



THE WEINSTEIN COMPANY

KON-TIKI

Production Notes



Publicity materials are available at:

twcpublicity.com

Running Time:

101 minutes

MPAA Rating:

PG-13 for "a disturbing violent sequence"

FILM SYNOPSIS

In 1947, the world is gripped with excitement as the young Norwegian adventurer Thor Heyerdahl (Pål Hagen) embarks on an astonishing expedition - a journey of 4,300 nautical miles across the Pacific Ocean on the Kon-Tiki raft. From his days living in the Marquesas with his wife Liv (Agnes Kittlesen), Thor suspected that the South Sea Islands had been settled by ancient South Americans from thousands of miles to the east. Despite his inability to swim and fear of water, Thor decides to prove his theory by sailing the legendary voyage himself.

After replicating the design of an ancient raft in balsa wood, Thor and five fellow adventurers set sail from Peru. Their only modern equipment is a radio, and they take a parrot along for company. A natural leader, Thor uses the stars and the ocean's current to navigate the raft. After three dangerous months on the open sea, encountering raging storms, sharks, and all the dangers the Ocean can muster, the exhausted crew sight Polynesia and make a triumphant landing. Having sacrificed everything for his mission, including his marriage, the success of the Kon-Tiki expedition proves bittersweet for Thor.

Directed by Joachim Roenning and Espen Sandberg, KON-TIKI features a cast of acclaimed actors, including Pål Hagen (RAGNOROK, I TRAVEL ALONE), Anders Baasmo Christiansen (REISEN TIL JULESTJERNEN, VEGAS), Jakob Oftebro (VICTORIA, REISEN TIL JULESTJERNEN), Tobias Santelmann (ESCAPE, THE WRITING ON THE WALL), Odd-Magnus Williamson (TINA OG BETTINA, YOU SAID WHAT?), Gustaf Skarsgård (THE WAY BACK, PATRIK AGE 1.5), and Agnes Kittlesen (REISEN TIL JULESTJERNEN, HAPPY HAPPY).

KON-TIKI was produced by Academy Award® winner Jeremy Thomas at Recorded Picture Company, and Aage Aaberge for Nordisk Film.

KON-TIKI: THE STORY

Half a century ago, young Norwegian adventurer Thor Heyerdahl became one of history's most famous men with the Kon-Tiki voyage, an astonishing journey of 4,300 nautical miles across the Pacific Ocean on a balsawood raft. But this is not the whole story.

KON-TIKI is a personal tale with the world as its stage, beginning as Thor, a handsome and charismatic figure, sails to the remote paradise of Fatu Hiva in the South Seas with his new bride, Liv. Determined to escape civilization, the couple live as natives for a year in great beauty and danger until disaster forces them to flee. From his days on the island, Thor sees evidence leaving him to theorize that Polynesia had been settled by peoples travelling east from South America, not west from Asia as previously thought.

Thor travels to New York to gain acceptance for his views, but no one in the scientific community believes in his theory. Thor realizes he will have to prove it. Though he has a fear of water and can't swim, he decides to build a balsawood raft based on ancient drawings and sail it from Peru to Polynesia. Everyone continues to claim this is impossible, but Thor puts together a fearless crew of five men. He builds the raft from nine balsa logs lashed together with hemp rope, names it 'Kon-Tiki' after a sun god, and sets sail. The only modern equipment they have is a radio, and Thor navigates by the stars and the Pacific currents.

Thor and his crew frequently reported home by radio, and the Kon-Tiki expedition became an international media phenomenon. People around the globe followed the drama taking place across the Pacific. In a sense, it became the world's first reality show. Would they succeed in reaching their goal, a small archipelago in Polynesia? Or die trying?

We follow Thor and his crew through raging maelstroms, shark attacks and treacherous waters. Slowly but surely they find peace, harmony and a new understanding on the open sea as they become one with nature. Over three dangerous months, the group experiences a physical and mental transformation: they leave Peru in suits and arrive in Rarotonga as the world's first hippies.

KON-TIKI is about a man who starts out cataloging nature in an attempt to understand it, but ends up surrendering himself to it in his quest for truth. We witness how Thor, through sheer willpower, proved his theory and became a popular hero across the world. But we also witness the price that he and those around him had to pay.

Thor's epic voyage was spectacular and captured the public imagination. He loved the thrill of endeavor, and opened the world's eyes to both the harsh and serene beauties of the natural world. His documentary of the journey won an Academy Award® in 1951, and his book was translated into 70 languages and sold over 50 million copies around the world. Thor's ideas and achievements continue to inspire today.

KON-TIKI spans Norway, Polynesia, America, Peru, and the Pacific Ocean. It's a story about choosing adventure, about daring to stand up for what you believe and simply going for it, even when everyone says it's impossible. It depicts an incredible journey that forever changed the men who took part in it.

Q&A WITH DIRECTORS JOACHIM ROENNING AND ESPEN SANDBERG

KON-TIKI was preceded by Thor Heyerdahl's Oscar-winning documentary about the voyage, as well as his bestselling book on the subject. What did you want your film to bring to the story that you felt hadn't been told?

Thor Heyerdahl lived an extremely well-documented life. The KON-TIKI book sold over fifty million copies worldwide and his documentary about the voyage won an Academy Award. Although it was a huge benefit to draw from all of this material, it was important for us to make a new KON-TIKI chapter. We now have the technology to recreate the scope of this adventure on the big screen!

You shot the film in both Norwegian and English. What drove you to create two versions and how did it affect the filmmaking process?

Thor's playground was the world, and it was important for him that we would make the movie in English. When it came to financing, it was paramount for the Norwegian funding system that the movie was in Norwegian – so we decided on shooting in both languages. As filmmakers, it was daunting going into having to catch lightning in a bottle twice in every scene, but after a couple of shooting days we really got into it with the actors and it went surprisingly well. It was also a benefit that we could draw from both languages when rehearsing the scenes – we discovered different layers in the languages that we drew upon in both versions.

The film was being developed for many years before you finally shot it. Was Thor Heyerdahl able to contribute to the filmmaking team's research before his death in 2002?

Yes. Petter Skavlan, the screenwriter, worked with Thor on the premise of the story prior to Thor passing away in 2002. It was important for Thor that the story wasn't only about the KON-TIKI expedition but showed a larger glimpse into why it all came together and why he became the KON-TIKI man. It was important for him that his first wife, Liv, was part of the story. We believe he really had a black hole in his heart because of how he treated her. Thor was a lonely figure – and that was the price he had to pay.

