



THE WEINSTEIN COMPANY

CLERKS II

MGM Will Release July 21st

Run Time: 98 mins

Rated: R

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**The Weinstein Company
presents**

A View Askew production

An MGM Release

Clerks II:

Brian O'Halloran

Jeff Anderson

Rosario Dawson

Trevor Fehrman

Jennifer Schwalbach

and Jason Mewes

Music by **James L. Venable**

Costume Designer **Roseanne Fiedler**

Editor **Kevin Smith**

Production Designer **Robert Holtzman**

Director of
Photography **David Klein**

Co-Producer **Laura Greenlee**

Executive Producers **Bob Weinstein Harvey
Weinstein Carla Gardini**

Producer **Scott Mosier**

Written and Directed
by **Kevin Smith**

CLERKS II

SYNOPSIS

Ten years ago best friends Dante Hicks (BRIAN O'HALLORAN) and Randal Graves (JEFF ANDERSON) were New Jersey mini-mall clerks still slacking off together in their early 20s. Now, Kevin Smith checks back in to see what kind of changes have rocked their lives -- in work, romance and their eternally raucous life philosophy.

What he discovers is that never before have so many still done so little while having so much fun doing it. Now working in the fast-food universe, Dante and Randal have managed to maintain, and even hone, their in-your-face attitudes, agile skill with vulgarities and unbridled love of screwing with the customers. But they're also faced with such shocking new prospects as marriage, leaving Jersey and finding real careers.

Smith ("Clerks," "Chasing Amy," "Dogma," "Jay and Silent Bob Strike Back") pushes his nothing-is-sacred humor right to the edge and then takes a leap as Dante and Randal invade the world of Mooby's fast food restaurant, where the slogan is "I'm Eating It." Behind the counter, where the only other employees are an uber-nerd (TREVOR FERHMAN) and an entirely too sexy manager (ROSARIO DAWSON), Dante and Randal are free to offend anybody and everybody who so much as orders fries in their inimitably irreverent way.

But, even as riotous debates rage between them over such burning matters as George Lucas v. Peter Jackson v. Jesus, change is on the horizon. When Dante announces that he's going to leave Jersey forever and marry Emma Bunting (JENNIFER SCHWALBACH), Randal plots a going-away party so shocking it will draw the police, the fire department and potential protests from PETA, while altering their lives forever.

The Weinstein Company and View Askew Productions present "Clerks II," written and directed by Kevin Smith. The producers are Scott Mosier and Smith, and the executive producers are Harvey Weinstein, Bob Weinstein and Carla Gardini. The film features cameos by Jason Lee, Ben Affleck, Kevin Weisman ("Alias") and the comedians Wanda Sykes and Earthquake. It also features the triumphant return of Leonardo, New Jersey's inimitable duo Jay (JASON MEWES) and Silent Bob (KEVIN SMITH).

ABOUT THE FLICK

In 1994, two “counter” culture heroes were born: the New Jersey masters of the minimum-wage lifestyle – mini-mart Clerks Dante Hicks and Randal Graves. Their raucous retail adventures, caustic camaraderie and sardonically skewed view of the modern world led to writer-director Kevin Smith’s first comedy hit, “Clerks,” and made a mark on pop culture. But, nothing stays the same, not even among those who never want to grow up. Now, a decade later, Kevin Smith forges an entirely new and different chapter in Dante and Randal’s lives as he takes another hilarious, irreverent and authentic journey into their farce-fueled friendship -- and, their sudden brush with big changes -- in “Clerks II.”

For years, Smith debated in his own mind whether or not to revisit the characters he set loose upon the world in “Clerks.” The original film was a raunchy, razor-sharp, black-and-white comedy that Smith wrote in his parents’ house and made for little more than an annual clerk’s salary. Following just one profanely funny day in the life of Quick Stop employee Dante Hicks, the film spawned an animated television series, a comic book series, devoted fans and a slew of imitators. With his own View Askew production company, Smith went on to forge an entire “View Askewniverse” and direct such films as “Mallrats,” “Chasing Amy,” “Dogma,” “Jay and Silent Bob Strike Back” and “Jersey Girl,” while “Clerks” quietly became a Gen-X classic.

But a second installment? Smith worried that tampering with characters so many people had come to love could be a risky, even foolhardy, business. And yet . . . he just couldn’t escape thinking about what had become of Dante and Randal – especially as he himself hit his 30s and watched his world start to shift. He began to see a fresh stand-alone storyline for Dante and Randal – as two thirtysomething slackers who have figured out how to mix very little work with a whole lot of pleasure but are suddenly confronted with the one thing they never saw coming: adulthood.

“Clerks’ is a movie I wrote about what it’s like being in your 20s, and now I felt like I had something to say about being in your 30s,” says Smith. “So ‘Clerks II’ checks back in with Dante and Randal ten years down the road at age 33. The underlying question the film asks is if you can you still be a kind of lackadaisical, cynical, wise-ass in your 30s or if you have to in some way grow up, and, how you do that while still being who you are.”

Whatever trepidation Smith had about the pitfalls of sequels vanished as soon as he started writing. Instantly, he found Dante and Randal’s fast-and-furious dialogue flowing abundantly again – crazy debates, zingy one-liners and lingering anxiety about the madness of the modern world all intact. “All the fear about besmirching the original

went out the door the minute I was finished with the script,” recalls Smith, “because I really felt like it was something fresh and could very much stand up as its own film, while bringing something new to fans of the first one.”

Despite big changes in his own life over the last decade, Smith had no problem honing right back into Dante and Randal’s headspace. “Even though the trappings of my life aren’t the same, I think my mindset is,” says Smith. “I’ve certainly grown as a filmmaker but I haven’t deviated that much from the person I was – and, there’s a part of me that is still very much like Dante and Randal -- resistant to change -- who watches the world outside my window and is completely befuddled.”

Befuddled though they might be, time catches up with Dante and Randal in “Clerks II” – bringing Smith’s culture-driven, edge-pushing humor into an intriguing collision with such adult issues as marriage and maintaining friendships through major life changes. As he was writing, Smith decided to bring a new female duo into Dante’s always complicated love life – including the fiancée who forces Randal to face up to the fact that his best buddy might be moving beyond the special joys of the service-job life without him.

“When I thought about my own life, I realized I’m not dating women I dated twelve years ago, so that opened things up to create two new female characters: Emma, Dante’s fiancée and Becky, the manager at Mooby’s,” explains Smith. “The women in this flick play a much bigger role than the girls in “Clerks” did. Emma is kind of the lynchpin of the movie. She’s pretty, she digs Dante and she could be his golden ticket, but she’s not necessarily the best person for him. And, then there’s Becky, who’s really Dante’s best friend, which I believe is the jumping off point for any great relationship. But, of course, the primary relationship is always between Dante and Randal, who have their own kind of love story, in a totally heterosexual way.”

To complement the constant, cutting banter between Dante and Randal, Smith forged another fresh character: their muddled Mooby’s co-worker Elias, a Hobbit-loving, Transformer-collecting churchgoer who never met a french-fry he didn’t scorch. “What’s great about Elias is that he is to Randal what Randal is to Dante,” Smith explains. “He’s this kind of sheltered kid, this battered puppy, who worships Randal. I think he’s a welcome addition to the ‘Clerks’ world.”

