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ESCAPE FROM PLANET EARTH

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MPAA Rating: PG for "action and some mild humor."

ESCAPE FROM PLANET EARTH

SYNOPSIS

Famed astronaut Scorch Supernova finds himself trapped by evil forces on the distant “Dark Planet” (aka Earth) where only his nerdy brother Gary can save him in ***Escape from Planet Earth***, an all-new 3D animated family comedy-adventure.

Planet Baab’s most celebrated space traveler, Scorch Supernova (voiced by Brendan Fraser), is a global hero whose interplanetary exploits are televised for the enjoyment of his ardent fans. With the help of his brainy brother Gary (Rob Corrdry), head BASA Mission Control, Scorch has become a legend, winning the love of beautiful television reporter Gabby Babblebrock (Sofia Vergara) and the devotion of Gary’s hero-worshipping son Kip (Jonathan Morgan Heit).

When BASA’s no-nonsense chief, Lena (Jessica Alba), intercepts a distress signal from the Dark Planet, a notoriously dangerous world in the far reaches of the universe, Scorch jumps at the chance to attempt the once-in-a-lifetime rescue mission. But Gary tries to discourage his bother from making the trip, knowing that no intergalactic explorer has ever returned from the faraway world (also known as Earth).

Scorch realizes too late that he has been lured into a deadly ambush set by the power-crazed paramilitary leader General Shanker (William Shatner). When the trap snaps shut, imprisoning Scorch and some of the most brilliant minds in the universe, Gary rushes to their aid. What he discovers is a plot of interplanetary proportions that only his brains and Scorch’s brawn can stop.

Escape from Planet Earth features an all-star voice cast including Rob Corrdry (*Seeking a Friend for the End of the World*, *Hot Tub Time Machine*), Brendan Fraser (*The Mummy*, *The Quiet American*), Sarah Jessica Parker (“Sex in the City,” *New Year’s Eve*), William Shatner (“Star Trek,” “Boston Legal”), Jessica Alba (*Fantastic Four*, *Little Fockers*), Jane Lynch (“Glee,” *40 Year Old Virgin*), Sofia Vergara (“Modern Family,” *The Three Stooges*), Craig Robinson (“The Office,” *Hot Tub Time Machine*), George Lopez (*Beverly Hills Chihuahua*, “The George Lopez Show”), Steve Zahn (“Treme,” *Diary of a Wimpy Kid*), Chris Parnell (“SNL,” *Hotel Transylvania*), Ricky Gervais (“The Office,” “The Ricky Gervais Show”) and Jonathan Morgan Heit (“Family Guy,” “Jake and the Neverland Pirates”).

The film is directed by Callan Brunker from a screenplay by Brunker and Bob Barlen based on a story by Tony Leech and Cory Edwards. The film is produced by Catherine

Winder, Luke Carroll and Brian Inerfeld. Executive producers are Bob Weinstein, Harvey Weinstein, Radenko Milakovic, Marvin Peart and Tony Leech. Director of photography is Matthew A. Ward. Animation director is Adam Wood. Editors are Matthew Landon and Scott Winlaw. Production designer is Barry E. Jackson.

ESCAPE FROM PLANET EARTH

CHARACTERS

Gary Supernova (Rob Corddry) – A Mission Control whiz kid at BASA, Gary has always been overshadowed by his younger brother Scorch. But without Gary’s loyalty and genius-level intelligence, the pumped up daredevil would have been Gnarlach food long ago.

Scorch Supernova (Brendan Fraser) – A hot-dogging astronaut celebrated for his outrageous and heroic exploits, Scorch is a global hero on the planet Baab, where his adventures are must-see television for his fans on the BNN network.

General Shanker (William Shatner) – Shanker appears to be a loyal military man, but in reality he is a ruthless megalomaniac bent on destroying all intelligent life in the Universe.

Kira Supernova (Sarah Jessica Parker) – Gary’s loyal and loving wife, Kira spent 15 years as a test pilot for BASA before devoting herself fulltime to Gary and their adorable son Kipper. But make no mistake: “Just ‘cause a chick has kids doesn’t mean she can’t still dish it out.”

Kipper “Kip” Supernova (Jonathan Morgan Heit) – Gary and Kira’s plucky nine-year-old pride and joy, Kipper idolizes his intrepid Uncle Scorch, but learns that his dad’s brain and his uncle’s brawn are an unbeatable combination.

Gabby Babblebrock (Sofía Vergara) – When the hot and spicy anchor for BNN News is not avidly pursuing a breaking story for the network, she finds time for canoodling with her best beau, Scorch.

Lena (Jessica Alba) – Gary’s boss Lena is beautiful, highly intelligent, hard-driving—and extremely duplicitous. Her ambition is unbridled, but her fatal weakness for a guy in an Elvis wig could be the end of Baab.

Io (Jane Lynch) – Held captive by Shanker and his henchman and forced into servitude, Io is a sun-dwelling Cyclops with anger management problems—she is also a loyal ally when the chips are down.

Doc (Craig Robinson) – An intergalactic radio talk-show therapist, Doc’s adorable appearance belies a keen intelligence. Held in Area 51 by Shanker and forced to invent social networking, he is the voice of reason and unofficial counselor to the other prisoners.

Thurman (George Lopez) – A three-eyed, four-armed slug-like alien who leaves a trail of goo where ever he goes, Thurman is Gary’s cellmate in Area 51.

Hawk (Steve Zahn) and **Hammer** (Chris Parnell) – These two slackers work behind the counter of the Area 51 7-Eleven and witness both Scorch’s capture and Gary’s arrival on Earth. Best. Days. Ever!!!

James Bing (Ricky Gervais) – The officious BASA computer, James is always available to advise Mission Control, whether they want it or not.

ABOUT THE CAST

ROB CORDDRY (Gary Supernova) has become a comedic actor in high demand, both on television and in feature films. In his busiest year to date, Corddry recently starred in *Seeking a Friend for the End of the World*, alongside Steve Carell and Keira Knightley, and *Butter*, opposite Jennifer Garner and Hugh Jackman. Next Corddry stars in *Warm Bodies*, Jonathan Levine's highly anticipated adaptation of the zombie novel by Isaac Marion. Described by *Variety* as "Twilight meets *Shaun of the Dead*," the film also stars Nicholas Hoult, Teresa Palmer and John Malkovich. In April Corddry can be seen in Michael Bay's *Pain & Gain*, opposite Mark Wahlberg and Dwayne "The Rock" Johnson.

The 2013 Sundance Film Festival featured three Corddry performances, making him one of the few actors in the festival's history to have so many starring roles in showcased films. He was seen in *The Way, Way Back*, for *The Descendants* scribes Nat Faxon and Jim Rash; *In a World...*, written, directed by and starring Lake Bell (along with Demetri Martin and Geena Davis); and *Hell Baby*, a horror comedy from "Reno 911!" writers Thomas Lennon and Robert Ben Garant.

Previously, Corddry appeared in *Hot Tub Time Machine*, with Craig Robinson and John Cusack; *Cedar Rapids*, alongside Ed Helms and John C. Reilly; *The Heartbreak Kid*, with Ben Stiller and Malin Akerman; *What Happens in Vegas*, with Ashton Kutcher and Cameron Diaz; *Harold & Kumar Escape from Guantanamo Bay*, with Kal Penn and John Cho; *W.*, alongside Josh Brolin; and the Will Ferrell comedies *Old School*, *Semi-Pro* and *Blades of Glory*.

Corddry made his debut on Comedy Central's "The Daily Show with Jon Stewart" in the spring of 2002 and quickly became one of the most popular correspondents to emerge from this groundbreaking talk show. He continued to "educate" audiences with his snarky political sketches through 2006 and has reprised his role in guest appearances over the years.

Following his run on "The Daily Show," Corddry moved to Los Angeles and in 2007 starred on the Fox sitcom "The Winner," created by "Family Guy" producers Seth MacFarlane and Ricky Blitt.

During the 2007-2008 WGA strike, Corddry created original "television-esque" programming for the Internet that immediately captured the attention of Warner Bros. TV. His web series "Childrens Hospital," spoofing medical dramas such as "Grey's Anatomy" and "E.R.," made its debut in 2008. The series won the Webby Award for Best Comedy:

Long Form or Series and received nominations for Best Individual Performance (Corddry) and Best Comedy: Individual Short or Episode.

The second season of “Childrens Hospital” debuted on Adult Swim a year later, making it one of the first shows ever to make the successful transition from Web to television. Nominated alongside programming from “30 Rock,” “Web Therapy” and “The Daily Show,” “Childrens Hospital” won an Emmy® in the new category of Short-Format Live-Action. The show also won an award at Comedy Central’s inaugural Comedy Awards.

Over the years, “Childrens Hospital” has been graced by the talents of Jason Sudeikis, Lake Bell, Megan Mullally, Ed Helms, Nick Offerman, Jon Hamm, Kate Walsh and many others. Season Five will debut this summer.

Corddry’s other television credits include guest appearances on “Community,” “Curb Your Enthusiasm,” “Party Down” and “Arrested Development.”

Corddry currently resides in Los Angeles with his wife and two young daughters.