Your first film, MAX MANUS, deals with a famed Norwegian resistance fighter from the World War II era. What draws you to stories about your home country?

They're great stories! That they both are true stories is just a coincidence – but we believe that that only makes them more interesting.

You chose to shoot the film in several different locations all over the world. What did this lend to the final product in terms of authenticity and visual style?

We wanted this to be an exotic adventure, with nature in one of the major roles. We shot in six different countries: Norway, Sweden, Bulgaria, Malta (and the Mediterranean Sea), Thailand

and the Maldives. These very different locations give the movie a rich look and enhance the adventure. Shooting for over a month on the open sea also gave the actors the opportunity to sail the raft for real and you can sense that in the acting. The Kon-Tiki raft in the movie is made from the Tangaroa, a raft that Thor Heyerdahl's grandson Olav sailed from Peru to Polynesia in 2006. So the raft in the movie has actually made the voyage - it's almost the real thing. We hear people say they think KON-TIKI reminds them of how Hollywood used to do movies – that it's classical in a sense.

What themes do you think resonate from KON-TIKI and what do you hope audiences take from the story of Heyerdahl's journey?

We hope that it is inspirational. Thor Heyerdahl went on the voyage even though he was terrified of water and could not swim - and that tells us something about what we can all do if we overcome our own fears. Thor sold over 50 million copies of the Kon-Tiki book and that is probably not because people are so into migration theories. It's because it's a real adventure and it tells you that your life can be filled with more adventure too. We believe most people have a dream of taking a few months off and go traveling – do something extraordinary. And hopefully this movie will inspire to actually do it.

ABOUT THE *KON-TIKI* CHARACTERS

The crew members that Thor asked to join him on the Kon-Tiki were young and restless. World War II had just ended, and many didn't know where life would now lead them. They agreed to take part in a dangerous journey to a place they had never been, with people they didn't know. Each had different reasons for jumping aboard: curiosity, desire to travel, desperation, boredom - but all shared a tremendous spirit of adventure.

THOR HEYERDAHL (Pål Hagen)

Our handsome, ruthless leader. Won't take no for an answer, but has an Achilles heel - he can't swim...

HERMAN WATZINGER (Anders Baasmo Christiansen)

An engineer home from the war, desperate for adventure. Thor's daring sidekick.

TORSTEIN RAABY (Jakob Oftebro)

Carefree and blue-eyed, Torstein mans the raft's radio and keeps a pet parrot aboard.

KNUT HAUGLAND (Tobias Santelmann)

A fearless war hero with a dark secret, which comes to light on the voyage.

ERIK HESSELBERG (Odd-Magnus Williamson)

Thor's childhood friend, a gifted artist. His loyalty is tested to the limit.

BRENGT DANIELSSON (Gustaf Skarsgård)

A Swedish red-bearded scientist, a deft hand with a film camera.

LIV HEYERDAHL (Agnes Kittlesen)

Thor's beautiful wife Liv who stayed behind in Lillehammer to care for their sons.

***KON-TIKI* SHOOTING LOCATIONS**

From a snow-bound cabin outside Lillehammer to a grand harbor in Callao, Peru, to the dizzying crowds of New York and the magnificent vastness of the Pacific, the action in *KON-TIKI* takes place across the globe. These different environments give the film richness and texture.

Locations include:

- Lillehammer, Norway
- Göteborg, Sweden
- Sofia, Bulgaria
- Valletta, Malta
- Khao Lak, Thailand
- North Atoll, Maldives

ABOUT THE LEAD ACTOR: PÅL HAGEN

Pål Sverre Hagen (born 1980) is one of Norway's most promising actors. He graduated from the National Academy of the Arts in Oslo in 2003 and made his debut at the Norwegian Theatre right out of school, becoming a permanent cast member in 2006. The following year he was renowned with a Hedda Award for Best Male Actor in a Supporting Role for his performance in 'No One Writes To The Colonel'. Through the years, his stage work has included plays by Chekhov, Dostoyevsky, O'Neill and Shakespeare.

He debuted on the big screen in the movie 'Cry in the Woods' from 2004, but his big breakthrough came with 'Troubled Water' in 2008. His strong performance as convicted young man amazed audiences, critics and the movie industry (both national and internationally) , winning him The Kanon Award for Best Male Actor in a Lead Role. In 2008 Hagen also appeared in the critically acclaimed 'Cold Lunch' and in 'House of Fools'. For his performance in Pål Jackman's 'The Storm in My Heart' (2009), Hagen won The Kanon Award for Best Male Actor in a Supporting Role.

He played the lead role as Mattias in the critically acclaimed TV series based on Johan Harstad's novel 'Buzz Aldrin – What happened to you in all the confusion?'. In the acclaimed KON-TIKI (2013), which received a Golden Globe nomination for Best Foreign Language Film, Hagen stars in the lead role as adventurer and scientist Thor Heyerdahl alongside his Norwegian colleagues Anders Baasmo Christiansen, Odd Magnus Williamson, Tobias Santlemann, Jakob Ofteboro and Agnes Kittlesen, and Swedish actor Gustav Skarsgard. KON-TIKI was also nominated for Best Foreign Language Film at the 85th Academy Awards®.

In 2013, moviegoers can next look forward to seeing Hagen star in 'Gåten Ragnarok', as the archaeologist Sigurd Svendsen.

ABOUT THE DIRECTORS: JOACHIM ROENNING AND ESPEN SANDBERG

Childhood friends Joachim Roenning and Espen Sandberg grew up in the first video generation, spending their spare time making short films with a massive 30-pound home video camera.

At a time when video editing was only performed on expensive equipment by professionals, they gained access to their home town's only video production company. Here they could sit at night and create their little films. Thus, Roenning and Sandberg were given a golden opportunity to practice on that most important aspect of filmmaking: storytelling.

In 1991 they started their own company, Roenberg – a combination of their two names. In 1994, they graduated from Stockholm's Filmskola in Sweden, and began their military service later that year. As part of the same unit, they travelled all over Norway, which allowed them to film everything from submarines to helicopter shots of NATO exercises in the far north.

IN 1995, Roenning and Sandberg began their career in advertising. Their visual style and comedic sense quickly made them popular across Europe. When they won the USA Today Ad Meter survey for their Budweiser spot during the 2001 Super Bowl, their path to the American market was opened and they moved to Los Angeles for two years.