Throughout, Smith had a blast with his proudly unhinged, nothing’s-sacred form of comic wit, never pulling back for the sake of propriety – proving that even though everyone grows older, some senses of humor just keep getting more bold. “I think this story pushes the edge even further than ‘Clerks’ but, it’s not because I want to be the guy that always pushes further and further,” he notes. “The humor just reflects the characters and the way I speak with my friends and what not. The point isn’t to offend – instead, it’s to portray people as they really are while being very funny in the process.”

Smith's excitement about the project continued to grow as he realized it was also a chance to return to the way he used to make movies before he was bitten by Hollywood success - driven less by big budgets and more by good friends, good times and tons of passion. "After 'Jersey Girl,' I really wanted to make a movie with people who weren't on the cover of *US Magazine* every week," he comments. "For the first time in awhile, I felt I had the freedom to tell whatever story I wanted, to be as raucous as I wanted, and, to be as sentimental and as poignant as I wanted to be."

One person who was taken aback by the script for "Clerks II" was Scott Mosier, Smith's long-time producing partner. "I thought it was hysterical," he says, "and I was surprised by how it really upped the ante from the first one. What's great, is that it's not a carbon copy of 'Clerks' - it's a unique movie unto itself. But, it's also filled with all kinds of outrageous moments that I don't think anyone will be expecting."

BARELY CLERKING: DANTE AND RANDAL IN FAST-FOOD PARADISE

The original stars of "Clerks" -- Brian O'Halloran and Jeff Anderson - at first greeted the idea of reprising their infamously irreverent characters Dante and Randal not with open arms but with rank skepticism. "It was like, wow, do you really want to touch a film that is so beloved and such a great little gem and try to be as funny and original as the first one was," recalls O'Halloran. "We went back and forth for awhile in the beginning - but then we read the script."

Ultimately both men were won over when they encountered the entirely new world in which their dead-end-job duo find themselves. "I thought Kevin had found such a great place to bring the two characters to ten years later," O'Halloran continues. "I also thought it was actually funnier than the original. Their interaction and their dialogue and all the topics they banter about were awesome. The jokes are more rapid-fire -- yet the issues that come up are bigger and things everyone can relate to. It's a lot of fun to see how these guys handle the changes that are coming their way."

O'Halloran certainly wasn't surprised to find Dante still toiling at the Quick Stop when the movie begins. "I know a lot of people like Dante who are in this situation where they aren't quite sure where they want to go in life so they just stick with what they know, and, for Dante that's the Quick Stop," he notes. "There haven't been that many big changes for Dante over the last twelve years -- he's obviously still best friends with Randal and they still have a chemistry that's awesome -- but now he feels like there should be more."

That special Dante-Randal chemistry bubbled immediately back to life the minute O'Halloran and Anderson were back on the set together – almost as if they'd spent the last twelve years trading barbs and banter. “It was really easy for us to pick that right up again and I think it's because of Kevin's writing style,” says O'Halloran. “He has such a good grasp of their dialogue that it just rolls right off your tongue. And, right from the start, Jeff was Randal at his most Randal-esque – the wise guy who will take issue with absolutely anybody or anything.”

This time around, O'Halloran also got an extra bonus: a romantic alliance with none other than one of Hollywood's hottest actresses, Rosario Dawson. He was impressed not only with her famous charisma but even more so with how she seemed to slide right into the film's authentic Jersey style as if she'd always been a part of the story. “Rosario just really got Kevin's writing and the whole View Askew universe,” he says. “You might think she would be kind of weird in this movie but she completely fits in and just sparkles on the screen. I have to say it's pretty hard not to fall in love with the character she plays.”

Perhaps more nerve wracking for O'Halloran was having an extended make-out scene with director Kevin Smith's wife, Jennifer Schwalbach, who plays Dante's dominant fiancée. “Kissing the boss's wife was potentially problematic because . . . I didn't want to spoil it for Kevin,” he jokes. “But seriously, I was quite nervous and she was terrific, but strictly professional.”

Meanwhile, Jeff Anderson started out vehemently opposed to revisiting Randal. “Kevin took me to lunch to discuss it and I vomited up my Koo Koo Roo when he said sequel,” jokes Anderson. “I didn't know anything at that point about the story or where it was going to take place and I guess I really didn't know what to expect. But, when I read the script, I was pleasantly surprised. I felt it had similarities to the first one yet was different enough that it worked entirely on its own. Really, I thought it was pretty ballsy of Kevin to try to add new elements and I loved it. Dante and Randal are at a new place in their lives but they're still as filthy talking as ever.”

Anderson was amazed to see that Randal was still alive after ten years of making acerbic fun of everyone and everything he encounters. “I was surprised nobody had throttled Randal yet, the way he harasses people,” he says. “He must be a fast runner.”

And yet some see Randal as winning the film's maturity sweepstakes. “I think I might have to give Jeff's character in this film the edge in the maturity category,” says Mosier. “For all his antics, I think Randal is the one guy who has the truest sense of who he is. He knows what he wants in life and, in a way, he has to convince Dante to go after what he wants, too.”

Once on the set, Anderson found the rapid-fire repartee with Brian O'Halloran instantly returning. "We're basically like the Skipper and Gilligan," he quips. "We don't see each other that much but, we instantly fall right back into that groove as soon as we do. I have a feeling if we hung out all the time we'd actually *be* Dante and Randal - which is probably why we don't hang out. That would be dangerous."

**JUST EATING IT:
CASTING THE MOOBY'S UNIVERSE**

When their beloved Quick Stop suffers an unexpected calamity, Dante and Randal are forced to leave the only world they've ever really known and search out new jobs. Fortunately, they find equally mindless work at Mooby's, a fast-food joint in need of a couple of relentlessly unambitious, uniform-wearing burger-slingers. But, Mooby's comes with a perk: a sexy, sharp-tongued, Mustang-driving manager named Becky who will change Dante and Randal's lives in more ways than they could ever imagine.

To create the role of Becky, Smith wound up recruiting one of today's most sought-after screen actresses: Rosario Dawson. It was a decision he didn't make lightly. "We were kind of nervous about bringing in a well-known actress to play Becky because we worried how someone like that would fit into this world," he admits. "But Rosario was just so brilliant, it was clear she would fit in seamlessly. We actually thought she would never say yes but she really connected with the material. She has a great East Coast ethos that helped inform the character and you never think about her being Rosario, you think of her as Becky all the way. I think she brings something wonderful to the picture. She humanizes the character to the point that I was going 'did I really write that?' And, most of all, she pulls off the complete miracle of letting the audience really believe she would fall for Dante."

Dawson had long been a fan of both Smith and CLERKS. "I thought it was incredibly well written and made by somebody who really understood and appreciated film," she says. "It was the first time I can remember that real language like that - the way people talk when they're dissing each other and just going at it, having fun for hours - was captured on screen. He was able to translate that feeling into something really amazing on the screen."

She continues: "I'd always wanted to work with Kevin but I haven't done a lot of comedy so I didn't see it happening. I was really shocked and excited when I was sent the script."

Dawson was also intrigued by Becky's relationship with Dante. "They're going through one of those weird moments when friendship starts to turn into something else and you don't really know how to make that change," she explains. "What's interesting is

that Dante and Randal already have this kind of relationship where they can be very outrageous with each other but you still know they have this very strong friendship. I think Becky is slowly building something like that with Dante – and then it’s pretty scary to try to move that into the space of being lovers . . . especially when Dante’s fiancée is sending out wedding invitations.”

