



# DIRTY GIRL

## PRODUCTION NOTES



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MPAA Rating: 'R' for sexual content including graphic nudity, and for language

## **DIRTY GIRL – PRODUCTION NOTES**

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## **DIRTY GIRL – SYNOPSIS**

DIRTY GIRL is the story of Danielle (Juno Temple), the dirty girl of Norman High School in Norman, Oklahoma, circa 1987. When Danielle's misbehavior gets her banished to a remedial class, she is paired on a parenting project with Clarke (Jeremy Dozier), an innocent closet-case with no friends. Danielle is determined to get to California to find the father she's never met, and Clarke is desperate to escape being sent to military school by his homophobic dad. Together, the mismatched misfits light out for California, and discover each other and themselves through a funny and serendipitous friendship.

## DIRTY GIRL – DIRECTOR STATEMENT FROM ABE SYLVIA

“It’s 1986 and I am standing in the quad at Whittier Middle School in Norman, Oklahoma. I am overweight, closeted, and harboring secret dreams of maybe, one day, becoming a dancer. I had big dreams for myself, but back then, I was doing my best not to be noticed, waiting for the holy horror of lunch period to end. When a tornado touched down in the form of “Dirty Debbie”.

Debbie was 16 and still in the seventh grade. In the words of Joan Jett she didn’t “give a damn” about her “*Bad Reputation*”, so much so, that at that very moment she was literally streaking across the quad with her shirt completely open, her ample rack bouncing for everyone to see. She was grinning from ear to ear and laughing like a deranged hyena. I do not know how Debbie found herself in this situation. Was she fleeing a groping boy? Taking someone up on a dare? Or, in that moment, did she decide this place was too boring and she was going to shake things up a bit?

Whatever it was, Debbie was thoroughly enjoying herself... unlike the rest of us. She liked being *that* girl. In this town where boys like me were discouraged from being our true selves, there was Debbie, the epitome of reckless abandon. She was debased, but evolved; undeniably broken, yet somehow complete... and I loved her. I have no idea what became of Dirty Debbie, but I hope she is happy, and I hope she likes the movie I made about our imaginary friendship.”

## **DIRTY GIRL – PRODUCER STATEMENT FROM ROB PARIS**

“It was almost exactly five years ago that Abe Sylvia first walked through my door. In truth I was reluctant to take the meeting. Unknown writer? Please, I was far too important for that. And that name?! I saw visions of an old Jewish couple, arguing over sunsets in Boca. But the manager would not stop calling. And calling. So as a purely defensive act, I set the meeting. And in the grand tradition of Hollywood development executives, I didn't read his script until the night before the meeting - and even then assumed I'd look at twenty or so pages and be done. He'd come in, I'd hand him a tepid bottle of Arrowhead water and soon it would all be over.

My fantasies of a quick and efficient dismissal began to erode as I found myself devouring page after page of the script, laughing and crying in nearly equal measure as I arrived at the triumphant finish. Damn. Now what would I do? This nebbishy retired couple of a writer was on his way! I was screwed, so I braced myself for inevitable disappointment.

Then through my door walked a tall, handsome actor-looking type. Clearly he was a messenger, making a few bucks between auditions. "Hello. I'm Abe." Damn. Within minutes I could tell he was a director. It was undeniable. Ten years as a dancer and choreographer on Broadway had given him poise and confidence and had groomed him for the rigors of directing a feature film.

So, every journey begins with a first step. We shook hands that day and agreed that we would make this film. Over five years, four different financiers, twelve different budgets, twenty different actors and finally twenty five disparate locations, spread over the more picturesque enclaves of Los Angeles doubling for Oklahoma, we have a film.

I am immensely proud of this film and incredibly grateful for being given the opportunity to be a part of it.”

## DIRTY GIRL – THE MUSIC

Abe Sylvia: “Music is the unifying device that instantly connects an audience to a character. So maybe you don’t know what it is like to be a mousey wife living in fear of an overbearing husband in 1980’s Oklahoma, but every single one of us has been carried away by BowWowWow’s *I Want Candy*. Perhaps you do not know the words to Teena Marie’s *Lovegirl*, but we have all had impromptu sing-alongs with our best friend in the car (if you haven’t, I am very sorry, as it is one of life’s greatest pleasures).

Hopefully you will feel the surge that Joel the stripper feels when he hears the opening phrase of The Outfield’s *Your Love* – a surge so powerful that it compels him to dance. I’m with Joel; you can’t NOT dance when you hear “Josie’s on a vacation far away...”

But the musical muse of DIRTY GIRL is Melissa Manchester. She is Clarke’s guiding light, his rock. Melissa’s music is what allows him to face each day anew with hope in his heart that maybe, as Joel says, “it ain’t all shit.” The depth and breadth of her body of work has made it possible to score Clarke’s biggest emotional moments in colorful, exciting, unexpected ways. *Midnight Blue*, a song for lovers, plays as Clarke has his first private moment alone doing homework with Danielle. He tries unsuccessfully to create a romantic mood with *Through The Eyes of Love*. And perhaps, most beautifully, Melissa’s very personal song about her grandmother *Jenny* scores a scene in which Clarke, Joel and Danielle swap stories about how they have never experienced the kind of parental affection that Melissa so warmly sings about.

And when Danielle is left all alone on her journey, Clarke sends Melissa Manchester to her with a new song, *Rainbird* (co-written with Mary Steenburgen especially for the film), to encourage her to follow her dream and to not give up her heart’s greatest desire. Melissa’s voice is what assures Danielle that love will indeed “come to you.”

We finish the film with three Melissa Manchester songs back to back. Her classic *Don’t Cry Out Loud* performed by Clarke and Danielle (with Melissa at the piano if you look closely) followed by a cover of *Whenever I Call You Friend* (co-written by Melissa and Kenny Loggins) by the sensational Fyfe Dangerfield and Inara George. Then for our end crawl Melissa takes us home with *Still Myself* - a song from her most recent album. Melissa sent me this song while we were in the throes of editing – and as soon as I heard it I realized it so beautifully resonated with what each of the characters had come to understand about life. And how perfect is it that a film that celebrates what a vital musical artist she has been to us over the years, ends with a new song that shows what a vital musical force she continues to be.

