



JANE GOT A GUN PRODUCTION NOTES

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RUN TIME 98min | RATED R for "violence and some language"

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JANE GOT A GUN

Production Information

Jane Hammond (Natalie Portman) has built a life on the rugged western plains with her husband Bill "Ham" Hammond (Noah Emmerich) and young daughter. When Ham stumbles home riddled with bullets after a run-in with the relentless John Bishop (Ewan McGregor) and his gang, she knows they will not stop until her family is dead. In desperation, Jane turns to Dan Frost (Joel Edgerton), a man from her past, for help. Haunted by old memories, Jane's past meets the present in a heart-stopping battle for survival.

The epic love story told amidst the sprawling expanse of the American west, *Jane Got a Gun* stars Academy Award® -winning actress Natalie Portman (*Black Swan*, *V for Vendetta*), Joel Edgerton (*The Great Gatsby*, *Warrior*), Noah Emmerich (*The Truman Show*, "The Americans"), Rodrigo Santoro (*300*, *Rio*), Boyd Holbrook, and Ewan McGregor (*The Impossible*, *Star Wars: Episode III*).

The Weinstein Company presents in association with Boies/Schiller Films, A Boies/Schiller Film Group/1821 Pictures/HandsomeCharlie Films/Stone Village Production.

Gavin O'Connor directs from a story by Brian Duffield (*Insurgent*), and script from Brian Duffield, Anthony Tambakis and Joel Edgerton. *Jane Got A Gun* is produced by Natalie Portman, Aleen Keshishian, Zack Schiller, Mary Regency Boies, Scott Steindorff, Scott LaStaiti and Terry Douglas. David Boies, Bob Weinstein, Harvey Weinstein, Ryan Kavanaugh, Tucker Tooley, Dylan Russell, Chris Coen, Paris Latsis, and Jason Rose serve as executive producers.

The creative team includes director of photography Mandy Walker (*Australia, Red Riding Hood*), production designers Tim Grimes (*The Wrestler*, HBO's "Luck") and James Oberlander (art director on *The Lone Ranger*), costume designers Catherine George (*Snowpiercer, Disconnect*) and Terry Mark Anderson (*Inception, Gangster Squad*), and editor Alan Cody (*Larry Crowne, Supercross*).

When Brian Duffield started *Jane Got a Gun* as a spec script in 2011, he had a very clear idea of the type of story he wanted to write. "I wanted to write about a woman whose big victory was going to be in making a stand," says Duffield. After experimenting with different genres, Duffield decided to write a western with a woman named Jane as the main character.

As he wrote, Duffield envisioned Natalie Portman as Jane. "I liked the danger and the threat that Natalie's size and demeanor allows the film to have," says Duffield. So he had no hesitation in sending the finished draft to Kim Barton and Jon Cohen, creative executives at Portman's Handsome Charlie Films. Portman's physicality wasn't the only aspect that made Duffield write with Portman and her production company in mind. "Natalie is also an extraordinarily talented woman."

Portman was quick to see the story's potential and optioned the project as her first producing venture. "I was drawn by Brian's use of the western genre to explore Jane's growing awareness of her own power, and ultimately using that power to protect her family." Jane and Dan's relationship was another factor driving Portman's decision. Duffield recalls. "Natalie liked that Jane and Dan's relationship was 'wrong place, wrong time.'"

The historical period Duffield references was yet another enticement guiding Portman's decision. "The West was uncharted territory so there were many more opportunities for women to be free," she notes. "Women could hold jobs and ranch and go to school and vote for the first time. Those rights happened for women first in the West." Female empowerment was an essential aspect for survival. For Portman, the harshness of the environment also meant that characters - both men and women had to identify themselves as one thing or another. They had to have strong self-definition to survive.

By the end of 2011, the script was named one of Black List's best un-produced screenplays. The distinction helped the project to gain traction and financing.

Known for his ability to adapt literary works for the screen, Scott Steindorff, and his company Scott Pictures, joined Portman to produce. Steindorff describes the screenplay "as the best script I ever read;" he was also attracted by the type of movie the script aspired to be. "It's a story of empowerment in a western

setting,” Steindorff offers. “Jane is in an unbearable situation and has to defend her family. This type of story has never been told before.”

CAA brokered the deal and committed to handling domestic rights. Terry Douglas of 1821 Pictures became a producer, as did Scott LaStaiti, who would run the production, Zack Schiller and Regency Boies joined the producing team soon after. Says LaStaiti, “I loved the idea of making a Western with a female character as the focus. And I loved the idea of Natalie Portman in the role.”

Zack Schiller was drawn by the idea that the story “ with a strong independent woman speaks to what’s going on in the world today.” Mary Regency Boies adds. “The emotional drive and strong visual aspect makes *Jane Got a Gun* unusual and exciting.”

Director Gavin O’Connor came with a new vision for the story. “The first time I read the script, it was the love triangle which interested me,” says O’Connor. He called in screenwriter Anthony Tambakis, who was also interested in exploring the love relationship between Jane, Ham and Dan. “We wanted to make a classic Western with a tragic love story at the heart of it; something both commercial and artistic,” says Tambakis.

The movie’s climax brings a new twist to the western genre. Tambakis continues, “What we are building towards in the movie is this arc of a woman who discovers her own sense of self and her own courage, and self actualizes, and by the end of

the film there is a last woman standing, turning the traditional Western archetypes on their head.”

About the cast and characters.

With Portman set to play Jane, the filmmakers started the search to fill the male roles. After an extensive casting process, Joel Edgerton signed on to play former soldier and gunslinger Dan Frost, Noah Emmerich won the part of Jane’s husband, Ham, Rodrigo Santoro was cast as Fitchum, a member of Bishop’s gang, with Ewan McGregor playing John Bishop.

As the first actor attached to the film, Portman had ample time to explore Jane’s characterization. “I really loved seeing this woman come up against so much and really find her own strength,” recalls Portman. She found producing *Jane Got A Gun* an invaluable experience to bring to her role. “Jane’s process was also my process,” says Portman. “It was a relevant parallel experience of learning how to stand my ground, face difficult times and not crumble.”

Edgerton sees Portman as being a great choice, physically and mentally, for the character. “Jane’s got to be a really tough woman. There’s a softness to Natalie, but you can also see a switch of real strength in her. Her vulnerability and steeliness are hand-in-hand. That strength is going to come from inside and it’s more interesting when it’s in someone of Natalie’s frame.”

Portman sees the same qualities in Edgerton. “Joel’s ability to be both strong and vulnerable are the exact qualities he needed to bring to the role of Dan,” says Portman. “Dan makes the difficult choice and puts his life on the line to save Jane and her family. His decision is guided by his love for Jane.”

Joel Edgerton sees Dan as a former soldier and gunslinger who gets a second chance. “Dan’s become an alcoholic because he’s lost Jane. It’s a love story about two people finding each other again and understanding their pasts. They discover the truth under very difficult circumstances and get back to the place they were before, under very difficult circumstances.”

“Joel’s work ethic is astounding. He does something great not only in every scene but in every take,” offers LaStaiti. “I feel honored to work with him at this point in his career. We’ve been so lucky to have him for the role as Dan. He, Natalie and Noah have laid a great foundation for this story.”

The third point of the love triangle, Bill “Ham” Hammond, becomes Jane’s husband after rescuing her from John’s gang. “Ham’s got a deep moral center and is a good man, who fell in with a group of outlaws,” explains Emmerich. His relationship with Jane brings happiness and purpose but also places them both in peril. “Jane marries Ham as a way out of a terrible situation,” says Portman. “What started as a need for a protector changes when she grows to love him.”

Emmerich adds. “There’s this great love triangle between Jane, my character Ham and Joel Edgerton's character, Dan. I've never seen it in a Western. So the film

has the male essence that we associate with the Western, but it's interesting to have a female voice in the middle of all that.”

The Bishop gang’s attack on Ham becomes the turning point in Jane’s life. “In order to save her family, Jane has to stop running and start fighting,” explains Portman. “She decides to take control, and by doing so, discovers aspects of herself she had always sought in the men in her life.”

“This is not necessarily a story that ends well, but ultimately for Jane there is a real development and something inspirational for her,” explains Edgerton. “What she’s gone through has damaged her, but also gave her something to live for, and the realization that she doesn’t really need the support of other people to move forward.”

“The Western aspect of this movie is a metaphor for love, and the ways we hurt each other and we can’t take it back,” explains Portman. “Once you do something, you can damage a relationship irreparably. The devastating thing about Dan and Jane is that it’s just too late for them.”

Jane’s nemesis, John Bishop, is played by Ewan McGregor. He describes Bishop as “someone you wouldn’t want to cross. He is able to employ charm to get what he wants in a manipulative sort of fashion, but I certainly don’t think of him as being a charming character in the true sense of the word.” McGregor had no reservations about portraying the villain of the story. “Who doesn’t want to be in a Western? And who doesn’t want to play the villain in a Western? You can't

approach a part playing a bad guy or a good guy. You have to play a human being. So I didn't approach it any differently than I would any other part."

