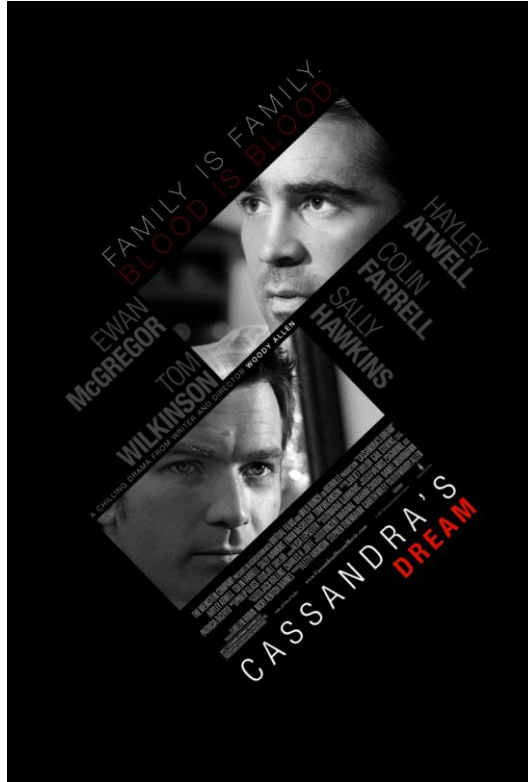




THE WEINSTEIN COMPANY

# CASSANDRA'S DREAM

A FILM BY WOODY ALLEN



## PRODUCTION NOTES

Running time: 105 minutes

Rated PG-13 by the MPAA

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## **CASSANDRA'S DREAM**

### **Synopsis**

Set in contemporary London, CASSANDRA'S DREAM is a powerful and thrilling story about two brothers (Ewan McGregor, Colin Farrell) who are desperate to better their troubled lives. One is a chronic gambler in debt over his head, and the other is a young man in love with a beautiful actress (newcomer Hayley Atwell) he has recently met. Their lives gradually become entangled into a sinister situation with intense and unfortunate results. Written and directed by Academy Award winner Woody Allen, the film also stars Tom Wilkinson and Sally Hawkins. The score is by Philip Glass and the cinematography by Vilmos Zsigmond.

**CASSANDRA'S DREAM**

**Cast**

Angela.....HAYLEY ATWELL

Father.....JOHN BENFIELD

Martin Burns.....PHIL DAVIS

Terry.....COLIN FARRELL

Kate.....SALLY HAWKINS

Ian.....EWAN MCGREGOR

Howard.....TOM WILKINSON

**CASSANDRA'S DREAM**

**Filmmakers**

Casting.....JULIET TAYLOR  
Casting.....GAIL STEVENS C.D.G  
Casting.....PATRICIA DiCERTO  
Music by.....PHILIP GLASS  
Costume Designer.....JILL TAYLOR  
Editor.....ALISA LEPSALTER  
Production Designer.....MARIA DJURKOVIC  
Director of Photography.....VILMOS ZSIGMOND A.S.C  
Co-Executive Producer.....JACK ROLLINS  
Co-Executive Producer.....CHARLES H. JOFFE  
Executive Producer.....VINCENT MARAVAL  
Executive Producer.....BRAHIM CHIOUA  
Executive Producer.....DANIEL WUHRMANN  
Co-Producer.....HELEN ROBIN  
Co-Producer.....NICKY KENTISH BARNES  
Produced by.....LETTY ARONSON  
Produced by.....STEPHEN TENENBAUM  
Produced by.....GARETH WILEY  
Written and Directed by.....WOODY ALLEN

## CASSANDRA'S DREAM

### About the Production

From the second the credits begin, it's clear that *Cassandra's Dream* is not your everyday Woody Allen film. Instead of the Manhattan strains of George Gershwin or Cole Porter, we are shaken by the dark pounding rhythms of Philip Glass's score proclaiming directly that it is a tragedy. "There's a kind of inevitable sense of doom that's predicted for all these people you can sense at the beginning of the movie," Allen says. "Even though nothing sinister has happened yet." This ominous feeling intensifies the drama of *Cassandra's Dream* as it unfolds. We watch helplessly as some very likeable people—who don't know what awaits them—fall into a trap of their own making. "It's really the story of two very nice young men who get caught up in a bad situation and their ambition and their flaws lead them into a tragic morass," says Allen. "If I had to describe it, I guess I'd say it's a tragic story with suspense."

"Cassandra's Dream" is the name of the dog that wins a race wagered on by Terry (Colin Farrell); Cassandra is also an eminent figure in Greek mythology. ("A prognosticator of bad events," notes Allen.) The winnings from the dog race enable Terry and his brother Ian (Ewan McGregor) to buy a boat they desperately want to own, but aside from this stroke of good fortune, couldn't afford. The boat speaks to the desires the brothers have for a better life, yearnings they pursue in different ways: Terry works as a mechanic whose specialty is servicing some of the world's most ultra-luxurious sports cars: Ian's aims are higher than simply envying other men's wealth—he's always on the lookout for the once-in-a-lifetime deal that will catapult him to riches. "Ian is very ambitious," says McGregor. "He's unsatisfied with where he is in life and he ends up becoming quite desperate about getting ahead. But he's a very small fish in a big pond—he's not as clever as he thinks he is."

"Ian longs to make a material success of himself," says Allen. "Terry just gets dragged along. He's a good-natured guy who's got lower middle class faults—he drinks and he gambles—and he gets caught up in a situation and reluctantly goes along with it."

Allen credits his actors with heightening the audience's connection with their characters. "Ewan made Ian sympathetic and likeable, even though he's a participant in some very bad things. That's a very complicated achievement for an actor, and he did it superbly."

"Colin has a built-in tragic quality," Allen continues. "And when I saw him on the first day of shooting, he was the real deal—he looked and sounded like the garage mechanic incarnate. And in addition to that, he's got tremendous theatrical talent to be able to present that to the audience very skillfully."

Compared to Ian, Terry is relatively satisfied with his lot in life. He loves his girlfriend Kate (Sally Hawkins) and the two of them are happily setting up their first home together. His flaw is his appetite for gambling. Soon he will come perilously close to having his legs broken—or worse.

Ian's downfall is hastened when, due to chance circumstances, he falls in love. Out for a drive in a posh car borrowed from Terry's garage, Ian catches sight of Angela, a beautiful actress, when her car breaks down on a country road. Ian offers Angela his assistance, assuming the role of a man of solid wealth. Immediately smitten, Ian avidly pursues Angela until he becomes obsessed with winning her. In love, he is determined to make the high-flying financial deals that would transform his deception into reality.

"I think he can't believe his luck," says McGregor. "He really does fall in love with Angela and he thinks that it's now or never with her. If he doesn't strike while the iron's hot, he's going to lose her and she's going to go off with someone else."

As love for Angela triggers Ian's descent, she definitely had to be played by the kind of extraordinary woman who would leave no doubts about his motivation. Allen chose Hayley Atwell, a young British stage actress who has already appeared in five TV films, including an adaptation of Jane Austen's *Mansfield Park*. "I had never heard of her," says Allen, "and then I got this audition tape when I was casting. And I found her to be a very fine actress and lovely to look at. She seemed to me exactly what I wanted for that young woman." "Hayley is wonderful," says McGregor. "She's a very confident young actress. And it was nice to work with her at the beginning of her career."

Atwell was overwhelmed to make her feature film debut in *Cassandra's Dream*. "It's so beyond the reality of where you could see yourself when you come straight out of drama school. You just don't have a concept that you could be anywhere near to working with someone like Woody Allen. I don't think I knew what to do about it other than focus on exactly what I was doing and try not to be distracted by the excitement of it, and just see Woody for what he was and listen to his instructions. I became very serious about the whole thing as a way of coping with how extraordinary it was."