From *Only You* to *Delta Dawn* to *Elvira* to *The Life* by Wendy and Lisa, I have endeavored to use songs that we have stored in our collective consciousness to draw you in, envelop you in nostalgia, and hopefully have you feel them in new and exciting ways. And if you are hearing these songs for the first time, I am happy to be the DJ bringing them to your attention, and am humbled that your association with them begins with DIRTY GIRL.”

## **DIRTY GIRL - CAST BIOGRAPHIES**

### **Juno Temple (Danielle)**

Juno Temple first gained prominence with small but memorable roles in ATONEMENT, NOTES ON A SCANDAL and THE OTHER BOLEYN GIRL. She followed these by branching out into comedy with the UK smash hit ST TRINIAN'S. Since then her star has continued to rise with a leading role in Jordan Scott's CRACKS and starring alongside Michael Cera in YEAR ONE. Next year, as well as playing the title role of Danielle in DIRTY GIRL she will be in seen in Summit Entertainment and Constantin Films' THE THREE MUSKETEERS.

Juno Temple, "I absolutely adored the script, in fact I couldn't put it down. It evoked such a flurry of emotions in me and I thought that Danielle was such an extraordinary creature - and a challenging role - that I became desperate to play her. Also the cast; there was such an incredible group of people attached to this project and after meeting and auditioning with Abe I knew that I really wanted to be a part of DIRTY GIRL. It was truly unlike anything I had ever read before."

Abe Sylvia: "Juno Temple is, quite simply, the real deal: true movie star, the perfect combination of instinct, skill and charisma. She completely owns every frame she graces."

Milla Jovovich: "She's a dream come true and one of the most talented young actors in our industry today. I'm so proud we made this movie together and we're working together again on THE THREE MUSKETEERS."

Jeremy Dozier: "I loved working with Juno. I don't think anyone else could have done the part justice like she did, she just oozes talent. She can achieve things on film that blow my mind. We clicked immediately and became best friends before filming even started, so the chemistry between the two characters was already there. We'd get on set and just play."

Mary Steenburgen: "On the first day I worked with Juno, I did my last scene in the film which is a scene where she talks to me about how I'm not really being there for my son. I loved every second and knew immediately she could go a very long way."

Tim McGraw: "The sky is the limit for Juno Temple. I loved working with her."

### **Jeremy Dozier (Clarke)**

Jeremy Dozier had never had a major role before being cast in DIRTY GIRL. The search for Clarke had been extensive and not an easy one, with the actor needing to display a particular versatility in their acting as the character emerges from his shell. Plus he needed some killer dance moves. After Abe Sylvia had screen tested Jeremy he pulled out the leg warmers and put him through his paces in a dance studio to see what he was made of. The results were quite simply....dazzling. And the rest, as they say, is history.

Jeremy Dozier: "What fascinates me most about Clarke is his inner strength. Despite coming from an abusive household and being tormented at school, Clarke is still a grounded, funny,

charming, intelligent, loving person. It takes an enormous amount of strength to be able to hold onto those parts of yourself in that kind of environment. A weaker person would have literally had them beaten out of them.”

Abe Sylvia: “We met Jeremy Dozier when he sent in a homemade audition tape shot in his college dorm at the University of Texas. He approached the role of Clarke with such clarity of purpose that in almost every instance he hit the performance on the first take; every director’s dream when working on such a tight schedule”

Juno Temple: “Jeremy has become one of my closest friends for life. We had such an amazing time working together. I think he is sensational. He made it so easy and made me feel so safe in each scene that we forgot cameras were rolling! He brought Clarke to life in such an extraordinary way, and it was so honest, I learned a lot from him and would love to work with him again. Such a great friendship blossomed out of us playing these characters together and I really think that comes through on screen. Jeremy is going to blow peoples’ minds, I’m sure of it, he already blew mine!”

Mary Steenburgen: “Jeremy was so immersed in his part that working with him was effortless. I think he probably understood the character deeply from the inside and he worked so hard to handle the dance scenes. He was like a bright, sweet light and I loved playing his mom.”

### **Milla Jovovich (Sue-Ann)**

Milla Jovovich is a Ukrainian-born actress, supermodel, fashion designer and singer who has graced the cover of more than a hundred magazines. Since focusing on acting she has starred in such films as THE FIFTH ELEMENT, ZOOLANDER, THE PERFECT VACATION and the hugely successful RESIDENT EVIL franchise. In DIRTY GIRL she plays Danielle’s hopeless “reformed slut” mother Sue-Ann.

Milla Jovovich: “It’s been one of the most enjoyable productions I’ve ever been a part of and a real honor that Abe Sylvia would consider me for a comedic role alongside this very talented and well respected ensemble cast. I had the time of my life. My character was very different from anything I have ever played. An Oklahoma accent was a real challenge. She’s a really quirky, innocent, dumbbell with a good heart and best of intentions. She has no idea how to raise a child. By the end of the story, the way she re-connects with her daughter was very inspiring.”

Abe Sylvia: “Milla brought incredible wit and warmth to Sue-Ann. I believe her performance is the key to the audience’s ability to navigate the shift between humor and pathos in the film. She brought a confident lightness of touch to her comedic scenes and resilient clarity to her emotionally heavy scenes. And she was beloved by the crew; which is a real testament to her personal character.”

### **William H. Macy (Ray)**

Perhaps best known for his Academy Award<sup>®</sup> nominated role in FARGO, William H. Macy has forged a career as an actor who moves effortlessly between top tier independent movies and studio tent poles. Forging strong relationships with directors P.T. Anderson and



David Mamet with whom he made BOOGIE NIGHTS, MAGNOLIA and THE HOUSE OF GAME, he has also starred in WILD HOGS, JURASSIC PARK III and AIR FORCE ONE amongst many others. Macy stars as Sue-Ann's easily shock-able Mormon fiancé, Ray.

Abe Sylvia: "He is indisputably one of the finest American actors. A true pro and staunch advocate for his character, he brings out the best in everyone. Every day I was pinching myself that one of my heroes was in my movie."

