



THE WEINSTEIN COMPANY

# CAROL

## Production Notes



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Running Time: 118 mins  
MPAA Rating: R

**"CAROL"**

THE CAST

Carol Aird.....Cate Blanchett  
Therese Belivet.....Rooney Mara  
Harge Aird.....Kyle Chandler  
Richard Semco.....Jake Lacy  
Abby Gerhad.....Sarah Paulson

THE FILMMAKERS

Directed by.....Todd Haynes  
Produced by.....Elizabeth Karlsen, Stephen Woolley & Christine Vachon  
Written by.....Phyllis Nagy

Based on the novel "The Price of Salt" by Patricia Highsmith,  
published by Diogenes Verlag AG, Switzerland

Running Time: 01:58 minutes

**SYNOPSIS**

In an adaptation of Patricia Highsmith's seminal novel The Price of Salt, CAROL follows two women from very different backgrounds who find themselves in an unexpected love affair in 1950s New York. As conventional norms of the time challenge their undeniable attraction, an honest story emerges to reveal the resilience of the heart in the face of change.

A young woman in her 20s, Therese Belivet (Rooney Mara), is a clerk working in a Manhattan department store and dreaming of a more fulfilling life when she meets Carol (Cate Blanchett), an alluring woman trapped in a loveless, convenient marriage. As an immediate connection sparks between them, the innocence of their first encounter dims and their connection deepens.

While Carol breaks free from the confines of marriage, her husband (Kyle Chandler) begins to question her competence as a mother as her involvement with Therese and close relationship with her best friend Abby (Sarah Paulson) come to light. Carol is directed by Todd Haynes and written by Phyllis Nagy with moving performances from Cate Blanchett, Rooney Mara, Sarah Paulson, Kyle Chandler, Jake Lacy and Cory Michael Smith.

Elizabeth Karlsen and Stephen Woolley of Number 9 Films produced CAROL alongside Christine Vachon of Killer Films. The film was developed by Number 9 Films with Film4, who also co-financed alongside Goldcrest Films. It was produced in association with Dirty Films co-founders Cate Blanchett and Andrew Upton.

## ABOUT THE FILM

### THE STORY OF CAROL

CAROL vividly depicts the transitional period of the 1950s following the end of World War II. America is marked by feelings of both paranoia and optimism. As the post-war years ushered in many voices of change, 28-year-old crime author Patricia Highsmith wrote her second novel, The Price of Salt, about an unlikely attraction and love affair between two women living in New York City— Therese Belivet and Carol Aird. Published in 1952, the sexual candor explored in Highsmith’s words made the book one of the seminal pieces of literature to come out of the era.

Emmy-nominated writer Phyllis Nagy (*Mrs. Harris*) adapted the screenplay from Highsmith’s original novel as director Todd Haynes brought the story of CAROL to life for audiences today. Haynes was driven to recount Therese and Carol’s controversial relationship with a film that captured the social climate of the 1950s.

“CAROL follows the unexpected love affair between two women of different ages and different social settings,” said Haynes. “A young woman in her early 20s, Therese, is embarking on life when she meets Carol Aird, an alluring older woman who has one daughter and is beginning to go through a divorce. As these two women become infatuated and entranced by each other, they begin to confront the conflicts their attraction provokes.” Haynes wanted to draw on the aspect of unforeseen love as both Therese and Carol struggle to understand the signs and signals guiding their emotions.

The film portrays a unique time in history where society “followed a prescribed path,” said Haynes. Carol realizes how unfulfilled she feels in her marriage to Harge, a wealthy investment banker. Layering into Carol’s uncertainty, Therese’s character emerges in a similar state of confusion with a devoted boyfriend named Richard by her side. A paradigm shift of prescriptive relationships quickly makes its way into the plot.

“CAROL is a love story that depicts how truth is the ultimate tonic. If you’re emotionally truthful to who you are and what you believe in, good things may not happen, but you will become a

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better person,” said writer Phyllis Nagy. The emotional turmoil central to the characters in the film is rooted in the conventional worlds both Carol and Therese have built around them.

Producer Elizabeth Karlsen saw a beautiful adaptation in Nagy’s script as she felt, “it was just such a fine piece of work.” When coupled with Haynes’ direction, the brave and fearless roles of Carol and Therese underscore the sentiment of the film’s themes. The many faces of love evolve out of pain as the characters find courage to be who they want to be, despite uncharted territory.

Haynes paints a beautiful picture of a particularly radical time in history as society’s openness to homosexual emotions and desires began to shift in the 1950s. The film gives audiences a realistic glimpse into the challenges and hardships of a love not led by example. The contemporary relevance of the film offers a foreshadowing perspective of what it means to have true happiness in life.

### **THE LAW OF ATTRACTION**

For the role of the main character, Carol Aird, actress Cate Blanchett was struck by the emotional power of the story and how bold it was for the period it was written in. When the script and project came to Haynes, Blanchett was already attached to star in the role. Having worked with Blanchett before in his Bob Dylan-inspired film, *I’m Not There*, Haynes was able to imagine the actress playing a matured woman in a vulnerable state, on the verge of divorce and a major change in life.

Driven to play complex characters wrestling with secrets, Blanchett admits it is a “delicious thing to do” as an actress. “I think the gift of working on something based on a Patricia Highsmith novel is that the interior life of the characters is so rich— she’s masterful at dealing with characters who acknowledge, in a way, that every adult has a secret.” Having starred in a Highsmith adaptation before in *The Talented Mr. Ripley*, Blanchett was familiar with the depth of character she needed to fill in this new role. She worked with Haynes to bring Carol to life, as the director’s exquisite direction and photographic references helped visually narrate the story.

In portraying Carol in the film, Blanchett said, “Carol is someone who perhaps appears very remote and self-contained and self-possessed, but in a way I think she’s crumbling. She doesn’t

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fit— neither Carol nor Therese— fit neatly into a social circle or in that time, an underground movement. So I think they're both ambushed by the intensity of the connection they share with each other. It's specifically about that other person rather than fitting into a larger group.” As Carol recognizes her feelings for Therese in the film, Blanchett points out the universal heartbreak that often comes with falling in love— “You risk being out of control and that is all part of the intoxicating thrill.”

To bring this emotion to the screen, Blanchett draws on the age difference between the two female characters and the greater threat Carol faces as the older woman. “If I fall headlong into this, I'm going to be falling in a different way than a girl who is much younger than me,” said Blanchett. “Therese is simply the product of her age and her own environment. There's kind of a melancholy, wistfulness— a sense of a different apprehension that Therese just doesn't have or understand.”

Carol's husband Harge, played by Kyle Chandler, represents what is at stake as he challenges her in a custody battle over her daughter. The reality of losing her daughter over following her heart gives weight to the situation between Carol and Therese, which Chandler describes is just like any affair in a relationship. “Carol is in love with someone else and we've got a child— our family is about to be destroyed in this lesbian relationship. But my character still wants to keep his dreams of that ideal little world alive.”

Sarah Paulson says of her character Abby, “she is part of the problem in Harge's mind because he knows that Abby and Carol had a relationship once before. So partly, Harge is able to use that against Carol before he even knows what is actually going on between his wife and Therese.” Paulson continues, “While Abby still has strong feelings for Carol, she does not reciprocate them. Carol loves Abby as her golden confidant and best friend, but is not romantically consumed with her as well. As Carol falls in love with Therese, Abby just has to sit back and watch it happen as it's the only thing she can do.”

Carol and Therese's relationship evolves to reveal a compelling love affair of the 50s, at a time when being lesbian was not culturally accepted. This interested Mara as she related, “When you're falling in love, your mind kind of works the way a criminal's mind would. You are constantly thinking about different scenarios and different things that could go wrong or different.”

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In contrast to Carol, Mara brings Therese to audiences in a way that suggests her loneliness in the world. “Therese is not that grounded— she doesn’t have a home base and is in the middle of figuring out who she wants to be and what she wants her life to look like,” said Mara. “Carol really opens her world and her mind to what her life could be like, which helps Therese understand the kind of relationships she wants to have.”

A sense of solitude pervades Therese’s life as even her devoted boyfriend, Richard Semco, played by Jake Lacy, does not fill the void. Lacy was attracted to the fact that the story itself was actually written in 1952. Through the character of Richard, Lacy reveals a lovely young man, who on paper, seems like the ideal partner for Therese.

“Richard is a first generation American living in New York in the 1950s so in a way, he has the opportunity to truly have the American Dream— to make enough money, to buy a house, and have kids— all things he imagines doing with Therese one day. And that’s what is so wonderful about Richard’s character. He’s this guy who sees hope in the future.” Richard soon learns that the fulfillment he finds in Therese is not reciprocated, and that void in her life is filled through Carol— the woman she can’t imagine a world without.

As the relationship between Carol and Therese develops, a clear perspective on romance and true love validates their relationship. Meanwhile, Therese’s honesty with Richard evokes a certain theme in the film— the power of connection. While Richard experiences the loss of love in CAROL, Lacy relates the significance of the laws of attraction in guiding the story.

“CAROL is about these two people who, without searching for each other, find each other, both at very different places in their lives,” said Lacy. “They have this connection that can’t be denied and then eventually can’t be sustained in a way.” The chaos that grows from that connection makes its way through the plot as Carol and Therese embark on a road trip together. The ripple effect of pain permeates each character as a result, driving them to desperate measures.

When Harge discovers his wife has gone away with Therese, he hires a private investigator to document the couples’ “immoral” behavior. Carol’s suspicions grow as the private investigator weaves his way into their journey on the road, exploiting Carol and Therese’s first romantic encounter together. Outraged, Carol knows Harge has plotted against her to build his case in court and win custody of their daughter.

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Producers Elizabeth Karlsen, Stephen Woolley and Christine Vachon were confident in Patricia Highsmith’s universal message on love when they came together for the making of CAROL. “I’ve always been interested in seeing films that feature strong female characters in dramatic storylines,” said producer Karlsen. “Highsmith’s book was very daring when it was published, and in a way the story doesn’t feel as though it’s dated. Many aspects of what Carol and Therese endure are still relevant today.” Highsmith, however, was aware of her personal boldness as the writer of The Price of Salt when it was first published in 1952. Now considered a masterpiece, Highsmith’s novel was initially released under the alias author of Claire Morgan— one of 40 pseudonyms invented by Highsmith throughout her career— due to its homosexual subject matter.

To capture Highsmith’s 1950s New York, CAROL was shot in Cincinnati, OHIO over the course of 35 days. The pre-war buildings and apartments in Cincinnati mirrored New York in the 1950s and created a realistic time and place for the story to be recreated.

In completing production on the film, producer Stephen Woolley said, “CAROL is very close to Patricia Highsmith’s novel and I think that’s an art in itself. It’s very difficult to take a book and write the script of that book in a way that comes to life on film for audiences. CAROL enables audiences to experience The Price of Salt. And that’s an art— an invisible art that audiences can appreciate in our film.”

To shoot the film, Ed Lachman joined Haynes as the Director of Photography. The film was shot on Super 16 millimeter which made it look like it was 35 millimeter in that time period. Having worked with Haynes before on *Mildred Pierce*, *Far From Heaven* and *I’m Not There*, Lachman said, “Todd and I have a wonderful kind of yin-yang relationship that so many great ideas and perspectives come from. We discovered the language in this film which I like to call a ‘poetic realism.’ We reference certain mid-century photographers then branched out to look at what women photographers of the 1950s were doing at that time.”