Speaking of her character, Atwell notes, "Angela is very aware of her sexual power and she knows how to play a man to get what she wants. But she is emotionally naive; I don't think she has any concept of love. She's sailing through life and sailing through her relationships without there being much depth to her. With Ian there is something more, but she's never really been in love before—she's never had that feeling and doesn't know what to do with it."

Tom Wilkinson (*In the Bedroom, Shakespeare in Love*) joins the cast as Ian and Terry's uncle Howard. A prosperous Los Angeles-based businessman, he has been a long-time benefactor to their family, occasionally visiting them in London. "He's a plastic surgeon who gave up most of his practice to run his foundations," says Allen. "And he's become this kind of debonair, pastel cashmere sweater-wearing West Coaster. I thought Tom would be completely believable as a successful person who the family has always counted on and I always wanted to work with Tom because he's one of my favorite actors."

“There’s something very flamboyant about Howard,” says Wilkinson. He doesn’t have the same accent as the family he’s left behind. He’s somebody who has quite deliberately changed who he was in order to cast off his family, yet he always has been there for them when they needed him. ‘You take care of your family,’ he says, ‘blood is blood.’ I think this whole idea of family obligation can be found in Greek Tragedy, which is the nature of this piece.”

Spurred on by audacious action to rectify their desperate situations, the strain sets in. “Some people are able to perform desperate acts and other people just can’t,” says Allen. “Some have too much conscience or too much religious upbringing or too much personal guilt for one reason or another. They can’t really handle any kind of immorality.”

“I think Ian can live with his deeds for selfish reasons,” says McGregor. “His problems get solved and he’s excited that his dreams seem to be coming true. He’s going to invest in a hotel in the States, he’s got the girl of his dreams, and he’s able to blow out the guilt and the shame and get on with living his life.”

After thirty years of making films in New York (his last film shot overseas was 1975’s *Love and Death*), Allen has completed three films in England and has embarked on a fourth project in Spain. Allen’s films have always enjoyed an extraordinary popularity in Europe, and it is there that he has found the proper artistic atmosphere his work calls for. “Their way of working is ideal,” says Allen. “They put up the money and I call them when I have a finished film. They don’t read the script; they don’t have anything to say about casting; they don’t have anything to say about *anything*. They trust me as a filmmaker. Also, the new environments like London or Spain give me a certain inspiration or freshness that’s fun for me at this particular point. This doesn’t mean that I wouldn’t love to come back and do films in New York. I would, provided they were financed with no strings and I had an idea that would be good for the city (which I always do). But I have some ideas that are good for these foreign cities and I have always wanted to be a foreign filmmaker—so now I’m getting my chance.”

To create the film’s dark and ominous score, Allen chose Philip Glass, one of the world’s most illustrious composers, celebrated for his operas, symphonies, concertos, solo works, as well as for his numerous film scores, three of which have been nominated for Academy Awards. “Obviously it wasn’t a movie that indicated a jazz score, although I toyed for a second with the idea of Miles Davis,” says Allen. “But it didn’t seem perfectly correct and my usual Cole Porter-George Gershwin music clearly wasn’t right for it. And a classical score seemed pretentious for it. And then the idea of Philip Glass came up and he seemed perfect—his music had the kind of personality that matched the material. And I found him a pleasure to work with. If I didn’t like something he would either throw it away or come up with six new things within 24 hours. It was for me the ideal way of working.”

Allen teamed for the second time (after *Melinda and Melinda*) with Oscar-winning cinematographer Vilmos Zsigmond, whose credits range from *Close Encounters of the Third Kind* to *The Black Dahlia*. Allen turned to long-time collaborators like editor Alisa

Lepselter (eight previous films); producer Letty Aronson (five credits as producer; eight as executive producer); producer Stephen Tenenbaum (six previous credits as executive producer); and casting director Juliet Taylor (over thirty credits with Allen, dating back to *Annie Hall*). Allen also called on some of the local talent from his previous British films, including production designer Maria Djurkovic (*Scoop*), costume designer Jill Taylor (*Match Point*) and producer Gareth Wiley (*Match Point* and *Scoop*). The film was shot in various real locations in London and Brighton, with no studio work. Departing from his usual routine, Allen never went on the boat seen in the film, and directed those scenes from a video monitor.

Allen has always explored diverse styles and story-telling methods, and *Cassandra's Dream* is no exception. "I've done so many comic movies in my life," says Allen, "that it's fun to do this kind of a movie just because it's a different type of thing than I usually do. My view of life may be the same, the ideas might be the same, but the type of story is a different way of presenting it to the audience." And as Allen's devotees are well aware, his philosophy and ideas are always very serious. Whether he's making you laugh in a film like *Manhattan*, or pinning you to your seat with the human drama of *Cassandra's Dream*, Allen, like an artist he admires, Ingmar Bergman, has always been concerned with profound questions of mortality and morality.

The characters in *Cassandra's Dream* allow their fears and desires to overwhelm them, until they can talk themselves into doing something they know is wrong, and is likely to end badly. "Like many of my other films, this revolves around tragic behavior and tragic outcomes," says Allen. New York Times critic A.O. Scott wrote in his review of *Match Point* that "Woody Allen has announced, in movie after movie, an absolute lack of faith in any ordering moral principle in the universe—and still people think he's joking." "Yes," says Allen. "I find the universe completely indifferent. But I don't find people indifferent. People have to try and be the best they can—it's like survival in a life raft."

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## CASSANDRA'S DREAM

### About the Cast

#### Ewan McGregor (Ian)

Born in Scotland, Ewan McGregor started acting with the Perth Repertory Theatre, and was still a student at London's Guildhall School of Music and Drama when he won a leading role in Dennis Potter's BBC series *Lipstick on Your Collar*. He has worked steadily ever since.

McGregor played the lead role of Obi-Wan Kenobi in George Lucas' celebrated three prequels to his initial *Star Wars* trilogy.

He made his feature debut in Bill Forsyth's *Being Human* and the next year won widespread applause for *Shallow Grave*, his first collaboration with director Danny Boyle. In 1996 he starred in Boyle's acclaimed *Trainspotting*, as junkie Mark Renton.

McGregor's early film credits include *Emma* with Gwyneth Paltrow, *Brassed Off* and *Little Voice* (both for director Mark Herman), Philippe Rousselot's *The Serpent's Kiss*, Danny Boyle's *A Life Less Ordinary* with Cameron Diaz, and Todd Haynes' *Velvet Goldmine*. At this time, he also guest starred in *E.R.* and was nominated for an Emmy for his performance.

In 2001, McGregor starred opposite Nicole Kidman in Baz Luhrmann's musical *Moulin Rouge!* The same year he made Ridley Scott's *Black Hawk Down*. More recently his credits include *Miss Potter* and *Down With Love*, both co-starring Renée Zellweger; *Young Adam*; Tim Burton's *Big Fish* with Albert Finney; and the animated comedy *Robots*; Michael Bay's *The Island*, opposite Scarlett Johansson; and Marc Forster's *Stay* with Naomi Watts.

McGregor recently appeared as Sky Masterson in the Donmar Theatre's production of "Guys and Dolls," and starred in the West End production of "Othello."

McGregor will soon be seen in *The Tourist*, co-starring Michelle Williams, and recently finished production on *Incendiary*, also starring Michelle Williams as well as Hugh Jackman.