BRENDAN FRASER (Scorch Supernova) continues to garner widespread critical acclaim for his versatile, inspired performances as well as his keen eye for selecting thought-provoking material. Seamlessly transitioning from smart independent films to action-packed blockbusters, Fraser is now gearing up to shoot Andrew Morahan’s *In with the Outlaws*, starring opposite Annabelle Wallis, Danny Trejo, Alice Cooper and Toby Huss. This comedic Western concerns a sheriff born into a family of outlaws who must keep his relations from stealing a consignment of gold that rolls into town.

Fraser is also lined up to shoot Raymond De Felitta’s *Married and Cheating*, opposite Eva Longoria and Sarah Jessica Parker. The film tells the story of three couples experiencing infidelity, deceit, confusion and all the other wonderful things (including love) that marriage has to offer.

Fraser currently has the romantic comedy *A Case of You* in the can, co-starring Justin Long, Sam Rockwell, Peter Dinklage, Evan Rachel Wood, Sienna Miller and Vince Vaughn. The film is about a young writer who tries to impress a girl he meets online with an embellished profile but finds himself in a real mess when she falls for him and he has to keep up the act.

Now in post for Fraser is the indie film *HairBrained*, opposite Alex Wolff and Julia Garner, which revolves around the unlikely friendship between a 14-year old genius and a 41 year-old freshman.

Previously Fraser starred in (and served as executive producer on) *Whole Lotta Sole*, a heist comedy directed by Terry George; the drama *Gimme Shelter*, with Rosario Dawson and Vanessa Hudgens; the family comedy *Furry Vengeance*, with Brooke Shields; and the drama *Extraordinary Measures*, alongside Harrison Ford and Keri Russell.

Earlier Fraser starred in such blockbusters as *Journey to the Center of the Earth*, which grossed more than \$100 million domestically; *Mummy 3: Tomb of the Dragon Emperor*, earning more than \$400 million worldwide; *George of the Jungle*, a \$100 million hit; and *Inkheart*, which made \$60 million.

On the opposite end of the spectrum Fraser starred in *The Air I Breathe*, which premiered at the 2007 Tribeca Film Festival and also featured Forest Whitaker, Andy Garcia, Sarah Michelle Gellar, Julie Delpy, Emile Hirsch and Kevin Bacon; the Best Picture winner *Crash*, directed by Paul Haggis; Phillip Noyce's *The Quiet American*, based on Graham Greene's 1955 thriller of the same name; and Bill Condon's *Gods and Monsters*, opposite Sir Ian McKellen and Lynn Redgrave.

Additional film credits include *The Mummy* and *The Mummy Returns*, *Looney Tunes: Back in Action*, *Bedazzled*, *Monkey Bone*, *Blast from the Past*, *Dudley Do-Right*, *Mrs. Winterbourne*, *Encino Man*, *School Ties*, *With Honors*, *Airheads*, *The Scout* and his critically acclaimed performance in Showtime's telefilm "The Twilight of the Golds."

Fraser made his Broadway debut in 2010, starring in the comedy "Elling," based on the Norwegian novels by Ingvar Ambjørnsen. His diverse theater roster includes a 2001 appearance at the Lyric Theatre in the West End production of Tennessee Williams' "Cat on a Hot Tin Roof." Directed by Tony Award® winner Anthony Page, Fraser played the role of Brick opposite Frances O'Connor as Maggie Pollitt.

Fraser received high praise for his work as an anxious writer in John Patrick Shanley's "Four Dogs and a Bone" at the Geffen Playhouse, in which he co-starred with Martin Short, Parker Posey and Elizabeth Perkins for director Lawrence Kasdan.

Born in Indianapolis and raised in Europe and Canada, Fraser has been dedicated to honing his craft since the age of 12. He began attending theater when his family lived in London. After attending Toronto's Upper Canada College, Fraser received a B.F.A. in acting from the Actor's Conservatory at Cornish College of the Arts in Seattle.

SARAH JESSICA PARKER (Kira Supernova) has been celebrated in the worlds of film, television and fashion. She continues to expand upon her impressive collection of

credits with her remarkable range and effortless style. Parker has just begun production on *Mixtape*, a music-driven coming-of-age comedy to be directed by Tom Vaughan.

For the role of Carrie Bradshaw on HBO's comedy series "Sex and the City," Parker won the Golden Globe Award® for Best Actress in 2000, 2001, 2002 and 2004, as well as a Screen Actors Guild Award in 2001. Parker was also an executive producer on the series, which won the Golden Globe for Outstanding Comedy Series three years in a row and was honored with an Emmy for Outstanding Comedy Series in 2001.

Parker reprised her role in two *Sex and the City* features, also serving as a producer on the films. Her performance in Thomas Bezucha's *The Family Stone*, opposite Dermot Mulroney, earned her another Golden Globe nomination.

Parker has delivered memorable turns in such films as Douglas McGrath's comedy *I Don't Know How She Does It*, based on the acclaimed bestseller by Allison Pearson; *New Year's Eve*, Garry Marshall's sequel to the hit ensemble comedy *Valentine's Day*; *Did You Hear About the Morgans?*, opposite Hugh Grant; *Smart People*, with Dennis Quaid; *Failure to Launch*, opposite Matthew McConaughey; *If Lucy Fell*, alongside Ben Stiller; Tim Burton's *Ed Wood*, starring Johnny Depp; *The First Wives Club*, with Bette Midler, Diane Keaton and Goldie Hawn; *Miami Rhapsody*, co-starring Antonio Banderas; *Honeymoon in Vegas*, opposite Nicolas Cage; and of course her breakthrough role in *L.A. Story*, with Steve Martin.

Other film credits include *Hocus Pocus*, *Mars Attacks*, *State and Main*, *'Til There Was You*, *Flight of the Navigator*, *Girls Just Want to Have Fun*, *Footloose*, *First Born*, *Somewhere Tomorrow* and *Rich Kids*.

Through her production company Pretty Matches Productions, Parker has a first-look deal with HBO to develop and produce films, television series and long-form programming. For two seasons, she served as executive producer on Bravo's "Work of Art: The Next Great Artist." The series featured aspiring artists who compete for a solo show at the prestigious Brooklyn Museum.

Parker lends much of her free time to charitable causes. She currently serves as a member of the board of directors for the New York City Ballet and is also a UNICEF ambassador.

In 2009 Parker was elected to the President's Committee on the Arts and Humanities. In 2012 she adopted the Martin Luther King, Jr. School in Portland, Oregon, for The Turnaround Arts Initiative. This initiative, launched in cooperation with the White House Domestic Policy Council and the U.S. Department of Education, is a public-private

partnership designed to narrow the achievement gap and improve student engagement through the arts.

WILLIAM SHATNER (General Shanker) has cultivated a career spanning over 50 years as an award-winning actor, director, producer, writer, recording artist and equestrian. He is one of Hollywood's most recognizable figures and an active philanthropist. Shatner's many accomplishments in television, film and stage are too numerous to list in full.

In 1966 the actor originated the iconic role of Captain James T. Kirk in the classic television series "Star Trek." The series spawned a feature film franchise for which Shatner returned as Captain Kirk in seven *Star Trek* movies, one of which he also directed.

Shatner played the title role in the hit television series "T.J. Hooker" before hosting television's first reality-based series, "Rescue 911."

He won Emmy Awards and his first Golden Globe for his portrayal of eccentric lawyer Denny Crane on "The Practice" and then "Boston Legal." He received four more Emmy nominations as well as additional Golden Globe and SAG Award nods.

Shatner's "Raw Nerve," currently airing on Bio, is an edgy celebrity-interview series. Each episode showcases Shatner getting to know his guest on an intensely personal level, touching upon subjects not normally visited on other talk shows. Guests have discussed topics such as addiction, grief, childhood, marriage, combat and parenthood.

The actor's love of music inspired him to record the critically acclaimed album "Has Been." The Milwaukee Ballet performed a dance presentation set to several numbers from the record. This event and its preparations are featured in the documentary *Gonzo Ballet*, which played to sold-out houses at film festivals worldwide.

Shatner's latest musical project, the space-inspired album "Seeking Major Tom," featured covers of songs by U2, Frank Sinatra, Queen, Pink Floyd and heavy metal bands. It was released in October 2011.

Offscreen Shatner has authored nearly 30 bestsellers in both the fiction and non-fiction genres. His autobiography, Up Till Now, was a *New York Times* bestseller. Shatner's newest book, Shatner Rules, was released in 2011.

A comic-book series, "William Shatner Presents," debuted in summer 2009. The series is based on Shatner's novels Tek War, Man O' War, Quest for Tomorrow and his latest title, Chimera.

Shatner has been successful in the very different field of horse breeding. A longtime and highly dedicated breeder of American Quarter Horses, he has also had enormous success with the American Saddlebred. Shatner has developed and ridden world champions, winning numerous championships in several equine events. His passions for horses and philanthropy were united when he started the Hollywood Charity Horse Show. This annual event benefits Los Angeles-based children's charities.

Shatner continues to act, write, produce and direct while still making time to work with charities and further his passion for equestrian sports. Shatner and his wife Elizabeth live in Los Angeles, as do his three married children.

