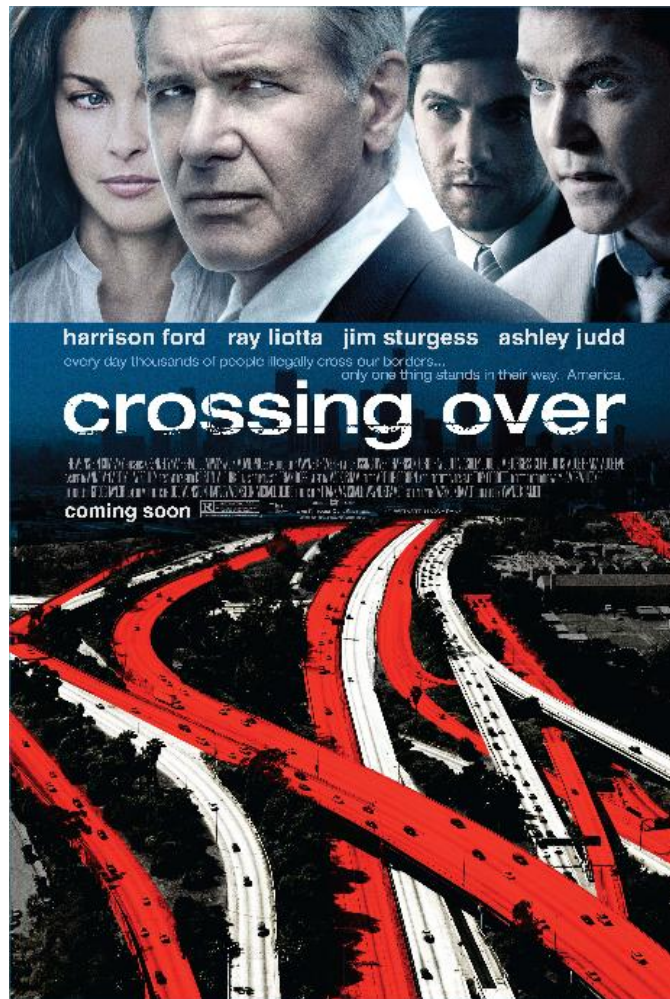




THE WEINSTEIN COMPANY

Presents
A Kennedy/Marshall Company and
A Movie Prose Production



A Wayne Kramer Film

PRODUCTION NOTES

Opens in New York and Los Angeles on February 27, 2009

Rated R by the MPAA

113 minutes

NY: Anjulee Alvares
646-862-3817

anjulee.alvares@weinsteinco.com

Press Contacts:

LA: Liz Biber
323-207-3180

liz.biber@weinsteinco.com

International: Marguerite Mello
323-202-4743

marguerite.mello@weinsteinco.com

CROSSING OVER

Harrison Ford
Ray Liotta
Ashley Judd
Jim Sturgess
Cliff Curtis
Alice Braga
Alice Eve
Justin Chon
Summer Bishil

Melody Khazae
Jacqueline Obradors

Merik Tadros
Marshall Manesh
Nina Nayebi

Shelly Malil
Lizzy Caplan
Mahershalalhashbaz Ali

Chil Kong
Tim Chiou
Leonardo Nam

CASTING BY Anne McCarthy
Jay Scully
COSTUME DESIGNER Kristin M. Burke
MUSIC SUPERVIOR Brian Ross
MUSIC BY Mark Isham
EDITOR Arthur Coburn, A.C.E.
PRODUCTION DESIGNER Toby Corbett
DIRECTOR OF PHOTOGRAPHY James Whitaker
CO-PRODUCER Gregg Taylor
EXECUTIVE PRODUCER Michael Beugg
EXECUTIVE PRODUCERS Bob Weinstein
Harvey Weinstein
PRODUCED BY Frank Marshall
Wayne Kramer
SCREENPLAY BY Wayne Kramer
DIRECTED BY Wayne Kramer

CROSSING OVER

Synopsis

The US offers hope—but that often comes at a price. Many can earn citizenship legally through a lengthy bureaucratic process, but others find themselves out of luck in a country where virtually anything can be bought. Sex, violence and betrayal become their currency. Some wait in line for permission to enter the U.S. while others take matters into their own hands.

Working for Immigration and Customs Enforcement (ICE) in Los Angeles, Max Brogan (Harrison Ford) is an agent sworn to protect our nation's immigration laws. He deals with the thousands that try to cross over into the US in search of a better life. Through the lives of Brogan; Brogan's ICE partner Hamid Baraheri (Cliff Curtis); Denise Frankel (Ashley Judd), an immigration defense attorney; and her husband applications adjudicator Cole Frankel (Ray Liotta) we see the impact of immigration goes beyond the job and defines their lives.

Their lives intersect by necessity, accident or fate with Mexican factory worker Mireya Sanchez (Alice Braga); Hamid Baraheri's sister Zahra (Melody Khazae); young Bangladeshi Taslima Jahangir (Summer Bishil); British musician Gavin Kossief (Jim Sturgess); Australian actress Claire Shepard (Alice Eve); and Korean teen Yong Kim (Justin Chon).

Each has a different struggle: a single mother deported without her child; a high school girl whose provocative essay draws FBI attention; an actress who willingly prostitutes herself to earn her green card; a struggling musician trying to build a career while working his day job; and finally, a Korean teenager caught between two worlds.

Brogan's struggle is the struggle our country is facing today. His sense of duty and compassion mirror the current immigration challenges the US faces. Ultimately, in **CROSSING OVER** we learn that the only thing greater than what divides us are the dreams we share.

Writer-director Wayne Kramer, who made a bold and critically acclaimed feature film debut in 2003 with **THE COOLER**, brought his key behind-the-camera collaborators back together to film **CROSSING OVER**. They include director of photography James Whitaker, production designer Toby Corbett, editor Arthur Coburn and costume designer Kristin Burke.

Four-time Oscar® nominee Frank Marshall produced **CROSSING OVER** for The Weinstein Company. Michael Beugg is executive producer and Gregg Taylor co-producer.

CROSSING OVER

About the Production

Writer-director Wayne Kramer wanted to depict the authentic challenges on both sides of the immigration issue. “I wanted to show how the system works from the law enforcement side and from the side of the immigrants. It’s not black and white, or us versus them. It’s not people trying to invade our border and do us harm. These are people just like you and me, looking for a better life. Some are educated, some aren’t. Some have come for refugee status, some for economic gain. Some want to live in a country with freedom of speech, and some just want to get into the entertainment industry!” Kramer remarks.

It was clear early on that Kramer was passionate and sensitive to the issues facing immigrants and law enforcement personnel. Producer Frank Marshall notes, “We were excited about working with Wayne. He pitched us this movie and three weeks later handed us a script. There was no development process. He was going to make the movie whether we were involved or not.”

“Immigration is an essential part of the American identity. Our country has always been identified, as a ‘welcoming’ country and it’s sad that there’s so much anti-immigrant sentiment being expressed today,” notes Kramer. “CROSSING OVER is about the America of today, not the Ellis Island America. I’d like people to understand just how difficult it is to achieve legal status in this country now, wherever you’re from. For all of those immigrants with good intentions and big dreams, the sad truth is the system is overburdened because so many people are desperate to get here,” Kramer points out.

The topic of immigration has never been so contentious. Every 2008 Presidential candidate had an opinion on the spectrum between increased enforcement and retroactive immunity for illegal immigrants. The public debate was ferocious with pundits inflaming both the immigrant and American-born populations.

Thousands of residents are naturalized every day in the United States, and in 2000 Wayne Kramer took the oath himself. “It was a very emotional experience for me,” Kramer remembers. “The very day I became eligible for naturalization, I had my forms in the mail. First you have to go for an interview and after you pass that, they set an oath-taking ceremony date for you a couple months later. You wait for that day, and it is a crossing over. And it’s transcendent because you now feel like you have all the rights of the society.” Kramer arrived in the U.S. from South Africa in 1986. He fondly remembers the day of his own naturalization. “You see faces from almost every country in the world. It’s surreal because they’re nothing like you, but you all have joined together because you believe in the country and the Constitution.”

Harrison Ford plays ICE agent Max Brogan who has lived in the world of immigration enforcement far too long. “He’s a bit burnt out and has come to the point where he doesn’t quite fit in anymore. He’s a little less strict with the rules than some of the newer agents, and it puts him in conflict with people at work,” Harrison notes.

Kramer knew this complicated character was pivotal to the story. “I needed someone who could make the audience, male and female, feel this was a decent guy caught up in a tough job,” said the director. “Harrison Ford is obviously an American icon with the gravitas of a tough leading man like William Holden or Robert Mitchum.”

“It is so important for people to understand what it feels like to do and be something different from what they are,” says Harrison. “CROSSING OVER is not a polemic, but it allows an emotional understanding

of the circumstances of people from various backgrounds who have come here out of appreciation for the freedoms we enjoy,” he adds.

“Harrison definitely has an iconic presence, but he’s a lot more fun in person than you’d ever guess. With a twinkle in his eye, he deconstructs his own star status,” say Cliff Curtis who plays Brogan’s ICE partner, agent Hamid Baraheri.

Baraheri’s affluent family emigrated from Iran. His family brought their culture and their fortune when they came to America. His sister Zahara, born in the US, is completely assimilated presenting a common challenge to parents wishing to instill a traditional upbringing. When the costume designer asked actress Melody Khazae, who makes her feature film debut in *CROSSING OVER*, what would truly horrify a Persian mother she answered quickly and unequivocally: “Goth!”

Melody felt very at home in the role. “Sometimes on set, it was like a real Persian party—everything extravagant, great food and music, just the way we do it,” said the actress. “I felt like I was going to an aunt’s house and getting the evil eye for looking like I did.”

Khazae was fortunate to play opposite Ford. “Imagine it’s your first film and the very first time you’re stepping in front of the camera is along side Harrison Ford. Typical of Melody, there were no signs of any nerves, she was in complete command and it turned out to be one of the best scenes in the entire film,” said co-producer Gregg Taylor.

Brazilian actress Alice Braga plays Mireya, a mother desperate to provide a future for her young son that Mexico will never offer. In constant fear, she illegally works in a dressmaking factory that is raided. There is little concern for her as she pleads to Brogan and his fellow officers that she has a young son who will be abandoned if they take her. Unmoved by her plight, the officers herd her like cattle with the rest of the illegal immigrants, to the waiting bus back to Mexico.

“This film shows immigration from the inside because Wayne has been through it and knows it is a human situation, not just a bureaucratic one,” says Alice Braga. “Immigrant or not, you’re still a human being.”