In the midst of the constant chaos of Dante and Randal, Dawson was sucked right into their world, which helped to create her naturalistic performance. “I’ve never really been a fast food person but if Mooby’s actually existed and if these characters were real, I’d want to work there so badly, because it’s constantly hilarious,” she says.

Most of all, Dawson was thrilled to become a member of the View Askew team. “It’s just so wonderful to see what a family Kevin has created and how much loyalty and friendship and respect everyone has for each other,” she comments. “I had such a great time making this movie and it was so refreshing and freeing to be so relaxed. At the same time, Kevin is very conscious as a filmmaker, and it was a very tight, smart production. It’s a great balance he has.”

Also new to the View Askew world is the character of Elias, Dante and Randal’s delightfully pathetic fellow employee. Even while writing the script, Smith had in mind a particular actor for the role: the relatively unknown Trevor Fehrman, who came to Smith’s attention through an indie film that Jeff Anderson had directed entitled “Now You Know.”

“Trevor’s this really handsome kid from Minnesota who’s great at playing that kind of slightly off character. He does the aloof thing really well,” says Anderson. “But I was surprised when Kevin came to me and said ‘what do you think of Trevor as Elias?’ I had no idea he knew who Trevor was – I thought he slept through my movies!”

Once Fehrman was cast, Anderson had a lot of fun working with him. “What’s funny is that Elias drives Randal nuts the same way Randal drives Dante nuts so it was a great mix,” he says. “Trevor also has a completely opposite delivery. Dante and Randal do this fast dialogue back and forth but Trevor really slows it down so it becomes a new, fun dynamic.”

Fehrman was already familiar with Smith’s work. “I’d seen all of his films and I even liked a couple of them,” he deadpans. “Plus, when I got the script I was really excited because I was working at my uncle’s company doing data entry -- it was my first real job and it was awful. It was one of the worst experiences of my life and I was so ready to get out. So, when Kevin called, it was like the hand of God descending from heaven.”

As Smith had suspected, the actor found he had an instant affinity for Elias. “Elias basically likes three things: ‘Lord of the Rings,’ Transformers and Jesus,” he explains. “He’s been really isolated and sheltered and he’s yearning for attention but, it also turns

out he's kind of warped. I felt that the more crazy and hostile my character would become, the funnier it would be in contrast to Randal's more cool demeanor. I guess I'd say their relationship is some kind of twisted incarnation of love and affection."

Joining the main cast is a line-up of diverse Mooby's customers who have various over-the-counter encounters with Dante and Randal. These include long-time Kevin Smith collaborator Jason Lee, now the star of the hit sitcom "My Name Is Earl," who plays Lance, the Izod-sporting internet millionaire. "Jason Lee plays a pretty pivotal role in the flick because he's the one dude who really gets to Dante and Randal," says Smith. "He's the guy who's actually made something of his life while they haven't done anything. This isn't the Banky or the Brodie Jason Lee - he makes it a pretty sinister scene."

Meanwhile, Kevin Weisman of "Alias" makes an appearance as the ultimate "Lord of the Rings" geek; and popular stand-up comics Wanda Sykes and Earthquake play a husband and wife who face a dilemma when they hear the outrageous comments of the employees.

"I loved the script but it's just a little part, so I also figured no one could say 'that Wanda Sykes screwed up the whole movie,'" laughs Sykes. "Plus any time two comics get to hang out together it's good. The hardest part was just not laughing through the takes."

Finally, also returning to the streets of New Jersey are two other characters first born in CLERKS who went on to become pop culture icons of their own: the taciturn, trench-coated drug dealer Silent Bob, played by Kevin Smith himself, and his inseparable, hetero partner Jay, played by the inimitable Jason Mewes.

For Mewes, "Clerks II" was an entirely new and literally sobering experience - his first film with Smith since he went through an extensive odyssey to overcome a severe drug addiction. (Mewes recently celebrated his third year of being clean and sober.) Smith had tried for years to help Mewes kick his dangerous habits to no avail. "The heartbreaking part, is that every time I would finish a film, I would go into the editing room and he would go right back into the drug world. But, what's so wonderful, is that this was the first film in a long time where I didn't have to clean him up before or after," Smith says.

He continues: "And, because he was so much more clear-headed he was that much more funny. There's just something a lot funnier about a dude who's fully present. Mewes was fantastic. He was not only a lot more focused but, he became a real cheerleader for the film because it was so important to him."

**THE PASSION OF KEVIN SMITH:
RETURNING TO A KICK-BACK, LOW-BUDGET PRODUCTION**

With no Quick Stop to return to, Kevin Smith and his team faced the task of creating an entirely new minimum-wage milieu – moving from convenience store counters straight to the plastic pleasures of the fast food world. “As it turns out, creating a fully-functioning fast food restaurant on screen isn’t the easiest thing in the world to do,” notes Mosier. “We realized we had to completely create the Mooby’s brand from scratch – from the menu to the mascots.”

The task of bringing Mooby’s to life from graphics created by Kevin Smith and his long-time artist collaborator Scott Purcell fell to production designer Robert “Raftface” Holtzman, who has previously worked with Kevin Smith on such films as “Chasing Amy,” “Dogma” and “Jay and Silent Bob Strike Back.” Although Holtzman didn’t work on the original “Clerks” he couldn’t resist the joy of working on this new chapter. “I thought ‘Clerks II’ was one of the funniest, tightest scripts I’d ever read and I knew it was going to be a lot of fun to do, especially when it came to making the world Kevin had created in the screenplay work on screen,” he says.

After searching the nation for a location in which to build Mooby’s, Smith and Holtzman finally secured an abandoned Burger King building in Buena Park, California, right near the Knott’s Berry Farm amusement park. It wasn’t easy to come by. “The real business to get into in this country is apparently fast food because it was a daunting task to find a closed-down fast food restaurant. They almost don’t exist,” notes Smith. “Luckily, this one was in an ideal location that looked a lot like New Jersey to me.”

Using the basic “fast food architecture” as a template, Hotzman then forged each of the Mooby’s elements – from the giant fiber-glass cow on the rooftop to the cheesy playground in the parking lot. Ultimately, the production would spend some 20 days, most of the shoot, in the restaurant.

Working closely with Smith and Holtzman was director of photography David Klein, who shot the original CLERKS and returned for a second dose. Klein had his work cut out for him as Smith threw a dizzyingly extensive 360-degree steady-cam shot at him in the scene when Randal confronts Dante behind Mooby’s.

Another memorable sequence brought cast and crew to a local Go-Kart track, where Dante and Randal have an emergency race session in the middle of the workday accompanied by a Burt Bacharach love song – a moment that seems to sum up the ineffable yearnings and inseparable friendship of their characters. Smith says of the sequence: “To me it represents a pining for lost youth. I think everyone has that one thing that really takes them back – it isn’t necessarily Go-Karts, maybe it’s a pick-up basketball game – that really helps clear your mind.”

For Brian O'Halloran and Jeff Anderson, the Go-Karts were instant bliss. "There is something about those Go-Karts," admits O'Halloran. "Even between takes, I couldn't get off of mine. I was having such a great time, I could have done that sequence forever."

Adds Anderson: "When I got home that day, I didn't even have a voice left over because I was laughing so hard watching Brian whipping around all day. Man that was fun. I guess it truly is the little things in life."

