



# **I DON'T KNOW HOW SHE DOES IT**

## **PRODUCTION NOTES**

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Running Time: 91 minutes

MPAA Rating: PG-13

## **I DON'T KNOW HOW SHE DOES IT– PRODUCTION NOTES**

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## CREDITS

### FILMMAKERS

Directed by	DOUGLAS McGRATH
Screenplay by	ALINE BROSH McKENNA
Based upon the novel by	ALLISON PEARSON
Produced by	DONNA GIGLIOTTI
Executive Producers	BOB WEINSTEIN HARVEY WEINSTEIN ALINE BROSH McKENNA SCOTT FERGUSON
Director of Photography	STUART DRYBURGH, A.S.C.
Production Designer	SANTO LOQUASTO
Editors	CAMILLA TONIOLO, A.C.E. KEVIN TENT, A.C.E.
Co-Producer	ALLISON PEARSON
Music by	AARON ZIGMAN
Music Supervisor	DANA SANO
Costume Designer	RENÉE EHRlich KALFUS
Casting by	DOUGLAS AIBEL

### CAST

Kate Reddy	SARAH JESSICA PARKER
Jack Abelhammer	PIERCE BROSNAN
Richard Reddy	GREG KINNEAR
Allison Henderson	CHRISTINA HENDRICKS
Clark Cooper	KELSEY GRAMMER
Chris Bunce	SETH MEYERS
Momo Hahn	OLIVIA MUNN
Marla Reddy	JANE CURTIN
Lew Reddy	MARK BLUM
Wendy Best	BUSY PHILIPPS
Jeannie Lopietro	SARAH SHAHI
Paula	JESSICA SZOHR
Emily Reddy	EMMA RAYNE LYLE
Ben Reddy	JULIUS GOLDBERG and THEODORE GOLDBERG

## SYNOPSIS

Meet Kate Reddy (Sarah Jessica Parker) -- wife, mother, career woman and juggler par excellence. Kate's life is hectic, but it's also pretty great. She's got a wonderful husband, Richard (Greg Kinnear), an architect who has recently struck out on his own. She's got two adorable children, Emily (Emma Rayne Lyle), who's turning six, and Ben (Theodore and Julius Goldberg), a toddler who worships the ground she walks on. And she's got a job she loves as an investment manager at the Boston satellite of a New York-based financial firm. Kate travels frequently for work but she also manages to be as involved in her daughter's school and after-school activities as any stay-at-home mom. Colleagues, acquaintances and relatives invariably say the same thing when remarking on Kate's ability to keep the different areas of her existence running so smoothly: "I don't know how you do it."

It's a phrase that's likely to be met by Kate with a polite smile, and by her best friend and fellow working mother Allison (Christina Hendricks) with a wryly raised eyebrow. The fact is, Kate can't remember the last time she had an uninterrupted night's sleep on top of which her to-do list is in a state of never-ending expansion. She sometimes arrives at work inadvertently accessorized with bits of her children's breakfast -- to the horror of her workaholic, child-phobic junior colleague Momo (Olivia Munn) -- but keeps mum about her family life around her male co-workers. An intimate dinner with Richard tends to involve the microwave, and that home-made pie for Emily's school bake sale? A case of necessity, or maternal guilt, being the mother of invention...

After years of diligent toil, Kate scores a key victory at work when her proposal for a new investment fund gets an enthusiastic reception from the firm's head honcho in New York, Jack Abelhammer (Pierce Brosnan). More good news: Jack wants to pitch the fund to a major client. But the timetable for making the pitch is short, and that means Kate will have to spend even more time away from home, ironing out every detail with Jack in New York. Meanwhile, Richard has his own good news: he's landed the first big contract of his solo career, and it's a make-or-break moment.

And with that, Kate Reddy's juggling act moves onto the high-wire...

Based on Allison Pearson's critically acclaimed bestseller of the same title, *I DON'T KNOW HOW SHE DOES IT* is a comedy for any working mother – or, for that matter, working father – whose life depends on the to-do list. Directed by acclaimed filmmaker Douglas McGrath (*EMMA*), produced by Academy Award®-winner Donna Gigliotti (*SHAKESPEARE IN LOVE*) and adapted for the screen by the BAFTA Award nominee Aline Brosh McKenna (*THE DEVIL WEARS PRADA*), *I DON'T KNOW HOW SHE DOES IT* stars Sarah Jessica Parker (*SEX AND THE CITY*), Pierce Brosnan (*MAMMA MIA!*), Academy Award® nominee Greg Kinnear (*LITTLE MISS SUNSHINE*), Christina Hendricks (“*Mad Men*”), Kelsey Grammer (“*Frasier*”), Seth Meyers (“*Saturday Night Live*”), Olivia Munn (“*The Daily Show*”) and Jane Curtin (*I LOVE YOU, MAN*).

## ABOUT THE PRODUCTION

The debut novel of Welsh-born journalist Allison Pearson, *I Don't Know How She Does It* is a diary-like account of the long days and sleep-deprived nights of a London wife, mother and investment manager named Kate Reddy. Written in a wry, self-aware and disarmingly honest first-person voice, Pearson's book pulled back the curtain on the juggling act known as "having it all" and struck an immediate chord with readers when it was published in the U.S. by Alfred A. Knopf in 2002. It spent 23 weeks on the *New York Times* hardcover bestseller list, and to date has sold nearly four million copies worldwide. Oprah Winfrey dubbed it "the national anthem of working mothers," and it was as well-received critically as it was commercially. "Here, at last, is the definitive social comedy of working motherhood," wrote Marjorie Williams of *The Washington Post*, while novelist Claire Dederer in her review for Amazon.com said, "Kate is wildly appealing, and we want things to work out for her. In the end, the book isn't just a collection of clever lines on the theme of working motherhood; it's a real, rich novel about a character we come to cherish."

While certain particulars of Kate Reddy's daily existence were inherently female, her story spoke to both genders. In fact, *I Don't Know How She Does It* developed such a wide readership among men, a design change for the cover was eventually deemed in order. "Initially," says novelist Pearson, "men were very reluctant to read the book, mainly because it had a very bright pink cover. Eventually the publisher brought out a version in blue so men didn't have to hide the book behind their newspapers or magazines in shame on the train."

The team of filmmakers behind I DON'T KNOW HOW SHE DOES IT felt Kate Reddy's story would be as welcome and refreshing onscreen as on the page. Academy Award®-

winning producer Donna Gigliotti (SHAKESPEARE IN LOVE) points to the continuing relevance of the source material. “If anything, life for the Kate Reddys of the world has only gotten more complicated,” says Gigliotti. “To me, Allison’s novel is in the classic tradition of the social comedy – a story about the way we live now. I wanted to see these situations, and these characters, onscreen.”

Aline Brosh McKenna, the BAFTA-nominated screenwriter of THE DEVIL WEARS PRADA, was already a fan of the novel when she was approached to write the screen adaptation. The story’s setting was changed to Boston from London, but the essential framework of the novel remained the same. “*I Don’t Know How She Does It* was a real favorite of mine, so when I got the opportunity to adapt it I jumped at the chance,” says McKenna, who also served as executive producer on the film. “In my mind, *I Don’t Know How She Does It* is the definitive depiction of the highs and the lows of trying to be a parent and also maintain a career. It was written in such a specific, funny voice. One of the reasons that there is voice-over in the movie was because I wanted to make sure that we preserved as much as possible of Allison’s distinctive, hilarious take on what it really feels like to be torn in a million directions at the same time.”

Pearson, who served as a co-producer, found McKenna’s take on the story and its themes to be entirely compatible with her own. “Seeing Aline’s insight into the book, I really felt in very good hands,” Pearson affirms. “She has a very similar comic sensibility, and it was interesting to see someone else’s imagination take on the material.”

McKenna showed the completed screenplay to director Douglas McGrath, a friend who has written the screenplays for all his films, beginning with his acclaimed 1996 debut, EMMA. “I was completely captivated,” declares McGrath. “I’ve never directed a script before that

wasn't mine, but there's something really wonderful about Allison's novel and Aline's script that makes you connect directly to the working parents in the story. I had never seen a script that so completely captured what working parents have to deal with in the charming, funny, and also touching way that Aline's script did. I thought, 'I'd like to direct this.'"

McGrath's interest in directing was as welcome as it was unexpected, recalls McKenna. "I was thrilled -- Doug was the ideal person to bring the book to life. There's a kind of sparkle that Doug brings to a movie, which was perfect for I DON'T KNOW HOW SHE DOES IT because he could capture everything that Kate's dealing with -- the stresses, the juggling -- but also give the viewer the fun and excitement of smart people saying funny things. Smart people saying funny things: that's Doug McGrath's world."

I DON'T KNOW HOW SHE DOES IT reunites McGrath with Gigliotti and Harvey and Bob Weinstein, all of whom were executive producers of EMMA, a production at the Weinsteins' previous company, Miramax. I DON'T KNOW HOW SHE DOES IT also became Gigliotti's first production in her new post as President of Production at The Weinstein Company. Says Gigliotti, "Harvey, Bob and I were thrilled when Doug said he wanted to direct I DON'T KNOW HOW SHE DOES IT. We knew from EMMA that Doug has a deft touch with comedies about relations between the sexes, and we also knew that he was an absolute joy to work with."

The filmmakers were delighted when Sarah Jessica Parker signed on to play Kate Reddy. "Sarah Jessica is immediately sympathetic onscreen, and she makes comedy look easy, which of course it's not," comments McGrath. As a mother, Parker could draw on her own life experience in creating her character. "Sarah Jessica works hard as a mother, and she works hard as an actress, and she works hard in all her other activities. She understood everything that Kate goes



through in the film and she could approach the character with respect while also playing the humor in various situations. ”

Parker responded strongly to the film’s depiction of Kate’s circumstances and perspective. “I loved the screenplay -- it was funny but also very honest about the complexities of wanting to have it all,” the actress affirms. “I think the things that Kate wants for herself -- to be a great mother; a loving, respectful and supportive spouse; and a success as a working person – are not uncommon. Kate’s at a point where her work is very intriguing and fulfilling for her. She has enormous guilt about leaving her family in order to pursue her career, but obviously the work plays a really important part in her life. The themes in the movie are very relatable, in a very natural way.”

As the story begins, Kate is the Reddy family’s primary breadwinner. Her architect husband, Richard, played by Greg Kinnear, has left a Boston firm to start his own company and is struggling to gain a toehold in a competitive marketplace. Both spouses are at a pivotal moment in their careers: Kate’s proposal for a new fund is up for review at her investment firm’s New York headquarters, while Richard is in the running for a prominent design project. When both win their respective assignments, the opportunities are too good for either to walk away.

Comments Kinnear, “Richard’s running to the finish line as fast as he can while at the same time being a husband, and at the same time being a dad, and trying to balance things himself,” says Kinnear. “I think the unspoken negotiation between Kate and Richard has been if he gets this opportunity for his architecture business, that she’s going to pick up the slack at home. But it doesn’t work out quite so smoothly.”