Portman comments. "Ewan is such a phenomenal actor, and I don't think we've ever really gotten to see him play a villain before. He's so charming that you can see how he could really charm you into destroying your own life, the way he does with Jane." Steindorff agrees. "I can't imagine anyone else in the role. Ewan's amazing and the best choice to play John. He has the charisma, the energy and the excitement to bring to the role."

To prepare for his role as the outlaw Fitchum, Rodrigo Santoro studied Sergio Leone's *Once Upon a Time in the West*. "He's an outlaw, lost in the desert. He's part of a gang and he's willing to do whatever it takes to make a living." Fitchum represents another threat to Jane. "Fitchum was probably always into Jane. He never got the chance to do anything about it. He got shot in the face and then looking like that, it's a little bit more difficult," Santoro reasons.

The cruelest of the Bishop gang is John's half brother, Vic, played by Boyd Holbrook. "Vic is basically Bishop's dog, says Holbrook. "He's got a pretty good sense of humor about other people's misfortunes. He's ruthless and unforgiving."

Holbrook sees the movie as being about "an unforgiving world. You're constantly fighting the elements and other people's interests. This world is a place where you're lucky to survive. The story reflects the reality of the time."

About the production...

The story for *Jane Got a Gun* is set in New Mexico, a few years after the Civil War. And so, the filmmakers opted to shoot on location in Santa Fe, utilizing the region's sprawling and rugged beauty to add to the realism of the story. The cinematography emphasizes gorgeous, expansive landscapes, while the production design contrasts that scenic beauty with a reality-based authenticity predicated on historic research into the 1860s and 1870s.

The world in which these characters exist reflects the harsh environment of the time. "This is an unflinching approach to the old West. This isn't *'Gunsmoke.'* This is a very real, very violent, very volatile world," Stashwick points out. Portman agrees, "This world is very austere. You have this incredibly beautiful landscape but it's dry, with mono colored desert tones except for the sunsets, which are devastatingly beautiful."

Co-production designers Tim Grimes and James Oberlander conducted intensive research into the 1860s and 70s to ensure the authenticity of the period. "We were going for realism," explains Grimes. "We wanted to present the West as a lawless part of the country that is often glamorized in films. We wanted to make it the dark place it really was." As a result the film's muted color palette relies on shades of gray, black and brown.

The primary location for the film was Jane and Ham's cabin, constructed for the movie in a remote area of San Cristobal Ranch south of Lamy, NM, a half-hour's drive south of Santa Fe. "This was a very virgin site. We're the first ones to put a cabin up here," says location manager Dennis Muscari. The cabin location was chosen for the rocky cliffs on one side and the arroyo on the other, with expansive views of the New Mexico plains. "We needed something remote, backed up to a big escarpment. Our research unearthed a photo and we based our design on that historical reference. The walls are rough-sawn wood, the floors are smooth," says Oberlander. The house was darkened to enhance the desired look. Most of the buildings are wooden structures, others with rusty corrugated tin. "We wanted everything to be dirty and have texture. There was nothing clean about living in the desert with the wind blowing dust into your house. We wanted a layer of the West on everything," Grimes adds. O'Connor notes, "it's a very realistic film and we wanted to have the juxtaposition between it being really dirty and the beautiful scale and scope."

Costume design followed a similar muted, gritty palette. "It's a rough world," co-costume designer Terry Anderson explains. "These people are in an outpost of civilization." Costumes consisted of distressed heavy textures and somber colors. Anderson continues, "Since Jane is a no-nonsense woman, she's not very adorned or fussy. We never see her in a bonnet; she wears a man's cowboy hat." Jane exists in a man's world and femininity is downplayed in the faded blue calico prairie dress with a floral pattern she often wears. "She wears a lot of somber colors, rich and somber."

Dan's costumes were created in shades of greys and browns. "When we first meet Dan, He doesn't care to put his shirt on, just his undershirt," notes Anderson. When he next appears, "he's in his gunfighter outfit, a classic frock coat and vest with pockets, which every man in this period had for practical purposes." John Bishop's costumes are the most elaborate of the cast. He wears a derby hat, tie, detachable leather collar, close-fitting long frock coat and duster, and English-style equestrian riding boots.

McGregor had given considerable thought to his appearance, making himself virtually unrecognizable by dyeing his hair and mustache black. "I felt John should be dark-haired because Natalie has light brown hair, and I'm more or less the same coloring as Joel." Rodrigo Santoro credits make-up artist Greg Cannom's skill with prosthetics for his dramatic transformation. "It took about four and a half hours in the makeup trailer for me to become Fitchum. I have a neck piece, pieces all over the face. Greg is amazing."

Vic's dangerous streak is underscored by his suede jacket fringed with scalp hair and a shirt adorned with elk teeth. "It's all based on Native clothing. These are elk teeth that were sort of a spiritual possession. Vic likes to own other people's clothing," explains Holbrook. "It's complete ownership with the Vic: embodying other people's spirits gives him an added surge of life."

The rest of the Bishop gang are clad in muted, dark garb. "The outlaws have been out there for months living without sanitation, without baths. They're making

their own rules in a rough world. The heartbreaking part is that Jane is out in the middle of it, trying to do the best she can. Jane carries us through and we root for her,” Anderson explains.

The production had to contend with sandstorms, snowstorms, and windstorms; nights below freezing and days above 100. The harsh environment helped to put the cast in the right frame of mind. “The adversity we faced raised our game, all of us, from the production assistant all the way up the director,” comments Emmerich. “It is a little bit of “when the going gets tough, the tough get going.” The camaraderie developed between the cast helped them to contend with the more difficult days. Edgerton recalls, “We had fun making jokes about Natalie’s Oscar on set. We’ve actually coined the phrase ‘The Portman’ to describe how she can say a line without saying a word, just with a look.”

O’Connor’s reputation for his work with actors also helped to set the tone. “I really enjoy working with actors. We do a lot of character work and biographical work and it accumulates,” he offers. “At the heart of it, Gavin’s all about relationships and how we relate to each other in this life,” remarks Emmerich. It’s an approach to working that McGregor welcomed. “Gavin made time to meet with us a few days before a scene, and asks for our opinion and that’s not always the case. That’s quite a privilege.”

Jane Got a Gun was created by an international grouping of cast and filmmakers including Australians Joel Edgerton and director of photography Mandy Walker, Scottish actor Ewan McGregor, Brazilian actor Rodrigo Santoro, and Irish dialect

coach Gerry Grinnell—all bringing to new perspectives to the classic American Western.

Portman offers, “It’s always wonderful when people make art in unfamiliar surroundings. Tolstoy’s theory is about how art is about making things strange, and with an Australian and a Brazilian on board it’s already strange and so it’s immediately art. That’s why Sergio Leone made such great Westerns – – to have that completely different, non-American vision of the West.”

“*Jane Got a Gun* was definitely a crash course in producing,” says Portman of her first producing effort. “It often seemed like Murphy’s Law in action.” There was a great sense of accomplishment amongst the cast and crew on the final day of shooting. LaStaiti notes, “What kept me going was the unwavering faith and loyalty of everyone, the cast, the crew and the investors.”

“This movie is about love, redemption, the long shadow of the past, and finding your courage in life,” suggests Tambakis. “We’re working within the classic Western framework and also adding a deeper element of an unrequited love story with star-crossed lovers who missed their opportunity at what might’ve been.”

Mary Regency Boies adds, “*Jane Got a Gun* is a compelling story of a woman discovering her own strength in difficult circumstances. Her story is complemented by strong visual storytelling and interesting, emotionally rich

characters which made this creative endeavour well-worth the effort invested by everyone involved.”

ABOUT THE CAST

Natalie Portman (Jane Hammond)

Natalie Portman received her second Academy Award® nomination and first Best Actress win for her performance in Darren Aronofsky’s critically acclaimed film, *Black Swan*. For her role, Portman also received a Golden Globe, BAFTA Award, Screen Actors Guild Award, and Critics Choice Award.

On screen, Portman has starred in over twenty-five films. She made her debut in Luc Besson’s 1994 film, *The Professional*, and went to star in *Heat*, *Beautiful Girls*, *Everyone Says I Love You*, *Mars Attacks!*, *Anywhere But Here* (Golden Globe nomination), *Where the Heart Is*, *Cold Mountain*, *Garden State*, *Closer* (Academy Award nomination and Golden Globe Award), *Free Zone*, *V for Vendetta*, *Paris je t’aime*, *Goya’s Ghosts*, *My Blueberry Nights*, *Mr. Magorium’s Wonder Emporium*, *The Other Boleyn Girl*, *New York, I Love You*, *The Other Woman*, *Brothers*, *No Strings Attached*, *Your Highness*, *Thor* and *Hesher*.