### **Mary Steenburgen (Peggy)**

Since being discovered on the Paramount lot by Jack Nicholson in 1978, Mary Steenburgen has spent over 20 years dazzling audiences in over fifty films. As well as winning an Academy Award® for her role in MELVIN AND HOWARD she has starred in films such as BACK TO THE FUTURE III, PARENTHOOD, PHILADELPHIA and NIXON. In recent years she has excelled in comedies including ELF, STEP BROTHERS and 2009's smash hit THE PROPOSAL alongside Sandra Bullock and Ryan Reynolds. Mary stars as Clarke's mousey mother, Peggy.

Mary Steenburgen: "I absolutely loved the script for DIRTY GIRL. I was also very impressed with the incredible cast that like myself, were drawn to the project."

Abe Sylvia: "I was struck by the specificity and thoughtfulness of her performance. She lovingly nicknamed her character "Poor Peggy" – a tribute to the offbeat sympathy she had for her character. I was thrilled to work with Mary as both an actress and songwriter as she subsequently wrote the original song 'Rainbird' with Melissa Manchester for the film. How it thrilled me that the two most important women in Clarke's life, his mother and Melissa Manchester, wrote this haunting lullaby for his girl, Danielle."

### **Dwight Yoakam ( Joseph)**

Dwight Yoakam is an American singer-songwriter, actor and film director, most famous for his pioneering country music. He has sold more than 25 million records. Yoakam has also carved out a niche as one of the most mesmerizing and respected actors working today, most notably in his critically acclaimed performances as an abusive alcoholic in SLING BLADE, as a sociopathic killer in PANIC ROOM and as the Sheriff in THE THREE BURIALS OF MELQUIADES ESTRADA. Dwight stars as Joseph, Clarke's homophobic father.

Abe Sylvia: "Ingenious and intense in all the best ways, Dwight really got into Joseph's head. A true artist, Dwight is a thrillingly inventive collaborator who delighted in finding new and better ways to flesh out Joseph's character. I adore this man – he pushes himself to higher and better heights with every take."

### **Tim McGraw (Danny Briggs)**

Tim McGraw is an American country singer and actor. He has sold over 40 million albums in his singing career. In recent years McGraw has expanded into acting, with supporting roles in Academy Award® winning smash hit THE BLIND SIDE, FRIDAY NIGHT LIGHTS, THE KINGDOM and FOUR CHRISTMASSES with Vince Vaughn and Reese Witherspoon. In DIRTY GIRL, he plays Danielle's estranged father Danny.

Abe Sylvia: "Tim brought an incredibly nuanced and finely shaded sensitivity to his performance. He plays a deceptively complex character in DIRTY GIRL and I appreciated the focus he brought to the set. Tim had a clear vision of who this guy was and gave a performance that was pitch perfect. He was my dream choice for this role and I was over the moon when he said yes."

### **Nicholas d'Agosto (Joel)**

Nicholas was discovered by Alexander Payne in the high school where he filmed ELECTION. Other films include ROCKET SCIENCE and FIRED UP, but he is probably best known as "West" from TV series *Heroes*.

## DIRTY GIRL - CREW BIOGRAPHIES

### Writer/Director – Abe Sylvia

Abe Sylvia began his career in entertainment as a Broadway dancer and performer, serving “a two year sentence” in *Cats*, followed by the premiere company of Mel Brooks' smash *The Producers*. He has worked with such directors as Susan Stroman, Trevor Nunn, Gillian Lynne, Jeremy Sams, Michael Bay, Jerry Mitchell, Jeff Calhoun and Tommy Tune. He turned his attention to film, television and commercials work in 2001. A graduate of UCLA film school, where his mentors included Gyula Gazdag, Jerzy Antczak, Nancy Richardson and Curtiss Clayton, he is the recipient of the Jack Nicholson Distinguished Director Award, the James Bridges Prize in directing, and the Vito Russo screenwriting award. His films have screened in over 100 international festivals. He has directed and/or choreographed commercials for Svedka Vodka, Coca-Cola, and Chrysler. Most recently, Abe wrote and directed a pilot for MySpace Television about the lives of six young adults at a prestigious arts college.

DIRTY GIRL which he also wrote, is his first feature.

Juno Temple: “Working with Abe was magical; I just trusted him with my life which meant that I could completely let go and engross myself in this wonderful character he had created. He has such a vision and each moment is already alive in his imagination. It was thrilling to work with a director that is so involved with every aspect of the film (Abe even found and bought some of my costumes). He has got such wonderful things ahead of him and I am so honored and thankful that he believed in me for DIRTY GIRL. I really really hope that I get the opportunity to work with him again, we had the time of our lives!”

Mary Steenburgen: “Abe Sylvia was born to direct. He had a clear vision about every single aspect of this film from the production design to the costumes and my hilarious hair-do. He also is the kind of director that makes an actor want to walk through fire for him. I’d love to work with him again.”

Jeremy Dozier: “Working with Abe was a dream. His amazing vision and creativity excited everyone on set. I think everyone knew that Abe was something special and because of that knew this project was going to be something special.”

Tim McGraw: “Abe Sylvia had a clear vision about every single aspect of this film from the production design to the costumes. Abe created an incredibly creative atmosphere on set where people felt like they could take chances and voice ideas that might enhance the project.”

### Producer – Rob Paris, Paris Films

Producer Rob Paris began his career in 1994 as a motion picture literary agent with Creative Artist Agency, representing such accomplished filmmakers as John Patrick Shanley, Jerry Bruckheimer, Roland Emmerich, Dean Devlin, Mark Romanek and Richard Kelly. In 2002 Rob left CAA to form Mission Entertainment, a development and production fund backed by Comcast/Spectacor CEO Ed Snider. As head of production Paris acquired over a dozen projects, including WHIP IT! a book proposal he developed as a directing vehicle for Drew Barrymore. In 2006 Rob launched Paris Film, Inc. and immediately acquired THE MAIDEN HEIST, an original screenplay by Mike LeSieur (YOU, ME AND DUPREE). Paris quickly

assembled a cast of Oscar® winners and nominees, including Morgan Freeman, Christopher Walken, William H. Macy and Marcia Gay Harden. Shortly after, Paris Film, Inc. launched production on Abe Sylvia's DIRTY GIRL with Juno Temple, Milla Jovovich, William H. Macy, Mary Steenburgen, Dwight Yoakam and Tim McGraw. On the heels of producing DIRTY GIRL, Paris and filmmaker Adam Ripp formed Crime Scene Pictures, a finance and production company backed by private equity from South East Asia. The company is currently financing and producing a remake of GAMBIT written by Academy Award® winners Joel & Ethan Coen and starring Academy Award winner Colin Firth, Cameron Diaz, Alan Rickman and Stanley Tucci. The film is slated for a 2012 release.