Kate’s career break carries with it the requirement that she spend even more time away from home, in order to develop her fund proposal into an air-tight presentation. To be sure,

though, it's not a complete hardship: she's doing most of her travelling to her firm's home base in New York City, the capital of the financial world. Further, she's working side-by-side with a legendary figure in her company, Jack Abelhammer, played by Pierce Brosnan. As Parker notes, "New York gives Kate an escape from all the crazy lists that are going through her head. She can focus on her work and go to nice restaurants in one of the most exciting, glamorous cities on earth. And spending time with Jack is not hard -- he's elegant, he's witty, he appreciates Kate's professional talents. Of course, the fact that she's enjoying herself only adds to her feelings of guilt about being away from home!"

The rapport that develops between Kate and Jack catches the self-possessed investment strategist off-guard. Brosnan describes his character as, "a workaholic, a widower and something of a loner. Jack has risen to the top of his profession, in a town that he knows inside out. He's gone as far as he wants to go and his motto is, keep things simple and steady. Then into his life walks this wonderful woman, who he finds quite captivating."

Kate is cheered on in her upward career trajectory by two key women in her life: her best friend and fellow working mother, Allison, played by Christina Hendricks; and her brilliant junior colleague Momo, played by Olivia Munn. An attorney with a sly sense of humor, Allison affectionately teases Kate about her perfectionist tendencies, and is herself more of a pragmatist. "I don't think Allison would be up at three in morning making dessert for a school bake sale," Hendricks laughs. "Allison and Kate have different personalities, but the bottom line is that they're great friends, they can be totally honest with one another and they make each other laugh."

Momo, on the other hand, has no intention of ever setting foot near a bake sale, much less contributing to one. Preternaturally efficient and entirely career-driven, she cannot begin to

fathom Kate's nonchalant acceptance of things like pancake batter on her lapel. "Momo is not a girl who has grown up dreaming of babies and husbands and picket fences," Munn says, with considerable understatement. In preparation for the role, the actress cut her long hair into a sleek, simple bob. "Doug McGrath liked to call Momo 'aerodynamic' and it seemed to me that she would want her hair short, really easy and clean all the time. She doesn't want anything to impede her forward momentum."

McGrath agrees, adding with a laugh, "Momo represents a certain point-of-view, which is: I don't want children. I've seen what happened to you with children; Jesus, don't let it happen to me."

Kate's choices vis-à-vis work and motherhood are also somewhat baffling to her in-laws, albeit for different reasons. Played by Jane Curtin and Mark Blum, Marla and Lew Reddy represent the parenting model of an earlier generation. Although she has a good relationship with her son and daughter-in-law, Marla doesn't hesitate to question Kate about her choices. Observes Curtin, "When Marla and Lew were raising a family, it was tried-and-true that the wife stayed home and took care of the kids, and the husband went off and made the money. So they have a specific idea of the way things should be done, but they're not overtly judgmental. They're sort of *quietly* judgmental."

As it toggles between Kate's personal and professional lives, I DON'T KNOW HOW SHE DOES IT delivers a pithy, playful look at the world of finance. Though women have undeniably made strong inroads in the field, Kate knows her status as a mother makes her vulnerable to questions about her professional commitment – and for evidence, she need look no further than her colleague, the perpetually smiling Chris Bunce, played by Seth Meyers. Bunce never misses an opportunity to mention Kate's maternal constraints, particularly if their boss is

present. Undermining Kate is something Bunce does for pleasure and professional advantage, just like taking clients to strip clubs. Says Meyers, “I think every office has someone like Bunce. He’s probably a little more ambitious than everybody else. Maybe not as good as he thinks he is. And probably prone to jealous fits of rage,” he adds.

However, their superior, Clark Cooper, is not entirely blind to Bunce’s machinations. Kelsey Grammer, who rounds out the principal cast as Clark, considers his character to be a conscientious, if demanding, employer. “Clark is imposing, certainly, because he’s quite good at his job and has an excellent reputation. He believes in showing women good manners, and he’s definitely not comfortable discussing, shall we say, personal matters with his female employees,” Grammer allows. “But he’s a good boss, and a fair one.”

McGrath praises author Pearson and screenwriter McKenna for their nuanced approach to those characters who don’t necessarily understand Kate’s perspective and experience. “Allison and Aline avoided the obvious stereotypes of the mean mother-in-law, the grouchy old boss, and the office jerk. Of course, Bunce is a jerk, but he disguises those jerky qualities in a way that someone would if they worked with you.”

Parker expected to enjoy acting opposite the acclaimed veterans and rising stars who comprise the film’s adult cast, and indeed she did. What was more of a surprise was the professionalism and poise of her youngest co-stars: Emma Rayne Lyle, who played Emily; and the twins Theodore and Julius Goldberg, who alternated in the role of Ben. “The children are a huge part of the story, and they’re involved in the film in an integral way,” comments Parker. “Naturally you worry when working with children that they’re going to get tired, or bored, or distracted. That didn’t happen. Emma Rayne was so delightful, talented and quick. And the

twins, Theodore and Julius, were just lovely. Working with the children was such an enormous source of joy and happiness for all of us on the set.”

I DON'T KNOW HOW SHE DOES IT began principal photography in New York City on January 17, 2011 and completed its eight-week schedule in mid-March. Though set in Boston and Manhattan, the vast majority of the shooting took place in New York City. It fell to veteran production designer Santo Loquasto to find New York locations that would convincingly represent the story's Boston settings and offer strong visual contrast to the sequences set in Manhattan. Says McGrath, “Santo Loquasto is one of the great production designers in the movies, and in the theater. I think he knows New York City better than the police. He has an extraordinarily discerning eye, and found us the best locations.” The leafy, townhouse-lined streets of Brooklyn Heights stood in for the Reddy family's Back Bay neighborhood in Boston, while a stately early-twentieth-century office suite overlooking Madison Square became Kate's Boston workplace.

Costume designer Renee Ehrlich Kalfus had the challenge of taking an actress who has become familiar to so many as an iconic New York character and transforming her into a vastly different persona. Kate Reddy is a far cry from Carrie Bradshaw, and Sarah Jessica Parker embraced the change. “Sarah Jessica knows that the right costumes will inform the character,” says Kalfus. “Kate's a mom and a very distracted dresser. Clothes aren't her first priority, so she has things that she kind of grabs and will throw together. At the same time, she gravitates towards feminine pieces that will work in a corporate environment.”

A highlight of the filming for Parker and Brosnan was the sequence at the bowling alley in Cleveland. Cast and crew made their way from Manhattan through Queens the morning after a major blizzard to a 1960s-era bowling alley, where the actors spent most of the day rolling their

share of strikes, spares, and gutter balls. “That was one of our most enjoyable days on the set,” says Douglas McGrath. “Pierce came in saying, ‘I can’t bowl; I can’t bowl; this is going to be terrible’-- just like Jack in the script. Well, I don’t even know who the great bowlers are, but Pierce turned out to be the Fred Astaire of bowlers, let’s just put it that way. And Sarah Jessica, she gets that ball and she hurls it down there. We had a great time.”

The final ten days of filming took place at the Cine Magic Riverfront Studios in Brooklyn, where production designer Loquasto built the entire ground floor of Kate and Richard’s Boston townhouse. Every last detail of this set delineated venerable Boston housing stock that was now home to a 21<sup>st</sup>-century American family. No bit of clutter was overlooked. “There’s a scene where Kate and Richard are at home for dinner, and finally the kids have gone to bed,” remembers McGrath. “There’s that feeling that many parents know which is, ‘whoosh! they’ve gone to bed.’ In the first half of the scene, all Sarah Jessica is doing is clearing the dining room table, which is a dumping ground, as it is in many homes with children. She’s taking all the children’s things, and the magazines, and the bills, and everything else, and putting them in chairs, and then pushing the chairs under the table. And Greg is bringing two things out of the microwave to put on the table for them to eat. I think there will be people who recognize that sequence of events.”

Parker expresses hope that like its source, *I DON’T KNOW HOW SHE DOES IT* will entertain and engage audiences of both genders. “I think that it’s a story that husbands and wives, and boyfriends and girlfriends, and boyfriends and boyfriends, and girlfriends and girlfriends can come to,” she remarks. “Doug set out to make an honest comedy about work, love and parenthood and that’s what he’s done.”

## ABOUT THE CAST

### **SARAH JESSICA PARKER (Kate Reddy)**

Celebrated in film and television as well as fashion, Sarah Jessica Parker is always expanding upon her impressive collection of credits through her remarkable range and effortless style. An actress since the age of eight, Parker continues to come into her own as an artist.

Parker served as a producer and reprised her Emmy® award-winning role as Carrie Bradshaw in *SEX AND THE CITY*, the screen adaptation of the hit HBO series, followed by the theatrical release of *SEX AND THE CITY 2*. She won over critics and audiences alike in the series for which she was awarded a Golden Globe® for Best Actress in 2000, 2001, 2002 and 2004, as well as a Screen Actors Guild Award in 2001. Parker was also an executive producer on the series, which received the Golden Globe® Award for Outstanding Comedy Series three years in a row in 2000, 2001 and 2002, and was honored with an Emmy® for Outstanding Comedy Series in 2001.

HBO and Parker have signed a first look deal for Parker to develop and produce films, television series', and long-form programming through her production company, Pretty Matches Productions. She serves as executive producer on Bravo's "Work of Art: The Next Great Artist" where aspiring artists compete for a solo show at the prestigious Brooklyn Museum.

Parker's upcoming film projects include *NEW YEAR'S EVE*, the sequel to the hit comedy, *VALENTINE'S DAY*, directed by Garry Marshall and which also stars Robert De Niro, Michelle Pfeiffer, and Hilary Swank.

Other recent film credits include *DID YOU HEAR ABOUT THE MORGANS* opposite Hugh Grant; *SMART PEOPLE* opposite Dennis Quaid; *FAILURE TO LAUNCH* opposite Matthew McConaughey; her Golden Globe® nominated performance in *THE FAMILY STONE*; David Mamet's satirical comedy, *STATE AND MAIN*; Paramount's 'TIL THERE WAS YOU; Tim Burton's *MARS ATTACKS!*; *IF LUCY FELL* opposite Ben Stiller; Tim Burton's *ED WOOD* co-starring Johnny Depp; *THE FIRST WIVES CLUB* with Bette Midler, Diane Keaton and Goldie Hawn; *MIAMI RHAPSODY* with Antonio Banderas; Disney's *HOCUS POCUS*; *HONEYMOON IN VEGAS* opposite Nicholas Cage; and her breakthrough role in *L.A. STORY* co-starring Steve Martin.

Parker's early motion picture roles include *FLIGHT OF THE NAVIGATOR*; *GIRLS JUST WANT TO HAVE FUN*; *FOOTLOOSE* with Kevin Bacon; Michael Apted's *FIRST BORN*; Robert Wiemer's *SOMEWHERE TOMORROW*; and *RICH KIDS* with John Lithgow.

Parker served as President and Chief Creative Officer of Halston from 2010 to July 2011. She is also a UNICEF ambassador. In November 2009, the Obama administration elected her a member of the President's Committee on the Arts and the Humanities.

**PIERCE BROSNAN (Jack Abelhammer)**

Recognized internationally as one of the most dashing and skilled dramatic actors in Hollywood today, two time Golden Globe® Award nominee Pierce Brosnan enjoys working both in front of the camera and behind-the-scenes as a producer.

Brosnan's recent films include PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF, based upon the best-selling novel by Richard Riordan; Roman Polanski's critically acclaimed THE GHOST WRITER, with Ewan McGregor; REMEMBER ME, with Robert Pattinson; and THE GREATEST with Susan Sarandon and Carey Mulligan, which premiered to rave reviews at the Sundance Film Festival.