In their research, Lachman and Haynes explored how images of the era had a certain poetic look at things and a subjective viewpoint they wanted to model in the film. “Cinematography or telling stories in images is what will tell a psychological truth in a film,” said Lachman. “That’s what Todd and I are always trying to do— find the visual context of the story. And so to do that,



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we implement psychology in the way the camera moves, the lighting, and the set and costume design.”

Sandy Powell helped create Haynes’ and Lachman’s vision as the Costume Designer of CAROL. She took a naturalistic approach to dressing them as she said, “My job was to help create the characters and make them believable to each other and audiences. I wanted Carol to be fashionable, but understated— somebody a character like Therese would look up to and be impressed by as well.” In collaboration with Powell, Makeup Artist Patricia Regan and Hair Stylist Jerry Decarlo further evolved the physical identity of each character.

Production Designer, Judy Becker, chose to work with a very specific color palette that was based on the colors used in the early 1950s. The film really emphasized, especially in the interiors, the sour greens, yellows, and dirty pinks of the era— slightly soiled colors that give the viewer the feeling of the post-war city before the brightness of the Eisenhower administration had taken over. To bring the final touches to the interior spaces, Set Director Heather Loeffler, added the elements that make a place feel lived in by a particular character. For example, with Carol, she left magazines and books around the house, implicating the idea that she was bored or was looking for things to do.

Every element of the story was reimagined for the screen, painting a visually honest picture of society in the midst of change. CAROL is a beautifully realized and impeccably acted piece of filmmaking.

**PRODUCTION BIOS:**

**TODD HAYNES (DIRECTOR)**

Todd Haynes (Writer/Director) has received numerous honors for directing and writing all of his films prior to *Carol*. *Far From Heaven* garnered Academy Award®, Golden Globe® and WGA® nominations for Best Screenplay as well as nominations from the Chicago Film Critics Association, European Film Awards, London Critics Circle Film Awards, Satellite Awards, and the Venice Film Festival. Haynes won Best Screenplay awards from the San Francisco Film Critics Circle, Seattle Film Critics, Southeastern Film Critics Association, Phoenix Film Critics Society, and the Online Film Critics Society. For his direction of *Far From Heaven*, Haynes won an Independent Spirit Award, a Golden Satellite Award, and an award from the New York Film Critics Circle. The film won the Honorable Mention – SIGNIS Award at the Venice Film Festival and three awards at the 2003 GLAAD Media Awards.

Haynes's received numerous critical nominations for his 2007 biographical musical film inspired by the life and work of singer-songwriter Bob Dylan. The film starred a notable cast including Christian Bale, Cate Blanchett, Marcus Carl Franklin, Richard Gere, Heath Ledger, and Ben Whishaw. As one of Dylan's seven public personas, actress Cate Blanchett was lauded for her performance— winning the 2008 Golden Globe® and Independent Spirit Award for Best Supporting Actress, as well as the 2007 Venice Film Festival prize for Best Actress. In addition, the film was honored with the Special Jury Prize at the 2007 Venice Film Festival.

Haynes' film *Velvet Goldmine* won the award for Best Artistic Contribution at the 1998 Cannes Film Festival and was nominated for a Palme D'Or. For his direction of the film, he won the Channel 4 Director's Award at The Edinburgh International Film Festival and was nominated for an Independent Spirit Award.

Haynes received Best Director and Best Screenplay nominations from the Independent Spirit Awards for his film *Safe*, which also won the American Independent Award at the Seattle International Film Festival and the FIPRESCI Prize— Special Mention at the Rotterdam International Film Festival. The film was named Best Film of the 1990's by 100 major critics in the 1999 Village Voice Film Poll.

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Haynes' feature film debut, *Poison*, won the Grand Jury Prize— Dramatic at the Sundance Film Festival, the Teddy Award for Best Feature Film at the Berlin International Film Festival, and was nominated for two Independent Spirit Awards for Best Director and Best First Feature. Haynes' film, *I'm Not There* (2007), won the Robert Altman Award at the Independent Spirit Awards, two awards at the Venice Film Festival (the Cinemavenire Award for Best Film and the Special Jury Prize), and was nominated for a Gotham Award for Best Film.

Haynes' last project was the five-hour miniseries for HBO, *Mildred Pierce*, based on the novel by James M. Cain. Starring Kate Winslet, Guy Pearce and Evan Rachel Wood, the series received 21 Emmy® nominations, winning five and a Golden Globe® (for Winslet).

### **PHYLLIS NAGY (WRITER)**

*Carol* is Phyllis Nagy's second film with Number 9 Films and Killer Films. Their first collaboration was the HBO film, *Mrs. Harris*, written and directed by Nagy, which premiered at The Toronto International Film Festival and went on to garner 12 Emmy® nominations (including nominations for Nagy for her writing and directing), three Golden Globe® nominations and two Screen Actors Guild® award nominations.

Also a playwright, Nagy's plays have been performed throughout the world and include: *Weldon Rising*, *The Strip*, and *Never Land* at the Royal Court Theatre, London; *Butterfly Kiss*, Almeida Theatre Company, London; *Disappeared*, premiered at the Haymarket Theatre, Leicester in 1995 in a production directed by the author which subsequently toured the UK before a London run at the Royal Court Theatre (Winner of a 1992 Mobil International Playwriting Prize, and a Writer's Guild of Great Britain Award and a Susan Smith Blackburn prize); and *Trip's Cinch*, Actors Theatre of Louisville Humana Festival.

Nagy's stage adaptations and translations include: Patricia Highsmith's *The Talented Mr. Ripley*, Palace Theatre, Watford; Chekhov's *The Seagull*, Chichester Festival Theatre; and Nathaniel Hawthorne's *The Scarlet Letter*, Classic Stage Company, New York and Chichester Festival Theatre. Her work for radio includes *Delores*, a contemporary version of Euripides' *Andromache* (The Sunday Play, BBC Radio 3).

Phyllis is currently at work on two new film adaptations— *The Trap* (novel by Melanie Raabe), for TriStar; and *The Luneburg Variation* (novel by Paolo Maurensig) for Raindog Films, with

Colin Firth attached to star. For Elizabeth Karlsen’s Number 9 Films she is writing *Middle of Somewhere*, about a week in the life of Dusty Springfield. As writer/director, Phyllis will next tackle *Whirlpool*, based on the last 18 months in the life of Welsh actress Rachel Roberts, with Rachel Weisz to portray Roberts. Phyllis lives in Los Angeles.

**PATRICIA HIGHSMITH (AUTHOR, THE PRICE OF SALT)**

Patricia Highsmith (January 19, 1921 – February 4, 1995) was an American novelist and short story writer, most widely known for her psychological thrillers, which led to more than two dozen film adaptations.

Highsmith's first novel was Strangers on a Train, which emerged in 1950, and which contained the violence that became her trademark. At Truman Capote's suggestion, she rewrote the novel at the Yaddo writer's colony in Saratoga Springs, New York. The book proved modestly successful when it was published in 1950. However, Hitchcock's 1951 film adaptation of the novel propelled Highsmith's career and reputation. Soon she became known as a writer of ironic, disturbing psychological mysteries highlighted by stark, startling prose.

Highsmith's second novel, The Price of Salt, was published under the pseudonym Claire Morgan. It garnered wide attention as a lesbian novel because of its rare happy ending. She did not publicly associate herself with this book until late in her life. Her other novels adapted for screenplays include: The Talented Mr. Ripley (1955), Ripley's Game (1974) and Edith's Diary (1977); all became films.

Highsmith developed her writing style as a child, fantasizing that her neighbors had psychological problems and murderous personalities behind their normal facades. She went on to explore these extreme personalities in her novels.

**ELIZABETH KARLSEN (PRODUCER)**

Elizabeth Karlsen co-founded Number 9 Films with Stephen Woolley in 2002 after a long collaboration at leading UK independent outfits Palace and Scala Productions where she produced Mark Herman’s *Little Voice*, nominated for six Golden Globe® Awards, an Academy Award® and six British Academy Awards®, including Best Picture; co-produced Neil Jordan’s *The Crying Game*, nominated for six Academy Awards® and winner of Best Screenplay

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Academy Award<sup>®</sup>; and Terence Davies’ *The Neon Bible* which was nominated for Cannes Film Festival Palme d’Or.

At Number 9, Elizabeth’s credits include *Made In Dagenham*, nominated for three BAFTAs, four BIFAs, two Evening Standard Awards and a London Critics Circle Award; *Mrs. Harris* starring Annette Bening and Ben Kingsley, nominated for 12 Emmys, 3 Golden Globes, 3 Screen Actors Guild Awards, a Producer’s Guild of America Award and for which she received the Women’s Image Network Award; Anand Tucker’s *And When Did You Last See Your Father?*, starring Jim Broadbent and Colin Firth which was nominated for 7 BIFAs; *How To Lose Friends & Alienate People*, starring Simon Pegg, Kirsten Dunst, Jeff Bridges and Megan Fox; and the award-winning documentary *Sounds Like Teen Spirit* directed by Jamie J Johnson. Other productions include *Perrier’s Bounty* and *Ladies In Lavender*, starring Maggie Smith and Judie Dench.

She also produced the BAFTA nominated *Great Expectations*, written by David Nicholls, directed by Mike Newell and starring Jeremy Irvine, Ralph Fiennes, Helena Bonham Carter and Robbie Coltrane; *Byzantium* written by Moira Buffini, directed by Neil Jordan and starring Gemma Arterton and Saoirse Ronan; *Hyena* which opened The Edinburgh International Film Festival and screened at The Toronto International Film Festival.

Forthcoming Number 9 productions include an adaptation of Peter Ackroyd’s *Dan Leno and the Limehouse Golem* by Jane Goldman and directed by Juan Carlos Medina (*Painless*), director Lone Shcherfig’s *Their Finest Hour and a Half* adapted by Gaby Chiappe, an original project from director Anthony Chen (*Ilo Ilo*) and an original script from award winning *Carol* and *Mrs. Harris* scribe Phyllis Nagy. The stage musical version of *Made In Dagenham* opened in London’s West End in Autumn 2014 starring Gemma Arterton.

Elizabeth has served on the board of EM Media, The Edinburgh Festival and is currently Chair of the UK’s Women in Film and Television.

### **STEPHEN WOOLLEY (PRODUCER)**

Stephen Woolley was born in London and began his career tearing tickets at the art house cinema Screen on the Green in Islington in 1976. From his own rep cinema The Scala he launched Palace Pictures in 1982 in partnership with Nik Powell, acquiring, marketing and distributing some 250 independent and European movies including *The Evil Dead*, *Paris, Texas*,

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*Diva, Merry Christmas Mr. Lawrence, When Harry Met Sally,* and the films of Mike Leigh and Ken Loach.