#### Colin Farrell (Terry)

A native of Ireland, Colin Farrell continues to turn heads in Hollywood. In March 2008, he stars opposite Ed Norton in the New Line film *Pride and Glory* opposite Ed Norton. Directed by Gavin O'Connor, *Pride and Glory* is a story about a family of New York City police officers who are torn apart by corruption and scandal.

He has recently wrapped production on the Focus Features film *In Bruges* starring opposite Brendan Gleeson. The dark comedy follows a pair of hit men who hide out in Bruges, Belgium after a difficult job in London.

He was previously seen in Michael Mann's *Miami Vice*; Oliver Stone's *Alexander*; Terrence Malick's *The New World*; *Ask the Dust*, based on the novel by John Fante; opposite Al Pacino in *The Recruit*; *A Home at the End of the World*, based on the Michael Cunningham novel; and two roles in Joel Schumacher's films *Phone Booth* and *Tigerland*. Other film credits include *Minority Report*, *Daredevil*, *American Outlaws*, *S.W.A.T.*, and *Intermission*.

Born and raised in Castleknock in the Republic of Ireland, Colin is the son of former football player, Eamon Farrell and nephew of Tommy Farrell. Both Tommy and Eamon Farrell played for the Irish Football Club, Shamrock Rovers in the 1960's.

It was Colin's early teenage ambition to follow in his father and uncle's footsteps, however his interest soon turned towards acting and he joined the Gaiety School of Drama in Dublin. Before completing his course, Colin landed a starring role in Deirdre Purcell's miniseries *Falling for a Dancer*, a starring role in the BBC series *Ballykissangel*, and a featured role in Tim Roth's directorial debut, *The War Zone*, followed soon after.

He currently lives in Dublin, Ireland.

### **Hayley Atwell (Angela)**

Hayley Atwell recently finished filming *Brideshead Revisited*, directed by Julian Jarrold, in which she plays the lead female role of 'Julia Flyte.' Based on the well-known novel by Evelyn Waugh, the film also stars Matthew Goode, Emma Thompson, Michael Gambon and Ben Whishaw. Atwell is about to start filming *The Duchess*, directed by Saul Dibb (*Bullet Boy*), and based on the bestselling biography *Georgiana: Duchess of Devonshire* by Amanda Foreman. Atwell will play the character of 'Bess Foster,' the Duchess's closest friend, and star opposite Keira Knightley, who is playing the Duchess.

On television, Atwell won critical acclaim for her performance in the BBC's *The Line of Beauty*, an adaptation of Alan Hollinghurst's Booker Prize-winning novel, written by Andrew Davies and directed by Saul Dibb. Atwell played the role of 'Catherine 'Cat' Fedden' and starred opposite Dan Stevens and Tim McInnerny. Next year, she will be seen in *Mansfield Park*, directed by Iain B MacDonald, in which she plays the role of 'Mary' and co-stars with Billie Piper. *Mansfield Park* will be shown on PBS as part of 2008 Masterpiece Theatre presentation of the complete works of Jane Austen. Atwell's other television appearances include *Ruby in the Smoke*, directed by Brian Percival and *Fear of Fanny*, directed by Coky Giedroyc.

In addition to her television and film roles, Atwell has appeared on stage in: "Man of Mode," (National Theatre), directed by Nicholas Hytner and written by George Etherege;

“Women Beware Women” (RSC), directed by Laurence Boswell; and “Prometheus Bound” (Sound Theatre), directed by James Kerr.

### **Tom Wilkinson (Uncle Howard)**

A leading British actor, Tom Wilkinson is a veteran of stage and screen. It was his film role in the British and international box office sensation, *The Full Monty* (1997) followed by his performance in the Oscar-winning *Shakespeare in Love* (1998) that first brought him to the fore with worldwide audiences. Wilkinson was widely acclaimed and nominated for multiple awards for his unforgettable performance as a grieving father in *In the Bedroom* opposite Sissy Spacek. His honors for that film include an Academy Award nomination for Best Actor in a leading role, a BAFTA nomination, a Grand Jury Prize at the Sundance Film Festival and Best Actor at the New York Film Critics Awards.

Wilkinson's broad range of film roles also includes *Sense & Sensibility* (1995), *Smilla's Sense of Snow* (1997), *Oscar & Lucinda* (1997), *Ride with the Devil* (1999), *The Importance of Being Earnest* (2002), and the critically acclaimed *The Girl with the Pearl Earring* (2003). His recent roles include the critically praised *Eternal Sunshine of the Spotless Mind* with Kate Winslet and Jim Carrey; *Stage Beauty* with Billy Crudup; *Piccadilly Jim* from a screenplay by Julian Fellowes adapted from P.G. Wodehouse; *A Good Woman* with Helen Hunt and Scarlett Johansson; Carmine Falcone in *Batman Begins*; Roger Spottiswoode's *Ripley Under Ground*; *The Exorcism of Emily Rose* with Laura Linney; *Separate Lies* with Emily Watson and Rupert Everett; and the independent film *Dedication* with Billy Crudup. The next film to be released is: *Michael Clayton* for Warner Brothers starring opposite George Clooney.

On stage, Wilkinson's theatre work includes the role of John Proctor in “The Crucible” at the Royal National Theatre, the title role in “King Lear” at the Royal Court, Dr. Stockmann in the award winning production with Vanessa Redgrave of “Enemy of the People” in the West End and a Critics Circle Award-winning performance in “Ghosts.” He also won acclaim at the Royal Court in the title role of “King Lear” and some years later David Hare's production of “My Zinc Bed” with Julia Ormond.

His television credits include Pecksniff in the award winning BBC TV series *Martin Chuzzlewit* and the Duke in David Thacker's production of *Measure for Measure* as part of the Performance series for the BBC. Tom was nominated for a BAFTA for Best Actor for his performance in Piers Haggard's drama *Cold Enough for Snow*.

### **Sally Hawkins (Kate)**

Sally Hawkins is a British actress best known for her role as Susan in Mike Leigh's Academy Award-nominated film *Vera Drake* and as Sue Trinder in the BBC's *Fingersmith* (2005). Since then she has gone on to play the lead in another BBC production, *Twenty Thousand Streets Under the Sky* and star as Anne Elliot in ITV's new adaptation of Jane Austen's *Persuasion*, for which she won Best Actress at the Monte-Carlo TV Festival.

Hawkins' film credits include Mike Leigh's *All or Nothing*, the acclaimed thriller *Layer Cake*, *The Painted Veil* (with Naomi Watts, Edward Norton and Liev Schreiber) and upcoming, *Waz*. She is currently working on a new film with Mike Leigh.

The daughter of well-known authors and illustrators of children's books, Jaqui and Colin Hawkins, Sally studied at the Royal Academy of Dramatic Arts (RADA) in London, graduating in 1998. Her stage work includes "As You Like It," "The Whore of Babylon," "Accidental Death of an Anarchist," "Svejk," "The Dybbuk," "Romeo and Juliet" (as Juliet), "The Cherry Orchard," "Perapalas," "Much Ado About Nothing," "A Midsummer's Night's Dream," "Misconceptions," "The Way of the World," "Country Music," "The House of Bernarda Alba," and "The Winterling."

On television, Hawkins has been seen *Tipping the Velvet*, *Promoted to Glory*, *Byron*, *Bunk Bed Boys*, *The Young Visitors*, *Little Britain*, *Dinos After Dark*, *20,000 Streets Under the Sky*, *Shiny Shiny Bright New Hole in My Heart*, and *Man to Man with Dean Learner*.