JESSICA ALBA (Lena) is a beloved screen star whose 17 films have earned a combined box office of more than \$800 million. She stars in the forthcoming comedy *A.C.O.D.* alongside Adam Scott, Jane Lynch and Amy Poehler. Alba will also be seen in Robert Rodriguez's star-studded sequels *Sin City: A Dame to Kill* and *Machete Kills*.

Among her many honors Alba has received Golden Globe and People's Choice Award nominations. In 2001 she was voted by *TV Guide* readers the Breakout Star of the Year and also won Favorite TV Actress at the Teen Choice Awards. Alba netted Nickelodeon Kids' Choice Awards for her performances in *Fantastic Four* (Favorite Female Actress) and *The Eye* (Choice Movie Actress in a Horror/Thriller). For *Sin City* she won an MTV Movie Award for Sexiest Performance.

In 2005 Alba was honored by the Young Hollywood Awards with their Superstar of Tomorrow prize. She has received ALMA Awards for her performances in "Dark Angel" and *Machete*, as well as the 2009 Fashion Icon Award. Most recently Alba was honored as Entrepreneur of the Year at the Glamour Women of the Year Awards.

Alba began her acting career at age 12. After studying at the Atlantic Theater Company with founders William H. Macy and David Mamet, she went on to star in James Cameron's sci-fi series "Dark Angel," gaining worldwide recognition. Her first starring role in a major studio film was the 2003 release *Honey*, a contemporary urban drama that grossed more than \$60 million worldwide.

In 2005 Alba starred with Bruce Willis and an all-star cast in the provocative and critically acclaimed *Sin City*, directed by Robert Rodriguez and Frank Miller. She next co-starred alongside Michael Chiklis and Chris Evans as Sue Storm, "The Invisible Woman," in

Fantastic Four. Directed by Tim Story, the film grossed more than \$300 million at the box office.

Alba was a part of Garry Marshall's ensemble romantic comedy *Valentine's Day*, which broke records with the largest opening on a four-day President's Day weekend. She also starred opposite Casey Affleck and Kate Hudson in *The Killer Inside Me*, Michael Winterbottom's controversial screen adaptation of the Jim Thompson novel.

Other film credits include Robert Rodriguez's *Machete* and *Spy Kids: All the Time in the World*, Paul Weitz's *Little Fockers*, Mark Helfrich's *Good Luck Chuck* and Tim Story's *Fantastic 4: Rise of the Silver Surfer*.

Alba showcased her comedic talents as host of the 2006 MTV Movie Awards. She has appeared in prestigious endorsement campaigns both in the U.S. and internationally, including the famous Got Milk? "milk mustache" campaign and a star-studded 30th anniversary campaign for The Gap. Alba has also been featured in global endorsement campaigns for such companies as L'Oréal and Revlon. Her smile has graced countless prestigious magazine covers throughout the world.

Alba's role as mom to two girls inspired the launch of The Honest Company in 2012. Born from the need for safe, all-natural baby diapers and essentials, the company's mission is to give children the best possible start in life. A monthly subscription service offers expertly curated natural and non-toxic products consisting of "what moms need most," conveniently delivered to subscribers' homes.

Company products have been listed on the Environmental Working Group's Sunscreen Guide and recognized at the National Parenting Publication Awards and Natural Child World's Eco-Excellence Awards. The Honest Company also pledges a percentage of its sales to Baby2Baby.org, which provides families in need with baby supplies and clothing.

Alba is releasing her first book, [The Honest Life](#), in the spring. This how-to guide for parents chronicles her efforts to create a natural, authentic and non-toxic life for her family.

Alba's activism endeavors are extensive. She is the current spokesperson for the Safer Chemicals, Healthy Families Coalition, joining leading public-health experts in demanding that governments increase protections against toxic chemicals. In 2010 she was the global ambassador and co-chair for 1GOAL, an international campaign that is associated with the World Cup and strives to provide education for all.

Alba has been an avid supporter of several other non-profits including V-Day, Healthy Child Healthy World, Step Up Women's Network, The Children's Defense Fund, Declare Yourself and Voto Latino. Her passion for social justice, particularly for women and children, has led to several trips to Capitol Hill. She is currently on the board of directors of Baby2Baby.org.

Alba was raised in a traditional American family in Southern California. Her mother's family has a French-Danish heritage and her father is of Mexican-Indian and Spanish descent.

JANE LYNCH (Io) can currently be seen on the hit Fox series "Glee," created by Ryan Murphy. For her iconic portrayal of cheerleading coach Sue Sylvester, Lynch is an Emmy and Golden Globe winner. She is also widely known for co-starring in the Christopher Guest comedies *Best in Show*, *A Mighty Wind* and *For Your Consideration*. Lynch will next be seen in the comedy *A.C.O.D.*, alongside Adam Scott, Jessica Alba and Amy Poehler.

Previously Lynch appeared with Meryl Streep in *Julie & Julia*, Alan Cumming in *Suffering Man's Charity* and Margaret Cho in *Bam Bam and Celeste*. She also voiced characters in the animated films *Wreck-It Ralph*, *Shrek Forever After* and *Space Chimps*.

Other film credits include *The Three Stooges*, *Post Grad*, *Paul*, *Role Models*, *The Rocker*, *Spring Breakdown*, *Alvin and the Chipmunks*, *Walk Hard: The Dewey Cox Story*, *Talladega Nights: The Ballad of Ricky Bobby*, *The 40 Year Old Virgin*, *Lemony Snicket's A Series of Unfortunate Events*, *Sleepover* and *Surviving Eden*.

Other television credits include the STARZ series "Party Down," the Lifetime original series "Lovespring International," "Desperate Housewives," "Weeds" and the final season of Showtime's "The L Word," opposite Cybill Shepherd. Lynch has played recurring roles on "Web Therapy," "Two and a Half Men," "Criminal Minds," "Boston Legal" and "The New Adventures of Old Christine."

Lynch cut her theatrical teeth at The Second City, Steppenwolf Theatre and many church basements throughout the greater Chicagoland area. Her play "Oh Sister, My Sister!" enjoyed successful runs at the Tamarind Theatre and Bang Theater, garnering the *L.A. Weekly* Comedy Ensemble of the Year Award.

Lynch also authored the autobiography Happy Accidents, which topped several national bestseller lists including those of the *New York* and *Los Angeles Times*.

JONATHAN MORGAN HEIT (Kipper “Kip” Supernova) is just 12 years of age but already has an impressive resume of feature film, television and voice-over credits to his name. In the feature world Heit starred in Shawn Levy’s *Date Night*, Garry Marshall’s *Valentine’s Day* and Adam Shankman’s *Bedtime Stories*. He also appeared in Disney’s direct-to-DVD movies *The Search for Santa Paws*, alongside Reese Alexander, and *Super Buddies*, the latest installment in the successful *Buddy* series.

Heit has a lead role in the dramatic series “Granite Flats,” which debuts in April. His other television credits include appearances on “Monk,” “How I Met Your Mother,” “ER,” “General Hospital” and “Close to Home.” Heit has appeared in commercials for Comcast, Zales, Dodge, Wal-Mart, Publix and Barilla.

Already an accomplished voice-over performer, Heit is a series regular on Disney Junior’s hit animated series “Jake and the Never Land Pirates,” alongside Madison Pettis. His voice has also been heard in 18 episodes of the Fox hit “Family Guy.”

Heit is an enthusiastic fundraiser and advocate for several causes including NextAid, the Los Angeles Mission, Book Pals and Lollypop Theater Network. He is the first kid ambassador for Soles4Souls, a charity organization that donates shoes to adults and children in need. He recently joined them on a trip to Haiti. Heit also appeared in the anti-smoking short *The Call* and is actively involved as a team leader for KIVA.

With a strong interest in directing when he grows up, Heit has already completed a course at the New York Film Academy. He wrote and directed the shorts *It Happens* and *Coincidence*.

The young actor loves playing lacrosse, basketball and tennis. He also enjoys spending time with his family and two dogs, Shadow and Bella.

SOFÍA VERGARA (Gabby Babelbrock) is one of the funniest and sexiest stars working today. She is the first Hispanic actress to begin her career on a U.S.-based Hispanic network and successfully cross over to the general market. The Emmy, Golden Globe and SAG Award nominee stars as Gloria Pritchett-Delgado on ABC’s “Modern Family,” now in its fourth season and a huge hit since its premiere. *The Hollywood Reporter* and *Billboard* named Vergara one of the most talented and powerful women in Hispanic entertainment.

In the film world Vergara voiced the Smurf Odile in *The Smurfs*, which grossed more than \$560 million worldwide. She reprises her role in *The Smurfs 2*, slated for release on July

31, 2013. Additionally Vergara stars opposite Mel Gibson, Zoe Saldana, Jessica Alba and Amber Heard in Robert Rodriguez's *Machete Kills*, a sequel to his hit film *Machete*. The film is scheduled for release on September 13, 2013.

Vergara's first big break on film came with the comedy *Big Trouble*, starring Tim Allen and Rene Russo. Since then she has starred in such films as *The Three Stooges*, *New Year's Eve*, *Happy Feet 2*, *The 24th Day*, *Four Brothers*, *Lords of Dogtown* and Tyler Perry's box-office sensations *Meet the Browns* and *Madea Goes to Jail*.

