



**Waterboy & Jon Kilik present
A Grandview Pictures/LM Media GmbH Production
a film by Julian Schnabel
Lou Reed**

BERLIN

**Music & Lyrics by
LOU REED**

**Directed by
JULIAN SCHNABEL**

**Rated PG-13
85 Minutes
Opening on July 18, 2008 in New York and LA**

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Synopsis:

Staging *Berlin* has been discussed for over 30 years and in December of 2006 it became a reality. *Berlin* was said to be one of the most depressing albums ever made but as it was brought to life it was far from dismal. In 2006, Susan Feldman the artistic director of St. Anne's Warehouse in Brooklyn approached Lou Reed about performing his album *Berlin* in its entirety. Reed accepted and invited acclaimed director and artist Julian Schnabel to design the sets for the performance. Having been an enormous admirer of the album since its release, Schnabel set about making a film that would reach beyond Brooklyn.

Using the divided city of Berlin as its backdrop, the story of Caroline and her lovers is told through the emotive and provocative words of Lou Reed. With performers like Fernando Saunders, Antony, Steve Hunter, Rob Wassermann, Rupert Christie and Sharon Jones, a seven piece orchestra and the Brooklyn Youth Chorus all working to create a captivating and enveloping world, Lou Reed is able to take the audience with him as he bares witness to Caroline's self-destruction. Julian's set design create the backdrop of a hotel with greenish walls and with Lola Schnabel's films displaying the beauty and tragedy of the narrator's leading lady (played by Emmanuelle Seigner) the experience is devastating and beautiful.

Director's Statement:

In 1974, Lou Reed came out with a record called Berlin. His record company suggested that Berlin was evidence that Mr. Reed was unfit to manage his own life let alone have a say on what a record should be.

Berlin was used against Lou as proof that he was certifiably committable if that is a word. Reviews included "Lou Reed should just go away and die". There were worse.

But for some people, me included, this record was the embodiment of loves dark sisters, jealousy, rage and loss. It may be the most romantic record ever made, at least certainly one of the top ten.

Thank goodness that Lou did not just go somewhere and die, he lived and continued to make great recordings.

Berlin was the sound track of my life since 1974, and I'm not the only one. When people would eat dinner in our home, when my grown up children were small, the guests thought our kids were crying. It was on the record. My daughter Lola, who was one of those children, collaborated with me on the filming of this performance.

Berlin has had a huge impact on all rock and roll records since its time. The sequencing and the story telling makes up one of the most poetic and touching works of music since Three Penny Opera and Wojeck.

When Susan Feldman, the director of Saint Anne's warehouse in Brooklyn, asked Lou if he would perform Berlin, he in turn asked me to do the sets.

I saw this as an opportunity, not only for the lucky audience who could see him in Brooklyn, but I thought it should be filmed and recorded. This is a once in a life time performance of Lou Reed's Master Work about sadness, beauty and the failure of love.

Julian Schnabel

p.s.

This story is of a doomed relationship in Berlin, promiscuity, children, the disintegration of a relationship, suicide and self hate.

Berlin was originally produced and mixed by Bob Ezrin who will produce this performance with many of the original players and Hal Wilner. My daughter Lola Schnabel filmed sequences that are also a part of this program. Images made by the Spanish artist Alejandro Garmendia are also featured.

Director:

JULIAN SCHNABEL

Julian Schnabel was born in New York City in 1951. In 1965 he moved with his family to Brownsville, Texas. He attended the University of Houston from 1969-1973, receiving a BFA, and returned to New York to participate in the Whitney Museum Independent Study Program.

In 1978 Schnabel traveled throughout Europe and in Barcelona was particularly moved by the architecture of Antonio Gaudi, the same year he made his first plate painting, "The Patients and the Doctors." His first solo painting exhibition took place at the Mary Boone Gallery, New York City, in February 1979.

Schnabel's work has been exhibited all over the world. His paintings, sculptures and works on paper have been the subject of retrospective exhibitions at: The Stedelijk Museum, Amsterdam, 1982; The Tate Gallery, London, 1983; The Whitechapel Gallery, London, 1987; The Centre Georges Pompidou, Paris, 1987; The Städtische Kunsthalle, Düsseldorf, 1987; The Whitney Museum of American Art, 1987; San Francisco Museum of Modern Art, San Francisco, 1987; Museum of Fine Arts, Houston, 1987; Museum für Gegenwartskunst, Basel, 1989; Musée d'Art Contemporain, Nîmes, 1989; Staatliche Graphische Sammlung, Munich, 1989; Palais des Beaux-Arts, Brussels, 1989; Fruitmarket Gallery, Edinburgh, 1989; Museum of Contemporary Art, Chicago, 1989; The Museo De Monterrey, Mexico, 1994; The Tamayo Museum, Mexico City, 1994; The Foundation Joan Miro, Barcelona, 1995; Galleria d'Arte Moderna di Bologna, Italy, 1996; Schirn Kunsthalle, Frankfurt, 2004; Museo Nacional Centro de Arte Reina Sofia, Palacio de Velazquez, Madrid, 2004; and Mostra d'Oltremare, Napoli, 2004.