### **Producers - Jana Edelbaum & Rachel Cohen, iDeal Partners**

iDeal Partners Film Fund is an independent financing and production company founded in 2006 by managing partner Jana Edelbaum and Dr. Michael Lesser. Jana and her team, assisted by WME Global, assembled the financing on DIRTY GIRL as well as taking on a production role alongside Rob Paris.

Working in partnership with the country's top film producers, iDeal produces a diversified slate of quality independent feature films and documentaries. iDeal manages the downside risk to its partners and collaborators through presales, casting and state tax incentives all of which were true on DIRTY GIRL with Salt closing a number of key presales and the film benefiting from the Californian tax credit.

Other films which iDeal have completed include AN INVISIBLE SIGN OF MY OWN, directed by Marilyn Agrelo (MAD HOT BALLROOM) from a screenplay by writers Pam Falk and Mike Ellis (THE WEDDING PLANNER) and starring Jessica Alba, Chris Messina, JK Simmons, John Shea and Sonia Braga; MOTHERHOOD, co-produced with Pam Koffler and Christine Vachon of Killer Films (BOYS DON'T CRY, I'M NOT THERE), written and directed by Katherine Dieckmann and starring Uma Thurman, Anthony Edwards and Minnie Driver; and ARLEN FABER, a romantic comedy from first time writer-director John Hindman starring Jeff Daniels, Lauren Graham, Lou Taylor Pucci, Olivia Thirlby and Kat Dennings.

Previous projects include the documentary, WAITING FOR HOCKNEY, which premiered at the 2008 Tribeca Film Festival and sold in several territories, including to The Sundance Channel in the U.S. and Channel 4 in the UK; BIRDS OF AMERICA, a comedic drama directed by Craig Lucas and starring Matthew Perry, Hilary Swank, Lauren Graham, Ben Foster and Ginnifer Goodwin which premiered at the 2008 Sundance Film Festival and has sold worldwide; and TENDERNESS directed by John Pulson (HIDE AND SEEK, SWIMFAN) starring Russell Crowe and Laura Dern, which Lionsgate released theatrically in 2009.

Prior to forming iDeal, Jana Edelbaum spent twelve years as an independent producer. Her credits include ROMANCE & CIGARETTES directed by John Turturro and starring Kate Winslet and James Gandolfini, which was released in the fall of 2007, and ADVICE FROM A CATERPILLAR, which won the Best Feature Award at the US Comedy Art Festival in 2002. Prior to this, she worked in the fixed income and mezzanine finance divisions of Morgan Stanley International UK, and the M&A division of Ansbacher Media UK.

iDeal's Head of Production is Rachel Cohen. Rachel was previously an EVP at TriBeCa Productions and an SVP Production & Acquisitions at Artisan. Notable acquisitions include THE BLAIR WITCH PROJECT, STARTUP.COM, and ROGER DODGER.

## **Producer – Charles Pugliese**

Prior to producing *DIRTY GIRL*, Charles Pugliese executive produced the critically lauded film *CAIRO TIME* starring Patricia Clarkson. In 2007, Charles co-produced Todd Haynes' acclaimed film concerning Bob Dylan, *I'M NOT THERE*, which starred Cate Blanchett, Christian Bale, Richard Gere and Heath Ledger. The film was nominated for an Academy Award and won the Golden Globe for Best Supporting Actress. Other credits include co-producing *CRACKS* starring Eva Green and Juno Temple and *GIGANTIC* starring Paul Dano and Zooey Deschanel, as well as associate producing *INFAMOUS*, starring Toby Jones, Sandra Bullock and Daniel Craig.

Currently, Charles is the VP of production and development at Darren Star Productions, where he focuses on bringing in, developing and producing film and television projects. He is presently co-producing the new ABC series *GOOD CHRISTIAN BELLES*, starring Leslie Bibb, Annie Potts and Kristin Chenoweth.

## **Executive Producers - Christine Vachon & Pamela Koffler, Killer Films**

Independent Spirit Award and Gotham Award winner Christine Vachon co-founded indie powerhouse Killer Films in 1995 with producing partner Pamela Koffler. Based out of New York, Killer has produced more than 35 acclaimed independent films including Todd Haynes' Venice Film Festival Award-winning *I'M NOT THERE* and last year's Best Canadian Feature at TIFF, *CAIRO TIME*. Over the past decade and a half the two have produced some of the most celebrated American indie features including Academy Award-winning films *FAR FROM HEAVEN*, *BOYS DON'T CRY*, *ONE HOUR PHOTO*, *HEDWIG AND THE ANGRY INCH*, *HAPPINESS* and *SAFE*. In television, Vachon executive produced the Emmy-winning program, *This American Life*, for Showtime and more recently the two have collaborated on the upcoming miniseries *Mildred Pierce* for HBO. Killer Films was honored with a 10 year retrospective at the New York Museum of Modern Art in 2005.

## **Executive Producer - Ed Hart, Hart/Lunsford Pictures**

Hart/Lunsford Pictures has been involved in all aspects of the film industry – development, production and distribution. Established in 2004 and located in Louisville, Kentucky, the company was founded and is financed by Louisville entrepreneurs Ed Hart and Bruce Lunsford, both of whom have extensive backgrounds in the entertainment industry (Mr. Hart in the theme park business and Mr. Lunsford in thoroughbred racing) and both of whom are among Louisville's foremost businesspersons.