ALONG WITH Espen Horn and Harald Zwart, they own and run Motion Blur in Oslo, Scandinavia's largest and most awarded advertising film production company. In 2006, their first feature was released worldwide, the English-language Western BANDIDAS. Starring Penelope Cruz and Salma Hayek with legendary French director Luc Besson as screenwriter and producer, the €30M production was shot over 81 days in Mexico.

2008 saw the premiere of their war epic MAX MANUS, based on the books by the Norwegian resistance hero of the same name. The film opened to rave reviews and drew a record 1.2 million Norwegians to the box office. MAX MANUS won 7 Amandas (Norwegian Oscars) including Best Film, and screened in Official Selection at the Toronto International Film Festival in 2009.

Today, Espen and Joachim live in Oslo with their families.

ABOUT THE SCREENWRITER: PETTER SKAVLAN

Petter Skavlan worked on KON-TIKI for a number of years after Jeremy Thomas attached him to the project in 2001. Skavlan became friends with Thor Heyerdahl during his research and worked closely with him in developing the film's story. Since then, KON-TIKI has been a recurring project for him. Skavlan has worked for years in the Norwegian and international film industry. In Norway, he is best known for the screenplay for the film and TV series *Sophie's World*.

PRODUCER'S STATEMENT: JEREMY THOMAS

I started developing the movie in 1996 at the suggestion of my friend Michael Douglas. Michael urged me to get in touch with the Norwegian industrialist and publisher Johan Stenersen, who owned the rights to all the materials relating to Heyerdahl's quest. Myself and Stenersen travelled to Thor's home in Tenerife to meet the adventurer. A film-maker himself, who had won an Oscar in 1951 with his documentary on the Kon-Tiki voyage, Thor had previously refused to allow anyone make a film about his exploits. I built a relationship with Thor and his wife Jacqueline, who was keen that I made the film. After three visits I finally managed to persuade him to give me the rights.

There were many false starts, but at the suggestion of Johan, I met writer Petter Skavlan, and later the directors Joachim Roenning and Espen Sandberg, who honed their skills on spectacular, award-winning ad campaigns for Coca-Cola, Nokia, Nintendo, Airbus and Budweiser. Their epic MAX MANUS was the highest-grossing Norwegian film ever, shattering

box office records by selling 1.2 million tickets, meaning a quarter of the country's population saw it at the cinema. I was attracted to the directors' inventive and confident filmmaking style, and the scope of their ambitious visuals.

When I met Joachim and Espen, I discovered that they shared my passion for bringing Thor Heyerdahl's important journey to the screen. They made an epic film for a realistic price, and I was able to do justice to Thor's magnificent adventure, as I promised him before he died.

PRODUCER'S STATEMENT: AAGE AABERGE

Almost three years ago I received an offer I couldn't refuse: the opportunity to co-produce the feature film KON TIKI. This is perhaps the ultimate dream project for a Norwegian film producer.

The story of the Kon-Tiki, six men on nine balsa-wood logs crossing the Pacific for 101 days, is simply a modern-day adventure – with a happy ending. And the story resonates around the world: The book has been translated into over 70 languages and sold over 50 million copies, and the documentary was awarded an Oscar in 1951.

As a true cooperation between three of Scandinavia's largest film production companies and England's Recorded Picture Company, with Oscar-winning producer Jeremy Thomas on our team, I am convinced this film will be a success not only in Europe, but around the world.

ABOUT RECORDED PICTURE COMPANY

Jeremy Thomas founded Recorded Picture Company (RPC) in 1974, and has since produced more than sixty-five films, including Bernardo Bertolucci's nine-time Academy Award® winner THE LAST EMPEROR. RPC's body of work is characterized by its intimate director relationships. Film greats such as Bernardo Bertolucci, David Cronenberg, Nic Roeg, Wim Wenders, Takeshi Miike, Terry Gilliam and Takeshi Kitano, amongst others, have long-standing relationships with the company. RPC has also fostered a new generation of film talent in Jonathan Glazer and David Mackenzie. RPC is currently in post-production on Jim Jarmusch's vampire opus ONLY LOVERS LEFT ALIVE, starring Tilda Swinton, Tom Hiddleston and Mia Wasikowska, and Richard Shepard's black comedy DOM HEMINGWAY starring Jude Law and Richard E. Grant.

ABOUT NORDISK FILM

Nordisk Film is part of the Egmont Group and is the leading Nordic developer, producer and distributor of creative content in movies and games. Nordisk Film holds the Nordic distribution rights to Sony PlayStation and owns movie theaters in Denmark and Norway.

The company also supplies production and post-production facilities to a number of Nordic film companies. Nordisk Film coproduced and distributed Stieg Larsson's Millennium trilogy, and

been involved in major Nordic productions including MAX MANUS, EASY MONEY, ANTICHRIST and HEADHUNTERS.

ABOUT HANWAY FILMS

Jeremy Thomas' HanWay Films has established itself as leading international sales, distribution and marketing company specializing in high-profile quality films from worldwide talent. HanWay arranges financing, sales and distribution for all films from Recorded Picture Company, along with projects from third party producers. HanWay Films' current slate includes 'Dom Hemingway' starring Jude Law and Richard E. Grant; Jim Jarmusch's 'Only Lovers Left Alive' starring Tilda Swinton, Tom Hiddleston and Mia Wasikowska; Bernardo Bertolucci's Cannes 2012 entry 'Me & You'; 'A Long Way Down' starring Pierce Brosnan and Toni Collette directed by Pascal Chaumeil; 'Tracks' starring Mia Wasikowska; 'God Help The Girl' starring Emily Browning from director Stuart Murdoch and producer Barry Mendel; 'Almost Christmas' starring Paul Giamatti, Paul Rudd and Sally Hawkins; 'Posh' from director Lone Scherfig; 'The Guest' from director Adam Wingard; 'Reykjavik' starring Michael Douglas and Christoph Waltz; 'Carol' starring Cate Blanchett and Mia Wasikowska. Current releases include the Oscar nominated epic adventure 'Kon-Tiki' from producer Jeremy Thomas; BAFTA nominated 'Seven Psychopaths' starring Colin Farrell, Sam Rockwell, Christopher Walken and Woody Harrelson from director Martin McDonagh; 'Quartet' directed by Oscar-winner Dustin Hoffman which has grossed \$50m worldwide.