Additionally, she starred in George Lucas’ *Star Wars: Episode I The Phantom Menace*, *Star Wars: Episode II Attack of the Clones*, and *Star Wars: Episode III Revenge of the Sith*. The prequels to the wildly popular Star Wars trilogy of the

70's and 80's rank among the top-grossing films ever produced worldwide. Portman will next star in *Thor 2* as well as Terrence Malick's next two films.

On stage, Portman starred in Mike Nichol's Shakespeare in the Park production of *The Seagull*," opposite Meryl Streep, Kevin Kline and Philip Seymour Hoffman; as well as in James Lapine's Broadway production of *The Diary of Anne Frank*.

Behind the lens, Portman has taken turns writing, directing and producing. Her credits include *Eve* which she wrote and directed, telling the story of a young woman who ends up on her grandmother's date. The film debuted at the 2008 Venice Film Festival and stars Lauren Bacall, Ben Gazzara, and Olivia Thirlby. She also wrote and directed a short film for *New York, I Love You*, about a day in the life of a father and daughter in Central Park. The film showcases twelve filmmakers who each directed a vignette illustrating the universal theme of love within the five boroughs of New York City.

Portman is currently developing film projects through her production company, handsomecharlie films. The company is focused on finding intelligent, accessible films across varied genres, as well as female-driven comedies. Upcoming projects include *The New York Times* bestselling novel *Pride and Prejudice and Zombies* with Panorama as well as *Important Artifacts* with Plan B at Paramount. Portman also will produce the documentary *Eating Animals* based on the book by Jonathan Safran Foer.

Portman became the first Ambassador of Hope for FINCA, an international village banking microfinance program providing small loans and savings programs to the world's poorest families so they may create their own jobs, raise household incomes, and improve their standard of living thereby reducing poverty worldwide. As the Ambassador of Hope, Portman has proved to be a globally aware and dedicated individual who supports the work of FINCA through her advocacy and visits FINCA International programs in countries such as Guatemala, Ecuador and Uganda. She has also met with high-level United States Members of Congress to lobby for support of international microfinance funding.

As an Ambassador of Free The Children, Portman lends her time to the organization that empowers youth to remove barriers that prevent them from being active local and global citizens. The charity works on international projects, including the Adopt a Village model, which brings over 650 schools and schoolrooms to youth and provides clean water, health care and sanitation to one million people around the world, freeing children and their families from the cycle of poverty.

A Harvard graduate with a degree in psychology, Portman has also studied at Hebrew University in Jerusalem.

Joel Edgerton (Dan Frost)

Joel Edgerton was born in Blacktown, New South Wales. He launched his film career in *Star Wars Episode II: Attack of the Clones* and *Star Wars Episode III: Revenge of the Sith*, portraying a young "Owen Lars," stepbrother of "Anakin

Skywalker” and uncle to “Luke Skywalker.”

Edgerton can currently be seen in Scott Cooper’s action crime-drama *Black Mass* starring alongside Johnny Depp, Benedict Cumberbatch and Dakota Johnson. Based off the 2001 book by Dick Lehr and Gerard O’Neill, the story unveils the true life events of Whitey Bulger (Depp), the brother of a state senator and the most infamous violent criminal in the history of South Boston, who became an FBI informant to take down a Mafia family invading his territory. Edgerton plays Bulger’s childhood friend and corrupt FBI agent “John Connolly.” The film had its world premiere at the 72nd Annual Venice Film Festival and was released worldwide by Warner Brothers September 2015. *Black Mass* was also featured at Telluride Film Festival and the 2015 Toronto International Film Festival and has earned Edgerton the Santa Barbara International Film Festival “Virtuoso” award, which celebrates breakthrough performances.

August 2015 marked Edgerton’s feature directorial debut with “The Gift”, starring Jason Bateman. Edgerton co-starred with Rebecca Hall in the story that explores the relationship of Bateman and Hall, a husband and wife and seek to reinvigorate their marriage in a new town, only to have their life disrupted by a “friend” from the past. Edgerton wrote the script and produced the film, which was distributed by STX Entertainment.

In January 2016, Edgerton will star in the Western *Jane Got a Gun* opposite Natalie Portman. Directed by Gavin O’Connor, the film is about a woman who asks her ex-lover for help in order to save her outlaw husband from a gang out to kill him. The Weinstein Company will release the film. Edgerton will also appear in the upcoming Jeff Nichols’ *Midnight Special* opposite Michael Shannon and Kirtsten Dunst. A contemporary science fiction chase film, *Midnight Special* is the latest in a series of A-list filmmakers that Edgerton has worked with. The film is set to debut in March 2016 and will be distributed by Warner Brothers and eOne.

Edgerton recently finished filming the British-American drama, *Loving*, re-teaming with director Jeff Nichols. He will co-star alongside Ruth Negga, Michael Shannon, and Nick Kroll in the film which tells the story of an interracial married couple that are sentenced to prison in Virginia in 1958.

In December 2014, Edgerton starred in Ridley Scott’s epic retelling of the Biblical

story *Exodus: Gods and Kings*. Edgerton paired with Christian Bale as they played on-screen brothers “Moses” and “Rahmses,” respectively. The film was produced by 20th Century Fox.

Last year, Edgerton appeared in the psychological thriller *Felony*, which he wrote and starred in. Edgerton portrays an officer who runs a young cyclist off the road after an evening of celebratory drinking and lies about the accident to his fellow officers which results in changing all their lives. The film also premiered at the 2013 Toronto International Film Festival.

In 2013 Edgerton was seen in Baz Luhrmann’s remake of *The Great Gatsby*. Edgerton portrayed the character of “Tom Buchanan,” starring alongside Leonardo DiCaprio and Carey Mulligan. Warner Brothers released the film, based on the famous novel by F. Scott Fitzgerald, on May 10th. It premiered that same year at the Festival de Cannes.

In December 2012, Edgerton had a pivotal role alongside Jessica Chastain and Chris Pratt in Kathryn Bigelow’s *Zero Dark Thirty*. The film chronicles the search and ultimate death of Osama Bin Laden by U.S. special troops in Pakistan and was nominated for Best Picture at the 85th Annual Academy Awards. Other recent film credits include: *The Odd Life of Timothy Green* opposite Jennifer Garner, the critically acclaimed, mixed-martial-arts drama *Warrior* opposite Nick Nolte and Tom Hardy and the prequel of John Carpenter’s *The Thing*, opposite Mary Elizabeth Winstead.

In 2010, Edgerton starred in the Australian film *Animal Kingdom*, a powerful crime drama that explores the intense battle between a criminal family and the police, and the ordinary lives caught in the middle. The film received the World Cinema Jury Prize at the 2010 Sundance Film Festival and was also awarded the Australian Film Institute/AFI Awards for “AFI Best Film” and “AFI Member’s Choice.” Edgerton was honored with an “AFI Award” for “Best Supporting Actor” on behalf of the film.

In 2009, Edgerton starred alongside Cate Blanchett as “Stanley” in the Sydney Theatre Company’s acclaimed production of *A Streetcar Named Desire*. Edgerton and Blanchett also performed the play to sold-out audiences at the Kennedy Center in November 2009, followed by a run at the Brooklyn Academy of Music in

December 2009.

Edgerton attended the Nepean Drama School in western Sydney before moving onto various stage productions, most notably at The Sydney Theatre Company - *Blackrock*, *Third World Blues* and *Love for Love* - and Bell Shakespeare - *Henry IV*. On television, Edgerton is known for playing the role of "Will" on the series *The Secret Life of Us* for which he was nominated for an "AFI Award."

In 2008, Edgerton was seen in the film *The Square*, directed by his brother Nash Edgerton. That same year, Edgerton starred in *Acolytes*, an Australian film about teenagers who get revenge on a serial killer. In 2007, Edgerton was seen in the film *Whisper* with Josh Holloway. He also had a significant role in the 2006 American film *Smokin' Aces*.

In 2005, Edgerton appeared in the British comedy *Kinky Boots*, in a lead role alongside Chiwetel Ejiofor, as the son of a deceased shoemaker who must find a niche market in the 21st century. That same year, Edgerton lent his voice to the title character of *The Mysterious Geographic Explorations of Jasper Morello*, an Academy Award-nominated animated short film.

Edgerton currently splits his time between Australia and Los Angeles.

Ewan McGregor (John Bishop)

Often hailed as one of the finest actors of his generation, Ewan McGregor consistently captivates audiences with a diverse line-up of roles across a multitude of genres, styles and scope.

McGregor is currently starring opposite Naomi Watts in *The Impossible*, a drama based on a true story of one family's terrifying account of the 2004 tsunami and the compelling events as they fought to survive in the face of disaster. Directed by Juan Antonio Bayona, McGregor brought to life the emotional journey of a husband and father vacationing with his family in Thailand when one of the most devastating catastrophes of our time took thousands of lives. McGregor also

currently stars in Warner Bros. *Jack the Giant Slayer*, a modern take on the popular fable, “Jack and the Beanstalk,” directed by Bryan Singer.