His film credits include the smash hit film adaptation of the Broadway hit MAMMA MIA! (2008) opposite Meryl Streep; MARRIED LIFE (2007) in which he starred with Rachel McAdams, Patricia Clarkson and Chris Cooper for director Ira Sachs; the Civil War drama SERAPHIM FALLS (2007) in which he starred opposite Liam Neeson; THE MATADOR (2005) for which he received a Golden Globe® Award nomination for Best Performance by an Actor in a Motion Picture and a nomination for Best Actor in a Lead Role from the Irish Film & Television Academy; John Boorman's critically acclaimed THE TAILOR OF PANAMA (2001), based on the novel by John LeCarre; Sir Richard Attenborough's GREY OWL (1999); Tim Burton's MARS ATTACKS! (1996); THE MIRROR HAS TWO FACES (1996) alongside Barbra Streisand; MRS. DOUBTFIRE (1993) with Robin Williams; and Bruce Beresford's MR. JOHNSON (1990).

But he is perhaps best known worldwide as James Bond. Brosnan reinvigorated the popularity of the Bond legacy in box-office blockbusters GOLDENEYE (1995), TOMORROW NEVER DIES (1997), THE WORLD IS NOT ENOUGH (1999) and DIE ANOTHER DAY (2002). Brosnan's first three Bond films earned over a billion dollars at the international box-office and DIE ANOTHER DAY alone garnered almost a half-billion dollars worldwide. In addition to his four Bond films, three other Brosnan films – THE THOMAS CROWN AFFAIR (1999), DANTE'S PEAK (1997) and THE LAWNMOWER MAN (1992) - combined have earned hundreds of millions of dollars internationally, cementing him as one of the world's most bankable stars.

In addition to his work in front of the camera, Brosnan has always had an interest in the art of filmmaking. Having achieved international stardom as an actor, Brosnan expanded the range of his film work by launching his own production company, Irish DreamTime in 1996, along with producing partner Beau St. Clair. Irish DreamTime has produced seven films to date: THE NEPHEW (1998); THE THOMAS CROWN AFFAIR (1999); EVELYN (2002), a critically acclaimed drama directed by Bruce Beresford; LAWS OF ATTRACTION (2004), a romantic comedy that starred Brosnan and Julianne Moore; THE MATADOR (2005); SHATTERED (2007), which starred Brosnan with Maria Bello and Gerard Butler; and THE GREATEST. Upcoming projects for Irish DreamTime include the second installment of THE THOMAS CROWN AFFAIR.



Some of Brosnan's many accolades include the 2007 Goldene Kamera Award for his environmental work; a Lifetime Achievement Award at the Chicago Film Festival; the International Star of the Year at the Cinema Expo in Amsterdam; an Honorary Doctorate of Arts from the Dublin Institute of Technology; an Honorary Doctorate from the University College Cork; and an Order of the British Empire bestowed by Her Majesty the Queen.

Brosnan was born in County Meath, Ireland and moved to London at age 11. At 20, he enrolled in drama school and while in London, performed in several West End stage productions including Franco Zeffirelli's "Fulimena" and Tennessee Williams' "The Red Devil Battery Sign" at the York Theater Royal. Brosnan relocated to Los Angeles in 1982 and immediately landed the title role as a private investigator in on the popular ABC television series "Remington Steele."

**GREG KINNEAR (Richard Reddy)**

Academy Award nominee and Emmy award winning actor Greg Kinnear continues to draw audiences and critical acclaim with diverse and interesting roles in both television and film.

Kinnear was most recently seen in SALVATION BOULEVARD, opposite Jennifer Connelly, Marisa Tomei, and Pierce Brosnan. He starred as John F. Kennedy in the mini-series THE KENNEDYS, which co-starred Katie Holmes, Tom Wilkinson and Barry Pepper; the 8-part series premiered on the ReelzChannel in April 2011. Kinnear will next appear in THIN ICE opposite Alan Arkin, Billy Crudup and Lea Thompson.

In 2010, Kinnear was seen alongside Matt Damon in Paul Greengrass' war drama, GREEN ZONE; the comedy GHOST TOWN with Ricky Gervais; and the true story drama FLASH OF GENIUS, co-starring Lauren Graham. In 2006, Kinnear starred in LITTLE MISS SUNSHINE, the critically acclaimed hit of the Sundance Film Festival. Lauded by critics nationwide, the film went on to receive several Academy Award® nominations and Independent Spirit Awards wins, while Kinnear, along with Steve Carell, Alan Arkin, Abigail Breslin, Paul Dano, and Toni Collette, won the Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture.

In 1997, Kinnear starred alongside Jack Nicholson as his unfortunate neighbor Simon in James L. Brooks' Academy Award nominated film AS GOOD AS IT GETS. His performance garnered him not only an Academy Award nomination, but earned him the honor of being named Best Supporting Actor by the National Board of Review; he was also nominated in the same category at The the Golden Globes and The the Screen Actors Guild Awards that year. Next, he co-starred in Nora Ephron's romantic hit comedy YOU'VE GOT MAIL with Tom Hanks and Meg Ryan. Kinnear made his feature film debut in the Sydney Pollack-directed remake of SABRINA, in which he co-starred with Harrison Ford and Julia Ormond. His performance prompted the trade organization of the movie theatre owners to name him NATO ShoWest's Star of Tomorrow.

Other notable film roles include Paul Schrader's AUTO FOCUS; INVINCIBLE opposite Mark Wahlberg; Richard Linklater's FAST FOOD NATION based on the best-selling book by Eric Schlosser; FEAST OF LOVE directed by Robert Benton and co-starring Morgan Freeman; Mike

Nichols' WHAT PLANET ARE YOU FROM? with Garry Shandling and Annette Bening; and a cameo role as Captain Amazing in MYSTERY MEN; as well as THE MATADOR, BAD NEWS BEARS, WE WERE SOLDIERS, HBO'S DINNER WITH FRIENDS, SOMEONE LIKE YOU, STUCK ON YOU, THE GIFT, UNKNOWN, NURSE BETTY and BABY MAMA.

Kinnear grew up virtually all over the world as his family followed his State Department father to disparate locales such as Logansport, Indiana; Washington, D.C.; Beirut, Lebanon; and Athens, Greece. He currently resides in Los Angeles with his wife and three daughters.

**CHRISTINA HENDRICKS (Allison Henderson)**

Christina Hendricks began her career as the opportunistic, career-climbing intern on Showtime's "Beggars and Choosers" before segueing into a production deal with John Wells Productions, in which she did numerous shows including "The Big Time" on TNT, "ER" on NBC (recurring role) and "The Court" on ABC opposite Sally Field.

Hendricks was recently seen in Stephen Sondheim's production of "Company" for the New York Philharmonic at Lincoln Center. She received rave reviews for her performance as flight attendant, 'April.'

She can currently be seen as 'Joan Harris' (formerly 'Holloway') on AMC's critically acclaimed series "Mad Men." Her portrayal of 'Joan' earned the actress her first Emmy® nomination in the category of 'Best Supporting Actress in a Drama Series.' "Mad Men" won the 2008, 2009 and 2010 Emmy Award for outstanding drama series, the 2009 Golden Globe for Best Television Series – Drama, as well as the 2009 and 2010 Screen Actors Guild Awards for Outstanding Performance by an Ensemble in a Drama Series.

Hendricks' upcoming films include DRIVE, opposite Ryan Gosling and Carey Mulligan; and DETACHMENT, opposite Adrian Brody and James Caan. Recent films include director Hisako Matsui's independent drama LEONI, a biopic co-starring Emily Mortimer.

Hendricks has also been seen starring in "Kevin Hill" on UPN opposite Taye Diggs. Her many television guest appearances include "Without a Trace," "Cold Case," and recurring roles on Joss Whedon's "Firefly," "Notes From the Underbelly," and "Life." Hendricks' film credits include LIFE AS WE KNOW IT; LA CUCINA; SOUTH OF PICO; and THE FAMILY TREE with Dermot Mulroney and Hope Davis.

Hendricks currently resides in Los Angeles with her husband.

**KELSEY GRAMMER (Clark Cooper)**

Kelsey Grammer has excelled at the highest level in theatre, television and film as an actor, producer, executive producer and director.

An initial role as Dr. Frasier Crane on "Cheers" developed into the cornerstone of the Julliard-trained actor's career. Grammer played the celebrated character in three different television series ("Cheers," "Wings" and "Frasier") over a span of 20 years, tying the

record for longest-running television character. Portraying Crane, Grammer has won four Emmys®, two Golden Globes® and a SAG Award and has received an unparalleled 16 Emmy® nominations, eight Golden Globe® nominations and 16 SAG nominations.

Grammer stars and serves as executive producer of Starz drama series “Boss,” premiering in fall 2011. Fifteen years ago, Grammer created Gramnet, a TV production company which has produced such hit television shows as the Emmy®-winning “Medium” for NBC; and “The Game” and “Girlfriends” for CW. Other Gramnet producing credits include the NBC productions “The Innocent,” “Kelsey Grammer Salutes Jack Benny,” “Fired Up,” “In Laws” and “Gary the Rat.” For PAX, he produced “World Cup Comedy.” For FOX, he starred in and produced “Kelsey Grammer Presents: The Sketch Show.” Most recently, he took on the roles of director and executive producer on the just-finished comedy pilot “Alligator Point,” for Lifetime Channel. Grammer has directed single episodes of “Everybody Hates Chris,” “My Ex Life” and “Out of Practice.” He has also directed several episodes of “Frasier,” one of which earned him a DGA nomination.

Grammer also starred and served as executive producer of the ABC comedy “Hank.” Also accomplished as a voice-over artist, Grammer plays the character Sideshow Bob on “The Simpsons,” for which he won an Emmy® in 2006. He has also lent his voice to the feature films TOY STORY 2, ANASTASIA and TEACHER’S PET; to the television series “Father of the Pride” and “Gary the Rat,” and to the Emmy®-nominated ANIMAL FARM for TNT.

Grammer’s other feature film acting credits include the remake of FAME; MIDDLE MEN; AN AMERICAN CAROL; SWING VOTE; the blockbuster hit X-MEN: THE LAST STAND; FIFTEEN MINUTES; DOWN PERISCOPE; and EVEN MONEY. Additional television credits include the FOX television series “Back To You,” for which he also served as executive producer; and the television movies A CHRISTMAS CAROL for NBC, BENEDICT ARNOLD for A&E, and MR. ST. NICK for ABC’s Hallmark Hall of Fame.

Grammer began acting in plays at Pine Crest Preparatory School in Fort Lauderdale, where his teenage stage success inspired him to apply to JulliardJulliard. He developed an interest in Shakespeare and began his professional acting career at the Old Globe Theatre in San Diego, and he spent three years performing in Shakespeare and Shaw. He continued in regional theatre, and finally made his way to New York with roles in the off-Broadway productions “Sunday in the Park with George,” “A Month in the Country” and the Obie Award-winning “Quartermaine’s Terms.” He scored on Broadway in “Macbeth” and “Othello.”