It is not uncommon for children, born as US citizens, to have parents that are illegally in the US. There is no advantage since a child’s citizenship has no bearing on the status of the parents until they reach the age of twenty-one. These children are entitled to every American benefit and inalienable right, including an education. Families often are mixed with young children who are born in the country and older ones who, like their parents, are illegally here and risk deportation at any moment. When they are detected the family is irrevocably torn apart.

Such is the case for the Jahangir family in the film. They fled Bangladesh with one child and then had two born in America. “Taslina was American in every way except that she lacked citizenship. I think she was just looking to belong somewhere when she picked up the Koran,” notes Summer Bishil who plays the eldest daughter—devout and an illegal.

Picking up the Koran initiates her undoing. An essay suggesting that Americans look deeper into the motives of the 9/11 terrorists and perhaps even have sympathy for their cause ignites a chain of events that may separate her from her family, and the only country she really knows, indefinitely.

An expression that some think warrants discipline for an American student is misconstrued as terrorist activity when expressed by Taslima. Even with the aid of seasoned immigration defense attorney Denise

Frankel, played by Ashley Judd, the prospects look grim and once the “terrorist” moniker is attached to an illegal alien, there is no incentive for authorities to work with her and her family to make things right.

Denise is well aware of the odds as she fights for a young African child to remain in the country. The innocent child's only hope for survival is to stay in America and not return to a life that offers only poverty and despair. The girl has no relatives in the US and Denise offers to accept the responsibility for her wellbeing. Even given that pledge, the immigration system is not in her favor.

Ray Liotta plays Denise's husband Cole Frankel who works as a green card application adjudicator. In his hands, an application for residency can be approved or denied simply by stamping the document. Unimpressive to most, he yields the ultimate power to those desperate to gain legal status. Alice Eve plays aspiring Australian actress Claire Shepard who inadvertently bumps into Cole. This chance meeting presents an opportunity with benefits for both—but at a huge personal cost.

Cole takes full advantage of the vulnerable, albeit savvy actress. Many say they'd do anything to obtain citizenship but choose to draw a moral line for themselves. Claire will stop at nothing and as a result is subjected to Cole's sexual whims in exchange for a green card. A virtual slave to his insatiable sexual appetite, the coveted green card comes at the expense of Claire's dignity and may prove as empty as Cole's marriage.

Her relationship with her UK boyfriend, Gavin Kossof is tenuous as neither have legal status. He travels a different route that is far more benign but equally as unethical. Through a personal connection, Gavin gets a job at a Jewish day school, despite being non-practicing and unable to speak Hebrew. The one caveat is that he must not reveal his immigration status to anyone.

When casting the role of Gavin, Kramer knew he had to get British actor Jim Sturgess. “We were always wondering if the actor we'd cast as Gavin would be able to sing,” Kramer recalled. “I was willing to bring in someone else to do the voice, but when I saw Jim singing Beatles' songs in his audition for *ACROSS THE UNIVERSE*, I knew he was our guy.” Sturgess wrote the song he performs in a sequence filmed at The Echo, a popular venue in LA's Echo Park district.

Director Kramer feels especially connected to Claire and Gavin's goals. “As a child, America always held a strong allure for me and I fully immersed myself in American culture—film, TV, music, books, etc. I knew from the earliest age that I would one day chase my dreams in the US. I identify with the struggles of Claire and Gavin in the film because as artists, it's vital that they, too, can chase their dreams in America—a country where success in film or music translates into worldwide recognition,” remarks Kramer.

Foreign workers—including those in the entertainment industry—must obtain authorization to perform in the United States. Actors and filmmakers born outside the US gravitate to Los Angeles for the multitude of opportunities and dreams of being discovered. “There are definitely legal obstacles to living and working in LA. The United States doesn't just throw its doors open to anyone who wishes to come here,” notes Kramer. “It's surprising how many famous actors and filmmakers from other countries I've met and almost each and every one of them will recount some kind of immigration obstacle they had to overcome when they first arrived—before they were established.”

After the foreign actors in *CROSSING OVER* had been cast, the production had to ensure all their documents were in order. “We had to contend with getting foreign actors over to LA and ensure that they had the right visas to enter the country and work on our film. Anyone who applies for a visa is suddenly thrown into a bureaucratic nightmare in America,” Kramer explains.

Entertainers are fortunate in that they are unlikely to attract the attention of agents. The ICE agents are engrossed in a far more volatile world of immigration and homeland security.

Los Angeles has the most naturalized immigrants in the United States (based on 2007 estimates). There are many coalitions and support groups fighting on behalf of the vast immigrant population—regardless of their status. It's a difficult transition, especially for teenagers, who have spent most of their lives in another country. Many immigrants migrate to LA because they feel at home with others who speak their language and share their religious beliefs in micro-versions of the places they fled.

“There are very vibrant immigrant communities within the geographic area of Los Angeles,” said production designer Toby Corbett, a naturalized American who was born in England. “It's such an interesting polyglot of cultures here, particularly in downtown. You have Salvadoran, Guatemalan, Bangladeshi, Korean, Japanese and Chinese families living in close proximity to each other. This is one of the very exciting things about Los Angeles.”

The city of Los Angeles is an important character and Kramer focused on the city's working class core. He chose Manuel Contreras High School, a state-of-the-art school in a hard-luck neighborhood, the Holiday Motel on a worn-out stretch of Third Street and warehouses in the downtown industrial zone. “CROSSING OVER was shot where the city's immigrants live and work. On May 1, 2008, the same day that immigrants' rights rallies clogged downtown streets, the filmmakers enacted ICE raids at a rag factory east of the LA River,” notes Kramer.

“Thousands and thousands of people are naturalized every month,” Kramer observed. “I don't know of another place in the world that has mass oath-taking ceremonies full of people so eager to become citizens of their country.”

“I've now lived over half my life in America—22 years—and everyday I'm still asked by strangers where I'm from. As an immigrant, you can never truly fit in—you're always set apart by skin color or accent—and yet I don't feel any real connection to the country of my birth,” notes Kramer. “That may have something to do with growing up under Apartheid and despising the politics of the South African government. After 22 years, I'm resigned to being someone with one leg in each culture—although I define myself as an American. That's the beautiful thing about America—it truly is a country of immigrants and everyone has immigrant roots,” he concludes.

CROSSING OVER

About the Cast

HARRISON FORD (Max Brogan) Over the course of his career, Harrison Ford has become one of the most popular and acclaimed actors of our time. His body of work includes 41 feature films, eleven of which have individually exceeded \$100 million at the box office. Through his starring roles in such cinematic blockbusters as the STAR WARS and INDIANA JONES trilogies, THE FUGITIVE, AIR FORCE ONE and PATRIOT GAMES, he has come to embody the quintessential American hero for moviegoers around the world.

An Oscar® and Golden Globe nominee for his performance in the suspense thriller WITNESS (1985), Ford also earned Golden Globe nominations for his starring roles in SABRINA (1995), THE FUGITIVE (1993), and THE MOSQUITO COAST (1986). The National Association of Theatre Owners named him Star of the Century in 1994. People picked Ford as “The Sexiest Man Alive” in 1998 and that same year, he won the People’s Choice Award as Favorite Motion Picture Actor. In 1999, he won the People’s Choice Award as Favorite All Time Movie Star and, again, in 2000 they named him Favorite Motion Picture Actor. Also in the year 2000, he received the prestigious Life Achievement Award from the American Film Institute. In 2002, the Golden Globes honored him with the Cecil B. DeMille Award for Lifetime Achievement.

Born in Chicago, Ford attended Ripon College in Wisconsin before moving to Los Angeles to pursue an acting career. He began as a contract player with Columbia Pictures, making his film debut in the crime drama DEAD HEAT ON A MERRY-GO-ROUND (1966). After a small role in GETTING STRAIGHT (1970), he resolved not to let his career choices be dictated by financial concerns, so he turned to carpentry while he waited for the right role.

In 1973, after a three-year hiatus from the screen, George Lucas cast him in AMERICAN GRAFFITI. The next year, he landed a prominent supporting part in Francis Ford Coppola’s THE CONVERSATION, which was followed by an important role in Stanley Kramer’s television production of JUDGMENT: THE COURT MARTIAL OF LT. WILLIAM CALLEY.

Ford returned to features in 1977 when Lucas cast him as the cocky rebel starship pilot Han Solo in STAR WARS, the film that shattered all box office records and made Ford a household name. He went on to star in HANOVER STREET (1978) and THE FRISCO KID (1979), and had cameo roles in APOCALYPSE NOW (1979) and MORE AMERICAN GRAFFITI (1979), before being cast by Steven Spielberg as intrepid adventurer Indiana Jones in RAIDERS OF THE LOST ARC (1981). The movie became another of the highest-grossing films of all time.

Between the STAR WARS sequels THE EMPIRE STRIKES BACK (1980) and RETURN OF THE JEDI (1983) and the RAIDERS sequels INDIANA JONES AND THE TEMPLE OF DOOM (1984) and INDIANA JONES AND THE LAST CRUSADE (1989), Ford starred in a number of other memorable films. In BLADE RUNNER (1982), he delivered a gritty performance as a cop in the nihilistic future of LA. He earned critical acclaim and an Oscar® nomination for his role as a cop on the lam, hiding out in Amish country, in WITNESS (1985). Ford followed that with a daring portrayal of an eccentric idealistic inventor in THE MOSQUITO COAST (1986). He went on to play a Hitchcock protagonist in FRANTIC (1988) before showing his flair for romantic comedy in WORKING GIRL (1988).

He played a lawyer accused of murder in PRESUMED INNOCENT (1990), an arrogant yuppie transformed by a mugger’s bullet in REGARDING HENRY (1991), the heroic ex-CIA agent Jack Ryan in PATRIOT GAMES (1992) and CLEAR AND PRESENT DANGER (1994), a doctor wrongly

convicted of murdering his wife in *THE FUGITIVE* (1993), a deeply committed New York City cop in *THE DEVIL'S OWN* (1997) and President James Marshall in *AIR FORCE ONE* (1997). He also starred in the remake of *SABRINA* (1995) in the role originated by Humphrey Bogart.

Ford's most recent credits include the romantic action comedy *SIX DAYS, SEVEN NIGHTS* (1998), the romantic drama *RANDOM HEARTS* (1999) and the thriller *WHAT LIES BENEATH* (2000). In 2002, his film *K-11*, a drama directed by Kathryn Bigelow and also starring Liam Neeson, was released.