Hawkins is also a comedy writer. She contributed to the Radio 4 sketch comedy show, *Concrete Cow*, and is currently the co-creator and star of the British TV series *The Everglades*.

### **John Benfield (Father)**

A veteran British stage, screen, and TV actor, John Benfield is best known in the U.S. for his role as Chief Inspector Kernan in the acclaimed *Prime Suspect* TV films starring Helen Mirren, including *Prime Suspect* (1991), *Prime Suspect 2* (1992), *Prime Suspect 3* (1993), *Prime Suspect 4: The Lost Child* (1995) *Prime Suspect 4: Inner Circles* (1995), and *Prime Suspect 4: Scent of Darkness* (1996).

Benfield's film credits include *Whoops Apocalypse*, *Treasure Island*, *Zorro*, Ken Loach's *Hidden Agenda*, Jim Sheridan's *In the Name of the Father*, *101 Dalmations* (voice), *Cousin Bette*, *Owd Bob*, *24 Hours in London*, *You're Dead*, Gillian Armstrong's *Charlotte Gray* *Angel for May*, *The Third Wave*, *Evilenko*, *The Flood*, and the Wachowski Brothers' upcoming *Speed Racer*.

On TV, Benfield has been seen in *Floodtide*, *The Lenny Henry Shot*, *Call Me Mister*, *Boon*, *Zorro*, *Between the Lines*, *Spender*, *Love Hurts*, *Maigret*, *Murder Most Horrid*, *Tales From the Crypt*, *Sunburn*, *Dalziel and Pascoe V*, A.K.A, *Gifted*, *The Worst Week of My Life*, *Derailed*, *The Marchioness*, *Inside Out*, *Holby City*, *The Bill*, and *Bonkers*. On stage, Benfield has been seen in "Twelfth Night," "Macbeth," "She Stoops to Conquer," "The Duchess of Malfi," "The Grafters," "Glengarry Glen Ross," "Macbeth," "Mixed Feelings," and "Enemies."

### **Clare Higgins (Mother)**

Clare Higgins is one of England's most highly acclaimed theatre actresses. She won the 1995 Laurence Olivier Award for her performance in "Sweet Bird of Youth," as well as a London Critics Award for "Sweet Bird of Youth" and "The Children's Hour." Her greatest stage triumph to date has been "Vincent in Brixton" (2002), for which she won a second Olivier Award, a London Critics Theatre Award, a London Evening Standard Award. When the play moved to Broadway the following year, Higgins won a Theatre Award and nominations for a Tony, a Drama Desk, and an Outer Critics Circle Award. She garnered her third Olivier Award for "Hecuba" in 2005.

Movie fans know Higgins best for her legendary performance as the sinister Julia in the classic horror film *Hellraiser*, and its sequel, *Hellbound: Hellraiser II*. Her other films include *1919*, *The Fruit Machine*, *Thin Ice*, *Small Faces*, *B. Monkey*, *The House of Mirth*, *Stage Beauty*, *The Libertine*, *Bigger than the Sky*, *Mrs. Palfrey at the Claremont*, and upcoming, *The Golden Compass*, with Nicole Kidman.

Higgins was born in Yorkshire, England and studied at the London Academy of Music and Dramatic Arts. After graduation, she headed to Manchester and the Royal Exchange Theatre. There she had leading roles in "The Deep Man," "Measure for Measure," and "A Streetcar Named Desire," in which she played Stella. Higgins' subsequent theatre credits include "Richard III," "Napoli Millionaria," "The Ride Down Mt. Morgan," "The Absence of War," "A Letter of Resignation," "Present Laughter," "The Seagull," "The Tempest," "The Walls," and "The Secret Rapture." Early on in her career, Higgins began appearing on British TV productions. Her credits include *Cover Her Face*, *Pride and Prejudice*, *The Citadel*, *After the War*, *Boon*, *Circle of Deceit*, *Men of the Month*, *Fatherland*, *The Absence of War*, *Kavanagh QC*, *Silent Witness*, *Heartbeat*, *The Adventures of Young Indiana Jones*, *The Secret*, *The Bill*, *M.I.T.: Murder Investigation Team*, *Casanova*, *Murder in Suburbia*, *Midsomer Murders*, and *Goldplated*. Higgins was a regular on the comedy series *Up Line*.

### **Phil Davis (Martin Burns)**

Phil Davis is a successful British actor, director and writer. For his recent performance as the husband in Mike Leigh's *Vera Drake*, he won Best Actor Awards from BAFTA; the London Critics Circle; a British Independent Film Award; and was named Best Supporting Actor by the San Diego Film Critics. Davis collaborated twice before with Leigh on *High Hopes* and *Secrets & Lies*. Davis' other film credits include *Quadrophenia*, *Pink Floyd The Wall*, *The Bounty*, *Howling V: The Rebirth*, *Alien3*, *In the Name of the Father*, *Face*, *Nicholas Nickleby*, *The Baby Juice Express*, and *Notes on a Scandal*.

On TV, Davis has been seen in *Robin of Sherwood*, *The Firm*, *Rumpole of the Bailey*, *The Young Indiana Jones Chronicles*, *Tales From the Crypt*, *North Square*, *Rose and Maloney*, *Bleak House*, *Marple: Sleeping Murder*, *Secret Life*, *Five Days*, *Midsomer Movies*, *White Teeth*, *George Gently*, and *All About Me*.

His credits as a director include *Skulduggery* (TV, also writer), *I.D.*, *Prime Suspect 5: Errors of Judgment* (TV), *Real Women*, and *Hold Back the Night*.

**Ashley Medekwe (Lucy)**

Ashley Medekwe is currently filming *How to Lose Friends and Alienate People*, directed by Bob Weide (*Curb Your Enthusiasm*) and starring Kirsten Dunst and Simon Pegg. Her previous film credits include *Venus*, with Peter O'Toole, and *Storm Damage*.

Medekwe's TV credits include the BBC's *Hope & Glory*, Channel 4's *Teachers*, *Prime Suspect: The Final Act*, *Vital Signs*, and recently completed the second season of the BBC's series *Drop Dead Gorgeous*. Her stage work includes "The Indian Boy," "93.2 FM," "The Prayer Room," "Little Sweet Thing," and "Flight Path."

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## CASSANDRA'S DREAM

### About the Filmmakers

#### Woody Allen (Director/Writer)

##### Filmography

<i>What's New Pussycat?</i>	1965/screenwriter, actor
<i>What's Up, Tiger Lily?</i>	1966/co-screenwriter, actor
<i>Casino Royale</i>	1967/actor
<i>Take the Money and Run</i>	1969/director, co-screenwriter, actor
<i>Don't Drink the Water</i>	1969/co-screenwriter
<i>Bananas</i>	1971/director, co-screenwriter, actor
<i>Everything You Always Wanted to Know About Sex But Were Afraid to Ask</i>	1972/director, screenwriter, actor
<i>Play It Again, Sam</i>	1972/screenwriter, actor
<i>Sleeper</i>	1973/director, co-screenwriter, actor
<i>Love and Death</i>	1975/director, screenwriter, actor
<i>The Front</i>	1976/actor
<i>Annie Hall</i>	1977/director, co-screenwriter, actor Academy Award nominee (& winner), Best Director Academy Award nominee (& winner), Best Original Screenplay Academy Award nominee, Best Actor
<i>Interiors</i>	1978/director, screenwriter Academy Award nominee, Best Director Academy Award nominee, Best Original Screenplay
<i>Manhattan</i>	1979/director, co-screenwriter, actor Academy Award nominee, Best Original Screenplay
<i>Stardust Memories</i>	1980/director, screenwriter, actor
<i>A Midsummer Night's Sex Comedy</i>	1982/director, screenwriter, actor
<i>Zelig</i>	1983/director, screenwriter, actor

