



THE WEINSTEIN COMPANY

Presents

DJANGO

UNCHAINED

Publicity Materials are available at:

www.twcpublicity.com

Running time: 165 minutes

Not yet rated by the MPAA

TWC Press Contacts:

Los Angeles

Pantea Ghaderi

Office: 424-204-4715

pantea.ghaderi@weinsteinco.com

Nicole Quenqua

New York

Office: 212-845-8627

nicole.quenqua@weinsteinco.com

DJANGO UNCHAINED

Synopsis

Set in the South two years before the Civil War, **DJANGO UNCHAINED** stars Academy Award®-winner Jamie Foxx as Django, a slave whose brutal history with his former owners lands him face-to-face with German-born bounty hunter Dr. King Schultz (Academy Award®-winner Christoph Waltz). Schultz is on the trail of the murderous Brittle brothers, and only Django can lead him to his bounty. The unorthodox Schultz acquires Django with a promise to free him upon the capture of the Brittles – dead or alive.

Success leads Schultz to free Django, though the two men choose not to go their separate ways. Instead, Schultz seeks out the South's most wanted criminals with Django by his side. Honing vital hunting skills, Django remains focused on one goal: finding and rescuing Broomhilda (Kerry Washington), the wife he lost to the slave trade long ago.

Django and Schultz's search ultimately leads them to Calvin Candie (Academy Award®-nominee Leonardo DiCaprio), the proprietor of "Candyland," an infamous plantation. Exploring the compound under false pretenses, Django and Schultz arouse the suspicion of Stephen (Academy Award®-nominee Samuel L. Jackson), Candie's trusted house slave. Their moves are marked, and a treacherous organization closes in on them. If Django and Schultz are to escape with Broomhilda, they must choose between independence and solidarity, between sacrifice and survival...

Written and directed by Academy Award®-winner Quentin Tarantino, **DJANGO UNCHAINED** is produced by Stacey Sher, Reginald Hudlin and Pilar Savone. The executive producers are Harvey and Bob Weinstein, Michael Shamberg, Shannon McIntosh, and James Skotchdopole. **DJANGO UNCHAINED** will be released in the U.S. on December 25, 2012, and internationally by Sony Pictures.

ABOUT THE PRODUCTION

DJANGO UNCHAINED's journey to the big screen began over ten years ago, when writer-director Quentin Tarantino first thought of the film's main character, Django. "The initial germ of the whole idea was a slave who becomes a bounty hunter and then goes after overseers that are hiding out on plantations," Tarantino recalls. "I just started writing, and Django presented himself to me. At the beginning he just was who he was – the sixth slave from the seventh on a chain gang line. But he just kept revealing himself to me more and more as I wrote."

Although DJANGO UNCHAINED takes place in the Antebellum South, Tarantino found that Django's story might best be represented as a Western. "I've always wanted to do a Western. I like all kinds of Westerns, but since Spaghetti Westerns have always been my favorite, I thought that the day I do one, it would be in that Sergio Corbucci universe," Tarantino says.

For Tarantino, Westerns represented grand, masterful depictions of good and evil. He found that the genre's scope and structure were fitting for this particular story of one man's struggle to infiltrate a notorious plantation in order to rescue his wife. "It can't be more nightmarish than it was in real life. It can't be more surrealistic than it was in real life. It can't be more outrageous than it was in real life," Tarantino explains. "It's unimaginable to think of the pain and the suffering that went on in this country, making it perfect for a Spaghetti Western interpretation. The reality fits into the biggest canvas that you could think of for this story."

Producer Reginald Hudlin agrees that the genre was an unconventional but appropriate fit. "The shifting moral tone, the dark corners, the moral complexity of both A FISTFUL OF DOLLARS and the Corbucci films was a huge influence on Quentin's storytelling. Quentin's intense study of the genre led to the inspired idea of mashing up the slave narrative with the Spaghetti Western which creates a movie we have never seen before."

Shortly following the release of INGLOURIOUS BASTERDS, Tarantino worked feverishly on the screenplay for DJANGO UNCHAINED. Christoph Waltz, an Academy Award-winner for BASTERDS, was present for much of the creative process. "I read the script as it was in the making," Waltz, who plays Dr. King Schultz, remembers. "It unfolded in front of me, more or less. I went up to Quentin's house and he sat me at his table and put the pages in front of me and then watched me read it. It was a wonderful ritual. I was very touched that he would actually let me participate not in the genesis of the script, but in his train of thought."

As an early fan of the Spaghetti Western, Waltz took to the script's close connection to the genre. "The big time of the Spaghetti Western was really the time when I started to get interested in movies as a kid, the late 60s, and then early 70s, and onwards."

The name "Django" is familiar to fans of Spaghetti Westerns: Franco Nero first portrayed the character in 1966 in *DJANGO*. Nero joined the production to make a cameo appearance in *DJANGO UNCHAINED*. "For us in Austria, 'Django' was a household name. Not necessarily Franco Nero, but 'Django.'" Waltz says. "Every Spaghetti Western that came out, even the obscurest ones, in the German version had 'Django' in their titles, even though there was no Django in the plot or in the story. They just put 'Django' in because Django really was the distilled key word, so to say, to name the genre. If it had 'Django' in it, you knew it was a Spaghetti Western."

"I like evoking the *Django* title for what it means to Spaghetti Westerns and that mythology," Tarantino says. "At the same time, there's a 40-film series of nonrelated *DJANGO* rip-off sequels that are their own spot of Spaghetti Western history. I'm proud to say that we are a new edition to the unrelated *DJANGO* rip-off sequels."

Indeed, the original *DJANGO* was so popular that other films borrowed the name as a marketing tool. The more imaginative titles include *DJANGO, KILL!*; *DJANGO THE AVENGER*; *VIVA! DJANGO*, and *BALLAD OF DJANGO*, to name a few.

Tarantino completed his script on April 26, 2011 and began sharing it with friends and colleagues. As "publishing day" approached, the producers began gearing up for production. "As you hear Quentin typing in his house, you're a couple months out, you start calling all the players. You call [Stunt Coordinator] Jeff Dashnaw, and you call [Sound Mixer] Mark Ulano, and you call [Makeup Department Head] Heba Thorisdottir, You call everybody and you say he's getting close. You try and keep everybody available because we're a family, we've all done so many movies together, and we love working together," producer Pilar Savone says.

The reaction to the script was overwhelming. Hudlin, for one, admired the script's unique and honest depiction of slavery in the years before the Civil War. "We have to remember not only the best of who we are, but the worst of who we are," Hudlin says. "And we're not going to appreciate the best of who we are until we see and celebrate the heroism of people who saw evil and faced it down. Even though these characters are fictional, they represent hundreds, if not more, of real men and women, Black, White, who stood up in the face of evil and said 'no.'"

With the script in place, Tarantino set out to find the right actors for the ensemble. Jamie Foxx, an Academy Award winner for *RAY*, won the role of Django. "We got together and he was just terrific," Tarantino recalls. "He understood the story, the context of the story and the historical importance of the film. He got it 100%. He's a terrific actor and he looks perfect for the character, but there's a cowboy

quality to him. When I met him, I was imagining that if they cast black guys in the 60s to be the stars of Western TV shows, I could imagine Jamie having his own TV show. He looks good on a horse, and good in the outfit.”

Foxx responded to the script’s honest portrayal of the brutality of slavery. “It was the most incredible script I’ve read in all of my life,” Foxx says. “I thought, ‘Who has the guts, and the knowledge to tell it like it really is?’ I thought that the way he’s telling the story -- as true and as honest -- if it rips your flesh off, so be it. That’s what was exciting about the process.”

Foxx notes that Django and Broomhilda’s devotion to each other allowed for a personal, intimate window into these characters. “Back at that time, to be married was taboo. You could be killed. They forced marriages back then – or they forced copulation – so the strongest buck would mate with the strongest black woman and they could get stronger slaves. They didn’t want black people to be married. So Django being married was a big thing for me. This is a love story. And that’s what fuels him. He’s not trying to stop slavery. He’s not trying to do anything but find the love of his life – which is like trying to find a needle in a world of haystacks.”

“The reason that we tighten up because it was a bad place,” Foxx continues. “It was a dangerous time, and we sometimes feel that it does hold us in captivity without the chains, metaphorically.”

Kerry Washington, who took on the role of Broomhilda, also connected to the bond that exists between Broomhilda and Django. “The thing that most drew me to the project was this idea that in a time when so much of the world was committed to the idea that people of African decent were not human, that you could have this love story take place between these two human beings who love each other so much at a time when they couldn’t legally be married on their own accord because they weren’t even their own people. They were property. These two people find a way because of the power of their love to be together, and to honor their commitment of marriage to each other in this historical context. It’s just so powerful.”

Washington also saw a connection between DJANGO UNCHAINED and Tarantino’s overall body of work. “He is not afraid of violence, and darkness, and the dark side of the soul,” Washington says. “I think that you need someone who isn’t afraid of those areas to be able to tell a story that takes place in this time. Because it is fundamentally a love story, you also need someone who believes in the goodness of human beings, and believes in love, and believes in beauty to be able to hold onto the love story in the space of all that evil and darkness and greed. I think it’s amazing that he’s able to hold both of those spaces.”

“Love, rescue, transformation: that’s the destination. That’s the journey Quentin has written for Jamie and Kerry in this movie,” producer Stacey Sher agrees.

Samuel L. Jackson, who starred for Tarantino in PULP FICTION and JACKIE BROWN, explains that his interest in DJANGO UNCHAINED was twofold: “It’s a piece of our history that generally gets sort of whitewashed or perfumed in a way that this film just doesn’t do,” Jackson says, adding, “It’s always great to find a character on the inside of one of Quentin’s stories to wrap myself around.”

Production began on November 28, 2011 at a familiar location for fans of the western genre: Melody Ranch, in Santa Clarita, California. Once owned by Gene Autry, the western town was used in countless classic movies and television series, including STAGECOACH, HIGH NOON and *GunsSmoke*.

Foxx and Waltz trained with stunt coordinator Jeff Dashnaw and horse wrangler Rusty Hendrickson for months prior to saddling up for the cameras. “I kind of relish it,” Waltz says of his relationship with his equine companion. “They introduced me to an approach that is more than just riding. I really love the fact that if I do the right thing, the horse will understand. And if the horse doesn’t understand it is more than likely because I didn’t communicate clearly.”

Clear communication and weeks of preparation were required when the production moved to Big Sky Ranch in Simi Valley, CA to film the sequence in which Spencer Bennett gathers a mob together to raid Schultz’s wagon. Given the skill needed to pull off the elaborate sequence, Dashnaw brought in the most capable horsemen he could find, resulting in a multi-generational group of the most gifted stuntmen working today. “Their timing was impeccable,” Dashnaw remembers. “We had kids from nineteen years old to fifty-five years old in that shot. It just kind of leveled everybody out. It was very satisfying because there was three different generations of stunt people there from grandsons, to sons, to fathers, they were all there.”

“I think we had about thirty-five horses in that scene at one time,” Hendrickson says. “And then we carry a core of twenty horses that are randomly in the film throughout, mixing and matching. Some horses are paired with three different actors that come and go.”

Following their tenure at Melody Ranch and Big Sky, the production saddled up and relocated about two hundred miles north to Lone Pine, California, just outside of Death Valley. HIGH SIERRA, BAD DAY AT BLACK ROCK, and THE OX-BOW INCIDENT are just a few of the hundreds of films that used Lone Pine’s Alabama Hills as a backdrop. Django (Foxx) and Schultz’s (Waltz) first meeting was filmed in the stark woods of Independence, just north of Lone Pine.

James Russo and James Remar, who co-starred in THE COTTON CLUB in 1983, enjoyed their brief reunion during the filming of DJANGO UNCHAINED’s opening sequence. “It was a blast. We had a good time. The weather was definitely sub-zero up in Lone Pine. I think the elevation was about ten thousand feet. The winds were howling. They were very long night shoots, and I had the honor of lying on the freezing ground after getting shot,” Remar remembers.

Lone Pine was just cold enough to give the effect of the frigid temperatures Tarantino wanted to represent. “It was very, very important to Quentin because he believes in the magic of effects being created without CGI. And the impact of movie magic on people. And so we’d go out to this place where we were going to shoot the opening scene of the movie, and there was a production assistant that checked to make sure that you could see your breath, that it was both cold enough, and moist enough so that you could see your breath,” Stacey Sher remembers.

But they all went to Wyoming after that,” Remar notes. “I hear the cold of Lone Pine paled in comparison.”

Due to a lack of snow in Mammoth, California, the production made a hasty relocation to Jackson, Wyoming, where the Grand Tetons provided the backdrop for the film’s winter scenes. Production designer Michael Riva explained how the lack of snow proved serendipitous: “We had to disassemble the entire set, put it on a truck, and we shipped it to Wyoming. And it was beautiful. There were many locations that were really terrific, like steam rivers, hills with tons of snow, and elk preserves. It started to open up the picture. The picture became very large, and the scope became really grand.”

“The move to Jackson Hole was serendipitous. Filming in Wyoming made this movie bigger in so many ways. It made Django’s journey even more epic,” Savone enthuses.