June of 2003 saw the release of *HOLLYWOOD HOMICIDE*, which was directed by Ron Shelton and, along with Ford, starred Josh Hartnett. In February 2006, *FIREWALL*, directed by Richard Loncraine was released and 2008 saw the release of the much anticipated *INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL*.

Strongly committed to environmental concerns, Ford is actively involved in a number of conservation groups. He serves on the Board of Directors of Conservation International. In Jackson, Wyoming, he has donated 389 acres of his property for a conservation easement to the Jackson Hole Land Trust.

In 2006, he narrated *DISCOVER HETCH HETCHY* for Environmental Defense, which looks at restoring the Hetch Hetchy Valley in Yosemite National Park. In 2007 he narrated the documentary *DALAI LAMA RENAISSANCE*.

His recent awards include: The Heart of the City Award from City Harvest for fighting hunger; NRDC – Forces for Nature; the Lindbergh Foundation for balance between technology and the environment; the Distinguished Humanitarian Award from B'nai B'rith (also for his environmental work); the World Stunt Awards; the Lifetime Achievement Award from the Laguna Playhouse; and on May 30, 2003 he received a star on the Hollywood Walk of Fame.

Other awards have included the World Ecology Award from the International Center for Tropical Ecology, the Global Environmental Citizen Award from the Center for Health & Global Environment and he was honored for his role as an advocate for environmental issues from Oceana in 2008

In 2006, he received the Independent By Nature Award from the Aspen Film Festival and the Spirit of Nature Award from the Jules Verne Adventure Film Festival, which honored him not only for his work in film but also his work with regard to environmental issues. Also in 2006, he received the Tower Award for excellence in the Arts at the 4th Russian Nights Festival.

Ford has also served two terms as Chairman of the Experimental Aircraft Association (EAA) Young Eagles Program. He also is an Honorary Chair of the Indianapolis Prize, the world's leading award for animal conservation.

RAY LIOTTA (Cole Frankel) recently wrapped shooting Warner Brothers Pictures *OBSERVE AND REPORT*, in which he stars opposite Seth Rogan. The film is an outrageous comedy which follows the conflicted lives of mall cops and real-detectives. Prior to this, Liotta was most recently seen in the runaway box office hit, *WILD HOGS*, as the bad-boy leader of a biker gang.

Liotta started his career with a Golden Globe-nominated performance in Jonathan Demme's *SOMETHING WILD*. Consistently receiving offers for tough guy roles, Liotta waited for something more unique. In *DOMINIC AND EUGENE*, he portrayed a medical student caring for his mentally challenged brother. He followed up with his portrayal of soul-searching Shoeless Joe Jackson in the Oscar-nominated *FIELD OF DREAMS*.

Perhaps the film that brought Liotta his most widespread acclaim was Martin Scorsese's GOODFELLAS, in which he played opposite Robert De Niro and Joe Pesci. His performance as the tortured half-Sicilian, half-Irish Henry Hill helped the film earn a Best Picture Academy Award nomination and solidified Liotta's status with critics and the public alike.

With more than 25 feature films to his credit, Liotta has chosen diverse roles, whether comedies such as CORRINA, CORRINA and HEARTBREAKERS or thrillers like SMOKIN' ACES, HANNIBAL, UNLAWFUL ENTRY and NO ESCAPE. He made his debut as a producer with Joe Carnahan's NARC, which premiered at the 2002 Sundance Film Festival. Liotta was nominated for an IFP Award for Best Actor for his performance in NARC. Other notable film credits with cutting edge directors include, Ted Demme's BLOW, Nick Cassavettes' JOHN Q, James Mangold's COPLAND, and also, IDENTITY, and Guy Ritchie's REVOLVER.

Liotta made a guest appearance on the drama ER which ignited the series' ratings and was the most talked-about episode which earned him an Emmy award win. He received a Screen Actors Guild nomination for his portrayal of Frank Sinatra in HBO's THE RAT PACK.

For his 2004 Broadway debut opposite Frank Langella in Stephen Belber's "Match," Liotta received a Distinguished Performance honor at the 70th Annual Drama League Awards.

Liotta, a New Jersey native, began acting while a student at the University of Miami. He now resides with his family in Los Angeles, California. .

ASHLEY JUDD (Denise Frankel) is an eighth generation Eastern Kentuckian, who first proved her acting abilities in her debut feature film role as Ruby Lee Gissing' in Victor Nunez internationally acclaimed RUBY IN PARADISE. Having won major acting awards world wide, Judd has demonstrated her range in a variety of genres and is a proven box office draw.

Upcoming, Judd stars in the independent film HELEN, written and directed by Sandra Nettlebeck. This dramatic story revolves around a music professor named 'Helen' (Judd) who suffers from a deep, debilitating depression and the only one who can relate to her pain is a young female student. The film premiered at the 2009 Sundance Film Festival.

Judd just completed filming the 20th Century Fox comedy and fantasy film TOOTH FAIRY co-starring opposite Dwayne Johnson. The film will be released in November 2009.

In 2006, returning to her indie roots, Judd starred in the feature film COME EARLY MORNING, written and directed by actress Joey Lauren Adams and in the Lions Gate film, BUG, as a lonely, paranoid, and traumatized recluse. BUG was written by Tracy Letts, and based on his play of the same name and directed by William Friedkin. The film won the International Press Award in Cannes in 2006 and Judd's performance generated a considerable amount of critical acclaim. The film was embraced by critics and audiences at the Sundance Film Festival as well, which was Judd's first time at the Festival since her debut in RUBY IN PARADISE.

On the small screen, Judd last appeared as the focus of the National Geographic documentary that featured Judd's travels to India in early 2007 on behalf of her ongoing commitment as Global Ambassador for YouthAids. The documentary aired on December 1st, World Aids Day. In 2006, a similar documentary aired on The Learning Channel that featured Judd's travels to Central America with her friend, colleague, actor, feminist, and human rights activist, Salma Hayek.

In 2004, Judd delivered a heartfelt, emotional performance as socialite 'Linda Lee Porter' in the MGM Studios, Cole Porter bio-pic, DE LOVELY, for which she earned a Golden Globe nomination. The film chronicled their marriage, which inspired such famous Cole Porter tunes as "Anything Goes." DE LOVELY premiered at the Cannes Film Festival.

In early 2004, Judd starred in TWISTED for director, Philip Kauffman and also starred on Broadway for 6 months in the leading role of 'Maggie' in Tennessee Williams' "Cat on a Hot Tin Roof." "Cat on a Hot Tin Roof" was produced by Bill Kenwright and directed by Anthony Page and was a success by all standards.

Judd had a very successful and diverse 2002. She had a small, but significant appearance as 'Tina Modotti' in the Julie Taymor directed bio-pic of Frida Kahlo, FRIDA. In addition, Judd had a strong supporting role in THE DIVINE SECRETS OF THE YA-YA SISTERHOOD starring amongst an impressive cast including Sandra Bullock, Ellen Burstyn, Maggie Smith and James Garner. The film was directed by Callie Khouri and was based on the best-selling novel of the same name by Rebecca Wells.

Judd also starred in 20th Century Fox's HIGH CRIMES which re-teamed her with KISS THE GIRL'S co-star, Morgan Freeman. The film was written by Joseph Finder and directed by Carl Franklin. Also for 20th Century Fox, Judd starred with Greg Kinnear and Hugh Jackman in SOMEONE LIKE YOU for director, Tony Goldwyn. With a turn to the romantic comedy genre, Judd portrayed a producer of a popular day time talk show who had a romance with the show's executive producer.

Judd's other film credits include WHERE THE HEART IS, opposite Natalie Portman. Bruce Beresford's box-office success DOUBLE JEOPARDY, opposite Tommy Lee Jones for Paramount as well as EYE OF THE BEHOLDER with Ewan McGregor. Judd also starred in Walt Disney Pictures' 1998 drama SIMON BIRCH, based on the John Irving novel, A Prayer for Owen Meany.

In 1997, Judd starred opposite Morgan Freeman in Paramount Pictures' box-office hit KISS THE GIRLS, as well as MGM's THE LOCUSTS, in which she co-starred opposite Vince Vaughn and Kate Capshaw. Judd was also seen in Michael Mann's HEAT, for which she won critical acclaim opposite Robert DeNiro, Al Pacino and Val Kilmer. In the summer of 1996, she appeared in Joel Schumacher's A TIME TO KILL, opposite Samuel L. Jackson, Sandra Bullock and Matthew McConaughey. In late 1996, she was seen starring opposite Luke Perry in John McNaughton's black comedy NORMAL LIFE. Also in 1996, Judd received an Emmy nomination and a Golden Globe nomination for her portrayal of Norma Jean in HBO's NORMA JEAN & MARILYN.

Judd made her debut theatre performance in the Naked Angels' production of "Busted," directed by Timothy Hutton. She then went on to star as Madge on Broadway in William Inge's Pulitzer-prize winning play, "Picnic" at the Roundabout Theatre Company, while simultaneously filming an unforgettable supporting role in the Miramax Film SMOKE, portraying the daughter of Harvey Keitel and Stockard Channing.

A Phi Beta Kappa nominee and Honors Program student of the University of Kentucky with a major in French and four minors, Judd studied the Meisner technique in acting when she first went to Hollywood. Judd is also very proud to be the Global Ambassador for YouthAIDS, a global initiative that generates funding for grassroots programs in 65 countries and raises awareness to help fight the spread of HIV/AIDS among the world's youth and most vulnerable populations. Judd has traveled throughout Southeast Asia, Africa, The Democratic Republic of Congo, Rwanda, Central America and India to visit orphanages, slums, brothels, hospices, medical clinics, youth and drop in centers. Her personal emphasis is on empowering girls and women, medically accurate sex education, and putting a stop to sex and

human trafficking. To that end, she has been received by heads of state and religious leaders in all the countries she has visited, as well as having addressed the United Nations, The National Press Club and the United States Senate Foreign Relations Committee in Washington, DC.

Judd resides in Tennessee and Scotland with her husband, international racing star Dario Franchitti. They have 8 beloved pets and enjoy a quiet, rural life.

CLIFF CURTIS (Hamid Baraheri) is one of New Zealand's most successful acting talents, having worked with such acclaimed directors as Martin Scorsese, Michael Mann, David O Russell, Danny Boyle, Frank Darabont, Jane Campion, Antoine Fuqua, Darren Aronofsky, Wayne Kramer, Roland Emmerich and Niki Caro.