Before long he appeared in two TV miniseries: first as Stephen Smith in KENNEDY (NBC, 1983), and next as Lieutenant Stewart in GEORGE WASHINGTON (CBS, 1984). Grammer then landed the role of Dr. Frasier Crane in “Cheers.” Originally, the show’s creators wanted John Lithgow for a brief recurring role, but the actor was unavailable. Grammer’s former Julliard classmate Mandy Patinkin suggested him to the New York casting director and he got the job, parlaying six episodes into a career that would span two decades, after which he would return to the stage and receive critical acclaim as Professor Higgins in “My Fair Lady.” He also

performed the title role in "Richard II" and Lucio in "Measure for Measure" at the Mark Taper Forum in Los Angeles.

In 2010, Grammer starred in "La Cage aux Folles," receiving rave reviews as nightclub owner Georges. His performance earned him a Tony® nomination for Best Performance by a Leading Actor in a Musical.

Grammer was born at St. Thomas in the U.S. Virgin Islands and was raised in New Jersey and Florida.

### **SETH MEYERS (Chris Bunce)**

Seth Meyers returns for his tenth season on "Saturday Night Live," his fifth season as head writer, and his fifth season as anchor of "Weekend Update."

Before focusing his attention solely on "Update," Meyers was a regular player in sketches, performing numerous characters and impressions, most notably, an uncanny portrayal of Senator John Kerry for the show's satire of the 2004 Presidential election.

A graduate of Northwestern University, he studied and performed at ImprovOlympic (where many SNL cast members and writers got their start) before moving on to the Boom Chicago Theater in Amsterdam, Holland. His acclaimed show "Pick-ups and Hiccups" with partner Jill Benjamin toured Europe and eventually caught the eye of "SNL."

Most recently, Meyers hosted the 2010 ESPY Awards on ESPN. Meyers currently resides in New York.

### **OLVIA MUNN (Momo Hahn)**

Olivia Munn has all the makings of a star on the rise: allure, humor, depth, beauty, and of course, serious talent. She can currently be seen as the newest correspondent on Comedy Central's Emmy® winning "The Daily Show with Jon Stewart" and earlier this year starred in the NBC series "Perfect Couples," from executive producers Jon Pollack ("30 Rock") and Scott Silveri ("Friends"). Her first book, a collection of essays titled *Suck It, Wonder Woman!: The Misadventures of a Hollywood Geek*, was published in 2010 and made the *New York Times* and *Los Angeles Times* Best Seller Lists.

Munn first made Hollywood take notice when she became the host of the "Attack of the Show." The G4 network struggled to find ratings until Munn joined, catapulting the once unknown network into the homes of mainstream America. Then it seemed everyone was taking notice. Other TV appearances include an arc on the hit ABC Family show "Greek," a hilarious guest-turn on, "Accidentally on Purpose," and her guest starring role as the new Buy More boss, which kicked off the 4<sup>th</sup> season of the NBC series "Chuck."

Some recent press appearances include Rolling Stone naming her as one of the "Best Characters on TV," GQ naming her as one of the "113 Funniest in America," January 2010 Maxim cover, December 2010 Men's Health cover, 2010 BusinessWeek Popularity cover, the and

Entertainment Weekly's annual MUST LIST issue (twice in a row). Major newspapers like *The New York Times*, *L.A. Times*, *USA Today*, *Wall Street Journal*, just to name a few, have all declared their support for her quick wit, impeccable timing and self-effacing approach to comedy.

She also has an extremely popular website, OliviaMunn.com, where she posts original videos, superhero sketches, fan contests and her general musings on the world around her. She has acquired an ardent following, and has been dubbed her "Geek Goddess," "Queen of Comic-Con" and "Leader of the Nerds."

After only a few years in LA, Munn has quickly established herself as an extremely versatile and driven talent, with the charisma for a successful career. Raised between Oklahoma and Tokyo, Japan, she now splits her time between Los Angeles and New York.

#### **JANE CURTIN (Marla Reddy)**

Jane Curtin first gained national attention when she made her TV debut in 1975 as one of the original members of the Not Ready for Prime Time Players on the hit late-night series "Saturday Night Live." During her five year run on that show, she received critical acclaim and two Emmy® nominations for her creation of many memorable characters.

She starred with Susan Saint James for five years on the popular television series "Kate and Allie," twice earning the Emmy® Award as Best Lead Actress in a Comedy Series for her portrayal of affable divorcee Allie Lowell. Curtin went on to a successful six-year run as Dr. Mary Albright on the NBC hit "3<sup>rd</sup> Rock From the Sun."

Curtin's other television credits include the critically acclaimed miniseries COMMON GROUND, as well as the television movies DIVORCE WARS opposite Tom Selleck, and MAYBE BABY opposite Dabney Coleman. Her feature film credits include ANTZ, CONEHEADS, HOW TO BEAT THE HIGH COST OF LIVING, SUSPICION, MR. MIKE'S MONDO VIDEO and O.C. & STIGGS.

Born and raised in Cambridge, Massachusetts, Curtin studied drama at Northeastern University. She was a member of the improvisational theater group The Proposition for four years before going on a national tour with a number of plays, including the comedy "Last of the Red Hot Lovers." She appeared on Broadway with Joanne Woodward as Prossie in George Bernard Shaw's "Candida," and reprised the role on television. Her other stage credits include the off-Broadway musical revue "Pretzels," which she co-wrote, and several appearances in A.R. Gurney's "Love Letters." She appeared in the Westport Country Playhouse production of "Our Town," and reprised her role for during the show's sold-out Broadway run in late 2002. Most recently, Jane appeared in THE LIBRARIAN on TNT, the Disney feature THE SHAGGY DOG with Tim Allen and Robert Downey Jr., and I LOVE YOU, MAN with Paul Rudd and Jason Segel.

#### **MARK BLUM (Lew Reddy)**

Mark Blum is a seasoned actor with an extensive array of performances spanning from Broadway stage to Hollywood silver screen. His performances include:

Broadway: *Twelve Angry Men*, *The Graduate*, *A Thousand Clowns*, Gore Vidal's *The Best Man*, *Lost in Yonkers*, *My Thing of Love*, *The Merchant*.

Off Broadway: *We Live Here*, *After the Revolution*, *The Overwhelming*, *The Waverly Gallery*, *The Long Christmas Ride Home*, *The Music Teacher*, *The Seagull*, *Mizlansky/Zilinsky*, *Gus and Al* (Obie), *It's Only A Play*, *Little Footsteps*, *Key Exchange*, *Table Settings*, *Say Goodnight Gracie*.

Regional: Long Wharf, Huntington, Old Globe.

Film: *I DON'T KNOW HOW SHE DOES IT*, *THE GREEN*, *STEP-UP 3D*, *DESPERATELY SEEKING SUSAN*, *CROCODILE DUNDEE*, *SHATTERED GLASS*, *THE PRESIDIO*, *BLIND DATE*, *WORTH WINNING*, *GETTING TO KNOW YOU*, *YOU CAN THANK ME LATER*, *MIAMI RHAPSODY*, *INDICTMENT: THE MCMARTIN TRIAL*, *THE DEFENDERS*, *JUST BETWEEN FRIENDS*, *LOVESICK*.

TV: "The Good Wife," "Fringe," "Jesse Stone," "The Sopranos," "The West Wing," "NYPD Blue," "CSI: Miami," "Law & Order," "Law & Order: Criminal Intent," "Frasier," "Ed," "The Practice," "Wings," "St. Elsewhere," "Capitol News," and Steve Martini's "The Judge." He is on the faculty of Brooklyn College and HB Studio.

### **BUSY PHILIPPS (Wendy Best)**

Born in Oak Park, Ill on June 25, 1979 and raised in Scottsdale, AZ, actress Busy Philipps says she knew she wanted to act for as long as she can remember. At 18, she moved to Los Angeles to attend Loyola Marymount University and pursue acting as a career. Currently she can be seen on the popular ABC comedy "Cougar Town" opposite Courteney Cox Arquette. Most recently, Philipps has been seen in standout roles in the films *MADE OF HONOR* and *HE'S JUST NOT THAT INTO YOU*.

Philipps crafted one of the most compelling young characters in contemporary television with her performance as tough but sympathetic rebel teen 'Kim Kelly' in the critically praised series Judd Apatow/Paul Feig series "Freaks and Geeks." At only 19, Philipps' role in "Freaks and Geeks" did wonders for her exposure, regardless of the endearing show's remarkably short lifespan, and in the years that followed, she continued to impress critics and fans in such features as *ANATOMY OF A HATE CRIME*, *THE SMOKERS* and *HOME ROOM*. Many viewed Philipps' involvement as a series regular on "Dawson's Creek" as something of a breath of fresh air for the series, with simultaneous appearances in the "Freaks and Geeks" follow-up series "Undeclared" proving a welcome opportunity to work with old friends. In 2004, Philipps took a lead role in the Shawn and Marlon Wayans comedy *WHITE CHICKS*. In 2006, she starred in the UPN sitcom "Love, Inc." from "Friends" showrunner Adam Chase. Following that show, she joined the cast of "ER" for one season as the devout Christian med student 'Hope Bobeck.'

While 8 months pregnant with her first child in summer of 2008, Philipps filmed a 5-episode arc on "Terminator: The Sarah Connor Chronicles."

Philipps was married to screenwriter Marc Silverstein (NEVER BEEN KISSED) in June 2007 in a surprise ceremony. Friends and family were shocked when, thinking they were invited to a birthday party, Philipps showed up in a wedding dress and the couple got married on the spot. The couple has one child, Birdie Leigh Silverstein, born August 13, 2008.

**SARAH SHAHI (Janine LoPietro)**

Sarah Shahi stars in USA network's new dramedy, "Fairly Legal." Here recent feature film credits include EAST FIFTH BLISS opposite Lucy Liu and Michael C. Hall, and SHADES OF RAY, produced by Jake Kasdan. Additional feature film credits include OLD SCHOOL, FOR YOUR CONSIDERATION and RUSH HOUR 3.

Shahi starred opposite Tony Shalhoub in the 2007 movie AMERICAN EAST, about Arab-Americans living in a post 9/11 Los Angeles. The film, which examines long-held misconceptions about Arabic and Islamic culture, was an official selection at the Dubai, Cairo, Hamptons and Milan International Film Festivals. Fans of the NBC series "Life" remember Shahi starring as Dani Reese, an LAPD beat cop and recovering addict battling her demons opposite Golden Globe® nominee Damian Lewis. In 2008 "Life" won an AFI award for Television Program of the Year. Some of Shahi's other memorable TV credits include a recurring role on the cult hit drama, "The 'L' Word," as well as appearances on HBO's "The Sopranos"; "Dawson's Creek," "Frasier," and "Alias. "" .

**JESSICA SZOHR (Paula)**

Jessica Szohr is rapidly emerging as one of Hollywood's most sought after and engaging young talents. Since beginning her career in acting, she has already fostered an impressive body of work that includes both film and television.

Currently, Szohr stars as 'Vanessa Abrams' in the CW Network's hit TV show and cultural phenomenon "Gossip Girl." Her character, 'Vanessa,' is a beautiful artist and budding filmmaker from Brooklyn among a cluster of New York City's most elite, wealthy young adults.

Szohr will be seen in the November 2011 release TOWER HEIST, directed by Brett Ratner and co-starring Ben Stiller, Eddie Murphy, Tea Leoni, Casey Affleck, Matthew Broderick, and Gabourey Sidibe. She has starring roles in the upcoming films HIROKIN, opposite Wes Bentley; and ART MACHINE, opposite Joseph Cross. She was most recently seen in the romantic comedy LOVE, WEDDING, MARRIAGE, directed by Dermot Mulroney and co-starring Mandy Moore.