Other television credits include "Dirty Sexy Money," "Entourage," "Hot Properties" and "The Knights of Prosperity." In the Hispanic market, she has starred on the series "Fuera de serie" and "A que no te atreves" and made a special guest appearance on 2008's highest-rated Spanish language soap opera, "Fuego en la sangre." Vergara also executive produced the Spanish version of "Desperate Housewives."

On stage Vergara earned rave reviews when she debuted on Broadway in "Chicago," playing Mama Morton.

When she's not acting Vergara can be found designing her line for Kmart. The line, Sofia by Sofia Vergara, includes women's clothing, accessories and home goods. For the last three years Vergara has been the face of CoverGirl and Diet Pepsi.

In 2001 Vergara founded "Peace and Hope for the Children of Colombia," a charity foundation that has helped thousands of children in her country and donated a pediatric cancer pavilion in her hometown of Barranquilla, Columbia.

Vergara currently resides in Los Angeles with her son Manolo.

CRAIG ROBINSON (Doc) can now be seen in the ninth and final season of NBC's Emmy-winning comedy "The Office," alongside Jenna Fischer and John Krasinski. Over the years, Robinson has played an increasingly prominent role as acerbic Dunder-Mifflin employee Darryl Philbin. Next, in his first role as leading man, Robinson stars in the comedy *We the Peeples* for producer Tyler Perry. Playing a pushy boyfriend, Robinson surprises his fiancée (Kerry Washington) on a trip to visit her family, only to discover that she didn't tell them about him.

Other forthcoming releases include *This is the End*, an apocalyptic comedy co-starring James Franco, Jason Segel, Seth Rogen and Danny McBride as themselves. The film depicts celebrities attending a party at James Franco's house when the end of the world begins.

Robinson is definitely a world away from his original career intentions. Before deciding to pursue his comedy career full time, Robinson was a K-8 teacher in the Chicago public school system. He earned his undergraduate degree from Illinois State University and his Master of Education degree from St. Xavier University.

It was while he was studying education that Robinson discovered his love for acting and comedy, joining Chicago's famed Second City group. As a stand-up comedian, he first made his mark on the comedy circuit at the 1998 Montreal "Just for Laughs" Festival. Robinson also won the Oakland Comedy Festival Award and the Miller Genuine Draft 1996 Comedy Search.

Robinson went on to perform his act on "Jimmy Kimmel Live!" and "Real Time with Bill Maher." Now headlining venues and festivals across the country, he does both solo acts and sets with his seven-man band "The Nasty Delicious," combining his lyrical comedy with finesse at the piano.

Robinson's rise to success with "The Office" and his stand-up prowess brought him to the attention of comedy maven Judd Apatow. First Robinson made audiences question their notions of vanity as a sensitive bouncer in Apatow's *Knocked Up*. Next he played an eccentric henchman hunting Seth Rogen and James Franco's bumbling stoner characters in David Gordon Green's *Pineapple Express*.

As a voice actor Robinson performed in the final chapter of the *Shrek* film series, *Shrek Forever After*. He voiced Cookie, a new character and the ogre camp's resident chef.

Other film credits include Trent Cooper's *Father of Invention*, opposite Kevin Spacey and Camilla Belle; Kevin Smith's *Zack and Miri Make a Porno*, opposite Seth Rogen and Elizabeth Banks; Steve Pink's sleeper hit *Hot Tub Time Machine*, alongside Rob Corddry and John Cusack; *Night at the Museum: Battle of the Smithsonian*; *The Goods*, with Jeremy Piven; *Miss March*, with Zach Cregger; *Walk Hard: The Dewey Cox Story*, with John C. Reilly; and *Daddy's Little Girls*, written and directed by Tyler Perry.

On the small screen Robinson appeared opposite Danny McBride on the HBO series "Eastbound and Down." He has voiced several characters on "The Cleveland Show" and made guest appearances on episodes of "Friends," "The Bernie Mac Show" and "Curb Your Enthusiasm."

Robinson also turned up as a preacher in the web production "Prop 8: The Musical," alongside Jack Black, John C. Reilly and Neil Patrick Harris.

Robinson currently resides in Los Angeles.

GEORGE LOPEZ (Thurman) is a multi-talented entertainer whose career encompasses television, film, standup comedy and late-night television.

For two seasons Lopez hosted TBS' "Lopez Tonight," a late-night talk show and his return to television after co-creating, writing, producing and starring in the groundbreaking hit sitcom "George Lopez." After completing six successful seasons on ABC, "George Lopez" was a hit with viewers in syndication on both broadcast stations and cable's Nick at Nite. It remains among the top-five comedies and top-20 weekly programs in syndication.

Most recently Lopez hosted Fox's new dating series "Take Me Out" and debuted his third standup special, "It's Not Me, It's You" on HBO.

A highly sought-after voice actor, Lopez lent his talents to the *Beverly Hills Chihuahua* trilogy as the pup named Papi. He also voiced Rafael the toucan in the animated blockbuster *Rio* and Grouchy in *The Smurfs*.

Other film credits include *Valentine's Day*, *Swing Vote*, *Henry Poole Is Here* and *Balls of Fury*.

Lopez headlined the HBO comedy specials "America's Mexican" (2007) and "Tall, Dark and Chicano" (2009). Previously he performed as part of HBO and TBS' "Comic Relief 2006." He released his third standup CD, "El Mas Chingon," in 2006, earning a Grammy Award® nomination for Best Comedy Album. In 2004 he was nominated in the same category for his CD "Team Leader." That same year Lopez's acclaimed comedy concert, "Why You Crying?" debuted on Showtime.

In 2004 Lopez's autobiography, Why You Crying? entered *The New York Times* bestseller list in the top 20. The book was co-written by Emmy-winning writer and sportscaster Armen Keteyian. Lopez was also the focus of the award-winning documentary *Brown Is the New Green: George Lopez and the American Dream*.

In 2006 Lopez received a star on the Hollywood Walk of Fame. *Time* magazine has named him one of the 25 Most Influential Hispanics in America and the Harris Poll listed him among the Top 10 Favorite Television Personalities. Among his more than 200 television comedy, talk show and hosting appearances, Lopez has co-hosted the Emmy Awards and served as host of the Latin Grammy Awards on two occasions.

In 2001 Lopez hosted a major morning radio show in Los Angeles, becoming the first Latino to headline the key morning slot on an English-language station in one of the nation's top radio markets.

Lopez is a recipient of the Manny Mota International Foundation's Community Spirit Award. For his extensive fundraising efforts benefiting earthquake victims in El Salvador and Guatemala, he was named Honorary Mayor of Los Angeles. Other honors include an Imagen Vision Award, a Latino Spirit Award and a National Hispanic Media Coalition Impact Award.

The entertainer established the Lopez Foundation to create positive, permanent change for underprivileged children and adults confronting challenges in education and health. The foundation supports veterans and organ donation while also increasing community awareness of kidney disease.

STEVE ZAHN (Hawk) is a versatile actor with extensive credits who has received critical praise for his work on both stage and screen. His starring role in Werner Herzog's *Rescue Dawn*, opposite Christian Bale, earned Zahn an Independent Spirit Award nomination for Best Supporting Actor. Earlier in his career Zahn delivered a standout performance in *Happy, Texas* that garnered numerous accolades including a Special Jury Prize at the 1999 Sundance Film Festival and an Independent Spirit Award for Best Supporting Actor.

Zahn will next be seen in *Dallas Buyers Club* with Matthew McConaughey before returning for a fourth season of David Simon's HBO series "Treme." Other television credits include "Comanche Moon," alongside Val Kilmer and Rachel Griffiths, and "Monk," in a guest appearance as the titular character's half brother.

Previously Zahn earned critical acclaim for his scene-stealing work as Glen Michaels in *Out of Sight*, for Steven Soderbergh, and for his heartbreaking turn as a drug-addicted father in Penny Marshall's *Riding in Cars with Boys*. He has starred in such films as *Management*, opposite Jennifer Aniston; *Diary of a Wimpy Kid* and *Diary of a Wimpy Kid: Rodrick Rules*, alongside Rachael Harris; *A Perfect Getaway*, co-starring Timothy Olyphant and Milla Jovovich; *The Great Buck Howard*, alongside Colin Hanks and John Malkovich; *Speak*, opposite Kristin Stewart; and *Night Train*, with Danny Glover.

Other film credits include *Strange Wilderness*, *Sahara*, *Chicken Little*, *Bandidas*, *Suburbia*, *Shattered Glass*, *Daddy Daycare*, *National Security*, *Stuart Little* and *Stuart Little 2*, *Hamlet*, *Joy Ride*, *Saving Silverman*, *Safe Men*, *You've Got Mail*, *The Object of My Affection* and *Dr. Doolittle 2*.

A native of Marshall, Minnesota, Zahn was introduced to improvisational theater in high school. After completing his freshman year at Gustavus Adolphus College in Minnesota, he crashed the audition of a local production of "Biloxi Blues," winning the lead

role in the play. Following his debut he trained for two years at the prestigious American Repertory Theater in Cambridge, Massachusetts, before moving to New York and being cast in Tommy Tune's national tour of "Bye Bye Birdie."