Cliff is most recognizable from his role opposite Academy Award-nominated Keisha Castle Hughes in the WHALE RIDER. Among his projects are Warner Bros. Pictures' 10,000 B.C., directed by Roland Emmerich with Steven Strait, Camilla Belle, and Omar Sharif; DIE HARD 4: LIVE FREE OR DIE HARD opposite Bruce Willis, the Academy Award-winning TRAINING DAY, with Denzel Washington and Ethan Hawke; Academy Award-winning film THE INSIDER, with Al Pacino and Russell Crowe; and his very first film was the Academy Award-winning film THE PIANO, with Holly Hunter, Anna Paquin and Harvey Keitel.

Among Curtis' other films are BLOW with Johnny Depp and directed by Ted Demme; THREE KINGS directed by David O'Russel with George Clooney, Mark Wahlberg and Ice Cube; RUNAWAY JURY with John Cussack, Dustin Hoffman and Gene Hackman; BRINGING OUT THE DEAD, directed by Martin Scorsese with Nicolas Cage; VIRUS, with Jamie Lee Curtis and Donald Sutherland; Ivan Reitman's 6 DAYS/7NIGHTS with Harrison Ford. He can also be seen in the upcoming RIVER QUEEN, with Samantha Morton and Kiefer Sutherland; Warner Brothers Pictures' THE FOUNTAIN, directed by Darren Aronofsky with Hugh Jackman and Rachel Weisz; SUNSHINE, directed by Danny Boyle with Cillian Murphy and Chris Evans; and New Line Cinema's FRACTURE, directed by Gregory Hoblit with Anthony Hopkins and Ryan Gosling.

Curtis received a New Zealand Film Award for Best Supporting Actor for his work in DESPERATE REMEDIES the same year that he received a N.Z. Film Award nomination for Best Supporting Actor in the film ONCE WERE WARRIORS, directed by Lee Tamahori. He also starred in South Pacific Pictures' feature film JUBILEE, which earned him a N.Z. Best Actor Award. He starred in OVERNIGHT, for which he received a N.Z. Television Award nomination for Best Actor. Curtis worked with Director Stephen Hopkins on USA network's Emmy nominated mini-series, TRAFFIC.

In addition to his many film credits, Curtis has worked extensively in New Zealand theatre. Curtis trained at the New Zealand Drama School before attending the prestigious Teatro Dimitri Scoula in Switzerland. His stage credits include Macbeth, The Cherry Orchard, The Merry Wives of Windsor, Happy End, Fiddler on the Roof, Man of La Mancha and Porgy and Bess.

Recently, Cliff wrapped principal photography on DreamWorks A THOUSAND WORDS, starring opposite Eddie Murphy and directed by Brian Robbins. He also wrapped the sci-fi adventure "PUSH" opposite Dakota Fanning and Chris Evans.

JIM STURGESS (Gavin Kossel) recently wrapped production on Philip Ridley's HEARTLESS opposite Timothy Spall and Clemence Posey. The story centers on a young man (Sturgess) who is tricked into a deal with a demon and then fights to save his soul.

Sturgess will next star in Kari Skogland's independent film, FIFTY DEAD MEN WALKING, starring opposite Sir Ben Kingsley. FIFTY DEAD MEN WALKING is based on Martin McGartland's shocking real life story of a young lad (Sturgess) from west Belfast in the late 1980's who is recruited by the British Police to spy on the IRA. He works his way up the ranks as a volunteer for the IRA while feeding information to the British police; until one day he is exposed, captured and tortured. FIFTY DEAD MEN WALKING premiered at the 2008 Toronto International Film Festival and won Best Feature Film at the Vancouver Film Festival. The film will be released in the UK on May 8, 2009.

Sturgess was last seen starring in Robert Luketic's box office hit 21, opposite Kate Bosworth and Kevin Spacey. 21 is loosely inspired by the story of five MIT students who were trained to become experts in card counting and subsequently took Vegas casinos for millions in winnings. 21 was released by Sony Pictures on March 28, 2008 and was #1 at the US box office for its first two weekends of release. Internationally, 21 opened at #1 in the UK, Russia, Germany, Spain, Sweden, Iceland, Greece, grossing over \$150 million worldwide.

Sturgess also starred in Justin Chadwick's, THE OTHER BOLEYN GIRL opposite Scarlett Johansson, Eric Bana and Natalie Portman. The film follows two ferociously ambitious sisters, Mary (Johansson) and Anne (Portman) Boleyn, rivaling for the bed and heart of the 16th century English King Henry VIII (Bana). Sturgess plays George Boleyn, Mary and Anne's brother. THE OTHER BOLEYN GIRL was released by Sony Pictures on February 29, 2008.

In 2007, Sturgess starred in Julie Taymor's musical, ACROSS THE UNIVERSE opposite Evan Rachel Wood. Utilizing classic Beatles songs, the story centers on an American girl (Wood) and her relationship with a British boy (Sturgess) set against the backdrop of the social upheaval of the 1960s. ACROSS THE UNIVERSE was released by Revolution Studios and Sony Pictures and was nominated for a 2008 Golden Globe for "Best Motion Picture - Musical or Comedy" and the soundtrack was nominated for a 2008 Grammy for "Best Compilation Soundtrack Album for Motion Picture, Television or Other Visual Media."

ALICE EVE (Claire Shepard) was born in London, to Trevor Eve and Sharon Maughn (the well known British actors). She went to school in London before going on to study English at Oxford University. Whilst at university Alice took part in many theatre productions which is where she developed her love of acting. Her roles at University included Galatica in Scenes from an Execution and Mabel in an Ideal Husband.

Alice's first major film role came whilst she was still at University. This was playing the mischievous character of Miss Frain in the hit film STAGE BEAUTY directed by Richard Eyre. The rest of the cast included Rupert Everett, Clare Danes and Ben Chaplin. This film received fantastic reviews and really launched Alice into the British film scene. Her next role came in the summer holidays of her second year at Oxford in Philip Martin's BBC TV Drama HAWKING, the story of the search for the beginning of time in which she played the character of Martha.

After gaining her English degree from Oxford, Alice was immediately cast in the role of Cicely Boyd in the hit UK TV series THE ROTTERS CLUB. This was a cult TV series which was an adaptation of the novel by Jonathan Coe about three friends growing up in Birmingham in the 1970s. It also proved to be a show case for a lot of British young talent, other cast members included Julian Rhind-Tutt and Hugo Speer.

Following *THE ROTTERS CLUB*, Alice was immediately cast in the much anticipated film *STARTER FOR TEN*. This Tom Hanks-produced comedy was an adaptation of the bestseller by David Nicholls. The film is the story of a group of students negotiating their way through university in 1980s Bristol. Alice starred alongside James McAvoy, Rebecca Hall and Catherine Tate. It was released in the US and UK in October 2006.

Alice's next project was *BIG NOTHING* directed by Jean-Baptiste Andrea. It is the story of a frustrated, unemployed teacher (played by David Schwimmer) joining forces with a scammer and his girlfriend Josie (played by Alice) in a blackmailing scheme.

Immediately after finishing filming *BIG NOTHING*, Alice left for the shores of India to begin filming *LOSING GEMMA*. After returning from India Alice went straight in to rehearsals for the critically acclaimed *Rock n Roll* in London's West End. This was Tom Stoppard's new play directed by Trevor Nunn. Alice starred alongside Rufus Sewell, Brian Cox and Sinead Cusack. The play was sold out months in advance and received consistently rave reviews from all of London's top theatre critics.

Alice's next project is a DreamWorks production entitled *SHE'S OUT OF MY LEAGUE*.

ALICE BRAGA (Mireya) Brazilian born actress Alice Braga has been receiving critical acclaim and international recognition ever since her stirring performance in *CITY OF GOD* helped catapult the film to multiple Golden Globe and Oscar® nominations. Appearing in nearly a dozen films in just five years, Braga, already fixture of Brazilian cinema, has captured Hollywood's attention with a host of promising projects on the horizon.

The actress also recently starred opposite Will Smith in the record-breaking box office hit *I AM LEGEND*. Based on the novel by Richard Matheson, the Warner Bros. release is directed by Francis Lawrence with a screenplay adapted by Akiva Goldsman and Mark Protosevich.

Braga was then seen in David Mamet's *REDBELT*, chronicling the life of a Jiu-jitsu master, played by Chiwetel Ejiofor, who must enter the ring to redeem his honor after being conned by movie stars and promoters. Tim Allen and Emily Mortimer also star; Sony Pictures Classics released the film on May 2, 2008.

Braga reunited with her *CITY OF GOD* director, Fernando Meirelles, co-starring in *BLINDNESS*, a film based on a novel by Nobel Prize winner Jose Saramago. The film tells the story of a doctor's wife who becomes the only person with the ability to see after an entire town is struck with a mysterious case of sudden blindness. The film also stars Julianne Moore and Mark Ruffalo and was released in October 2008 by Miramax Films.

Braga recently wrapped shooting on Universal's *REPOSSESSION MAMBO* opposite Jude Law and Forest Whitaker. Written by Eric Garcia, adapted from his own novel, this Sci-Fi film follows a man as he struggles to pay off his heart transplant before it is repossessed. This film is slated for a 2009 release.

Braga's past credits include: her portrayal of a carefree art student opposite Diego Luna, in *SÓLO DIOS SABE* ("God Only Knows") which premiered at the Sundance Film Festival; *A JOURNEY TO THE END OF THE NIGHT*, an independent film set against the backdrop of the Brazilian sex trade industry with Mos Def and Brendan Fraser; the riveting drama about the dangers of a love triangle, *CIDADE BAIXA* ("Lower City") in which A.O. Scott of the *New York Times* hailed Braga as "one of the most forthrightly and powerfully sexual screen actresses in the world", and the offbeat comedy *CHEIRO DO RALO, O* ("Drained").

Alice is fluent in Portuguese, Spanish and English.

JUSTIN CHON (Yong Kim) stars as Eric Yorkie in one of the most successful films in the world, TWILIGHT based on the best selling vampire novels by Stephenie Meyer.

This busy actor also completed a role in the feature film comedy, BALLS OUT: THE GARY HOUSEMAN STORY opposite Sean William Scott and Randy Quaid. Chon plays Joe Chang, a member of the tennis team under the direction of Scott.

In addition, Chon had another starring role in the December 2007 released comedy-horror movie HACK opposite Danica McKeller, William Forsythe and a host of other recognizable names.

TV fans know Chon as a series regular starring on the hit Nickelodeon series JUST JORDAN playing the best friend of the title character. The comedic series deals with the everyday trials and tribulations of high school students living in Los Angeles.

Disney Channel enthusiasts will know Chon from his role in the Disney tele-film, WENDY WU: HOMECOMING WARRIOR. He plays the role of Wendy's older brother, Peter Wu.