KON-TIKI CREDITS

Directed By

Joachim Roenning
Espen Sandberg

Produced By

Jeremy Thomas
Aage Aaberge

Screenplay by

Petter Skavlan

Co-Producer

Lars Blomgren

Executive Producers

Lena Haugaard
Henrik Zein
Johan Chr. Stenersen
Petter Skavlan
Dario Suter
Christoph Daniel
Marc Schmidheiny
Lone Korslund
Harald Zwart

Nordisk Film Production & Recorded Picture Company present

In association with
Aircontactgruppen
DCM Productions

and

Solbakken
Roembergfilm
Motion Blur
Henrik Bergesen
Film 3
Film i Vast
Filmlance International

with support from

Norwegian Film Institute
Eurimages

Nordic Film and TV Fund
Malta Film Commission
Swedish Film Institute
Danish Film Institute
Media i2i

KON-TIKI

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|------------------------------------|----------------------------|
| Sound Design | Baard Haugan Ingebretsen |
| | Tormod Ringnes |
| Music By | Johan Soderqvist |
| Line Producer | Kaare Storemyr |
| VFX and Animation Supervisor | Ame Kaupang |
| Editors | Perry Eriksen |
| | Martin Stoltz |
| Production Design | Karl Juliusson |
| Director of Photography | Geir Hartly Andreassen |
| Associate Producers | Stephan Mallmann |
| | Alainee Kent |
| | Richard Mansell |
| | Asger Flygare Bech-Thomsen |
| | Berg-Hansen Reisebureau AS |
| | Allan Scott |
| | Fridrik Hilmarsson Mar |
| | Lars Erik Hansen |
| | Tomas Naug |
| | Stine Gudmundsen-Holmgreen |
| | Louize Nissen |
| | Asta Hafporsdottir |
| | Anders Lunde |
| | Karin Gry |
| | Thor Erik Lokken |
| | Aslaug Konraosdottir |
| | Jannecke Bervel |
| | Andrea Eckerbom |
| | Kristian Mejdell Nissen |
| 1 st Assistant Director | |

Based on the life of Thor Heyerdahl

Many characters and events in this film are inspired by historical figures and events. However, it is important to emphasize that the plot of the film is largely fiction and that the characters as they appear to a greater or lesser extent is fictional.

In memory of Johan H. Stenersen

CAST

Thor Heyerdahl
Herman Watzinger
Knut Haugland
Bengt Danielsson
Erik Hesselberg
Torstein Raaby
Liv Heyerdahl
Spinden
Bamse
Thor Jr.
Allison
Thor 6 yrs.
Erik 7 yrs.
Journalist
Photographer
Freuchen
Committee members

Secretary
Sailors

Female travel agent
Senor Real
Senorita
Lieutenant Lewis
The Chief
Bustamente
Tei
Maitre d'
Children

Pal Sverre Hagen
Anders Baasmo Christiansen
Tobias Santelmann
Gustaf Skarsgard
Odd-Magnus Williamson
Jakob Oftebro
Agnes Kittlesen
Peter Wight
Amund Hellum Noraker
Eilif Hellum Noraker
Elisabeth Matheson
Kasper Ameberg Johnsen
Edward Kling
Jo Adrian Haavind
Jonas Heier Straumsheim
Soren Pilmark
Trevor Martin
Johnny Myers
Robert Rowe
Perdita Avery
Ian Bonar
Sam Chapman
Eleanor Burke
Mikail Basmadjian
Katinka Egres
Richard Trinder
Tarang
Manuel Cauchi
La-oug
Todd Boyce
Ea Johanna Sandberg
Jo Hannah Emblem Ronning
Jonatan Meyer
Jakob Sander Ronne
Halvor Aspaas
Thor Andreas Heyerdahl

MAIN CREW

Dialogue Coach
Storyboard
Focus Puller A-Cam
DIT
Head of Raft Building Crew
Raft Builders

Constantine Gregory
Kristin Gunther
John Frimann Rasmussen
Allan Legarth Rasmussen
Torgeir S. Higrapp
Hans Reidar Bjelke
Bjame Krekvik
Ovvin Lauten

| | |
|--------------------------|------------------------------|
| Makeup | Olav Heyerdahl |
| | Trine Cordes Berg |
| | Caitlin Kiri Tanner |
| Boom Operator | Frode Klovtveit |
| PR Coordinator | Synnove Macody Lund |
| Stills/Behind the Scenes | Carl Christian "Calle" Raabe |
| Production Coordinator | Live Bonnevie |
| Production Accountant | Tove Mar |
| Accountants | Susanne Balslov |
| | Ada Kaalund |
| | Mette Kloumann Jensen |
| | Gitte Nielsen |
| | Kent Dietrichson |
| | Cecilie Emmerich Andersen |
| | Anders Abrahamsen |
| | Bjom-Erik Bergmann |
| | Halvor Angeltvedt |
| | Nina Grande |
| | Martin Wormdal |

NORWAY CREW

| | |
|-------------------------------------|-------------------------|
| Production Supervisor | Roy Anderson |
| Production Coordinators | Christine Borg Bakkerud |
| | Anne Mari Skjaervik |
| Location Manager | Nicholas Sando |
| 2 nd Assistant Directors | Levi Gawrock Troite |
| | Jon Are Uhnger |
| Production Assistants | Steinn Mar |
| | Thomas Engeset |
| | Christofer Haglund |
| | Anne Kulusveen |
| Production Assistant Catering | Ane Stubberud |
| | Una Molvig |
| Ice Wranglers | Oyvind Isaksen |
| | Knut Garborg |
| Security | Bob Aas Carho |
| | Otto Tangstad |
| | Bjom Fames |
| Stunt Double | Benjamin Carho |
| Focus/Camera asst B-Cam | Germot Grondinger |
| Focus Puller B-Cam | Eirik Holst Aagard |
| Camera Assistant | Pal Ulvik Rokseth |
| Camera Assistants B-Cam | Robin Ottersen |
| | Anders Leegaard |
| Video Assist | Tomas Kvaemer |
| DIT | Esben Frese |
| Still Photographer | Erik Aavatsmark |

| | |
|----------------------------------|-------------------------|
| Standby Props | Kari Johanne Ofstedal |
| Props Assistants | Thomas Alveberg |
| | Anna Maria Ofstedal Eng |
| Electricians | Tom Balgaard |
| | Stig Tvenge |
| Lighting Technician | Christen Gran |
| Key Grips | Anders Eide |
| | Gabor Wendel Laczko |
| Grip | Knut Westad |
| Set Decorator | Olivier Marcouiller |
| SFX Supervisor | Pal Morten Hveren |
| Costume Designer, Pre-Production | Anne Pedersen |
| On Set Costume | Bente Ulvik |
| Costume Seamstress | Oddfrid Ropstad |
| | Tone Carlsen |
| | Lone Nyby Nielsen |
| Costume Assistant | Elin Langhoff |
| | Sofie Rage Larson |
| Hair Styling Assistant | Merete Torkildsen |