McGregor will next be seen starring in John Wells’ film adaptation of Tracy Letts’ Pulitzer- and Tony-winning play *August: Osage County* opposite Meryl Streep and Julia Roberts. He recently wrapped production on Julius Avery’s film *Son of a Gun* in Australia.

The actor was most recently seen starring in Focus Features’ slice-of-life film, *Beginners*, opposite Christopher Plummer, and based on director Mike Mills’ personal story. The film won Best Ensemble Cast and Best Feature awards at the 2011 Gotham Film Awards, received the Best Feature nomination at the 2012 Independent Spirit Awards, and received attention from the Academy of Motion Picture Arts and Sciences.

McGregor garnered terrific acclaim for his recent performance in Lasse Hallström’s moving film *Salmon Fishing in the Yemen* alongside Emily Blunt and Kristin Scott Thomas. The film premiered at the 2011 Toronto International Film Festival and garnered McGregor a Best Actor Golden Globe nomination.

From his breakthrough role as the heroin-addicted Mark Renton in Irvine Welsh’s *Trainspotting*, to the legendary Obi-Wan Kenobi in *Star Wars Episode 1*, to starring as Christian opposite Nicole Kidman in the Oscar and BAFTA award-winning musical *Moulin Rouge*, McGregor’s career has been highlighted by a continuous string of bold and daring performances. His diverse film credits include: Steven Soderbergh’s *Haywire*; Roman Polanski’s *The Ghost Writer* opposite Pierce Brosnan; *Amelia*, starring Hilary Swank and Richard Gere; Ron Howard’s *Angels and Demons* with Tom Hanks; the comedy *I Love You Phillip Morris* opposite Jim Carrey; *Deception*, also starring Michelle Williams and Hugh

Jackman; the drama romance, *Incendiary*; Woody Allen's *Cassandra's Dream*; the biography drama, *Miss Potter*; *Scenes of a Sexual Nature* directed by Edward Blum; Marc Forster's supernatural thriller, *Stay*, alongside Naomi Watts and Ryan Gosling; Michael Bay's *The Island* with Scarlett Johansson, Djimon Hounsou and Steve Buscemi; *Star Wars Episode II – Attack of the Clones* and *Star Wars: Episode III*; the animated films *Robots* directed by Chris Wedge, and *Valiant* directed by Gary Chapman; Tim Burton's *Big Fish* alongside Albert Finney, Billy Crudup, Alison Lohman, Jessica Lange and Danny DeVito; *Young Adam* with Peter Mullan and Tilda Swinton, for which he received a London Film Critics Circle Awards nomination; *Down With Love* opposite Renee Zellweger; Ridley Scott's historical drama *Black Hawk Down*; *Rogue Trader*; the Golden Globe®-winning film *Little Voice*, alongside Jane Horrocks and Michael Caine; and the glam rock film, *Velvet Goldmine*.

The actor received critical acclaim for his role in Danny Boyle's *A Life Less Ordinary*, for which he won the Best British Actor Award (for the third time running) at the 1997 Empire Movie Awards. He reprised his first male lead opposite Catherine Zeta Jones in *The Pillow Book* and for his role in the BAFTA award-winning *Shallow Grave*, McGregor was honored with the Hitchcock D'Argent Best Actor Award and a nomination for Best Actor at the BAFTA Scotland Awards. On television, McGregor was lauded by critics with an Emmy® Award for Outstanding Guest Actor for his episodic role in the CBS television series *ER* titled, "The Long Way Round."

McGregor is a devoted and influential philanthropist and serves as Goodwill Ambassador for UNICEF, a non-profit organization dedicated to providing long-term humanitarian and developmental assistance to children and mothers in

developing countries. Additionally, he is the new face of the global British luxury lifestyle brand, Belstaff.

McGregor was born in Perth, Scotland, and currently resides in Los Angeles.

Noah Emmerich (Bill Hammond)

Noah Emmerich has been working as a film, television and stage actor for nearly two decades. His breakout performance came in Ted Demme's romantic drama *Beautiful Girls* (1996), where he played Michael "Mo" Morris, opposite a cast that included Uma Thurman, Timothy Hutton, Matt Dillon and Natalie Portman. His next major film role was playing Marlon in Peter Weir's Oscar-nominated film *The Truman Show* (1998), opposite Jim Carrey, Ed Harris and Laura Linney.

Following these two career-launching roles, Emmerich continued his standout work in films including Gregory Hoblit's *Frequency* (2000); John Woo's *Windtalkers* (2002); Todd Field's Oscar-nominated *Little Children* (2006); Doug Liman's *Fair Game* (2010); J.J. Abrams' *Super 8* (2011); and four collaborations with director Gavin O' Connor -- *Tumbleweeds* (1999); *Miracle* (2004); *Pride and Glory* (2008); and *Warrior* (2011). He can next be seen on the big screen in Guillaume Canet's *Blood Ties* opposite Marion Cotillard and Clive Owen, due in theaters in Fall 2013.

On television, Emmerich has appeared on several hit series including "Monk," "White Collar," and "The Walking Dead." Emmerich currently

plays FBI Agent Stan Beeman opposite Keri Russell and Matthew Rhys on F/X's critically acclaimed drama series "The Americans."

Emmerich's stage work includes *Fault Lines* directed by David Schwimmer, and the Kennedy Center's production of *A Streetcar Named Desire* in the role of Mitch opposite Patricia Clarkson and Amy Ryan.

Born, raised and currently residing in New York City, Emmerich graduated from Yale University and studied filmmaking at New York University.

Boyd Holbrook (Vic)

Boyd Holbrook is quickly amassing an impressive resume of diverse roles, starring amongst some of the most well-respected actors in Hollywood.

Holbrook recently completed production on Universal Pictures' *A Walk Among the Tombstones* from director Scott Frank. He stars opposite Liam Neeson as Peter Christo, a troubled youth that turns to drugs in the face of a downward spiral depression.

He has completed work on a number of additional projects, including Terrence Malick's *Untitled Project*, opposite Ryan Gosling, Christian Bale, Michael Fassbender, Rooney Mara and Natalie Portman, and the comedy *Skeleton Twins*, with Kristin Wiig and Luke Wilson. He will also be seen with Christian Bale and Zoe Saldana in director/writer Scott Cooper's *Out of the Furnace* for Relativity, which will be released on October 4th.

Holbrook can currently be seen in Summit Pictures' *The Host* from director Andrew Niccol, and he starred in *Very Good Girls* with Elizabeth Olsen, Dakota Fanning and Peter Saarsgard, which premiered at the 2013 Sundance Film Festival. Other past film credits include Vera Farmiga's *Higher Ground* and Gus Van Sant's *Milk*.

In television, Holbrook will next be seen on HBO in Steven Soderbergh's Liberace biopic *Behind The Candelabra*, opposite Michael Douglas and Matt Damon. He plays Liberace's (Douglas) new love interest when his longtime lover, Scott Thorson (Damon), falls out of favor. Past television credits have included Kevin Reynolds' *Hatfields & McCoy*s for the History Channel and Showtime's "The Big C."

In other artistic endeavors, Holbrook is an avid sculptor. His work has been exhibited at various locations, including the Rare Gallery in New York.

Rodrigo Santoro (Fitchum)

Brazilian actor Rodrigo Santoro recently wrapped production on the highly anticipated Warner Bros. film [300: Battle of Artemisia](#), the sequel to the blockbuster hit *300*. Santoro will reprise his role as the arrogant Persian Emperor Xerxes who sent his massive army to conquer Greece in 480 B.C. *300*, based on Frank Miller's graphic novel, broke box-office records throughout the world and earned Santoro a nomination for an MTV movie award for Best Villain.

In the animated sequel *RIO 2*, slated for 2014 release, Santoro will be heard again as the voice of the bird doctor Tulio.

Santoro was recently seen in *The Last Stand* opposite Arnold Schwarzenegger, Johnny Knoxville, and Forest Whitaker; he co-starred with Nicole Kidman and Clive Owen in the highly acclaimed HBO film *Hemingway and Gellhorn*, which won two Emmy Awards; and he starred alongside Cameron Diaz and Jennifer Lopez in the comedy *What To Expect When You're Expecting*, for which he was nominated for a 2012 Alma Award.

Santoro produced and starred in *Heleno*, a biopic of the tragic life of one of Brazil's greatest soccer players, Heleno de Freitas. The film premiered at the 2011 Toronto Film Festival with rave reviews and later aired on the BBC.

He voiced one of the leading roles in FOX's blockbuster animated film *Rio*; starred opposite Jim Carrey and Ewan McGregor in *I Love You Phillip Morris*; and was seen in Fox Searchlights' *The Post Grad Survival Guide*, Steven Soderbergh's *Che*, and Pablo Trapero's *Lion's Den*. Both *Che* and *Lion's Den* had multiple nominations at the 2008 Cannes Film Festival. Santoro was also featured in writer/director David Mamet's *Redbelt*; in Universal's romantic comedy *Love Actually*; and in *Charlie's Angels: Full Throttle*, directed by McG.