Born and raised in Southern California, Chon's parents migrated from Korea where his father was a well-known television and film actor and his mother was an accomplished pianist. A typical Californian, he grew up on the beach while surfing, skateboarding, playing tennis and hitting the golf course. This multitasking actor also plays the guitar, piano, violin and the saxophone.

Chon continues to live in Los Angeles and when he is not working you can find him in acting classes studying with some of the top acting coaches in the business.

SUMMER BISHIL (Taslina Jahangir) was born in Pasadena, CA on July 17, 1988. When she was three her family moved to Saudi Arabia and two years later, the family moved to the small Island Kingdom of Bahrain, where Summer and her brother attended The British School of Bahrain.

She attended the U.S. Department of Defense School where she trained intensely on the school swim team with professional coaches. In 2003, Summer's family returned to Southern California.

Immediately upon returning, Summer began pursuing her dream of becoming an actress by studying in acting class and auditioning for agents and managers. Only a few years later, in 2006, she was selected after an arduous audition process to play the lead role in Alan Ball's TOWELHEAD, the film adaptation from the novel of the same name.

Summer currently lives in the Southern California with her Mother and brother.

MELODY KHAZAE (Zahra Baraheri) Born in Tehran, Iran at the height of the revolution, Melody Khazae spent her infancy in Greece before settling with her family in Southern California. There, the acting bug took hold. She graduated with a bachelor's degree in drama from the University of California at Irvine. She also studied at the Larry Moss Studio and Steppenwolf West. Since then, her unique background has allowed her to play myriad characters from an Indian girl onstage in "Lysistrata" to

Latina, Iraqi, and Italian characters in various films. Fluent in Farsi, she has used her language skills on screen as well. Her portrayal of Zahra is her first leading role in a feature film.

CROSSING OVER

About the Filmmakers

WAYNE KRAMER (Director, Writer, Producer) *CROSSING OVER* is writer-director Wayne Kramer's third feature film. His much-noted debut came in 2003 with *THE COOLER*, the critically acclaimed romantic drama set in Las Vegas and starring William H. Macy as a professional casino jinx and Maria Bello as the cocktail waitress who changes his luck. Alec Baldwin received an Oscar® nomination for his portrayal of an old-school casino boss, and won the National Board of Review's Best Supporting Actor award. The film's many honors also included Golden Globe, Screen Actors Guild and Online Film Critics award nominations for both Baldwin and Bello. Kramer won the Special Jury Prize at the Cognac Festival du Film Policier.

Kramer reconvened his key behind-the-scenes collaborators from *THE COOLER* for his second film, the gritty action drama *RUNNING SCARED*. Paul Walker starred as a New Jersey mob foot soldier who spends a harrowing night chasing down a gun used to kill a dirty cop. In the role of his wife, Vera Farmiga portrayed a woman with the brains and the guts to fend for herself in extremely dangerous circumstances. Cameron Bright played the troubled Russian kid next door who sets the story in motion by stealing the gun. *RUNNING SCARED* is set in working class New Jersey, and was filmed in New Jersey and Prague. It was released in 2006.

A South African native, Kramer joined the ranks of naturalized American citizens in 2000. He struggled for years in menial jobs in Los Angeles before tasting the success that came with *THE COOLER*. He has been writing and drawing since childhood, and his earliest dreams were of being a comic book artist. He satisfies that urge today by drawing the storyboards for his films.

Kramer will next be directing *FULLY AUTOMATIC* - a revisionist buddy cop film for Joel Silver and Warner Bros. He will also be directing *FREEDOM RIDERS* for HBO - a civil rights era action film based on the true events of 1961 Freedom Ride.

Kramer lives in Los Angeles with his wife and son.

FRANK MARSHALL (Producer) *RAIDERS OF THE LOST ARK* marked the beginning of Frank Marshall's epochal collaboration with Steven Spielberg, George Lucas and Kathleen Kennedy, a partnership that encompasses *INDIANA JONES AND THE TEMPLE OF DOOM*, *INDIANA JONES AND THE LAST CRUSADE*, and *INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL*.

With more than 50 films to his credit as a visionary producer who has helped shape American film, Marshall is also an acclaimed director and active participant in public service and sports. Marshall's credits as a producer include some of the most successful and enduring films of all time, including *POLTERGEIST*, *GREMLINS*, *THE GOONIES*, *THE COLOR PURPLE*, *AN AMERICAN TAIL*, *EMPIRE OF THE SUN*, *WHO FRAMED ROGER RABBIT?*, *THE LAND BEFORE TIME*, the *BACK TO THE FUTURE* trilogy, *THE SIXTH SENSE*, *SEABISCUIT* and the *BOURNE* trilogy.

His films have been nominated for a multitude of Academy Awards®, including Best Picture nominees *RAIDERS OF THE LOST ARK* 1982, and *THE COLOR PURPLE* in 1985, which he produced with Steven Spielberg, Quincy Jones and his wife, Kathleen Kennedy. M. Night Shyamalan's 1999 box office smash, *THE SIXTH SENSE*, was nominated for six Academy Awards®, and the critically acclaimed *SEABISCUIT* received seven Oscar® nominations, including Best Picture.

As a director, Marshall helmed the critically acclaimed box office smash EIGHT BELOW, as well as the thriller ARACHNOPHOBIA; the compelling true-life drama ALIVE; the 1995 hit adventure CONGO; and an episode of the Emmy Award-winning HBO miniseries, FROM THE EARTH TO THE MOON.

Marshall began his motion picture career as assistant to Peter Bogdanovich on the director's cult classic TARGETS. He was then asked by Bogdanovich to serve as location manager for THE LAST PICTURE SHOW and WHAT'S UP, DOC? before graduating to associate producer on the filmmaker's next five movies, including PAPER MOON and NICKELODEON.

Marshall was line producer on Martin Scorsese's THE LAST WALTZ, the heralded musical documentary on The Band. He then began a two-film association with director Walter Hill, first as associate producer on THE DRIVER, then as executive producer of THE WARRIORS, both of which have also attained cult status among cineastes. Marshall was also line producer of Orson Welles's legendary unfinished film The OTHER SIDE OF THE WIND, to which he periodically returned from 1971 through 1976.

His lengthy and fruitful collaboration with Steven Spielberg and Kennedy began in 1981 with RAIDERS OF THE LOST ARK. Following the productions of E.T.: THE EXTRA-TERRESTRIAL (for which he was production supervisor) and POLTERGEIST (which he produced) in 1981, the trio formed industry powerhouse Amblin Entertainment. During his tenure at Amblin, Marshall produced such films as Kevin Reynolds' FANDANGO, Barry Levinson's YOUNG SHERLOCK HOLMES, Joe Dante's GREMLINS, Robert Zemeckis's BACK TO THE FUTURE trilogy and WHO FRAMED ROGER RABBIT? and Spielberg's ALWAYS, HOOK and EMPIRE OF THE SUN, as well as his directorial debut, ARACHNOPHOBIA.

Marshall left Amblin in the fall of 1991 to pursue his directing career, and formed the Kennedy/Marshall Company with Kathleen Kennedy. The company's productions include such diverse films as THE INDIAN IN THE CUPBOARD, directed by Frank Oz; SNOW FALLING ON CEDARS directed by Scott Hicks; A MAP OF THE WORLD starring Sigourney Weaver and Julianne Moore; THE SIXTH SENSE starring Bruce Willis and Haley Joel Osment; OLYMPIC GLORY, the first official large format film of the Olympic Games; M. Night Shyamalan's "SIGNS;" "SEABISCUIT," the dramatic true story based on Laura Hillenbrand's best-selling book, directed by Gary Ross; and the three blockbuster films in the BOURNE franchise starring Matt Damon in the title role: THE BOURNE IDENTITY directed by Doug Liman; and THE BOURNE SUPREMACY and last year's THE BOURNE ULTIMATUM, both directed by Paul Greengrass.

In addition, last year The Kennedy/Marshall Company produced THE SPIDERWICK CHRONICLES, based on the popular series of children's book about the unseen world of fairies that exist all around us; and THE DIVING BELL AND THE BUTTERFLY, the critically-hailed adaptation of Jean-Dominique Bauby's moving memoir directed by acclaimed artist and filmmaker Julian Schnabel and written by Oscar®-winner Ronald Harwood for which Schnabel was awarded the prize for best director at the Cannes Film Festival and was nominated for an Oscar®; the English-language version of the French animated film PERSEPOLIS, which is based on Marjane Satrapi's autobiographical graphic novel about a young girl growing up during the Iranian Revolution, which tied for the Jury Prize at Cannes and received an Oscar® nomination for Best Animated Film.

In release is David Fincher's THE CURIOUS CASE OF BENJAMIN BUTTON, starring Brad Pitt and Cate Blanchett, written by Oscar®-winner Eric Roth, and nominated for five Golden Globes including Best Motion Picture. Also in release is the Kennedy/Marshall production, ROVING MARS, the IMAX documentary about the exploration of the Red planet, which he produced with director George Butler.

An L.A. native and son of composer Jack Marshall, Marshall ran cross-country and track while a student at UCLA, and was a three-year Varsity letterman in soccer. Combining his passion for music and sports,

Marshall and America's premiere miler Steve Scott founded the Rock 'N' Roll Marathon, which debuted in 1998 in San Diego as the largest first time marathon in history. For over a decade, Marshall was a member of the United States Olympic Committee. In 2005, he was awarded the Olympic Shield, and last summer, Marshall was inducted into the U.S. Olympic Hall of Fame. Currently, he is on the board of the Los Angeles Sports Council, Athletes for Hope, USA Gymnastics and The Governor's Council on Physical Fitness, as well as Co-Chairman of Mentor LA and a member of the UCLA Foundation Board of Governors. He is a recipient of the acclaimed American Academy of Achievement Award, the UCLA Alumni Professional Achievement Award and the California Mentor Initiative's Leadership Award. He and Kennedy are the recipients of the 2008 Producers Guild of America's David O. Selznick Award for Career Achievement.

MICHAEL BEUGG (Executive Producer) has served as a producer and line producer on more than 30 feature films, including four films slated for release in 2009. In addition to *CROSSING OVER*, Michael is Executive Producer of Ken Kwapis' *HE'S JUST NOT THAT INTO YOU*, a romantic dramedy based on the best selling book of the same name. The Warner Brothers release stars Jennifer Aniston, Jennifer Connelly, Drew Barrymore, Scarlett Johansson, Ginnifer Goodwin, and Ben Affleck. Michael is currently serving as Producer on Tim Story's film *HURRICANE SEASON* for the Weinstein Company, which stars Forest Whitaker, and he is Executive Producer on Jason Reitman's *UP IN THE AIR*, a Paramount/Montecito film which stars George Clooney.