SWEDEN CREW

| | |
|--------------------------------|----------------|
| Deputy Producer Filmlance Intl | Malini Ahlberg |
| Production Supervisor | Roy Anderson |
| Unit Production Manager | Marie Jiljenor |

GOTHENBURG FILM STUDIOS

| | |
|----------------------------------|------------------------|
| Production Coordinator | Richard Bunke |
| Production Coordinator/Assistant | Malin Simonsson |
| Production Assistant | Toni Savela |
| Main Carpenter | Klas Jansson |
| Carpenters | Sebastian Jansson |
| | Brahma Lilja Lindveden |
| | Lars Hult |
| Main Painter | Rikard Gronvall |
| Painters | Martin Liljegren |
| | Dorte Heming |
| Standby Props | Louise Drake |
| Props Research | Lene Wilumsen |
| Props Assistants | Anneli Lindh |
| | Vincent Gry |
| Art Department Assistant | Anders Muammar |
| Makeup and Hair Assistants | Marina Ritvall |
| | Gunilla Bjerthin |
| Costume Assistant | Kerstin Petersson |
| Gaffer | Peter Eile |
| Electricians | Sarah Adolfsson |

Focus Puller B-Cam
VIP Runner
Runners

Justin Goodrich
Mikael Meisen Dietmann
Teresa Parbring
Mattis Martner
Emma Danielsson
Simon Persson
Samantha Larsen

Production Assistant Catering

FILM I VÄST

Co-Producer
Business and Legal Affairs, FIV

Jessica Ask
Katarina Krave

BULGARIA CREW

Unit Production Manager
Production Accountant
Payroll Accountant
Cashier
Production Coordinator
Office Runner
Art Director
Art Director Assistants

Elena Melamed
Lili Lacheva
Anna Bankova
Milena Kazandjieva
Ina Holvitch
Bojidar Kostov
Kess Bonnet
Emil Gigov
Ivan Rangelov
Joro Deianov
Deian Kinlov
Radoslava Kosotva
Natalia Kinilova
Rumen Minev
Mladen Nikolov
Lubomir Samardjiev

Set Decorator
Construction Manager
Art Dept. Coordinator
Graphic Designer
Set Dressers

Rosen Stefanov
Nikolai Dikov
Stoian Tzakov
Borislav Bogdanov
Valeri Yankov
Anastas Nedelchev
Pavlin Penchev
Neven Mastiokv
Borislav Hristov
Monislav Jeliaskov
Strhil Strahilov
Valeri Filipov
Emanuil Zahariev
Anatoli Tonev
Zamfir Zamfirov
Ivan Gichev
Nikolai Goranov

Art Dept. Electrician
Leadman

Carpenters

| | |
|------------------------------------|------------------------------|
| | Ivelin Kolev |
| | Krasimir Amgelov |
| | Vladimir Petkov |
| | Evgeni Vladimirov |
| | Todor Tunov |
| | Simeon Boev |
| | Miroslav Canev |
| | Borislav Vasilev |
| | Nikolai Padeshev |
| | Bojidar Evtov |
| Set Dressers/Carpenters | Ivan Dimitriov |
| | Kristian Stoianov |
| Laborers | Ivailo Mladenov |
| | Kiril Stoimenov |
| | Stoian Hristov |
| | Rumen Kapitanski |
| | Georgi Lenkov |
| | Petar Krumov |
| | Kaloian Vasilev |
| | Vencislav Komardjamov |
| | Nikola Tenev |
| | Stefan Almanov |
| Laborers on Set | Aleko Kolev |
| | Borislav Todorov |
| Buyer Constructions | Georgi Georgiev |
| Set Dressing Buyer | Marian Hristov |
| Lead Painter | Vlado Popov |
| Painters | Kolio Nachev |
| | Yavor Denv |
| | Irena Nikolich |
| | Ivana Nikolich |
| | Maria Doicheva |
| | Gergana Hristova |
| Props Assistant | Stoian Nikolav |
| 2 nd Assistant Director | Petar Gaitandjiev |
| 3 rd Assistant Director | Monika Hristova |
| Extras Casting | Casting Factory, Ivan Kotsev |
| Crowd Marshall | Petar Krumov |
| Key Set PA | Plamen Milanov |
| PA's | Teodora Simova |
| | Georgi Kovachev |
| | Albert Nikolinski |
| 1 st Assistant Camera | Grigor Kumitski |
| | Hristo Genkov |
| 2 nd Assistant Camera | Lubomir Somov |
| Video Assistant | Georgi Yankov |
| Costume Supervisors | Velemira Petkova |
| | Irina Kotcheva |

| | |
|-----------------------|--------------------|
| Costumers | Yana Sheremetova |
| | Georgi Yakimov |
| Seamstress | Marieta Duncheva |
| Makeup/Hair | Sofi Hvarleva |
| | Yanka Doichinova |
| | Ivanka Gorshinina |
| | Neli Teova |
| | Daniela Avramova |
| Gaffer | Hristo Idakiev |
| Electricians | Anton Ivanov |
| | Alexander Trenev |
| | Pavel Mitov |
| Key Grip | Ivan Alexandrov |
| Best Boy | Simeon Petrov |
| Grips | Tzvetomir Tzvetkov |
| | Miroslav Borisov |
| | Vihar Nikolov |
| SFX Supervisor | Ivo Jivkov |
| SFX Technicians | Plamen Petrov |
| | Georgi Karadjov |
| | Tzvetan Vasilev |
| Pyrotechnician | Ilia Zaikov |
| Set Medic | Dr. Petya Spasova |
| Transport Coordinator | Georgi Yosifov |
| Drivers | Blagoi Blagoev |
| | Tzvetan Dimitrov |
| | Vlado Vasilev |