On television, Santoro gained attention for his role of Paulo in ABC's hit series "Lost," and he starred as the "mystery man" opposite Nicole Kidman in the Baz Luhrmann-directed commercial for Chanel.

Internationally, he was honored to receive the Ischia Award for International Contribution at the 2008 Ischia Global Film Festival in Italy. In 2007, he won Best Actor at the Cancun Film Festival for his portrayal of an obsessive photographer in the Brazilian film *Nao por acaso (Not By Chance)*.

In Brazil, Santoro notably starred in *Carandiru*, directed by Hector Babenco, which broke all Brazilian box-office records for Brazil's entry in the foreign film category for the Academy Awards. *Carandiru* premiered at the Cannes Film Festival where Santoro received the Chopard Award for Male Revelation of The Year. He also was nominated for the Cinema Brazil Grand Prize of Best Actor and won for Best Supporting Actor at the Cartagena Film Festival. The movie was a groundbreaking portrayal of the largest penitentiary in Latin America, the Sao Paulo House of Detention.

Santoro has won a total of eight best actor awards, including best actor from the Brazilian Academy of Arts and Film, for his portrayal of a young man forced into a mental institution in *Brainstorm*. For his role in *Bicho de Sete Cabeças*, he won Best Actor at the Brazilia Festival of Brazilian Cinema, Best Actor at the Cartagena Film Festival, Best Actor at Cinema Brazil Grand Prize, Best Actor at Recife Cinema Festival, and Best Actor at the Sao Paulo Association of Art Critics. He was also celebrated for his performance in *Behind the Sun* directed by Walter Salles, which was nominated for a Golden Globe in 2002 for Best Foreign Language Film.

Santoro splits his time between Rio De Janeiro, Brazil, and Los Angeles.

Todd Stashwick (O'Dowd)

After graduating Illinois State University, Chicago-raised Todd Stashwick toured with The Second City all over the country and in New York formed a company of improvisers to stage "Burn Manhattan."

Work in television and film drew him to Los Angeles, where Stashwick recently appeared in the FX series "Justified" and is most notably known on television for being part of the FX series "The Riches," in which he played Dale opposite Minnie Driver and Eddie Izzard. He has also appeared in the series "Heroes," "Curb Your Enthusiasm," "Weeds," and "Men Of A Certain Age." He was previously directed by Gavin O'Connor in the Lifetime pilot "Cinnamon Girl."

Stashwick's film work includes *You, Me, and Dupree*, *Grassroots*, *To Be Friends*, *Surfer Dude*, *The Air I Breathe*, and *Live!*

Cunny Charlie (James Burnett)

James Burnett played Poyo, the sniper for the bad guys, in the Arnold Schwarzenegger comeback film *The Last Stand*. In television, he was cast in the recurring role of the Laughing Tweaker Dude in the series "Longmire," allegedly the person who, in flashbacks, killed Longmire's wife. He played a court clerk in the television series "In Plain Sight." He produced and starred in a 48-hour film festival short and holds a degree in philosophy from the University of New Mexico.

Sam Quinn (Slow Jeremiah)

A graduate of the Santa Fe University of Art and Design, Sam Quinn has performed and collaborated with several professional theater companies in Chicago, including Redmoon, Collaboraction, Filament Theatre Ensemble, and Trap Door Theatre. Much of his time and focus has been centered around developing and workshopping his original rock musical *Eye Inside: The Rock-N-Roll Allegory of Vance Barrett*.

Boots Southerland (Marshall)

Boots Sutherland has appeared in the feature films *Terminator Salvation*, *No Country for Old Man*, *Seraphim Falls*, *North Country*, *Wyatt Earp*, and *Natural Born Killers* as well as on television in “Breaking Bad” and “Wildfire.” Raised in Colorado, he worked as a rancher and in the U.S. Navy before obtaining his SAG card upon acting on the miniseries *Lonesome Dove*. He has been a horse trainer for over two decades and has worked for over 15 top stunt coordinators. He currently resides in Moriarty, New Mexico.

ABOUT THE FILMMAKERS**Gavin O’Connor** (Director)

Gavin O’Connor most recently directed the premiere of the highly anticipated television series *The Americans*, an espionage-drama about two undercover Russian spies raising a family in America in 1981. The series stars Keri Russell and Matthew Rhys, and will premiere on FX this January.

Prior to that he co-wrote, produced and directed the acclaimed film *Warrior*, starring Joel Edgerton, Tom Hardy and Nick Nolte. *Warrior* is the story of two estranged brothers whose pasts collide in an elite Mixed Martial Arts tournament. *Warrior* enjoyed excellent critical reception and received praise for its raw, honest and authentic characters and story. For Nick Nolte, his work in *Warrior* earned him the 2011 San Diego Film Critics Society award for best supporting actor, as well as many other award nominations including an Academy Award nomination.

O'Connor's next directorial project will be *Cinnamon Girl*, a television series he is executive producing alongside Anthony Tambakis, his writing partner on *Warrior*, and Renée Zellweger. O'Connor is also developing a number of film projects with various studios. For Warner Brothers he is writing the thriller *Blood In, Blood Out*, and the World War II drama *Victory*. For Brian Grazer and Universal, O'Connor is writing *Yakuza*, a crime drama set inside the world of the Japanese mafia. He is also adapting the 1961 acclaimed film *The Hustler* into a Broadway stage play.

A native New Yorker, O'Connor began writing while studying at the University of Pennsylvania. After graduation, he returned to New York, where he began his career writing short films and plays. O'Connor made his screenwriting debut with the award-winning short film *The Bet*, which also marked Ted Demme's film directorial debut. O'Connor then wrote and directed the short film *American Standoff*.

O'Connor first garnered attention when he directed the independent feature

Tumbleweeds, starring Janet McTeer and Kimberly Brown. O'Connor also co-wrote the screenplay with Angela Shelton, based on Shelton's childhood diaries. The mother-daughter road drama brought O'Connor the Filmmaker's Award at the 1999 Sundance Film Festival, and went on to earn widespread critical acclaim. In addition, McTeer earned several Best Actress honors for her performance, including Oscar and Independent Spirit Award nominations and a Golden Globe Award, while Brown won an Independent Spirit Award for Best Supporting Actress.

O'Connor's next directing effort was the critically acclaimed 2004 hit *Miracle*, for Disney/Touchstone, which was also his first major studio feature. The film starred Kurt Russell in the inspiring story of the U.S. Hockey Team's Gold Medal triumph at the 1980 Winter Olympics, including a stunning victory over the seemingly invincible Russian team.

Following the success of *Miracle*, O'Connor co-wrote and directed the drama *Pride and Glory*, starring Edward Norton, Colin Farrell and Jon Voight. The film follows a multi-generational police family whose moral code is tested when one son investigates an incendiary case of corruption and murder that involves his brother and brother-in-law, forcing the family to choose between their loyalties to one another and their loyalties to the department.

O'Connor resides in Los Angeles.

Mandy Walker (Director of Photography)

Even as a teenager in Australia, Mandy Walker (ASC, ACS) knew she wanted to be a cinematographer. Starting her film career as a runner at age 18, Walker shot her first film as director of photography at just 25. Since then her skills have been in great demand by directors all over the world. She was made a member of the Cinematographers Guild of the American Academy of Motion Picture Arts and Sciences in 2009, and has received international recognition and numerous awards for her beautiful cinematography.

Her feature credits include Baz Luhrmann's Oscar-nominated *Australia* starring Nicole Kidman and Hugh Jackman, for which she won a Satellite Award, the Hollywood Cinematographer of the Year Award, and the Women in Film Kodak Vision Award in 2008; *Shattered Glass* for director Billy Ray, starring Hayden Christensen and Peter Sarsgaard, which earned her a nomination for best cinematography at the Independent Spirit Awards; *Lantana* starring Anthony La Paglia, Barbara Hershey, and Geoffrey Rush; *Parklands* starring Cate Blanchett; *Love Serenade* directed by Shirley Barrett, which won the Camera d'Or at the Cannes Film Festival; and *Red Riding Hood* for director Catherine Hardwicke. Walker just completed shooting *Tracks* for director John Curran, starring Mia Wasikowska.

She also worked on the glamorous *Chanel No.5* mini film starring Nicole Kidman and directed by Baz Luhrmann.

Walker is widely regarded for her passion, and an understanding of how cinematography can capture and convey to an audience the most essential

aspects of storytelling. In 2006 she was named one of the *Variety's* "10 Cinematographers to Watch." She is currently based in Los Angeles.

Brian Duffield (Screenwriter)

Brian Duffield, firstborn of Brian and Brenda Duffield of Pennsylvania and eventual missionaries to the pagan land of Ireland, got into screenwriting by not being allowed to watch television or movies while growing up due to evangelicalism. To cope with this, Duffield snuck film novelizations, Harry Potter books, and Stephen King novels into the house the way most kids sneak in porn. He eventually began writing his own movies that he would never be allowed to watch if they became real movies. He graduated from Temple University in 2008, and has been a professional screenwriter since selling his 2010 Black List-commended screenplay *Your Bridesmaid is a Bitch* to Skydance Productions while working at a clothing factory in Vernon, California.