While shooting in Buena Park, the entire production took up residence at a modest Days Inn across the street from the Mooby's location, which only added to the spirit of joyous adventure. "We wound up taking the whole top floor and using the rooms instead of having trailers," Smith explains. "It created this wonderful kind of camp mentality, this sort of 'let's put on a show' attitude and the film became hands down my favorite filmmaking experience yet. We were like one unit rooting for the flick and it was heaven. For a lot of us, this movie really was the sum total of 12 years of experience - and it makes for a real nice bookend to the first 'Clerks.'"

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ABOUT THE CAST

BRIAN O'HALLORAN (Dante)

Brian O'Halloran originally created Dante in the original "Clerks." He went on to appear in Smith's "Mallrats," "Chasing Amy" and "Dogma," as well as "Clerks: The Animated Series." O'Halloran's other credits include "Moby Presents: Alien Sex Party," "Groupies" and the lead role in "Vulgar." He also narrated the short "Maybe Means No" and reprised the role of Dante in Kevin Smith's short "The Flying Car."

JEFF ANDERSON (Randal)

Jeff Anderson returns as Randal, the fast-yacking New Jersey counter boy now in his 30s. Anderson created the character with his acting debut in "Clerks," a performance that garnered him a nomination for "Best Debut Performance" at the 1995 Independent Spirit Awards. He worked again with Smith in "Dogma" and the animated television series "Clerks." He also received a nomination for "Best Male Performance" at the Chicago Film Festival for his role in "Love 101" and has been seen in Peter Bergstrom's "Something Cool" and in "Rennie's Landing." He made his directorial debut with the film "Now You Know," which Anderson also wrote.

ROSARIO DAWSON (Becky)

Rosario Dawson adds a new character to the "Clerks" universe with Becky, the manager of a Jersey burger joint called Mooby's. With numerous films already to her credit, including female leading roles opposite today's hottest film actors and directors, Dawson has emerged as one of Hollywood's most sought after leading ladies. Dawson was last seen in the starring role of 'Mimi Valdez' in the film adaptation of famed Broadway play "Rent." Dawson will next be seen in the John Madden directed thriller "Killshot," alongside Mickey Rourke, Diane Lane and Johnny Knoxville. She is currently starring in and producing her first film for director Talia Lugacy. This will be Dawson's first film as a producer.

Dawson recently starred in the Robert Rodriguez/Frank Miller film noir drama "Sin City," with Bruce Willis, Benicio Del Toro, Clive Owen, and Brittany Murphy; and in the Oliver Stone epic "Alexander." Other recent credits include the action/comedy "The Rundown" with The Rock, the acclaimed drama "Shattered Glass" with Hayden Christensen, Chloe Sevigny and Steve Zahn; and the indie film "This Girl's Life." She also shone in the acclaimed Spike Lee film, "The 25th Hour," opposite Edward Norton and Philip Seymour Hoffman and Barry Pepper; starred with Will Smith and Tommy Lee Jones in "Men In Black 2"; joined Eddie Murphy in "The Adventures of Pluto Nash" and appeared in "Chelsea Walls" for director Ethan Hawke, which was based on the play of the same name. Dawson's additional credits

include "Sidewalks of New York," "The First \$20 Million Is Always the Hardest," "Ash Wednesday" and Sundance hit "Love in the Time of Money."

Dawson made her film debut in the highly acclaimed and controversial hit "Kids," directed by photographer Larry Clark, with a script by Harmony Korine. She went on to star in Spike Lee's "He Got Game" opposite Denzel Washington; "Light It Up," opposite Forrest Whitaker and Vanessa Williams; "Down To You" with Freddie Prinze Jr.; and "Josie and the Pussycats."

JASON MEWES (Jay)

Jason Mewes is Jay, the verbose former stoner who is never without his taciturn sidekick, Silent Bob. A native of New Jersey himself, Mewes created the beloved character in the original "Clerks" and went on to reprise the role in "Mallrats," "Chasing Amy," "Dogma" and the eponymous "Jay and Silent Bob Strike Back." Mewes has also made appearances as Jay in "Scream 3," "Clerks: The Animated Series" and in Jesse Ray Boehm's "Lucy You Love It." Moving beyond Jay, Mewes' films include the horror thrillers "Sticks and Stones" and "Feast," and the comedies "High Times Potluck" and "My Big Fat Independent Movie." His forthcoming films include taking the lead role opposite Paris Hilton in "Bottom's Up" and "TV: The Movie."

TREVOR FERHMAN (Elias)

Trevor Fehrman grew up in South St. Paul, Minnesota, where he performed in theater and did local commercials before getting his first break, being cast in the NBC television series "Encore! Encore!" He went on to star in the sit-com "Odd Man Out" and garnered notice in the comedy "Cheats" starring in the role of likeable Handsome Davis, who cheats his way through high school. Fehrman most recently starred in "Now You Know" directed by Jeff Anderson, which is how he came to the attention of Kevin Smith.

JENNIFER SCHWALBACH (Emma Bunting)

Jennifer appears in her third film for Kevin Smith, having first co-starred as Missy in "Jay and Silent Bob Strike Back". She followed up her film debut with a turn in Jeff Anderson's "Now You Know", and subsequently appeared in Smith's "Jersey Girl" playing Ben Affleck's assistant, Susan, as well as the hit 'tween TV soap "Degrassi: The Next Generation". Behind the camera, Jennifer was co-director of "Oh, What a Lovely Tea Party" - a documentary about the making of "Jay and Silent Bob Strike Back".

Jennifer initially entered the entertainment world as a reporter for *USA Today*.

JASON LEE (Lance)

With a flourishing career that includes an Independent Spirit Award for his performance in Kevin Smith's "Chasing Amy," Jason Lee has played memorable roles in multiple features for such directors as Smith, Cameron Crowe and Lawrence Kasdan. Lee currently stars in and is a producer of the comedy series, "My Name is Earl," about a hapless crook who decides to right all his wrongs. He also most recently signed on as the voice for the title character of "Underdog," Spyglass Entertainment and Walt Disney Pictures' live-action adaptation of the classic 1960s cartoon. Lee previously co-starred as the voice of 'Syndrome' in Walt Disney Pictures and Pixar's award-winning animated feature "The Incredibles." Lee also recently wrapped production on Sony's motion-capture feature "Monster House" about three teenagers who discover their neighbor's house is a monster.

WANDA SYKES (Mooby's Customer)

Wanda Sykes has been called "one of the funniest stand up comics" by her peers and ranks among Entertainment Weekly's 25 Funniest People in America. Her smart-witted stand up has sent her career in many different areas. Her recent film include "Monster-In-Law" starring opposite Jennifer Lopez and Jane Fonda and the animated features "Over The Hedge" for Dreamworks and "The Barnyard" for Paramount Pictures. Sykes will next be seen co-starring with Luke Wilson and Uma Thurman in the romantic comedy "My Super Ex-Girlfriend." She is currently filming the comedy "Evan Almighty," the sequel to "Bruce Almighty," in which she co-stars with Steve Carell. She also recently guest starred on "The New Adventures Old Christine" and on NBC's "Will and Grace." She was also seen on Comedy Central's "Wanda Does It" where she tried various non-showbiz jobs. Her first book titled Yeah, I Said It, published by Simon and Schuster, hit bookstores in September 2004. Yeah, I Said It is a hilarious collection of essays touching on life, family and current events.