MALTA CREW

| | |
|-----------------------------|-------------------------|
| Unit Production Manager | Pierre Ellul |
| Production Coordinator | Rebecca Anastasi |
| Production Assistant Office | Maxine Calleja Urry |
| Production Accountant | Kathleen DeBrincat |
| Assistant Accountant | Joseph Barbara |
| Art Director | Shamison Busuttil |
| Standby Props | Rita Cilia La Corte |
| | John Gerada |
| Graphic Designer | Maryanne Attard |
| Painter | Nadege Cassar |
| Props Buyer | Natalie Darmarin Demajo |
| Hod Painter | Lino Chectuti |
| Painter/Carpenter | John Camilleri |
| Props Assistants | John Fsadri |
| | Kurt Aquilina |
| Assistant Prop Laborer | Toni Mercieca |
| Assistant Props | Steve Aquilina |
| Laborers | Toni Risiott |

| | |
|------------------------------------|--|
| Boat Building Laborers | Joseph Zammit Silvan Seisun Sandro Seisun Laurence Grima James Grima Cecil Herbie Jones Grezzju Gerada Marco Galea Raymond Potter Nick Tabone |
| Rope Supervisor | Marisa Dunham Gaspar |
| Rope Assistant | Kevin Mallia |
| Bird Handler | Alon Hattingh |
| 2 nd Assistant Director | Sarah Michelle Attard |
| Set Production Assistants | Chris Buttigieg Thomas Grima Jake Stagno Navarra Daniel Kask Andreas Clemens Krohn |
| Key Set PA | Eric Borjesson |
| Focus Puller | Mark Dingli |
| Under Water Photography | Michael Farrugia |
| Camera Assistant | Ryan Gatt |
| Daily Camera Assistant | Milan Markovic |
| Video Assistant | Peter Degerfeldt |
| Aerial Coordinator, Ultimex Aerial | Thomas Lokkeberg |
| Aerial DP's | Edward Said |
| Casting Director | Shideh Olafsson |
| Extras Casting | Victoria Cassar |
| Extras Callers | Brenda Camilleri |
| Assistant Wardrobe Supervisor | Gina Bonello |
| Wardrobe Assistants | Sylvana Xuereb |
| Costume Alternations | David Bonnici |
| Best Boy | Grace Pavia |
| Lighting Technicians | Rita Dimech |
| Daily Electricians | Oliver Agius |
| Key Grip | Mark Attard |
| Best Boy Grip | Patrick Bramucci |
| Additional Grip | Steve Valletta |
| Crane Operators | Malcolm Banavage |
| Remote Crane Operator | John Heald |
| Makeup Artist | Lawrence Grima |
| Makeup Artist/Stylist | James Grima |
| | John Preca Trapani |
| | Justin Vassallo |
| | Paul Preca Trapani |
| | Trine Cordes Berg |
| | Marcelle Genovese |

| | |
|--|---|
| Assistant Makeup Artists | Lara Bella Vella Baldacchino Alexia Licari |
| Assistant Hairstylist/Barber Daily Hair/Makeup | Jeanette Redmond Alex Grima Ruth Grima |
| Location Manager/Unit Manager Assistant Location Manager Location Assistant Laborer Marine Coordinator/Safety Divers Diver Coordinator Skipper Medic Still Photographer Stunt Supervisor Studio Manager Takl Manager Construction Supervisor Metal Construction/Marine/SFX Supervisor Transport Manager Drivers | Joseph Formosa Randon Anna Maria Grima Nikola Perrucci Saviour Brincat Isaac Borg Abigail Borg Bjame Krekvik Mario Camilleri Mark Cassar Lubo Misak Comelia Azzopardi-Schellman Luisa Montalto Angelo Delia Angelo Grech Diana Navia Arca James Cauchi Frank Caruana Cecil Herbie Jones Kyle Nani Pierre Nani Charles Buhagiar Karl Boxall Raphael Farrugia Mario Azzopardi Cateressence Divemed Drapes Dept Mediterranean Film Studios Nexos Lighting Technology Supercar Hire Drive-A-Way James Garage Nik Williams Adam Keenan Ben Brown Pauline Fowler Kimmo Rajala |
| Driver/Set PA Daily Runner/Drivers | |
| Witness Cam Catering Crew Catering (Marine Shoot) Services and Equipment Green Screen | |
| Lighting Equipment Self-drives Self-drives/taxis Taxis Shark Operators, Animated Extras Ltd. | |
| Flying Fish Props Stunts | |

THAILAND CREW

| | |
|--------------------------|-----------------------------|
| Unit Production Managers | Erik Disch Piya Pestonji |
| Production Coordinator | Sathanee Kladkaew |

| | |
|------------------------------------|-----------------------------|
| Production Assistant | Nonjuree Obsuwan |
| Production BKK Coordinator | Kanokpom Sae Tang |
| Work Permit | Janpen Tapphavimol |
| 2 nd PA | Jamjuree Obsuwan |
| Production Cashier | Weerachai Sakulchokchai |
| Production Tax | Chanidapa Saosawan |
| 1 st Assistant Director | Veeranand Varijaka |
| 2 nd Assistant Director | Warakom Jitpat |
| Art Director | Akka Phongrimit |
| Art Coordinator | Suthinee Chantakam |
| Art Dept. Assistant | Apirak Suksantithawom |
| Crowd Casting | Krongthong Thampradith |
| Crowd Organizer | Patcharawan Pataraktichanon |
| Catering Supervisor | Jutha Thananuntasiri |
| Snack Chef | Sompong Apiwatamom |
| Assistant Chef #1 | Sumouy Kriekrivanich |
| Location Manager | Woradet Emeam |
| Senior Loc. Assistant | Nitad Srisomsap |
| Location Unit Assistants | Supadit Binmarahem |
| | Somchai Ketsam-amg |
| Makeup | Tanapom Arunputi |
| Prosthetics | Vasit Suchitta |
| Standby Props | Sakarin Petchdee |
| Set Decorator | Witoon Suanyai |
| Leadman | Sukol Sinlapachan |
| Swing Gang | Peeradech Krittayapong |
| | Pipat Sripradoo |
| Wardrobe Supervisor | Mutita Na Songkla |
| | Woranun Pueakpan |
| | Supawan Rodkird |
| Aging/Standby Wardrobe | NanawaNa Songkla |
| Seamstresses | Suwanna Thongkhong |
| | Areepom Boontham |
| Aging | Paitoon Komkum |
| Transport Captain | Naklob Kaewlai |
| Production Van/Runner | Samneang Ampruek |
| Art Van | Anuchat Namwong |
| Set/Construction Driver | Udomsak Srichan |
| Wardrobe Driver | Rashane Ritdang |
| Leadman Driver | Prakij Wong-Utom |
| Unit Truck Driver | Krisda Binmarahem |
| Props Driver | Sophon Sakulnum |
| AD's Driver | Koson Chuaril |
| Production Van Drivers | Akarapong Vongsoontom |
| | Chin Khamkhai |
| | Suchon Apinun |
| | Chalor Thongsamsri |
| Catering Van Driver | Teerasak Kriekrivanich |