During this period Woolley’s producing career flourished, with a diverse range of critically acclaimed and successful films including *Absolute Beginners*, Golden Globe nominated comedy *Shag, The Big Man*, and *Scandal* which achieved box office success on both sides of the Atlantic. Woolley’s long-term partnership with director Neil Jordan began with *The Company of Wolves* (1983); he went on to produce the multi Oscar-nominated trio *Mona Lisa* (86), *Michael Collins* (97), *The End of The Affair* (99) as well as *Interview With The Vampire* (94) and the Oscar-winning *The Crying Game* (92), for which Woolley was nominated for an Academy Award® and was awarded Producer of The Year by the Producer’s Guild of America. Together they also made *The Butcher Boy, The Good Thief, High Spirits, In Dreams, The Miracle* and *Breakfast on Pluto*. During this time Woolley also produced *Backbeat* and *B Monkey*.

In 2002 he co-founded Number 9 Films with longtime collaborator and producing partner Elizabeth Karlsen and in 2005 Woolley made his directorial debut with *Stoned*. His recent projects as producer with Elizabeth Karlsen have included *And When Did You Last See Your Father?* starring Jim Broadbent and Colin Firth; *How To Lose Friends & Alienate People* starring Simon Pegg; *Sounds Like Teen Spirit* and *Perrier’s Bounty* starring Cillian Murphy and Jim Broadbent. Recent productions include *Made in Dagenham* starring Sally Hawkins and Bob Hoskins, nominated for 4 BAFTA awards, including Best British Film, Mike Newell’s *Great Expectations*, adapted by David Nicholls and starring Ralph Fiennes and Helena Bonham Carter.

*Byzantium*, by Moira Buffini, starring Gemma Arterton and Saoirse Ronan, directed by Neil Jordan was released in the UK and the US in 2013. *Hyena*, recently released theatrically in the UK and shortly to be released in France & the US. It is the second feature..*Hyena*, second feature by director Gerard Johnson, which received its world premiere at The Edinburgh International Film Festival and recently screened at The Toronto International Film Festival.

Films in pre-production include an adaptation of Lissa Evans’ *Their Finest Hour and a Half* by Gaby Chiappe and directed by Lone Scherfig, and Jane Goldman’s adaptation of Peter Ackroyd’s *Dan Leno and The Limehouse Golem*, directed by Juan Carlos Medina. Number 9

Films also co-produced BAFTA and Oscar winner Paolo Sorrentino’s next feature, *Youth*, starring Sir Michael Caine, Harvey Keitel, and Rachel Weisz.

**CHRISTINE VACHON (PRODUCER)**

Christine Vachon is an Independent Spirit Award and Gotham Award winner who co-founded indie powerhouse Killer Films with partner Pamela Koffler in 1995. Over the past decade and a half, the two have produced some of the most celebrated American indie features including *Far From Heaven* (nominated for four Academy Awards), *Boys Don't Cry* (Academy Award winner), *One Hour Photo*, *Kids*, *Hedwig And The Angry Inch*, *Happiness*, *Velvet Goldmine*, *Safe*, *I Shot Andy Warhol*, *Camp*, *Swoon* and *I'm Not There* (Academy Award nominated). In television, Vachon recently executive-produced the Emmy® and Golden Globe®-winning miniseries, *Mildred Pierce*, for HBO.

In addition to *Kill Your Darlings* starring Daniel Radcliffe, directed by John Krokidas, recent work includes: *At Any Price* starring Dennis Quaid and Zac Efron, directed by Ramin Bahrani; *Magic Magic* starring Michael Cera, directed by Sebastian Silva; *The Last Of Robin Hood* starring Dakota Fanning, Susan Sarandon and Kevin Kline, directed by Wash Westmoreland and Richard Glatzer; *Innocence* starring Sophie Curtis, Kelly Reilly and Graham Phillips, directed by Hilary Brougher; and *Still Alice* starring Julianne Moore, Alec Baldwin, Kristen Stewart, and Kate Bosworth, directed by Wash Westmoreland and Richard Glatzer.

In 1994, Christine was awarded the Frameline Award for Outstanding Achievement in Lesbian and Gay Media. In 1996 she was honored with the prestigious Music Award for Outstanding Vision and Achievement by New York Women In Film And Television. For her work on *Far From Heaven*, she was honored by the New York Film Critics Circle, and received the Producer of the Year Award from the National Board of Review.

Killer’s movies have received multiple awards and nominations from the Academy of Motion Picture Arts & Sciences, the Emmy Awards, the Hollywood Foreign Press Association and the Independent Spirit Awards. Christine and Killer have also received special tributes from the South By Southwest, Cinequest, Provincetown, Rhode Island, Woodstock, Deauville, Locarno, River Run and most recently Stony Brook Film Festivals. On the occasion of Killer’s 10th anniversary in 2005, the company was feted with a retrospective at the Museum of Modern Art. Vachon is the author of two books: *A Killer Life: How An Independent Producer Survives Deals And Disasters In Hollywood And Beyond* (Simon and Schuster, 2006), and *Shooting To Kill:*

How An Independent Producer Blasts Through The Barriers To Make Movies That Matter (Avon, 1998).

Vachon is currently teaching at Drexel University, and previously has taught at NYU, as well as leading master classes at other colleges and international film festivals. She is currently developing a Filmmaking MFA with Stony Brook University.

### **ED LACHMAN (DIRECTOR OF PHOTOGRAPHY)**

Edward Lachman is an award-winning cinematographer mostly associated with the American independent film movement. Lachman has served as director of photography on numerous films by Todd Haynes including *Far From Heaven*, *I'm Not There*, and *Mildred Pierce*. For his work on *Far From Heaven* Lachman was honored with Outstanding Visual Contribution for Cinematography from the Venice Film Festival, as well as Best Cinematography awards from the New York Film Critics Association, Chicago Film Critics Association, Seattle Film Critics Association, Dallas Film Critics Association, and National Film Critics Society, among others. Lachman also received an Independent Spirit Award, Cholotrudis Award, Satellite Award, as well as an Academy Award® nomination for Best Cinematography in 2003.

In 2007, Lachman won the Bronze Frog Award from the Cameraimage International Film Festival for *I'm Not There*, a biographical film inspired by the life and music of singer-songwriter Bob Dylan. In 2011, he received an Emmy nomination for Best Cinematography in a Television Miniseries for his work on HBO's *Mildred Pierce*, based on the novel by James M. Cain. Other notable films include Sofia Coppola's *The Virgin Suicides* for which Lachman won the Sierra Award for Best Cinematography from the Las Vegas Film Critics Society in 1999. Lachman received his first Independent Spirit Award on the crime drama *Light Sleeper*, directed by Paul Schrader in 1992.

Lachman's visual contribution has been seen in countless films over the course of his career including, Robert Altman's last picture *A Prairie Home Companion*; *Erin Brockovich* directed by Steven Soderbergh; *Why Do Fools Fall in Love* starring Halle Berry; the biographical drama *Selena*; *Mississippi Masala* starring Denzel Washington; *Less Than Zero*; *Desperately Seeking Susan* directed by Susan Seidelman; and *True Stories* for which he was nominated for Best Cinematography by the Independent Spirit Awards, among many others. Lachman has also worked on several non-American films, including two documentaries by Wim Wenders (one of



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which, *Lightning Over Water*, was shot in the United States) and *La Soufrière* by Werner Herzog.

As a director, Lachman was honored with a Golden Spike nomination for Best Film from the Valladolid International Film Festival for *Ken Park*. Written by Harmony Korine, Lachman co-directed the film alongside Larry Park. Other directorial credits include: the documentary *In the Hearts of Africa*, *Life for a Child*, *Songs for Drella*, the TV movie *Imagining America*, *The Last Trip to Harrisburg*, and the 1982 documentary *Report from Hollywood*.

In 2013, Lachman produced the series of collaborating videos for the new Daft Punk album “Random Access Memories.”

### **JUDY BECKER (PRODUCTION DESIGNER)**

Judy Becker, a native New Yorker, began her film career in New York’s fertile independent film community. *Carol* is her second collaboration with Todd Haynes, with whom she also designed the acclaimed Bob Dylan story *I’m Not There*.

She is also the frequent collaborator of David O. Russell. In addition to *American Hustle*, for which she received an Academy Award Nomination, she designed *Silver Linings Playbook* and *The Fighter*.

Judy has worked with many other of today’s most acclaimed directors, including Ang Lee (*Brokeback Mountain*); Lynne Ramsay (*We Need to Talk About Kevin*), and Steve McQueen (*Shame*). She has served as production designer on many other notable films, including Zach Braff’s (*Garden State*), Jonathan Dayton and Valerie Faris’ (*Ruby Sparks*), and Peter Sollett’s (*Raising Victor Vargas*). She also designed the pilot for Lena Dunham’s (*Girls*), for which she received an Art Directors Guild Award.

She lives on Manhattan’s Upper West Side with her husband, the editor, Michael Taylor.

### **SANDY POWELL (COSTUME DESIGNER)**

Three times Academy Award®-winning costume designer Sandy Powell is undoubtedly one of the industry’s most celebrated and respected creative talents.

## “CAROL” PRODUCTION NOTES

Sandy Powell is a regular collaborator with director Martin Scorsese and won the 2004 Academy Award® for his film *The Aviator* starring Cate Blanchett and Leonardo DiCaprio, as well as receiving a BAFTA® nomination. She also designed the costumes for Scorsese’s *Hugo* and *Gangs of New York*, both of which garnered her further Academy Award® and BAFTA® nominations, as well as *The Departed*, *Shutter Island* and *The Wolf of Wall Street*. In 1998 Sandy received her first Academy Award® and a BAFTA® nomination for John Madden’s *Shakespeare in Love* starring Gwyneth Paltrow and Joseph Fiennes. Her third Academy Award® and a BAFTA® Award was presented to her for her work on Jean-Marc Vallée’s *The Young Victoria* starring Emily Blunt.

One of the most revered and awarded costume designers in the industry, Sandy received her first BAFTA® Award for Todd Haynes’ *Velvet Goldmine*. The film, which starred Ewan McGregor, also saw Sandy receive an Academy Award® nomination. Her many other Academy® and BAFTA® award nominations include: *The Tempest*; *Mrs. Henderson Presents*; *The Wings of the Dove*; Neil Jordan’s *Interview With the Vampire* and *The End of the Affair*, and *Orlando* directed by Sally Potter.

Sandy first designed costumes for director Neil Jordan in 1991 with *The Miracle*. This was closely followed by *The Crying Game* as well as *Michael Collins* and *The Butcher Boy*. Other regular collaborators include director Derek Jarman with credits including: *Edward II* and *Wittgenstein*; and Mike Figgis on films including *Miss Julie* and *Stormy Monday*. Other major film credits as costume designer include: Justin Chadwick’s *The Other Boleyn Girl*; Michael Caton-Jones’ *Rob Boy*; *Far From Heaven* which teamed Sandy with Todd Haynes for the first time; Christine Jeff’s *Sylvia*; Bill Forsyth’s *Being Human*; Peter Richardson’s *The Pope Must Die*; Martin Shellman’s *For Queen and Country*; Anand Tucker’s *Hilary and Jackie* and Atom Egoyan’s *Felicia’s Journey*.

A graduate of Saint Martin’s School of Art, Sandy’s first experience in the world of costume design came from working with legendary dancer and choreographer Lindsay Kemp as well as renowned dancer and choreographer Lea Anderson MBE. She recently designed Kenneth Brannagh’s *Cinderella* for Disney which will be released in 2015. Sandy Powell was awarded the OBE in 2011.

