

Dimension Films
and

Alliance Films
present

in association with
IM GLOBAL

A BLUMHOUSE
and
ROBOTPROOF PRODUCTION

DARK SKIES

DIRECTED BY
SCOTT STEWART

Starring:
Keri Russell
Josh Hamilton
Dakota Goyo
Kadan Rockett
Josh Stamberg
LJ Benet
and
J.K. Simmons

Opening February 22nd, 2013

PUBLICITY CONTACT:

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FILMMAKERS

Director Scott Stewart

Written by Scott Stewart

Produced by Jason Blum, p.g.a.

Executive Produced by Scott Stewart, Charles Layton, Brian Kavanaugh-Jones, Jeff Okin, Bob Weinstein, Harvey Weinstein

Co- Produced by Jessica Hall, Jeanette Volturno-Brill

Cinematographer David Boyd, A.S.C.

Production Designer Jeff Higinbotham

Costume Designer Kelle Kutsugeras

Editor Peter Gvozdaz

Casting by Rick Montgomery

SHORT SYNOPSIS

From the producer of *Paranormal Activity*, *Insidious*, and *Sinister* comes *Dark Skies*: a supernatural thriller that follows a young family living in the suburbs. As husband and wife Daniel and Lacy Barrett witness an escalating series of disturbing events involving their family, their safe and peaceful home quickly unravels. When it becomes clear that the Barretts are being targeted by an unimaginably terrifying and deadly force, Daniel and Lacy take matters in their own hands to protect their family and solve the mystery of what is after them.

DIRECTOR'S STATEMENT

EVERYDAY FEARS

Dark Skies is a psychological thriller about a suburban family whose lives become a nightmare when a mysterious alien presence invades their home to prey upon them. In developing the concept, I wanted to take a microcosmic view of the typical alien invasion story. Instead of a large scale global event that we usually see in films, *Dark Skies* centers around only one family and the neighborhood in which they live.

My favorite scary movies are the ones that operate mostly in the realm of the psychological, where the boogeyman gives voice to everyday fears. In the case of *Dark Skies*, the everyday fears start out as common suburban anxieties. Will I be able to provide for my family? Will I lose my home? Am I raising my children right? Then as the aliens begin to make their presence felt, these same everyday anxieties become nightmarishly severe for our characters. In this regard, the aliens are less a personified antagonist than a force of nature that creates chaos in our lives.

INSPIRATION

The inspiration for *Dark Skies* came from a number of places. I had been thinking about parents that became villains in the public consciousness because they were suspected of committing unprovable crimes against their children, such as Jon Benet Ramsey's parents and Casey Anthony. In most cases, the parents' claims of innocence are met with justified skepticism by the public. That got me wondering, "What if an otherworldly force invaded your home to prey upon your children and no one believed you?" The public skepticism would be understandably even greater toward such parents because the reason would be so unbelievable. But what if the parents were telling the truth? That seemed like a compelling scenario from which to develop a scary story.

For the neighborhood setting, I drew inspiration from my childhood growing up in the suburbs of Northern California in the late 70's and 80's. To me, it seemed like a safe little world behind a veil of protection. But every once in awhile, some tragedy would happen in the neighborhood, a car accident, a domestic dispute, a teen suicide, that would reveal how illusory that veil really was. I wanted to imbue the film with a similar sense of unease.

VISUALIZING THE WORLD OF “DARK SKIES”

Visually I wanted the film to look and feel grounded and realistic. I had made two highly stylized films previously and for *Dark Skies* I eschewed that kind of stylization in favor of character focused realism and a back to basics storytelling approach. I thought if audiences saw the Barretts as real and relatable, then they would be much more scared when bad things started happening to them. To help me achieve this, I brought David Boyd aboard as my cinematographer. David is well regarded for having shot the pilots for the acclaimed TV shows *Friday Night Lights*, *Deadwood* and *The Walking Dead*. David is a very actor friendly cameraman who possesses a gift for capturing the poetry and details of everyday life. To prepare for the film, we drew inspiration from the photography of William Eggleston, Stephen Shore and Gregory Crewdson.

Beyond the cinematography, my desire to keep the film realistic and grounded extended into every aspect of the production, especially the production design. We chose to shoot entirely in real locations because I wanted the restrictions real locations imposed to influence the overall aesthetic of the film. This also helped the actors more fully inhabit the lives of their characters, as everything around them was real.

THE GREYS

In keeping with the concept that the aliens in the film known as the Greys are more of a force of nature than a physical antagonist, I designed them to be rarely seen and when we do, it's always in silhouette. That required us to adhere to a photographic rule that there was always a strong backlight in the room whenever we were to see them, such as a table lamp or a TV that would justify their silhouette. This approach also helped me play into the truism of scary movies that it's always what you don't see that's scariest.

CASTING THE BARRETTS

It's commonly said by directors that casting a film is between fifty and ninety percent of the job. Nothing could be truer in the case of *Dark Skies*. In keeping with the style of the rest of the film, it was paramount that the family feel real, relatable and appealing but not movie perfect. That meant finding exactly the right actors.