Zahn originated the role of Buff in Eric Bogosian's "Suburbia" at Lincoln Center and would play the character again in the film adaptation years later. Next he was cast opposite Ethan Hawke in "Sophistry" at the renowned Playwright's Horizon and caught the eye of director Ben Stiller, who cast him in *Reality Bites*. Zahn's breakthrough performance came as Lenny in Tom Hanks' directorial debut, *That Thing You Do!*

CHRIS PARNELL (Hammer) may be best known for his hilarious portrayal of Dr. Leo Spacemen on NBC's Emmy-winning comedy "30 Rock," opposite Tina Fey and Alec Baldwin. He currently voices Cyril Figgis on the animated spy comedy "Archer," a hit for FX. Parnell has recently made guest appearances on several shows including "Curb Your Enthusiasm," "Workaholics" and "Jon Benjamin Has a Van."

On the big screen, Parnell recently appeared in *The Five-Year Engagement*, produced by Judd Apatow, and *21 Jump Street*, a critical and commercial hit. Additional film credits include *Walk Hard: The Dewey Cox Story*, *Hot Rod*, *The Grand* and *Anchorman: The Legend of Ron Burgundy*.

Parnell was a cast member on NBC's "Saturday Night Live" from 1998 to 2006. He performed in a number of memorable sketches and commercial parodies, including "The Cowbell Sketch," "The Centaur," "Wade Blasingame: Dog Attorney" and one of the first viral videos, "Lazy Sunday." Parnell was also known for his "Weekend Update" raps, recurring characters such as Merv the Perv and Tyler from "Appalachian Emergency Room," and impressions of Tom Brokaw, Senator Joe Lieberman and Eminem.

A native of Memphis, Tennessee, Parnell earned a degree in drama from the North Carolina School of the Arts. He did summer stock with the Berkshire Theatre Festival in Stockbridge, Massachusetts, and performed at the Alley Theatre in Houston.

After moving to Los Angeles and taking improvisation and sketch-writing classes with the Groundlings, Parnell became a member of the troupe in 1997. He made his feature-film debut in 1996 in *Jingle All the Way*, playing a toy-store salesman opposite his future governor, Arnold Schwarzenegger.

RICKY GERVAIS (James Bing) may be best known as the creator and star of “The Office” and “Extras,” for which he won three Golden Globes, two Primetime Emmys and seven BAFTAs. Shown in more than 90 countries with seven international remakes, “The Office” is the most successful British comedy series of all time. Its NBC incarnation is the most successful U.S. remake of a British show in more than 30 years. More recently Gervais created the mockumentary series “Life’s Too Short,” starring Warwick Davis, which aired on HBO in 2012.

The third season of Gervais’ show “An Idiot Abroad” premiered on The Science Channel in January. In the coming months Gervais stars in the Netflix series “Derek” and in 2014 he will be seen in *The Muppets II*, starring alongside Tina Fey and Ty Burrell.

Also for the silver screen Gervais wrote, directed, produced and starred in *Cemetery Junction*, with Ralph Fiennes, and *The Invention of Lying*, opposite Jennifer Garner. Previously he starred opposite Greg Kinnear in *Ghost Town*.

Gervais is an award-winning standup comedian. His “Fame” tour was the fastest-selling U.K. standup show in history and he is featured in the Guinness Book of World Records for having the most downloaded Internet show of all time. Gervais was named to *Time* magazine’s list of “The 100 Most Influential People in the World” and accepted the Sir Peter Ustinov Comedy Award at the Banff World Television Festival.

In 2010 Gervais became the first British host of the Golden Globe Awards since 1995. The broadcast was seen by an estimated audience of 250 million and he was asked to host again in both 2011 and 2012.

ABOUT THE FILMMAKERS

CAL BRUNKER (Director, Co-Writer) has a strong background in storytelling. In his years working as a story artist he was responsible for visualizing and staging memorable sequences in the hit animated films *Horton Hears a Who*, *Despicable Me* and *Ice Age 4*. Brunker has worked for major studios including Warner Bros., Disney, 20th Century Fox (Blue Sky), Universal (Illumination) and The Weinstein Company.

Prior to his work in features Brunker created and sold the animated series “Betty Banner Party Planner.” He was also the head of creative at a high-end commercial studio, where he directed both animated and live-action commercials.

Brunker graduated from the classical animation program at Canada’s Sheridan College.

BOB BARLEN (Co-Writer) wrote the pilot and series bible for “Betty Banner Party Planner,” an animated television series created by Cal Brunker. As a producer Barlen has worked on both live action and CG commercials. He also produced “Ninjamaica,” an animated half-hour pilot for Teletoon.

In 2006 Barlen’s script *The Prize* won the award for best feature screenplay at the Reel World Film Festival. The project was also a finalist at the Toronto International Film Festival’s “Pitch This!” event.

Barlen is a graduate of the Canadian Film Centre and Ryerson University.

LUKE CARROLL (Producer) is a leading producer of 3-D animated films. His responsibilities include overseeing production budgets, creating, hiring and managing large teams of artists and bringing a project from script stages to delivery.

Carroll has produced a variety of animated films, including six hugely successful DVDs for Mattel that have sold more than 15 million copies worldwide. Before focusing on motion capture, Carroll directed primetime television projects in both animation and live action.

Carroll started out in animation 20 years ago, working on 35mm stop-animated commercials in London and running the animation festival at the world’s oldest repertory cinema, The Everyman.

After stints in production at MTV and the BBC in London, Carroll moved to Vancouver to attend film school. He has written and directed numerous award-winning short films that have screened at more than 50 international film festivals. He produced and directed for film, television and video games before embarking on a full-time career as an animation producer.

Carroll is now completing his M.F.A. in creative writing and film production at the University of British Columbia, one of the world's top 25 universities.

CATHERINE WINDER (Producer) has worked as both a producer and an executive in feature film, home video, short films and television animation. In her most recent role as President/Executive Producer and acting CEO of Rainmaker Entertainment, a public company, she oversaw all creative, production and operational aspects of the studio. Her responsibilities included the development of a slate of feature films, the creation of a shorts program, the production and delivery of ten DVD's for Mattel. Partnering with The Weinstein Company she creatively and operationally produced the feature film, *Escape from Planet Earth*. For this movie she restructured the project, hired and managed all of the key creative talent in order to ensure its' completion and delivery.

In her prior position as Executive Producer for Lucasfilm Animation, Winder wrote the company's business plan and set-up their wholly owned studios in Singapore and Marin, California. As George Lucas' producer, she was responsible for taking the Star Wars brand into animation, building and leading the global creative team of over 200 artists and technical staff to develop and produce the first animated *Star Wars* movie and highly rated television series *Star Wars: The Clone Wars*. She also brought together and led an the original development team of artists and directors and writers for an original animated film.

As Senior Vice President, Production for Fox Feature Animation, working for Chris Meledandri, Winder was integrally involved in the transformation of Fox's Blue Sky Studio from a visual effects and commercial production house into a CG feature film studio. During her tenure at Fox, she was responsible for overseeing the production of the Oscar® nominated film *Ice Age* as well as completing *Titan A.E.* and ramping up *Robots* for production.

Prior to Fox Feature Animation, Winder co-founded an animation studio for HBO. As Vice President of HBO Animation, she produced the award winning series

Todd McFarlane's Spawn based off of the original graphic novels as well as Ralph Bakshi's anthology series *Spicy City*. Before her stint at HBO, Winder garnered her first producing credit at Colossal Pictures, where she set up a unit to produce *Aeon Flux* for MTV in San Francisco, Japan and Korea.

Working at Hanna-Barbera/Turner Productions, Winder oversaw all domestic and international production of made-for-TV movies, television series and shorts for many international territories. During her time at Turner she worked on the film *Once Upon a Forest*, living in Taiwan for ten months to ensure the project's completion. Some of her credits during this tenure include the original animated pilots for Cartoon Network's *Dexter's Lab*, *Johnny Bravo*, and *The Power Puff Girls*. Her animation career began at Disney TV Animation Japan where she lived for three years while working on the *Tale Spin* and *Chip 'n Dale Rescue Rangers* series.

MATTHEW A. WARD (Director of Photography) has nearly 15 years of experience in pre-visualization and digital cinematography. Fueled by a passion for visual storytelling, Ward has amassed credits spanning numerous live action and animated feature films including the *Star Wars* prequel trilogy, *Titan A.E.*, *The Matrix* trilogy, *The Polar Express*, *Catwoman*, *Superman Returns*, *War of the Worlds*, *Monster House*, *Beowulf*, *A Christmas Carol* and *Mars Needs Moms*. Ward prides himself on working with talented directors whose unique stories drive the medium of film to its limits.

Ward began his multifaceted career as an intern at the Academy Award[®]-winning visual-effects house Industrial Light & Magic (ILM). His experience at ILM would later lead him to be hired at Lucasfilm. There he worked with George Lucas on pre-production for *Star Wars Episode II: Attack of the Clones*, an experience that would set the pace for the years to come.

Next Ward contributed to major projects for Warner Bros. and Paramount. He became one of the first artists hired at ImageMovers Digital (IMD), a Walt Disney Pictures animation studio that grew to house more than 500 employees. During IMD's run, he worked with famed Academy Award-winning director Robert Zemeckis on five digital features, supervising the pre-visualization and initial camera layout of all productions.