### **CARTER BURWELL (COMPOSER)**

## “CAROL” PRODUCTION NOTES

Carter Burwell has composed the music for more than 80 feature films, including *Blood Simple*, *Raising Arizona*, *Miller's Crossing*, *Barton Fink*, *The Hudsucker Proxy*, *Rob Roy*, *Fargo*, *The Spanish Prisoner*, *Gods and Monsters*, *Velvet Goldmine*, *The General's Daughter*, *Three Kings*, *Being John Malkovich*, *O Brother, Where Art Thou?* (BAFTA Nominee for Film Music), *Before Night Falls*, *A Knight's Tale*, *The Rookie*, *Adaptation.*, *Intolerable Cruelty*, *The Ladykillers*, *No Country for Old Men*, *In Bruges*, *Burn After Reading*, *Twilight*, *Where the Wild Things Are* (Golden Globe Nominee for Best Original Score), *A Serious Man*, *The Blind Side*, *The Kids Are All Right*, *True Grit*, *Twilight: Breaking Dawn – Part 1 & 2*, and *The Fifth Estate*.

Burwell most recently wrote the music for the mystery drama *Mr. Holmes* starring Ian McKellen directed by Bill Condon, the true crime thriller *Legend* directed by Brian Helgeland opening October 2, and the drama *Carol* starring Cate Blanchett and Rooney Mara directed by Todd Haynes which premiered in Cannes this summer and is being released in theatres on November 20. *Carol* marks Burwell's third collaboration with Todd Haynes having previously worked together on *Velvet Goldmine* and HBO's mini-series *Mildred Pierce* starring Kate Winslet in which Burwell was nominated for two Emmy Awards, winning for his work in the category of Outstanding Music Composition for a Miniseries, Movie or Special (Original Dramatic Score).

Other upcoming film projects for Burwell include Charlie Kaufman's first-stop motion film *Anomalisa*, the ocean thriller *The Finest Hours* starring Chris Pine and Casey Affleck directed by Craig Gillespie, the Nicole Kidman-Jason Bateman drama *The Family Fang*, and *Hail, Caesar!* written and directed by Ethan and Joel Coen.

His theater work includes the chamber opera *The Celestial Alphabet Event* and the Mabou Mines productions *Mother* and *Lucia's Chapters of Coming Forth by Day*.

In 2005 he developed a concert work for text and music titled *Theater of the New Ear*, presented in New York, London and Los Angeles. The text, by Joel and Ethan Coen and Charlie Kaufman, was performed by a dozen actors including Meryl Streep, Steve Buscemi, Philip Seymour Hoffman, Hope Davis, Peter Dinklage, and Jennifer Jason Leigh. The music was performed by the 8-member Parabola Ensemble, conducted by Mr. Burwell.

Burwell's dance compositions include the pieces *The Return of Lot's Wife*, choreographed by Sara Pearson and Patrik Widrig, and *RABL*, choreographed by Patrice Regnier. He has

performed around the world with his own ensembles as well as others, such as The Harmonic Choir.

His writing includes the essay "Music at Six: Scoring the News Then and Now," published in the inaugural issue of *Esopus* magazine in 2003 and reprinted in *Harper's Magazine* in 2004, and the essay "No Country For Old Music" in the 2013 *Oxford Handbook of New Audiovisual Aesthetics*.

**HEATHER LOEFFLER (SET DECORATOR)**

Heather Loeffler is a Set Decorator with 15 years of experience on theater, film, and television projects throughout the United States. In 2014, Heather was nominated for an Academy Award® for her work on *American Hustle*. She has also received honors from the Art Director's Guild for her work on the HBO series *Girls*.

Heather holds a Master's Degree in Architecture from Yale University and a Bachelor's Degree in Urban Studies and Asian Studies from Northwestern University. She has worked for architectural firms in Shanghai, New York and New Haven and spent three years designing and fabricating metal and stone architectural ornaments for private clients and institutions. Heather's research, design, and fabrication experience informs every aspect of her craft.

**CAST BIOS:**

**CATE BLANCHETT (CAROL AIRD)**

Cate Blanchett served as the co-Artistic Director and co-CEO of Sydney Theatre Company, alongside Andrew Upton from 2008-2013. She is a graduate of the Australian National Institute of Dramatic Art and holds Honorary Doctorates of Letters from the University of New South Wales, the University of Sydney and Macquarie University.

Blanchett starred as Jasmine in Woody Allen’s *Blue Jasmine*, for which she won Best Actress at the Academy Awards®. Her portrayal of Jasmine also earned her the Best Actress award at the Screen Actors Guild (SAG), Golden Globe and BAFTA Awards.

In 2004, Blanchett won an Academy Award® for her portrayal of Katharine Hepburn in Martin Scorsese’s Howard Hughes biopic *The Aviator*, for which she also won BAFTA and Screen Actors Guild (SAG) Awards® and received a Golden Globe nomination. In 2008, Blanchett was nominated for two Oscars®, as Best Actress for *Elizabeth: The Golden Age* and as Best Supporting Actress for her portrayal of Bob Dylan in *I’m Not There*, making her only the fifth actor in Academy history to be nominated in both acting categories in the same year. Additionally, she received dual SAG and BAFTA Award nominations, for Best Actress and Best Supporting Actress respectively, three performances. For the latter, she also won a Golden Globe Award, an Independent Spirit Award, several critics groups’ awards, and the Volpi Cup for Best Actress at the 2007 Venice Film Festival for *I’m Not There*.

She earned her first Oscar® nomination and won BAFTA, Golden Globe Award and London Film Critics Circle Awards for her portrayal of Queen Elizabeth I in Shekhar Kapur’s *Elizabeth*. She also received Oscar®, Golden Globe and SAG Award® nominations for her performance in *Notes on a Scandal*. Additionally, Blanchett has earned Golden Globe nominations for Best Actress for the title role in Joel Schumacher’s *Veronica Guerin* and her work in Barry Levinson’s *Bandits*, and, earlier, another BAFTA Award nomination for her performance in Anthony Minghella’s *The Talented Mr. Ripley*.

## “CAROL” PRODUCTION NOTES

Blanchett has appeared in 57 films, most recently *Carol* and *Truth*, director by James Vanderbilt. Playing the role of 60 Minutes Journalist *Mary Mapes*, alongside *Robert Redford* as *Dan Rather*.

Blanchett originated the role of Galadriel in Peter Jackson’s *The Lord of the Rings* Trilogy and reprised her role in the recent *The Hobbit: An Unexpected Journey*. Additional film credits include Joe Wright’s *Hanna*; Ridley Scott’s *Robin Hood*; David Fincher’s *The Curious Case of Benjamin Button*; Steven Spielberg’s blockbuster *Indiana Jones and the Kingdom of the Crystal Skull*; Steven Soderbergh’s *The Good German*; Alejandro González Iñárritu’s *Babel*; and Wes Anderson’s *The Life Aquatic with Steve Zissou*.

Among her other film credits are Jim Jarmusch’s *Coffee and Cigarettes*, earning an Independent Spirit Award nomination; Ron Howard’s *The Missing*; Gillian Armstrong’s *Charlotte Gray*; Lasse Hallström’s *The Shipping News*; Rowan Woods’ *Little Fish* for which she won an AFI Best Actress award; Mike Newell’s *Pushing Tin*; Sam Raimi’s *The Gift*; Bruce Beresford’s *Paradise Road*; *Thank God He Met Lizzie*, for which she won both the Australian Academy of Cinema and Television Arts (AACTA) and the Sydney Film Critics Awards for Best Supporting Actress; Gillian Armstrong’s *Oscar and Lucinda*; *Disney’s Cinderella*, and *George Clooney’s Monuments Men*.

Blanchett has worked extensively on the stage in Australia and abroad. Blanchett’s roles on stage include *Hedda Gabler* for which she won the Ibsen Centennial Award, Helpmann Award and the MO Award for Best Actress; *Richard II* in the celebrated STC production of *The Wars of The Roses*; *Blanche Du Bois* in Tennessee Williams’ *A Streetcar Named Desire* which travelled to much acclaim from Sydney to Washington and New York (her performance was considered the ‘performance of the year’ by the New York Times) and for which she received the Helen Hayes Award for Outstanding Actress in a non-resident production; *Yelena* in Anton Chekhov’s *Uncle Vanya*, in a new adaptation by Andrew Upton, which toured to Washington in 2011 and New York in 2012 to great critical acclaim and for which she received the Helpmann Award for Best Female Actor in a Play and the Helen Hayes Award for Outstanding Actress in a non-resident production; and *Lotte* in Botho Strauss’ *Gross und Klein*, which toured extensively throughout Europe in 2012 and was part of the London Cultural Olympiad, and for which she received the Helpmann Award for Best Female Actor in a Play. Blanchett also played alongside Isabelle Huppert in STC’s production of Jean Genet’s *The Maids*, directed by Benedict

Andrews. Most recently Blanchett performed the role of Anna Karenina in Andrew Upton's *The Present* by Chekhov Platonov.

Blanchett has been awarded the Centenary Medal for Service to Australian Society through Acting and in 2007 she was named one of TIME Magazine's 100 Most Influential People. In 2012, she was awarded the Chevalier de l'Ordre des arts et des lettres by the French Minister for Culture, in recognition of her significant contributions to the arts. She has also received a star on the Hollywood Walk of Fame.

In 2008, Blanchett co-Chaired the creative stream of the Prime Minister of Australia's National 2020 Summit. She is a patron of the Sydney Film Festival and an ambassador for the Australian Conservation Foundation ACTAA and a strong supporter of the Australian Wildlife Conservancy and UNHCR.

#### **ROONEY MARA (THERESE BELIVET)**

Rooney Mara began her career several years ago, shortly after enrolling as a student at New York University. It was during her college years that Mara decided to explore her interest in acting, landing small parts in independent films and eventually moving to Los Angeles to pursue it full-time.

Mara mesmerized audiences and critics alike in the David Fincher directed U.S. adaptation of the popular Stieg Larsson book *The Girl with the Dragon Tattoo*. In a three-picture deal, to include *The Girl Who Played with Fire*, and *The Girl Who Kicked the Hornet's Nest*, Mara portrays the female lead “Lisbeth Salander” opposite Daniel Craig and Robin Wright. Sony released the film on December 20, 2011. For this role, Mara was recognized by the National Board of Review for Breakthrough Performance as well as earned a Golden Globe® and Academy Award® nomination for *Best Actress, Drama*.

In 2013, Mara starred in the 2013 Sundance Film Festival Competitive entry *Ain't Them Bodies Saints* for writer/ director David Lowery with Casey Affleck and Ben Foster. The drama tells the story of a young mother who struggles to cope with life after her husband is imprisoned for a deadly crime. The film was released in theaters in August 2013.

Also in 2013, Mara starred in *Side Effects* directed by Steven Soderbergh and opposite Channing Tatum and Jude Law. Mara plays a woman who turns to prescription medication as a way of handling her anxiety and depression. The film was released by Open Road Films on

## “CAROL” PRODUCTION NOTES

February 8, 2013 and was an official entry at the 2013 Berlin Film Festival. In December 2013, Mara appeared in the Academy® & Golden Globe® Best Picture nominated film *Her*. Directed by Spike Jonze and starring Joaquin Phoenix and Amy Adams, the film tells a story about a man who finds love and companionship with the computerized voice of a personal operating system. Mara will next be seen starring alongside Ryan Gosling, Michael Fassbender and Natalie Portman in the *Untitled Terrence Malick* film. This feature involves two intersecting love triangles, sexual obsession and betrayal set against the music scene in Austin, Texas. In addition, Mara will also star in Stephen Daldry’s film *Trash*, set in the slums of Brazil with a script written by Richard Curtis. Mara will portray a government aid worker. The film will premiere at the Rome Film Festival in October 2014.