The quest for the perfect cast started with the Lacy character and I was fortunate that my first choice, Keri Russell, responded to the script and wanted to do it. I needed audiences to believe and empathize with Lacy, so they would be more invested in her and her family's journey. Keri was able to bring those qualities to the screen with her rare mixture of beauty, intelligence, relatability and warmth.

For the role of Daniel Barrett I was looking for someone who could portray a suburban father who finds himself losing control of the very ordered life he tried to construct. This was not the role for an action star. When Daniel eventually buys a gun to protect his family, I needed an actor who looked uncomfortable holding it. I found that actor in Josh Hamilton. With his depth of experience starring in films, TV and on Broadway, Josh was able to capture that delicate balance of being the last of the family members to "believe" what is happening without losing his warmth and likeability.

I was very fortunate that thirteen-year-old Dakota Goya was available and excited to play Jesse Barrett. After starring opposite Hugh Jackman in *Real Steel*, Dakota has been in demand and for good reason. He possesses a natural ability and big screen presence that is compelling and real. In many ways, the film rests on his shoulders and he's able to carry it with ease.

The casting of six-year-old Kadan Rockett as Sam Barrett came after an extensive search by my casting director, Rick Montgomery. We saw hundreds of auditions by kids from all over the country before we found Kadan. I was determined not to cast a "movie kid", and with Kadan, we found a child actor possessing uncanny poise and intelligence for his age without any of the cynical affectation.

ABOUT THE CAST

Keri Russell (Lacy Barrett) Starting in January of 2013, audiences will once again have the opportunity to enjoy the allure of Keri Russell, who stars in the new original FX series *The Americans*, a drama that centers on Russian sleeper cells operating within the United States in the 1980s.

Russell will also be seen starring in two motion pictures which are set for release in 2013. In addition to *Dark Skies*, she stars in the romantic comedy *Austenland*, directed by Joshua Hess, about a woman obsessed with the BBC production of "Pride and Prejudice" who travels to a Jane Austen-theme park in search of her perfect gentleman. The film will premiere at the Sundance Film Festival in January.

The Award-winning actress previously entranced audiences with her portrayal of the eponymous character Felicity, making the show a break out phenomenon. On the show, Felicity Porter's rash decision to follow her high school crush to New York becomes a path to self-discovery – and her dilemmas spoke to viewers everywhere. For her efforts, Russell won a Golden Globe Award in 1999.

Simultaneously, Russell added to her motion picture credits, with roles in *Eight Days a Week*, *The Curve*, *Mad About Mambo* and the Vietnam War drama, *We Were Soldiers*.

After *Felicity* concluded, Russell moved to New York City where she made her Off-Broadway stage debut in Neil LaBute's *Fat Pig* with Jeremy Piven and Andrew McCarthy.

Her on-screen charm and vulnerability led to many memorable motion picture portraits, as Russell appeared in *The Upside of Anger*, with Kevin Costner and Joan Allen, *Mission: Impossible III* with Tom Cruise, *Waitress*, *The Girl in the Park*, *August Rush*, *Bedtime Stories*, *Leaves of Grass*, *Extraordinary Measures* and *Goats*.

Her additional television credits include the mini-series *Into the West*, executive produced by Steven Spielberg and the Hallmark Hall of Fame Presentation *The Magic of Ordinary Days* and most recently the television series *Running Wilde* opposite Will Arnett.

Josh Hamilton (Daniel Barrett) Josh's films include Noah Baumbach's *Kicking and Screaming* and his upcoming *Francis Ha*. Clint Eastwood's *J. Edgar*, Sam Mendes's *Away We Go*, Kenneth Lonergan's *Margaret*, *Outsourced*, *Broken English*, *Diggers*, *The F Word*, *The House of Yes*, *Alive*, and upcoming: *Something in the Water* with Melissa Leo, *The Wait*, and *The Letter* with Winona Ryder and James Franco. Recent television appearances include *Louie*, *The Good Wife*, and *Necessary Roughness*.

A longtime veteran of the New York stage, he is currently appearing on Broadway with Katie Holmes in *Dead Accounts*.

Other productions include *The Coast of Utopia* at Lincoln Center, *Proof* on Broadway, three plays by Kenneth Lonergan: *This is Our Youth*, *The Waverly Gallery*, and *The Medieval Play. The Cherry Orchard* with John Turturro and Dianne Wiest, *Three Sisters*

with Maggie Gyllenhaal and Peter Saarsgard, *A Doll's House* with Lily Rabe, *A Lie of the Mind* directed by Ethan Hawke, *The Bridge Project* directed by Sam Mendes, *Hurlyburly* with Ethan Hawke and Bobby Cannavale, *Things We Want* with Peter Dinklage and Paul Dano, *The Cider House Rules*, *As Bees in Honey Drown*, and *Suburbia*.

J.K. Simmons (Edwin Pollard) has appeared in diverse projects spanning motion pictures, television and stage performances on and off Broadway. He played J. Jonah Jameson in Sam Raimi's *Spider Man* trilogy. His motion picture credits include *Hidalgo*, *The Ladykillers*, *The Mexican*, *Off The Map*, *For Love of the Game*, *The Gift*, *Thank You for Smoking*, *Rendition*, *Burn After Reading* and, memorably, his portrayal of the off-beat but not deadbeat father, Mac McGuff, in the hit comedy *Juno*.