In the summer of 2010, Szohr co-starred in Tthe Weinstein Company's film PIRANHA 3-D, co-starring Jerry O'Connell and Elisabeth Shue. Szohr also received the 2010 'Breakthrough Actress in Film Award' at the 8<sup>th</sup> Annual Breakthrough Awards.

Szohr's other television credits include "Joan of Arcadia," "That's So Raven," "CSI: Miami" and "What About Brian." Szohr also starred in Chris Daughtry's "Over You" music video and Matt White's "Best Days."

**EMMA RAYNE LYLE (Emily Reddy)**

Although only eight years old, Emma Rayne Lyle is already a veteran of nine films. *I DON'T KNOW HOW SHE DOES IT* is the first of them to be commercially released. Upcoming is *PREDISPOSED*, written by Ron Nyswaner and Philip Dorling, and directed by Philip Dorling, and starring Jesse Eisenberg, Tracy Morgan and Melissa Leo.

Born in Tampa, Florida, Emma now lives in Virginia. She is in the third grade.

**THEODORE AND JULIUS ROSENBERG (Ben Reddy)**

Identical twins Theodore and Julius Rosenberg took turns playing the role of Kate and Richard's son Ben. Born in Manhattan and raised in Brooklyn, they are not quite three years old. Their father, Reis Goldberg, has owned the popular gathering spot known as Bar Reis in Park Slope for eleven years. Theodore and Julius are still too young for school, but reports from the set indicate that they "really bonded with their co-stars."



## ABOUT THE FILMMAKERS

### **DOUGLAS McGRATH (Director)**

Douglas McGrath has become well known not only as a director, but also as a screenwriter, actor, and popular essayist and commentator for such publications as *The New Yorker*, *The New Republic*, *The New York Times*, and *Vanity Fair*.

Born and raised in Texas, he attended Princeton University and, shortly after graduation, was hired as a writer on “Saturday Night Live.” His first screenplay was the updated remake of Garson Kanin’s *BORN YESTERDAY*, which starred Melanie Griffith, Don Johnson and John Goodman. He struck gold with his second screenplay, *BULLETS OVER BROADWAY* (for which he shared credit with director Woody Allen); it brought him an Academy Award nomination, as well as nominations for Writers’ Guild, BAFTA, and Independent Spirit awards. McGrath’s success with *BULLETS OVER BROADWAY* led to his directing debut, the Jane Austen adaptation *EMMA*, for Miramax. McGrath also wrote the screenplay for this popular and critical success, which starred Gwyneth Paltrow, Jeremy Northam, Alan Cumming, and Toni Collette.

He next starred in, co-wrote and co-directed (with Peter Askin) *COMPANY MAN*, a comedy set in Cuba in the 1960s, in which Sigourney Weaver, Paul Guilfoyle, Alan Cumming, and an unbilled Woody Allen also appeared. McGrath followed this with the British production *NICHOLAS NICKLEBY*, based on the novel by Charles Dickens, starring Charlie Hunnam in the title role with Jamie Bell, Christopher Plummer, Anne Hathaway, Alan Cumming, Jim Broadbent, Juliet Stevenson, and Tom Courtenay. Once again, McGrath bore credit as both director and screenwriter.

In 2006 McGrath wrote and directed *INFAMOUS*, based on George Plimpton’s Truman Capote biography entitled *Truman Capote: In Which Various Friends, Enemies, Acquaintances and Detractors Recall His Turbulent Career*. Although it opened shortly after the competing biopic *CAPOTE*, it was equally well received. Toby Jones starred as Capote, with a supporting cast including Sigourney Weaver, Gwyneth Paltrow, Sandra Bullock, Isabella Rossellini, Daniel Craig, Jeff Daniels, and Hope Davis.

In April of 2011, McGrath’s *HIS WAY*, a feature-length documentary on Hollywood producer Jerry Weintraub, received its premiere on HBO. Graydon Carter and Steven Soderbergh were among the film’s producers, and actors who participated in its interviews included James Caan, Matt Damon, Andy Garcia, Julia Roberts, George Clooney, and Ellen Barkin, to name just a few.

McGrath’s lengthy list of acting credits includes such films as *SOLITARY MAN*, *MICHAEL CLAYTON*, *HOLLYWOOD ENDING*, *SMALL TIME CROOKS*, *THE INSIDER*, *CELEBRITY*, *HAPPINESS*, *THE DAYTRIPPERS*, and *QUIZ SHOW*.

**DONNA GIGLIOTTI (Producer)**

Donna Gigliotti is one of only five women to win the Oscar<sup>®</sup> for Best Picture. She received the 1998 Academy Award for producing SHAKESPEARE IN LOVE. Six additional Oscars<sup>®</sup> were awarded to the film, including Best Actress (Gwyneth Paltrow), Best Supporting Actress (Judi Dench) and Best Original Screenplay (Tom Stoppard and Marc Norman). Gigliotti also received the 1999 Golden Globe<sup>®</sup> for Best Picture/Comedy and the 2000 British Academy Award (BAFTA) on behalf of the film. SHAKESPEARE IN LOVE was her first outing as an independent producer.

Gigliotti is currently President of Production at Tthe Weinstein Company. Her first production for the company is I DON'T KNOW HOW SHE DOES IT. She will next be producing THE SILVER LININGS PLAYBOOK, to be directed by David O. Russell, and THE BOYS IN THE BOAT, based on the upcoming nonfiction book about the underdog University of Washington rowing team that represented the United States in the 1936 Olympics.

In 2009, Gigliotti was nominated again for Best Picture for producing THE READER,m directed by Stephen Daldry. The film was nominated for a total of five Academy Awards<sup>®</sup>, including Best Actress, which star Kate Winslet ultimately won. THE READER was also nominated for the 2008 Golden Globe<sup>®</sup> for Best Picture/Drama, the 2008 British Academy Award (BAFTA) for Best Picture and the 2009 European Film Award.

Other producing credits include LET ME IN, directed by Matt Reeves and starring Kodi Smitt-McPhee and Richard Jenkins, which was nominated for Best Film at the 2010 Gotham Awards; TWO LOVERS, directed by James Gray and starring Gwyneth Paltrow and Joaquin Phoenix, which competed in the 2009 Cannes Film Festival and was named one of the Top 10 Independent Films of 2009 by the National Board of Review; SHANGHAI, directed by Mikael Halfstrom and starring John Cusack and Gong Li; THE GOOD NIGHT, starring Gwyneth Paltrow and Penelope Cruz; and VANITY FAIR, directed by Mira Nair, starring Reese Witherspoon.

Previously, Gigliotti served as President of Production at USA Films, a division of Barry Diller's USA Entertainment Group. During her tenure, the company produced Steven Soderbergh's TRAFFIC (winning Best Director, Best Actor and Best Original Screenplay Oscars in 2001), Robert Altman's GOSFORD PARK (winning the Best Original Screenplay Oscar in 2002), Neil LaBute's POSESSION (starring Gwyneth Paltrow) and Joel and Ethan Coen's THE MAN WHO WASN'T THERE. Gigliotti was also responsible for the acquisition of Mira Nair's MONSOON WEDDING and Wong Kar-wai's IN THE MOOD FOR LOVE.

Gigliotti was executive vice president at Miramax Films from 1993 to 1996, where she oversaw and executive produced several films including Doug McGrath's EMMA, starring Gwyneth Paltrow; Michael Hoffman's RESTORATION, starring Robert Downey Jr.; and Franco Zeffereilli's JANE EYRE, starring Charlotte Gainsbourg.

Gigliotti began her career in the motion picture industry as an assistant to Martin Scorsese on RAGING BULL. She credits the director with teaching her everything she knows about Italian

neorealist cinema and for introducing her to the films of Powell and Pressburger. Following her work on RAGING BULL, Gigliotti moved to United Artists, where she was the director of acquisitions for specialty division UA Classics. There, with partners Tom Bernard and Michael Barker, she acquired Jean-Jacques Beineix's DIVA, François Truffaut's THE WOMAN NEXT DOOR and Rainer Werner Fassbinder's VERONIKA VOSS.

Next, Gigliotti moved (with Bernard and Barker) to form Orion Classics for Arthur Krim, former chairman of United Artists and then chairman of Orion Pictures Corporation. Orion Classics proved to be the preeminent distributor of specialized films during the 1980s. Gigliotti was responsible for the acquisition of such films as Louis Malle's AU REVOIR LES ENFANTS, Pedro Almodovar's WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN, Steven Frears's MY BEAUTIFUL LAUNDRETTE, Akira Kurasawa's RAN, Claude Berri's JEAN DE FLORETTE and Gabriel Axel's Oscar-winning BABETTE'S FEAST.

In 1985, Gigliotti became the youngest woman knighted to the rank of *Chevalier des Arts et des Lettres* by the French Republic. She is a graduate of Sarah Lawrence College.

**ALINE BROSH McKENNA (Screenwriter and executive producer)**

I DON'T KNOW HOW SHE DOES IT is Aline Brosh McKenna's sixth screenplay credit and her first as a producer. Her next film is WE BOUGHT A ZOO, starring Matt Damon and directed by Cameron Crowe, which will be released on December 23, 2011.

In 2010, McKenna wrote MORNING GLORY, based on her original idea, starring Rachel McAdams, Harrison Ford and Diane Keaton. 27 DRESSES, also based on her original idea, won the People's Choice Award for Best Comedy in 2008.

In 2006, her screen adaptation of the novel *The Devil Wears Prada* received nominations for the WGA, BAFTA and Scriptor Awards. McKenna also shares credit on the romantic comedies THREE TO TANGO and LAWS OF ATTRACTION and co-wrote numerous television pilots.

McKenna is a magna cum laude graduate of Harvard. After college, she co-wrote the book *A Coed's Companion* for Pocketbooks. In a summer class at NYU, she wrote her first screenplay, which she sold to New Regency.

Currently, McKenna is writing a new version of CINDERELLA for Disney and an ensemble romantic comedy for Dreamworks/DreamWorks. She lives in Los Angeles with her husband and two children.

**ALLISON PEARSON (Novel/Co-Producer)**

Allison Pearson is an award-winning British journalist and author, who writes a weekly column for the *London Daily Telegraph*. Her first novel, *I Don't Know How She Does It*, published in 2002, was hailed as the definitive social comedy of working motherhood. The novel has sold four million copies and was translated into 32 different languages. Oprah called it "a bible for the working mother." Thousands of women readers asked if Pearson "had a camera inside my head?" She was named Newcomer of the Year at the British Book Awards.

Her second novel, *I Think I Love You*, the story of a teenage girl obsessed with a pop idol in the 1970s, was published to rave reviews in 2010. It is shortly to become a West End musical. Pearson lives in Cambridge, England, with her husband, the New Yorker writer Anthony Lane, and their two children.

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In 1985, Gigliotti became the youngest woman knighted to the rank of Chevalier des Arts et Lettres by the French Republic. She is a graduate of Sarah Lawrence College.