<i>Broadway Danny Rose</i>	1984/director, screenwriter, actor Academy Award nominee, Best Director Academy Award nominee, Best Original Screenplay
<i>The Purple Rose of Cairo</i>	1985/director, screenwriter Academy Award nominee, Best Original Screenplay
<i>Hannah and Her Sisters</i>	1986/director, screenwriter, actor Academy Award nominee, Best Director Academy Award nominee (& winner), Best Original Screenplay
<i>Radio Days</i>	1987/director, screenwriter, narrator Academy Award nominee, Best Original Screenplay
<i>September</i>	1987/director, screenwriter
<i>Another Woman</i>	1988/director, screenwriter
<i>New York Stories</i> ("Oedipus Wrecks")	1989/director, screenwriter, actor
<i>Crimes and Misdemeanors</i>	1989/director, screenwriter, actor Academy Award nominee, Best Director Academy Award nominee, Best Original Screenplay
<i>Alice</i>	1990/director, screenwriter Academy Award nominee, Best Original Screenplay
<i>Scenes from a Mall</i>	1991/actor
<i>Shadows and Fog</i>	1992/director, screenwriter, actor
<i>Husbands and Wives</i>	1992/director, screenwriter, actor Academy Award nominee, Best Original Screenplay
<i>Manhattan Murder Mystery</i>	1993/director, co-screenwriter, actor
<i>Bullets Over Broadway</i>	1994/director, co-screenwriter Academy Award nominee, Best Director Academy Award nominee, Best Original Screenplay
<i>Don't Drink the Water</i> (made-for-television movie)	1994/director, screenwriter, actor
<i>Mighty Aphrodite</i>	1995/director, screenwriter, actor Academy Award nominee, Best Original Screenplay
<i>Everyone Says I Love You</i>	1996/director, screenwriter, actor
<i>Deconstructing Harry</i>	1997/director, screenwriter, actor Academy Award nominee, Best Original Screenplay



<i>The Sunshine Boys</i> (made-for-television movie)	1997/actor
<i>Antz</i>	1998/actor (voice)
<i>The Impostors</i>	1998/actor (cameo)
<i>Celebrity</i>	1998/director, screenwriter
<i>Sweet and Lowdown</i>	1999/director, screenwriter, on-camera interviewee
<i>Small Time Crooks</i>	2000/director, screenwriter, actor
<i>Picking Up the Pieces</i>	2000/actor
<i>Company Man</i>	2001/actor (cameo)
<i>The Curse of the Jade Scorpion</i>	2001/director, screenwriter, actor
<i>Hollywood Ending</i>	2002/director, screenwriter, actor
<i>Anything Else</i>	2003/director, screenwriter, actor
<i>Melinda and Melinda</i>	2004/director, screenwriter
<i>Match Point</i>	2005/director, screenwriter Academy Award nominee, Best Original Screenplay
<i>Scoop</i>	2006/director, screenwriter, actor
<i>Cassandra's Dream</i>	2007 director, screenwriter
<i>Untitled Spanish Project</i>	2008 director, screenwriter

#### Academy Awards summary

Nominated six times for Best Director; won for *Annie Hall*

Nominated fourteen times for Best Original Screenplay;  
won for *Annie Hall* and *Hannah and Her Sisters*

Nominated one time for Best Actor

Two films nominated for Best Picture; *Annie Hall* won

#### **Letty Aronson (Producer)**

Letty Aronson previously produced Woody Allen's *Scoop*, *Match Point*, *Melinda and Melinda*, *Hollywood Ending*, and *The Curse of the Jade Scorpion*.

Her extensive film, television, and stage experience includes numerous other collaborations with Mr. Allen. She co-executive-produced such films as *Don't Drink the Water*, which marked Mr. Allen's first foray into television moviemaking; *Bullets Over Broadway*, which garnered seven Academy Award nominations, winning for Best Supporting Actress (Dianne Wiest); *Mighty Aphrodite*, for which Mira Sorvino was awarded the Best Supporting Actress Oscar; and *Sweet and Lowdown*, for which Sean Penn and Samantha Morton both earned Oscar nominations. Her other credits as a co-executive producer include Mr. Allen's highly acclaimed musical comedy *Everyone Says I Love You*; and his *Celebrity*, *Deconstructing Harry*, and *Small Time Crooks*.

In addition, Aronson co-executive-produced *The Spanish Prisoner*, written for the screen and directed by Pulitzer Prize-winning playwright and critically acclaimed filmmaker David Mamet. Critics universally praised the film when it was released in 1998. She also co-executive-produced *Into My Heart*, which was written and directed by two newcomers, Sean Smith and Anthony Stark; and Coky Giedroyc's *Women Talking Dirty*, starring Helena Bonham Carter, which marked Ms. Aronson's first European co-production with Elton John's Rocket Pictures.

Her credits also include *Dinah Was*, the off-Broadway musical about blues legend Dinah Washington; *The Story of A Bad Boy*, written and directed by acclaimed playwright Tom Donaghy; *Just Looking*, a heartwarming coming-of-age film directed by Jason Alexander; and the comedy *Sunburn*, directed by Nelson Hume, which screened at the Galway Film Festival and the 1999 Toronto International Film Festival.

Aronson's television work includes *Saturday Night Live* and *The Robert Klein Comedy Hour*, both for NBC. In the world of theatre, she served as associate producer of *Death Defying Acts*, an off-Broadway comedy consisting of three one-act plays written by Elaine May, Woody Allen, and David Mamet.

She had earlier served as Vice President of the Museum of Television and Radio for ten years.

### **Gareth Wiley (Producer)**

Gareth Wiley is continuing his collaboration with Woody Allen on *Cassandra's Dream*, having previously produced *Scoop* and *Match Point*.

He had earlier served as an executive producer on several film projects, including Michael Petroni's acclaimed independent film *Till Human Voices Wake Us*, starring Helena Bonham Carter and Guy Pearce; Rob Sprackling's award-winning short film *Green Monkey*; Dean Murphy's Australian dark comedy *Muggers*; and Simon Sprackling's independent horror film *Funny Man*. Upcoming for Wiley is the thriller *Torn*, starring Costas Mandylor with two further films, David Skynner's off-beat comedy, *Tea Shop Asylum*, (John Hannah and Sophie Okonedo attached) and an epic Edwardian love story, *A Richer Dust Concealed*, due before cameras in 2008.

Wiley started out in the banking business, but has been involved in film production since 1993. Prior to working with Woody Allen on *Match Point* he maintained a career in investment banking, with an increasing involvement in film finance. Since 2002, he has been working exclusively in the entertainment arena.

In 2003, he founded a classical music recording company, G & H Music, which received its first Grammy Award nomination in 2005.

### **Helen B. Robin (Co-Producer)**

Helen Robin served as a co-producer on Woody Allen's *Match Point*, starring Jonathan Rhys Meyers and Scarlett Johansson, which was Mr. Allen's first film to be shot in London.

She began her film career as a production assistant on Allen's *Stardust Memories*. Over the course of his next 18 films, she worked her way up from an office production assistant, production coordinator, and production manager to, eventually, line producer. Robin co-produced *Alice, Shadows and Fog, Husbands and Wives, Manhattan Murder Mystery, Bullets Over Broadway, Mighty Aphrodite*, and *Everyone Says I Love You*.

Following the last, she left Allen's production company to take some time off and do freelance film work. During that period, she worked as an associate producer on Allan Arkush's highly-rated television miniseries *The Temptations* for Hallmark Entertainment and NBC.