Listed as inventor on two Walt Disney Pictures camera patents, Ward has contributed to the design of new pipelines for pre-visualization and helped pave the way for

the modern “virtual cinematography” techniques used in such films as Zemeckis’ *Beowulf* and James Cameron’s *Avatar*.

A strong diversity of skills has given Ward the opportunity to take on numerous roles in filmmaking, including concept illustrations and designs, pre-visual animation and cinematography, art direction and final character animation. His work as an independent director and filmmaker has been featured at several international film festivals.

Ward has earned Addy Award nominations for his commercial work. He also directed music videos instrumental to the comebacks of major artists such as Glen Phillips of Toad the Wet Sprocket and the *Billboard* chart-topping band Cake.

When not immersed in a feature-film production, Ward enjoys directing and producing small creative projects that result in innovative, thought-provoking short films and music videos aimed at diverse audiences.

HARRY LINDEN (Line Producer) is a well-rounded international producer with a background in arts and photography and more than 20 years of industry experience in live action, animation and VFX. He can now be found at Rainmaker Entertainment in Vancouver, where he continues to refine his skills on CG features.

With six animated features under his belt and two Oscar[®]-winning short films to his credit (*A Close Shave* and *Curse of the Were-Rabbit*), Linden combines his creative storytelling abilities with a pragmatic and flexible approach to production. This approach enables him to make projects work with the time and money available while maintaining a high standard for quality.

Linden was born in New York, raised in Africa and educated in England. He began his career as a production assistant at MPC London. After nine years at Aardman Studios in Bristol, England, he moved to London to work with Tim Burton and Warner Bros. on *Corpse Bride*. From there he journeyed to Portland, Oregon, to help create Laika Studios. Laika produced the animated hit *Coraline*, directed by Henry Selick.

MATTHIAS LECHNER (Art Director) works as a visual development consultant for Walt Disney Animation Studios. For 20 years he has worked as an art director and production designer on a large number of European and American animated feature films. Lechner’s passion lies in exploring the intersection of drawing and cinematography.

Lechner spent his youth in an idyllic setting in Southern Germany. In 1990 he moved to Hamburg to find his place in the awakening German animation industry. Later he studied classical animation in Dublin and worked as an “animation nomad” between Hamburg, Seoul, Copenhagen, Toronto, Montreal and Vancouver.

Currently, Lechner lives with his wife, daughter, cat and dog in Vancouver.

ADAM WOOD (Animation Director) is about to enter his 20th year in CGI animation and in that time has directed both television and direct-to-DVD projects. He animation-directed the feature film *Space Chimps*. Wood is currently directing the animated made-for-television movies “Mighty Mighty Monsters in Halloween Havoc” and “Mighty Mighty Monsters in New Fears Eve.”

Wood began his career as an animator, then episodic director at Mainframe Entertainment, working on “Reboot” and “Beast Wars: Transformers.” He then spent six years at Pixar, working on such films as *Toy Story 2* and *Finding Nemo*. While there he also wrote and directed several short projects related to *Monsters, Inc.*

TONY PELLE (Senior CG Supervisor) oversees the production pipeline and technology group at Rainmaker Entertainment. Following a decade of experience with Mainframe Entertainment and Industrial Light & Magic, Pelle returned to Vancouver as a senior tools developer and pipeline architect for the feature film *Space Chimps*, produced at Vanguard Animation. He joined the Rainmaker team in 2008.

THE WEINSTEIN COMPANY / KALEIDOSCOPE TWC
in Association with
GRF Productions
Present

A
RAINMAKER ENTERTAINMENT
Film

ESCAPE FROM PLANET EARTH

ROB CORDDRY
BRENDAN FRASER
SARAH JESSICA PARKER
WILLIAM SHATNER
JESSICA ALBA
JANE LYNCH

Directed by
CAL BRUNKER

Written by
BOB BARLEN & CAL BRUNKER

Additional Writing by
STEPHEN FRY
DAN MAZER
DAVID JAVERBAUM

Based on a Story by
TONY LEECH & CORY EDWARDS

Produced by
CATHERINE WINDER
LUKE CARROLL
BRIAN INERFELD

Executive Producers
BOB WEINSTEIN
HARVEY WEINSTEIN
RADENKO MILAKOVIC
MARVIN PEART

TONY LEECH

Associate Producers
TAMARA BOUTCHER
RODNEY SHEALEY
STUART LOWDER

Director of Photography
MATTHEW A. WARD

Animation Director
ADAM WOOD

Production Design by
BARRY JACKSON

Art Direction by
MATTHIAS LECHNER

Edited by
MATTHEW LANDON
SCOTT WINLAW

Supervising Sound Editor
DAVE PATERSON

Music by
AARON ZIGMAN

Music Supervisor
DANA SANO

Casting by
LINDA LAMONTAGNE, C.S.A.
MATTHEW JON BECK, C.S.A.

Baabian Citizens

DOUG ABRAHAMS

ASHLEY ARAKI

Baabian Citizens

DOUG ABRAHAMS

ASHLEY ARAKI

KIRBY MORROW

ALAN SILVERMAN

SYLVIA ZARADIC

Sr. CG Supervisor

TONY PELLE

CG Supervisors

STEVEN ELFORD

RICK GLUMAC

Line Producer

HARRY LINDEN

Production Manager

RUTH STROTHER

**Post Production
Supervisors**

JONATHAN SHORE

KOAH KRUSE

STORY

Lead Story Artists

STEVEN GARCIA

SCOTT UNDERWOOD

Story Artists

DONNA BROCKOPP

RICARDO CURTIS

CRAIG GEORGE

JIM KAMMERUD

LIH LIAU

DAVID LUX

BRUCE MORRIS

DANIEL ROOT

TOM SALES

CHRIS SCHOUTEN

Additional Story Artists

MYKE BAKICH

DAVID CHLYSTEK

COLIN JACK

DALLAS PARKER

SAHLE ROBINSON

Creative Consultants

JONATHAN COLLIER
GERRY SWALLOW

ANIMATION

Lead Animators

JOEY CHANG
ERIC CHEUNG
JOHN VASSALLO
KELSEY WAGNER

Senior Animators

DAVID BLAIS
NATHAN
FITZGERALD
ROB LODERMEIER

Animators

CHRISTINA
ROODENBURG
CHRIS BUCKLEY
ERIC BURNETT
IZABELA BZYMEK
FRANCIS CARDENO
JACQUES DAIGLE
ANDREW DOUCETTE
FREDRICK FASSE
JULIA GOEHLE
SCOTT GUPPY
MICHELLE HAPKE
GARY HSU
DAVID HUMPHREYS
CURTIS HUNT
HYUNCHUL JUNG
JULIUS KWAN
CHRISTINE
KRUMPHOLZ
HO SUCK MOON
COLIN OLEKSYN
BLAKE PIEBENGA
IDEET SHARON-
MARTIN
MATTHEW SHEPHERD
JACOB SORENSEN
JASON SPILCHAK
DUSTIN TRENTON
STEVE WITTMANN

Crowd Animation

Additional Animators

CORY GOODWIN
NIGEL HUNTER
DESIREE CASSIDY
AUGUSTE CHANG
MICHAEL LEWICKI
ANGELO LO PRESTI
ALEJANDRO TORRES

ART AND DESIGN

**Lead Visual
Development Artists**

**Visual Development
Artists**

PETER CHAN
ARMAND SERRANO
KEVIN CHAI
FRED GAMBINO
CHARLES GUAN
MICHELE GRAYBEAL
DAVID KRENTZ
SARAH MENSINGA
IAN MILLER
DANIEL
QUARNSTROM
GIL RIMMER
GREG SPALENKA
DESMOND DOWNES
SYLVIE LACROIX
SYLVAIN DEBOISSY
JASON SEILER
JAKE COLLINGE
SUNIL PANT
YOUNG YOON
NICK GIASULLO
CURTIS KAUFMAN
JUSTIN KOHSE
SARAH AIRRIESS
SHYH CHAI
RYAN CHURCH
GARY GLOVER
TIM GUYER
JOHN HARRIS
CHRISTIAN KUGLER
CRISTY MALTESE