Mara recently wrapped production on *Pan*, directed by Joe Wright. She stars in the film with Hugh Jackman and Amanda Seyfried, playing the role of “Tiger Lily.” The film is produced by Warner Bros.

Mara will next begin production on Jim Sheridan’s *The Secret Scripture* along with Vanessa Redgrave and Jeremy Irons. The story revolves around a women’s extended stay at a mental hospital. Filming will begin this Fall in Ireland. Additionally, Mara will produce and star in Annapurna Pictures’ *A House in the Sky*. Based on The New York Times bestselling memoir, the abduction drama tells the story of Amanda Lindhout’s 15-month imprisonment in Somalia. Additional film credits include *Tanner Hall*, directed by Francesca Gregorini and Tatiana von Furstenberg; David Fincher’s *The Social Network*; The Weinstein Company’s *Youth in Revolt* and *The Winning Season* opposite Sam Rockwell.

On the small screen, Mara’s credits include memorable guest starring roles on *ER*, *The Cleaner*, *Women’s Murder Club*, and *Law & Order: SVU*.

Mara is the Founder of the non-profit organization Uweze, which provides critical care and assistance to poverty-stricken orphans in Africa’s largest slum in Kibera, Kenya.

### **SARAH PAULSON (ABBY)**

An Emmy®, Golden Globe® and SAG nominated actress, Sarah Paulson has built an impressive list of credits in film, television and on stage.



## “CAROL” PRODUCTION NOTES

Paulson most recently starred in the third installment of Ryan Murphy’s critically acclaimed series *American Horror Story: Coven* on FX where she portrayed Cordelia Foxx. She previously starred as Lana Winters in the second season where she received a Critics Choice Television Award for Best Actress in a Movie or Mini-Series and an Emmy® nomination for her work. Paulson also appeared in a multi-episode arc on the Emmy® and Golden Globe® nominated drama’s premiere season.

Paulson starred in director Steve McQueen's *12 Years a Slave*, which was named Best Picture at this year’s Academy Awards®. Paulson appears opposite Michael Fassbender, Chiwetel Ejiofor and Lupita Nyong’o as Mistress Epps in the film adaptation of Solomon Northrup's book based on his own life story. For her performance, Paulson earned a SAG Award nomination as part of the film’s ensemble cast. The critically acclaimed film also received the Golden Globe® for Best Motion Picture, Drama, as well as Best Feature at The Independent Spirit Award among other honors. Fox Searchlight released the film on October 18, 2013.

Paulson made her return to the stage last spring in the Roundabout Theatre Company’s new production of Lanford Wilson’s Pulitzer Prize winning play *Talley’s Folly*, directed by Michael Wilson. Performances began on February 8, 2013 with an opening on March 5, 2013. The limited engagement production ended its extended Off-Broadway run on May 12, 2013.

Last year, Paulson was also seen alongside Reese Witherspoon and Matthew McConaughey in Jeff Nichols' film *Mud*, about two boys who make a pact to help a fugitive escape from a Mississippi island. The film premiered at the 2012 Cannes Film Festival and screened at the 2013 Sundance Film Festival. Paulson received the 2014 Robert Altman Award alongside her cast at the Film Independent Spirit Awards for her performance as part of the ensemble.

In 2012, Paulson was seen in HBO's critically acclaimed telefilm *Game Change*. Directed by Jay Roach, the film follows John McCain's 2008 presidential campaign, from his selection of Palin as his running mate, to their ultimate defeat in the general election. Paulson co-stars with Ed Harris, Julianne Moore and Woody Harrelson, playing McCain's (Harris) senior campaign advisor Nicolle Wallace. For her performance, Paulson received her first Emmy® nomination for Outstanding Supporting Actress in a Miniseries or Movie, as well as a Golden Globe® nomination for Best Supporting Actress in a Series, Miniseries or TV Movie.

## "CAROL" PRODUCTION NOTES

Paulson starred in Fox Searchlight's critically acclaimed film *Martha Marcy May Marlene*, which premiered at the 2011 Sundance Film Festival. The film, nominated for a Gotham Award™ for Best Ensemble Cast, was written and directed by Sean Durkin and also stars Elizabeth Olsen, John Hawkes and Hugh Dancy. Paulson's other film work includes Lionsgate's Christmas Day 2008 release, *The Spirit*, opposite Samuel L. Jackson, Eva Mendes, and Scarlett Johansson. Adapted from the legendary comic strip, *The Spirit* is a classic action-adventure-romance, told by genre-twister and creator of *Sin City*, Frank Miller.

Paulson's additional film credits include Marry Harron's *The Notorious Bettie Page*; *Down with Love* with Renee Zellweger, Ewan McGregor and David Hyde Pierce; *What Women Want* opposite Mel Gibson and Helen Hunt; *The Other Sister* directed by Gary Marshall and starring Diane Keaton and Juliette Lewis; and *Diggers* alongside Paul Rudd and Ken Marino.

Paulson received her first Golden Globe® nomination for her performance in Aaron Sorkin's *Studio 60 on the Sunset Strip*, in which she starred opposite Matthew Perry, Amanda Peet, Bradley Whitford and Steven Weber. Her additional major television credits also include the lead role on the drama *Leap of Faith*, *Deadwood*, *Path to War* opposite Alec Baldwin and Donald Sutherland, *Jack and Jill*, *Cupid* opposite Bobby Cannavale and the series *American Gothic* with Gary Cole.

On stage, Paulson starred on Broadway in the two-hander *Collected Stories* opposite Linda Lavin. Previously she appeared on Broadway as Laura Wingfield in the revival of Tennessee Williams' *The Glass Menagerie*, alongside Jessica Lange. She also starred opposite Alfred Molina and Annette Bening in the critically acclaimed *Cherry Orchard* for the Mark Taper Forum playing Varya. Her other stage credits include Tracy Letts' off-Broadway production of *Killer Joe* opposite Scott Glenn and Amanda Plummer, Horton Foote's *Talking Pictures* at the Signature Theatre and the off-Broadway production *The Gingerbread House* opposite Bobby Cannavale.

### **CARRIE BROWNSTEIN (GENEVIEVE CANTRELL)**

Carrie Brownstein is the co-creator, co-writer and co-star of *Portlandia* as well as an author and musician. She made her television career debut in 2011 with *Portlandia*, and in 2012 and 2013

received an Emmy® nomination in the “Outstanding Writing for a Variety Series” category for her work on the series. The show also received the prestigious Peabody Award for excellence in 2011.

She first rose to prominence as a member of the critically acclaimed rock band Sleater-Kinney. Brownstein was named one of the top female electric guitarists by Elle Magazine and Rolling Stone Magazine lists Sleater-Kinney's song "Dig Me Out" as “One of the 50 Greatest Guitar Songs of All Time.”

Brownstein's writing has appeared in The New York Times, The Believer, Slate and numerous anthologies on music and culture. She is currently working on a memoir for Riverhead Books.

### **KYLE CHANDLER (HARGE AIRD)**

Constantly delivering memorable performances, Kyle Chandler has quickly become one of Hollywood's most sought-after talents.

Kyle is most widely known for his role as Coach Eric Taylor on *Friday Night Lights*, which wrapped its final season in 2011 to both critical and popular acclaim. For his final season as “Coach,” Kyle was awarded with the Primetime Emmy® for Outstanding Lead Actor in a Drama Series.

Kyle is currently starring in the *Untitled* Netflix series produced by *Damages*' creators Todd Kessler, Daniel Zelman, and Glenn Kessler. The show will premiere on Netflix early next year. In 2014, Kyle starred opposite Leonardo DiCaprio, Matthew McConaughey and Jonah Hill in Martin Scorsese's *The Wolf of Wall Street* and in *Untitled Terrance Malick Project* alongside Christian Bale, Ryan Gosling, Cate Blanchett and others. In 2013, Kyle was seen in several highly acclaimed films such as *Argo*; the dramatic thriller directed by Ben Affleck which went on to win the Academy Award® for Best Picture, SAG Award® for Best Ensemble, Golden Globe® award for Best Picture – Drama, BAFTA® Award for Best Film among countless other honors; and *Zero Dark Thirty*, Kathryn Bigelow's drama chronicling the decade-long hunt for Osama bin Laden which also received nominations at all the major awards shows.

Chandler's additional film credits include Allen Hughes' *Broken City* alongside Mark Wahlberg, Russell Crowe, and Catherine Zeta-Jones, James Ponsoldt's *The Spectacular Now*,

## “CAROL” PRODUCTION NOTES

J.J. Abrams and Steven Spielberg’s *Super 8*, *The Day the Earth Stood Still* co-starring Keanu Reeves and Jennifer Connelly, the thriller *The Kingdom* with Jamie Foxx and Jennifer Garner, the box-office hit *King Kong*, *Mulholland Falls*, *Angel’s Dance*, *Pure Country*, and *The Color of Evening*.

Chandler’s additional television credits include a memorable performance on the medical drama *Grey’s Anatomy* which garnered him an Emmy® nomination for Outstanding Guest Performance in a Drama Series, *The Lyons Den*, *Homefront*, *Early Edition*, *What About Joan*, *Starring Pancho Villa as Himself* and *China Beach*. On Broadway, Chandler appeared as Hal Carter in *Picnic* opposite Ashley Judd.

A drama graduate from the University of Georgia, Chandler lives in Texas with his wife and two daughters.

### **JAKE LACY (RICHARD)**

Raised in Vermont Jake Lacy graduated from North Carolina School of the Arts and immediately began his professional career in Hartford Stage’s production of *A Midsummer Night’s Dream*.

Jake’s first series regular followed shortly thereafter on the ABC comedy series *Better With You*, starring opposite Joanna Garcia. Jake is best known for his role as “Pete” on the ninth and final season of NBC’s *The Office*.

Jake followed *The Office* with two independent films. *Obvious Child* premiered at The Sundance Festival 2014 and is scheduled for release June 6<sup>th</sup>. Jake stars opposite Jenny Slate. *Intramural* will premiere at The Tribeca Film Festival 2014. Jake leads a cast that includes Kate McKinnon, Nick Kocher, and Beck Bennett among others.

Jake has been nominated with his ‘Office’ cast for a 2013 Screen Actors Guild Award for best Ensemble in a Comedy.

### **CORY MICHAEL SMITH (TOMMY TUCKER)**

“CAROL” PRODUCTION NOTES

Cory Michael Smith currently stars as a series regular on the new hit FOX Series *Gotham* in the role of “Edward Nygma” (aka The Riddler). Smith will next be seen opposite Frances McDormand in the HBO mini-series *Olive Kitteridge*, directed by Lisa Cholodenko, as well as *Camp X-Ray* opposite Kristen Stewart for IFC Films. He made his Broadway debut starring opposite Emilia Clarke in Truman Capote's *Breakfast at Tiffany's*.