J.K.'s latest films include *The Words*, *The Music Never Stopped*, *Jennifer's Body*, *Extract*, *The Vicious Kind*, *I Love You Man*, *Beginner's Guide to Endings*, *Contraband*, and the Academy Award nominated film *Up In The Air*. Recently, JK wrapped shooting the Steve Jobs biopic, *Jobs* and Jason Reitman's latest film *Labor Day*, both being released in 2013.

Simmons has appeared on the Broadway stage in performances of *Guys and Dolls*, *Laughter on the 23rd Floor*, *A Change In The Heir*, *Peter Pan* and *A Few Good Men*.

On the small screen, Simmons plays LAPD Assistant Chief Will Pope in TNT's hit series *The Closer*. He also played Vern Schillinger on HBO's acclaimed drama *Oz*, while playing a recurring role as Dr. Emil Skoda on NBC's *Law and Order*. Recently, he can be seen recurring in TBS's new hit comedy *Men at Work*. Currently, JK is shooting the comedy, *Family Tools* airing on ABC this fall.

Dakota Goyo (Jesse Barrett) Dakota hails from Toronto, Canada. At an early age he discovered a passion for acting and playing in front of the camera. This passion along with Dakota's tremendous work ethic and natural acting talent has led him to a burgeoning film career at the young age of thirteen.

Most recently, Dakota lent his voice to the DreamWorks animation feature, *Rise of the Guardians* which was released in November 2012. He joined the likes of Jude Law, Chris Pine, Hugh Jackman, Isla Fisher and Alec Baldwin.

Dakota starred opposite Hugh Jackman in DreamWorks *Real Steel* for director, Shawn Levy and executive producer Steven Spielberg. He can also be seen as 'Young Thor'

opposite Anthony Hopkins in the Paramount/Marvel classic Box Office hit *Thor*, directed by Kenneth Branagh.

Dakota recently wrapped shooting on Darren Aronofsky's *Noah* in Iceland. Dakota plays the young version of Russell Crowe's title character 'NOAH.

Dakota's other feature credits include *Resurrecting the Champ* (2007) starring opposite Josh Hartnett and Samuel L. Jackson, *Emotional Arithmetic* (2008) opposite Susan Sarandon, and *Defendor* (2009) opposite Woody Harrelson and Kat Dennings.

Kadan Rockett (Sam Barrett) Video clips of Kadan playing Mini Howie Mandel on two live episodes of NBC's *America's Got Talent* went viral and launched a career that has already included two movies, several television shows and numerous commercials. The Wall Street Journal, Daily Mail in UK, The Sun in UK and *Access Hollywood* have all featured him. He most recently appeared with Blake Shelton in a comedy sketch for an NBC Primetime Special. In addition he has appeared in over 850 live shows in theaters throughout the world as the lead in *Cirque: Illusions Of Grandeur* and with his Dad who is Magician/Ventriloquist Bart Rockett.

ABOUT THE FILMMAKERS

Scott Stewart (Writer/Director) is a writer, director, producer and technologist. Prior to working on *Dark Skies* he directed and executive produced the two-hour premiere of *Defiance*, an innovative multi-platform sci-fi action television series for NBC/Universal and the Syfy Channel, which is set to premiere in April 2013 on the Syfy Channel.

In 2011, Stewart directed the film adaptation of the Tokyopop comic book *Priest* for Sony/Screen Gems, starring Paul Bettany, Karl Urban and Christopher Plummer. Mike DeLuca (*The Social Network*) and Josh Donen (*Spartacus: Blood and Sand*) produced the film.

In 2010, Stewart co-wrote and directed the hit Sony/Screen Gems supernatural thriller *Legion* starring Dennis Quaid, Paul Bettany, Tyrese Gibson, Kate Walsh, Lucas Black and Charles Dutton. Earlier this year, the Syfy Channel and Sony Pictures TV announced a TV series adaptation of *Legion* which Stewart will executive produce. Stewart also co-wrote the four-issue comic book prequel *Legion: Prophets* for IDW Publishing (*30 Days of Night*).

An accomplished visual effects artist and technologist, Stewart co-founded the well-regarded visual effects company, The Orphanage, which created visual effects for more than two dozen major films including such blockbusters as *Ironman*, *Pirates of the Caribbean: Dead Man's Chest*, *Pirates of the Caribbean: At World's End*, *Sin City*, *The Day After Tomorrow*, and *Hellboy*.

While at The Orphanage, Stewart formed Orphanage Animation Studios with multi-E Emmy award winning animator Genndy Tartakovsky, creator of such hit animated shows as *Star Wars: Clone Wars*, *Samurai Jack*, and *Dexter's Laboratory*. The studio's first production was the original animated series *Sym-Bionic Titan* which debuted to wide acclaim on Cartoon Network in 2010.

Before co-founding The Orphanage, Stewart was a visual effects artist at George Lucas' Industrial Light + Magic where he created visual effects for numerous blockbuster films, including *Star Wars – Episode One: The Phantom Menace* and *Lost World: Jurassic Park*. He graduated from New York University's Tisch School of the Arts in 1991 with a degree in Motion Picture Production.