After a three-year hiatus, Robin returned to work with Woody Allen on his comedy *Small Time Crooks*, which she co-produced. She has since served as a co-producer on all of his films, including *Scoop, Melinda and Melinda, Anything Else, Hollywood Ending*, and *The Curse of the Jade Scorpion*.

### **Stephen Tenenbaum (Executive Producer)**

Stephen Tenenbaum previously executive-produced Woody Allen's *Match Point, Scoop, Melinda and Melinda, Anything Else, Hollywood Ending*, and *The Curse of the Jade Scorpion*, the last of which marked his first onscreen producing credit. *Cassandra's Dream* is his first film as a producer.

He graduated with a B.S. from New York University, where he majored in Accounting. He began his show business career in the financial arena, handling such noteworthy clients as The Beatles, Jimi Hendrix, Barbra Streisand, Bruce Springsteen, Percy Faith, the Platters, Nat King Cole, Mario Lanza, Gilda Radner, Robin Williams, and many others.

Tenenbaum later decided to venture into the field of motion picture and television production, as well as personal management. He is currently a partner in Morra, Brezner, Steinberg & Tenenbaum Entertainment, Inc. (MBST), where his client roster includes

Woody Allen, Billy Crystal, Robin Williams, and Alain Boubil (the creator of *Les Misérables* and *Miss Saigon*). MBST has also been involved in the production of feature films, including Barry Levinson's *Good Morning, Vietnam*; Steve Gordon's *Arthur*; Danny DeVito's *Throw Momma from the Train*; and Bill Paxton's *The Greatest Game Ever Played*, to name only a few.

### **Nicky Kentish Barnes (Co-Producer)**

Nicky Kentish Barnes previously teamed with Woody Allen as a co-producer on *Match Point*. She recently co-produced Jake Paltrow's romantic comedy *The Good Night*, starring Penelope Cruz, Danny DeVito, and Gwyneth Paltrow.

Kentish Barnes also recently produced Marc Evans' thriller *Trauma*, starring Colin Firth; and served as a co-producer on the Weitz brothers' hit comedy *About a Boy*, starring Hugh Grant.

Her additional film credits as a co-producer include Mel Smith's comedy *High Heels and Low Lifes*, starring Minnie Driver and Mary McCormack; Paul McGuigan's crime drama *Gangster No. 1*, starring Paul Bettany; Oliver Parker's romantic comedy *An Ideal Husband*, based on the Oscar Wilde play and starring Cate Blanchett, Rupert Everett, Minnie Driver, and Julianne Moore; and John Henderson's drama *Loch Ness*, starring Ted Danson and Joely Richardson.

In addition, Kentish Barnes was a line producer on Nicolas Roeg's *Heart of Darkness*, starring John Malkovich and Tim Roth; and produced Alastair Reid's independent film *What Rats Won't Do*, starring Parker Posey.

### **Vilmos Zsigmond (Director Of Photography)**

Vilmos Zsigmond worked previously with Woody Allen on *Melinda and Melinda*. He won the 1978 Academy Award for *Close Encounters of the Third Kind*, and was nominated for *The Deer Hunter* (1979), *The River* (1985), and *The Black Dahlia* (2007, also ASC nomination). He has received an Emmy, a BAFTA Award, and an American Society of Cinematographers Award (ASC), among numerous awards and nominations. Zsigmond received a Lifetime Achievement Award from the ASC in 1999.

Among his most memorable films as a cinematographer are: Robert Altman's *McCabe & Mrs. Miller* and *The Long Goodbye*, *Deliverance*; Steven Spielberg's debut *Sugarland Express*; *Heaven's Gate*, Brian DePalma's *Blow Out*, *Obsession*, and *The Bonfire of the Vanities*; *The Witches of Eastwick*; and *The Ghost and the Darkness*.

His TV work includes *Flesh & Blood*, *China Beach*, *Medicine Chest*, *Surrender Dorothy*, and the award-winning *Stalin* (for which he won Emmy and ASC Awards) and *The Mists of Avalon* (Emmy nomination).

Born in Szeged, Hungary, Zsigmond began his career photographing the Soviet invasion, and then immigrated to the United States with his colleague Laszlo Kovacs, where they sold the footage to CBS. He began his American career honing his skills on numerous low-budget films like *The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies*, *Psycho a Go-Go*, *Rat Fink*, *Mondo Mod*, *Satan's Sadists*, *Futz!*, and *Horror of the Blood Monsters*. *The Picasso Summer* (1969), with Albert Finney, received good reviews, but Zsigmond broke through in a big way in 1971 with *McCabe & Mrs. Miller*. His other films include *Red Sky at Morning*, *The Hired Hand*, *Scarecrow*, *Cinderella Liberty*, *The Girl from Petrovka*, *Sweet Revenge*, *Images*, *Winter Kills*, *The Rose*, *Jinxed!*, *Table for Five*, *Real Genius*, *Fat Man and Little Boy*, *The Two Jakes*, *Sliver*, *Intersection*, *Maverick*, *The Crossing Guard*, *Assassins*, *Playing by Heart*, *The Argument*, *The Body*, *Life as a House*, and *Jersey Girl*.

### **Philip Glass (Composer)**

Philip Glass was nominated for Academy Awards for *Kundun* (1998), *The Hours*, and *Notes on a Scandal* (2007). He also won a Golden Globe for *The Truman Show*, plus awards from the LA Film Critics for *Koyaanisqatsi* and *Kundun*, a BAFTA Anthony Asquith Award for *The Hours*, an ASCAP Award for *The Truman Show*, shared an Award for "Best Artist Contribution" at the 1985 Cannes Film Festival for *Mishima*, and a Broadcast Film Critics Award for *The Illusionist*. Glass has also been nominated for a Golden Globe (*The Hours*), an Emmy (*Pandemic: Facing AIDS*), and a Grammy (*The Hours*), among many others accolades.

Glass's music came to the attention of filmgoers in 1982 with his powerful scores for Godfrey Reggio's *Koyaanisqatsi*, with whom he collaborated later on *Powaqqatsi* and *Nagoyaqatsi*. He formed a notable collaboration with famed documentary filmmaker Errol Morris on *The Thin Blue Line*, *A Brief History of Time*, and the Oscar-winning *The Fog of War*. His other film credits include *Candyman*, *Evidence*, *The Secret Agent*, *Diaspora*, *The Man in the Bath*, *Secret Window*, *Taking Lives*, *Undertow*, *Faith's Corner*, *Neverwas*, *Roving Mars*, *Anima Mundi*, *Dracula*, and *No Reservations*.

Glass is one of the most influential and prolific contemporary composers; he has written ensemble works, operas, symphonies, concertos, dance, and solo works, in addition to his film scores.

Born in Baltimore, Maryland, Glass studied in Paris with famed teacher Nadia Boulanger. After working with Ravi Shankar on the film score for *Chappaqua*, Glass was influenced by his perception of rhythm in Indian music, and began writing music based on repetitive structures. Glass formed an ensemble in the 1960s and began performing mainly in art galleries. His first major theatre work was his collaboration with director Robert Wilson, "Einstein on the Beach," called by the Washington Post "one of the seminal artworks of the century." He followed this with two more works. "Satyagraha" and "Akhnaten, which comprise The Portrait Trilogy. A small selection of his subsequent works includes the CIVIL warS (another Robert Wilson collaboration); the Sibelian symphonic trilogy ("the Light," "the Canyon," and Itaipu"); "Franz Kafka's

The Metamorphosis”; and a trio of operas based on Jean Cocteau’s work (“Orphee,” “La Belle et la Bete,” and “Les Enfants Terribles”). Glass also collaborated with David Bowie, Brian Eno, Paul Simon, and Suzanne Vega, and has greatly influenced artists like Tangerine Dream, Phish, Talking Heads, and Coldplay (notably in the song “Clocks”).