Colour Concept Artists

**Character Designer
Caricature Artist
Set Designers**

Matte Painters

**Motion Graphics Artist
Additional Designers**

RODRIGO SEGOVIA
RASOUL
SHAFEAZADEH

MODELING

**Modeling and Surfacing
Supervisor
Lead Character Modelers**

JAMES WALLACE
ADRIAN CHAN
HAK LEE
RAK TAFARODI
MICHELLE ZHANG
TY CHEN
JIMMY CHANG
JOEL OLMSTEAD

**Character Modeler
Fur/Hair Artist
Lead Environment
Modelers**

ADAM VOROUS
CARL WHITESIDE
SANDER DIJK

**Environment Modeler
Additional Modeling
Artists**

LAWRENCE CHANG
DANIEL HO
ALUN HOLLYMAN
SID KATZ
KING FU KWOK
FRANCOIS VAN
EEDEN
ERNIE WONG

**Lead Character
Surfacing Artist
Character Surfacing
Artists**

JODY TIDSBURY
ERIC DOUGLAS
ANNABLE
CAROL CHENG
MAISHA MOORE
MAX WAHYUDI

**Lead Environment
Surfacing Artist
Environment Surfacing
Artists**

JEREMY SIKORSKI

**Additional Surfacing
Artists**

KARL BUCKLEY
BENNY MENDOZA
DEL WOODWARD
AARON BARR
DEREK GILLINGHAM
ERIC GRONFELDT

TAYLOR MOLL
IAIN MORTON
LEONARD ROBLEDO
SHERRI ROGERS
LAUREL SMITH
TRAVIS SMITH
JASON TSAI
LAN YAO

PREVISUALIZATION

Previsualization Artists

BRIAN AHLF
RIKKI CLELAND
JASPER KIDD
ALLEN LECORRE
OSCAR LO
MORGAN WALSH
PATRICK NASH

**Additional
Previsualization Artist**

LAYOUT

**Lead Layout Artist
Layout Artists**

Additional Layout Artists

GARY HENDRY
JENNIFER PAGAN
RICARDO RODRIGUES
BRYCE GOODWIN
JESSICA GIANG

CREATURE RIGGING

**Supervising Creature
Technical Directors**

**Lead Creature Technical
Directors**

**Creature Technical
Directors**

FRED FOWLES
QUINTIN KING
GIORGIO BERTOLONE
HENRY CHO
MARC ENGLISH
ADAM FOK
ALEX GAIDACHEV
SHI HU
CECILIA KU
SUKWON SHIN

**Creature Pipeline
Technical Directors**

**Additional Creature
Technical Director**

TRUDY TRUONG
ASIM ZAIDI
RON BUBLITZ
NICOLAS KOUBI
WAKAKO MAKARI
EDDIE LI

CREATURE FX

**Lead Creature FX
Technical Director
Creature FX Technical
Directors**

**Additional Creature FX
Technical Directors**

ADAM BAGATTO
AMY GOHAL
JUNG HUN KIM
WILLIAM
PETRUCCELLI
JASON MCKEEMAN
WADE WILSON

SHOT FINALING

**Shot Finaling Supervisor
Senior Shot Finaling
Artists**

Shot Finaling Artists

NATE BARNARD
BRYCE GOODWIN
NICK SMOLYN
DAVID DEBACKER
ROBIN DUTTA
VIVEK SHENOY

LIGHTING

Lighting Supervisors

**Look Development
Supervisor
Lead Lighting Artist
Senior Lighting Artists**

Lighting Artists

PATRICK BEAUCHAMP
CHRISTOPHER
MCNISH
JASON HANNEN-
WILLIAMS
AERON KLINE
JASON BAO
LUKE NGUYEN
RAMBO SNYDER
ANTHONY AMENTA

BARRY ANDRES
KARL BILDSTEIN
HEROD GILANI
ALICE KRAMER
KANGSUB LEE
ELAINE MARTIN
SEAN NORMAN
RYAN NORTH
EDWIN POON
LEE ROMAO
YI-KAI SHEIH
EMIL SHPOLYANSKY
JEVON TSEN
MONA YUAN

COMPOSITING

Compositing Supervisor
Lead Compositor
Senior Compositors

Compositors

Additional Compositor

JASPER KIDD
PAULA REQUA
LUIS ALMAZAN
DANIEL
MERMELSTEIN
CATALINA ACOSTA
ANITA CLIPSTON
LOUIS CORR
JOHN DAVIS
JOSHUA GOETZ
KRISTINA KUDRYK
BIANCA LEMUS
LAURA MALTMAN
FRANK RILEY
BRETT SWANSON
KIM WISEMAN
JEN SMITH

EFFECTS

FX Supervisors
Lead FX Artists
Senior FX Artists

BRAD DUNBAR
ADAM SERA
JAMES BURKE
KAREN SMITH
KEVIN MCKIBBIN

FX Artists

JOE PELZ
MICHAEL SUN
WINSTON FAN
CELESTE LEIZER
BRENDON
MARKLINGER

PRODUCTION TECHNOLOGY

**Director of Production
Technology
Lighting and Shading
Technical Directors**

TONY PELLE
VLADIMIR
MONACHOV
ALEXANDER SEGAL

**Pipeline Technical
Directors**

VALERIE BERNARD
JOSUÉ PÉREZ-
FIGUEROA
RAN SARIEL
ASI SOUDAI

**Assistant Technical
Directors**

DANIEL WEXLER
REGNER BLOK-
ANDERSON
NEIL GREY

**Rendering Technical
Director
Render Wranglers**

NICK BURDAN
DAVID KENLEY
GREGORY
KOUTRAKOS

**Additional Render
Wrangler
Technical Projects
Manager**

CURTIS POIRIER

**Pipeline Instructor
Software Developer
Web Developer**

CANDICE BONE
THOMAS GROPP
ALEX MITROFANOV
JONGPIL CHOI

PRODUCTION MANAGEMENT

**Senior Production
Accountant
Additional Production
Accountant
Associate Production
Managers**

JAMES H. GOLDIN
MARIE SUTHERLAND
GEORGE ALLEN

Production Coordinators	NATE BARNARD KAITLYN FOX ASHLEY IRVING- SCOTT ANANDA COX STEPH HUOT
Recording Coordinator	KATHY CAVAIOLA
Post Production Coordinator	WOOJO JEON
Production Assistants	EMILY HIGGINS SHAUNA LEE DARRELL YEO
Additional Production Support	JUSTIN GLADDEN

For RAINMAKER ENTERTAINMENT

Executives in Charge of Production	KIM DENT WILDER KYLIE ELLIS
Executive Producers	RICK MISCHEL GREGORY R. LITTLE

RECRUITING

Director of Talent Development Recruiter Recruitment and Training Coordinator	TARA KEMES YUKO SHINYASHIKI LINDSAY THOMPSON
--	--

PRODUCTION MANAGEMENT

Producer's Assistant	KERRY HARRINGTON
Production Assistant	MELANIE ZAFFRAN
Creative Services	SHALINDER MATHARU

INFORMATION TECHNOLOGY AND MEDIA OPERATIONS

Director of Information Technology and Facilities	RON STINSON
--	-------------

Post and Technical Operations Manager	LARRY BODNAR
Principal Systems Administrator	DAVE ALGAR
Senior Systems Administrator	BART ADRIAN
IT Coordinator	ANNA GUSEVA
Systems Administrator	PAUL ROCHE
Senior Software Developer	PAUL CLAYTON NEWMAN
Senior Desktop Support	SHAHRIAR
Desktop Support	KIAMANESH GURDIP BAINS NEIL HOGAN
Senior Post & Media Technician	JORDAN ATKINSON
Post & Media Technician	SCOTT ATKINS
Media Room Operator	JOHN GANSHORN

HUMAN RESOURCES

Human Resources Manager	ANN-LOUISE OLSEN
Human Resources Administrators	ASHLEY CLELLAND JAMIE SAVELLA-MACH

FACILITIES

Facility Manager	BRENDA YAU
Facility Production Assistants	
HAYLEY BROCK	HARRY LIU
DEVON BROOKS	VIVEK PATNAIK
MICHELLE BUCH	GRAHAM QUALLY
JULIAN DIAZ	VANDY SOK
MATTHEW ENRIGHT	ARTHUR A.J. SUSTENTO
JESSICA GIANG	JASON TSAI
ADAM HARRISON	TONY TSAI

FINANCE

Chief Financial Officer	BRYANT PIKE
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Director of Finance
Controllers

Payroll Managers
Project Accountant
Accounts Payable
Administrators

Payroll Assistant

MARY-ELLEN
GARRETT
TANYA BENNETT
ALBERT LIM
VICTORIA ELROD
RALPH WING
KATHERINE
ARMSTRONG
PETER CHOW
MEERA TAILOR

BUSINESS AFFAIRS

Manager of Business
Affairs

Legal Counsel

JENNIFER KRAFT
DORAN CHANDLER,
ROBERTS & STAHL

POST PRODUCTION

Additional Editor
Associate Editor
1st Assistant Editors

MARK SOLOMON
JORDAN HEMSLEY
DAVID HALL
CHRISTOPHER
DANIEL LASKO

Assistant Editors

DON BRIGGS
STEPHEN GREEN
JORDAN ATKINSON

DI Conform Editor
Additional Assistant
Editors

COLIN ADAMS
DAVID AVERY
SYLVAIN BLAIS
JASON DALE
GREG RICHARDSON
JASON WARD

Post Production
Assistant

SEPIDEH MERCHANT

Stereoscopic 3D
Producer
Stereoscopic Supervisor

BUZZ HAYS
DAVID E. FRANKS

Stereoscopic conversion provided by SOLID MTL (MONTREAL)

Executive Producers

Stereo Producer
Stereographer
Production Coordinator
VFX Supervisor

OIVIND MAGNUSSEN
FRANK RAINONE
LAURENCE BERKANI
TOM STONE
MIKE ALBERT
JASON ROBERTSON
JEFF LEITZ
CHLOE SINOTTE
KEITH KOLDER
MIKE WARD