Leonardo DiCaprio, Samuel L. Jackson, Don Johnson, Walt Goggins, Dana Gourrier, Nichole Galicia and Laura Cayouette joined DJANGO UNCHAINED when the production made its way to a warmer location: New Orleans, Louisiana.

Waltz, for one, embraced his time in New Orleans. He comments: “I’m from an alpine region. The swamp and subtropical situation with not just the landscape and the plants, but the animals that live in it like turtles, alligators, snakes. It’s really a trip.”

Evergreen Plantation, a historic site about an hour outside of the city, doubled for Don Johnson’s Bennett Manor.

“You can imagine it was quite a sight at that time -- Django in a Little Lord Fauntleroy suit and Dr. Schultz riding on a wagon with a giant tooth with a gold filling on wagging back and forth. This is a sleepy plantation in Tennessee.” Johnson says of the absurdity of the scenes that were shot at Evergreen.

Johnson was a welcome addition to the cast. Foxx, who portrayed Tubbs in Michael Mann’s MIAMI VICE, reveled in working with the man who originated the role of Crocket. “It was like seeing something magical, like a unicorn. There’s Don Johnson,” Foxx muses. “He was great choice. He absolutely killed it, and none of these characters are quite likable in certain aspects because they’re not supposed to be.”

“Don is Southern, and that was really important to Quentin,” Sher says. “They’ve known each other for years. It was great because the production had him for great big chunks. He left, he came back. We were just always so thrilled when he’d come back to us.”

Contrasting Johnson’s white suit is one of the more bold costume choices in the film: Django’s “Blue Boy” outfit. “Jamie loved the Blue Boy,” costume designer Sharen Davis says. “At our first fitting, we were trying to work on his first change -- the hero costume, but he was so excited about blue boy. He was in character. He was Django thinking, ‘Oh my gosh, I have new clothes for the first time in my life.’ Seriously, you could barely get him out of he outfit. He just loved it.”

The slave quarters seen in DJANGO UNCHAINED were also part of Evergreen. “You can’t walk through those places and not shed tears and feel something,” Foxx says of the experience of shooting on the plantation. “I took my three and a half and my eighteen year old children, and I let them walk through there. I said, ‘This is where you come from.’ That’s where we needed to be so we could really get down into the story.”

Following Django’s showdown with the Brittle Brothers, the production moved to the Candyland exterior, overlooking Evergreen Plantation’s sugar cane fields. “We decided on big, flat area, a little bit Wyeth-y, a little bit like DAYS OF HEAVEN. Just very simple, clean, and not foreboding at all,” Riva said. “I think we achieved that by just having it centered in the middle there. And we let the bad stuff happen inside.”

The Candyland interior was housed on a stage at Second Line Studio in New Orleans. “I clearly saw Leo’s character as the devil, so I wanted to surround him with as much red as possible as I could,” Riva said of the design of the plantation. “For Django and, and Schultz, it seemed to me that they were Western heroes, they were the warm nicotines, and the ambers. I tried to keep those colors in each set. At the end of the movie, things get darker, things get redder, things get more serious. It’s not very complicated, but for me it helped to separate the two worlds that come clashing together.”

Michael Riva passed away during the production of DJANGO UNCHAINED. “I feel really blessed that I got to work with and know Michael Riva on a day-to-day basis. He was a magical, mischievous, creative, brilliant, loving person, and artist,” Sher says.

Candyland is the nucleus of a hostile, dysfunctional, powerful operation, run by Calvin Candie. “One of the things that was interesting about the Antebellum South is the fact that when you had slavery you had the equivalent of big corporations today,” Tarantino says. “You had big corporations then, but they would just be families.”

Leonardo DiCaprio took on his first truly villainous role in playing Calvin Candie, Candyland’s owner and namesake. “He has a level of commitment and seriousness about his work that I don’t think people recognize because he’s very quiet, and he’s very humble, and he keeps to himself. He is the

person who learned as a young man from Robert DeNiro in *THIS BOY'S LIFE*. He's the person who cares about the filmmakers that he works with, and he brings his intelligence, and his commitment, and his desire to get you closer and closer to the truth," Sher says of DiCaprio.

"He let me know he was interested in it," Tarantino says of DiCaprio. "I tried not to be that specific with the character in the script, and I tried not to describe him too much, so it could be open for interpretation. But I was thinking, possibly, of an older actor. And then Leo read the script and liked it and we got together and started talking."

DiCaprio made an impact, and Tarantino's concept of the character shifted. "I just started imagining how much easier it would be to reconfigure the guy as a Caligula; a boy emperor," Tarantino says. "His daddy's daddy's daddy started a cotton business and his daddy's daddy continued it and made it profitable, and his daddy made it even more profitable. Now, he's the fourth Candie in line to take over the cotton business and he's bored with it. He doesn't care about cotton: that's why he's into the Mandingo fighters. But he's the petulant boy prince. He's Louis XIV in Versailles. So I wanted to really play with that idea, of King Louis XIV, but in the South. Candyland is a completely enclosed community, about 65 miles long. That's a fiefdom. He has the power of a king; he can execute people, or do whatever he wants."

"One of the most vile aspects of his character is that he's just got this charm, and yet he doesn't really think he's doing anything wrong," Remar says of Candie's rationale. "He's this guy that's got too much money, too much power, too much time on his hands, and he can run people's lives. He's a Caligula. He's quite mad, but he justifies all of it. People aren't gonna like him. But they'll respect his work. I mean I'm watching it and I'm very drawn in. He is very precise. He pays a great deal of attention to detail."

Walt Goggins, who plays Billy Crash, comments on the complexity of Candyland's hierarchy: "He's a part of sustaining this plantation system, because Billy Crash has it pretty good. Billy Crash and Stephen have a real understanding that we have to keep this gravy train going because we're getting paid, and life's pretty good for us at Candyland."

Samuel L. Jackson's Stephen has perhaps the most complicated relationship with Candie. "Once we started doing table readings in Los Angeles I discovered where I wanted to go with him, who he was, and what I wanted him to be," Jackson explains of Stephen. "It's an interesting relationship between Leo and I that works out very well in terms of Django's relationship to Dr. Schultz. Their relationship is almost shadowed by our relationship."

"I was here since his father was here, and probably spent a lot of time with him as a child and kind of raised him. I'm almost like the father that's gone," Jackson says. "We have another relationship in private than the one we have in public. Leo's characterization is awesome, and when we're alone he

becomes the child that I used to take care of, and teach things, and talk to, and have a sterner relationship with in terms of making him get in line and understanding what's going on."

Jackson worked with makeup artists Allan Apone and Jake Garber to design Stephen's aged, weathered appearance. "Thank goodness Quentin hung in there with us and waited until we got it exactly right," Jackson says. "We did about seven, eight makeup tests until we got to this particular place."

Even though Waltz and Cayouette had collaborated with Tarantino previously, all relationships paled in comparison to Tarantino's rapport with Jackson. "Quentin and Sam's relationship makes you jealous, like, 'Wow, man. Them dudes know each other.'" Foxx jokes. "And I look forward to having that type of relationship with Quentin here on out. They know each other, they've got each other's back, they figure things out. They came up with nifty stuff that I think that wasn't even in the script, but that enhanced everything. Samuel Jackson was a true juggernaut."

DJANGO UNCHAINED also allowed Jackson to re-team with Kerry Washington, his co-star from MOTHER AND CHILD and LAKEVIEW TERRACE. "I'm always glad to be in a creative space with Kerry. She has this very soft, and gentle, and beautiful nature that is filled with fragility that covers this strong thing that she has inside her. I just really like interacting with her. Every time we get together something special happens." Jackson says.

"She was the one who we all cared about the most," Foxx adds. "If you talked to Quentin and Leo and everybody, we wanted to make sure she was good because she had to go through hell. And to watch her go through hell every day, it was tough."

Broomhilda's second language provided a welcome distraction for Washington. "Learning German was actually really helpful for me," Washington recalls. "Once the role was offered to me I became paralyzed with fear because I had a sense of how difficult the role was going to be for me emotionally. I didn't know how to enter into it. I was concerned for myself in the process because I could just feel how raw her world was. The German lessons, and wrapping my head around the German helped me to hook into Broomhilda in ways that were not emotionally overwhelming at first. Developing that part of her helped me approach the character without feeling like I was going to suffocate from the sorrow of it."

Laura Cayouette plays Lara Lee, Candie's sister. "I think her part in Candyland, and also in this movie is to sort of bring a bit of lace to this very brutal, brutal world," Cayouette says. "In a larger sense, I think she represents the old South. I think she represents the thing that, that men went off to war to fight for, and, and the ridiculousness and beauty of what it takes to dress like that, and you know, have your hair done that way."

"The first time we see her, she has a little bit of a Blanche Dubois kind of thing. She pulls it off. Her next change, she comes down like Queen Elizabeth. The tiara, and you know, royal colors. Her

whole life is probably putting on clothes. She's not married anymore, she's head of household. The family's rich, so she's always themed," costume designer Sharen Davis says.

Dennis Christopher, who plays Moguy, found that the production offered him an unexpected chance to study the realities of slavery. "Slavery was not just a little blip in history. It's something that built this country, and the cruelty that it embodies is something that we really have to look at. I did a lot of research before I came down here, and one of the things that I walk away with is how little I really learned about it in school. And you can never know the depths of evil that a man can sink to unless you talk about it, unless you start the conversation, unless you illustrate it."

James Remar returned to the production, this time portraying Butch Pooch, Candie's bodyguard. "I'm not a Southerner, I'm a very professional bodyguard, not really involved with the whole symbiosis of Candyland. I have one job, and that's to protect Calvin Candie," Remar says.

The production made one last trip to the Los Angeles area to wrap on July 24, 2012. "It's been such an adventure," Washington says. "We're in Wyoming one week, and the next week we're in Louisiana, and then we're in Los Angeles. We're all over the place in the same way that this character is trekking across the United States to find his wife. I think the adventure of making the film, and the adventure that Django goes on, are epic journeys in the name of love, which I think is pretty awesome."

ABOUT THE CAST

An Academy Award[®] winning actor, talented Grammy Award[®] winning musical artist and comedian, **JAMIE FOXX (Django)** is one of Hollywood's rare elite multi-faceted performers.

Foxx was last seen in New Line Cinema's successful comedy, *HORRIBLE BOSSES*, opposite Jennifer Aniston, Kevin Spacey, and Jason Bateman. Foxx also recently lent his vocal talents to 20th Century Fox's popular comedy-adventure in 3D, *RIO*, as a canary named 'Nico.' *RIO* has grossed over \$450 million worldwide to date.

Jamie Foxx continues to expand his role as a producer. He recently executive produced a new sketch comedy series starring Affion Crockett called *In the Flow with Affion Crockett* for 20th Century Fox Television. Foxx also produced *THUNDER SOUL*, a documentary following the astonishing alumni from Houston's Kashmere High School Stage Band who return home after 35 years to play a tribute concert for the 92-year-old "Prof," their beloved band leader who broke the color barrier and transformed the school's jazz band.

In addition to his outstanding work in film, Foxx has also achieved a thriving career in music. In December 2010, he released his fourth album, *Best Night of My Life*, featuring Drake, Justin Timberlake, Rick Ross, T.I., and other artists. In January 2010, Foxx and T-Pain's record breaking #1 song "Blame It" off of his previous album, "Intuition," won "Best R&B performance by a duo/group with vocals" at the 52nd Annual Grammy Awards[®].

Foxx delivered a hilarious cameo appearance opposite Robert Downey Jr. and Zach Galifianakis in *DUE DATE*, Todd Phillips's directorial follow up to *THE HANGOVER*. Foxx also appeared in Garry Marshall's box office hit romantic comedy *VALENTINE'S DAY* in February 2010. The film's stellar ensemble cast included: Julia Roberts, Ashton Kutcher, Bradley Cooper, Jennifer Garner, Jessica Biel, George Lopez, and Patrick Dempsey.

In 2009, Foxx starred opposite Gerard Butler in Overture Films' dramatic thriller *LAW ABIDING CITIZEN*. Foxx continued to show his powerful affinity and respect for fictional portrayals with Joe Wright's inspirational film, *THE SOLOIST*, in which he played Nathaniel Anthony Ayers, a real-life musical prodigy who developed schizophrenia and dropped out of Julliard, becoming a homeless musician who wanders the streets of Los Angeles. The film is based on a 12-part series of articles by Los Angeles Times columnist Steve Lopez, played by Robert Downey Jr.

In September 2007, Foxx appeared in *THE KINGDOM*, in which he portrayed the leader of a counter-terrorist team on the hunt for those responsible for a deadly bombing attack on Americans working in the Middle East. Foxx also closed the 2007 Sundance Film Festival with *LIFE SUPPORT*, a film he executive produced starring Queen Latifah. The film is an inspirational true-life story of a mother who overcame a cocaine addiction and became a positive role model and AIDS activist in the black community.

In December 2006, Foxx was seen in the critically acclaimed screen adaptation of the Broadway musical, *DREAMGIRLS*, opposite Beyonce Knowles, Jennifer Hudson, and Eddie Murphy. The film won a Golden Globe for Best Motion Picture Musical Comedy, and received a SAG nomination for Best Ensemble Cast and a nomination for a NAACP Image Award for Outstanding Motion Picture. Foxx was also nominated in the Best Actor Category for his performance as Curtis Taylor Jr.