Michael's best-know project, the Oscar-winning *LITTLE MISS SUNSHINE*, directed by Jonathan Dayton and Valerie Faris, premiered at the 2006 Sundance Festival and stars Greg Kinnear, Toni Collette, Steve Carell, Paul Dano, Abigail Breslin, and Alan Arkin. Fox Searchlight acquired *LITTLE MISS SUNSHINE* for the highest price paid in the history of the Sundance Festival. The film was honored as Best Picture by the Producers Guild of America, the Independent Spirit Awards, and the Screen Actors Guild, and nominated for Best Picture by the Golden Globes and the Motion Picture Academy. *LITTLE MISS SUNSHINE* won two Oscars, one for Alan Arkin's performance and the other for Michael Arndt's original screenplay.

Michael's other well-known project, Jason Reitman's *THANK YOU FOR SMOKING*, a satirical comedy set in the world of tobacco lobbyists, is adapted from the Christopher Buckley novel of the same name. "TYFS" premiered in the fall of 2005 at the Toronto Film Festival, and it stars Aaron Eckhart, Robert Duvall, and William H. Macy. The film was acquired by Fox Searchlight. *TYFS* was nominated for Best Picture by the Golden Globes, Best Screenplay by the Writers Guild, Best Editing by the Editors Guild, and it won Best Screenplay at the Independent Spirit Awards.

Michael's other Sundance premiere projects from past years include Arie Posin's *THE CHUMSCRUBBER*, starring Ralph Fiennes, Glenn Close, and Jamie Bell, which Dreamworks released in 2005, Gary Walkow's *BEAT*, Scott Sanders' *THICK AS THIEVES*, and George Hickenlooper's *SOME FOLKS CALL IT A SLING BLADE*. Some of Michael's other notable projects are Bart Freundlich's *CATCH THAT KID* (Fox), Marleen Gorris' *CAROLINA* (Miramax), Jim Stern's *IT'S THE RAGE*, and George Hickenlooper's *BIG BRASS RING*. In his spare time, Michael has helped "America's Most Wanted" capture criminals by producing 40 crime reenactments, helped Jeff Probst, the host of "Survivor," parachute out of a plane to deliver the votes of the tribal council, and helped the Broken Lizard comedy troupe drink an excessive amount of digital beer.

Prior to entering the film business, Michael worked in the White House Budget Office (OMB) in energy and environmental policy and in the management consulting industry for BCG. He also studied acting with Ted Liss in Chicago. Michael received an MBA/Public Policy degree from Stanford University and a BA from Yale University. Michael lives in Los Angeles with his wife and three children.

GREGG TAYLOR (Co-Producer) Gregg Taylor joined the Kennedy/Marshall Company in 2003 as Senior Vice President of Production and Development. In 2006 he was promoted to Executive VP. Since Taylor joined the company, they've released the Imax-film, ROVING MARS; THE BOURNE SUPREMACY, MUNICH, TNT's documentary DIRECTED BY JOHN FORD, THE BOURNE ULTIMATUM, THE DIVING BELL AND THE BUTTERFLY, PERSEPOLIS, THE SPIDERWICK CHRONICLES, INDIANA JONES 4 and this year's THE CURIOUS CASE OF BENJAMIN BUTTON, which has been nominated for 13 Academy Awards.

Prior to Kennedy/Marshall, Taylor headed Mike Myers' production company, Gratitude International. During his tenure, Taylor assisted in overseeing the Academy Award®-winning animated blockbuster SHREK and its sequel SHREK 2. He co-produced AUSTIN POWERS IN GOLDMEMBER and executive produced CAT IN THE HAT for Imagine Entertainment.

During the early years of his career, Taylor worked at the production companies of such filmmakers as Don Simpson, Harold Becker, Robert Redford and John Lyons. Taylor is married to casting director, Terri Taylor (WAR OF THE WORLDS, 13 GOING ON 30). They live in Los Angeles with their son, Joseph.

JAMES WHITAKER (Director of Photography) CROSSING OVER marks Whitaker's third feature collaboration with writer/director Wayne Kramer, having shot the gritty crime drama RUNNING SCARED for New Line Cinema and THE COOLER starring William H. Macy, Maria Bello and Alec Baldwin. Whitaker also photographed Jason Reitman's critically acclaimed debut THANK YOU FOR SMOKING, as well as the Sundance Film Festival darling KING OF CALIFORNIA, starring Michael Douglas and Evan Rachel Wood.

Born and raised in the Midwest, Whitaker studied still photography at the Maine Photographic Institute before moving to Los Angeles and immersing himself in the art of the moving picture. Whitaker's work garnered immediate attention in the commercial and music video world after several high profile spots with Nike and Hummer, and he has since gone on to lens numerous award-winning ads for companies including Ikea, Sony, Lexus, and AT&T. Whitaker has also lent his artistry to the music video world, filming such renowned artists as Jay-Z, Radiohead, The Black Eyed Peas and Carlos Santana.

Notable short films include the Academy Award nominated EVERYTHING IN THIS COUNTRY MUST, as well as the Jordan & Ridley Scott-helmed JONATHAN, part of a series of UNICEF shorts which premiered at the Venice and Toronto Film Festivals.

Other feature credits include additional photography on THE CROW: SALVATION and Michael Winterbottom's A MIGHTY HEART, starring Angelina Jolie. Whitaker resides in Los Angeles with his wife Nicole and two sons Miles and Xander.

TOBY CORBETT (Production Designer) a three-time Emmy Award nominee, received a Bachelor of Arts from the University of Washington where he studied painting with renowned African-American artist Jacob Lawrence and film theory with noted film scholar Richard Jameson.

While attending university, Corbett began working as a scene painter for The Seattle Repertory Theatre and A Contemporary Theatre. Following university, he moved to Los Angeles and continued working as a scene painter and design assistant at the Los Angeles Free Shakespeare Festival and the Mark Taper Forum.

To develop his career as a theatrical set designer, Corbett moved to New York City. His first significant work as a designer was an environmental lighting installation for performance artist Pooh Kaye at St. Marks Church in NYC. Working Off-Broadway, he began a long association with the Manhattan Punchline and Riverwest Theatre in the Westbeth Arts Complex. Noted productions included: "The Rivals" with Larry Pine, "Junemoon" with Mercedes Reuhl, and "Cap And Bells" with Angela Pietropinto.

To cultivate work in the film industry Corbett started a full service production design company called Production Value. His clients included The Saturday Night Live Film Unit, The Robert Halmi Company (now Hallmark) and numerous other NYC commercial production companies.

In 1990, he returned to Los Angeles to further his career as a production designer for television and film. His long standing collaboration with Tracey Ullman led to three Emmy nominations for Art Direction on her Emmy award winning show for HBO, TRACEY TAKES ON. Corbett has also worked on films with such notable directors as Kathryn Bigelow, Jim McBride, and Kihachi Okamoto.

HONEYDRIPPER, his second film with writer-director John Sayles won the 2008 Image Award for Best Independent or Foreign film. After THE COOLER and RUNNING SCARED, CROSSING OVER is Corbett's third collaboration with writer-director Wayne Kramer. Corbett recently completed production on his first film with director Werner Herzog; THE BAD LIEUTENANT: PORT OF CALL NEW ORLEANS, starring Nicholas Cage and Eva Mendes.

ARTHUR COBURN, A.C.E. (Editor) Arthur Coburn grew up in New Jersey, and is a graduate of Dartmouth College and Harvard Law School. He spent two years in the U.S. Infantry as a first Lieutenant, and survived a one-year law career, before bailing out and landing a job for King Screen Productions, a filmmaking Division of the KING Broadcasting Company in Seattle. His first assignment there was to make a chart of all the proposals for peace in Vietnam. He progressed to directing commercials, industrials and documentaries; later to writing educational film scripts for the same company. When the division closed, he worked as a freelance writer, doing environmental impact statements, and as a freelance still photographer.

Coburn moved to Hollywood, where he has edited more than two dozen films, including SPIDERMAN, A SIMPLE PLAN and Wayne Kramer's THE COOLER and RUNNING SCARED. He is a member of Sisters in Crime, Crime Writer's of America and Independent Writers of Southern California, have taken screenwriting courses from John Truby, novelist Jim Krusoe and novelist and short story writer, Tod Goldberg.

He won the Novel Prize at the Southern California Writer's Conference in June 2005 for Rough Cut. His short story "Some Creature I Care About" was published in a crime story anthology entitled LAndmarked for Crime, in 2006. He has studied, French and Italian, traveled to Europe and Africa, and edited films on location in Poland, Italy, Morocco and Canada.

KRISTIN BURKE (Costume Designer) was born in Orange, California. Educated at Northwestern University in Evanston, Illinois, she majored in both Radio/Television/Film and French Studies. Burke was trained in the art of costume design at Northwestern by Virgil C. Johnson, an acclaimed designer for opera and the theater. While at Northwestern, Burke received awards at the Seattle Short Film Festival, the Nimes Festival in France, and the Dallas Film Festival for her experimental short films.

She has designed costumes for more than 40 feature films, including SEX DRIVE, DEATH SENTENCE,

BANKOK DANGEROUS, THE GRUDGE 2, RUNNING SCARED, THE COOLER, THE SLAUGHTER RULE and STAR MAPS. She has also designed costumes for music videos, commercials and two television series. In addition, Burke is an internationally-exhibited artist, specializing in collage and mail art, and had her first solo exhibition in Los Angeles in September, 2001.

Burke has authored two books - the first of which she co-authored with Holly Cole of Ohio University, Costuming for Film: the Art and the Craft, was published in August, 2005 by Silman James Press. It is a college-level textbook on the ins and outs of designing costumes for films. This book is also intended to reach industry professionals looking to broaden their understanding about the role of costumes in the collaborative medium of film. The second book, Going Hollywood: how to get started, keep going, and not turn into a sleaze, was published in September, 2004, and is in use at film schools and universities in 7 countries. Additionally, Burke is the creator of the website FROCKTALK.COM, a blog about film costumes, featuring interviews and film reviews.

Burke was selected by the Hollywood Reporter as "2005 Next Gen" Ones to Watch under 35. She was chosen by the Academy of Motion Picture Arts and Sciences to participate in "50 Designers: 50 Costumes," a tribute to Hollywood film costuming. The exhibit of costumes and illustrations has toured the United States, Canada and Japan.