Stereo Artists

MARTHA AGUILAR
MARIO ALLARD
GUILLAUME ARRIEUX
DIONNA BERRY
NILES BONTRAGER
ROBERT
BRAITHWAITE
MAURY BRASSERT
STEPHANIE
BROUSSAUD
JOE COLEMAN
BODGAN CRISTESCU
MICHAEL FRANK
BENOIT GAGNON
ANDREI GHEORGHIU
DAVID GREY
NICK HAGEMANN
NICHOLAS HOULE

TANDEE IRELAND
TIM KAFANTARIS
SIMON LABRECQUE
CHRISTINA
LAROUCHE
JEAN-FRANCOIS
LARIVIERE
ROSS LEGACY
SCOTT MOELICH
DAN STEIN
TARA ST. GEORGE
MICHAEL SUGGS
AYAKA KAKIUCHI
SUMPTER
CHRISTOPHE
TREPANIER
FAUSTO TURCOTTE
DONG QING GUO
LINDEN VENNARD
JONATHAN WILHELM

IT / Software Development

CHRISTOPHER
FULMER
BRANDON HAFELI
NOAH MONRO
SCOTT PEARSON

JEFF PUTNAM
R. GRANT REED
JESSE D. STACEY
JEFF STRUCEL

Administrative

WENDY HENNIG

ROBERT
MARTELLARO
CHRISTINA ZERVOS

Digital Intermediate Services provided by DELUXE VANCOUVER

DI Project Manager	DEIRDRE KELLY
DI Colorist	THOR ROOS
DI Editorial	FRED RICHTERS
Additional Conform and Compositing	THE VFX CLOUD
Filmout Services provided by	EFILM
ADR Editor	BRIAN BOWLES, M.P.S.E.
Additional ADR Editors	BRUCE NYZNIK GORD HILLIER PAUL CONWAY TONY MARTINEZ RACHEL CHANCEY MARY ELLEN PORTO GLENFIELD PAYNE ROBERT HEIN DAMIAN VOLPE WYATT SPRAGUE IGOR NIKOLIĆ GREGG SWIATLOWSKI
Dialogue Editor	
Foley Supervisor	
Foley Editor	
Sound Effects Editors	
Assistant Sound Editors	
Additional Sound Design	CRAIG BERKEY BEN BURTT
	C5 FOLEY HOUSE
Foley Mixer	GEORGE A. LARA
Foley Artist	MARKO COSTANZO
Sound Re-Recording	BOB CHEFALAS

Mixers

**Post Production Sound
Mixing
Sound Re-Recordist
Post Production Sound
Facility Coordinator
Dolby Sound Consultant**

DAVE PATERSON
SOUNDTRACK NEW
YORK
PAUL BANKS TIRONE

MAEGAN HAYWARD
STEVE F. B. SMITH

ADR Facilities

**Group ADR Casting and
Supervision
Casting Associate**

**Supervising Music
Editor
Music Editors**

Music Score Engineers

MARGARITA MIX
(HOLLYWOOD)
THE AUDIO
DEPARTMENT (NEW
YORK)
LA MAJEURE
(MONTREAL)
KOKO PRODUCTIONS
INC. (VANCOUVER)
DBC SOUND
(VANCOUVER)
LA STUDIOS (LOS
ANGELES)
SOUND LOUNGE
(NEW YORK)
SOUNDTRACK (NEW
YORK)
SYNC SOUND INC.
(NEW YORK)
DE LANE LEA
(LONDON)

THE BACKGROUND
MICAHL DAHLBERG

JOHNNY CARUSO
E. GEDNEY WEBB
TODD BOZUNG
JACLYN NEWMAN

MICHAEL STERN
PETER COBBIN

Music Score Mixer
Score Advisor
Orchestra and Choir
Contractor
Orchestra Leader
Choir
Choirmasters

ERNIE LEE
MICHAEL STERN
JERRY HEY

LUCY WHALLEY
THOMAS BOWES
LONDON VOICES
TERRY EDWARDS
BEN PARRY

Music Coordinator
Assistant to Music
Supervisor
Music Clearance

ELIZABETH UMSTEAD

AMANDA CONRAD
CELESTE CHADA

For THE WEINSTEIN COMPANY

Executive in Charge of
Production and Casting
Executive in Charge of
Physical Production
Executives in Charge of
Post Production

DYLAN SELLERS

TIM CLAWSON

ALISON BECKETT
CHRISTOPHER PASSIG

Executives in Charge of
Business and Legal
Affairs

ANDREW J. KRAMER

LAINÉ KLINE
STEVEN DELUCA

Executive in Charge of
Music

RICHARD GLASSER

ADDITIONAL CONTRIBUTING ARTISTS AND CREW

BEN ANDERSON
CHRIS AHRENS
TIM BELSHER
SHAUN BULLIED
JEFF BURT
CHRIS CARTAGENA
RICHARD CHU
LESTER CHUNG
RAY CORBETT

DEREK ISLEY
CHANG JIN IM
STEVE JOHNSON
DENNIS KANG
TIA KERI
STEPHEN KING
SHELAGH KITNEY
MICHAEL LANGFORD
ANITA LEE

ALEX POEI
VICKY PUI
DOROTHY RAMSEY
REEL FX, INC.
LYNDON RUDDY
SANTIAGO SALCEDO
OZEN SAVIDOF
KRITSIN SEDORE
BENSON SHUM

DENNIS DAVIS	CARLOS LEMUS	KELLY SHIN
MARLON DEANE	JIRI LICENIK	GRAHAM SILVA
JOHN DELANEY	KIM LIPTRAP	KELLY SNYDER
NELSON DEWEY	TAMARA LUSHER-STOCKER	ANGIE SOHN
IVAN DEWOLF	IAN MACLEOD	KEN STEACY
JOEL DICKIE	DAVE MAH	MARK STORY
ANTHONY DI NINNO	BEHZAD MANSOORI-DARA	GEOFFREY STOTT
JOHN DORMAN	SCOTT MCKEE	PIET SUESS
SANDRA DUQUETTE	CRAIG MCPHERSON	ROLPH THOMAS
SCOTT EADE	JON MEAD	JORDAN VANDERZALM
JAMISON EMPEY	JEREMY MESSANA	CRYSTAL WANG
SHAUN ESCAYG	KEN MUNDIE	MIKE WEST
NEIL ESKURI	ALEX NARDINI	SAM WILLING
RICK FINNEY	SEAN NEWTON	KIRSTY WILSON
LESLIE FULTON	ZEKE NORTON	MIKE WHITE
ALEX GARBIEL	PATRICK PAKULA	SHARAN WOOD
ZONDAC GIBSON	JOSEPH PARTON	DANIEL WOODS
TOM GOODENOUGH	ALEXANDRA PAPPOVA	MARK WONG
MICHELLE GROSS	FERNANDO PAZOS	NICK XIAO
WAYNE GUNN	KLAUS PEDERSEN	RYAN YEE
RUWANI HEWABANDULA	RODRIGO PEREZ-CASTRO	AARON ZACHER
IVY HO	MELANIE PLETT	JEN ZHANG

The Filmmakers Wish to Thank the Following for Their Support:

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TONY COHEN	BRONSON LAMB	JENNIFER TWINER MCCARRON
JONQUIL EYRE	TIM MCELVAINE	7-ELEVEN, INC.
	KAREN ERLICH	

SONGS

“Shine Supernova”

Written by Deron Johnson, Andrea Remanda,
Charles Mack and Aaron Zigman

Performed by Cody Simpson

Cody Simpson appears courtesy of Atlantic
Records

“What Matters Most”

Written by Aaron Zigman and Steve
Diamond

Performed by Delta Rae

Delta Rae appears courtesy of Sire
Records

Courtesy of The Weinstein Company

“Watch Your Back”

Written by Zack Arnett, Jaron Lamont, Jason Rabinowitz and Colton Fisher

Performed by Zeazy Z

Courtesy of Bridge Compositions

“Bom Bom”

Written by Aaron Horn, Sam Ritchie, Bloom De Wylde De Lindgy and Raz Olsher

Performed by Sam and the Womp

Courtesy of Warner Bros. Records Inc./Warner Bros. Records U.K. LTD.

By arrangement with Warner Music Group Film & TV Licensing

“Give Me Your Hand (Best Song Ever)”

Written by Andrew Goldstein, Simon Wilcox and Jordan Witzigreuter

Performed by The Ready Set

Courtesy of Reprise Records

By arrangement with Warner Music Group Film & TV Licensing

“Bridal Chorus Organ Version”

Written by Richard Wagner

Arranged and Performed by Andrew Patrick Oye

Courtesy of Crucial Music Corporation

Courtesy of The Weinstein Company

"Dollaz (Gotta Get It) (Bad Ass Remix)"

Written by Zack Arnett, Colton Fisher, Jason Rabinowitz and Jaron Lamot

Performed by The Fresh Force Four

Courtesy of Bridge Compositions

"George Valentin"

Written by Ludovic Bource

Courtesy of La Petite Reine

“Bamboo Tea House”

Written by Klaus Badelt, Andrew Raiher, Ian Honeyman, Christopher Carmichael

Courtesy of The Weinstein Company

“Shooting Star”

Written by Adam Young, Mikkel Eriksen, Tor Hermansen, Dan Omelio and Matthew Thiessen

Performed by Owl City

Courtesy of Universal Republic Records, a division of UMG Recordings, Inc.

Original Soundtrack available on SONY CLASSICAL

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