In January 2006, Foxx announced his partnership with SIRIUS Satellite Radio to start his own 24/7 radio station called Foxxhole. The station is a combination of comedy and music.

Foxx's album *Unpredictable* topped the charts in late December 2005 and early 2006, as it held the number one spot for five weeks and sold over one million units in 20 days. Foxx was nominated for eight Billboard Music Awards, three Grammy Awards[®], one Soul Train Music Award, and two American Music Awards, where Foxx won Favorite Male Artist. The album was nominated for three Grammy Awards[®] in 2006—including Best R&B Album; the track "Love Changes," featuring Mary J. Blige, for

Best R&B Performance By a Duo or Group; and the track “Unpredictable,” featuring Ludacris, for Best Rap/Sung Collaboration.

In 2005, Foxx’s portrayal of the legendary Ray Charles in the Taylor Hackford-directed biopic *RAY* garnered him an Academy Award® for Best Actor and proved to be one of his career’s defining performances. In addition to winning the Oscar®, Foxx shared in a SAG Award nomination received by the film’s ensemble cast, and single-handedly swept the Golden Globes, Screen Actors Guild (SAG) Awards, BAFTA, and NAACP Image Awards, as well as numerous critical awards for his performance in *RAY*, captivating audiences worldwide as the most accomplished actor of 2005.

Also in 2005, Foxx earned Oscar®, Golden Globe, SAG Award, BAFTA Award, and Image Award nominations in the category of Best Supporting Actor for his work in Michael Mann’s dramatic thriller *COLLATERAL*, opposite Tom Cruise. But Foxx’s unwavering momentum in 2005 did not stop there, as Foxx also received Golden Globe nominations, SAG Award nominations and won an Image Award for Best Actor in a Television Movie for his portrayal of condemned gang member-turned-Nobel Peace Prize nominee Stan “Tookie” Williams in the FX Network’s movie *Redemption*.

Additional film credits include: Michael Mann’s *ALI*, opposite Will Smith, Michael Mann’s *MIAMI VICE*, opposite Colin Farrell, Sam Mendes’ Gulf War drama *JARHEAD*, with Jake Gyllenhaal, *STEALTH*, *BAIT*, *BOOTY CALL*, *THE TRUTH ABOUT CATS AND DOGS* and *THE GREAT WHITE HYPE*.

Foxx’s big-screen break came in 1999 when Oliver Stone cast him as star quarterback Willie Beamen in *ANY GIVEN SUNDAY* with Al Pacino.

Jamie Foxx first rose to fame as a comedian, from which he initiated a potent career trajectory of ambitious projects. After spending time in the comedy circuit, he joined Keenan Ivory Wayans, Jim Carrey, Damon Wayans and Tommy Davidson in the landmark Fox sketch comedy series, *In Living Color*, creating some of the show’s funniest and most memorable moments. In 1996, he launched his own series, *The Jamie Foxx Show*, which was one of the top-rated shows on the WB Network during its five-year run. Foxx not only starred on the series, but was the co-creator and executive producer of the series, directing several episodes himself.

CHRISTOPH WALTZ (Dr. King Schultz) received Academy, SAG, BAFTA, Golden Globe and Cannes Film Festival awards for his portrayal of Nazi Colonel Hans Landa in Quentin Tarantino’s *INGLOURIOUS BASTERDS*.

Waltz was last seen in *CARNAGE*, an adaptation of Yasmina Reza’s Tony-winning play, *God of Carnage*. Roman Polanski directed the film and Waltz starred opposite Kate Winslet, Jodie Foster and John C. Reilly. The film premiered at the Venice Film Festival on September 1, 2011 and opened at the New York Film Festival on September 30, 2011. The film was released domestically by Sony Pictures Classics in December 2011.

In addition, Waltz was recently seen in *THE THREE MUSKETEERS* for director Paul W.S. Anderson and Summit Entertainment. Waltz played Cardinal Richelieu alongside an international cast that included Milla Jovovich, Orlando Bloom, Matthew Macfadyen, Mads Mikkelsen and Juno Temple. The film was released on October 14, 2011.

In April 2011, Waltz was seen co-starring in *WATER FOR ELEPHANTS*, the Richard LaGravenese-scripted adaptation of the novel by Sara Gruen. Waltz played the circus owner and ringmaster in the film, opposite Reese Witherspoon and Robert Pattinson. Prior to that, Waltz played the villain Chudnofsky in Michel Gondry’s *THE GREEN HORNET*, alongside Seth Rogan and Cameron Diaz.

Waltz’s work in European television, film and theatrical productions spans three decades. His motion picture credits include *GUN-SHY*, the Berlin Film Festival entry *LAPISLAZULI*, *DORIAN*, *SHE*, *FALLING ROCKS*, *ORDINARY DECENT CRIMINAL*, *OUR GOD’S BROTHER*, *THE BEAST*, *BERLIN BLUES* and *ANGST*. On television, he appeared in the Adolf Grimme Award-winning films *Der Tanz mit dem Teufel - Die Entführung des Richard Oetker* and *Dienstreise - Was für eine Nacht*

Dienstreise. For his work in *Du Bist Nicht Allein – Die Roy Black Story*, Waltz garnered Bavarian and German TV awards and the RTL Golden Lion.

LEONARDO DiCAPRIO (Calvin Candie) is an award-winning actor and a three-time Academy Award® nominee. DiCaprio most recently starred in the title role in *J. EDGAR* under the direction of Clint Eastwood. He received Golden Globe, Critics' Choice and Screen Actors Guild (SAG) Award® nominations for his work in the film. Prior to *J. EDGAR* he starred in Christopher Nolan's blockbuster *INCEPTION*, and in the dramatic thriller *SHUTTER ISLAND*, which marked his fourth collaboration with director Martin Scorsese. DiCaprio is currently filming the title role in *THE GREAT GATSBY* under the direction of Baz Luhrmann.

DiCaprio earned his latest Oscar® nod in 2007 for his performance in Edward Zwick's drama *BLOOD DIAMOND*, also receiving Golden Globe, Critics' Choice and Screen Actors Guild (SAG) Award® nominations for his work in the film. That same year, he garnered Golden Globe, BAFTA Award, Critics' Choice Award and SAG Award® nominations for his role in the Oscar®-winning Best Picture *THE DEPARTED*, directed by Scorsese. He also shared in a SAG Award® nomination for Outstanding Motion Picture Cast Performance as a member of the ensemble cast of *THE DEPARTED*.

He previously earned an Academy Award® nomination for his performance in Scorsese's acclaimed 2004 biopic *THE AVIATOR*. DiCaprio's portrayal of Howard Hughes in that film also brought him a Golden Globe Award for Best Actor in a Drama, as well as Critics' Choice and BAFTA Award nominations. He was also honored with two SAG Award® nominations, one for Best Actor and another for Outstanding Motion Picture Cast Performance as part of the *THE AVIATOR* cast.

In addition to his acting work, DiCaprio launched his own production company, Appian Way. Under the Appian Way banner, he wrote, produced and narrated the acclaimed environmentally themed documentary *THE 11th HOUR*. Among Appian Way's other productions are the aforementioned *SHUTTER ISLAND* and *THE AVIATOR* as well as *THE IDES OF MARCH*, *RED RIDING HOOD*, *ORPHAN*, and *PUBLIC ENEMIES*.

Born in Hollywood, California, DiCaprio started acting at the age of 14. His breakthrough feature film role came in Michael Caton-Jones' 1993 screen adaptation of Tobias Wolff's autobiographical drama *This Boy's Life*. That same year, he co-starred in Lasse Hallström's *WHAT'S EATING GILBERT GRAPE*, earning his first Oscar® and Golden Globe nominations for his performance as a mentally handicapped young man. In addition, he won the National Board of Review Award for Best Supporting Actor and the Los Angeles Film Critics Association's New Generation Award for his work in the film.

In 1995, DiCaprio had starring roles in three very different films, beginning with Sam Raimi's Western, *THE QUICK AND THE DEAD*. He also garnered praise for his performance as drug addict Jim Carroll in the harrowing drama *THE BASKETBALL DIARIES*, and for his portrayal of disturbed pansexual poet Arthur Rimbaud in Agnieszka Holland's *TOTAL ECLIPSE*. The following year, DiCaprio starred in Baz Luhrmann's contemporary screen adaptation *WILLIAM SHAKESPEARE'S ROMEO + JULIET*, for which he won the Best Actor Award at the Berlin International Film Festival. He also joined an all-star ensemble cast in *MARVIN'S ROOM*, sharing in a SAG Award® nomination for Outstanding Motion Picture Cast Performance.

In 1997, DiCaprio starred opposite Kate Winslet in the blockbuster *TITANIC*, for which he earned a Golden Globe Award nomination. The film shattered every box office record on its way to winning 11 Oscars®, including Best Picture. His subsequent film work includes dual roles in *THE MAN IN THE IRON MASK*; *THE BEACH*; Woody Allen's *CELEBRITY*; Steven Spielberg's *CATCH ME IF YOU CAN* (receiving a Golden Globe nomination); *GANGS OF NEW YORK* (his first film for director Martin Scorsese); Ridley Scott's *BODY OF LIES*; and Sam Mendes' *REVOLUTIONARY ROAD*, which reunited DiCaprio with Winslet and brought him his seventh Golden Globe nomination.

DiCaprio is well known for his dedication to the environment on a global scale, producing creative projects such as the documentary "11th Hour," spearheading numerous public awareness campaigns, and launching The Leonardo DiCaprio Foundation. DiCaprio serves on the boards of World Wildlife Fund, Natural Resources Defense Council, and International Fund for Animal Welfare.

Respectfully labeled as one of the hardest working actors in Hollywood, **SAMUEL L. JACKSON (Stephen)** is an undisputed star as demonstrated in the fact that his films have grossed the most money in box office sales than any other actor in the history of filmmaking.

Jackson made an indelible mark on American cinema with his portrayal of 'Jules,' the philosophizing hitman, in Quentin Tarantino's PULP FICTION. In addition to unanimous critical acclaim for his performance, he received Academy Award and Golden Globe nominations as Best Supporting Actor as well as a Best Supporting Actor award from the British Academy of Film and Television Arts.

Jackson recently made his Broadway debut at the Bernard B. Jacobs Theater in Katori Hall's *The Mountaintop*, co-starring Angela Bassett and directed by Kenny Leon. *The Mountaintop* is set on the eve of the assassination of civil rights leader Martin Luther King Jr., whom Jackson portrays. The play ended its run on January 22, 2012.

Jackson has recently completed production on THE AVENGERS, which is one film in a multi-picture deal with Marvel Studios. The highly anticipated film will be released May 4, 2012.

Recently, Jackson was seen in HBO's *The Sunset Limited*, an adaptation of Cormac McCarthy's play. Tommy Lee Jones co-starred and directed the telefilm.

In September 2010, Jackson played P.K. Highsmith in Columbia Pictures' THE OTHER GUYS. Additionally, Jackson co-starred in the indie drama, MOTHER AND CHILD, directed by Rodrigo Garcia. He received an Image Award and an Independent Spirit Award nomination for his work. Jackson was also seen in Marvel's IRON MAN 2 as 'Nick Fury,' after making a surprise cameo appearance in IRON MAN in 2008. He reprised the role in CAPTAIN AMERICA in the summer of 2011.

Jackson's career began onstage upon his graduation from Morehouse College in Atlanta with a degree in dramatic arts. Among the plays were *Home, A Soldier's Play, Sally/Prince, and The District Line*. He also originated roles in two of August Wilson's plays at Yale Repertory Theatre. For the New York Shakespeare Festival, Jackson appeared in *Mother Courage and Her Children, Spell #7 and The Mighty Gents*.

In 2008, Jackson's films included the Neil LaBute thriller, LAKEVIEW TERRACE, which premiered at the Deauville Film Festival, followed by the Dimension Studios comedy SOUL MEN, alongside the late Bernie Mac, and the Frank Miller action drama THE SPIRIT, in which he portrayed the nemesis, "Octopus." Also in 2008, Jackson starred in the Doug Liman directed sci-fi, action film, JUMPER, for 20th Century Fox.

In 2007, Jackson had a starring role in the acclaimed drama RESURRECTING THE CHAMP, and a co-starring role in the very successful horror film for the Weinstein Co., 1408, based on the Stephen King novel. Earlier that year, Jackson starred in the Craig Brewer film BLACK SNAKE MOAN, and Irwin Winkler's MGM war drama HOME OF THE BRAVE.

In 2006, Jackson starred in the cult classic film SNAKES ON A PLANE, directed by David Ellis. Jackson also starred opposite Julianne Moore in Revolution Studio's FREEDOMLAND, directed by Joe Roth, based on the best-selling novel of the same name. He also appeared as Agent Derrick Vann in New Line's THE MAN, opposite Eugene Levy.