Also during the 2012-2013 theater season, Cory starred Off-Broadway in both the U.S. premiere of *Cock* aka *The Cockfight Play* by Mike Bartlett at The Duke and the NY Premiere of *The Whale* by Samuel D. Hunter at Playwrights Horizons (having originated the role at the Denver Center Theatre Company). Prior to that, he was seen in the NY premiere of *The Shaggs: Philosophy of the World*, produced by Playwrights Horizons and New York Theatre Workshop.

He is a graduate of Otterbein University.

**OPENING CREDITS**

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The Weinstein Company presents

2

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Film4 presents

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"CAROL" PRODUCTION NOTES

3

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In association with STUDIOCANAL, Hanway Films,  
Goldcrest, Dirty Films, InFilm

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4

A Karlsen / Woolley / Number 9 Films / Killer Films  
Production

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5

in association with Larkhark Films Limited

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6

A Film by Todd Haynes

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**MAIN TITLE CAST CARDS**

1

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Cate Blanchett

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2

Rooney Mara

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3

**CAROL**

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4

Sarah Paulson

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5

Jake Lacy

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6

John Magaro

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7

Cory Michael Smith

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8

Carrie Brownstein, Kevin Crowley, Nik Pajic

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9

and Kyle Chandler

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10

Casting by  
Laura Rosenthal

---

11

Costume Designer  
Sandy Powell

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12

Music Supervisor  
Randall Poster

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"CAROL" PRODUCTION NOTES

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13 Music by  
Carter Burwell

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13 Film Editor  
Affonso Goncalves

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14 Production Designer  
Judy Becker

---

15 Director of Photography  
Ed Lachman, ASC

---

16 Co-produced by  
Gwen Bialic

---

17 Executive Producers  
Tessa Ross Dorothy Berwin Thorsten Schumacher

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18 Executive Producers  
Bob Weinstein Harvey Weinstein Danny Perkins,

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19 Executive Producers  
Cate Blanchett Andrew Upton Robert Jolliffe

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20 Produced by  
Elizabeth Karlsen Stephen Woolley Christine Vachon

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21 Based on the novel THE PRICE OF SALT by  
PATRICIA HIGHSMITH

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22 Screenplay by  
Phyllis Nagy

---

23 Directed by  
Todd Haynes

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**END ROLLER CREDITS**

UNIT PRODUCTION MANAGER	GWEN BIALIC
FIRST ASSISTANT DIRECTOR	JESSE NYE
SECOND ASSISTANT DIRECTOR	KYLE LEMIRE
HAIR DEPARTMENT HEAD	JERRY DECARLO
MAKE-UP DEPARTMENT HEAD	PATRICIA REGAN
PERSONAL HAIR TO MS. BLANCHETT	KAY GEORGIU
PERSONAL MAKE-UP TO MS. BLANCHETT	MORAG ROSS
UNIT PRODUCTION MANAGER	KARRI O'REILLY
ART DIRECTOR	JESSE ROSENTHAL
SET DECORATOR	HEATHER LOEFFLER
PROPERTY MASTER	JOEL WEAVER
CONSTRUCTION COORDINATOR	PAUL PEABODY
COSTUME SUPERVISOR	DAVID DAVENPORT
KEY SET COSTUMER	MARTHA SMITH
GAFFER	JOHN DEBLAU
KEY GRIP	JAMES MCMILLAN
A CAMERA OPERATOR	CRAIG HAAGENSEN
STILL PHOTOGRAPHER	WILSON WEBB
PRODUCTION SOUND MIXER	GEOFF MAXWELL
LOCATION MANAGER	DEIRDRE COSTA
CO-LOCATION MANAGER	ALAN FORBES
SCRIPT SUPERVISOR	BELLE FRANCISCO
PRODUCTION ACCOUNTANT	SHELLIE GILLESPIE
ASSISTANT TO TODD HAYNES	TANYA SMITH
LOCATION CASTING	D. LYNN MEYERS
EXTRAS CASTING	CHENNEY CHEN



"CAROL" PRODUCTION NOTES

POST PRODUCTION SUPERVISOR	GRETCHEN MCGOWAN
ASSISTANT EDITOR	PERRI PIVOVAR
VISUAL EFFECTS PRODUCER	CHRIS HANEY
COLORIST	JOHN J. DOWDELL III
TITLE DESIGN AND CONCEPT	MARLENE MCCARTY
TITLE ANIMATOR	NAT JENCKS
SOUNDS DESIGNER/MIXER	LESLIE SHATZ
SUPERVISING DIALOGUE/ADR EDITOR	ELIZA PALEY
SUPERVISING FX EDITOR	JAMES REDDING
MUSIC EDITOR	TODD KASOW

CAST

CAROL AIRD	CATE BLANCHETT
THERESE BELIVET	ROONEY MARA
HARGE AIRD	KYLE CHANDLER
RICHARD SEMCO	JAKE LACY
ABBY GERHARD	SARAH PAULSON
DANNIE MCELROY	JOHN MAGARO
TOMMY TUCKER	CORY MICHAEL SMITH
FRED HAYMES	KEVIN CROWLEY
PHIL MCELROY	NIK PAJIC
GENEVIEVE CANTRELL	CARRIE BROWNSTEIN
JACK TAFT	TRENT ROWLAND
RINDY AIRD	SADIE HEIM
	KENNEDY HEIM
JENNIFER AIRD	AMY WARNER
JOHN AIRD	MICHAEL HANEY
JEANETTE HARRISON	WENDY LARDIN
ROBERTA WALLS	PAMELA HAYNES
JERRY RIX	GREG VIOLAND
SHIPPING CLERK	MICHAEL WARD
MCKINLEY MOTEL MANAGER	KAY GEIGER
LANDLADY	CHRISTINE DYE
MOTEL CLERK	DEB G. GIRDLER
MALE PARTY GUEST	DOUGLAS SCOTT SORENSON

"CAROL" PRODUCTION NOTES

RITZ BARTENDER	KEN STRUNK
FRANKENBERG SECURITY GUARD	MIKE DENNIS
FLORENCE	ANN RESKIN
EMBARASSED MOM	ANNIE KALAHURKA
DRAKE HOSTESS	LINNEA BOND
NEW YORK TIMES CLERK	STEVE ANDREWS
FRED HAYMES' SECRETARY	TANYA SMITH
NYC WAITER	RYAN GILREATH
OAK ROOM WAITER	CHUCK GILLESPIE
DOROTHY	JEREMY PARKER
PARTY GIRL #1	GIEDRE BOND
PARTY GIRL #2	TAYLOR MARIE FREY

CREW

LEADMAN	ROBERT SMITH
GANG BOSS	SCOTT LAWSON
SET DRESSERS	AMY CLUXTON
	HAL CARLTON FORD
	JON GRIFFITH
	LEYNA HALLER
	THOMAS HUNT
	TIMOTHY JOHNSON
	VANESSA O'KELLEY
	CHRIS PAPPAS
	GREG PUCHALSKI
BUYER	SARAH YOUNG
ON-SET DRESSER	KELLEIGH MILLER
CAMERA SCENIC	JEFF CROWE
ART DEPARTMENT COORDINATOR	DEBORAH STRATUS
SET DEC PRODUCTION ASSISTANT	NATALIE BLAKE
ART PRODUCTION ASSISTANTS	ALIX BELLEVILLE
	ALEX LINDE
	ANA WEISS
FOOD STYLIST	MARY SEQUIN
RESEARCH	JIM WARREN
PROPERTY MASTER	DANIEL FISHER
1ST ASSISTANT PROPS	LAURA DENNINGS
2ND ASSISTANT PROPS	AMY BRADFORD
CONSTRUCTION FOREMAN	BOYSIE LINK

"CAROL" PRODUCTION NOTES

PROP MAKERS	CHRIS BARBIEA ART BERKLEY TIM CARL DANIEL DIGNAN-CUMMINS KEVIN EVISTON BRAD KIDNEY DARRYL KIDNEY JOHN MYERS LUKE NYE JOHN STELIVER CHRIS WALTERS JASON WARNDORF
SHOP CRAFTSMAN CONSTRUCTION PRODUCTION ASSISTANT	JIM BUTLER LYDIA MACKENZIE
SCENIC CHARGE SCENIC FOREMAN	PAT SPROTT BLAIR GIBEAU
SCENICS	
JEN BRINKER SUSAN BROOK ALEX CARDOSI JACK GARNER JR. KIRSTEN LEE HOUCK TIFFANY LAUFER	BEN MILLER TERRY MYERS JENIFER RICHESON DAVID SCAULAN BRENT WACTHER
A CAMERA FIRST ASSISTANTS	RICK CRUMRINE TOM CHERRY
A CAMERA SECOND ASSISTANTS STEADICAM	CHRIS RATLEDGE KIRK GARDNER ADAM WHITE
B CAMERA OPERATOR B CAMERA FIRST ASSISTANTS	JEFF BARKLAGE, S.O.C. AMY FAUST ALEX ESBER
B CAMERA SECOND/LOADER CAMERA PRODUCTION ASSISTANT /ADDITIONAL LOADER	COLLEEN MLEZICA TRAVIS GEIGER
VIDEO ASSIST	BOB ROCKLIN
BOOM OPERATOR ADDITIONAL BOOM OPERATOR	NIGEL MAXWELL DINO DISTEFANO

"CAROL" PRODUCTION NOTES

SOUND UTILITY	BRIEN MASTER
BEST BOY ELECTRIC	RUSS FAUST
RIGGING GAFFER	SCOTT LIPEZ
RIGGING BEST BOY	CHANCE MADISON
SET LIGHTING TECHNICIANS	KEVIN HINES
	JAKE HOSSFELD
	DONNIE SCHNEIDER
RIGGING ELECTRIC	CLIFTON RADFORD
BEST BOY GRIP	MICHAEL STOECKER
RIGGING KEY GRIP	MIKE DICKMAN
RIGGING BEST BOY GRIP	JEFF FISHER
GRIPS	MIKE DITTIACUR
	DAVE JARRED
	KEVIN MARTT
	AARON SMITH
B CAMERA DOLLY GRIP	CHRIS SALAMONE
TECHNOCRANE OPERATORS	STUART ALLEN
	CRAIG STRIANO
SPECIAL EFFECTS CONSULTANT	DEITER STURM
SPECIAL EFFECTS COORDINATOR	KENNETH COULMAN JR.
SPECIAL EFFECTS FOREMAN	KELLY LAUFENBERG
SPECIAL EFFECTS TECHNICIAN	MATTHEW STRATTON
ASSISTANT COSTUME DESIGNERS	MEGHAN COREA
	CHRISTOPHER PETERSON
SET COSTUMER	GINA NALLI
COSTUMERS	KIMBERLEE ANDREWS
	JOY GALBRAITH
	MARY MURPHY
BACKGROUND COSTUMERS	CARLA SHIVENER
	KAREN YOUNG
SEAMSTRESSES	CHRISTINE LEE
	MEGAN MCGILVERY
COSTUME COORDINATOR	JENN MCLAREN
COSTUMES PRODUCTION ASSISTANTS	BROCK KOMON
	JACLYN LARAVIE