Jason Blum (Producer) Jason Blum is the founder and CEO of Blumhouse Productions, a multi-media production company that has pioneered a new model of studio filmmaking- producing high-quality micro-budget films for wide release.

Since its launch in 2000, Blumhouse has produced more than 30 feature films including the highly-profitable *Paranormal Activity* franchise, *Sinister* and *Insidious*.

In the past two years, Blumhouse, a director driven company that helps filmmakers like Scott Derrickson and James Wan tell genre stories that they are passionate about, has produced five movies that out grossed their budgets on opening weekend.

Blum's first production following the high-quality micro-budget model was the original *Paranormal Activity*, which was made for \$15,000, released by Paramount Pictures, and grossed close to \$200 million worldwide, making it the most profitable film in the history of Hollywood. The sequel *Paranormal Activity 2*, grossed close to \$170 million worldwide, setting additional box-office records.

In 2011, Blumhouse produced James Wan's *Insidious* which had a budget of \$1.5m and grossed close to \$100m worldwide and *Paranormal Activity 3*, which had a budget of \$5m and grossed over \$200m worldwide.

On October 12, 2012 Blumhouse's *Sinister*, directed and co-written by Scott Derrickson and starring Ethan Hawke for Lionsgate/Summit, debuted and earned six times its \$3 million budget on opening weekend. The following weekend, October 19, Blumhouse's *Paranormal Activity 4* debuted to over \$50 million worldwide.

Since announcing a first-look deal with Universal Pictures, Blumhouse has wrapped production on *Mockingbird*, directed by Bryan Bertino and *The Purge* with Michael Bay's Platinum Dunes, which is set for release on May 31st, 2013. Blumhouse has also wrapped on *Jessabelle* for Lionsgate.

Insidious Chapter 2, the sequel to *Insidious*, will be in theaters later this year on August 30, 2013.

For Halloween 2012, Blumhouse built *The Blumhouse of Horrors*, an innovative and frightening haunted house experience in the heart of downtown Los Angeles. Blumhouse's Los Angeles-based movie production team used its expertise in horror film production, storytelling, and movie set design to transform the Variety Arts Theater into a fully-immersive and chillingly intense Halloween attraction.

In addition, Blumhouse has a first-look television deal with Lionsgate and is working on both scripted and non-scripted projects. Blumhouse executive produced *The River* for ABC and is also working on projects with HBO, MTV and Syfy.

Previously, Blumhouse has had deals with Paramount Pictures, Alliance, Miramax and HBO Films. From 1995 to 2000, Jason served as co-head of the Acquisitions and Co-Productions department at Miramax Films in New York. At Miramax, he was instrumental in acquiring over 50 films including *The Others*, *Smoke Signals*, *A Walk On the Moon* and *The House of Yes*.

Blum's credits also include: *The Tooth Fairy*, starring Dwayne "The Rock" Johnson, *The Reader*, for which Kate Winslet won an Academy Award; *Hysterical Blindness*, starring Uma Thurman, which aired on HBO and garnered Thurman a Golden Globe Award; and *Hamlet* starring Ethan Hawke, Bill Murray, Sam Shepard and Kyle MacLachlan.

Blum began his career as the producing director of the Malaparte theater company, which was founded by Ethan Hawke. He currently serves on the Board of Directors of the New Group Theater in New York City.

Charles Layton (Executive Producer) has been a senior executive in films for many years - including at Miramax, The Weinstein Company and most recently as president of Alliance Films. He is a graduate of NYU Film School and the NYU Stern School of Business.

Brian Kavanaugh-Jones (Executive Producer) is currently the President of Automatik, a Los Angeles based production and financing company.

Kavanaugh-Jones executive produced *Insidious*, 2011's most profitable film, directed by James Wan and produced alongside Jason Blum, as well as Jeff Nichols' *Take Shelter* and the Strause Brothers' *Skyline*.

Automatik films released in 2012 include: *Safe*, starring Jason Statham, directed by Boaz Yakin; *The Bay*, directed by Barry Levinson; *The Lords of Salem*, directed by Rob

Zombie; *Sinister*, starring Ethan Hawke, directed by Scott Derrickson and *The Babymakers*, starring Paul Schneider and Olivia Munn, directed by Jay Chandrasekhar.

In 2013 Automatik will not only be releasing *Dark Skies*, but many more. These include: *Bullet to the Head*, starring Sylvester Stallone, directed by Walter Hill; *Welcome to the Punch*, starring James McAvoy and Mark Strong, directed by Eran Creevy; *Dead Man Down*, starring Colin Farrell and Noomi Rapace, directed by Niels Arden Oplev; *Hummingbird*, starring Jason Statham, directed by Steven Knight; *A Haunted House*, written by and starring Marlon Wayans, directed by Michael Tiddes. Automatik is also in post-production on *Angry Little God*, directed by Daniel Stamm and pre-production on *Insidious Chapter 2*, starring Rose Byrne and Patrick Wilson, to be directed by James Wan.

Before founding Automatik, Brian was an agent at CAA in the Film Finance department. He is a native of California and graduated from UC Santa Cruz in 1999 with a Bachelor of Fine Arts.