In early 2005, Jackson topped the opening weekend box office charts with the success of the Paramount Pictures film, COACH CARTER. Jackson portrayed real-life high school basketball coach Ken Carter, a dedicated role model and advocate for students succeeding in the classroom as well as on the basketball court. COACH CARTER was screened as the opening night film of the prestigious Palm Springs Film Festival. Jackson received the Career Achievement Award for Acting from the Festival.

Jackson also starred in the indie film opposite Juliette Binoche in the Sony Classics, IN MY COUNTRY, based on the best-selling novel, *Country of My Skull*, by South African writer, Antjie Krog. Jackson portrayed an American reporter coping with the aftermath of apartheid as his newspaper assigns him to cover the Truth and Reconciliation Trials, established by Archbishop Desmond Tutu. IN MY COUNTRY was directed by John Boorman and produced by Bob Chartoff and Mike Medavoy.

In 2005, Jackson reprised his role as Agent Augustus Gibbons in *XXX: STATE OF THE UNION*, and as Mace Windu in *STAR WARS; EPISODE III: THE REVENGE OF THE SITH*. To no one's surprise, *STAR WARS, EPISODE III: THE REVENGE OF THE SITH* made an incredible impact at the box office, breaking numerous opening day records.

In 2004, Jackson "appeared" as the character Frozone in the Disney animated action-adventure film, *THE INCREDIBLES*, which was released to record box office results. The film was directed and written by Brad Bird and earned a Golden Globe nomination for Best Picture as well as two Academy Award nominations.

In 2003, Jackson starred in *S.W.A.T* for Columbia TriStar. Directed by Clark Johnson, *S.W.A.T.* is about an arrested drug kingpin who is transported by a Los Angeles Police Department *S.W.A.T.* team and led out of the city and into Federal custody. Plans go awry when the kingpin offers \$100 million to anyone who can free him. Colin Farrell and Michelle Rodriguez are also in the film.

In 2002, Jackson starred with Ben Affleck in the box office and critical success, Paramount's *CHANGING LANES*. Jackson delivered an intense yet sympathetic performance of a father who was down on his luck, but intent on getting even with the man that wronged him. Also in 2002, Jackson starred and executive produced the Sony/ Screen Gems film *FORMULA 51*, with Robert Carlyle; co-starred in the sci-fi thriller, *XXX*; and reprised his role as Mace Windu in the second installment of George Lucas' *STAR WARS EPISODE II: ATTACK OF THE CLONES*.

In 2001, Jackson starred in Jersey Franchise/Universal's *CAVEMAN'S VALENTINE*. Directed by Kasi Lemmons, the film followed the story of a homeless man in New York City who discovered a murder. Jackson also served as an executive producer on the project, which was the most successful independent film of the year. This was Jackson's second project with Kasi Lemmons with the first being the applauded, *EVE'S BAYOU*, which he also produced in 1997.

In 2000, Jackson co-starred opposite Bruce Willis in writer/director M. Night Shyamalan's suspense drama, *UNBREAKABLE* for Disney. Jackson's character, Elijah Price, a highly suspicious and wheelchair-bound man with a far-fetched theory, holds the key to the film's underlying question of, "Are You Unbreakable?"

Also in 2000, Jackson starred in John Singleton's *SHAFT* in the title role opposite Christian Bale and Vanessa Williams. Jackson also starred in Paramount's courtroom drama *RULES OF ENGAGEMENT*, where he played Col. Terry Childers, a military officer on trial for ordering his soldiers to open fire on civilians. Directed by William Friedkin, the film co-starred Tommy Lee Jones. Both *SHAFT* and *RULES OF ENGAGEMENT* were screened at the 2000 Deauville Film Festival, where Jackson was honored with a Lifetime Achievement Award.

In 1999, Jackson starred in Warner Bros. *DEEP BLUE SEA* for director Renny Harlin. Jackson also made a cameo appearance in George Lucas' highly successful and popular *STAR WARS EPISODE I: THE PHANTOM MENACE*. In 1998, Jackson also starred in *THE NEGOTIATOR* and in Francois Girard's *THE RED VIOLIN*.

In 1997, Jackson starred in *JACKIE BROWN*, his second film with director Quentin Tarantino. For the latter he received a Golden Globe nomination and the Silver Bear Award for Best Actor in a Comedy at the Berlin Film Festival. Later that year he starred in *187*.

Jackson starred opposite Sandra Bullock, Matthew McConaughey and Kevin Spacey in Joel Schumacher's 1996 film *A TIME TO KILL*, an adaptation of the famous John Grisham novel. For his performance Jackson received a Golden Globe nomination and an NAACP Image Award. He also starred opposite Bruce Willis in *DIE HARD WITH A VENGEANCE*, the top-grossing movie internationally in 1995.

In 1991, Jackson made movie history with his portrayal of a crack addict in Spike Lee's *JUNGLE FEVER*, when he was awarded the first and only Best Supporting Performance Award ever given by the judges at the Cannes Film Festival. He also won the New York Film Critics Award for Best Supporting Actor for that performance.

His other film credits include *TWISTED*, *SPHERE*, *THE LONG KISS GOODNIGHT*, *HARD EIGHT*, *KISS OF DEATH*, *LOSING ISIAH*, and *AMOS AND ANDREW*. Additional film credits

include RAGTIME, SEA OF LOVE, COMING TO AMERICA, RAY, DO THE RIGHT THING, SCHOOL DAZE, MO' BETTER BLUES, GOODFELLAS, STRICTLY BUSINESS, WHITE SANDS, PATRIOT GAMES, JUMPIN' AT THE BONEYARD, FATHER AND SONS, JUICE, FRESH, and TRUE ROMANCE.

On the small screen, Jackson serves as Executive Producer for the animated series for Spike TV, *Afro Samurai*, which premiered in 2007 and returned for a third season in January 2009. The series received an Emmy Award nomination for Outstanding Animated Program from the Television Academy of Arts and Sciences. The first edition of the *Afro Samurai* video game launched in February 2009. A film version of *Afro Samurai* is in development with the Indomina Group for which Jackson is one of the producers. In October 2009, Jackson's UppiTV secured two projects at CBS, a multi-camera comedy from writer Bob Kushell and a medical drama from writer Andrea Newman. In 2010, Jackson extended a first-look television deal with CBS Studios and their properties to produce and develop upcoming projects for another two years. Jackson and Neil LaBute are currently developing a series for Showtime.

On television, in addition to *The Sunset Limited*, Jackson starred in John Frankenheimer's Emmy Award-winning *Against the Wall* for HBO. His performance earned him a Cable Ace nomination as Best Supporting Actor in a Movie or Miniseries, as well as a Golden Globe nomination.

Winner of "Outstanding Actress in a Motion Picture" for RAY at the NAACP Image Awards in 2005 and nominated for an Independent Spirit Award for "Best Actress" in the film LIFT in 2002, **KERRY WASHINGTON (Broomhilda)** is a versatile and fearless actress who has built an impressive list of credits in a relatively short amount of time. She garnered critical acclaim for her roles in THE LAST KING OF SCOTLAND opposite Forest Whitaker, for which she was nominated for "Outstanding Supporting Actress in a Motion Picture" at the NAACP Image Awards in 2007, THE DEAD GIRL opposite Marcia Gay Harden and Brittany Murphy, and in LAKEVIEW TERRACE, starring opposite Samuel L. Jackson and Patrick Wilson. Washington was nominated for Best Actress for the 2011 BET Awards.

In 2010, Washington starred in Tyler Perry's FOR COLORED GIRLS with an all star cast including Phylicia Rashad, Whoopi Goldberg, Janet Jackson and Thandie Newton, as well as in NIGHT CATCHES US, with Anthony Mackie, in which she received a NAACP nomination for Best Actress. She was recently seen opposite Eddie Murphy in Paramount's A THOUSAND WORDS. Other upcoming projects include THE DETAILS alongside Tobey Maguire, Ray Liotta and Laura Linney and WE THE PEEPLES with Craig Robinson, Whoopi Goldberg and David Allan Grier.

Prior to these films, Washington starred as Alicia Masters in FANTASTIC FOUR and its sequel RISE OF THE SILVER SURFER, I THINK I LOVE MY WIFE, opposite Chris Rock, the Wayans Brothers' comedy LITTLE MAN, MR. AND MRS. SMITH, starring Brad Pitt and Angelina Jolie, Spike Lee's SHE HATE ME, Sidney Lumet's HBO film *Strip Search* and the independent film SEXUAL LIFE.

Other film credits for Washington include AGAINST THE ROPES, THE UNITED STATES OF LELAND, THE HUMAN STAIN, BAD COMPANY, SAVE THE LAST DANCE, for which she received a Teen Choice Award for Best Breakout Performance, and the highly acclaimed independent film, OUR SONG.

In 2010, Washington made her Broadway debut in David Mamet's provocative hit *Race* with James Spader and Jason Alan Grier.

In TV, Washington appeared with Matt Damon, Josh Brolin and Sean Penn in Howard Zinn's documentary *The People Speak*, which premiered on the History Channel in December 2009. Next up, she will voice the role of Princess Shuri in the BET animated series *Black Panther*. Washington currently stars in Shonda Rhimes' drama *Scandal* for ABC.

Washington is an active member of the V-Counsel, an esteemed group of advisors to V-Day, the global movement to end violence against women and girls, and she serves on the board of Voices of a People's History, a non-profit arts and education group which uses live performance and educational programs to illuminate the primary source material that inspired the book, *Voices of a People's History of the United States*.

In 2004, Washington received the Hollywood Life Breakthrough award. In 2005, Washington received the Young Artist award from Americans for the Arts; this award is for incredible accomplishments and exemplary leadership. In 2008, Washington received several accolades including the Women's Project Women of Achievement Award, the GWU Alumni Association's Recent Alumni Achievement Award, and the Congressional Black Caucus Foundation Phoenix Award, for Washington's commitment to social advocacy. In 2009, Washington received the US Conference of Mayors Artist-Citizen Award for public leadership in the arts.

Originally from The Bronx, New York, Washington is a graduate of The Spence School. In 1998, she graduated Magna Cum Laude and Phi Beta Kappa from George Washington University.

Washington is currently a spokesperson for L'Oreal Paris and a brand ambassador for Movado.

In November of 2009, Washington was appointed by President Barack Obama to the President's Committee on the Arts and Humanities.

WALTON GOGGINS (Billy Crash) was nominated for an Emmy for his pivotal role as 'Boyd Crowder' on FX's Peabody Award-winning Drama series, *Justified*. Goggins will next be seen in Steven Spielberg's highly anticipated feature "Lincoln." The historical drama focuses on the political collision of Abraham Lincoln (Daniel Day Lewis) and the powerful men of his cabinet on the road to abolition and the end of the Civil War. Goggins plays Ohio Congressman Wells A. Hutchins, a progressive Democrat who goes against his party and votes in favor of the Thirteenth Amendment to abolish slavery. The stellar ensemble cast also includes Sally Field, David Strathairn, Tommy Lee Jones, Hal Holbrook, Joseph Gordon-Levitt and James Spader.

Goggins most recently completed production in New Orleans on G.I JOE 2: RETALIATION, starring Bruce Willis, Channing Tatum and Dwayne Johnson. Paramount will release the film on June 29, 2012.

Goggins previously garnered acclaim for his riveting portrayal of Detective Shane Vendrell on FX's gritty, award-winning drama series, *The Shield*. In 2009, he was nominated for a Television Critics Association (TCA) Award in the category of "Individual Achievement in Drama."

Also in the can is the independent feature "Officer Down," where he stars opposite Stephen Dorff in the role of 'Angel.' The story centers 'Detective Cal Callahan' (Dorff) who is investigating the sexual assault of a young woman. During the investigation, 'Angel' becomes the prime suspect.

Goggins starred in director Jon Favreau's COWBOYS & ALIENS, Rod Lurie's adaptation of the controversial Sam Peckinpaw film STRAW DOGS, and in writer/producer Robert Rodriguez's feature PREDATORS, the sequel to the 1987 blockbuster, PREDATOR.

Additional film credits include Spike Lee's MIRACLE AT ST. ANNA; FRAGMENTS, with Kate Beckinsale and Guy Pierce; the independent action feature DAMAGE, directed by Jeff King ("The Black Donnellys"); THE WORLD'S FASTEST INDIAN, opposite Anthony Hopkins; THE BOURNE IDENTITY; SHANGHAI NOON, opposite Jackie Chan and Owen Wilson; MAJOR LEAGUE III; and Billy Bob Thornton's DADDY AND THEM. Goggins also had the distinct honor of playing Sammy, Robert Duvall's trustworthy friend, in THE APOSTLE.

Taking his turn behind the camera, Goggins and his partners at Ginny Mule Pictures, won an Academy Award for their short film, "The Accountant," which he produced and starred in. The Academy Award-winning team produced, directed and starred in their first feature, "Chrystal," starring Billy Bob Thornton, which was accepted into the 2005 Sundance Film Festival's Dramatic Competition. For their third collaboration, Goggins produced and starred in the feature "Randy and the Mob," which won the Audience Award for Best Feature at the 2007 Nashville Film Festival.