"CAROL" PRODUCTION NOTES

2ND MAKE-UP ARTIST	ASHLEY FLANNERY
MAKE-UP ARTISTS	JENI DINKEL
KEY HAIR STYLIST	ANNE TAYLOR
ADDITIONAL HAIR	JOHN "JACK" CURTAIN
	TONYA JOHNSON
	DEBORAH LILY
LOCATION LIAISON	SCOTT REEDER
LOCATION PRODUCTION ASSISTANTS	
LOCATION LIAISON	CHRIS PETRO
LOCATION PRODUCTION ASSISTANTS	ERIC RISHER
	AMANDA ROBINSON
	PAUL ROSE
	CASEY SHELTON
	JANE STREETER
1ST ASSISTANT ACCOUNTANT	ADAM TAYLOR
2ND ASSITANT ACCOUNTANT	LISA KURK
PAYROLL ACCOUNTANT	JACKIE ROBERTS
ACCOUNTING CLERK	SELENA BURKS-RENTSCHLER
	KAY WOLFLEY
PRODUCTION COORDINATOR	MEREDITH NUNNIKHOVEN
PRODUCTION SECRETARIES	JOHNATHAN BOWLING
	ERIN FORBES
KEY OFFICE PRODUCTION ASSISTANT	PAULINE STORMS
OFFICE PRODUCTION ASSISTANTS	ASHLEY BRANDON
	ALEXANDER MAXWELL
ASSISTANT TO ELIZABETH KARLSEN	BILLY BOWRING
ASSISTANT TO STEPHEN WOOLLEY	KATIE JACKSON
PICTURE CAR RESEARCHER	BETSY HODGES
ON SET PICTURE CARS	KEN DUTTON
	ED HOLDER
BACKGROUND CAR WRANGLER	RICK FREUDIGER
SECOND SECOND ASSISTANT DIRECTOR	DEREK RIMELSPACH
KEY SET PRODUCTION ASSISTANT	DEVAN LINFORTH
BASECAMP PRODUCTION ASSISTANT	ASHLEY GWEN PATRICK
SET PRODUCTION ASSISTANTS	GREG BRITTAIN
	SHAYNE FARRELL

"CAROL" PRODUCTION NOTES

ADDITIONAL SET PRODUCTION ASSISTANTS	MIA LA MONICA SARAH SEMENAS NICHOLAS ROLLINS JOHN SAYLOR BRENDEN SMITH
DIALECT COACH TO MS. BLANCHETT PERSONAL ASSISTANT TO MS. BLANCHETT ASSISTANT TO MS. BLANCHETT ASSISTANT TO MS. MARA ASSISTANT TO MR. CHANDLER ASSISTANT TO MS. PAULSON	CARLA MEYER GEORGINA PYM JAYNA SCHIMBERG REBECCA ORSAK STEVE HAVIRA EMILY RIEDY
DIALECT COACH PIANO TEACHER	KATE WILSON JOHN FISHER
PHOTOGRAPHY CONSULTANTS	BRIAN BLAUSER MICHAEL WILSON
DANCE CONSULTANTS	DREW LACHEY LEAH LACHEY
RESEARCHER CLEARANCE RESEARCHER	BRYAN O'KEEFE LAUREN ITO
CATERING	BASECAMP GOURMET
CHEF 1ST ASSISTANT CHEF CHEF ASSISTANT	MICHAEL GIANNINI NICK FIRKINS BENITO VILLANUEVA
KEY CRAFT SERVICE CRAFT SERVICE ASSISTANTS	PAM FORD LARRY FORD JESSICA LEWIS
TRANSPORTATION COORDINATOR TRANSPORTATION CAPTAIN	JOHNNY GOODWILL BILLY BAXTER, JR.
DRIVERS	
TOM BROWN TYLER CHILDS BOBBY GALLIHER BRIAN HINKLE	MIKE CARPENTER CRAIG EASTEP RICHARD GROENDYKE GREG HINKLE

"CAROL" PRODUCTION NOTES

JOHN HOLT JR.	JOHN HOLT SR.
BILLY LYONS	TOM MAWYER
DENNIS SISSLE	CRAIG METZGER
DAVE MILLER	WADE NAPIER
DENNIS NEUBAUER	DREW PERKINS
LLOYD "RED" MCMULLEN	

PRODUCTION INTERNS

STEPHANIE ADAMS	NATHAN HIPPENMEYER
CYRUS ADELI	LEW HOLDER
ASHLEY ALF	HANNAH HOLTHAUS
KEYAUNA BEACH	DIJON C. KINNEY
KASEY BEGGS	ALEX KUNTZ
ELIZABETH BLAIR	JENNIFER MCADOW
SHIERA LINDSEY BOYD	RANDY MILLER
ANNA BROWN	SAM PENNYBACKER
DAN CUOMO	DANTE PILKINGTON
ANDREW LEE DAVIDSON JR.	SHERI RILEY
JILLIAN GOINS	TORI ROLOSON
TAYLOR HARRIS	KATIE STREIT

CASTING ASSOCIATES (NEW YORK)	JODI ANGSTREICH
	MARIBETH FOX
CASTING ASSISTANT (NEW YORK)	KIM OSTROY

LOCATION CASTING ASSISTANT	DORI BRANCH
EXTRAS WRANGLER	DAVID GETZ

STAND-INS	ALISON GINGERICH
	MIA VERA

SECOND DIALOGUE/ADR EDITOR	TONY MARTINEZ
FOLEY EDITOR	LIDIA TAMPLENIZZA
ADR MIXER	KRISSOPHER CHEVANNES
ADR VOICE CASTING	DANN FINK & BRUCE WINANT
FOLEY MIXER	JULIEN PIRRIE
POST SOUND INTERN	MARI MATSUO
FOLEY ARTISTS	GARETH RHYS JONES
SOUND MIX TECHNICIAN	ROBERT TROELLER
	RABB WHITEHEAD
SOUND STRATEGIST	JIM GARDNER

"CAROL" PRODUCTION NOTES

DOLBY SOUND CONSULTANT POST PRODUCTION SOUND FACILITY	STEVE F. B. SMITH GOLDCREST POST PRODUCTIONS NEW YORK
FILM SCANNING/DAILIES PROVIDED BY ARRISCAN/DIGITAL DAILIES TECHNICIANS DAILIES COLORIST	GOLDCREST DIGITAL LABORATORY - NY BOON SHIN NG SCOT OLIVE
PICTURE FINISHING SERVICES FINISHING ARTISTS	GOLDCREST POST - NY BOON SHIN NG MICHELLE AMBRUZ
DI PRODUCER DI EXECUTIVE PRODUCER	MARGARET LEWIS TIM SPITZER
POST PRODUCTION ASSISTANT POST PRODUCTION ASSISTANT TO TODD HAYNES TITLES ANIMATOR	JAIME SUKONNIK SINEAD KEIRANS SARAH LASLEY
VFX FROM GOLDCREST	
VFX TECHNICAL SUPERVISOR VFX ON SET SUPERVISOR ASSISTANT VFX SUPERVISOR COMPOSITORS	JASON GANDHI ED CHAPMAN DAVID TANG MARKUS WHITE CECILIA CALLES JOSHUA BOLIVER LESLIE CHUNG MARIKA COOPER
DYNAMIC EFFECTS TRACKER	ZACK DETOX JUDSON JARROD AVALOS
LOLA VFX SUPERVISOR LOLA PRODUCTION SUPERVISOR MATTE PAINTER COMPOSITORS	EDSON WILLIAMS ALLISON PAUL ROB OLSSON DEMITRE GARZA DREW HUNTLEY
VFX FROM THE MILL	
COMPOSITORS	
TOMAS WALL KYLE CODY DAE YOON KANG RONALD BOWMAN	JIYOUNG LEE NICK TANNER ROB MEADE
3D ARTIST	ANDRES EGUIGUREN



"CAROL" PRODUCTION NOTES

VFX PRODUCTION SUPERVISOR	BOO WONG
VFX PRODUCTION	JONATHAN ROBINSON
VFX PRODUCTION	DIANA CHANG

FOR NUMBER 9 FILMS

HEAD OF PRODUCTION	JOANNA LAURIE
HEAD OF DEVELOPMENT	KATE LAWRENCE
BUSINESS AND LEGAL AFFAIRS	KATE WILSON
ACCOUNTANT	JOHN MORGAN
PRODUCTION LEGAL SERVICES	SHERIDANS
	ROBIN HILTON
	JAMES KAY
	NICK MAHARA

FOR GOLDCREST FILMS

HEAD OF PRODUCTION	GRETCHEN MCGOWAN
HEAD OF BUSINESS AFFAIRS	CLAIRE WARNES

FOR KILLER FILMS

PRODUCTION EXECUTIVE	BRAD BECKER-PARTON
PRODUCTION EXECUTIVE	DAVID HINOJOSA

FOR FILM4

HEAD OF FILM FINANCE	HARRY DIXON
HEAD OF PRODUCTION	TRACEY JOSEPHS
HEAD OF EDITORIAL	ROSE GARNETT
SENIOR DEVELOPMENT EDITOR	EVA YATES
HEAD OF COMMERCIAL AND BRAND STRATEGY	SUE BRUCE-SMITH
BRAND AND MARKETING EXECUTIVE	HANNAH SAUNDERS

FOR STUDIOCANAL

HEAD OF UK DEVELOPMENT	DAN MCRAE
HEAD OF UK LEGAL AND BUSINESS AFFAIRS	STEPHEN MURPHY

FOR INGENIOUS

ELEANOR WINDO	CHARLES AUTY
LESLEY WISE	TED CAWREY

WORLDWIDE SALES BY HANWAY FILMS

PETER WATSON	CHIARA GELARDIN
JAN SPIELHOFF	MATTHEW BAKER

"CAROL" PRODUCTION NOTES

JONATHAN LYNCH-STAUTON

CLAIRE TAYLOR

FOR TWC

PRESIDENT, PRODUCTION  
ACQUISITIONS AND TV, EUROPE  
VP, PRODUCTION & DEVELOPMENT  
EXECUTIVE VP, ACQUISITIONS & BUSINESS AFFAIRS

ROBERT WALAK  
  
JULIE OH  
MICHAL PODELL STEINBERG

PRODUCTION LEGAL COUNSEL

GABRIELLA LUDLOW  
HAMISH BERRY

US PRODUCTION LEGAL

READER & FEIG LLP  
GLENN D. FEIG, ESQ.