EARTHQUAKE (Mooby's Customer)

Earthquake is an explosive comedic performer unlike any other. His stand-up comedy is at its peak, his ability to engage an audience is nationally known and he is being heralded by critics as one of the most talented comedians in the country. And now, television executives have taken notice. He is currently developing his own network sitcom and most recently, he was seen on HBO in a 30 minute "One Night Stand" special.

Earthquake recently released his highly anticipated Platinum Comedy Series DVD entitled "It's About Got Damm Time." In addition, Earthquake lends his voice to the animated film "Barnyard." Having earned a reputation as a comic icon in the making, he has performed in comedy clubs all over the country and beyond, as well as appearing on

Russell Simmons's renowned "Def Comedy Jam" and BET's "Comicview." Earthquake has appeared on almost every show that features stand-up comedy, spanning the range of "Comedy Central," "Mad TV" and "Real Time with Bill Maher" among countless others. Despite his busy schedule, Earthquake continues to perform his stand-up comedy in sold-out comedy clubs and arenas across the country.

KEVIN WEISMAN (Mooby's Customer)

Kevin Weisman was born and raised in Los Angeles, CA. After receiving a BA from UCLA's prestigious School of Theatre/Film/Television, he became a founding member of the award winning, critically acclaimed Buffalo Nights Company Theatre.

Currently, Kevin plays series regular, "Marshall J. Flinkman" on ABC's hit drama "Alias." Other television credits include recurring roles on "Felicity," "Roswell," "Buffy the Vampire Slayer," and guest appearances on "X-Files," "Frasier," "E.R.," "Just Shoot Me" and "Drew Carey." Film work includes "The Terminal," "Gone in 60 Seconds," "Robbers" and "Man of the Century (1998 Slamdance Audience Award Winner). Kevin also produced and acted in the feature film, "The Illusion," directed by Buffalo Nights Company member Michael Goorjian. A multi-talent, he also plays drums in the band Trainwreck.

Kevin serves as producer on most Buffalo Nights shows. As an actor, recent shows with the company include the title role of Robert Fieldsteel's "Crazy Drunk" (Garland Award for acting) at the landmark John Anson Ford Theatre in Hollywood; one of the three ever-present clowns in Archibald McCleish's "J.B."; and the title role Arthur Schnitzler's "Anatol." Other shows with the company include Jean Giraudoux's "Apollo of Bellac," "Madman and the Nun," "The Firebugs," "Suburban Motel," Ethan Lipton's "Hope on the Range," Arthur Miller's "Incident at Vichy," Oscar Wilde's "Salome" and the West Coast Premiere of Jonathon Marc Sherman's "Sophistry." Other theatre favorites include "'Tis Pity She's a Whore" (Odyssey Theater), "The Greeks" (Odyssey- 1999 Production of the Year, LA Weekly) and "The Goldoni Trilogy" (Mark Taper).

ABOUT THE FILMMAKERS

KEVIN SMITH (Writer/Director/Silent Bob)

Kevin Smith returns in “Clerks II” to the characters that were born in his 1994 debut. “Clerks” was a surprise critical and commercial hit that collected the Filmmakers Trophy Award at the 1994 Sundance Film Festival as well as the International Critics Week Award at the Cannes Film Festival that same year.

With friend and producer Scott Mosier and their production company, View Askew, Smith has since continued to write and direct cutting edge independent films such as “Mallrats” and “Chasing Amy,” for which Smith won the Independent Spirit Award for Best Original Screenplay. Smith’s fourth motion picture, “Dogma,” a satiric comedy parable about two fallen angels also featuring Jay and Silent Bob, was the second most successful independent film of 1999, behind “The Blair Witch Project.” The film garnered Smith another Independent Spirit Award nomination for Best Original Screenplay. He then made a fifth foray in the View Askew universe with “Jay and Silent Bob Strike Back.” He most recently directed “Jersey Girl” starring Ben Affleck and Jennifer Lopez.

In addition to his directing credits, Smith also co-executive produced with Mosier the Academy Award® winning film “Good Will Hunting” as well as four low-budget, first-film efforts (including Bryan Johnson’s “Vulgar”) and a pair of Sundance-selected documentaries (“Reel Paradise” and “Small Town Gay Bar.”)

Smith also wrote and directed the animated version of “Clerks” which aired on ABC-TV and is now available on DVD. An avid comic book fan, Smith is the proud owner of two comic book stores, both named Jay and Bob’s Comic Stash, in Westwood, California and Red Bank, New Jersey. He has written comic books featuring not only his own characters (the multiple-printed Clerks and Jay and Silent Bob), but also legendary mainstays of the superhero world (the award-winning Daredevil and Spider-Man and the Black Cat at Marvel Comics, and the award-winning Green Arrow at DC Comics), and written a monthly column for UK based Arena Magazine. Among his other projects, Smith collaborated with indie film guru John Pierson on his book Spike, Mike, Slackers and Dykes, a chronicle of the last ten years in the world of low/no budget film. He is also the author of the best-selling book Silent Bob Speaks, a collection of essays he’s written over the years, that saw multiple printings by Talk/Miramax Books.

Smith was one of the first filmmakers to venture into cyberspace, establishing the insanely popular View Askewniverse website (www.viewaskew.com) in the mid-nineties, which in turn spawned a bevy of other Smith-centric sites, including his online diary entitled “My Boring-Ass Life”, found at www.silentbobspeaks.com.

At the end of the day, the two titles Smith touts most proudly are “husband” and “father.” He married wife Jennifer in April ’99 and celebrated the birth of their daughter, Harley Quinn, in June of that same year (you do the math).

SCOTT MOSIER (Producer)

A long way from his humble beginnings as a wannabe Canuck (he spent his formative years in Canada), Scott Mosier is the “inside man” at the center of Kevin Smith’s View Askew Productions. Serving as house producer on Smith’s “New Jersey series” (“Clerks,” “Mallrats,” “Chasing Amy,” “Dogma,” “Jay and Silent Bob Strike Back” and “Jersey Girl”), Mosier most recently added “Clerks II” to his list of accomplishments at the company.

In addition to his work on Smith’s films, Mosier has executive produced four micro-budget features under the View Askew banner: “Vulgar,” “A Better Place,” “Drawing Flies” and “Big Helium Dog.” He has produced a series of MTV commercial spots starring Jay and Silent Bob (reoccurring characters in Smith’s movies). Mosier’s credits also include editing (“Dogma,” “Vulgar,” “Chasing Amy,” “Clerks” and “Jay and Silent Bob Strike Back” and “Jersey Girl”) and acting, appearing in all of the Jersey films, as well as cameo roles in the films he executive produced. With Smith, Mosier co-executive produced the Academy Award® winning film “Good Will Hunting,” as well as the briefly lived (with Miramax and Disney animation), “The Clerks Animated Television Show” for ABC prime-time television. Mosier and Smith continue to help independent filmmakers on the path to their own feature film careers.

DAVID KLEIN (Director of Photography)

David Klein has re-teamed with director Kevin Smith for “Clerk II,” making this their fourth feature together. Klein, Smith and producer Scott Mosier met in film school and shortly after that collaborated for the first time on “Clerks.” They then went on to work together on “Mallrats” and “Chasing Amy.”