### **Maria Djurkovic (Production Designer)**

Maria Djurkovic’s feature film credits as production designer include Stephen Daldry’s award-winning *The Hours* and *Billy Elliot*. She received nominations for Excellence in Production Design, for both movies, from the American Art Directors’ Guild.

Among her other feature credits are Mira Nair’s *Vanity Fair* (which earned her a Satellite Award nomination) and Christine Jeffs’ *Sylvia*; Regis Wargnier’s *Man to Man*; Tim Blake Nelson’s *The Grey Zone*; Kay Mellor’s *Fanny and Elvis*; Peter Howitt’s *Sliding Doors*; Brian Gilbert’s *Wilde* (for which she won the Evening Standard Best Technical Achievement Award); Curtis Radcliffe’s *Sweet Angel Mine*; and Benjamin Ross’ *The Young Poisoner’s Handbook*. She also worked on Woody Allen’s feature *Scoop*.

Djurkovic has also been the production designer on television projects, most notably Benjamin Ross’ Golden Globe Award-winning *RKO 281* (for which she was an Emmy Award nominee) and Giacomo Campiotti’s miniseries remake of *Doctor Zhivago*.

While attending Oxford University, she won a scholarship in Theatre Design at the Riverside Theatre. She then embarked on a 15-year career as set designer, starting out designing sets for stage, opera, and ballet productions at major U.K. theatres (including the Oxford Playhouse and the Royal Opera House). She has also worked on television commercials and music videos.

In 2002, Djurkovic was honored with the Women in Film and Television Technical Achievement Award. She is currently designing a film version of “Mamma Mia” for Starplay/Universal/Playtone directed by Phyllida Lloyd.

### **Jill Taylor (Costume Designer)**

Jill Taylor designed the costumes for Woody Allen’s *Match Point*.

In 2005, she earned an Emmy Award nomination and won a Costume Designers Guild Award for her work on Stephen Hopkins’ HBO movie *The Life and Death of Peter Sellers*, starring Geoffrey Rush, Charlize Theron, John Lithgow, and Emily Watson.

One of Taylor’s earliest film credits was 1997’s international sleeper hit *The Full Monty*, directed by Peter Cattaneo. That same year, she designed the costumes for Graham Theakston’s period drama *The Mill on the Floss*, for which she received a BAFTA Award nomination. Her additional film credits include two movies for director Peter Howitt, *Sliding Doors* and *Johnny English*, as well as John Henderson’s *Two Men Went to War*; Simon Cellan Jones’ *The One and Only*; Fred Schepisi’s *Last Orders*; John

McKay's *Crush*; David Kane's *Born Romantic* and *This Year's Love*; Mark Herman's *Purely Belter*; Sam Miller's *Elephant Juice*; and Antonia Bird's *Priest*. Recently Taylor designed the costumes for *Penelope*, starring Christina Ricci. Her next project is Gurinder Chadha's new film *Angus, Thongs, and Full Frontal Snogging* for Paramount Pictures.

For television, Taylor has served as the costume designer on the miniseries *The 10<sup>th</sup> Kingdom*; and on such telefilms as Patrick Marber's *After Miss Julie*, Stephen Whittaker's *Killing Me Softly* and Antonia Bird's *Safe*.

**Alisa Lepselter (Editor)**

*Cassandra's Dream* marks Alisa Lepselter's ninth collaboration with Woody Allen. She first worked with him when she edited the critically acclaimed feature *Sweet and Lowdown*, and has since edited *Small Time Crooks*, *The Curse of the Jade Scorpion*, *Hollywood Ending*, *Anything Else*, *Melinda and Melinda*, *Match Point* and *Scoop*.

Lepselter began her editing career as an intern on Jonathan Demme's *Something Wild*. She has also worked with such leading filmmakers as Martin Scorsese, Francis Ford Coppola, and Nora Ephron.

She cut her first feature when she edited *Walking and Talking* for director Nicole Holofcener.

# # #

# CASSANDRA'S DREAM

## Credits

Starring  
(in alphabetical order)

Hayley Atwell  
Colin Farrell  
Sally Hawkins  
Ewan McGregor  
Tom Wilkinson

Co-Starring  
(in alphabetical order)

John Benfield  
Phil Davis

Casting.....JULIET TAYLOR  
.....GAIL STEVENS C.D.G  
.....PATRICIA DiCERTO  
Music by.....PHILIP GLASS  
Costume Designer.....JILL TAYLOR  
Editor.....ALISA LEPELTER  
Production Designer.....MARIA DJURKOVIC  
Director of Photography.....VILMOS ZSIGMOND A.S.C  
Co-Executive Producers.....JACK ROLLINS  
.....CHARLES H. JOFFE  
Executive Producers.....VINCENT MARAVAL  
.....BRAHIM CHIOUA  
.....DANIEL WUHRMANN  
Co-Producers.....HELEN ROBIN  
.....NICKY KENTISH BARNES  
Produced by.....LETTY ARONSON  
.....STEPHEN TENENBAUM  
.....GARETH WILEY  
Written and Directed by.....WOODY ALLEN



## CAST & CREW

Unit Production Managers.....	Tori Parry
.....	Helen Robin
First Assistant Director.....	Ben Howarth
Production Coordinator.....	Francesca Dowd
Post-Production Coordinator.....	Scott Kordish
Assistant Production Coordinator.....	Alice Syed
Cashier.....	Adrien Moscovici
Clearance Coordinator.....	Sarah Allentuch
Script Supervisor.....	Sage Lehman
Production Accountant.....	Louise O'Malley
Post-Production Accountant.....	Pietro Lorino, Jr.
Assistant Production Accountant.....	Kerry Smith
Cashier.....	Ciaran Moran
Clearance Coordinator.....	Cassandra Sigsgaard
Script Supervisor.....	Kim Armitage
Location Manager.....	Michael Harm
Assistant Location Managers.....	Lee Robertson
.....	Richard Hill
.....	Finlay Pile
.....	Synnove Godeseth
Unit Location Manager.....	David Cambell-Bell
Location Coordinator.....	Lucy Foulds
Art Director.....	Nick Palmer
Standby Art Director.....	Sarah Stuart
Art Department Assistant.....	Catherine Palmer
Set Decorator.....	Tatiana MacDonald
Props Buyer.....	Liz Ainley
Property Master.....	Chris Cull
Prop Storeman.....	Ray McNeill
Dressing Props.....	Jonathan Downing
.....	Ben Johnson
Standby Props.....	Mat Bergel
.....	Simon Riley
Special Effects.....	Effects Associates Limited
Standby Carpenter.....	Ian Taylor
Standby Painter.....	George Roberts
Standby Rigger.....	David Broadfoot
Standby Stagehand.....	Phil Morris
Armourer.....	Bapty & Co
Construction Manager.....	David Creed
Carpenter.....	Kevin Swabey
Painter.....	Johnny Roberts
Stagehand.....	Kevin Dore
Grip.....	Peter Myslowski
Camera/Steadicam Operator.....	George Richmond
Focus Puller.....	Jonathan "Chunky" Richmond