LEGAL REPRESENTATION FOR INGENIOUS

WIGGIN LLP  
DAVID QULI  
DANIEL WHYBREW

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KATRINA STAGNER

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FREEWAY  
INDIEPAY, L.L.C.  
DAVID REYNOLDS

SENIOR VP, OPERATIONS  
SENIOR PAYMASTER

MICHAEL LEIBA  
JAMES LOVAGLIO

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POST ACCOUNTANT  
POST ACCOUNTANT

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PETE HAYES  
ANTHONY PUTVINSKI

EXTRAS PAYROLL SERVICES PROVIDED BY

CAPS

SCRIPT CLEARANCE RESEARCH PROVIDED BY

CLEARANCE DOMAIN

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SUPER 16MM PROCESSING PROVIDED BY

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TECHNICOLOR NEW YORK

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GRIP EQUIPMENT PROVIDED BY

ARRI 416  
ARRI CSC  
THE CAMERA DEPARTMENT  
MIDWEST GRIP AND LIGHTING  
EYES OF MOHR

"CAROL" PRODUCTION NOTES

TECHNOCRANE PROVIDED BY  
CAMERA CAR PROVIDED BY

PANAVISION NEW YORK  
MIDWEST CAMERA CAR

TRANSPORTATION EQUIPMENT PROVIDED BY

HADDADS  
STARWAGGONS

AVID/EDITORIAL EQUIPMENT PROVIDED BY  
COMMUNICATION EQUIPMENT PROVIDED BY

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ROCKBOTTOM RENTALS

TECHNOCRANE PROVIDED BY  
CAMERA CAR PROVIDED BY

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TRANSPORTATION EQUIPMENT PROVIDED BY

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SPECIAL THANKS  
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THE HILTON NETHERLAND PLAZA - ERIC LAFFERTY, EXPRESS ACCOUNT EXECUTIVE SALES  
THE WESTIN - CINCINNATI, OHIO

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KAREN LANKFER, RENTAL EXECUTIVE

HERTZ  
CATHERINE KAMENSKI AND ROBIN G. WHYTE

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PROVIDENT TRAVEL  
Wafa Langenbrunner, Senior Travel Consultant

HEALTH LIASON

DOUG HARRIS, TRIHEALTH/GOOD SAMARITAN HOSPITAL

"CAROL" PRODUCTION NOTES

MUSIC SUPERVISOR	RANDALL POSTER
MUSIC CLEARANCE AND LICENSING EXECUTIVE	MATT BIFFA
MUSIC PRODUCTION COORDINATOR	MEGHAN CURRIER
ASSISTANT TO MATT BIFFA	EMILY APPLETON HOLLEY
MUSIC SERVICES PROVIDED BY	CUTTING EDGE
ORCHESTRATED AND CONDUCTED BY	CARTER BURWELL
MUSIC SCORING MIXER	MICHAEL FARROW
MUSIC CONTRACTOR	DAVID SABEE
MUSIC LIBRARIAN	ROBERT PUFF
COMPOSER'S ASSISTANT	DEAN PARKER
RECORDED AT	STUDIO X
MIXED AT	THE BODY, NEW YORK CITY

MUSIC

"WILLOW WEEP FOR ME"  
PERFORMED BY VINCE GIORDANO & THE NIGHTHAWKS  
WORDS AND MUSIC BY ANN RONELL  
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"FARMERS MARKET"  
PERFORMED BY ANNIE ROSS  
WRITTEN BY FARMER/ROSS  
PUBLISHED BY UNIVERSAL MUSIC PUBLISHING LTD  
COURTESY OF CONCORD MUSIC GROUP, INC.

"THESE FOOLISH THINGS"  
PERFORMED BY VINCE GIORDANO & THE NIGHTHAWKS  
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"LOOK FOR THE SILVER LINING"  
PERFORMED BY VINCE GIORDANO & THE NIGHTHAWKS  
ARRANGED BY VINCE GIORDANO  
PUBLISHED BY STARR SCORE HOLDINGS, LLC  
MASTER RECORDING LICENSED COURTESY OF STARR SCORE HOLDINGS, LLC

"DON'T BLAME ME"  
PERFORMED BY VINCE GIORDANO & THE NIGHTHAWKS  
WRITTEN BY DOROTHY FIELDS & JIMMY MCHUGH  
PUBLISHED BY EMI ROBBINS CATALOG INC.  
BY KIND PERMISSION OF MUSIC SALES CREATIVE  
MASTER RECORDING LICENSED COURTESY OF STARR SCORE HOLDINGS, LLC

"YOU BELONG TO ME"  
PERFORMED BY HELEN FOSTER & THE ROVERS  
WRITTEN BY PEE WEE KING, CHILTON PRICE AND REDD STEWART  
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"EASY LIVING"  
PERFORMED BY ROONEY MARA  
WORDS AND MUSIC BY RALPH RAINGER AND LEO ROBIN  
PUBLISHED BY SONY/ATV HARMONY / FAMOUS MUSIC LLC  
COURTESY OF SONY MUSIC ENTERTAINMENT INC

"A GARDEN IN THE RAIN"  
PERFORMED BY AL ALBERTS, THE FOUR ACES  
COMPOSED BY CARROLL GIBBONS AND JAMES DYRENFORTH  
PUBLISHED BY CAMPBELL CONNELLY AND CO LTD COURTESY OF MUSIC SALES CREATIVE  
COURTESY OF MCA RECORDS  
UNDER LICENSE FROM UNIVERSAL MUSIC OPERATIONS LTD

"PERDIDO"  
PERFORMED BY WOODY HERMAN  
COMPOSED BY JUAN TIZOL/ERVIN DRAKE/HARRY LENK/HARRO STEFFEN

"CAROL" PRODUCTION NOTES

PUBLISHED BY TEMPO MUSIC INC/MUSIC SALES CORP  
COURTESY OF MUSIC SALES CREATIVE  
LICENSED COURTESY OF STORYVILLE RECORDS

"KISS OF FIRE"

PERFORMED BY GEORGIA GIBBS

WRITTEN BY ALLEN / HILL

PUBLISHED BY UNIVERSAL / MCA MUSIC LTD

COURTESY OF THE ISLAND DEF JAM MUSIC GROUP

UNDER LICENSE FROM UNIVERSAL MUSIC OPERATIONS LTD

"SOMETHING FROM A FOOL"

PERFORMED BY JIMMY SCOTT

COMPOSED BY HAVEN DE HAVEN

PUBLISHED BY CAMPBELL CONNELLY AND CO LTD COURTESY OF MUSIC SALES CREATIVE

COURTESY OF MCA RECORDS

UNDER LICENSE FROM UNIVERSAL MUSIC OPERATIONS LTD

"SMOKE RINGS"

PERFORMED BY LES PAUL & MARY FORD

WRITTEN BY NED WASHINGTON AND GENE GIFFORD

WORDS AND MUSIC BY GENE GIFFORD AND NED WASHINGTON

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'SILVER BELLS (FROM "THE LEMON DROP KID")'

PERFORMED BY PERRY COMO

WORDS AND MUSIC BY RAY EVANS AND JAY LIVINGSTON

PUBLISHED BY SONY/ATV HARMONY / FAMOUS MUSIC LLC

COURTESY OF SONY MUSIC ENTERTAINMENT INC

"THAT'S THE CHANCE YOU TAKE"

PERFORMED BY EDDIE FISHER

COMPOSED BY SIDNEY LIPPMAN/SYLVIA DEE

PUBLISHED BY CHESTER MUSIC LIMITED TRADING CAMPBELL CONNELLY & COMPANY

PUBLISHED BY EDWARD PROFIT MUSIC

COURTESY OF MUSIC SALES CREATIVE

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"CAROL" PRODUCTION NOTES

"EASY LIVING"

PERFORMED BY BILLIE HOLIDAY  
WORDS AND MUSIC BY RALPH RAINGER AND LEO ROBIN  
PUBLISHED BY SONY/ATV HARMONY / FAMOUS MUSIC LLC  
COURTESY OF SONY MUSIC ENTERTAINMENT INC

"ONE MINT JULEP"

PERFORMED BY THE CLOVERS  
WORDS AND MUSIC BY RUDOLPH TOOMBS  
PUBLISHED BY EMI MUSIC PUBLISHING LTD.  
LICENSED COURTESY OF WARNER MUSIC UK LTD

"DEEPLY"

PERFORMED BY BUDDY STUART  
WRITTEN BY LEE SILVER (BMI)  
PUBLISHED BY BRUNSWICK MUSIC PUBLISHING CO. (BMI)  
COURTESY OF LEE SILVER PRODUCTIONS

"AULD LANG SYNE"

PERFORMED BY VINCE GIORDANO & THE NIGHTHAWKS  
ARRANGED BY VINCE GIORDANO  
PUBLISHED BY STARR SCORE HOLDINGS, LLC  
MASTER RECORDING LICENSED COURTESY OF STARR SCORE HOLDINGS, LLC

"SLOW POKE"

PERFORMED BY PEE WEE KING AND HIS GOLDEN COWBOYS  
WRITTEN BY PEE WEE KING, CHILTON PRICE & REDD STEWART  
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"MULLENIUM"

WRITTEN AND PERFORMED BY GERRY MULLIGAN  
PUBLISHED BY PRESTIGE MUSIC (BMI)  
COURTESY OF CONCORD MUSIC GROUP, INC.

"PEG OF MY HEART"

PERFORMED BY VINCE GIORDANO & THE NIGHTHAWKS  
ARRANGED BY VINCE GIORDANO  
PUBLISHED BY STARR SCORE HOLDINGS, LLC  
MASTER RECORDING LICENSED COURTESY OF STARR SCORE HOLDINGS, LLC

"CAROL" PRODUCTION NOTES

"WHY DON'T YOU BELIEVE ME"  
PERFORMED BY PATTI PAGE  
COMPOSED BY LEW DOUGLAS/LUTHER KING LANEY/LEROY RODDE  
PUBLISHED BY MUSIC SALES CORPORATION  
COURTESY OF MUSIC SALES CREATIVE  
PUBLISHED BY UNIVERSAL MUSIC PUBLISHING LTD  
COURTESY OF MERCURY NASHVILLE  
UNDER LICENSE FROM UNIVERSAL MUSIC OPERATIONS LTD

"EXTROVERT"  
PERFORMED BY AL LERNER  
WRITTEN BY AL LERNER (ASCAP)  
PUBLISHED BY LERNER MUSIC (ASCAP) & MARBLE MUSIC CO. (ASCAP)  
COURTESY OF LEE SILVER PRODUCTIONS

"NO OTHER LOVE"  
PERFORMED BY JO STAFFORD  
COMPOSED BY PAUL WESTON AND BOB RUSSELL  
PUBLISHED BY CAMPBELL CONNELLY AND CO LTD COURTESY OF MUSIC SALES CREATIVE  
PUBLISHED BY UNIVERSAL MUSIC PUBLISHING LTD  
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DANA KACKNEY, BRIAN HACKNEY, JASON HACKNEY, AMY HEEKIN			SPECIALIST SCOTT KRAUSER, POLICE COORDINATOR



“CAROL” PRODUCTION NOTES

MERCEDES-BENZ OF CINCINNATI, OHIO

MERCEDES-BENZ OF WEST CHESTER, OHIO

FILMDAYTON, MEGAN COOPER, EXECUTIVE DIRECTOR

THE CINCINNATI MUSIC HALL, THE CINCINNATI OPERA

THE HILTON NETHERLAND PLAZA, CINCINNATI, OHIO

ARNOLD'S BAR AND GRILL (SINCE 1861)

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VEUVE CLIQUOT

STEIFF

DEWARS

PENGUIN RANDOM HOUSE

MADAME ALEXANDER

THE DRAKE HOTEL

IN ASSOCIATION WITH COMPTON INVESTMENTS

DEVELOPED WITH THE ASSISTANCE OF FILM4

BASED ON THE NOVEL “THE PRICE OF SALT” BY PATRICIA HIGHSMITH,  
PUBLISHED BY DIOGENES VERLAG AG, SWITZERLAND

"CAROL" PRODUCTION NOTES



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[INSERT LOGO]

[NYS GOVERNOR'S LOGO]

[SAG-AFTRA LOGO]

[TEAMSTERS 100 LOGO]

[IATSE LOGO]

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