Aside from *DIRTY GIRL*, Hart/Lunsford Pictures has co-produced nine other feature films, with several other projects in active development. The company's slate of films includes *ME AND ORSON WELLES* starring Zac Efron, Claire Danes, and Christian McKay which premiered at the 2008 Toronto Film Festival; *GRACE IS GONE* starring John Cusack, winner of the Audience Award and the Waldo Salt Screenwriting Awards at the 2007 Sundance Film Festival.; *BART GOT A ROOM* starring William H. Macy, Cheryl Hines, and Steven Kaplan; *DEDICATION* starring Billy Crudup, Mandy Moore, and Tom Wilkinson; *DIMINISHED*

CAPACITY starring Alan Alda, Matthew Broderick and Virginia Madsen which premiered at the 2008 Sundance Film Festival; BIRDS OF AMERICA starring Matthew Perry, Ben Foster, Ginnifer Goodwin, Lauren Graham (and featuring Hilary Swank); TRUCKER starring Michelle Monaghan, Nathan Fillion, Benjamin Bratt, and Jimmy Bennett; WATCHING THE DETECTIVES starring Cilian Murphy and Lucy Lui; and HOW YOU LOOK TO ME starring Frank Langella.

### **Executive Producer Joan Huang, Cherry Sky Films**

Established in 2001 by Joan Huang and Jeffery Gou, Cherry Sky Films has produced and co-produced several critically –acclaimed independent films/documentaries as well as a number of short film series. BETTER LUCK TOMORROW, directed by Justin Lin, was acquired by MTV Films as its 2002 Sundance debut. In the REALMS OF THE UNREAL, a feature documentary directed by Academy Award® winning documentary filmmaker Jessica Yu, was nominated for an Emmy, a Gotham Award and was short-listed for an Academy Award. SPOTLIGHTING, a documentary about a Las Vegas Pilipino lounge band, was a re-teaming with director Justin Lin. In 2007, Cherry Sky Films and Jessica Yu teamed up again for PING PONG PLAYA, marking her first narrative feature film which premiered at the Toronto International Film Festival in 2007 and was released by IFC Films in Fall 2008. Internationally, Cherry Sky Films has a co-production slate with Taiwan’s Serenity Entertainment International to produce commercial independent films in Asia for worldwide audiences.

### **Executive Producers - Robert Bevan & Cyril Megret, The Salt Company**

Salt founding directors Robert Bevan and Cyril Megret have a combined experience of over 40 movies over the last ten years, raising in excess of \$150 million in production financing. With a background in marketing and finance, Robert Bevan began to focus on film financing in 1999. He was a founding director of Buena Onda and Lumina Films in 2003. In 2004, together with James Lavelle of UNKLE and Mo’Wax fame, Robert helped to set up the record label Surrender All. A graduate of the London School of Economics, Cyril Megret began his film industry career in 1996 with private investment fund Bonaparte Films on features including international hit WAKING NED DEVINE and novelist William Boyd’s directorial debut THE TRENCH. He has been a Senior Advisor to the International Film Collective (IFC) media group since 2002. Robert and Cyril are also directors of the independent music labels Full Time Hobby and Hassle Records with artist including Alkaline Trio, School of Seven Bells, Tunng, The Hold Steady and Malcolm Middleton.

### **Cinematographer – Steve Gainer, ASC**

Steve Gainer, ASC has always been a photographer. He received a Brownie camera as a child, and immediately began taking pictures of friends, relatives, pets, and landscapes. In High School, Gainer began playing in local rock bands. This led to years of shooting his and other bands promotional materials. His band MIDNIGHT brought Gainer to New York City and Los Angeles, where ultimately, he traded his dream of rock-stardom for his all consuming passion for cinematography.

Offered membership in the prestigious American Society of Cinematographers in 2004, and the Academy of Motion Picture Arts And Sciences in 2007, Gainer now spends his time

bouncing between features, TV series, and commercials. Feature credits include BULLY, MYSTERIOUS SKIN, PUNISHER WAR ZONE, SUPER, and DIRTY GIRL.

### **Production Designer – Alan Muraoka**

Alan E. Muraoka has working in the entertainment industry as a production designer and art director for film and television, corporate communication as well as a theatrical set designer for over 25 years having been honored with 2 Emmy® nominations and 3 Art Directors' Guild Award nominations. Muraoka initially started his career as an assistant set designer in New York on the Broadway productions of "On Your Toes", "The Tap Dance Kid", "The Three Musketeers", "Smile", "Jerry's Girls", and the ballets "Bournonville Variations" for choreographer Peter Martins and Jerome Robbins' "Ives Songs" for New York City Ballet. He now calls Los Angeles his home, production designing for film and television. Production Design credits include BAADASSSSS!, WEAPONS, EDMOND and A PLUMM SUMMER. His art direction credits include ACE VENTURA-PET DETECTIVE, THE SPECIALIST, WASHINGTON SQUARE, LIBERTY HEIGHTS, LITTLE MISS SUNSHINE and the television series "NYPD Blue" and "The Company".

Theatrical projects have included the critically acclaimed productions for the Long Beach Opera of Ricky Ian Gordon's "Orpheus and Euridice" staged in an Olympic swimming pool, an opera adaptation of "The Diary of Anne Frank" staged in an underground parking garage, "Who's Afraid of Virginia Woolf", "Trying" and "Vincent in Brixton" at the Old Globe theatre in San Diego. Other projects in the Los Angeles area have included "Doubt" for the Rubicon Theater, "Art", "Pippin" and "Mysterious Skin" by Prince Gomolvilas for East West Players. In the past Alan has designed for regional opera including June Opera Festival, Michigan Opera, Palm Beach Opera, Tri-Cities Opera and the Julliard School.

Alan earned his BA in Music and Art History at Yale University and MFA in Theatrical Design from New York University. Alan has also been an adjunct lecturer at USC School of Cinematic Arts and has most recently guest lectured at Montana State University and the New York Film Academy.

### **Editor – Jonathan Lucas**

Jonathan Lucas has been in the film industry for over 25 years. He started as a production runner at Twickenham film studios in the UK before deciding to try his hand in the cutting rooms. Working his way through the ranks he was a first assistant on many studio films including THE FAST AND THE FURIOUS, HARRY POTTER AND THE CHAMBER OF SECRETS and TROY. He was also a visual FX editor on both 101 and 102 DALMATIONS and associate editor on WATERWORLD and THE POSTMAN. He moved to Los Angeles when he got his big break as a film editor on TIM BURTON'S CORPSE BRIDE before returning to edit live action films which now include Abe Sylvia's DIRTY GIRL.