In 2011, Duffield optioned *Jane Got a Gun* to Natalie Portman's Handsomecharlie Films with the invaluable help of Kim Barton and Jon Cohen and no one else. It was later named a Black List script too. Besides having a thriving (unhealthy) presence on Twitter, Duffield has found time to write the Shawn Levy-produced *Monster Problems* for 21 Laps and Paramount. He is also the show runner of the in-development cable series "Chew" (based on the Eisner Award-winning comic book series by John Layman and Rob Guillory), and the animated show "Bubblegum Nightmare" on FX. Next up for Duffield, besides a ton of therapy, is his directorial debut *Vivien Hasn't Been Herself Lately*, a horrific romance financed by Aldamisa with a projected winter 2013 start date.

Duffield is repped by the mighty Circle of Confusion and the noble Gersh, and in 2013 gave birth to his production company, Jurassic Party. He currently lives in Los Angeles, has a swell girlfriend, and is contemplating the future by seriously considering buying a corgi pup. He is 27.

Anthony Tambakis (Screenwriter)

Anthony Tambakis is a former professor of creative writing, an award-winning short story writer, and recipient of a Paul Bowles Fellowship for fiction writing. Tambakis's novel *Swimming with Bridgeport Girls* will be published by Simon and Schuster in fall 2013, and his theatrical adaptation of the 1961 novel and film *The Hustler* will debut on Broadway in 2014. *Jane Got a Gun* is his third collaboration with director Gavin O'Connor. The pair wrote 2011's *Warrior* and their next film will be *Sunny & 68* starring Bradley Cooper. A native of Fairfield, Connecticut, Tambakis lives in Venice, California, and is represented by the Creative Artists Agency.

Natalie Portman (Producer)

Natalie Portman received her second Academy Award® nomination and first Best Actress win for her performance in Darren Aronofsky's critically acclaimed film, *BLACK SWAN*. For her role, Portman also received a Golden Globe, BAFTA Award, Screen Actors Guild Award, and Critics Choice Award.

On screen, Portman has starred in over twenty-five films. She made her debut in Luc Besson's 1994 film, *THE PROFESSIONAL*, and went to star in *HEAT*, *BEAUTIFUL GIRLS*, *EVERYONE SAYS I LOVE YOU*, *MARS ATTACKS!*, *ANYWHERE BUT HERE* (Golden Globe nomination), *WHERE THE HEART IS*, *COLD MOUNTAIN*, *GARDEN STATE*, *CLOSER* (Academy Award nomination and Golden Globe Award), *FREE ZONE*, *V FOR VENDETTA*, *PARIS JE T'AIME*, *GOYA'S GHOSTS*, *MY BLUEBERRY NIGHTS*, *MR. MAGORIUM'S WONDER EMPORIUM*, *THE OTHER BOLEYN GIRL*, *NEW*

YORK, I LOVE YOU, THE OTHER WOMAN, BROTHERS, NO STRINGS ATTACHED, YOUR HIGHNESS, THOR, and HESHER. Additionally, she starred in George Lucas' STAR WARS: EPISODE 1 THE PHANTOM MENACE, STAR WARS: EPISODE II ATTACK OF THE CLONES, and STAR WARS: EPISODE III REVENGE OF THE SITH. The prequels to the wildly popular STAR WARS trilogy of the 70's and 80's rank among the top-grossing films ever produced worldwide. Portman was recently seen opposite Chris Hemsworth in Marvel's THOR: THE DARK WORLD. She recently appeared in Terrence Malick's two upcoming films, including KNIGHT OF CUPS, which made its world premiere at the 2015 Berlin Film Festival. She will next be seen in Gavin O'Connor's JANE GOT A GUN and recently wrapped the French film PLANETARIUM opposite Lily Rose-Depp. Portman is attached to star in several upcoming feature films, including biopics of Ruth Bader Ginsberg (ON THE BASIS OF SEX) and Jacqueline F. Kennedy (JACKIE), and Alex Garland's ANNIHILATION.

On stage, Portman starred in Mike Nichol's Shakespeare in the Park production of THE SEAGULL, opposite Meryl Streep, Kevin Kline and Philip Seymour Hoffman; as well as in James Lapine's Broadway production of THE DIARY OF ANNE FRANK.

Portman has also taken on a variety of roles behind the lens. She wrote, directed, produced, and starred in the upcoming A TALE OF LOVE AND DARKNESS, which made its world premiere at the 2015 Cannes Film Festival and its North American premiere at the 2015 Toronto International Film Festival. The story, based on the memoir by Amos Oz, revolves around Oz's childhood in Jerusalem in the period following the end of the British Mandate for Palestine and the early years of the State of Israel, in addition to his teenage years on a kibbutz. Portman's credits also include EVE, which she wrote and directed, telling the story of a young woman who ends up on her grandmother's date. The film debuted at the 2008 Venice Film Festival and stars Lauren Bacall, Ben Gazzara, and Olivia Thirlby. She also wrote and directed a short film for NEW YORK, I LOVE YOU, about a day in the life of a father and daughter in Central Park. The film showcases twelve filmmakers who each directed a vignette illustrating the universal theme of love within the five boroughs of New York City.

Portman is currently developing film projects through her production company, handsomecharlie films. The company is focused on finding intelligent, accessible films across varied genres, as well as female-driven comedies. Upcoming projects include the documentary SEVENTH FIRE about a group of Native American gang

members, the New York Times bestselling novel PRIDE AND PREJUDICE AND ZOMBIES with Panorama, as well as IMPORTANT ARTIFACTS with Plan B at Paramount. Portman will also produce the documentary EATING ANIMALS based on the book by Jonathan Safran Foer.

Portman became the first Ambassador of Hope for FINCA, an international village banking microfinance program providing small loans and savings programs to the world's poorest families so they may create their own jobs, raise household incomes, and improve their standard of living thereby reducing poverty worldwide. As the Ambassador of Hope, Portman has proved to be a globally aware and dedicated individual who supports the work of FINCA through her advocacy and visits to FINCA International programs in countries such as Guatemala, Ecuador and Uganda. She has also met with high-level United States Members of Congress to lobby for support of international microfinance funding.

As an Ambassador of Free The Children, Portman lends her time to the organization that empowers youth to remove barriers that prevent them from being active local and global citizens. The charity works on international projects, including the Adopt a Village model, which brings over 650 schools and school rooms to youth and provides clean water, health care and sanitation to one million people around the world, freeing children and their families from the cycle of poverty.

A Harvard graduate with a degree in psychology, Portman has also studied at Hebrew University in Jerusalem.

Aleen Keshishian (Producer)

Aleen Keshishian is a partner at Brillstein Entertainment Partners, one of the most respected management companies in the business. Her clients include Jennifer Aniston, Orlando Bloom, Billy Crudup, Josh Gad, Topher Grace, Kathryn Hahn, Miranda Kerr, Laura Linney, Emily Mortimer, Gwyneth Paltrow, Natalie Portman, Mark Ruffalo, Paul Rudd, Rodrigo Santoro and Nev Schulman as well as

writer/directors Maya Forbes, Michael Hoffman, Jesse Peretz and Wally Wolodarsky.

In addition to her role as a representative, Keshishian has also exec-produced films such as *My Idiot Brother*, starring Paul Rudd; *Hesher*, starring Joseph Gordon Levitt; and *Haven*, starring Orlando Bloom and Zoe Saldana. Upcoming producing credits include *Pride and Prejudice and Zombies* for Panorama, *Untitled Elmore Leonard*, starring Jennifer Aniston; and *You're My Favorite Thing*, to be directed by Jesse Peretz. Keshishian also produced ABC's *Freddie*, starring Freddie Prinze Jr.

Keshishian grew up in New Hampshire and graduated magna cum laude from Harvard in 1990 with a B.A. in Fine Arts. She got her start in the entertainment industry as an assistant to New York casting legend Juliet Taylor and Laura Rosenthal, with whom she cast films directed by Woody Allen, Steven Spielberg, Mike Nichols, Nora Ephron, and Neil Jordan.

In 1993, Keshishian was hired as an agent at ICM in New York, where she spent 6 years under the tutelage of Sam Cohn. In 1999, she made the transition to management, and was hired to run the Talent Department at Artists Management Group (which was bought out by The Firm in 2002). She joined Brillstein Entertainment Partners (formerly Brillstein-Grey) in 2005.

Zack Schiller (Producer)

Zack Schiller has been at the forefront of the film entertainment industry for over a decade. His involvement in every aspect of the feature film sector from creative development, to physical production, to dealmaking, has culminated in the formation and forward thinking approach of BSFG. Upon graduating from Columbia University with a Bachelor of Arts in History, Mr. Schiller worked for Garry Shandling on the commercially successful "What Planet Are you From?"