Jeff Okin (Executive Producer) is a Manager and Producer for Anonymous Content, the largest independent production and management company in Los Angeles, founded in 1999 by CEO Steve Golin. Anonymous manages a wide list of academy award winning, and exceptional directors, writers, actors, and comedians, and work closely with them to achieve their goals, whether in feature films, television, commercials, music videos, or brand integrated content.

At Anonymous, Okin works with a variety of writers and directors in all areas of the business. As a producer, he has a number of projects in development. Prior to joining Anonymous Content, Okin was an agent for 10 years most recently at Paradigm.

He currently lives in Santa Monica, California with his wife and four year old son.

Jeanette Volturno-Brill (Co-Producer) Jeanette has over twenty years of production experience working in the film, TV, and music video industries. In 1995 she landed at Sony Pictures Imageworks as Visual Effects Coordinator on *James and the Giant Peach*. This leap would give her the technical foundation for the new digital mediums used in filmmaking today. Her work at Sony continued for two years, working on such projects as *Money Train* and *Michael*.

In April 1997, Jeanette took a position at Mill Film in London as a VFX Associate Producer. This opportunity of working abroad gave her the beginnings of working in film on a global level. During her two years there, she helped to set up a new film division and worked on *Lost in Space*, *Waking Ned Devine*, *Enemy of the State*, *Hilary and Jackie*, and *Still Crazy*.

Since establishing CatchLight in 1999 she has served as an executive producer for romantic comedies *In the Weed* and *Amy's Orgasm* and Producer for the documentaries *Red, White and Buddha*, and *World Festival of Sacred Music*, and feature films *Break a Leg*, and *Heart of the Beholder*. As a gun for hire line producer she has worked on several independent features and projects including *Krews*, *Rings* which was picked up by Dreamworks, and *Six Billion Paths to Peace* with the Shinnyo-en Foundation. Her latest accomplishments have been line producing for Producer Jason Blum on the blockbuster hits *Paranormal Activity 1, 2 and 3*, Sony's release of James Wan's film *Insidious* and Barry Levinson's environmental thriller, *The Bay*, among other soon to be released films. In 2012 she joined Blumhouse as the Head of Production.

Jessica Hall (Co-Producer) Jessica is a Vice President at Blumhouse Productions, a multi-media production company that pioneered a new model of studio filmmaking-producing high-quality micro-budget films for wide release. Hall joined Blumhouse in 2010 and works on a wide-variety of the company's projects in development, production and post-production including *Insidious Chapter 2*, *Jessabelle* and *Plush* as well as *Mercy* and *Mockingbird*- two titles that are part of Blumhouse's first look deal with Universal Pictures. Previously, Hall worked on the Blumhouse films *Sinister*, *Insidious* and *Paranormal Activity 2*.

Prior to Blumhouse, Hall helped form Elevation Pictures with Marc Haimés where she served as a Creative Executive. The company's first two specs, *Elevator Men* and *Jitters*, sold to Summit Entertainment and Paramount, respectively.

Hall began her career and first started working with Haimés as his Executive Assistant at Dreamworks where he worked on the development, production and distribution of such films as *Hotel for Dogs*, *The Heartbreak Kid*, *Disturbia* and *Transformers I and II*.

E1

Unit Production Manager
RICK A. OSAKO

First Assistant Director
ADAM DRUXMAN

Second Assistant Director
CRAIG LANGUS

E2

Associate Producers
RICK A. OSAKO
BAILEY CONWAY
PHILLIP DAWE

CAST

Lacy Barrett	KERI RUSSELL
Daniel Barrett	JOSH HAMILTON
Jesse Barrett	DAKOTA GOYO
Sam Barrett	KADAN ROCKETT
Edwin Pollard	J.K. SIMMONS
Kevin Ratner	LJ BENET
Mike Jessop	RICH HUTCHMAN
Karen Jessop	MYNDY CRIST
Shelly Jessop	ANNIE THURMAN
Bobby Jessop	JAKE WASHBURN
Richard Klein	RON OSTROW
Young Father	TOM COSTELLO
Young Mother	MARION KERR
Young Daughter	ALYVIA ALYN LIND
Police Officer	JOSH STAMBERG
Protection One Operator	TIFFANY JENEEN
Security System Technician	BRIAN STEPANEK
Janice Rhodes	JUDITH MORELAND
Young Husband	ADAM SCHNEIDER
Young Wife	JESSICA BORDEN
Pete	KENNETH MESEROLL
Alex Holcombe	TREVOR ST. JOHN
Doctor Jonathan Kooper	ANDY UMBERGER
Ratner's Father	MICHAEL PATRICK MCGILL
Gun Salesman	JOSH WINGATE
Porn Star	ALEXANDRA FULTON

Porn Star SCOTT ANTHONY

Stunt Coordinator DENNIS SCOTT
ROB KING

Stunt Performers MIC CASSIDY
CHRIS GRABHER
MANDY KOWALSKI
JOHN-CLAY SCOTT
GARRETT YOHNKA

Puppeteer ROBERT STANDLEE
Double for Jesse ASHLEY MOROCCO
Double for Shelly CAT DOSS

(4 Spaces)

Production Supervisor
LAURA ALTMANN

Post Production Supervisor
TONY ROMAN

(4 Spaces)