Goggins and his partners at Ginny Mule Pictures completed their fourth feature, THAT EVENING SUN, starring Hal Holbrook and Goggins. The film made its world premiere at the South By Southwest (SXSW) Film Festival in Austin, TX in March 2009, where it won the Narrative Feature Audience Award and received the Special Jury Award for "Best Ensemble Cast." The film continued its run winning awards at over 14 film festivals across the country, culminating with the honor of the "Wyatt

Award" from the Southeastern Film Critics Association (SEFCA) and two Independent Spirit Award nominations.

Goggins also takes time to lend a hand to various non-profit organizations, including Global Green USA, which is committed to sustainable development and the legislation to support it. He often participates in the organization's activities and events, mostly recently hosting a special screening of the film "That Evening Sun" to raise funds for Global Green's international efforts to aid Haitian earthquake victims.

In his limited free time, the busy actor enjoys traveling the world and has spent time in Vietnam, Cambodia, Thailand, Central America and Morocco, as well as India last spring. Goggins is an avid photographer and has captured many of his journeys on film. Photographs from his trip to India can be viewed at <http://hindutoyoutoo.blogspot.com>.

DENNIS CHRISTOPHER (Leonide Moguy) is perhaps best known for *BREAKING AWAY*, for which he received the BAFTA and a Golden Globe nomination. He has starred in over thirty feature films, among them *FADE TO BLACK*; Academy Award winner for Best Picture *CHARIOTS OF FIRE*; Robert Altman's *3 WOMEN and A WEDDING*; *SEPTEMBER 30, 1955*; and *FELLINI'S ROMA*, for director Federico Fellini.

Christopher's additional film credits include *DON'T CRY, IT'S ONLY THUNDER, CALIFORNIA DREAMING, DOPPELGANGER, QUEEEN OF THE LOT, and IT'S MY PARTY*.

Notable TV mini-series and films include *The Lost Room*, Stephen King's *It, Christabel, Bernice Bobs Her Hair*, and "Jack and the Beanstalk" for *Faerie Tale Theatre*.

As a series regular, he portrayed Jack Of All Trades on *Profiler*, and starred in the series *Freakylinks*. He appeared in a recurring role on *Angel* and in the final season of *Deadwood*. His additional television credits include roles on *Six Feet Under, CSI, Criminal Minds, Law & Order: Criminal Intent, NYPD Blue, Star Trek: Enterprise, Star Trek: Deep Space Nine* and *Murder She Wrote*, among many others.

On Broadway, Christopher originated the starring role in *Retribution*, played opposite Carol O'Conner in *Brothers* and starred with Elizabeth Taylor in the Tony-winning revival of *The Little Foxes*.

ABOUT THE CREW

With his vibrant imagination and dedication to richly layered storytelling **QUENTIN TARANTINO (Writer/Director)** has established himself as one of the most celebrated filmmakers of his generation.

INGLOURIOUS BASTERDS, Tarantino's World War II epic, assembled a renowned international cast, including Brad Pitt, Diane Kruger, Michael Fassbender, Melanie Laurent, Til Schweiger, Mike Myers, and Christoph Waltz, who won an Academy Award® for his portrayal of Colonel Hans Landa. First shown in competition at the Cannes Film Festival, **INGLOURIOUS BASTERDS** was a critical and boxoffice sensation, garnering numerous awards, including six BAFTA nominations, ten Critics' Choice nominations (and wins for Best Ensemble, Best Screenplay, and Best Supporting Actor), and four Golden Globe nominations. **INGLOURIOUS BASTERDS** was nominated for eight Academy Awards®, including Best Picture, Best Screenplay, and Best Achievement in Directing.

Prior to **INGLOURIOUS BASTERDS**, Tarantino thrilled audiences with **DEATH PROOF**, starring Kurt Russell and Zoë Bell. Paired domestically with Robert Rodriguez's **PLANET TERROR** on a double bill called **GRINDHOUSE**, **DEATH PROOF** was shown in competition at the 2007 Cannes Film Festival.

In Tarantino's **KILL BILL VOL. 1** and **KILL BILL VOL. 2**, Uma Thurman, as "The Bride," enacted a "roaring rampage of revenge" on her former lover and boss, played by David Carradine. Shot in China, Japan, the United States, and Mexico, the film co-starred Lucy Liu, Daryl Hannah, Vivica A. Fox and Michael Madsen as Carradine's team of assassins.

Tarantino wrote and directed **JACKIE BROWN**, a crime caper loosely based on Elmore Leonard's novel *Rum Punch*, starring Pam Grier, Robert Forster, Samuel L. Jackson, Robert De Niro, Bridget Fonda and Michael Keaton. Grier garnered both Golden Globe and SAG Award nominations for her performance in the title role. Forster was nominated for an Academy Award® for Best Supporting Actor, and Jackson won the Silver Bear for Best Actor at the Berlin International Film Festival for his performance as Ordell Robbie.

Tarantino co-wrote, directed and starred in **PULP FICTION**, which won numerous critics' awards, a Golden Globe and Academy Award® for Best Screenplay, and the Palme D'Or at the 1994 Cannes Film Festival. (Tarantino made a return visit to Cannes ten years later to take on the prestigious role of jury president.) The time-bending crime drama stars John Travolta, Bruce Willis, Uma Thurman, Samuel L. Jackson, Harvey Keitel, Tim Roth, Amanda Plummer and Christopher Walken.

Tarantino wrote, directed and starred in **RESERVOIR DOGS**, which made an auspicious debut at the Sundance Film Festival and marked the beginning of Tarantino's career as a filmmaker. **RESERVOIR DOGS** co-stars Tim Roth, Michael Madsen, Chris Penn, Steve Buscemi and Harvey Keitel.

Following the success of **RESERVOIR DOGS**, the screenplays that Tarantino wrote during his tenure as a video store clerk became hot properties: Tony Scott directed Christian Slater and Patricia Arquette in **TRUE ROMANCE**, and Robert Rodriguez directed George Clooney and Salma Hayek in **FROM DUSK TILL DAWN**. In addition to their collaborations **FROM DUSK TILL DAWN** and **GRINDHOUSE**, Tarantino also joined Rodriguez as a special guest director on his hit **SIN CITY**.

Tarantino joined Rodriguez, Allison Anders and Alexandre Rockwell by directing, writing and executive producing a segment of the omnibus feature **FOUR ROOMS**.

For television, Tarantino directed the season five finale of **CSI**. The episode, titled "Grave Danger" garnered Tarantino an Emmy nomination for Outstanding Directing for a Drama Series. Tarantino made his television directorial debut in 1995 with an episode of the long-running drama **ER**.

Tarantino's diverse work as a producer exemplifies both his commitment to first-time filmmakers and his support for his experienced peers and colleagues. Tarantino served as an executive producer on Eli Roth's **HOSTEL**, and **HOSTEL: PART II**, Roger Avary's **KILLING ZOE**, and Katrina Bronson's **DALTRY CALHOUN**, and Robert Rodriguez's **FROM DUSK TILL DAWN**. The longtime fan of Asian

cinema presented Yuen Wo Ping's IRON MONKEY to American audiences in 2001 and Zhang Yimou's HERO in 2004.

STACEY SHER (Producer) is a partner in Double Feature Films with Michael Shamberg. DJANGO UNCHAINED is Sher's second film with Quentin Tarantino. Sher and Shamberg executive produced PULP FICTION, which was nominated for seven Academy Awards®, and won the Palme d'Or.

She is currently producing GET A JOB, starring Bryan Cranston, Miles Teller, and Anna Kendrick. Next up for Sher and Shamberg is LOL, directed by Lisa Azuelos and starring Miley Cyrus and Demi Moore. LOL will be released in May, 2012.

2011's CONTAGION was Sher and Shamberg's third collaboration with Steven Soderbergh. They previously produced Soderbergh's Academy Award-nominated films ERIN BROCKOVICH and OUT OF SIGHT.

In 2007, Sher and Shamberg produced FREEDOM WRITERS, starring Hilary Swank, and written and directed by Richard LaGravenese. FREEDOM WRITERS was chosen as the 2007 recipient of the Humanitas Prize. Their film WORLD TRADE CENTER, starring Nicholas Cage, Michael Pena, Maria Bello, and Maggie Gyllenhaal, and directed by Oliver Stone, was chosen for the 2006 Christopher Award, which is presented to films that affirm the highest values of the human spirit. Their 2004 film GARDEN STATE won the Independent Spirit Award for Best First Feature.

Sher and Shamberg's other credits include Ben Stiller's directorial debut REALITY BITES, ALONG CAME POLLY, GET SHORTY and its sequel BE COOL, GATTACA, CAMP, MAN ON THE MOON, LIVING OUT LOUD, SKELETON KEY, MATILDA, DROWNING MONA, EXTRAORDINARY MEASURES, HOW HIGH, FEELING MINNESOTA, and the Comedy Central television series *Reno 911*, for which they served as Executive Producers for all six seasons.

Sher and Shamberg were honored by the ACLU for their commitment to making films that are empowering, inspirational and thought provoking, dealing with issues from public safety to education and social justice to censorship. Sher is also the recipient of the 2002 Mary Pickford Award from the USC School of Cinematic Arts and the 2000 Women in Film Independent Vision Award.

Sher currently resides in Los Angeles.

REGINALD HUDLIN (Producer) is a pioneer of the modern black film movement, creating influential movies like HOUSE PARTY, which won several awards at the Sundance Film Festival, BOOMERANG with Eddie Murphy, Halle Berry, Martin Lawrence and Chris Rock, and BEBE'S KIDS, the first African American animated feature film. Hudlin also directed DJANGO stars Jamie Foxx and Samuel L. Jackson in THE GREAT WHITE HYPE. He is the executive producer and writer of the *Black Panther* animated series starring Djimon Honsou and Kerry Washington, which is the best-selling DVD in the Marvel Knights line. Hudlin was executive producer of *The Boondocks* and has directed hit shows like *Modern Family*, *The Office*, *The Middle* and *Psych*.

Hudlin is about to launch New Nation Networks, an original premium content channel in partnership with Google.

During his more than three year tenure as the first President of Entertainment for Black Entertainment Television, Hudlin created some of the biggest shows in the history of the network including *American Gangster*, *Sunday Best*, *BET Honors*, and the *BET Hip Hop Awards*. He created a profitable home entertainment division for the network and completely rebuilt the news division, which went on to win 13 awards in two years.

Hudlin writes a monthly comic strip for *Ebony Magazine* called "You Can't Handle The Truth" and runs REGGIESWORLD.COM, a retail website for black comic book product.

DJANGO UNCHAINED marks **PILAR SAVONE's (Producer)** fifth collaboration with Quentin Tarantino.

In 2009, Savone was an associate producer on Tarantino's **INGLOURIOUS BASTERDS**. Filmed in Berlin and Paris, **INGLOURIOUS BASTERDS** grossed over three hundred million dollars worldwide, and was nominated for eight Academy Awards®.

Prior to **INGLOURIOUS BASTERDS**, Savone was an associate producer on **DEATH PROOF**, starring Kurt Russell, Mary Elizabeth Winstead, Sydney Poitier, Zoe Bell, Vanessa Ferlito, and Tracie Thoms. The film was released domestically as part of **GRINDHOUSE**, a double feature that included Robert Rodriguez's **PLANET TERROR** as well as a group of trailers from Rodriguez, Eli Roth, Rob Zombie, and Edgar Wright. **DEATH PROOF** was nominated for the Palme d'Or at the 2007 Cannes Film Festival.

Savone's long tenure with the Academy Award®-winning writer-director began when she was an assistant director on **JACKIE BROWN**. She went on to join the production for **KILL BILL** as Tarantino's assistant.

Savone began her career as an assistant director. Her credits include **COMPANY MAN**, **THE MINUS MAN**, **THE LAST TIME I COMMITTED SUICIDE**, and **NOWHERE**.

A graduate of Syracuse University, Savone resides in Los Angeles.

HARVEY WEINSTEIN (Executive Producer) launched The Weinstein Company, a multi-media company, with his brother Bob on October 1st, 2005.

Since its launch, TWC and Dimension Films have also released such films as: **GRINDHOUSE**, **1408**, **I'M NOT THERE**, **THE MIST**, **THE GREAT DEBATERS**, **VICKY CHRISTINA BARCELONA**, **THE READER**, **THE ROAD**, **CLERKS II**, **FACTORY GIRL**, **HALLOWEEN**, **A SINGLE MAN**, **THE TILLMAN STORY**, **PIRANHA 3D**, **INGLOURIOUS BASTERDS**, **BLUE VALENTINE**, last year's Academy Award® winner for Best Picture, **THE KING'S SPEECH**, and this year's Academy Award® winner for Best Picture, **THE ARTIST**.

Harvey Weinstein founded Miramax Films in 1979 with his brother Bob, naming the company after their parents, Miriam and Max. Under Harvey and Bob's leadership, Miramax Films released some of the most critically acclaimed and commercially successful independent feature films, including sixteen Best Picture nominations over a span of sixteen years: **THE AVIATOR**, **FINDING NEVERLAND**, **CHICAGO**, **GANGS OF NEW YORK**, **IN THE BEDROOM**, **CHOCOLAT**, **THE CIDER HOUSE RULES**, **SHAKESPEARE IN LOVE**, **LIFE IS BEAUTIFUL (LA VITA É BELLA)**, **THE AVIATOR**, **GOOD WILL HUNTING**, **THE ENGLISH PATIENT**, **IL POSTINO (THE POSTMAN)**, **PULP FICTION**, **THE PIANO**, **THE CRYING GAME**, and **MY LEFT FOOT**, as well as a Best Picture nomination for **THE HOURS**, which was a co-production. The outstanding quality of Miramax's films under the Weinsteins' leadership was represented in the company's success in the annual Academy Awards race.