#### **SCOTT FERGUSON (Executive Producer)**

Scott Ferguson has been privileged to work as a producer and a unit production manager with such highly celebrated filmmakers as Mick Jackson, Jay Roach, Michel Gondry, David Mamet, and Steve Zaillian, as well as Academy Award® winners Barry Levinson, Milos Forman, Robert Benton, Ang Lee, and the late Sydney Pollack. He has also helped talented newcomers such as Lisa Cholodenko, Alan Taylor, Catherine Hardwicke, and James Mangold realize their first features.

This year Ferguson received an Emmy® Award as the producer of the Outstanding Movie for Television, Mick Jackson's TEMPLE GRANDIN, which received a total of seven Emmys®. He was also nominated as the producer of Barry Levinson's YOU DON'T KNOW JACK, which received two Emmys®. He has received two Director's Guild Awards for his services as unit production manager on Jay Roach's television film RECOUNT, and for Ang Lee's BROKEBACK MOUNTAIN.

Ferguson was executive producer/unit production manager of Matt Aselton's directing debut, GIGANTIC, and Lisa Cholodenko's second film, LAUREL CANYON. He served as co-producer of David Mamet's HEIST. He has worked extensively throughout his career with his mentor and colleague, the celebrated producer and DGA unit production manager and first assistant director Michael Hausman. Under Hausman, Ferguson was unit manager on THE FIRM and associate producer on NOBODY'S FOOL, A FAMILY THING, TWILIGHT, THE

PEOPLE VS. LARRY FLYNT, and MAN ON THE MOON, and the Key 2nd Assistant Director on ETERNAL SUNSHINE OF THE SPOTLESS MIND.

Ferguson has also worked on a number of high-quality independent films; he was co-producer of Alan Taylor's PALOOKAVILLE, which won the prize for best Feature Debut at the Venice Film Festival. He was associate producer and second unit director of James Mangold's HEAVY, which received a Special Jury Prize at the Sundance Film Festival. He also served as Production Consultant on Catherine Hardwicke's directing debut, THIRTEEN, which received Best Director at the 2003 Sundance Film Festival.

**STUART DRYBURGH, A.S.C. (Director of photographyPhotography)**

Currently based in New York, Stuart Dryburgh was born in England and raised in New Zealand, where he earned a Bachelor of Architecture from Auckland University. Shortly after he graduated, he began working as a gaffer on films in New Zealand. His first credit as a director of photography was on the New Zealand TV series "Jewels Dahl" in 1985. His work came to international attention through two Jane Campion films, AN ANGEL AT MY TABLE (1989) and THE PIANO (1993). For the former he won a New Zealand Film and Television Award for Best Cinematography; for the latter he won a Los Angeles Film Critics award and an Australian Film Institute award, and was nominated for an Oscar, a BAFTA award, an ASC award, and a British Society of Cinematographers award.

Since then he has gone on to work with such directors as Lee Tamahori (ONCE WERE WARRIORS), Mira Nair (THE PERES FAMILY), John Sayles (LONE STAR), Harold Ramis (ANALYZE THIS), Garry Marshall (RUNAWAY BRIDE), Sharon McGuire (BRIDGET JONES'S DIARY), James Mangold (KATE AND LEOPOLD), Roger Donaldson (THE RECRUIT), John Curran (THE PAINTED VEIL), Scott Hicks (NO RESERVATIONS), and Julie Taymor (THE TEMPEST), and worked again with Jane Campion (PORTRAIT OF A LADY) and Mira Nair (AMELIA). Additionally, he filmed the pilot episodes of HBO's "Sex and the City" (Susan Seidelman), "Luck" (Michael Mann), and "Boardwalk Empire" (Martin Scorsese).

Dryburgh's other feature films include AEON FLUX, BEAUTIFUL COUNTRY, IN MY FATHER'S DEN, THE GIRL IN THE PARK, NIM'S ISLAND, and TEXAS KILLING FIELDS.

**SANTO LOQUASTO (Production Designer)**

Santo Loquasto has enjoyed a career which stretches over virtually every type of entertainment including film, television, theater, opera, and dance. Along the way he has picked up three Tony Awards, a BAFTA award, and three Oscar nominations, not only for production design but costume design as well.

A native of Wilkes-Barre, PA, Loquasto studied first at Kings College in Wilkes-Barre and then received an MFA at Yale. His first professional designs were for the Williamstown Theater Festival, and he went on to become resident designer for such prestigious theaters as the Arena Stage in Washington, DC, The Hartford Stage, and The New York Shakespeare Festival. Just a

few of the acclaimed productions he designed include the Pulitzer Prize-winner “That Championship Season” (original 1972 production), “American Buffalo,” the New York Shakespeare Festival’s landmark production of “The Cherry Orchard,” “Bent,” “Café Crown,” “Grand Hotel” (costumes only), “Ragtime” (costumes only), and Neil Simon’s Pulitzer Prize-winner “Lost in Yonkers.” In addition, he has design several acclaimed Broadway revivals including “Glengarry Glen Ross,” “Inherit the Wind,” “110 in the Shade,” “A Man For All Seasons,” and “Fences.”

Loquasto’s long association with Woody Allen began in 1980 with the costume designs for Allen’s STARDUST MEMORIES, and includes the costume designs for ZELIG and the production design for RADIO DAYS, BULLETS OVER BROADWAY, CRIMES AND MISDEMEANORS, DECONSTRUCTING HARRY, SWEET AND LOWDOWN, and many others. Other films he has designed include BIG, DESPERATELY SEEKING SUSAN, BRIGHT LIGHTS, BIG CITY, SHE DEVIL, and THE FAN. He has also designed extensively for such dance companies as American Ballet Theater, the Joffrey Ballet, National Ballet of Canada, Les Grands Ballets Canadiens, and Twyla Tharp.

**CAMILLA TONIOLO, A.C.E. (Editor)**

Camilla Toniolo was born and raised in Milan, Italy and began her career as an editor at RAI Italian television. Her entrance into feature film editing was with Jonathan Demme's MELVIN AND HOWARD, on which she served as assistant editor and she subsequently went on to work on several films directed by both Demme and Marshall Brickman. Other directors she has worked closely with are Tom DiCillo (LIVING IN OBLIVION, BOX OF MOONLIGHT), Stacy Cochran (MY NEW GUN, BOYS), Warren Leight (THE NIGHT WE NEVER MET), Douglas McGrath (COMPANY MAN, INFAMOUS, the upcoming documentary HIS WAY and the current I DON'T KNOW HOW SHE DOES IT), Michael Hoffman (GAME SIX), Stanley Tucci (BLIND DATE) and many others. In 2010, she was the supervising editor of the second season of IN TREATMENT, the HBO Series. Camilla teaches at NYU Tisch School of the Arts and at Columbia University School of the Arts as an adjunct professor of advanced editing.

**KEVIN TENT, A.C.E. (Editor)**

Kevin Tent has teamed with director Alexander Payne for over fifteen years. Their first collaboration was on CITIZEN RUTH, starring Laura Dern. That was followed by ELECTION, which earned Tent his first A.C.E. Eddie nomination; ABOUT SCHMIDT, which earned him his second; and SIDEWAYS in 2004 which earned him his third. Their most recent collaboration is on THE DESCENDANTS a family drama starring George Clooney.

Tent began his career at Roger Corman's New Horizons Studio, located in Venice, CA where he cut countless classics such as NOT OF THIS EARTH and HOLLYWOOD BLVD. II. Some of his early credits include HOMAGE, a 1996 Sundance Festival premiere; the independent and underground hit GUNCRAZY directed by Tamara Davis; and SINCE YOU'VE BEEN GONE directed by David Schwimmer.

Other editing credits include Pieter Jan Brugge's psychological kidnapping drama THE

CLEARING, starring Robert Redford, Helen Mirren and Willem Dafoe; the late Ted Demme's drug epic BLOW, starring Johnny Depp and Penelope Cruz; and James Mangold's GIRL INTERRUPTED, starring Winona Ryder and Angelina Jolie. Tent has worked on a number of projects with Barry Sonnenfeld including RV, a family comedy starring Robin Williams. He was also an additional editor on VALENTINE'S DAY for director Garry Marshall; TAKE ME HOME TONIGHT, starring Topher Grace; THE GOODS: LIVE HARD, SELL HARD, starring Jeremy Piven; FACTORY GIRL, starring Sienna Miller and Guy Pearce; and MONSTER IN LAW, starring Jane Fonda and Jennifer Lopez.

#### **AARON ZIGMAN (Music)**

Aaron Zigman is one of the most prolific and versatile composers in film music today, with credits that include such major hits as THE NOTEBOOK, SEX AND THE CITY, and THE PROPOSAL.

Zigman began his classical musical training at age 6 with piano lessons. While still in college, he received a four-year songwriting contract from publishing giant Almo Irving. He soon began writing, producing and arranging for premier artists and producers, including Clive Davis, Ray Charles, Steely Dan, Aretha Franklin, Phil Collins, Seal, Patti LaBelle, Tina Turner, Chicago, Natalie Cole, and Christina Aguilera.

It was through the pop music world that Zigman began his film career, penning featured songs and orchestrating for such films as MULAN, WHAT'S LOVE GOT TO DO WITH IT, THE BIRDCAGE, LICENSE TO KILL, and POCAHONTAS.

His desire to fall back into the classical world led him to film scoring. In 2000, Zigman's symphonic tone poem "Rabin" caught the ear of director Nick Cassavetes, who approached him to score the Denzel Washington feature, JOHN Q. This began an ongoing collaboration between Zigman and Cassavetes that includes THE NOTEBOOK, which has sold a record breaking number of albums; ALPHA DOG; and MY SISTER'S KEEPER.

Zigman's composing credits include AKEELAH AND THE BEE; MR. MAGORIUM'S WONDER EMPORIUM, which he co-scored with Alexandre Desplat; STEP UP (1 & 2), THE UGLY TRUTH, SEX AND THE CITY 2, THE COMPANY MEN; and seven films with Tyler Perry, including MADEA GOES TO JAIL and FOR COLORED GILS. Zigman recently scored the upcoming comedy WHAT'S YOUR NUMBER?, starring Anna Farris and Chris Evans.

#### **DANA SANO (Music Supervisor)**

With a music supervision career spanning over twenty years and more than 75 films, Dana Sano's love for music and film has been and continues to be her inspiration.

She began at Creative Artists Agency with music agent Brian Loucks. From there, she assisted the late film producer, Robert F. Colesberry on Alan Parker's COME SEE THE PARADISE. She was the coordinator for music supervision veterans Gary Goetzman and Sharon Boyle for films such as THE SILENCE OF THE LAMBS, THE HOT SPOT, POINT BREAK and



GROUNDHOG DAY. When Goetzman transitioned into Playtone Productions, Boyle and Sano continued working together on the overall PolyGram Filmed Entertainment slate of films.

In 1994, Sano was recruited to start New Line Cinema's emerging West Coast Music Department. As Senior Vice President of Music for nearly eight years, she collaborated with directors such as Paul Thomas Anderson, David Fincher, James Gray, Jay Roach and Gary Ross. To date, she has worked on numerous films including AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY; AUSTIN POWERS: THE SPY WHO SHAGGED ME; BLADE; BLUE CRUSH; BOOGIE NIGHTS; DAN IN REAL LIFE; HEDWIG & THE ANGRY INCH; MAGNOLIA; MONSTER IN LAW; SEVEN; TWO LOVERS; WAG THE DOG; and WE OWN THE NIGHT.