Upon completion of the film, Mr. Schiller began working for Doug Belgrad, President of Sony Pictures Entertainment Group and ultimately transitioned to work for Adam Sandler at his production company Happy Madison. Mr. Schiller was actively engaged in the behind the scenes development and production of the feature films "Anger Management", "Mr. Deeds", "Big Daddy", "8 Crazy Nights", "50 First Dates" and "Grandma's Boy".

In 2011, Mr. Schiller financed and produced the film "Son of Morning" starring Heather Graham and Bob Odenkirk.

After the formation of BSFG, Zack Schiller co-financed and produced ESCAPE PLAN starring Arnold Schwarzenegger and Sylvester Stallone as well as the upcoming JANE GOT A GUN starring Natalie Portman, Joel Edgerton and Ewan McGregor. BSFG has completed principal photography on "Midnight Sun" with Bella Thorne, Patrick Schwarzenegger and Rob Riggle and "The Babysitter," which is a coproduction between BSFG and New Line, directed by McG. Mr. Schiller is also currently developing an action/comedy feature adaptation of the long running television series COPS with Ruben Fleischer ("Zombieland") attached to direct.

Mary Regency Boies (Producer)

Mary Regency Boies is a producer and founder of Heart Headed Productions. Heart Headed's first two films, MANOS SUCIAS and SONGS MY BROTHERS TAUGHT ME were both nominated for Best First Feature at the 2016 Independent Spirit Awards, and its third and most recent film, THE FIXER, starring James Franco and Melissa Leo is currently in the edit. She lives in New York City.

Scott Steindorff (Producer)

Scott Steindorff is well known in the industry for acquiring and adapting literary properties, and delivering commercially successful and award-winning films and television series. His Stone Village Productions is an independent film and television finance and production company committed to bringing strong stories with broad appeal to the screen.

Under Stone Village Pictures, Steindorff produced the critically and commercially successful feature film *The Lincoln Lawyer* starring Matthew McConaughey, based on the best-selling Michael Connelly novel. Steindorff previously produced the feature films *Penelope*, released by Summit in 2008; *Love in the Time of Cholera*, released by New Line in 2007; *Turistas*, released by 20th Century Fox in 2006; and *The Human Stain* starring Anthony Hopkins, released by Miramax in 2003. He executive produced *CHEF*, released by Open Road in 2014, and *GIMME SHELTER*, released by Roadside Attractions in 2013.

For television, Steindorff was an executive producer of the hit NBC series “Las Vegas,” starring Josh Duhamel and James Caan. He teamed with Paul Newman and producer Marc Platt to produce HBO’s critically acclaimed miniseries *Empire Falls*, which won a Golden Globe Award for Best Miniseries or Motion Picture Made for Television and received 10 Emmy nominations.

Scott Steindorff began his career as a prominent real estate developer, building shopping centers in the Southwest and Midwest. He then was a business consultant for Caesar’s Palace and the Forum shops for Melvin Simon. After writing the stage play for EFX at the MGM Grand with Tommy Tune, he moved to Hollywood to write and concentrate on producing full-time, establishing his own production company in 2000.

Terry Douglas (Producer)

Terry Douglas was born to Greek parents in Vancouver, Canada in 1977. When he was four years old, Terry’s parents moved back to Greece, where he was raised in the city of Volos. His love of film brought him to Los Angeles, where he attended

and graduated from the UCLA Extension Film and Television Program.

After working as an assistant to numerous producers and directors, and at any odd job he could find in order to learn the craft of filmmaking, Terry produced his first movie, *The Mesmerist*, at the age of 23. The film, with Barbara De Fina (*Goodfellas*, *Casino*, *Hugo*) as executive producer, and Neil Patrick Harris starring, was released in the United States in 2002 and distributed worldwide soon after. Achieving success as a producer so early in his career inspired Terry to passionately pursue even greater projects. Terry's close relationship with Barbara De Fina continued as, together, they produced *Brides*, with Martin Scorsese as executive producer. After its theatrical release in 2004, *Brides* went on to become one of the most successful Greek films in history. Shortly after this, Terry partnered with close friend and film fanatic Paris Kasidokostas-Latsis to form 1821 Pictures, a film and television production company.

The company's recent theatrical releases include *Grandma*, directed by Paul Weitz and starring Lily Tomlin, who was recently nominated for a Golden Globe for her performance in the film. They are currently in production on *Mena*, directed by Doug Liman and starring Tom Cruise, which will be released by Universal next year. In addition, 1821 boasts an active graphic novel and children's book publishing arm. Their NY Times Best-selling graphic novel, *Romeo and Juliet: The War*, which was created in collaboration with Marvel Legend Stan Lee, is now in development as a feature film with Lionsgate. 1821 will co-produce with the studio. 1821 is also in development on several other studio films, including *The Odyssey*, with David Heyman (*Harry Potter*) producing, at Warner Brothers and *Kyriakides* at Disney.

Scott LaStaiti (Producer)

Scott LaStaiti has eighteen years of experience in both network television and feature film, and is well-versed in all facets of development, production, and finance.

He recently Produced the feature film *CRUISE*, written and directed by Rob Siegel (*THE WRESTLER*), which is currently in post-production. LaStaiti Executive Produced; *THE INFILTRATOR*, starring Bryan Cranston. He will soon produce a series of NY Times best-selling John Flanagan novels , *RANGER'S APPRENTICE*, adapted for the screen by two-time Academy Award winner Paul Haggis (*CRASH*, *MILLION DOLLAR BABY*), which Haggis is also directing.

LaStaiti recently launched Palantir Group Inc, a venture capital entertainment fund established to acquire and develop high profile intellectual property for film and television. Recent Palantir Group acquisitions include Craig Davidson's *CATARACT CITY*, which will be directed by Gavin O'Connor (*JANE GOT A GUN*, *WARRIOR*, *MIRACLE*); Sam Wasson's NY Times bestseller *FIFTH AVENUE: 5AM*, which Anthony Tambakis (*JANE GOT A GUN*, *WARRIOR*) will adapt; Emma Donague's bestseller *FROG MUSIC*, which LaStaiti will produce with Academy Award nominated producer Alison Owen (*ELIZABETH*, *THE OTHER BOLEYN GIRL*, *SAVING MR BANKS*); Tim Lott's *UNDER THE SAME STARS*, which will be directed by Tony Award winning Marianne Elliot (*WAR HORSE*); and *THE CONTRACTOR*, which will be directed by Albert Hughes (*MENACE TO SOCIETY*).

His network television roots come from six years at The Don Johnson Company where he held the position of Executive in Charge of Production, working on such

shows as CBS's "Nash Bridges." He subsequently served as Co-President/Head of Production at Stone Village Pictures, one of the top contenders in acquiring the motion picture rights to best-selling novels and literary properties. Their releases include the feature film *THE HUMAN STAIN*, the Golden Globe-winning miniseries *EMPIRE FALLS*, *TURISTAS*, *PENELOPE*, *LOVE IN THE TIME OF CHOLERA*, and *THE LINCOLN LAWYER*. Stone Village Pictures was also the executive producer of NBC's hit television series *LAS VEGAS*.

During LaStaiti's administration, Stone Village Pictures, with Las Vegas investor Glenn Schaeffer, formed Stone Village Intellectual Property Group (SVIPG), a literary management company, with book veteran Joel Gotler. SVIPG was the exclusive representation for James Lee Burke, Harlan Coben, Michael Connelly, Andre Dubus III, James Ellroy, Robert Jordan, Alice McDermott, Richard Russo, and Joseph Wambaugh. SVIPG was responsible for the underlying rights to such films as *BEETLEJUICE*, *THE UNTOUCHABLES*, *ANGELA'S ASHES*, *CHOCOLAT*, *IN THE BEDROOM*, *DANGEROUS MINDS*, *STARSHIP TROOPERS*, *INDECENT PROPOSAL*, *MASTER AND COMMANDER: THE FAR SIDE OF THE WORLD*, *THE GAME OF THEIR LIVES*, and *THE HOUSE OF SAND AND FOG*.

David Boies (Executive Producer)

Since 1997 David Boies has been the Chairman of Boies, Schiller & Flexner LLP. Prior to 1997 Mr. Boies was a partner at Cravath, Swaine & Moore.

Mr. Boies is the recipient of Honorary Doctor of Laws from New York University, the University of Redlands, New York Law School, and the University of New Hampshire School of Law, and an Honorary Doctor of Letters from the Chicago Theological Seminary.

Mr. Boies has been selected as one of the 100 Most Influential People in the World by Time Magazine. He has been named Global International Litigator of the Year by Who's Who Legal an unprecedented seven times, as well as Litigator of the Year by The American Lawyer; Lawyer of the Year by The National Law Journal; runner-up Person of the Year by Time Magazine; the Antitrust Lawyer of the Year by the New York Bar Association; Best Lawyers in America for more than 25 years; and a Star Individual by Chambers USA. In 2013, he was named one of the Top 50 Big Law Innovators of the Last 50 Years by The American Lawyer.