During Harvey and Bob's tenure at Miramax and The Weinstein Company, they have received 303 Oscar® nominations and won 75 Academy Awards®.

On October 1st, 2005, **BOB WEINSTEIN (Executive Producer)** and Harvey Weinstein officially launched their new multi-media company, The Weinstein Company. Dimension Films, the genre label founded by Bob in 1993 while at Miramax Films, is included under The Weinstein Company banner.

Dimension Films is committed to producing science fiction, thriller, action, family and horror films. Dimension releases include Wes Craven's **SCREAM** franchise, the hilarious **SCARY MOVIE** franchise, Golden Globe nominated **BAD SANTA**, Robert Rodriguez's successful **SPY KIDS** series, **THE OTHERS**, for which Dimension received its first ever Oscar nomination, Robert Rodriguez and Quentin Tarantino's **FROM DUSK TILL DAWN** and such genre hits as **PIRANHA 3D**, **THE ROAD**, **GRINDHOUSE**, **HALLOWEEN**, **1408** and **SIN CITY**.

MICHAEL SHAMBERG (Executive Producer) is a partner in Double Feature Films with Stacey Sher. Shamberg and Sher recently released the scientific thriller **CONTAGION**, directed by

Steven Soderbergh and starring Matt Damon, Gwyneth Paltrow, Marion Cotillard, Jude Law, Laurence Fishburne, and Kate Winslet. Their next film LOL, starring Miley Cyrus and Demi Moore, premieres in May, 2012.

Shamberg is currently producing GET A JOB, directed by Dylan Kidd and starring Bryan Cranston, Anna Kendrick and Miles Teller.

Shamberg and Sher have produced a number of movies inspired by true stories including FREEDOM WRITERS, WORLD TRADE CENTER, the Academy Award®-nominated ERIN BROCKOVICH (along with Carla Santos Shamberg), and MAN ON THE MOON. Shamberg's other credits that were inspired by true stories are EIGHT SECONDS and HEART BEAT.

Shamberg has also produced Academy Award®-nominated films PULP FICTION and THE BIG CHILL. Among his other credits are the hits ALONG CAME POLLY, GARDEN STATE, GET SHORTY and its sequel BE COOL, and A FISH CALLED WANDA. In addition, he and Sher produced the science-fiction thriller GATTACA and the medical drama EXTRAORDINARY MEASURES, starring Harrison Ford and Brendan Fraser.

Shamberg currently resides in Los Angeles.

This year marks **JAMES W. SKOTCHDOPOLE's (Executive Producer)** thirtieth year making films, recently completing production on Stephen Frears' LAY THE FAVORITE. He executive produced four of director Tony Scott's films: MAN ON FIRE, ENEMY OF THE STATE, THE FAN, and SPY GAME. Scott and Skotchdopole's nine-film association began in 1988 with REVENGE and included DAYS OF THUNDER, THE LAST BOYSCOUT, TRUE ROMANCE (co-producer) and CRIMSON TIDE (associate producer).

Skotchdopole has also had a long collaboration with director Nora Ephron, having served as executive producer on BEWITCHED, MIXED NUTS, and as associate producer on SLEEPLESS IN SEATTLE.

Skotchdopole was also executive producer for Tarantino's DEATH PROOF, and David O. Russell's NAILED. He has also executive produced Mathew McConaughey's SURFER DUDE, Diane English's THE WOMEN, and Olivier Dahan's MY OWN LOVE SONG. He has produced commercials for directors Sam Mendes, Oliver Stone and Samuel Bayer and has worked in over 17 different countries.

In 1984, Skotchdopole was accepted as the youngest new member of the Director's Guild of America. He has worked as an assistant director with Sir Richard Attenborough, Francis Ford Coppola, Brian De Palma, Richard Donner, John Frankenheimer, Paul Mazursky, Mike Nichols, Frank Oz and John Schlesinger.

A native New Yorker, Skotchdopole has worked on over 45 feature films during his career in the motion picture industry.

Recognized by ShoWest as a "Digital Cinema Pioneer," **SHANNON McINTOSH (Executive Producer)** has been a key player in the entertainment industry for almost two decades, overseeing production, post-production and programming for both The Weinstein Company (TWC) and Miramax Films. In her current role as Executive Vice President of Production, Broadcast/Video Production and Post-production for The Weinstein Company, she enjoys a wide range of responsibility that includes production, post-production, marketing, publicity and home entertainment. In addition, she spearheaded Sold Out: A Threevening with Kevin Smith and the development of faith-based material for TWC.

Most recently, McIntosh completed production on WHEN ANGELS SING, a Christmas-themed movie starring Harry Connick, Jr., and Willie Nelson.

For Tarantino, McIntosh oversaw the production and post-production of INGLOURIOUS BASTERDS, after lending her producing savvy to Tarantino and Robert Rodriguez's GRINDHOUSE. She has worked with Tarantino since PULP FICTION.

McIntosh's department currently oversees the development, creation and distribution of all collateral broadcast materials for marketing and public relations. DVD Production, including all aspects

of content development, is also under her purview as is the versioning of movies for all ancillary markets such as TV/Airline versions, dubbed versions, mastering, duplication and on-demand formatting.

Prior to The Weinstein Company, McIntosh completed a thirteen-year tenure at Miramax films, serving as Executive Vice President of Broadcast/Video Production and Postproduction. At Miramax and TWC, she has managed staffs of up to thirty people. In her current role, she has created an unprecedented system that manages every life stage of a motion picture property – from development through a home entertainment/on-demand

release. McIntosh is the first to successfully build a department that has such a comprehensive handle on individual projects.

Over the course of her unparalleled career, McIntosh has been instrumental in the successful Academy Award® campaigns for all TWC and Miramax films highlighted by such movies as *INGLOURIOUS BASTERDS*, *THE READER*, *CHICAGO*, *SHAKESPEARE IN LOVE*, *THE ENGLISH PATIENT*, *PULP FICTION*, and *SLING BLADE*. She has received numerous awards for her broadcast programming (including a Cine Golden Eagle and several Chicago Film Festival Intercom Awards) and unique DVD bonus material (including several DVDA Awards). She has been an early leader in digital cinema and brought to the screen the first theatrical exhibition of a movie presented digitally – *AN IDEAL HUSBAND*. Prior to Miramax and TWC, McIntosh honed her skills by producing documentaries, commercials, music videos, various PBS programming, corporate training videos and medical education films.

McIntosh and her husband, Jody Rath, live in Los Angeles with their two sons, Rex and Quinn.

ROBERT RICHARDSON (Director of Photography) is a three-time Academy Award winner for Best Cinematography for his work on Oliver Stone's historic tapestry *JFK*, Martin Scorsese's *THE AVIATOR*, and most recently for Scorsese's *HUGO*.

HUGO marked Richardson's seventh collaboration with Martin Scorsese, having previously worked with the influential American filmmaker on *CASINO*, *BRINGING OUT THE DEAD*, *SHUTTER ISLAND* and the documentary *GEORGE HARRISON: LIVING IN THE MATERIAL WORLD*. Richardson also lensed and supervised an all-star group of camera-operating cinematographers in capturing the Rolling Stones concert film *SHINE A LIGHT*.

Richardson has enjoyed a successful long-standing relationship with director Oliver Stone. By cultivating the ability to adopt a wide variety of visual styles, their artistic partnership flourished on a number of films, including *NATURAL BORN KILLERS*, *DOORS*, *NIXON*, *BORN ON THE FOURTH OF JULY* and *PLATOON*, the latter two of which Richardson garnered Academy Award nominations.

Richardson's vast array of credits include *SNOW FALLING ON CEDARS*, *THE HORSE WHISPERER*, *THE GOOD SHEPHERD*, *EIGHT MEN OUT*, *A FEW GOOD MEN*, and the upcoming *WORLD WAR Z*, directed by Marc Forster and starring Brad Pitt. Richardson has photographed several documentaries with Errol Morris, including *FAST, CHEAP AND OUT OF CONTROL*, *MR. DEATH*, and the unflinching Abu Ghraib documentary *STANDARD OPERATING PROCEDURE*.

DJANGO UNCHAINED is Richardson's fourth film with director Quentin Tarantino, having worked together on the Uma Thurman-toplined *KILL BILL: Volumes 1 and 2*, and more recently *INGLOURIOUS BASTERDS*, which garnered eight Academy Award nominations, including Best Cinematography, Best Direction and Best Picture.

J. MICHAEL RIVA (Production Designer) was an Academy Award® nominee for his work on Steven Spielberg's *THE COLOR PURPLE*. His credits include *A FEW GOOD MEN*, *DAVE*, *ORDINARY PEOPLE*, *BRUBAKER*, and the cult favorite, *BUCKAROO BANZAI*.

He also designed three films in the *LETHAL WEAPON* series, *CHARLIE'S ANGELS 1 & 2*, as well as the immensely popular Dick Donner/Steven Spielberg classic, *GOONIES*, *THE PURSUIT OF HAPPYNESS*, and *7 POUNDS*, with Will Smith, as well as the incredibly successful *IRON MAN 1 & 2*.

He designed *THE AMAZING SPIDER-MAN*, a whole new take on the hugely successful Sony pictures franchise. A few of the directors Riva worked with include Robert Redford, Rob Reiner, Sam

Raimi, Dick Donner, Marc Webb, Steven Spielberg, Bob Rafelson, Frank Marshall, Gabriele Muccino, Oliver Stone, Ivan Reitman, Jon Favreau and Hal Ashby.

His additional credits included RADIO FLYER, THE HAND, SCROOGED, 6 DAYS/7 NIGHTS, CONGO, BAD BOYS, KILLER'S KISS, THE SLUGGER'S WIFE.

Among his television credits were the Emmy Award-winning telefilm *Tuesdays with Morrie* and the *74th Academy Awards*, for which he received an Emmy nomination. A few years later he won the Emmy for his design work on the *79th Academy Awards*.

SHAREN DAVIS (Costume Designer) is a favorite among directors, thanks to her attention to detail.

Davis's work was most recently seen in *THE HELP*, for which she was nominated for both a Critics Choice Award and a Costume Designers Guild Award.

Davis has received two Academy Award® nominations, for her work in Taylor Hackford's *RAY*, and for Bill Condon's *DREAMGIRLS*.

Davis teamed with director Gabriele Muccino on *THE PURSUIT OF HAPPYNESS*, with Will Smith, and *SEVEN POUNDS*, starring Smith and Rosario Dawson.

Denzel Washington is a repeat collaborator, most recently on the Hughes Brothers' *BOOK OF ELI*. Davis also worked with Washington (both as a director and as an actor) on *THE GREAT DEBATERS*, *ANTWONE FISHER*, *OUT OF TIME*, and *DEVIL IN A BLUE DRESS*.

Her additional credits include *AKEELAH AND THE BEE*, *HIGH CRIMES*, *THE NUTTY PROFESSOR II*, and *RUSH HOME*.

Davis's costumes will next be seen in Rian Johnson's *LOOPER*, starring Joseph Gordon-Levitt, Bruce Willis and Emily Blunt.

JEFFREY J. DASHNAW (Stunt Coordinator) previously collaborated with Tarantino on *DEATH PROOF* and *INGLOURIOUS BASTERDS*.

Dashnaw was the stunt coordinator for Robert Rodriguez on several of his films, including the *SPY KIDS* series, *ONCE UPON A TIME IN MEXICO*, *SIN CITY*, *PLANET TERROR*.

His television credits include *CSI:MIAMI*, *ARRESTED DEVELOPMENT* and *ROSWELL*.

In addition, Dashnaw was a stunt performer or driver in some of film's most memorable action movies, including *THE TERMINATOR*, *LETHAL WEAPON*, *DIE HARD 2*, *THE TERMINATOR 2: JUDGEMENT DAY*, *LETHAL WEAPON 3*, *THE MATRIX RELOADED* and *CRANK*.

In this era of celebrity hair stylists and makeup artists, Los Angeles based **CAMILLE FRIEND (Hair Department Head)** is one to watch in the months ahead. Coming from a family of hairstylists, she spent her youth in salons developing skills and product knowledge that gained her entry into the world of hairstyling at the tender age of seventeen; thus beginning her professional career.

It didn't take long for Camille to map out a plan that took her from her childhood home in Tempe, Arizona to Los Angeles, California to further her career. Within a period of two years, she established herself as a prominent hairstylist in Los Angeles. Not being one to settle, she went on to explore opportunities that led to her a successful career as a professional hair and makeup artist. During this period of development she landed a coveted position with Sebastian International as a platform instructor and color specialist. She also trained at the industry's most reputable establishments, Vidal Sassoon and John Atchinson, to learn and master precision haircutting techniques. All of these opportunities as well as the extensive training helped to prepare her for a future in entertainment and thrust her into the mainstream.