Director's Driver
Cast Van Driver
Grip Van Driver
Grip Truck Driver
Electric Van Driver
Electric Truck Driver
Wardrobe Truck Driver
Camera Bus Driver
Makeup Bus Driver
Remote Head P/Up Driver
Remote Head Van Driver
Genny Opt.
Focus Puller
Camera Assistants

VDO Assistant
Thai Key Grip
Best Boy Grip
Grips

Gaffer
Best Boy Lighting
Electricians

Remote Head Technician
Location Scout
Similiana Hotel
Lewis Trust Group

Phanumart Tangkasem
Worrawit Srisakukam
Tianchai Rupraman
Wanna Teesuka
Somsak Adam
Umnaj A-ro
Sayan Kaewkeaw
Adisak Patakinang
Charal Jullawatin
Chaianan Mali
Saman Nutmahahmad
Somboon Kaenark
Thanut Sripantawanusom
Usa Manitanon
Pairoj Keeratiwonglert
Teera Boonsri
Somchart Karanpaisan
Sanam Srikham
Yutthana Aumbangtalad
Pupan Amartsombat
Charan Muang-On
Chetsaristh Smithnookkullit
Sommart Saengsinchai
Sombat Tiyasutthipom
Pichai Boorananon
Jirawat Singsue
Somphop Thongwang
Runar Jarle Wiik
Similiana Resport
Simon Lewis
Julian Lewis

CREW MALDIVES

Unit Production Manager
Production Coordinator
Director of Photography 2nd Unit
Camera Assistant
Gaffer
Production Assistants

Local Consultant
Local Production Assistant

Martin Jacobson
Leanne Sanders
Odd Reinhardt Nicolaysen
Reg Maritz
Tobie Smuts
Bjom Van Os
Dylan Whitehead
Ahmed Zuhair
Azan Zuhair

VFX

VFX Supervisor
VFX Producer

Mattias Lindahl
Claes Dietmann

CG Supervisor
VFX Line Producer
Animation

Animation TD
Lead Lighting TD
Lighting TD

Lead FX TD
FX TD
Lead Compositor
Compositing

Water RND

Match Moving
VFX Editor

VFX Producer/Supervisor
Studio Manager
On set VFX Supervisors

CG Artists

Animators

Matte Painting

Houdini Artists

Compositing Artists

Previz Artists

Staffan Linder
Hanna Bengtsson
Cameron Scott
Rickard Engqvist
Staffan Linder
Magnus Eriksoon
Johan Gabrielsson
Bjom Liljequist
Peter Averstén
Bjom Henriksson
Max Erlandsson
Daniel Norlund
Martin Borell
Tomas Naslund
Pontus Albrecht
Mikael Ewald
Fredrik Limsater
Bjom Rydahl
Joachim Eriksoon
Linda Ohlund

GIMPVILLE

Lars Erik Hansen
Torgeir Sanders
Lars Erik Hansen
Torgeir Sanders
Christian Korhonen
Jan Svalland
Christer Bjorklund
Simon Dahle Nyhus
Andreas Lono
Petter Burhol
Eryk Pajewski
Alexander Bjune
Kjetil Haaland Kulander
Einar Rafoss Dunsæd
Atle Blakseth
Olve Askim
Grant Regan
Christian Korhonen
Ole Geir Eidsheim
Jan Svalland
Severin Mathiesen
Jan Svalland
Severin Mathiesen
Heidi Dahle
Alf Martin Lovvold

Match Moving
Kjetil Haaland Kulander
Andreas Lono
Kjetil Haaland Kulander

IMPORTANT LOOKING PIRATES

| | |
|-----------------------|--------------------------|
| VFX Supervisor | Niklas Jacobson |
| VFX Producer | Mans Bjorklund |
| Animators | Jonas Forsman |
| | Alexander Damm |
| | Martin Eneroth-Johansson |
| Lead Lighting TD | Daniel Raden |
| Senior TD | Niklas Strom |
| TD | Bobo Skipper |
| | Saleh Najib |
| | Bjom Malmgren |
| | Sigurd Femstrom |
| Senior FX TD | Jonas Andersson |
| FX TD | Igor Zanic |
| Lead Compositor | David Wahlberg |
| Compositing | Jens Tenland |
| | Jonathan Harris |
| | Niklas Nyqvist |
| Compositing Assistant | Adrian Dexter |
| R&D | Yafei Wu |
| | Eric Hemelin |
| | Pete Reilly |
| Match Moving | Patrik Wedinger |
| | Jason Martin |

STORM STUDIOS

| | |
|------------------------|---------------------|
| VFX Supervisors on Set | Otto Thorbjomsen |
| | Morten Moen |
| VFX Supervisor | Hege Anita Berg |
| VFX Producer | Anne Sandberg |
| Executive VFX Producer | Kristin Hellebust |
| VFX Line Producer | Fredrik Amtzen |
| Animator | Thea Matland |
| Animation TD | Ragnar Brynjulfsson |
| Lead Lighting | Hans Jorgen Kjaemet |
| Lighting TD | Havard Munkejord |
| | Amund Lundvall |
| | Peter Hartwig |
| | Damien Mahoney |
| | Fredrik Brannbacka |
| Lead FX TD | Magnus Pettersson |
| FX TD | Zoran Stojanoski |

| | |
|----------------------|---|
| Matte Painters | Markus Bruland Havard Munkejord Nikolai Lockertsen Stig Saxegaard |
| Lead Compositors | Even Holte Morteri Jacobsen |
| Compositors | Javier Cid Jan Ivar Solas Caroline Eriksson Johan Leuf Till Dechent Philip Lorentzson Robert Hennings Andreas Cronstrom Simon Bjork |
| Water Development | Magnus Petterson Markus Bruland Hans Jorgen Kjaemet |
| Match Movers | Amund Lundvall Christoph Gaudi |
| VFX Editor | Jan Angelo Klepsland |
| Production Pipeline | Daniel Flehner Heen |
| Production Assistant | Madelene Josefsson |
| Accounting | Stian Lilleaas Vida Sabet |
| Intern | Jeton Lakna |