CREDITS

Unit Production Manager	MICHAEL BEUGG
First Assistant Director	NICHOLAS MASTANDREA
Second Assistant Director	MARIA MANTIA

CAST

Max Brogan	HARRISON FORD
Cole Frankel	RAY LIOTTA
Denise Frankel	ASHLEY JUDD
Gavin Kossef	JIM STURGESS
Hamid Baraheri	CLIFF CURTIS
Mireya Sanchez	ALICE BRAGA
Claire Sheperd	ALICE EVE
Taslina Jahangir	SUMMER BISHIL
Special Agent Phadkar	JACQUELINE OBRADORS
Yong Kim	JUSTIN CHON
Zahra Baraheri	MELODY KHAZAE
Farid Baraheri	MERIK TADROS
Sanjar Baraheri	MARSHALL MANESH
Mino Baraheri	NINA NAYEBI
Rokeya Jahangir	NAILA AZAD
Munshi Jahangir	SHELLEY MALIL
Abul Jahangir	JAMEN NANTHAKUMAR
Jahanara Jahangir	JAYSHA PATEL
Kwan	LEONARDO NAM
Steve	TIM CHIOU
Mark	WEST LIANG
Justin	JOHNNY YOUNG
Marla	LIZZY CAPLAN
Alike	OGECHI EGONU
Juan Sanchez	ARAMIS KNIGHT
Chin Kim	CHIL KONG
Detective Strickland	MAHERSHALALHASHBAZ ALI
Border Patrol Agent	BAILEY CHASE
Pooneh Baraheri	SARAH SHAHI
Min Kim	SUNG HI LEE
Seung Kim	ANDY KANG
Rabbi Yoffie	ROGER MARKS
Immigration Adjudicator	TERENCE BERNIE HINES
Howie	JOSH GAD
Judge Freeman	MAREE CHEATHAM
Liquor Store Owner's Wife	ESTHER PAIK
Liquor Store Owner	GREG JOUNG PAIK
Javier Pedraza	REYNALDO VALENTIN
San Pedro ICE Processing Agent	MICHAEL CUDLITZ
Special Agent Howell	JUAN GARCIA
Special Agent Ludwig	CHRISTOPHER MURRAY
Juan's Grandmother	JULIA VERA
Juan's Grandfather	JOAQUIN GARRIDO
Mrs. Benedict	DEBORAH PUETTE
Hispanic Woman	YVETTE CRUISE
ICE Agent #1	RYAN GESELL
Police Officer in Liquor Store	JAMISON HAASE
FBI Agent	KEVIN SIZEMORE

Middle-Aged Woman in Liquor Store	YURIANA KIM
OIG Agent Poulson	JACK CONLEY
OIG Agent Womack	JOHN LAFAYETTE
Female Detention Officer #1	FIA PERGERA
Female Detention Officer #2	LAVETTA CANNON
USCIS Worker	JUDITH MORELAND
Rosalyn	TAMMIN SURSOK
Bartender	DON SCRIBNER
Gutierrez	KEVIN ALEJANDRO
Imam	KACEM BENYOUCEF
Phil Perry	HIMSELF
Disparaging Teen #1	MARQUE RICHARDSON
Disparaging Teen #2	CHIOKE DMACHI
Student #1	MICHAEL ESPARZA
Student #2	DANIELLA DE ROSA
Student #3	CHRISSIE FIT
Student #4	AARON TODD KESSEE
Student #5	KENNY COPELAND JR.
Human Resource Manager	BOB RUMNOCK
Student #6	MONA WEISS
Mireya Look-Alike	CLAUDIA SALINAS
Soo Kim	MISHA HUANG
ICE Agent #2	DAVID GUZZONE
Mexican Woman (Dress Factory)	ALMA MARTINEZ
Hooker	GIGI RICE
Regular #3	TIM COYNE
Dayo	NANCY CHIDI
ICE Agent Watson	GEORGE FITCH WATSON
Stunt Coordinator	KURT BRYANT
Stunts	KELLY BELLINI
	ANNIE CHASSE
	EUGENE COLLIER
	TOM DEWIER
	PAUL ELIOPOULOS
	COREY EUBANKS
	DANE FARWELL
	AL GOTO
	STEVEN HO
	STEVEN ITO
	MICHAEL LI
	FRANK LLOYD
	RAY LYKINS
	BRIAN MACHLEIT
	ALEX MADISON
	DENNEY PIERCE
	SIMON RHEE
	CRYSTAL MARIE SANTOS
	SABINE VARNE
Production Supervisor	SAMSON MUCKE
Art Director	PETER BORCK
Art Department Coordinator	MICHELE TEDLIS
Art Department Production Assistant	PRESTON THOMAS
Set Designers	ELIZABETH LAPP
	EVERETT CHASE
	ANN HARRIS HAYES

Standby Painter	RON BLESSLEY
Set Decorator	LINDA SUTTON-DOLL
Leadman	GARY S. ISBELL
Gangboss	JOE VIAU
Buyers	NICKI COHEN
	LISA ROBINSON
On Set Dresser	MARCUS EPPS
Set Dressers	JAMES BARROWS
	MARK ANDRESEN
	ANTHONY M. GARCIA
	ASHLEY PETERSON
	ALLEN BROSTOWICZ
	BILLY SENDER
Camera Operator/ Second Unit Director of Photography	JOSH MEDAK
Camera Operator/Steadicam	COLIN HUDSON
First Assistant Camera	GLENN D. KAPLAN
	JAMIE FELZ
	BRAD PETERMAN
Second Assistant Camera	MATT KENNEDY
	STEVE WOLFE
Camera Loader	CARRIE LAZAR
Still Photographer	DALE ROBINETTE
Camera Intern	PATRICK M. JONES
Script Supervisor	TRACY L. SCOTT
Storyboard Artist	WAYNE KRAMER
Additional Editor	CHRISTOPHER BAIRD
Post Production Supervisors	RUTH HASTY
	DIANA TAUDER
Supervising Sound Editor	SCOTT HECKER
Re-Recording Mixers	STEVE MASLOW
	GREG LANDAKER
Sound Mixer	LEE ORLOFF
Boom Operator	JEFFREY A. HUMPHREYS
Sound Utility	MIKE ANDERSON
Video Assist Operator	PRATHNA ARIAS
Second Second Assistant Director	MARISOL "ARI" OYOLA
Set Production Assistants	ANASTACIA NEMEC
	ANNA RAMEY
	WILL SANDOVAL
	ANTHONY R. STEINHART
Costume Supervisor	ANTHONY SCARANO
Key Set Costumer	TONY VELASCO
Set Costumers	LORI D. HARRIS
	DAVID FERRY
Costumers	ANITA BROWN
	AMY HAFFNER
	EMILY WYSS
	GINGER ANGLIN
Costumer/Shopper	SABINE HUBER
Table Person	FAHIMA ATROUNI
Tailor	JOHN ATROUNI
Ager/Dyers	TYRA YOULAND
	MARIA SMITH-BYRD
Production Assistant	EMILIA CORBIN
Costume Intern	MEGAN EVANS

Department Head Makeup	JOHN JACKSON
Key Makeup	CYNTHIA BARR-BRIGHT
Makeup	TAMMY ASHMORE
Department Head Hair	DANIEL CURET
Key Hair	MARIE LARKIN
Hair	CYDNEY CORNELL
Dialogue/ADR Supervisor	ALLEN HARTZ
Sound Effects/Design Editor	RICK HROMADKA
Foley Supervisor	DEREK PIPPERT
Dialogue Editors	GREG BROWN
	MIGUEL RIVERA
Sound Effects Editor	DAVID WERNTZ
Assistant Sound Editors	TERRY GARCIA
	CARMEN FLORES DE TANIS
Foley Artist	GARY HECKER
Foley Mixer	BRAD BROCK
ADR Mixers	DAVE WEISBERG
	JEFF GOMILLION
ADR Voice Casting	CAITLIN McKENNA
Dolby Sound Consultant	BRYAN PENNINGTON
Property Master	TODD ELLIS
Assistant Property Master	TOMMY ALTOBELLO
Assistant Props	ALLISON GROSS
	RACHEL A. FLORES
Gaffer	PATRICK LENNON
Best Boy Electric	KONRAD SIGURDSSON
Electricians	MICHAEL GRAVES
	AMY HOFFECKER
	ROBERT LEVERETT
	JOHN BRATLIEN
	ROBERT LOWE
	VICTOR MAJOR
	RUDY MARTINEZ
	OSHA MATTEI
Rigging Gaffer	J.A. BYERLY
Rigging Best Boy	MITCH BYERLY
Rigging Electricians	ERIC W. MOORE
	GARY SOLOKO
	ERIK WARNER
Key Grip	KURT GROSSI
Best Boy Grip	CHRIS McNELLIS
Dolly Grip	DWIGHT JOSEPH LaVERS
Grips	TIGRAN AGHASARYAN
	JASON GARY 6
	BILL PETTY
	PAT WHELAN
Rigging Key Grip	DHAMARATA DHIENSUWANA
Rigging Best Boy	OSCAR GOMEZ
Rigging Grips	RANDY HAYNIE
	NICK LIAMPETCHAKUL
Special Effects Supervisor	LARRY FIORITTO
Key Special Effects	WES MATTOX
Special Effects Foreman	DANNY EDWARDS
Special Effects	RICH E. CORDOBES
	JAMES CREASON
	ARMANDO FRANCO

	DAVE JACKSON
	STEVE NEWQUIST
	STEVE W. PANCAKE
	BOB TURK
	GEORGE ZAMORA
Production Coordinator	MEREDITH HUMBRACHT
Assistant Production Coordinator	TRENT HARA
Production Secretary	SARA NICOLE POWELL
Production Assistants	ALI GRIFFITH
	GRANT KIRKPATRICK
	JOSEPH A. ZARSKE
Construction Coordinator	BRYAN BELAIR
General Foreman	TIMOTHY JACKSON
Location Foreman	GEORGE W. STOKES
Paint Foreman	JOHN RISSO
Painters	BILLY BUDD
	CHARLES H. SWIFT
	TOBY SWINEHART
Propmaker Gangboss	AUGUSTINE MENDEZ, JR.
Propmakers	STEVE CHASE
	TED HARMS, SR.
Laborer	STEVE KISSELL
Location Manager	CHRISTOPHER MILLER
Key Assistant Location Manager	DAN MILNER
Assistant Location Managers	NEIL GABRIELSON
	JORGE LUIS ALVAREZ
Location Intern	IAN L. MIDGLEY
Production Accountant	WHITNEY J. WILLARD-LUCCI
First Assistant Accountant	NICHOLAS IRWIN
Second Assistant Accountant	ANNA METCALF
Payroll Accountant	JULIE BERNARDS
Accounting Clerk	ALBERTINA KELLEY
Post Production Accounting Services	PASS ACCOUNTING, INC.
Post Production Accountant	SUE MURPHY