Camille's current credits run the spectrum of film, television, print and music videos. Some of her film credits include: *DREAMGIRLS*, *THE HELP*, *PURSUIT OF HAPPYNESS*. *RAY*, *8 MILE* and *ROCK OF AGES*.

Her talents reflect her ability to design and groom period looks that require her expertise with lace-front wigs. Her remarkable skills have caught the attention of an impressive list of luminary

entertainers to include: Thandie Newton, Eva Mendes, Elizabeth Banks, Octavia Spencer and Julianne Hough, just to name a few.

DJANGO UNCHAINED is **HEBA THORISDOTTIR's (Makeup Department Head)** fourth collaboration with Quentin Tarantino. Previously, she headed the makeup departments on INGLOURIOUS BASTERDS, KILL BILL VOL. 1 and KILL BILL VOL. 2.

Most recently, Thorisdottir was the makeup department head on Cameron Crowe's WE BOUGHT A ZOO. In 2012, Thorisdottir also oversaw the cast of BRIDESMAIDS' many looks – from glamorous, to natural, to food poisoned.

Her work will next be seen in the eagerly anticipated THE AVENGERS, for which Thorisdottir was the makeup artist for Scarlett Johansson's 'Black Widow.' THE AVENGERS is the latest in a long roster of collaborations between Thorisdottir and Johansson, who teamed up on HE'S JUST NOT THAT INTO YOU, THE SPIRIT, THE OTHER BOLEYN GIRL, THE NANNY DIARIES, THE PRESTIGE, THE BLACK DAHLIA and THE ISLAND.

Like Johansson, Cate Blanchett frequently partners with Thorisdottir. The actress and makeup artist collaborated on HANNA, THE GOOD GERMAN, and THE LIFE AQUATIC WITH STEVE ZISSOU.

For television, Thorisdottir was the makeup department head for seasons 2B and 3 of Comedy Central's cult hit, *The Sarah Silverman Program*.

In her addition to her many film credits, Thorisdottir remains a sought-after artist in the advertising and editorial realm. She has done makeup for covers of *L'Uomo Vogue*, *Mademoiselle*, *Entertainment Weekly*, *Rolling Stone*, *Vibe* and *Shape*, as well as major marketing campaigns for Levi's, Redken, J. Crew, Emporio Armani, Nike, The GAP, and Ray-Ban.

Thorisdottir got her start on music videos for George Michael, REM, Bruce Springsteen, Red Hot Chili Peppers, and Sting, and on the sets of acclaimed director David Lynch. She was a makeup artist on *Twin Peaks*, and on TWIN PEAKS: FIRE WALK WITH ME. In addition to her creative contribution, Thorisdottir was the inspiration for the character "Heba," who appears in episodes six and seven of the cult series' first season.

DJANGO UNCHAINED – Credits

Writer/Director

Quentin Tarantino

Producers

Stacey Sher

Reginald Hudlin

Pilar Savone

Executive Producers

Bob Weinstein

Harvey Weinstein

Shannon McIntosh

Michael Shamberg

James W. Skotchdopole

Django Theme by

Luis Enriquez Bacalov

Casting by

Victoria Thomas

Film Editor

Fred Raskin

Original Song “Ancora Qui” Written by

Ennio Morricone and Elisa Toffoli

Sung by Elisa

Costume Designer

Sharen Davis

Production Designer

J. Michael Riva

Director of Photography

Robert Richardson A.S.C.

CAST

Jamie Foxx
Christoph Waltz
Leonardo DiCaprio
Kerry Washington
And Samuel L. Jackson

Costarring
Walton Goggins
Dennis Christopher
James Remar
David Steen
Dana Gourrier
Nichole Galicia
Laura Cayouette
Ato Essandoh
Sammi Rotibi
Clay Donahue Fontenot
Escalante Lundy
Miriam F. Glover
And Don Johnson as Big Daddy

And with the friendly participation of Franco Nero

Guest starring
The Speck Brothers
James Russo as Dicky
James Remar as Ace

The Townfolk of Daughtrey
Tom Wopat as U.S. Marshall Gill Tatum
Don Stroud as Sheriff Bill Sharp
Russ Tamblyn as Son of a Gunfighter
Amber Tamblyn as Daughter of a Son of a Gunfighter

Bruce Dern as Old Man Carrucan

The Brittle Brothers
M.C. Gainey as Big John
Cooper Huckabee as Lil Raj
Doc Duhamel as Ellis

Jonah Hill as Bag Head #2

Lee Horsley as Sheriff Gus (Snowy Snow)

The Trackers
Zoe Bell
Michael Bowen
Robert Carradine
Jake Garber
Ted Neeley
James Parks
Tom Savini

The LeQuint Dickey Mining Co. Employees
Michael Parks
John Jarratt
Quentin Tarantino

Unit Production Manager..... JAMES W. SKOTCHDOPOLE
 First Assistant Director WILLIAM PAUL CLARK
 Second Assistant Director..... GREGORY HALE

CREW

Production Sound Mixer..... MARK ULANO
 Supervising Sound Editor WYLIE STATEMAN
 Re-Recording Mixers..... MICHAEL MINKLER, C.A.S.
 TONY LAMBERTI
 Associate Producer WILLIAM PAUL CLARK
 Production Supervisor..... MARC HAMMER
 Production Supervisor..... ALEX G. SCOTT
 First Assistant A Camera GREGOR TAVENNER
 Second Assistant A Camera..... JESSICA "HOT WAX" LAKOFF
 Second Assistant Camera..... NANCY PIRAQUIVE
 Steadicam Operator LARRY McCONKEY
 Loader..... CODY GAUTREAU
 Clapper "Camera Angel" GERALDINE BREZCA
 Script Supervisor MARTIN KITROSSER
 Post Production Supervisor..... TINA ANDERSON
 First Assistant & Visual Effects Editor..... ANDREW S. EISEN
 First Assistant Editor GREG D' AURIA
 Second Assistant Editor..... STEPHANIE JOHNSON
 Film Assistants ERIN HOPKINS
 JADE CHATHAM
 Editorial Production Assistant KATIA WASHINGTON
 Sound Effects Designer HARRY COHEN
 Dialogue & ADR Supervisor..... RENÉE TONDELLI
 Effects Editors DROR MOHAR
 HECTOR GIKA
 BRANDEN SPENCER
 MIKE WILHOIT
 Dialogue Editors MICHAEL HERTLEIN
 JOHN C. STUVER, M.P.S.E.
 Music Supervisor..... MARY RAMOS
 Music Editor ROBB BOYD
 Foley Artists GARY "THE WRECKER" HECKER
 GARY MARULLO
 Foley Mixer NERSES GEZALYAN
 ADR Voice Casting BARBARA HARRIS
 Assistant Re-Recording Mixer..... GREG TOWNSEND
 Dubbing Stage Engineer PATRICK STOLTZ
 Post Sound Provided by..... TODD-AO/SOUNDELUX
 Boom Operator TOM HARTIG
 Utility Sound Technician DIRK A. STOUT

Gaffer.....	IAN R. KINCAID
Best Boy Electrician	DANIEL TKACZYK
Senior Set Lighting.....	CHIP CAREY
Set Lighting	JASON AUGUSTIN
.....	JASON POWELL
.....	JEFFREY HERRING
.....	TIM HAWN
Genny Operator	CHRIS TROSLAIR
Dimmer Board Operator	PETE CHIARAMONTE
Rigging Gaffer.....	JOSEPH F. GUERINO
Rigging Best Boy.....	JOSH NOBLES
Rigging Electricians.....	JUSTIN WRIGHT
.....	HENRY GUZMAN
.....	AMANDA WARNING
.....	MATTHEW LeCRONE
.....	MIKE GRACE
.....	OMAR LEOPOLDO TORRES
Key Grip	CHRIS CENTRELLA
Best Boy Grip	STEVEN SERNA
Best Boy Grip, New Orleans	GERALD AUTIN
Dolly Grip.....	DAN PERSHING
Crane Technician.....	MIKE DUARTE
Grips	JOE LOTUACO
.....	BRUCE DEL CASTILLO
.....	RYLAND WITTEN-SMITH
.....	KENNY CARCELLA
Rigging Key Grip	BILL SUMMERS
Best Boy Rigging Grip	SCOTT "THUMPER" WELLS
Rigging Grips	DANIEL B. STRONG
.....	JOHN EMORY
.....	LUIS LOPEZ DE VICTORIA
.....	MICHAEL SATTERFIELD
.....	ROBERT J. SKUSE
.....	RYAN WATSON
.....	TED GREGG
Production Coordinator.....	WILL GREENFIELD
Assistant Production Coordinator	CHRISTIAN AGYPT
Production Secretaries	KENNETH YU
.....	JENNIFER DAVIS
Production Assistants.....	KATIA WASHINGTON
.....	TERRENCE SEGURA
.....	SPENCER SMITH
Second Second Assistant Directors.....	MELINDA JOHNSON
.....	TERESA JOLENE LEE
Key Set Production Assistant.....	MIGUEL ANGELO PATE
Set Production Assistants.....	MOIRA GLACE
.....	FREDDY TURNER
.....	TODD MANES
.....	SHANE McGOEY
.....	ALLAN APONE, JR.
.....	JUSTIN DALZELL
.....	ALYSSA GRUHN
.....	CHRIS CLINTON
Assistant to Mr. Tarantino	COCO FRANCINI
Assistants to Ms. Sher, Ms. Savone & Mr. Skotchdopole	BRENDAN LEE
.....	TREMOR TEMCHIN
Assistant to Mr. Hudlin.....	JEFFREY KENT
Assistant to Mr. Foxx.....	IYANNA NEWBORN
Assistant to Mr. Waltz	EMILY TAYLOR-MORTOFF

Assistant & Security to Mr. DiCaprio.....	JASON IRIZARRY
Assistant to Mr. Jackson	VOLNEY McFARLIN
Production Controller	MARY JASIONOWSKI
First Assistant Accountant.....	HOLLY McGREEVY
Location Manager.....	WISE WOLFE
Assistant Location Manager	JUSTIN ETIENNE
.....	MATT McLELLAN
Location Coordinator.....	WESLEY T. ROSSI
Location Scout.....	JOHN "PONYBOY" MINOR
New Orleans Casting	MEAGAN LEWIS
Extras Casting.....	ROBIN BATHERSON
Key Extras Casting Assistant.....	JASON LANDRY
Extras Casting Assistants.....	IAN BATHERSON
.....	MARCY E. PUNCH
Dialect Coach for Mr. DiCaprio	TIM MONICH
Prop Master.....	HOPE PARRISH
Assistant Prop Master	TOMMY MILLER
Props Buyer	JON GRAUBARTH
Props Assistant	CINDY MAH
Supervising Art Director.....	DAVID KLASSEN
Art Directors	MARA SCHLOOP
.....	PAGE BUCKNER
Assistant Art Director	LAUREN ABIOUNESS
Set Designers	MOLLY MIKULA
.....	NICOLE REED
Art Department Coordinator.....	CALEB V. GUILLOTTE
Set Decorator	LESLIE POPE
Sec Decoration Buyer	CHERE THERIOT
Leadman	RUSS ANDERSON
Drapery Master.....	BRAD CURRY
Set Dressers	DARREN PATNODE
.....	CHRIS BRITT
.....	DUREL YATES
.....	JASON PORTERA
.....	VINCE LeBLANC
.....	SID MONTZ
.....	JOHN LAMKIN
.....	ERIK POLCZWARTEK
Set Decoration Coordinator	ANDREA BABINEAU
Greens Foreman.....	LEE RUNNELS
Greens Foremen.....	DAVID TUREAU
.....	STEVE HANKS
Special Effects Supervisor.....	JOHN McLEOD
Special Effects Foremen	ROBERT P. CLOT
.....	WES MATTOX
Key Armorer.....	TONY DIDIO
Senior Armorer	LARRY ZANOFF
Quick Draw Expert	THELL REED
Boss Wrangler	RUSTY HENDRICKSON
Wranglers.....	MONTY STUART
.....	MARK WARRACK
.....	NOEL PHILLIPS