His work is included in the public collections of the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Metropolitan Museum of Art, New York; Museum of Contemporary Art, Los Angeles; The Guggenheim Museums, New York and Bilbao; Centre Georges Pompidou, Paris; Tate Gallery, London; The Metropolitan Museum, Tokyo; The Reina Sofia Museum, Madrid; The National Gallery, Washington D.C.; The National Gallery of Australia, Canberra; San Francisco Museum of Modern Art, San Francisco; Kunst Museum, Basel; and the Foundation Musée d'Art Moderne, Luxembourg.

In 1996, he wrote and directed the feature film *Basquiat* about fellow New York artist Jean Michel Basquiat. The film was distributed world wide by Miramax films and was in the official selection of the 1996 Venice Film Festival. Schnabel's second film, *Before Night Falls*, based on the life of the late exiled Cuban novelist Reinaldo Arenas, won both the Grand Jury Prize and the Colpa Volpi for best actor for Javier Bardem at the Venice Film Festival 2000. Named to over 100 year-end top ten lists, Bardem's portrayal in *Before Night Falls* earned him both Academy Award and Golden Globe nominations for best actor. In 2007, Schnabel directed his third film, *The Diving Bell and The Butterfly*. He was awarded "Best Director" at the Cannes Film Festival and the Golden Globes. *The Diving Bell and the Butterfly* is nominated for four Oscars, including "Best Director".

Most recently, Julian Schnabel has exhibited his paintings and sculpture at the Met Life building, New York, New York, December, 2006; Julian Schnabel. *Summer Pinturas 1978 – 2006*, International Contemporary Culture Centre of San Sebastián, San Sebastián, Spain, July-October, 2007; Julian Schnabel. *Paintings 1978 – 2006*, Palazzo Venezia, Rome, Italy, May-June, 2007; *Rotonda della Besana*, Milan, Italy, June-September, 2007; *Versions of Chuck and Other Works*, Schloss Derneburg, Derneburg, Germany, June, 2007; *Schnabel Asia*, Beijing World Art Museum, Beijing, China, September-October, 2007; *The Warwick House*, Hong Kong, November, 2007; *The Shanghai Zendai Museum of Modern Art*, Shanghai, China, January-February, 2007; *Gallery Hyundai*, Seoul, Korea, March-April, 2007; *Navigation Drawings*, Sperone Westwater Gallery, New York, New York, January-February, 2008; *The Conscious Gaze of Frightened Young Nuns*, Museum of Contemporary Art, Kiasma, Finland, March, 2008, *Christ's Last Day*, Gagosian Gallery, Los Angeles, California, February-March, 2008.

Julian Schnabel lives and works in New York, as well as in Montauk, Long Island, and San Sebastián.

**Composer, Lyricist, Lead Vocals, Guitar:
LOU REED**

Lou Reed was inducted in 1996 into the Rock and Roll Hall of Fame as a founding member of The Velvet Underground and received the Heroes award from the New York Chapter of NARAS in 1997. The same year the French government awarded Reed with the Chevalier Commander of Arts and Letters. Reed has acted in and composed music for a number of films. He was designated an 'American Master' in 1998 by the award-winning PBS documentary series and that same year, *Lou Reed: Rock and Roll Heart* won the Grammy for Best Long Form Music Video. *Pass Thru Fire*, a collection of his lyrics, was published in 1999 by Hyperion and in 2008 by Da Capo Press. His reworking of Poe's *THE RAVEN* was published by Grove Press and staged by Robert Wilson at the Thalia Theater and BAM.

In recent years, Lou Reed has established himself as a world class photographer; his first photography edition Emotion In Action, a double book edition of Reed's photographs was published in October 2003 by 7L and Gerhard Steidl.

In January of 2006, Reed followed up the success of Emotion in Action with a second photography book, published by Steidl and 7L, titled Lou Reed's New York. Photographs from this collection have been exhibited worldwide. In December of 2006 Lou Reed premiered the live staging of his masterwork Berlin at St. Ann's Warehouse in New York. It was filmed by Julian Schnabel and will be released to theaters in Spring 2008.