In 2001, Sano started her own music supervision company, Zenden Entertainment. Upcoming and recent films include BUTTER, HORRIBLE BOSSES, RED DAWN, THE ODD LIFE OF TIMOTHY GREEN, and ANVIL! THE STORY OF ANVIL! (for which she also served as Associate Producer). Additionally, she's diversifying Zenden Entertainment into film and television development along with music publishing. She and her producing partner have recently sold a film project to HBO.

**RENÉE EHRLICH KALFUS (Costume Designer)**

Renée Ehrlich Kalfus has designed costumes for numerous films, such as FRIENDS WITH BENEFITS, THE JONESES, THE TAKING OF PELHAM 1, 2, 3, BABY MAMA, WHAT HAPPENS IN VEGAS, FEAST OF LOVE, PERFECT STRANGER, GAME 6, LADDER 49, THE LIFE OF DAVID GALE, PAY IT FORWARD, SNOW FALLING ON CEDARS, ADDICTED TO LOVE, THE EVENING STAR, DEAD MAN WALKING, LET IT BE ME, SAFE PASSAGE, WITH HONORS, and the TV film CRAZY IN LOVE.

She has also designed many films directed by Lasse Hallström, including ONCE AROUND, WHAT'S EATING GILBERT GRAPE, THE CIDER HOUSE RULES, CHOCOLAT (BAFTA and Costume Designers Guild nominations), and THE SHIPPING NEWS.

Kalfus was born in New York City. She studied to be a painter at the Tyler School of Art in Texas, and painting remains a large part of her life when she is not busy with film work.

**DOUGLAS AIBEL (Casting Director)**

Douglas Aibel is one of the leading casting directors working in the film world today. Among his numerous credits: THE SQUID AND THE WHALE, THE ROYAL TENENBAUMS, SIGNS, LIMITLESS, TWO LOVERS, DEAD MAN WALKING, WE OWN THE NIGHT, THE LIFE AQUATIC, UNBREAKABLE, LITTLE ODESSA, FAILURE TO LAUNCH, ALL GOOD THINGS, FRESH and KINSEY. Upcoming films: MOONRISE KINGDOM, SAFE, MARGARET and CERTAINTY. Mr. Aibel has cast films for such notable directors as Wes Anderson, Noah Baumbach, James Gray, Tim Robbins, M. Night Shyamalan, Ramin Bahrani, Bart Freundlich, Neil Burger, Boaz Yakin, Douglas McGrath, Kenneth Lonergan, Frank Pearson, and numerous others. He is also the Artistic Director of New York's Vineyard Theatre, one of America's most distinguished developmental theatre companies. At the Vineyard, he has

developed and produced such notable premieres as the Tony award winning AVENUE Q, the Pulitzer prize winning HOW I LEARNED TO DRIVE and THREE TALL WOMEN, the Obie winning [title of show] and the Tony nominated THE SCOTTSBORO BOYS. He is a graduate of Vassar College.

**END CREDITS**

Unit Production Manager	SCOTT FERGUSON
First Assistant Director	TIMOTHY BIRD
Key 2 <sup>nd</sup> Assistant Director	DEANNA LESLIE KELLY

**CAST**

Kate Reddy	SARAH JESSICA PARKER
Jack Abelhammer	PIERCE BROSNAN
Richard Reddy	GREG KINNEAR
Allison Henderson	CHRISTINA HENDRICKS
Clark Cooper	KELSEY GRAMMER
Chris Bunce	SETH MEYERS
Momo Hahn	OLIVIA MUNN
Marla Reddy	JANE CURTIN
Lew Reddy	MARK BLUM
Wendy Best	BUSY PHILIPPS
Janine LoPietro	SARAH SHAHI
Paula	JESSICA SZOHR
Emily Reddy	EMMA RAYNE LYLE
Ben Reddy	JULIUS GOLDBERG and THEODORE GOLDEBERG
Roger Harcourt	JAMES MURTAUGH
Mika Brzezinski	AS HERSELF
Jack's Receptionist	EUGENIA YUAN
I/T Guy	JOSEPH AMATO
Nurse	MICHELLE HURST
Clark's Secretary	BETH FOWLER
Bowling Alley Clerk	MICHAEL HOGAN
Beth	MARCELINE HUGOT
Marcus	STEVE ROUTMAN
Roy	RAYMOND McANALLY
Organic Mom	KATIE HYDE LEWARS
Dad	ROBBIE SUBLETT
Young Mother With Cell Phone	NATALIE GOLD
Woman in Bowling Alley	LORNA PRUCE
Town Car Driver	JACOB ALEXANDER
Stunt Coordinator	ANDY CHENG
Stunt Performers	JOHN CENATIEMPO TRISTEN DOUGLASS DINA MARGOLIN JOHN MASON

	KEVIN ROGERS BRIAN SMYJ
Co-Producer / Additional Editor	MATTHEW LANDON
Assistant UPM (Additional UPM)	HOLLY RYMON
Creative Consultant	BRUCE BLOCK
Art Director	DOUG HUSZTI
Set Decorator	REGINA GRAVES
Script Supervisor	ANTHONY PETTINE
“A” Camera Operator	BRUCE MACCALLUM
“B” Camera/Steadicam Operator	JOHN BUZZ MOYER
First Assistant “A” Camera	STANLEY FERNANDEZ
Second Assistant “A” Camera	BRADEN BELMONTE
First Assistant “B” Camera	TIMOTHY METIVIER
Second Assistant “B” Camera	GAVIN FERNANDEZ
Camera Loader	JAMES A. SYLVIA
Still Photographer	CRAIG BLANKENHORN
Sound Mixer	WILLIAM SAROKIN
Boom Operator	GEORGE LEONG
Sound Utility	RICHARD W. MURPHY C.A.S.
Post Production Supervisor	JEFF ROBINSON
1 <sup>st</sup> Assistant Editor	ERNEST LEIF BOYD
Assistant Editors	BRIAN BAUTISTA MICHAEL J. WECHSLER ANNE O’BRIEN BROOKS LARSEN
Post Production Coordinator	CHRISTOPHER AGUIS
Assistant Art Directors	KYUNG W. CHANG BLYTHE R. D. QUINLAN
Art Department Coordinator	SHEYAM GHIETH
Graphic Artist	ERIC HELMIN
Additional Graphic Artist	KEVIN L. RAPER
Art Department Production Assistants	ASHANTI NGOZI HUNTER POPOLIS CONNOR HARRIS JONES BRIDGET RAFFERTY BENJAMIN FUQUA
Property Master	ANN MILLER
Assistant Property Master	COURTNEY SCHMIDT

Property Assistant	CATHERINE MILLER
Prop Buyer	SHANNON FINNERTY
Additional Props	ANNA BUTWELL
Second Second Assistant Director	MATTHEW MASON
Gaffer	WILLIAM ALMEIDA
Best Boy Electric	PETER RUSSELL
Genny Operator	RALPH F. S. CROWLEY
Base Camp Genny Operator	DARRIN SMITH
Electrics	JOHN O'MALLEY MICHAEL PAPADOPOULOS NOAH PRINCE RYAN A. RODRIGUEZ SAMUEL G. FRIEDMAN
Rigging Gaffer	CLAY LIVERSIDGE
Best Boy Rigging Electric	JOHN BILLECI
Rigging Electric	ABI IVERSON
Key Grip	MITCH LILLIAN
Best Boy Grip	PAUL CANDRILLI
Dolly Grips	RICK MARROQUIN KEVIN W. LOWRY
Company Grips	ANDREW CHEUNG CHRISTOPHER ELASSAD JIM HEERDEGEN JOHN GATLAND MARCEL E. CIUREA SEAN O'BRIEN SHAHEN GUIRAGOSSIAN
Key Rigging Grip	ERIC GEARITY
Best Boy Rigging Grip	JOSEPH SARAO
Rigging Grip	TRISTAN R. ALLEN
Video Assist	DANIEL R. SALK
Video Playback Coordinator	DENNIS GREEN
Associate Costume Designer	ELIZABETH SHELTON
Wardrobe Supervisor	HARTSELL TAYLOR
Costumer to Ms. Parker	JOSEPH LA CORTE
Key Costumer/Principals	CAREEN FOWLES
Key Costumer/Background	WINSOME G. MCKOY
Assistant Costume Designer/Shopper	NANCY BROUS
Costume Department Coordinator	MEGHAN COREA
Tailor	KATHY P. OBERLIN

Costume Production Assistant	ALEX MCBEAN
Makeup Department Head	LORI HICKS
Key Makeup Artists	SHERI KORNHABER CILIENTO JILL OSHRY
Makeup Artist: Ms. Parker	MICHAL BIGGER
Hair Department Head	AARON F. QUARLES
Key Hair Stylist	KATHERINE DIFULVIO
Hair Stylist: Ms. Parker	KELSIE GIGANDET
Location Manager	GAYLE VANGROFSKY
Assistant Location Managers	MEGAN FOERSTER SCOTT FERLISI
Location Coordinator	ALEXIS JOHNSON
Location Assistants	ETHAN CARLSON JOSHUA L. SHULL JULIE SAGE JUSTIN KRON
Parking Coordinator	RODNEY TAIT
Production Accountant	SEAN HOGAN
1 <sup>st</sup> Assistant Accountant	PAUL BISCHOT
2 <sup>nd</sup> Assistant Accountant	MATTHEW MONACO
Payroll Accountant	NICK BOMMER
Post Production Accountant	DAVID MALVER DON MINK PREP SHOOT POST, INC.
Accounting Clerk	BENJAMIN OROZCO
Production Coordinator	ANNE NEVIN
Assistant Production Coordinator	TAKINA HOLLOMAN
Production Secretary	AMANDA LYNCH
Office Production Assistants	CHELSEA RICKLING KATHERINE BOLGER
Assistant to Mr. McGrath	RICH MOODY
Assistant to Ms. Gigliotti	NOAH SACCO
Assistant to Mr. Ferguson	BRONSON LAMB IV
Assistant to Ms. Parker	GREG SCHARPF
Production Assistants	MATTHEW REEDY MICHELLE ISRAEL CHRISTINA CHOW CHAD WELCH ZACK L. SMITH MARTIN PETERSON
Assistant Set Decorator	LAURA NEMESI

Leadman	DANIEL K. GROSSO
Set Dressing Foreman	WILLIAM DURNIN JR.
Set Dressers	ANN DURNIN MCKENDRY ARI SCHWARTZ BRANDON COOK JENN BUBKA JESSE ROSENSTOCK RODNEY T. STERBENZ ZAN BURNHAM
On Set Dresser	CHRISTOPHER CHENEL
Charge Scenic	JEFFREY L. GLAVE
Camera Scenic Artist	JANET CLEVELAND
Scenic Foreperson	JIM GEYER
Scenic Industrials	C. GREEN DIEDER B. COUNCIL
Scenic Artists	ANGIE LAWRENZ ANN HERRILL DIANA SHALLER HANNAH DAVIS LORENZO CONTESSA TRACY CRIM VIVIENNE CULWICK
Special Effects Supervisor	JEFF BRINK
Special Effects Coordinator	SHANE R. GROSS
Special Effects Tech	DOUG FACCIPONTI
Snow Effects	SNOW BUSINESS ROLAND HATHAWAY JOHN GRAY
Construction Coordinator	RON PETAGNA SR.
Head Carpenter	FRANK DIDIO
Key Construction Grip	NICHOLAS MONGELLI JR.
Construction Grips	JOHN BRUSH KENNETH FUNDUS MICHAEL EICHNER
Key Construction Electric	RICHARD COHN
Shop Foreman	BOB DILLON
Carpenters	ANDREW ROSSIG GEORGE CONIGLIO GEORGE A. DONOHUE GIROLAMO TUZZOLINO HAMID ETESAL ALAIE