Recently, Klein has been working with director James Franco on a short film, “Kyle,” and three feature films, “The Ape,” “Fool’s Gold” and “Good Time Max.” David has also worked in television on the series’ “State of Grace” for ABC Family, “Flight 29 Down” for Discovery and NBC and “Beyond the Break” for The N. He lives in Venice, California.

ROBERT HOLTZMAN (Production Designer)

Production designer Robert Holtzman began working with Kevin Smith in 1996 with “Chasing Amy,” and has gone on to work on “Dogma,” “Jay and Silent Bob Strike Back” and, most recently, “Jersey Girl.” Holtzman, who prefers to be called “Ratface,” also designed the New Jersey and California comic book stores Jay & Silent Bob’s Secret Stash. Raftface also

designed the films “Edge City” and “The Watermelon Man” and was the assistant decorator on “Twelve Monkeys” and “The Sixth Sense.” He lives in Philadelphia with his wife Jenni, daughter Ava and son Ben.

ROSEANNE FIEDLER (Costume Designer)

Roseanne Fiedler has been designing costumes and styling wardrobe for films, television, commercials and music videos in Los Angeles and New York for many years. Previously she was the costume designer for the CBS one hour drama “Clubhouse” and the ABC one hour drama “Mds.” In her commercial work she has had the opportunity to work with directors as Robert Altman, Peter Farrelly and the Coen brothers and recently did her first play, “Blast,” at the Pacific Resident Theatre in Los Angeles.

Unit Production Manager
MARJORIE ERGAS

First Assistant Director
TONY STEINBERG

Second Assistant Director
HEATHER DENTON

CAST

(in order of appearance)

Dante	BRIAN O'HALLORAN
Randal	JEFF ANDERSON
Jay	JASON MEWES
Silent Bob	KEVIN SMITH
Teen #1	JAKE RICHARDSON
Teen #2	ETHAN SUPLEE
Counter Girl with Ear Guy	RACHEL LARRATT
Ear Guy	SHANNON LARRATT
Emma	JENNIFER SCHWALBACH
Gawking Guy	BEN AFFLECK
Catholic Schoolgirls	SARAH AULT LALIDA SUJJAVASIN
Elias	TREVOR FEHRMAN
Elias' Mom	GAIL STANLEY
Elias' Dad	BRUCE MACINTOSH
Concerned Father	SCOTT MOSIER
Becky	ROSARIO DAWSON
Hobbit Lover	KEVIN WEISMAN
Diner 1	STEVEN RAU
Diner 2	MIKE TSUCALAS
Lance Dowds	JASON LEE
Husband	EARTHQUAKE
Wife	WANDA SYKES
Customer 1	JOEY FIGUEROA
Customer 2	MIKE CECCONI
Tumbling Customer	ETHAN JENSEN
Sexy Stud	ZAK KNUTSON
Kid in Window	HARLEY QUINN SMITH
Cop	KEVIN MICHAEL RICHARDSON
Fireman	ED JANDA
Bank Manager	BYRON STANLEY
Pack-o-Smokes Guy	WALTER FLANAGAN
Milk Maid	GRACE SMITH
Stunt Coordinator	GARY JENSEN

Stunts	ETHAN JENSEN JESSI JENSEN KOFI YIADOM
Stunt Kid #1	GINO WOULARD
Stunt Kid #2	KANAN HOOKER
Stunt Kid #3	HOUSTON HOOKER
Becky Stunt Double	TRACY KEEHN DASHNAW
Art Director	MARK FISICHELLA
Set Decorator	SUSAN LYNCH
Graphic Consultant	R. SCOTT PURCELL
Choreographer	MICHAEL ROONEY
Assistant Choreographer	MARTY KUDELKA
A-Camera Operator	ANDY GRAHAM
First Assistant A-Camera	PAUL MALETICH
Second Assistant A-Camera	AARON BOWEN
B-Camera Operators	RENATO DI GIUSEPPE
First Assistant B-Camera	SAL CONIGLIO
C-Camera Operator	SCOTT KAYE
First Assistant C-Camera	JAMES MATLOSZ
Camera Loader /Second Assistant B-Camera	Q EDWARDS
Steadicam Operator	RICK DAVIDSON
First Assistant Steadicam	JOSH HARRISON
Script Supervisor	CAROL BANKER
Production Sound Mixer	WHIT NORRIS, C.A.S.
Boom Operator	C. DOUGLAS CAMERON
Sound Utility Operator	KAT CRAIG
Audio Playback	GARY RAYMOND
Gaffer	JEREMY GRAHAM
Best Boy Electric	BOB SHOEMAKER
Electricians	NICK AIELLO CARL FLOOD BILL REILLY ALEX SZUCH JARROD HEATH DAVID MCGRORY
Key Grip	OTTO E. BETANCOURT
Best Boy Grip	CHAD DIEKMANN
Dolly Grips	JOHN MARTIN JAMES JOHNSON

Grips	MATT CRAPO JAY POPE CHRIS MOORE
Costume Supervisor	KIA TYRRELL
Key Set Costumer	AMY FEGELY
Set Costumer	CHRISTINE HAWES
Costume Production Assistant	MAYUMI MASAOKA
Key Makeup Artist	AMY HARMON TRICIA SAWYER
Assistant Makeup	BROOKE BELLE
Key Hairstylists	NICOLE VENABLES JANINE RATH-THOMPSON
Assistant Hairstylist	SARAH AULT
Property Master	LISA DE ALVA
Assistant Property Master	RICH ROBINSON
Additional Assistant Property Masters	BRUCE MINK SAL VALLE
Special Effects	CHARLIE BELARDINELLI
Production Coordinator	MARK ASARO
Assistant Production Coordinator	JENNIFER SCOTT
Production Secretary	DANNY MUSCOPLAT
Second Second Assistant Director	SEPTEMBER DEATH
Production Accountant	MARY JASIONOWSKI
Assistant Accountant	NICHOLAS MONAHAN
Post Production Accountant	JULIE HANSEN FILM AUDITORS, INC.
Assistant to Kevin Smith	GAIL STANLEY
Office Production Assistants	JACOB WEISMAN MARK PIERCE ARTURO ALAMO LAURA GUZIK ANTOINETTE ACHUCARRO
Key Set Production Assistant	AARON KINSER
Set Production Assistants	YASMINE BRITO MIKE CECCONI LALIDA SUJJAVASIN MIKE TSUCALAS STEVEN "BIG PRETTY" RAU
Location Manager	JAMES GIERMAN
Key Assistant Locations Manager	CASSANDRA HEREDIA

Art Department Coordinator NOREEN COYNE
Art Department Assistant RUSTIE BURRIS
Leadman JUSTIN FISHER
On Set Dresser NINA ALEXANDER
Swing Gang BRENDAN MAZE
CHRIS BEAMS
BRANDON JAY
HEATHER HAZELWOOD

Post Production Supervisor LESLIE RODIER
First Assistant Editor ELLIOT GREENBERG
Post Production Assistants DONALD ERFERT
MIKE CECCONI

Visual Effects by
V-DOME

Visual Effects Supervisor/Producer JOSEPH GROSSBERG
Matte Painting Supervisor KELVIN McILWAIN

Post production sound services provided by
Skywalker Sound, a Lucasfilm Ltd. Company,
Marin County, California