Clapper Loader.....	Alexander Szabo-Fresnais
Camera Trainee.....	Brian Greenaway
Still Photographer.....	Keith Hamshere
FT2 Camera Trainee.....	Ann Marie Crotty
Gaffer.....	Alan Martin
Rigging Gaffer.....	Stewart Hadley
Best Boy Electric.....	David Moore
Electricians.....	Rob Walton
.....	Tony Goulding
Electrician/Supply Truck.....	Paul Kelly
Genny Operator.....	Alan Coates
Rigging Electricians.....	Mark Hadley
.....	Ricky Payne
.....	Paul Holley
Assistant Costume Designer.....	Charlotte Sewell
Wardrobe Mistress.....	Tracey Millar
Wardrobe Assistants.....	Karen Beale
.....	David Wootton
Make-up & Hair Designer.....	Sallie Jaye
Make-up Artist.....	Sharon Martin
Hairdresser.....	Francesco Alberico
Production Sound Mixer.....	Peter Glossop
Boom Operator.....	Shaun Mills
Sound Assistant.....	Jorge Adrados
FT2 Sound Trainee.....	Esther Asiedu-Ofei
Second Assistant Director.....	Samantha Smith
Third Assistant Director.....	James Chasey
Floor Runners.....	Miranada Coleman
.....	Catherine Tyler
Voice Coach.....	Joan Washington
Casting Associate.....	Will Davies
Casting Assistant.....	Julie Schubert
Transport Captain.....	Roy Clarke
Unit Drivers.....	Peter Trotman
.....	Jimmy Carruthers
.....	Lee Isgar
.....	Anthony Jaye
.....	David Speirs
.....	Darren Leen
.....	Georg Grohmann
Minibus Drivers.....	Sophie Burden
.....	Ian Drinkwater
First Assistant Editor.....	Morgan Neville Gil
Assistant Editors.....	Kate Rose Itzkowitz
.....	Elise DuRant
Dailies Assistant Editor.....	Mark Neale
FT2 Trainee Assistant Editor.....	Lorene Dewett
Projectionist.....	Adrienne Jorge
Supervising Sound Editor.....	Robert Hein
Sound Editor.....	David Wahnnon

Dialouge Editor.....	Syliva Menno
Sound Effects Editor.....	Dave Paterson
Music Editor.....	Suzana Peric
Assistant Music Editor.....	Nancy Allen
Foley Editor.....	Matt Haasch
Foley Engineer.....	Ryan Collison
Foley Artist.....	Jay Peck
Dolby Sound Consultant.....	Thomas Kodros
Re-Recording Mixer.....	Lee Dichter/Sound One Corp.

Music by Philip Glass  
 Conducted and Produced by Michael Riesman

Executive Music Producer.....	
Assistant to Mr. Glass.....	Jim Keller
Engineer.....	Kurt Munkacsi
Assistant Engineer.....	Dan Bora
Music Production Coordinator.....	Alex Venguer
Dunvagen Music Publishers Administrator.....	Christian Rutledge
Score Preparation.....	Zoe Knight
.....	Nico Muhly
Intern.....	Trevor Gureckis
	Stacy Wong

Music Recorded and Mixed at Legacy Recording Studios,  
 New York, NY

All Philip Glass Music published by Dunvagen Music  
 Publishers Inc. (ASCAP)

Visual Effects & Titles by The Moving Picture Company

VFX Supervisor.....	Martin Hobbs
Visual Effects Producer.....	Michelle Corney
Digital Compositors.....	Miquel Ubeda, Qian Han
Visual Effects Coordinator.....	Victoria Mowlam
Visual Effects Editor.....	Aled Robinson
Visual Effects Film Editorial.....	Paul Alexiou
Title Producers.....	Matthew Bristowe, Begoña Lopez
Title Designer.....	Dickie Etchells

Production Financing.....	City National Bank
.....	Richard V. McCune
.....	Scott F. Fitzgerald
Legal Services.....	Bird & Bird
.....	Shani Hinton
.....	Loeb & Loeb
.....	Irwin J. Tenenbaum
Insurance.....	AON/Albert G. Ruben, Inc.
Completion Guaranty.....	International Film Guarantors
Auditors.....	Malde & Co
.....	Sirish Malde
.....	Aashish Gudka
Payroll.....	Axiom Entertainment Inc.
Publicity.....	
Extras Casting.....	42 West

Negative Matching.....	The Casting Collective Ltd
Avid Equipment.....	Professional Negative Cutting Ltd
Telecine & Cutting Rooms.....	Orbit Digital
	Midnight Transfer

Sound Transfer.....	Goldcrest Post Production Facilities Ltd
Lighting Equipment.....	Lee Lighting Ltd
Catering.....	Reel Meals
Radio & Mobile Phones.....	Wavevend
Unit Nurse.....	Natasha Hook
Health & Safety Advisors.....	Media Safety Ltd
Facilities & Trucks.....	Translux International
.....	Deep Blue
Action Vehicles.....	Motorhouse Hire Ltd
Action Boats.....	Classic Sailing Company
.....	Ian Welsh
.....	John "Jonjo" Stickland
Marine Coordination.....	Aqua Films
.....	Ian Creed
.....	Daren Bailey
Lowloader & Tracking Vehicles.....	Bickers Action

Cast  
(in order of appearance)

Ian.....	Ewan McGregor
Terry.....	Colin Farrell
Boat Owner.....	Peter Hugo-Daly
Father.....	John Benfield
Mother.....	Clare Higgins
Lucy.....	Ashley Medekwe
Jerry.....	Andrew Howard
Angela.....	Hayley Atwell
Kate.....	Sally Hawkins
Terry's Track Mate.....	Keith Smee
Mel.....	Stephen Noonan
Fred.....	Dan Carter
Director.....	Richard Lintern
Helen.....	Jennifer Higham
Mike.....	Lee Whitlock
Estate Agent.....	Michael Harm
Poker Players.....	Hugh Rathbone
.....	Allan Ramsey
.....	Paul Davis
.....	Terry Budin Jones
.....	Franck Viano
.....	Tommy Mack
.....	Milo Bodrozic
Dora.....	Emily Gilchrist
Howard.....	Tom Wilkinson
Martin Burns.....	Phil Davis
Bernard.....	George Richmond
Burns' Mother.....	Phyllis Roberts
Burns' Date.....	Tamzin Outhwaite
Angela's Parents.....	Cate Fowler
.....	David Horovitch
Jaguar Owner.....	Matt Barlock
Garage Boss.....	Jim Carter
Nigel.....	Tom Fisher
Bentley Salesman.....	Paul Gardner
Eisley.....	Mark Umbers

Servant.....	Maggie McCarthy
Detectives.....	Richard Graham
.....	Ross Boatman

“Time to Undress”  
Written by H. Salters  
Performed by General Electriks  
Courtesy of Quannum Projects

“You’ve Got It”  
Written by Kemdi Amadiume & Regis Godon  
Performed by Handcrafted Sol featuring Kemdi  
Courtesy of Manhattan Production Music &  
Coco Machete Records

“Show Me the Way to go Home”  
Written by Irving Kind & Hal Swain  
Performed by Colin Farrell & Ewan McGregor

“Giving You My Everything”  
Written by Michael Goldwasser,  
Josh Kessler & Marc Ferrari  
Performed by Michael Goldwasser  
Courtesy of Marc Ferrari/MasterSource

“Infectious”  
Written by Edgard E. Jaude,  
Sophia Kartadinata-Levy & Philip G. Levy  
Performed by Sophia  
Courtesy of Barbara Jordan/Heavy Hitters Music

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One Aldwych Hotel, Paper Denim & Cloth, Puma, Splendid, Tods, Triumph, Emily Young

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Filmed on location in and around London and Beaulieu, Hampshire, England

Originated on motion picture film from Kodak