Attraction* (2004), *Evelyn* (2002), *The Thomas Crown* (1998), *The Match* (1999), and *The Nephew* (1998). The company's first studio project, *The Thomas Crown Affair*, was a critical and box-office success and one of the best-reviewed and highest-grossing romantic thrillers. *Evelyn*, directed by Bruce Beresford, opened to critical acclaim at the Toronto and Chicago Film Festivals and also garnered rave reviews.

Some of Brosnan's many accolades include the 2014 Robert Graham Visionary Award, the 2007 Golden Kamera Award for his environmental work, a Lifetime Achievement Award at the Chicago Film Festival, the International Star of the Year at the Cinema Expo in Amsterdam, an Honorary Doctorate of Arts from the Dublin Institute of Technology, an Honorary Doctorate from the University College Cork and an Order of the British Empire bestowed by Her Majesty the Queen. Brosnan has also been a UNICEF Ireland Ambassador since 2001 and received the 2011 Caritas award from St. John's Health Center Foundation for his community service.

Brosnan was born in County Meath, Ireland and moved to London at age 11. At 20, he enrolled in The Oval House and continued his studies at The Drama Center in London. After graduation, Brosnan performed in several West End stage productions including Franco Zeffirelli's *Fulimena* and Tennessee Williams' *The Red Devil Battery Sign* at the York Theater Royal. Brosnan relocated to Los Angeles in 1982 and immediately landed the role of private investigator *Remington Steele* on the popular NBC television series of the same name.

# CREDITS

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**BROTHERS DOWDLE**

Production

OWEN WILSON

## **NO ESCAPE**

LAKE BELL

STERLING JERINS

CLAIRE GEARE

and

PIERCE BROSNAN

Casting By

EYDE BELASCO, CSA

Music By

MARCO BELTRAMI and BUCK SANDERS

Costume Designer

ANNIE BLOOM

Editor

ELLIOT GREENBERG

Production Designer

ARV GREYWAL

Director of Photography

LÉO HINSTIN

Executive Producers  
GARY MICHAEL WALTERS  
JEFFREY STOTT  
ANDREW PFEFFER  
STEVE ALEXANDER

Produced By  
DREW DOWDLE  
MICHAEL LITVAK  
DAVID LANCASTER

Written By  
JOHN ERICK DOWDLE & DREW DOWDLE

Directed By  
JOHN ERICK DOWDLE