### **Music Supervisor – Linda Cohen**

Linda Cohen is a music supervisor working in film and television. Her upcoming film credits include JOYFUL NOISE, a musical starring Dolly Parton and Queen Latifa; THE IDES OF MARCH, a political drama directed by George Clooney; and YOUNG ADULT, a new film by Jason Reitman, written by Diablo Cody. Recent film credits include BEASTLY, MEN WHO

STARE AT GOATS, NICK & NORAH'S INFINITE PLAYLIST, THERE WILL BE BLOOD and THE SECRET LIFE OF BEES.

Her work in television includes a new series for AMC premiering this Fall called "Hell On Wheels" and numerous productions for HBO Family, among them the award-winning "Classical Baby" series and "Goodnight Moon & Other Sleepytime Tales".



# DIRTY GIRL - CREDITS

WRITTEN AND DIRECTED BY  
ABE SYLVIA

PRODUCERS  
ROB PARIS  
CHARLES PUGLIESE

PRODUCERS  
RACHEL COHEN  
JANA EDELBAUM

EXECUTIVE PRODUCERS  
ED HART  
JOAN HUANG

EXECUTIVE PRODUCERS  
ROBERT BEVAN  
SAMANTHA HORLEY  
CYRIL MEGRET

EXECUTIVE PRODUCERS  
CHRISTINE VACHON  
PAMELA KOFFLER

EXECUTIVE PRODUCERS  
MICHAEL LESSER  
DANIEL CROWN

IDEAL PARTNERS FILM FUND

HART LUNDSFORD PICTURES

IN ASSOCIATION WITH  
CHERRY SKY FILMS  
AND  
THE SALT COMPANY  
PRESENT

A PARIS FILM INC  
PRODUCTION

A FILM BY ABE SYLVIA

DIRTY GIRL

JUNO TEMPLE

INTRODUCING  
JEREMY DOZIER

MILLA JOVOVICH

WILLIAM H. MACY

MARY STEENBURGEN

DWIGHT YOAKAM

NICHOLAS D'AGOSTO  
AS  
JOEL

JACK KEHLER  
DEBORAH THEAKER  
JONATHAN SLAVIN

BRIAN BAUMGARTNER  
GARY GRUBBS  
PAT HEALY

AND TIM MCGRAW

CASTING BY  
EYDE BELASCO

MUSIC SUPERVISOR  
LINDA COHEN

MUSIC BY  
JEFF TOYNE

COSTUME DESIGNER  
MARY CLAIRE HANNAN

FILM EDITOR  
JONATHAN LUCAS

PRODUCTION DESIGNER  
ALAN E. MURAOKA

DIRECTOR OF PHOTOGRAPHY  
STEVE GAINER A.S.C.

CO-PRODUCER  
SUSAN JACKSON

CO-PRODUCERS  
DAVID GRACE  
JONATHAN McCOY

ASSOCIATE PRODUCERS  
CRAIG GARTNER  
LILY HARTLEY

**Cast (in order of appearance)**

Clarke	JEREMY DOZIER
Danielle	JUNO TEMPLE
Brad	ZACH LASRY

Mr. Potter	JONATHAN SLAVIN
Tonya	MARCELLA LENTZ-POPE
Tim	WILLIAM HORWICH
Principal Mulray	GARY GRUBBS
Mrs. Hatcher	DEBORAH THEAKER
Benita	NATALIE AMENULA
Bobby	DAVID PETRUZZI
Sue-Ann	MILLA JOVOVICH
Shellie the Neighbor	VIVIAN SMALLWOOD
Dr. Shelby	JACK KEHLER
Peggy	MARY STEENBURGEN
Joseph	DWIGHT YOAKAM
Mike	REILEY McCLENDON
Ray	WILLIAM H. MACY
Charlie	NATE HARTLEY
Mindy	MADISON MEYER
Billy	PAT HEALY
Peter	ROB BOLTIN
Officer Perry	BRENT BRISCOE
Concierge	BRIAN BAUMGARTNER
Big Biker Dude	JIM CODY WILLIAMS
Joel	NICHOLAS D'AGOSTO
Gas Station Attendant	FRANK CLEM
Strip Club Manager	GRADY LEE RICHMOND
Jade	ANDREW ABLESON
Bus Driver	JERNARD BURKS
Taxi Driver	P.D. MANI
Janet	MAEVE QUINLAN
Danny Briggs	TIM McGRAW
Tiffany	ELSIE FISHER
Perpetual Motion	JULIANE GODFREY
	ALEXANDRA HARDING
	MIRIAM MCSPADDEN
	ALEXANDRA NICANDROS
	CAROLYN OLER
	BRITTNI PING
	MARYLYN SOHLBERG
	KATRINA WILLIAMS
Piano Playing Teacher	MELISSA MANCHESTER
Additional Voices	SANDY HOLT
	CHRIS COMPTON
	JOHNNY GIDCOMB
	NICHOLAS RUTHERFORD
	MARK SUSSMAN
	TALULA HOLT
	HOPE LEVY
	SUSAN LESLIE
Stunt Coordinator	KEITH CAMPBELL
Stunts	MIKE AVERY
	JOHN DIXON
	TAD GRIFFITH

BRADY ROMBERG  
MARC SCIZAK

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Co-Executive Producers     Stephen Hays  
   Peter Graham

Unit Production Manager     Paul Jaconi-Biery

1<sup>st</sup> Assistant Director     James Currier

2<sup>nd</sup> Assistant Director     Jake Worden

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Post Production Supervisor     Beau J. Genot

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Choreographer     Bill Szobody