.....	SCOUT HENDRICKSON
Animal Trainers	PAUL REYNOLDS
.....	TAMARA ANDREWS
.....	OTIS KNIGHTEN
.....	THOMAS ROACH
Assistant Costume Designer	PAULA ELINS
Costume Supervisor	ELAINE RAMIRES
Principal / Stunt Costumer	MATT CHASE
Key Principal Costumers	VALERIE ZIELONKA
.....	JODIE STERN
.....	WENDY TALLEY
Personal Costumer for Mr. Foxx.....	CRAIG ANTHONY
Personal Costumer for Mr. Waltz	COURTNEY HOFFMAN
Personal Costumer for Mr. DiCaprio	COOKIE FAHEY
Personal Costumer for Mr. Jackson	ASKIA JACOB
Principal Set Costumers.....	SUSAN E. THOMAS
.....	MEGAN "BIJOU DREAM BOAT" COATES
.....	KASEY BAZIL
Head of Department, Make-Up.....	HEBA THORISDOTTIR
Head of Department, Hair.....	CAMILLE FRIEND
Assistant Heads of Department, Make-Up.....	ALLAN APONE
.....	GREGORY C. FUNK
Assistant Head of Department, Hair	KRISTIN BERGE
Hair Artist for Mr. Foxx	DEIDRA DIXON
Hair Artist for Mr. DiCaprio.....	KATHY BLONDELL
Make-Up Artists	KELLIE ROBINSON
.....	AIMEE STUIT
Hair Artists	PAUL ANTHONY MORRIS
.....	JERI BAKER
Special Make-Up Effects Provided by.....	KNB EFX GROUP, INC.
Special Make-Up Effects Supervisor	GREGORY NICOTERO
Key Special Make-Up Effects	JAKE GARBER
Special Make-Up Effects	GINO CROGNALE
Unit Publicist	WILLIAM CASEY
Still Photographer	ANDREW COOPER
Construction Coordinator	BRIAN WALKER
General Foreman	WILLIAM DALEY III
Toolman.....	JOHN F. KARAS
Paint Foreman.....	JOSH MORRIS
Transportation Coordinator.....	WELCH LAMBETH
Transportation Captain	CHARLIE WRIGHT
Digital Intermediate by	EFILM
Digital Intermediate Colorists.....	YVAN LUCAS
.....	TOM REISER
Digital Intermediate Colorist Assist.....	LUIS SILVA
Title Designer	JAY JOHNSON
Visual Effects Designed by.....	JOHN DYKSTRA, A.S.C.
Visual Effects by.....	RHYTHM & HUES STUDIOS
Visual Effects Supervisor	GREG STEELE

CALIFORNIA & WYOMING UNIT

Production Supervisor..... MOLLY ALLEN
 Production Coordinator..... JENNY FUMAROLO
 Assistant Production Coordinator ANNA BURD
 Best Boy Electrician SIMONE PERUSSE
 Best Boy Grip HUGH McCALLUM
 Location Manager..... KEI ROWAN-YOUNG
 Location Manager, Wyoming..... MANDI DILLIN
 Extras Casting..... MARYELLEN AVIANO
 Transportation Coordinator..... STEVE DUNCAN

The filmmakers would like to thank all of the talented crew that supported this film in California and Wyoming.

A Band Apart Legal Provided by..... CARLOS GOODMAN
 Production Legal Provided by RONALD J. LEVIN
 Rights and Clearances by..... ENTERTAINMENT CLEARANCES, INC.
 CASSANDRA BARBOUR
 LAURA SEVIER

FOR THE WEINSTEIN COMPANY

Executive in Charge of Physical Production..... TIM CLAWSON
 Executives in Charge of Business and Legal Affairs ANDREW J. KRAMER
 LAINE KLINE
 ADRIAN LOPEZ

SONGS

<p align="center">“Django Theme Song (English Version)” written by Luis Bacalov performed by Luis Bacalov, Rocky Roberts courtesy of EMI General Music Publishing Srl</p>	<p align="center">“The Braying Mule” written and performed by Ennio Morricone (from “Two Mules for Sister Sara”) Courtesy of Universal Studios</p>
<p align="center">“Rito Finale” written by Ennio Morricone Conducted by Ennio Morricone and Bruno Nicolai courtesy of Universal Music Publishing Ricordi, S.r.l.</p>	<p align="center">“Main Titles Theme Song” (“Lo Chiamavano King”) written by Luis Bacalov performed by Luis Bacalov, Edda Dell’Orso courtesy of EMI General Music Publishing Srl</p>
<p align="center">“Norme Con Ironie” written by Ennio Morricone conducted by Ennio Morricone and Bruno Nicolai Universal Music Publishing Ricordi S.r.l.</p>	<p align="center">“Town of Silence (2nd Version)” written by Luis Bacalov performed by Luis Bacalov courtesy of EMI General Music Publishing Srl</p>
<p align="center">“Gavotte” arranged by Grace Collins</p>	<p align="center">“Freedom” written by Elayna Boynton, Kelvin Wooten, Anthony Hamilton performed by Anthony Hamilton & Elayna Boynton Elayna Boynton appears courtesy of Woodaworx, Inc. Anthony Hamilton appears courtesy of RCA Records by arrangement with Sony Music Entertainment</p>
<p align="center">“Town of Silence” written by Luis Bacalov performed by Luis Bacalov courtesy of EMI General Music Publishing Srl</p>	
<p align="center">“La Corsa (2nd version)” written by Luis Bacalov</p>	<p align="center">"Requiem" (Verdi)-Prologue music composed by Masamichi Amano</p>

performed by Luis Bacalov courtesy of EMI General Music Publishing Srl	music performed by Warsaw Philharmonic Orchestra (from "Battle Royale") courtesy of Toei Music Publishing Co., Ltd
"I Got A Name" written by Charles Fox and Norman Gimble performed by Jim Croce courtesy of Lastrada Entertainment/Rhino Independent by arrangement with Warner Music Group Film & TV Licensing	"I Giorni Dell'ira" written by Riziero Ortolani conducted by Riz Ortolani courtesy of Universal Music Publishing Ricordi S.r.l.
"The Big Risk" written and performed by Ennio Morricone courtesy of Metro-Goldwyn-Mayer Music Inc.	"Minacciosamente Lotano" written and performed by Ennio Morricone courtesy of EMI General Music Publishing Srl
"100 Black Coffins" written by Jamie Foxx and Rick Ross performed by Rick Ross courtesy of The Island Def Jam Music Group	"Trackers Chant" inspired by Quentin Tarantino encouraged by David Steen, James Parks, Michael Bowen, Bobby Carridine, Zoë Bell, Jake Garber written by Ted Neeley performed by Ted Neeley, Bruce Landon Yauger
"Nicaragua" written and performed by Jerry Goldsmith Featuring Guest Soloist Pat Metheny courtesy of Metro-Goldwyn-Mayer Music Inc.	"Sister Sara's Theme" written and performed by Ennio Morricone (from "Two Mules for Sister Sara") courtesy of Universal Studios
"Ancora Qui" written by Ennio Morricone and Elisa Toffoli performed by Elisa courtesy of Sugar srl	"Blue Dark Waltz" written and performed by Luis Bacalov courtesy of EMI General Music Publishing Srl
"Fur Elise" arranged by Ashley Toman	
"Unchained (THE PAYBACK/UNTOUCHABLE)" Performed by James Brown and 2PAC Mixed and edited by Claudio Cueni "The Payback" As performed by James Brown Written by James Brown, Fred Wesley & John Starks COURTESY OF Universal Records under License from Universal Music Enterprises UNTOUCHABLE (SWIZZ BEATZ REMIX) Performed by 2PAC Written by Kasseem Dean; Yafeu Fula; Anthony Henderson; Tupac Shakur; Bruce Washington Courtesy of Amaru Entertainment/Interscope Records Under License from Universal Music Enterprises (INCORPORATES DIALOGUE PERFORMED BY "ACE SPECK"/JAMES REMAR,"DR. KING SCHULTZ"/CHRISTOPH WALTZ AND "DJANGO"/JAMIE FOXX)	
"Freedom" written by Richie Havens performed by Richie Havens courtesy of Warner Bros. Entertainment Inc.	"Ain't No Grave (Black Opium Remix)" Traditional – Arrangement by John R. Cash and Claude Ely performed by Johnny Cash courtesy of American Recordings, LLC under license from Universal Music Enterprises
"Who Did That To You?"	"To Old to Die Young"

written by John Stephens, Paul Epworth performed by John Legend courtesy of Columbia Records by arrangement with Sony Music Licensing	written by Dege Legg performed by Brother Dege courtesy of GolarWash Labs and Records, LLC
“Un Monumento” written and performed by Ennio Morricone courtesy of EMI General Music Publishing Srl	“Dopo la congiura” written and performed by Ennio Morricone courtesy of EMI General Music Publishing Srl
“Trinity: Titoli” written by F.Micalizzi, L. Stott performed by Annibale E I Cantori Moderni courtesy of Carosello C.E.M.E.D., Italy	“ODE TO DJANGO” (The D is silent) Produced by Rza Instruments by Rza and (Tru' James) Stone Mecca Dialogues provided by Rza and Rev. William Burks Lyrics by Rza inspired by Quentin Tarantino courtesy of Wu Tang Productions (incorporates dialogue from "Day of Anger" directed by Tonino Valerii, "Django" directed by Sergio Corbucci, and "The Ugly Ones" directed by Eugenio Martin)

Original Motion Picture Soundtrack Available on Loma Vista/Republic

Special Thanks To
JANE BODDIE
DR. JOSEPH HARRIGAN
UNION PACIFIC RAILROAD
ST. JOHN THE BAPTIST PARISH, NATALIE ROBOTOM, PRESIDENT

WITH

AMARI CHEATOM
KEITH JEFFERSON
MARCUS HENDERSON
LIL CHUUUCH
KINETIC
LOUISE STRATTEN
KIM ROBILLARD
SHANA STEIN
SHANNON HAZLETT
JACK LUCARELLI
VICTORIA THOMAS
GRACE COLLINS
SHARON PIERRE-LOUIS
CHRISTOPHER BERRY
KIM COLLINS
DANE RHODES
J.D. EVERMORE
REX LINN
MICHAEL BACALL
RONAN HICE
NED BELLAMY
DAVID A. COENNEN
DANIELE WATTS
JON EYEZ
OMAR DORSEY
EVAN PARKE
CRAIG STARK
BRIAN LEE BROWN
RITCHIE MONTGOMERY
NICHOLAS P. DASHNAW
JARROD BUNCH
EDRICK BROWNE
KERRY SIMS

JAMAL DUFF
TODD ALLEN
LEWIS SMITH
KENIARYN MITCHELL
JAKEL MARSHALL
CARL SINGLETON
ASHLEY TOMAN
SPUDS McCONNELL

STUNTS

Stunt Coordinator..... JEFF DASHNAW

STUNT DOUBLES

Django CLAY DONAHUE FONTENOT
Dr. King Schultz FREDDIE HICE

STUNT PERFORMERS

JASON AMENT RODRIGUEZ	DOC DUHAME	DEREK LaCASSA	JASON
JOHN ASHKER RODRIGUEZ	OUSOUN ELAM	HOWARD LONG	MARK
CHRISSY WEATHERSBY BALL CRAIG BRANHAM SCHELL	NICK EPPER DANNY EPPER	KYLE McCASHLAND RICK MOFFATT	JAMES RYAN CONSTANT
CHRISTOPHER BREWSTER EMILY BROSBY MARK BROOKS SIMON	MARTIN JOSEPH FAIRHURST GUY FERNANDEZ RAMON FRANK	SHAWN NASH BRIAN OERLY BELINDA OWINO	ERIC SCHULTZ WESLEY SCOTT GUNTER
BRIAN LEE BROWN WILLIAM PAUL BROWN STUART	TROY GILBERT RYAN JAMES HAPPY	MIGUEL A. PATE DARIO PEREZ	COY SPEER MONTY
RICHARD BUCHER THOMPSON	THIRL HASTON	SCOTT PEREZ	MALLORY
CHRIS BRYANT THOMPSON	RUSTY HENDRICKSON	JORDAN J. PERRY	MATT
TRACE CHERAMIE WARRACK	SCOUT HENDRICKSON	NOEL PHILLIPS	MARK
CHAD DASHNAW WALLS	DYLAN HICE	WILLY PICKET	QUINSETTA
J.J. DASHNAW WARRACK	JOHNNY HOCK	JIM PRATT	JORDAN
NICHOLAS P. DASHNAW PATRICK DENVER WHITE	JAKE HUANG YOSHIO IIZUKA	TOM PROCTOR THOMAS RANEY	MIKE WATSON JAMES LEWIS
HOLLAND DIAZ BRIAN DUFFY WOULARD	KRISTIAN KERY CLARK J. KNIGHTEN	PAT RICOTTI MIC RODGERS	TRAVIS WONG NICO

STAND-INS

TERRELL ROBERSON	DAVID A. COENNEN
QUINSETTA WALLS	MICHAEL FARADIE
EMMANUEL EDWARDS	OLGA WILHELMINE

Louisiana Entertainment

This product was partially filmed in Wyoming. Special Thanks to the Wyoming Film Office and Wyoming's Film Industry Financial Incentive. www.filmwyoming.com

COLOR BY DELUXE

KODAK®

PANAVISION

DOLBY®
DIGITAL
In Selected Theaters

DATASAT

SDDS®

© 2012 Visiona Romantica, Inc. All rights reserved.

THE PERSONS AND EVENTS IN THIS MOTION PICTURE ARE FICTICIOUS.
ANY SIMILARITY TO ACTUAL PERSONS OR EVENTS IS UNINTENTIONAL.

THIS MOTION PICTURE IS PROTECTED UNDER LAWS OF THE UNITED STATES AND OTHER COUNTRIES.
UNAUTHORIZED DUPLICATION, DISTRIBUTION OR EXHIBITION MAY RESULT IN CIVIL LIABILITY AND
CRIMINAL PROSECUTION.

MPAA #47991
MOTION PICTURE ASSOCIATION OF AMERICA

IATSE