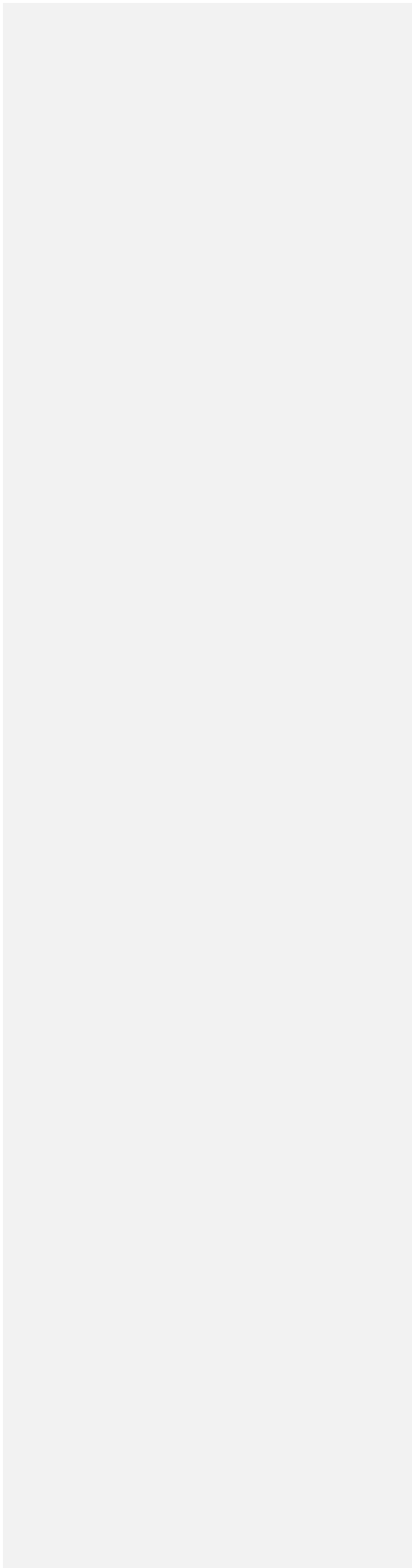
	JOHN TURLEY JOSEPH S. PATIRE MIROSLAW NOWALSKI ROBERT J. ANTALOCY ROBERT DELLARENA RONNIE A. PETAGNA WAYNE MOSS
Shop Manager	LAUREN FAVELSON
Casting Associate	HENRY RUSSELL BERGSTEIN
Los Angeles Casting Associate	DEBORAH MAXWELL DION
Background Casting	GRANT WILFLEY CASTING
Background Casting Associate	JOLANDA ANTHONY
Background Casting	CAROLYN PICKMAN
Unit Publicist	ERIC MYERS
Transportation Captain	MO FITZGERALD
Transportation Co-Captain	SCOTT LIEBERZ
DOT Administrator	AMBIKA FAIRFIELD
Driver for Ms. Parker	BRUCE GOLDEN
Caterer	TOMKATS MOVIE CATERING
Craft Services	MARTINI CRAFT SERVICES
Security Coordinator	MICHAEL COSTELLO
Post Production Coordinator	CHRISTOPHER AGUIS
Supervising Sound Editors	MYRON NETTINGA GREGG BAXTER
Re-Recording Mixers	PATRICK CYCCONE MYRON NETTINGA
Additional Re-Recording Mixer	REILLY STEELE
Supervising Dialogue / ADR Editor	TONY MARTINEZ
Sound Effects Editors	GREGG BAXTER CRAIG S. JAEGER MICHAEL JONASCU CHARLES MAYNES RANDALL GUTH
Dialogue Editors	CHRIS WELCH JACOB RIBICOFF MARY ELLEN PORTO



	MIKE SZAKMEISTER JULIE FEINER CHRISTOPHER T. WELCH M.P.S.E. MIKE SZAKMEISTER
ADR Editors	GINA ALFANO DAN EDELSTEIN JENNIFER RALSTON GERALD DONLAN
Assistant Sound Editors	PERNELL L. SALINAS ALLEN LAU DAVID MARCUS MICHAEL FEUSER ERIC STRAUSSER DANIEL WARD
Additional Sound Editor	DAVE PATTERSON
Additional Audio	BEAU HILKENE JAMES GALLIVAN
ADR Voice Casting	DANN FINK
Machine Room Operators	DROR GESCHEIT BRIAN LAGACE
Mix Technician	AVI LANIADO
ADR Mixers	BOBBY JOHANSON BRIAN GALLAGHER
Sound Editing	DIMENSION SOUND
Supervising Music Editor	JOSH WINGET
Music Editors	ANGIE RUBIN SUZANA PERIC
Music Coordinator	LIBBY UMSTEAD
Assistant to Music Supervisor	MATT WALSH
Music Clearance	CELESTE CHADA
Footage Researcher	DEBORAH RICKETTS
Visual Effects by	LOOK EFFECTS
Visual Effects Supervisor	DAN SCHRECKER
Visual Effects Producers	MELINKA THOMPSON-GODOY WENDY GARFINKLE
Digital Supervisor	MAT KRENTZ
2D Supervisors	BRAD KALINOSKI GABRIEL SANCHEZ
Digital Artists	MANDA CHEUNG LESLIE CHUNG MICHAEL COLLINS

	UROS OTASEVIC GREG SILVERMAN MANI TRUMP SETH BROWER CHRIS FLYNN
Visual Effects Editors	DAVID WANGER MIGS RUSTIA PAUL STEMMER
Visual Effects Executive Producer	MICHELE FERRONE
Visual Effects by	CUSTOM FILM EFFECTS
Visual Effects Supervisor	MARK DORNFELD
Visual Effects Producer	PAULINA KUSZTA
Digital Editor	ADAM GASS
Digital Supervisors	JAMIE BAXTER ADAM ZEPEDA
Compositors	DANNY BRAET STEVE CALDWELL MIKYOUNG HAHM RJ HARBOUR FRANK MAURER MASHA NOVA KAMMIE RIVERA
End Titles by	RIGHT LOBE DESIGN GROUP
Digital Intermediate	TECHNICOLOR NEW YORK
Digital Intermediate Colorist	TIM STIPAN
Digital Intermediate Editor	SAMANTHA UBER
Digital Imaging	MORGAN MILLER
Digital Intermediate Producer	KRISTYN DIPANE
Digital Intermediate Engineer	ANDREW STILL
Post Facility Supervisor	CLARK HENDERSON
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Executive in Charge of Physical Production	TIM CLAWSON
Executive in Charge of Post Production	ALISON BECKETT
Executive in Charge of Business and Legal Affairs	LAINE KLINE
Executive in Charge of Music	RICHARD GLASSER

"Shoop Shoop"  
 Written by Rudy Clark  
 Performed by Betty Everett  
 Courtesy of Vee-Jay Ltd. Partnership

"Fight or Flight"  
 Written and performed by Chris Lennertz and Jamie Christopherson  
 Courtesy of CJL Music

"Hall of Flame"  
 Written by Blues Saraceno  
 Courtesy of Extreme Music

"Cheetahs"  
 Written and performed by Sawdust Cougar  
 Courtesy of DeeTown Entertainment

"Love Story"  
 Written by Nate Hills, Kara DioGuardi and Corte Ellis  
 Performed by Katharine McPhee  
 Courtesy of Columbia Records  
 By Arrangement with Sony Music Licensing

"Farmer In the Dell"  
 Traditional

"Brand New"  
 Written by Tim Myers  
 Performed by Lucy and the Cloud Parade  
 Courtesy of Palladium Records  
 By arrangement with Zync Music Group LLC

“One Warm Coat”  
Written and performed by Jason Damato  
Courtesy of DeeTown Entertainment

“Bushel and A Peck”  
Written by Frank Loesser

“Mellow Daze”  
Written and performed by Alex Norris  
Courtesy of Selectracks

“Move To the Beat”  
Written by Imani Coppola and Adam Pallin  
Performed by Little Jackie  
Courtesy of Plush Moon Records  
By arrangement with Zync Music Group LLC

“Big Boss Man”  
Written by Al Smith and Luther Dixon  
Performed by Koko Taylor  
Courtesy of Alligator Records

" I'm A Sucker For Your Love"  
Written by Rick James  
Performed by Teena Marie  
Courtesy of Motown Records under license from Universal Music Enterprises

“Sookie Sookie”  
Written by Donald Covay and Stephen Cropper  
Performed by Don Covay  
Courtesy of Atlantic Recording Group  
By arrangement with Warner Music Group Film & TV Licensing LLC

“Along For the Ride”  
Written and performed by William Kimball  
Courtesy of Stonewall Productions

“Lovely Day”  
Written by Bill Withers and Skip Scarborough  
Performed by Bill Withers  
Courtesy of Columbia Records  
By Arrangement with Sony Music Licensing

"More Sugar"  
Written by Simone Sello

Performed by Simone X  
Courtesy of RedRum Productions  
By Arrangement with Shoot The Noise

"Closeness"  
Written by Bradley A. Segal and Joseph Trapanese  
Performed by Sunspot  
Courtesy of FineTune Music  
By Arrangement with Chime Entertainment

"L-O-V-E"  
Written by Bert Kaempfert and Milt Gabler  
Performed by Nat King Cole  
Courtesy of Capitol Records  
Under license from EMI Film & Television Music

"It's How We Play"  
Written by Lamont Dozier and Aaron Zigman  
Performed by Holly Palmer

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THINKSTOCK  
FOOTAGE BANK

“Hoodwinked Too! Hood vs. Evil” Courtesy of Kanbar  
Entertainment, LLC and The Weinstein Company, LLC

“His Girl Friday”  
Courtesy of Columbia Pictures

The Leo Castelli Gallery

Artwork by Sybil Gibson

“Pete’s A Pizza” book  
Courtesy of HarperCollins Publishers

The New Yorker July 30, 1949 Cover  
The New Yorker April 8, 1944 Cover  
The New Yorker Danny Shanahan Cartoon, June 21 1999  
Courtesy of *The New Yorker*, Condé Nast

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“Photo of Warhol by Dave La Chapelle”  
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“Hilary Knight’s Mother Goose”  
Courtesy of Random House

The (un) Educated Have (no) Hope © by Luis Monteagudo

Portrait of Rev. Sharon Blackburn by Steven Polson

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WITH THANKS TO MIRANDA RICHARDS

THE PRODUCERS WISH TO THANK THE FOLLOWING FOR THEIR  
ASSISTANCE:

STEVE ROSENBLUM  
CINDY THORNTON  
FINN AND CHARLOTTE LANDON  
MELINDA RELYEA  
CHRISTOPHER PASSIG  
TONY COHEN  
BRIAN GARY  
LAUREN SKOWRONSKI  
MORNING JOE  
MSNBC  
NBC UNIVERSAL  
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DELTA AIR LINES

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of Westchester – Westchester County

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