Production Supervisor     Ron Dempsey

A Camera Operator     Eric Roizman

B Camera Operator     Amy Vincent, ASC

2<sup>nd</sup> Unit Director of Photography     Richard Crudo, ASC

1<sup>st</sup> Assistant A Camera     Shereen Saleh

2<sup>nd</sup> Assistant A Camera     David Kanner

1<sup>st</sup> Assistant B Camera     Brian Murie

Additional 1<sup>st</sup> Assistant Camera     Alex Scott

Loader     Gary Kanner

Still Photographer     David Moir

Script Supervisor     Jan McWilliams

Production Sound Mixer     Matthew Nicolay

Boom Operator     Stacey Washer

Utility Sound     Mark Leone

Make-Up Department Head     Sian Richards

Key Make-Up Artist     Francisco X. Perez

Additional Make-Up Artist     Becky Cotton

Karen Blynder

Additional Make-Up Artist - Crowd     Mustaque Ashrafi

Hair Department Head     Yvonne De Patis-Kupka

Key Hair     Aaron Light

Additional Hair     Tyler Ely

Gaffer     Dennis Clark

Best Boy Electric     Mike Stockton

Lamp Operators	Waide R. Allen Guy Mature Daimon Shipper Kevin Wilt
Key Grip	Jason Rez
Best Boy Grip	Nick Liampetchakul
Dolly Grip	George Papanickolas
Grips	Matthew Calonica Chris May Todd McCall David Newbert Dale Robert Scott Robinson
Property Master	Carlton Rude
Assistant Property Master	Samo Tusak
Location Manager	Andre Gaudry
Key Assistant Location Manager	Carey Crews
Set Decorator	Elizabeth Moore
Leadman	Gershom Hyldreth
Set Dressers	Neil Bowman Thom Thinn Yuki Nakamura Patrick Rourk
On-Set Dresser	Joanne Ando Sean Gordon
Buyer	Michelle Daniels
Graphic Designer	Pricilla Elliot
Special Effects Coordinator	Larry Fioritto
Special Effects	Mark Lilienthal
Costume Supervisor	Robin Michel Bush
Set Costumers	Wendy Craig Bridgitte Ferry
Production Assistant	Carla Hart
Costume Interns	Kim Gryder Rachel Stivers
Post Production Consultants	Sai-Bing Ho Michael J. Urann
Extras Casting	Debe Waisman
ADR Voice Casting	Sandy Holt

Dialect Coach	Francie Brown
Production Coordinator	Peter Vogel
Production Secretary	Tami Zamberg
2 <sup>nd</sup> 2 <sup>nd</sup> Assistant Director	Chuck Bennett
Additional 2 <sup>nd</sup> Assistant Director	Laura O'Keefe
Office Production Assistant	Tien Nguyen
Set Production Assistants	Usha Gangadean Justin Trofholz
Assistant to Abe Sylvia	Brett Hedblom
Office Interns	Emily Boehnlein Jennifer Perton
Set Medic	Eloy Lara, Jr.
Art Director	Roni Spitzer
Researcher	Jennifer Durban
Nude Still Photographer	Christiian Allen
Art Department Intern	Stephanie Waters
Production Accountant	Tad Driscoll
1 <sup>st</sup> Assistant Production Accountant	Ruba Kharuf
First Assistant Editor	Jay Trautman
Musical Director	Brett Ryback
Playback Preparation	Jeff Toyne
Audio Post Production by	Monkeyland Audio, Inc.
Supervising Sound Editor	Trip Brock
Supervising Sound Effects Editor	Peter Lago
Sound Effects Editor	Steven Avila
Foley Editor	Alexander Pugh
Foley Mixer	Greg Mauer
Foley Artists	Tara Blume Rick Owens
Dialogue Editors	Brian S.M. Wroth Billy "Skip" Williams
ADR Mixer	Doug Latislaw
ADR Editor	Ben Whitver
Foley Editor / Sound Engineer	Owen Peterson
Sound Recordist	Steve Utt
Sound Engineer	Sean Madsen
Re-Recording Mixers	Tom Marks, MPSE Kelly Vandever

Dolby Technician	Bryan Pennington
Score Composed by	Jeff Toyne
Score Produced by	Chris Brooks
Orchestrations by	Aiko Fukushima
Additional Orchestrations by	Quynne Craddock, Marcus Sjowall
Additional Arrangements by	Dave Corman
Orchestra	Budapest Symphony Orchestra
Orchestra Recorded and Mixed by	Steve McLaughlin
Orchestral Recording Supervisor	Robert Gulya
Conductor	Bela Drahos
Assistant Engineer	Gabor Buczko
Recording Assistant	Miklos Lukacs
Orchestra Recorded at	Studio No 22, National Radio, Budapest, Hungary
Guitars, Dobro	Dave Corman
Guitars Recorded at	DCM Studios, North Vancouver, Canada
Pedal Steel Guitar	Bruce Kaphan
Alto Saxophone	Ward Blair
Additional Recording Engineer (for "Rainbird")	Daniel Viafore
Score Mixed by	Steve McLaughlin
Assistant Engineers	Christoph Bauschinger Paul Saunderson
Score Mixed at	North Pole Studios, London, UK
Visual Effects by	Solventdreams and Bionic Reef
Visual Effects Supervisor	David A. Davidson
Lead Compositor	Joseph Emerling
Visual Effects Editor	Nathalie Sejean
Digital Intermediate Provided by	iO Film
Digital Intermediate Colorist	Doug Delaney
Conform Artist	Brian Beard
Digital Intermediate Project Manager	David Donaldson
EVP iO Film	Richard Jordan
DRS Artist	Sheila McMullan
Operations Manager	Steven Hernandez
Titles by	Nathan Hatch
Construction Coordinator	Mark Knightley
Construction Foreman	Michael Cruz
Painters	Xaime Casillas Wende Gaither
Stand-By Painter	Miles Richman
Transportation Coordinator	Michael Perrotti
Transportation Captain	George Sack
Co-Captain	Eric Moon

Drivers Michael Birnkrant  
Mike H. Clark  
Larry Fee  
Lisa Fee  
Jay Galloway  
Brian Hall  
Seth Levine  
Ernesto A. Luna  
Gary V. Mayes  
Daryl Scott  
Mike Tello

Craft Service Alma Weaks  
Catering Hollywood Caterers  
Chef Antonio Garcia  
Assistant Chef Walter Escobar