Re-Recording Mixers GARY A. RIZZO
TOM MYERS
Sound Designer TOM MYERS
Supervising Sound/Dialogue Editor MICHAEL SILVERS
Sound Effects Editors MAC SMITH
DAVID ACCORD
Foley Editor RICH QUINN
Supervising Assistant Editors COYA ELLIOTT
MAC SMITH
Foley Artists JANA VANCE
DENISE THORPE
ELLEN HEUER
Foley Mixer FRANK AGLIERI-RINELLA
Foley Recordist SEAN ENGLAND
Mix Technicians JUAN PERALTA
BRANDON PROCTOR
Digital Transfer JONATHAN GREBER
CHRISTOPHER BARRON
JOHN COUNTRYMAN

Machine Room Operators BRIAN MAGERKURTH
 RON ROUMANS
 Video Services ED DUNKLEY
 JOHN "JT" TORRIJOS
 Engineering Services ALAN MAYS
 STEVE MORRIS
 CLAYTON WOOD
 Digital Editorial Services DAVID HUNTER
 LEFFERT LEFFERTS
 Client Services MIKE LANE
 EVA PORTER
 RENEE RUSSO
 GORDON NG

Dancers

ANTHONY MARCIONA	AURORAH ALLAIN	CAROL CONNERS
CHRISTOPHER	DAVEIONE	JASON BEITEL
MARTINEZ	WILLIAMS	
JASON YRIBAR	KENNY WORMALD	MARTY KUDELKA
MICHAEL HIGGINS	NANCY O'MEARY	REBECCA LIN
RESHMA GAJJAR	CAROLINE RICE	BOBBIE BATES
BRYAN ANTHONY	CAREY YSAIS	CHERYL BAXTER
DESI JEVON	GORDON HART	JENNA STEWART
KELLY COOPER	KEN BALDWIN	KEVIN WHITAKER
MICHELLE ELKIN	MISHA HAMILTON	SUSAN CARR GEORGE
TRACY PHILLIPS	JIMMY FEDERICO	KATIE MALIA
HANNAH FELDNER-	JOEL MANNING	SHAWN BREATHWAITE
SHAW		
SHAWN BREATHWAITE		RYAN THOMAS

Construction Coordinator ERICH SCHULTZ
 General Foreman SCOTT HEAD
 Foreman JESSE BRINGAS
 Prop Makers JEFF SMITH
 GREGG HENDRICKSON
 COREY BURTON
 BRUCE VALDEZ
 Lead Set Painters BRAD MOORHEAD
 BILL CONSTANTINE
 Set Painters JAMES JOYCE
 MICHELLE JOYCE
 Sign Writer FRANK RAMIREZ
 Plasterer NEIL MARRA
 Laborers ANTONIO RAMIREZ
 JOHN DERANIAN
 ELENA LEPE

Studio Teachers	PATTI FOY GERRY NEEDLE HEATHER FIELDING
Extras Casting	SMITH & WEBSTER/ DAVIS CASTING
Extras Casting Director	DIXIE DAVIS
Production Video Assist	RAFAEL CASTRO
Unit Publicists	TONY ANGELLOTTI NATASHA SUBOVA
Still Photographers	DARREN MICHAELS TRACY BENNETT
Transportation Coordinator	DEREK RASER
Transportation Captain	DON FEENEY
Drivers	
JOHN EMBREY	GEOFF TEAGARDIN
DAVID JOSEPH	JAMES VALDES
ERIN MAGIRE	CHUCK THOMASELLO
Catering	ALEX'S GOURMET CATERING
Chef	DENNIS GARCIA
First Assistant Chef	LESTER GARCIA
Second Assistant Chef	ALAN MORK
Craft Service	PHIL SCALISI
Assistant Craft Service	DESIREE MEJIA
Set Medics	JEFF GARDNER JAMES WATSON
Construction Medics	ERNIE CASTILLO SUZIE VAN DYKE
NEW JERSEY UNIT	
Production Supervisor	ALYSON LATZ
Production Coordinator	SOPHIA LIN
Second Assistant Director	CHRIS CARROLL
Second Second Assistant Director	NICK BELL
Art Director	ELISE VIOLA
Location Manager	IAN MCGREGGOR
Accountant	JEN COX
First Assistant Camera	JEB BYERS
Second Assistant Camera	JAMIE FITZPATRICK
Loader	MILLY ITZHAK

Gaffer	JOE QUIRK
Best Boy Electric	MICHAEL GREEN
Electricians	JAMES HARKER
	SATISH SHAHI
Genny Operators	SAADE MUSTAafa
	MATTHEW FORD
Key Grip	MATT BLADES
Best Boy Grip	PHIL BRADSHAW
Grips	RYAN CALLAHAN
	KIM RIAL
Dolly Grip	KEN McCALLUM
Leadman	CHRIS SYSKO
Boom Operator	PATTIO BROLSMA
Utility Boom	CHRIS FONDULAS
Set Decorator	CHRISTINE WICK
On Set Dresser	JIM WILLIAMS
Set Dressers	TOM GRODY
	MICHAEL GALVIN
	JOHANNA (JOLIE) RUHE
Construction Coordinator	SCOTT ANDERSON
Video Assistant	CHRIS MURPHY
Special Effects	CONRAD BRINK
Transportation Captain	MAURICE FITZGERALD
Drivers	
CHRIS COLLINS	DAVID CONELLI
WILLIAM FEATHERSTONE	BOBBY GALLIHER
BRUCE GOLDEN	MICHAEL HOGAN
MICHAEL IRIATE	BOBBY JONES
THOMAS KEARNS	THOMAS MAWYER
THOMAS MORRIS	DOUG WRIGHT
Set Medic	AVERY PAUL
Production Assistants	MARISSA PRICE
	ADAM BUTERA
	JENNIFER COSTURAS
	AMIR KAHN
	VICTORIA MENKE
Craft Service	PATRICIA BARNES
Digital Motion Picture Laboratory	LASERPACIFIC, A KODAK
Services	COMPANY
Dailies Colorist	BRUCE GOODMAN
Digital Film Recording	LASERPACIFIC, A KODAK
	COMPANY

Digital Intermediate Services	LASERPACIFIC, A KODAK COMPANY
Digital Timer	DAVE COLE
Color Science	DOUG JAQUA
Digital Data Conform	JEFF CHARLES VALANCE EISLEBEN STACY UNDERHILL
Digital Film Recording Services	KYLE DEVRIENDT DAVID SLAUGHTER
Digital Laboratory Project Managers	ANDRE TREJO TRAVIS AVITABILE CRAIG BILSKY
Visual Effects Scanning by Head of Scan & Record Operations	PACIFIC TITLE AND ART STUDIO MARC ROSS
Imaging Supervisor	BRIAN NOGLE
Dolby Sound Consultant	DAN SPERRY
Optical Soundtrack Negative	NT AUDIO
Legal Counsel Provided by	SLOSS LAW, LLP JACKIE ECKHOUSE ALISON HUNTER
Rights & Clearances by	HOLLYWOOD SCRIPT RESEARCH
Banking Services Provided by	HSBC BANK JANINE HALLOWAY
Payroll Services Provided by	ENTERTAINMENT PARTNERS
Production Insurance Provided by	AON/ALBERT G. RUBIN INSURANCE SERVICES INC.
ADR Recorded at WILSHIRE STAGES	
Los Angeles, California	
ADR Mixer	ERIC THOMPSON, C.A.S.
ADR Recordist	CHRIS NAVARRO
Mix Engineer	MICHAEL MORONGELL
Mix Facility Coordinator	NEDA JONCICH
Music Score Mixed by	BRIAN DIXON
Assistant to James L. Venable	LORIA ROBERSON
Music Pre-Mix	JENNIFER KES REMINGTON NATHANIEL T. CARTIER RYAN McCLURE
Digital Recordist	LARRY MAH
Music Mixed at	THE ZEN ROOM SCREAMING FAN STUDIOS