Art Director DAVID KING

Set Decorator HERNAN CAMACHO

Set Decorator SANDY LINDSTEDT

"A" Camera Operator GILBERT SALAS

"B" Camera/Steadicam Operator BRAD GRIMMETT

"C" Camera Operator MATTHEW PEARCE

"A" Camera First Assistant DAVID LEB

"A" Camera Second Assistant DYLAN CONRAD

"B" Camera First Assistant BENJAMIN STEEPLES

"B" Camera Second Assistant JUSTIN GAMBOA

"C" Camera First Assistant GARY WEBSTER

Camera Loader AMANDA S. LEVY

DIT-NY/LA SCOTT RESNICK

Script Supervisor RENETTA G. AMADOR

Production Coordinator ERIN VITALI

Production Sound Mixer BUCK ROBINSON

Boom Operator COLE BLUMA

Utility Sound CHARLES GERMAN

Video Playback HAYK MARGARYAN

Video Assist BOB STERRY

Chief Lighting Technician KEVIN MASSEY

Best Boy BRYAN TAYLOR

Set Lighting Technicians ERIC STILLIONS

KENNY SOLOMON

Key Grip SEAN "IDAHOCARTEL" MEHEN

Best Boy Grip
Dolly Grip
Grips

LE RICHARDSON
WAYNE STROUD
JOE T. CREEP
ERICA THURLOW
MARK WRIGHT
MARK SCHWEBEL
MIKE ORR
CHRIS RAUCH
BRYAN GILBERT
SCOTT BATY
DAVE ZERA

Property Master
Assistant Property Master
Special Effects Coordinator
Special Effects Technician
Location Manager
Key Assistant Location Manager
Key Assistant Location Manager
Assistant Location Manager
Assistant Location Manager
Assistant Art Director
Lead Person
On-Set Dresser
Set Dresser
Set Dresser
Set Dresser
Set Dresser
Buyer

JAMIE MAHEU
PATRICK SPALL
MARK GULLESSERIAN
TOM CEGLIA
KANDICE BILLINGSLEY
CARRIE CANTORE
MARTIN CUMMINS
BRANDEY NICOLS
CHRISTINA BEAUMONT
CHRIS RUBIN
JAMES A. COSTELLO
DEJAN NIKOLIC
LANCE CLARK
MICHAEL KING
ED McGRADY
CAROLINE APPLGARTH
HUMBERTO GARCIA

Graphic Artist
Art Department Coordinator
Art Department Production Assistant
Art Department Intern
Costume Supervisor
Set Costumer
Costume Production Assistants

Make-up Department Head
Assistant Make-up
Hair Department Head
Assistant Hair Stylist
Sam's Drawings Designed by

JASON PERRINE
BENJAMIN NOWICKI
ALEXANDRA CARLO
NATHAN LASOR
PAMELA LEE INCARDONA
CASSIOPEIA SMITH
JOSEPH CASTELLANO
TASHA GOLDTHWAIT
ELEANOR SABADUQUIA
ANTHONY GORDON
TRACI E. SMITHE
ELIZABETH R. RABE
TINA RODAS

First Assistant Editors

Post Production Coordinator

TOMMY AAGAARD
LORENA TALPAN
NICCOLE OSBORN

Editorial Production Assistant
(space here)

HOLLY ISAACSON

Casting Associate
Extras Casting
Assistants to Mr. Stewart

JORDAN BASS
CENTRAL CASTING
JOHN HUMBER
SARI STEWART

Assistants to Mr. Blum

CHELSEA PETERS
KEITH BLOMBERG

Assistant to Mr. Kavanaugh-Jones
Assistant to Ms. Hall

RIAN CAHILL
ERIC FLEISCHMAN

Second Second Assistant Director
Production Accountant

HEATHER ANDERSON
JUSTIN CARVILLE

First Assistant Accountant

KAREN FUCHS

Key Set Production Assistant

PETER MUSOOLI

Production Assistants

BRIANA VENSUS

Office Production Assistants

HENRY JOHNSTON

Production Interns

MATTHEW HUFFMAN

LEON CHEO

Studio Teacher

JD CHUA

Animals Provided by

LOIS YAROSHEFSKY

Still Photographer

BIRDS & ANIMALS UNLIMITED

Set Medic

MATTHEW KENNEDY

Set Lifeguards

NORM JONES

Catering by

BEN BAKER

Chef

TONY WHITMORE

Catering Assistants

HOT SET CATERING

RUBEN NAVA

Craft Service

LILIANA NAVA

Transportation Coordinator

JONATHAN NAVA

Transportation Captain

DAVID AVILA

Drivers

J.D. YARBROUGH

JAMES G. BRILL

MICHAEL H. CLARK

CHARLES AGUILAR

JAMES MESSERSMITH

AMBER FOX

J. TOM JONES

(Space)