Studio Teachers Charmaine Boos  
Linda Stanley

Assistants to Ms. Edelbaum  
and Ms. Cohen

Matt Braunsdorf  
Pat Lombardo

Stand-in for Ms. Temple Tara Ketterer  
Stand-in for Mr. Dozier Otis Lucas

Legal Services by Frankfurt Kernit & Selz

“Shadows Of The Night”  
Written by D.L. Byron  
Performed by Pat Benatar  
Courtesy of Capitol Records  
Under license from EMI Film & Television Music

“You Should Hear How She Talks About You”  
Written by Dean Pitchford and Thomas Snow  
Performed by Melissa Manchester  
Courtesy of Arista Records Inc.  
By arrangement with Sony Music Licensing

“Do You Want To Touch Me (Oh Yeah)”  
Written by Gary Glitter and Mike Leander  
Performed by Joan Jett and The Blackhearts  
Courtesy of Blackheart Records

“Delta Dawn”  
Written by Larry Collins and Alex Harvey  
Performed by Tanya Tucker  
Courtesy of Columbia Nashville



By arrangement with Sony Music Licensing

“Singing From My Soul”

Written by Melissa Manchester and Adrienne Anderson

Performed by Melissa Manchester

Courtesy of Arista Records, Inc.

By arrangement with Sony Music Licensing

“See Me Cry”

Written by Homer Greencastle and Eve Terran

Performed by Eve Terran

Courtesy of 5 Alarm Music

“Deceptacon”

Written by Kathleen Hanna, Johanna Fateman and Sadie Benning

Performed by Le Tigre

Courtesy of Le Tigre Records

“Midnight Blue”

Written by Melissa Manchester and Carole Bayer Sager

Performed by Melissa Manchester

Courtesy of Arista Records, Inc.

By arrangement with Sony Music Licensing

“Elvira”

Written by Dallas Frazier

Performed by The Oak Ridge Boys

Courtesy of MCA Nashville

Under license from Universal Music Enterprises

“I Want Candy”

Written by Bert Berns, Bob Feldman, Jerry Goldstein and Richard Gottehrer

Performed by Bow Wow Wow

Courtesy of Sony Music Entertainment (UK) Limited

By arrangement with Sony Music Licensing

“Nanny Nanny Boo Boo”

Written by Kathleen Hanna, Johanna Fateman and J. Samson

Performed by Le Tigre

Courtesy of Le Tigre Records

“Through The Eyes Of Love”

Written by Marvin Hamlisch and Carole Bayer Sager

Performed by Melissa Manchester

Courtesy of Arista Records, Inc.

By arrangement with Sony Music Licensing

“Just Too Many People”

Written by Melissa Manchester and Vincent Poncia Jr.

Performed by Melissa Manchester

Courtesy of Arista Records, Inc.  
By arrangement with Sony Music Licensing

“Strait Texas Shuffle”  
Written by John Hobbs  
Performed by Studio Musicians  
Courtesy of Killer Tracks

“Heaven Is A Place On Earth”  
Written by Rick Nowels and Ellen Shipley  
Performed by Belinda Carlisle  
Courtesy of Geffen Records  
Under license from Universal Music Enterprises  
And Licensed courtesy of Virgin Records Ltd.

“Lovergirl”  
Written by Teena Marie Brockert  
Performed by Teena Marie  
Courtesy of Epic Records  
By arrangement with Sony Music Licensing

“Only You”  
Written by Vince Clarke  
Performed by Rita Coolidge  
Courtesy of A&M Records  
Under license from Universal Music Enterprises

“Jenny”  
Written and Performed by Melissa Manchester  
Courtesy of Arista Records, Inc.  
By arrangement with Sony Music Licensing

“Where R U”  
Written by Elizabeth Borden  
Performed by Lizzie Borden and The Axes  
Courtesy of Aperture Music

“Your Love (acoustic version)”  
Written by John Spinks  
Performed by The Outfield  
Courtesy of The Outfield

“Flatbed Pickup”  
Written by Calvin Odom, Chris Lang and Cave Tolley  
Performed by Studio Musicians  
Courtesy of Killer Tracks

“I Can’t Wait”  
Written by John Robert Smith  
Performed by Nu Shooz  
Courtesy of Nu Shooz Orchestra LLC

By arrangement with Spirit Music Group

“Strut”

Written by Charlie Dore and Julian Littman

Performed by Sheena Easton

Courtesy of EMI Records Ltd.

Under license from EMI Film & Television Music

“Rainbird”

Written by Melissa Manchester and Mary Steenburgen

Performed by Melissa Manchester

Courtesy of Melissa Manchester

“The Life”

Written by Wendy Melvoin and Lisa Coleman

Performed by Wendy & Lisa

Courtesy of Columbia Records

By arrangement with Sony Music Licensing

And Courtesy of Wendy & Lisa

“Don’t Cry Out Loud”

Written by Carole Bayer Sager and Peter Allen

Performed by Juno Temple and Jeremy Dozier

“Whenever I Call You Friend”

Written by Kenny Loggins and Melissa Manchester

Performed by Fyfe Dangerfield and Inara George

Fyfe Dangerfield appears courtesy of Downtown Records and Polydor Ltd. t/a Geffen UK

“Still Myself”

Written by Melissa Manchester and Pamela Rose

Performed by Melissa Manchester

Courtesy of E1 Entertainment L.P. US

String Arrangements for “Rainbird”, “Your Love”, and “Don't Cry Out Loud” by Jeff Toyne

THE PRODUCERS WISH TO THANK THE FOLLOWING

Carole Bayer Sager

Joan Jett

Kenny Laguna

Jonathan Tolins

Angela Sostre

Joel Henry

Tim McCarthy

Hal Ackerman

Gyula Gazdag

Miss Betty Aidman

Chuck Olsen

Mark Ankner

Elia Infascelli-Smith

Graham Taylor  
Lisa Harrison  
Jamie Feldman  
The Sylvia Family  
Brian Loucks  
Thomas Selz  
Hamish Berry  
Gaby Ludlow  
Michael Abbott  
The Crown Family

And a very special thank you to Melissa Manchester

Images of Jack Wrangler courtesy of the estate of Jack Wrangler

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Chapman/Leonard Studio Equipment, Inc.

Camera support provided by J.L. Fisher, Inc.



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