	For The Weinstein Company
Executive in Charge of Physical Production	TIM CLAWSON
Executive in Charge of Post Production	JEFF MAYNARD
Executive in Charge of Business & Legal Affairs	LAINE KLINE
Executive in Charge of Music	RACHEL LEVY

Publicists	PEGGY J. MULLOY
	LINDA BROWN-SALOMONE
Casting Associates	KELLIE CESELL
	FREDDY LUIS
	WAYNE MORSE

Extras Casting	JEFF OLAN
Extras Casting Assistant	RYAN OMEGA
Animal Trainer	SARAH CLIFFORD
Set Medic	ELOY LARA, JR.
Construction Medic	JEFF PORTER
Rigging Medic	ROY IRWIN
Craft Service	LUIS AMBRIZ
Craft Service Assistant	OSCAR EUFRACIO
Assistant to Wayne Kramer	GIANNA SOBOL

Assistant to Frank Marshall	MARY RADFORD
Assistants to Gregg Taylor	MIKE SCHNEIDER EVAN GOLDEN
Post Production Assistants	SARAH C. REEVES BRAD BESSER
Transportation Consultant	GENO HART
Transportation Captain	ADAM PINKSTAFF
Transportation Co-Captain	ANGEL DeSANTI
Picture Vehicle Coordinator	MARTY OSBORNE
Transportation Clerk	MICHAEL CONNOR
Mechanic	MICHAEL BELT
Drivers	JODY BINGENHEIMER MIKE BOYLE SHELLEY BOYLE ROD BRODIE ALEX E. BURNS NEIL CHISHOLM JEFF COUCH WAYNE FLOWERS N. FLYNN RENE GUY LEE JENNINGS D.J. JOHNSON STANLEY R. HOLMES HUGH KELLY JOHN McCOMB RON POPE MIKE ROBBINS CARLOS M. SERRANO SEAN "CHRIS" STEPHENS JAY E. VIGIL STEVEN WEIBLE H. DAVID WILSON
Visual Effects by	LOLA VFX
Visual Effects Supervisor	EDSON WILLIAMS
Visual Effects Producer	THOMAS NITTMANN
Visual Effects Associate Producer	RYAN ZUTTERMEISTER
Inferno Artists	BRIAN NUGENT CASEY ALLEN CHRIS INGERSOLL SEAN WALLITSCH TRENT CLAUS CLARK PARKHURST
Visual Effects by	LOOK EFFECTS, INC.
Visual Effects Supervisor	ADAM AVITABILE
Compositing Supervisor	BRAD KALINOSKI
Visual Effects Producer	JENNY FOSTER
Digital Compositors	CHAD BUEHLER CYNTIA BUELL MICHAEL COLLINS BUDDY GHEEN DANNY KIM GABRIEL SANCHEZ CHAD SCHOTT ANDRANIK TARANYAN
Visual Effects by	PIXEL MAGIC
Visual Effects Supervisor	RAY McINTYRE

Visual Effects Producer	VICTOR DiMICHINA
2D Artists	TYLER FOELL PATRICK FLANAGAN
Digital Intermediate	EFILM
Digital Intermediate Colorist	MICHAEL HATZER
Digital Intermediate Producer	MICHAEL KENNEDY
Digital Intermediate Editor	LISA TUTUNJIAN
Assistant Digital Intermediate Producer	MICHAEL DILLON
Digital Intermediate Color Assist	MARC LULKIN
Data I/O Supervisor	ANGIE ALAVEZ
Optical Effects	PAT CLANCEY
Scheduler	LINDA McDONNELL
Imaging Science	WILLIAM FEIGHTNER
Editorial Facilities	iO FILM RIOT LANTANA
Telecine	THE POST GROUP
Aids and Technical Support	ORBIT DIGITAL
Main Titles Design	PIC
End Titles	SCARLET LETTERS
Optical Sound Negative	NT AUDIO
Negative Cutter	MO HENRY D. BASSETT AND ASSOC., INC.
Color Timer	STEVE SHERIDAN
Production Placement Coordinator	JIM JAFFE
Rights and Clearances	CLEARED BY ASHLEY, INC.
Legal Counsel Provided by	MICHAEL J. LINOWES LINOWES LAW FIRM
Music Consultant	ROBIN URDANG
Technical Advisor	KEVIN JEFFERY
Studio Teacher	JOSIE BATORSKI
Dialect/Acting Coach	LIZ HIMMELSTEIN

MEXICO UNIT

Line Producer	OMAR VEYTIA
Location Manager	GABRIEL PEREZ
Set Production Assistants	AARON GUZMAN GREGORIO MARTINEZ OMAR A. VEYTIA
Craft Service	CHRISTIAN OCEGUERA

ADDITIONAL PHOTOGRAPHY

Production Supervisor	PATTY LONG
First Assistant Director	MILOS MILICEVIC
First Assistant Camera	NICK RESTREPO MICHAEL MERRIMAN
Second Assistant Camera	JOHNNY WALKER BECK HOEHN
Camera Loader	MANASH DAS
Video Assistant	ANDREA LAWSON
SpaceCam Operator	DWAYNE McCLINTOCK
Key Grip	JIM KWIATKOWSKI
Best Boy Grip	EARL PERQUE
Dolly Grip	JOHN MANG
Grips	MYNOR PRIESING JAMIE FRANTA

On Set Dresser	MARK SEAGRAVES
Prop Master	GEORGE HOBBS
Sound Mixer	LARRY SCHARF
Boom Operator	STEVE KLINGHOFFER
Techno Crane Operator	BRUCE PASTEL
Techno Crane Technician	STEPHEN McDONAGH
Maverick Operator	JOHN LOVELESS
Stunt Coordinator	GARY WAYTON
Helicopter Pilot	RICK SHUSTER
Production Assistants	FLO SPEAKMAN MATTHEW SCHOENBAUM EMILIA S. CORBIN
Transportation Coordinator	AL BURTON
Transportation Captain	GLENN MATHIAS
Transportation Clerk	MICHAEL CONNOR
Mechanic	ESTEBAN MUNOZ
Drivers	ELIE LITAUER FRED DARGENTON RICHARD SEPULVEDA BILL KENNEDY
Craft Service	HARRY OGANESYAN
Supervising Orchestrator	CONRAD POPE
Orchestrator	CLIFFORD J. TASNER
Additional Music	CINDY O'CONNOR
Recorded by	SIMON RHODES at ABBEY ROAD STUDIOS
Assisted by	RICHARD LANCASTER, BUCK SNOW at MAD HATTER STUDIOS TYLER PARKINSON at WET DOG STUDIOS
Music Mixer	DENNIS SANDS at .1 STUDIOS SANTA BARBARA
Music Mix Assistant	ADAM OLMSTED
Music Editor	CARL SEALOVE
Temp Music Editor	JOHNNY CARUSO
Orchestra Contractor	ISOBEL GRIFFITHS
Assistant Contractor	CHARLOTTE MATTHEWS
Music Preparation	PHILIP KLEIN JILL STREATER
Orchestra Leader	ROSE WARREN-GREEN
Guitar	L.J. SNEED
Piano	MARK ISHAM

MUSIC

“HINE MA TOV”
Traditional
Performed by Jim Sturgess
Produced by Brian Ross

“MISTAKE THE ENEMY”
Written and performed by Jim Sturgess
Produced by Brian Ross

“BLACK GHOST/BLACK GIRL”
Written by Caleb Dillon
Performed by Starling Electric
Courtesy of Bar None Records
By Arrangement with Ocean Park Music Group

“FERAGHI (ACOUSTIC)”
Written by Azam Ali,
Loga Ramin Torkian, Carmen Rizzo
Performed by Niyaz
Courtesy of Six Degrees Records
By Arrangement with Ocean Park Music Group

“BAD HABITS”
Written by Scott Larson & Patrick Aldous
Performed by Desert Radio
Courtesy of Desert Radio Music, Inc.
By Arrangement Nettwerk Productions

“GANGSTERS MOUNT UP”
Written and performed by Deyon Davis
Courtesy of Cinematic Tunes, Inc.

“FUCK THE LAW”
Written by Lavonne Alford, Clayton Gavin
Performed by Dead Prez
Courtesy of Dead Prez
By Arrangement with The Royalty Network, Inc.

“BENI BENI (ACOUSTIC)”
Written by Azam Ali,
Loga Ramin Torkian, Carmen Rizzo
Performed by Niyaz
Courtesy of Six Degrees Records
By Arrangement with Ocean Park Music Group

“MAKE YOUR MIND”
Written and performed by Jim Sturgess

“I KNOW YOU’RE TIRED”
Written by Ryan Monahan
Performed by Eschellon
Courtesy of Revolving Doors Media

“THE STAR-SPANGLED BANNER”
Written by Francis Scott Key
Performed by Phil Perry

Special Thanks from the Director

BEVERLY WOOD
MICHAEL COOPER
ROBERT NEWMAN
LEAH ANTONIO-KETCHAM
RENEE TAB
CAROL BODIE
JODI KRAMER
ETHAN KRAMER
MICHAEL BARANOV
JOHN MURPHY

The Producers wish to thank

ADDORE
AMY TANGERINE
B.B. DAKOTA
CHANGE BY K. CIRCOSTA
DOMBA
KORK-EASE
MAGGI KELLEY
LEVEL 99
LOS ANGELES CENTER STUDIOS
MODERN AMUSEMENT
NEW BALANCE

NIKE
NIXON
OBVIOUS
PAIGE PREMIUM DENIM
PUMA
RAY-BAN
RED SAND
TAKUMI
THREE DOTS
TIMBERLAND
XCVI

American Humane monitored the Animal Action.
No animals were harmed. (AHAD 01114)

THE PERSONS AND EVENTS IN THIS MOTION PICTURE ARE FICTITIOUS.
ANY SIMILARITY TO ACTUAL PERSONS OR EVENTS IS UNINTENTIONAL.

THIS MOTION PICTURE IS PROTECTED UNDER LAWS OF THE UNITED STATES
AND OTHER COUNTRIES. UNAUTHORIZED DUPLICATION, DISTRIBUTION OR
EXHIBITION MAY RESULT IN CIVIL LIABILITY AND CRIMINAL PROSECUTION.

©2008 The Weinstein Company, LLC
All Rights Reserved.