Post Production Sound Facility and
Editorial Services Provided by

TECHNICOLOR AT PARAMOUNT

Re-recording Mixers
Supervising Sound Editor

CRAIG MANN
KELLY CABRAL

Dialogue Editor	AYNEE O. JOUJON-ROCHE MPSE
Sound Effects Editor	PAUL DILLER MPSE
Foley Editor Assistant Editor Assistant Editor	ROB BATHA DAVE DAVENPORT NATHAN HANKINS
Foley Artist Foley Artist Foley Mixer	ALICIA STEVENSON DAWN LUNSFORD SCOTT CURTIS
ADR Facility ADR Mixers	MONKEYLAND AUDIO DOUG LATISLAW
ADR Facility ADR Engineer Studio Coordinator	SOUND LOUNGE PATRICK CHRISTENSEN ROB BROWNING
ADR Facility ADR Mixer	PARABOLIC TOM RYAN
Loop Group Coordinator	FRANK SHARP LINDA LJOKA
Additional Voices	JUNE CHRISTOPHER FRANK SHARP SHANE SWEET
Security Operator	JUNE CHRISTOPHER
Score Engineer & Mixer Assistant Engineer Music Preparation Music Assistant	CHRIS SPILFOGEL FERNANDO MORALES FRANCHINI LAUREN AGHAJANIAN ALISA BURKET
Cello Viola Bassoon	RICHARD DODD DAPHNE CHEN MONTE NAMADIO
Visual Effects by	FUSE FX
Visual Effects Supervisor Visual Effects Producer Executive Producer Bidding Producer	DAVID ALTENAU TIFFANY A. SMITH TIM JACOBSEN JASON PICCIONI

On-Set Supervisor
Visual Effects Colorist

DAVID KUKLISH
ADRIAN COLBERT

Composting Supervisor
Compositor

JASON FOTTER
JOSH MIYAJI
ERIC HAYDEN
BRIAN WILLIAMS
CHRIS FACZEK
KEVIN YUILLE
MATT MASSARELLA
ANTONIO CHANG
PHILIP SISK

CG Supervisor
CG Artists

MATT VON BROCK
IGNACIO GARCERON
BRUCE COY
EVAN UNDERWOOD

Additional Visual Effects by
VFX Supervisor
Compositors

General Titles
Andrew Somers
Allen Martinez
Ari Levinson

Production Manager
Production Assistant
Data Manager
System Administrator

DIANE MACKE
SAMMIE CROWLEY
RYAN FELIX
DENNIS SANCHEZ

Mobile dailies provided by OUTPOST® – a LIGHT IRON service

OUTPOST® Engineering

AARON KROGER
NICK LAREAU
CHRIS PEARISO

Dailies & Digital Intermediate by LIGHT IRON

Digital Intermediate Colorist

IAN VERTOVEC

Digital Intermediate Producer
Digital Intermediate Editor
Digital Intermediate Finishing Artist
Digital Intermediate Management

DES CAREY
MATT BLACKSHEAR
MONIQUE EISSING
MICHAEL CIONI
PETER CIONI

Digital Intermediate Assistants	KATIE FELLION PAUL GEFFRE PAUL REHDER RYAN MCKEAGUE KEENAN MOCK
Main Title Design & Additional VFX Title Design	ROBOTPROOF AARON BECKER
Avid/Editorial Equipment Provided by	DIGITAL VORTECHS
Legal Counsel for Alliance Films	SPYRO MARKESINIS AMY PAQUETTE
Motion Picture Finance Alliance Films	ALISON CORNWELL SAHER KHAN
Production Legal Counsel	GARY A. HIRSCH
Production Insurance Provided by	TRUMAN VAN DYKE DOUG HODGES
Errors and Omissions Insurance Provided by	FRONT ROW INSURANCE BROKERS DAMIAN SCHLEIFER
Production Financing Provided by	BANK OF AMERICA, N.A. - RANDY HUA
Payroll Services by	ENTERTAINMENT PARTNERS
Camera Equipment Provided by	ALTERNATIVE RENTALS
Electric Equipment Provided by	ILLUMINATION DYNAMICS
Grip Equipment Provided by	HILLBILLY GRIP RENTALS
Clearances by	HOLLYWOOD SCRIPT RESEARCH
Music Supervision	SESSING MUSIC SERVICES
Stock Footage Provided By	GETTY IMAGES FOOTAGEBANK
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BRIAN NITZKIN

Chief Financial Officer
International Publicity

MIGUEL PALOS
B.VOLAND INTERNATIONAL

Additional Photography Los Angeles

First Assistant Director
JAMES MORAN

Second Assistant Director
DANIEL A. GILES-VALERA

Art Director

SHANE RICHARDSON

DIT
Production Coordinator
Production Secretary
Production Sound Mixer
Boom Operator

OLIVER MANCEBO
MANDY YAEGER
CHRIS RUIZ
ZSOLT MAGYAR
SARA EVANS

Video Assist

JORDAN C. KADOVITZ

Best Boy Electric
Set Lighting Technicians

JAMES ANDREW TURPIN
MATTHEW BODA
CARNELL CLAYTER

Assistant Art Director

PHILIP SALICK

Set Dresser
Set Dresser
Set Dresser

RYAN JAMES COOMBE
SAMMY LORENO
SHANNA WORSHAM

Art Department Production Assistants

MARSHALL KING
BRUCE MULLER

Make-up Department Head

ANTHONY GORDAN

Hair Department Head	ELIZABETH R. RABE
Key Set Production Assistant	MEGAN LURTY
Production Assistants	AMBER PEREZ
Set Medic	LYNN JOHNSON
Catering by	ALEX IN THE KITCHEN
Craft Service	PABLO C. HERRERA
Transportation Captain	MIKE CLARK
Drivers	BRYAN LACHANCE
	DENNIS LAPE