SUPERRUNE/BLINK STUDIOS

| | |
|---------------------------|------------------|
| 3D Supervisor/Compositing | Rune Spaans |
| Modeling | Christer Sveen |
| Animator | Eigil Jarl Halse |

STORYLINE STUDIOS

| | |
|--------------|-----------------------|
| Smoke Artist | Kjetil Haugen |
| Compositing | Marius Andre Jacobsen |
| Flame Artist | Andrew Higton |
| Coordinator | Espen Skjoldal |
| Producer | Helga Hoegh-Krohn |

CALIFORNIA POST

| | |
|--------------|--------------|
| Flame Artist | Devon Taylor |
|--------------|--------------|

SHORTCUT DANMARK

| | |
|----------------|---------------|
| VFX Supervisor | Martin Madsen |
|----------------|---------------|

| | |
|-------------------------------|--|
| Compositing | Dann Damgaard Sandgreen Lasse Strom Michael Holm |
| Production Supervisor Denmark | Marianne Christensen |

ROTO

| | |
|-------------|--------------|
| Roto Artist | Jon Skjerven |
|-------------|--------------|

RELIANCE MEDIAWORKS LTD.

| | |
|------------------------|--|
| Sr. Production Manager | Priyank Raj |
| Roto Supervisors | Jaheerul Huda Arun Kumar PC Anand Sharma |
| Roto Lead | Vivek Pawar |
| Roto Artists | Dipankar Kumar Sarkar Swapnil Pralhad Kamble Swapnil Amberkar Ankit Saxena Chandrakant Patil Jai Kishor Sah Maharrana Singh Pranita Patil Sharad Saxena Swati Sawant Vishwas Marathe |

SHORTCUT NORWAY

| | |
|------------------|--|
| Dialogue | Espen Ronning |
| Sound Effects | Tomod Ringnes Baard Haugan Ingebretsen Stig Holte Bent Holm |
| Foley | Erik Watland |
| Foley Recording | Baard Haugan Ingebretsen Oscar Skriver |
| Foley Editing | Marius Bemtzen |
| Sound Assistants | Jeanette Omdahl |
| Mix | Johannes Dekko Tormod Ringnes |

LYPS INK

| | |
|---------------|------------------|
| Voice Casting | Brendan Donnison |
|---------------|------------------|

HALO POST PRODUCTION

Crowd ADR Mixers

Johnathan Rush
Simon Hill

MOVING PICTURE COMPANY

Digital Colorist
Color Grading Producer
Assistant Colorist

Jean-Clement Soret
Ellora Chowdhury
Julien Biard

SHORTCUT NORWAY

Online Editor
Trailer Grade
VFX

DCP
Technical Manager
Production Assistant
In House Producer

Dylan R. Hopkin
Julien Alary
Dylan R. Hopkin
Joel Bringmark
Terje K. Gillebo
Pal Svennevig
Madelene Josefsson
Tom W. Joelsen
Espen Skjetne

Editing Supervisor
Editing Assistants

Anders Refn
Patrick Larsgaard
Hilde Bjomstad
Humphrey Dixon

Additional Editing (UK)

Casting London
Casting Copenhagen
Casting Gothenburg

Des Hamilton
Tanja Grunwald
Anna Brandeby
Tone Helly-Hansen

MUSIC DEPARTMENT

The Philharmonia Orchestra
Conch Shell Blower
Drums & Percussion

Conducted by Hans Ek
Tommy Adolfsson
Pontus Langerdorf
Olle Linder
Petter Bemdalen
Patrik Andren
Johan Soderqvist
Hans Ek
Ingvar Karkoff
Patrik Andren
Uno Helmersson
Sam Okell
Dave Moore
Toby Hulbert

Percussion, Psaltary & Piano
Piano
Orchestration
Additional Orchestration
Additional Music
Music Production Assistant
Music Recorded at Abbey Road Studios by
Pro Tools Engineer
Recording Assistant

Music Mix
Tormod Ringnes
Dave Moore

Flickan i Havanna
Taube & Palmer

Translators English
Sindre Kartvedt
Nicholas Norris

Translators French
Ovstein Kleven
Sabine Burlot

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The Milky Way Panorama
Blue Marble Cloud Texture Map
Andes Matte Paint Elements
By ESO/S. Brunier
NASA/visibleearth.nasa.gov
Fotosearch.com

Camera
Lights
Walkie Talkies
Wigs
Kameraaudleejningen ApS
Dagslys AS
Norakom AS
Shepperton Wig Company

DESIGN

Concept Art & Poster Design
Senior Designer
Creative Director
Producer
Kjetil Nvstuen
Fredrik Melby
Kjetil Wold
Dita Berisha

MOTION BLUR DIGITAL

Title Design & End Credits
Leif Henning Broch Johnsen
Christian Mona

NORDISK FILM

Theatrical Distribution Director
Head of Marketing
Head of PR
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Film Booking
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Danish Film Institute
TV2

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Solbakken
No Boyana Film Studios

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Filmbin
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Kameraudlejningen ApS
NRK
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Volvo Cars Goteborg
Torsten Eriksson in Unnaryd
Marco Niro
Joel Brandeis
Matthias Braun/Lacore
Herr Shibana
The DCM Team
All the extras involved in the production

Rune Proven
Trine Aadalen Lo
Fredrikke Hegnar von Ubisch
Gina Martin
Carol King Woodward
Kasper Vesth
Jardar Oyen

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Chiara Gelardin

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European Film Bonds A/S Nina Crone

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Jens-Georg Hansen

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SPONSORS

Produktavdelingen
Nidar/Bergene melk
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Norwegian
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Pepsi

FILMED ON LOCATION IN

Asker and Lillehammer, Norway
Gothenburg, Sweden
Nu Boyana Film Studios/Sofia, Bulgaria
Mediterranean Film Studios, Malta
Khao Lak and Phuket, Thailand
Maldives

The production of this film took place without any animals being harmed.

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PRODUCTION A/S