Music Editor ERICH STRATMANN
Music Consultant JOE RANGEL
Music Clearances ANGELA LEUS

MUSIC

“(Nothing But) Flowers”

Written by David Byrne, Christopher Frantz, Jerry Harrison, Tina Weymouth and Yves N'Djock

Performed by Talking Heads
Licensed Courtesy of EMI Records Ltd.
and Licensed Courtesy of Sire Records
By Arrangement with Warner Music Group Film and TV Licensing

“The Invisible Guests”

Written by Kim Bendix Petersen
Performed by Jason Mewes and Jeff Anderson

“Smile, I Think She Likes You”

Written and Performed
by James L. Venable
Performed by Quinn Johnson and James L. Venable
Courtesy of Screaming Fan Records

“Raindrops Keep Fallin’ On My Head”

Written by Burt Bacharach and Hal David
Performed by B.J. Thomas
Courtesy of Gusto Records, Inc.

“1979”

Written by William Corgan
Performed by The Smashing Pumpkins
Courtesy of Virgin Records
Under License from EMI Film and Television Music

“Welcome Home”

Written by Kim Bendix Petersen
Performed by King Diamond
Courtesy of Roadrunner Records, Inc.

“Goodbye Horses”

Written by William Garvey
Performed by Q. Lazzarus
Courtesy of MGM Music
Under License from Columbia Pictures Industries, Inc.

“An Evening in Paradise”

Written by James L. Venable
Performed by Quinn Johnson, James L. Venable and Jennifer Kes Remington
Courtesy of Screaming Fan Records

“ABC”

Written by Alphonso Mizell, Freddie Perren, Deke Richards and Berry Gordy, Jr.
Performed by The Jackson 5
Courtesy of Motown Records
Under License from Universal Music Enterprises

“Naughty Girls (Need Love Too)”

Written by Full Force
Performed by Samantha Fox
Courtesy of Jive Records
By Arrangement with Sony BMG Music Entertainment

“Everything”
Written and Performed by
Alanis Morissette
Courtesy of Maverick
Recording Company
By Arrangement with Warner Music
Group Film and TV Licensing

“Misery”
Written by David Pirner
Performed by Soul Asylum
Courtesy of Columbia Records
By Arrangement with Sony
BMG Music Entertainment

Executives in Charge of Physical	TIMOTHY CLAWSON
Production	TRACY MCGRATH
Executive in Charge of Post Production	MICHAEL A. JACKMAN
Executive in Charge of Music	RACHEL LEVY

Special Thanks

Joseph Azzolina, Jr.

Brevent Park & Leonardo Fire Company

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Middletown Township

Molly Pitcher Inn
Juana Benavides

Paintings / Posters by Chris Woods courtesy of
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Red Bull

The Thapars

UFCW Local 324 (Orange County)
Greg Halibozek & Greg Conger

Weird, NJ

Los Angeles Police Historical Society, Inc.

The director would like to thank:

God - He who keeps my heart beating, and makes me appreciative, and scared.

Jenny - She who keeps my heart beating, and makes me appreciative and scared. And loved; always loved.

Scott - My true hetero life-mate and second-to-one soul-mate.

Dave - Welcome back, sir. No flicks without you, ever again. Promise.

Jeff - For not only coming back, but for knocking it out of the park and keeping me honest.

Brian - For being the world's best straight man.

Jay - For cleaning up and being the official "Clerks II" spirit bunny.

Rosario - For saying yes and turning in a performance so great, it made me actually believe that Becky would fuck Dante.

Trevor - For an Elias you could pity and love.

Zack and Joey - For the hours of awesome "Train Wreck".

Ming - For being my Lord of the Web-Rings.

Harvey and Bob - For the cash, the green light, and the freedom.

Michael and Marty - For being Lords of the Dance.

Tony - For keeping us on schedule.

Mom and Dad - For years of support and for having sex.

Gail and Byron - For quietly having sex, and for keeping my life running smoothly.

Harley - For being the spring in Dad's step.

Laura - For holding it all together so amazingly.

Ratface - For my favorite set of all time.

Purcell - For his brilliant art.

James - For the perfect location.

Banker - For keeping the axis straight, yet again.

Jason, Ben and Ethan - For making the time.

Wanda and Earthquake - For making the jokes.

Razer X - Wait a second... thank ME, bitch, for rarely having to move a truck this time.

Whit - For crystal clear dirty dialogue.

Gary, Tom and Erich - For Skywalking said dirty dialogue.

Phil and Sloss - For keeping me in the green.

Angellotti - For the ink.

Carol - For keeping all that green straight.

Janda - For the tech and the fandom.

Jon Gordon - For getting the ball rolling before he bolted.

Carla - For taking over from Jon and being easier to look at in the process.

Elliot - For hours of loading.
Darren - For keeping me pic-rich.
Bry - For being the OG Randal.
Walt - For my love of King Diamond.
The Thapars - For letting us back into Quick Stop one more time.
Chappy - For all that cool-ass merch.
Venable - For all that cool-ass score.
Leslie - For a smooth post.
Gooseberg - For burning down Quick Stop.
The Cast - For elevating, not executing.
The Crew - For being the best bunch of artists I've ever worked with.
Maslin - For being as good a friend as she was a critic.
Hawk - For the notes and the history.
Smalls - For taking off the shades once in awhile.
Matt - For the truth.
NewsAskew.com - For keeping me abreast of what's going on in my life.
The Folks Who Post at www.viewaskew.com - For being a wonderful, mass
sounding board.
"The Snowball Effect" - For reminding me how much "Clerks" meant to me.
And "Jersey Girl" - For taking it so hard in the ass and never complaining.
When in downtown Red Bank, New Jersey, or in downtown Westwood, Los
Angeles, visit JAY AND SILENT BOB'S SECRET STASH - the two best
comic book stores with that name in the entire known universe.
While at JAY AND SILENT BOB'S SECRET STASH, drop tons of coin on fine
merchandise manufactured by Graphitti Designs (also, grab a "Sin City"
figure while you're at it, because we over-ordered on them).
Wanna know how Dante and Randal got their job at Mooby's? Check out
the "Tales from the Clerks" graphic novel, featuring the "Clerks" and
"Clerks II" bridge story "Where's the Beef?"
Are you a total shut-in? You don't even have to leave your house to buy
my shit. Get out your credit card and visit www.jayandsilentbob.com for a
plethora of autographed "Clerks II" crap.

Watch hours and hours of shorts about the making of "Clerks II" at
www.clerks2.com.

How's my driving? Let me know at
www.viewaskew.com
www.myspace.com/therealkevinsmith
www.silentbobspeaks.com
www.quickstopentertainment.com

Christ, I spend too much time on the internet...

American Humane Association monitored the animal action.
No animal was harmed in the making of this film
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Jay and Silent Bob might return one day.
For now, they're taking it easy.

Goodbye, Horses.