His awards include the Award of Merit from the Yale Law School, the ABA Medal from the American Bar Association, the Vanderbilt Medal from New York University Law School, the Pinnacle Award from the International Dyslexia Association, the William Brennan Award from the University of Virginia, the Role Model Award from Equality Forum, the Lead by Example Award from the National Association of Women Lawyers, the Eisendrath Bearer of Light Award from the Union for Reform Judaism, a Lifetime Achievement Award from the Mississippi Center for Justice, the National Equality Award from the Human Rights Campaign, and the Award for Public Service from the Woodrow Wilson Center.

Mr. Boies served as Chief Counsel and Staff Director of the United States Senate Antitrust Subcommittee in 1978 and Chief Counsel and Staff Director of the United States Senate Judiciary Committee in 1979.

In 1991-1993, Mr. Boies was counsel to the Federal Deposit Insurance Corporation, recovering \$1.2 billion from companies who sold junk bonds to failed savings and loan associations. In 1998-2000, he served as Special Trial Counsel for the United States Department of Justice in its antitrust suit against Microsoft.

In 2000, Mr. Boies served as the lead counsel for former Vice-President Al Gore in connection with litigation relating to the Florida vote count. In 2009-2014, as co-lead counsel for the plaintiffs in *Perry v. Brown* and *Bostic v. Virginia*, he won judgments establishing for the first time the federal constitutional right for gay and lesbian citizens to marry in California and Virginia.

Mr. Boies was born in Sycamore, Illinois on March 11, 1941. He attended the University of Redlands (1960-62), and received a B.S. from Northwestern

University (1964), an LL.B., *magna cum laude* from Yale University (1966), and an LL.M. from New York University (1967).

Mr. Boies is a member of Phi Beta Kappa; a Fellow of the American College of Trial Lawyers and the International Academy of Trial Lawyers; and a Trustee of Cold Spring Harbor Laboratory, New York University Law School Foundation, and St. Luke's-Roosevelt Hospital Center. Mr. Boies is the author of numerous publications including *Public Control of Business* (with Paul Verkuil), published by Little Brown in 1977, *Courting Justice*, published by Miramax in 2004, and *Redeeming the Dream: The Case for Marriage Equality* (with Theodore Olson), published by Viking in 2014. He has taught courses at New York University Law School and Cardozo Law School.

Dylan Russell (Executive Producer)

Dylan Russell served as an executive at Stone Village Productions and Stone Village Pictures since 2001, most recently as the co-president of production. Russell currently oversees most of the business affairs for the company recently re-branded as Scott Pictures.

Recent credits include an Executive Producer role for the Open Road release *Chef*, starring Jon Favreau, Scarlett Johansson, Robert Downey Jr., Sofia Vergara, and Dustin Hoffman; and Co-Producer credit on the Roadside Attractions film *Gimme Shelter*, starring Vanessa Hudgens, Rosario Dawson and Brendan Fraser.

Russell was an executive producer on the Summit Entertainment film *Penelope*, directed by Mark Palansky and starring Christina Ricci, James McAvoy, Catherine O'Hara and Reese Witherspoon. He helped acquire the project when it was in

development and oversaw it from its production and post production in London to the release of the film.

Russell was an Executive Producer on the New Line Cinemas film *Love in the Time of Cholera* directed by Mike Newell from a screenplay by Ronald Harwood, and based on the Gabriel García Márquez novel. This time he negotiated the acquisition of the film rights to the novel, oversaw development and was part of the production and marketing teams for the film. The film starred Javier Bardem, Giovanna Mezzogiorno and Benjamin Bratt.

Russell was co-producer of the Fox Atomic film *Turistas* directed by John Stockwell from a screenplay by Michael Ross; starring Josh Duhamel, Olivia Wilde and Melissa George; and produced by Scott Steindorff, Mark Butan and Bo Zenga for Stone Village Pictures, 2929 Entertainment and Boz Productions.

Russell enjoys overseeing the marketing, product placement and music soundtrack aspects of some of the Stone Village/Scott Pictures films. He worked to bring companies like Vespa, Microsoft, Dolce & Gabbana, Belstaff and Luxottica into past projects. He initially reached out to Shakira to do music for *Love in the Time of Cholera*, where she was nominated for an Academy Award for her music. He produced her music video for the soundtrack song “Hay Amores.” He also supervised the soundtrack for *Penelope*.

Prior to his time at Stone Village Productions and Scott Pictures, Russell worked with Ron Bernstein, head of the literary department at ICM Los Angeles, as well as

with director Brad Silberling's Reveal Entertainment, a DreamWorks company, from 2000 to 2001, during production of the feature film *Moonlight Mile*.

Ivan J. Fonseca (associate producer/first assistant director)

New York-based Ivan J. Fonseca is an associate producer/first assistant director/unit production manager who has been working steadily in the film and television industry since 1990. He recently completed director Craig Zisk's comedic drama *The English Teacher*, starring Julianne Moore. He has been the first assistant director on such award-nominated and acclaimed independent and studio films as *Arbitrage*, directed by Nicholas Jarecki, starring Susan Sarandon and Richard Gere (which earned Gere a Golden Globe nomination); *We Need to Talk About Kevin*, directed by Lynne Ramsey, starring Tilda Swinton and John C. Reilly (which was nominated for the Palme d'Or at the Cannes Film Festival); *Tell Tale*, directed by Michael Cuesta; and *Delirious*, directed by Tom DiCillo.

Fonseca has been first assistant director on a stream of prominent and successful TV series including the CW's "Gossip Girl," Showtime's "Homeland," NBC's "30 Rock"; NBC's "Kings"; FX's "Rescue Me"; NBC's "The Black Donnellys"; NBC's "Law & Order" and "Law & Order: Trial by Jury"; HBO's "Oz" and "The Wire"; and NBC's "Homicide: Life on the Street." He was unit production manager on the CW's "The Beautiful Life." He's been nominated for several DGA Awards, including a win as assistant director to director Barbara Kopple for "Homicide."

Tim Grimes (Co-Production Designer)

Tim Grimes recently designed *The Romantics*, which premiered at the Sundance Film Festival in 2010. His previous feature films include *Stone* directed by John Curran and starring Robert De Niro; Darren Aronofsky's Oscar-nominated film *The Wrestler*, for which Grimes received a nomination for excellence in production design from the Art Directors Guild; Gus Van Sant's *Last Days*, an official selection at the Cannes Film Festival in 2005; M. Blash's *Lying*, which premiered at the Cannes Director's Fortnight in 2006; and Deborah Kampmeier's *Hounddog*, which premiered at the Sundance Film Festival in 2007. Other production design credits include seasons one and two of Michael Mann's HBO series "Luck"; *Last Night* directed by Massy Tadjedin; Eric Nazarian's *The Blue Hour*; and *Cabin Fever 2* for director Ti West.

James Oberlander (Co-Production Designer)

James Oberlander has helped create the visual worlds for more than two dozen motion picture and television projects, working as either co-production director, art director, or set designer. Some of his most notable and recent credits as an art director include *The Lone Ranger* for director Gore Verbinski, *Haywire* for director Steven Soderbergh, and *The Last Stand* for the Korean director Jee-woon Kim, along with the TV series "In Plain Sight" and the "Breaking Bad" pilot. Earlier Westerns he contributed to were *The Missing* for director Ron Howard and the TNT miniseries *Into the West*. As a set designer, he worked on *Terminator Salvation* for director McG and *In the Valley of Elah* for director Paul Haggis. He has also been a gallery director and furniture designer. He is a graduate of Ithaca College in Ithaca, New York with a bachelor of fine arts in theater design.

Catherine George (Co-Costume Designer)

Costume designer Catherine George has recently completed the highly anticipated post-apocalyptic film *Snowpiercer* directed by Joon Ho Bong, starring Chris Evans, Tilda Swinton and Octavia Spencer. George designed the acclaimed films *Disconnect* directed by Henry Alex Rubin, starring Alexander Skarsgard; and *We Need to Talk About Kevin* directed by Lynne Ramsay, starring Tilda Swinton. She worked with director Oren Moverman on his award-winning films *The Messenger* and *Rampart*, both starring Woody Harrelson. Previous credits include the remake of the action movie *Red Dawn*, Todd Solondz's *Life During Wartime*, Clark Gregg's *Choke*, Katherine Dieckmann's *Diggers*, and *Reservation Road*, directed by her brother, Terry George.

George was born in Belfast, Northern Ireland, and was a London-based fashion designer before entering the film industry. She is currently based in New York.

Terry Anderson (Co-Costume Designer)

Terry Anderson is a California native and has a B.A. in theater from UCLA. Anderson has worked for over 20 years in the film industry, starting as a set costumer and working his way up to assistant costumer designer on such movies as *Fight Club*, *3:10 to Yuma*, *Captain America* and *Gangster Squad*. Anderson was also the assistant costume designer on the last three Madonna tours as well as on three Clint Eastwood films: *Changeling*, *Invitus* and *J. Edgar*. *Jane Got a Gun* is his first credit as co-costume designer.

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