Additional Photography New York City

DIRECTOR OF PHOTOGRAPHY
MICHAEL SIMMONDS

First Assistant Director
MATTHEW V.CAMPBELL

Second Assistant Director
KERRY MCCROHAN

Line Producer MATT PARKER

Camera Operator	MICHAEL FUCHS
Camera First Assistant	COREY GEGNER
Camera Second Assistant	MICHAEL LOBB

DIT	SCOTT RESNICK
Script Supervisor	JEAN-PAUL CHREKY
Production Supervisor	CARLY HUGO
Production Sound Mixer	JOHN DAQUINO, CAS
Boom Operator	GREG SEXTRO

Video Assist	JORGE MCALLISTER
Chief Lighting Technician	MARK KOENIG

Best Boy
Set Lighting Technicians

ANDY MOTZ
JASON DUFFETT
JAKE MAGEE
MARCUS REY

Key Grip
Best Boy Grip
Dolly Grip
Grips

ADAM BARBAY
KAYA MOON DILLON
DAVE PALESTINE
ERIC FAHY
OLIVER BAKER ODGEN
PETER MILMOE
ERIC FAHY

Property Master

BRANDON TONNER-CONNOLLY

Location Manager

RICHARD M. BARTHOLOMAY

Lead Person
On-Set Dresser
Set Dresser
Set Dresser
Set Dresser
Set Dresser
Set Dresser

PETER DECURTIS
MARIA SYLVANIA
WILLIAM BOUKHALED
JASON CORTES
TORY HARRIS
DANIEL TRITTO
GRAHAM WICHMAN

Art Department Production Assistants

JUSTIN DENIS
MAI ARAKIDA IZSAK

Costume Supervisor
Set Costumer

DEIDRA ELIZABETH GOVAN
MONIKA H. DARBY

Make-up Department Head

RACHEL GEARY

Hair Department Head

JASON HAYES

Key Set Production Assistant
Production Assistants

LUCAS ISABELLA
CONNOR LYNCH
SABRINA MCCLENDON

CHRISTOPHER MCINERNEY
JEREMY SICKELS
CARTER WARD

Catering by COAST TO COAST CATERING
Craft Service CLAIRE WIEGAND

SONGS

“Double Penetration”
Written and Performed by Shawn Lee
Courtesy of Warner/Chappell Production
Music, Inc.

“Stars & Stripes Forever”
Written by John Philip Sousa
Performed by The United States Marine Band
Courtesy of Extreme Music

“The Star Spangled Banner”
Written by Francis Scott Key
Performed by The United States Coast Guard
Band
Courtesy of Extreme Music

“Days”
Written by Jonny Pierce & Connor Hanwick
Performed by The Drums
Courtesy of Frenchkiss Records

“Come On Now”
Written by Joachim Rygg, Hillary Bernstein,
Marcel Dion Wildy, & Jonathan Laham
Performed by Miss Amani
Courtesy of Recurrent Records/Position Music

“America The Beautiful”
Written by Samuel A. Ward & Katharine Lee
Bates
Arranged by Dennis McCarthy
Provided Courtesy of Opus 1 Music

“Dent Prevent”
Written and Performed by Dane Short & Kris
Dirksen
Courtesy of Warner/Chappell Production
Music, Inc.

“Bourbon On Your Lips”
Written by Noelle Hampton
Performed by The Belle Sounds

The filmmakers wish to extend their personal thanks to the following for their contributions to the making of this movie:

Apple
Anchor Hocking
Annabelle Candy Co.
Barton 1792 Distillery
Café du Monde
Casa Torelli Imports, Inc.
Corazon Azul Spirits, LLC
Crillon Importers
Crosley Radio
Crystal Spirits, LLC
Dakota Natural Foods
Dark Corner Distillery
The Double Cola Company
Dreamland Holding Co.
Eden Foods
Hamilton Beach
Johnny Vinh
Keurig Incorporated
Late July Organic Snacks
Libby Glass Inc.
L. Mawby, LLC
Louisville Distilling Company, LLC
Mardona Specialty Foods, Ltd.
Oliver's Candies, LLC
Patriot Skateboards
Red Hare Brewing
Sky Valley Foods
St. George Spirits, Inc.
Stussy
3C Wine Company
Timex Group
Toasted Toad Cellars, LLC
Vaporbrothers, Inc.
Vive! Brands

Filmed On Location In Los Angeles, California and Surrounding Communities and
New York City

The filmmakers wish to extend their personal thanks to the following for their contributions to the making of this movie:

(Light Iron Logo)

(Datasat Logo)

(Dolby Logo)

(IATSE Logo )

(SAG logo ) (WGA logo  WRITERS GUILD OF AMERICA, WEST) (Teamster Logo )
(Technicolor Logo)

(AHA Logo )

American Humane Association monitored some of the animal action. No animals were harmed in those scenes.™

(AHAD 03579)

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