LOU REED'S BERLIN - CREDITS

Waterboy Productions & Jon Kilik present

a film by Julian Schnabel

BERLIN

Directed by
JULIAN SCHNABEL

Music & Lyrics by
LOU REED

Produced by
JON KILIK
TOM SARIG

Executive Producers
STANLEY BUCHTHAL
MAYA HOFFMAN

Co-Producer
ANN RUARK

Cinematography
ELLEN KURAS, A.S.C

Editor
BENJAMIN FLAHERTY

Set Design
Julian Schnabel

Music Producers
BOB EZRIN
HAL WILLNER

FEATURING

Lou Reed
Steve Hunter
Fernando Saunders

Tony "Thunder" Smith
Rupert Christie

Lead Vocals, Guitar
Guitars, Bandleader
Bass, Vocals, Guitar,
Synthesizer
Drums, Percussion, Vocal
Keyboards, Vocals

Rob Wasserman
Sharon Jones
Antony
Steven Bernstein
Curtis Fowlkes
Paul Shapiro
Doug Wieselmann
David Gold
Eyvind Kang
Jane Scarpantoni

Basses
Vocals
Vocals
Flugel, Trumpet
Trombone
Saxophone, Flute
Bass Clarinet, Clarinet
Viola
Viola
Cello

The Brooklyn Youth Chorus

Dianne Berkun

Artistic Director

Jessica Benson-Weiss
Lindsey Graham
Zachary Kruskal
Hannah Rivera
Christina Santa Maria
Amanda Turner

Leovina Charles
Bianca Kenworthy
Patrice Kugler
Kaitlyn Rubin
Megan Schoenberg
Kyle Weekes

Concert Producers

ARTS AT ST. ANN'S & SUSAN FELDMAN
THE SYDNEY FESTIVAL & FERGUS LINEHAM

Short Film of Caroline by
LOLA SCHNABEL

Emmanuelle Seigner
as Caroline

Short Film of Floating Furniture by
ALEJANDRO GARMENDIA

Line Producer

Gwen Bialic

Production Supervisor
Unit Manager

Daniel Wagner
John Merchant

A Camera Operator
B Camera Operator
C Camera Operator
D Camera Operator
A Camera First Assistant
B Camera First Assistant

Ellen Kuras
Declan Quinn
Charlie Libin
Carlos Guerra
Gregor Tavenner
Kath Corgan

C Camera First Assistant
D Camera First Assistant
A & B Camera Second Assistant
C & D Camera Second Assistant
Video Operator
A & B Camera Loader
C & D Camera Loader
Camera Production Assistants

Video Playback

Script Supervisor

Gaffer

Key Grip
A Dolly Grip
B Dolly Grip
Best Boy
Grips

Production Controller
Assistants to Julian Schnabel

Assistant to Tom Sarig
Assistant to Bob Ezrin
Key Set Production Assistant
Production Assistant
Additional Production Assistant

Assistant Editor
Color Timer

Music Recording Engineer

Dianne Koronkiewicz
Sebastian Almeida
Rebecca Vaneza
Chris Raymond
Alison Kelly
Dana Turken
James Klayer
Craig Joseph Pecchia
Dominika Ksel
Ann Whiting
Brian Carmichael

Mary Cybulski

John Nadeau

Craig Vaccaro
Andrew Sweeney
Michael Betzag
Keith Bunting
Chris Vaccaro
Jesse Pelikan
Sean O'Brien

Tamiko Benjamin
Dan Parker
Bianca Turetsky
Kerri Welsh
Anna Taylor Munro
David Fischer
Alexander Hammer
Patrick Sarni

Florence Holdeman
Joe Gawler

John Harris

CONCERT CREW

Lighting Designer
Assistant Lighting Designer
Sound Designer/Engineer
Tour Manager/Lighting Supervisor
Guitar Tech/Crew Chief
Guitar Tech
Monitor Engineer/Mixer
Drum Tech
Bass Tech

Jennifer Tipton
Gina Scherr
Frank Golchert
Bill Berger
Gary Hood
Kevin Hurdman
Matt Brown
John Cooper
John Simpson

ST. ANN'S WAREHOUSE/ART AT ST. ANN'S

General Manager	Sallie D. Sanders
Director External Affairs	Marilynn Donini
Development Manager	Inga Glodowski
Production Manager	Owen Hughes
Technical Director	Bill Kennedy
Production Coordinator/Stage Manager	Aaron Rosenblum
Company Manager	Laura Sadai
Business Manager	Alex Berg
Marketing/Publicity	Bill Updegraff
Box Office Manager	Karl Sturk
Box Office Assistant Manager	Mitch Sickon
Publicist	Sacks & Co. - Blake Zidell

Leadership Support for Lou Reed's *Berlin* provided by The New York State Music Fund

Camera Dollies by	Camera Service Center
Grip Equipment furnished by	Arms Length, Inc.
Electric Equipment furnished by	Camera Service Center
Remote Sound Facilities Equipment	XM Productions – Effanel Music
Film Laboratory	Technicolor New York
Dailies Telecine	Modern Video Film

Production Counsel	Grubman, Indursky & Shire, P.C. Gil A. Karson Peter Grant
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Insurance Provided by	Willis Insurance Services of Georgia, Inc. David Poteet Phoebe Lin Sara Hardy
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Payroll by	Entertainment Partners
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Special Thanks to: George Travis and Thrill Hill Productions

TECHNICAL SPECIFICATIONS

Running time: 1.20.00
Language: English
Year of Production: 2006

KEY BIOGRAPHIES

Producer:

Jon Kilik most recently produced Alejandro Gonzalez Iñárritu's *Babel*, starring Brad Pitt, Cate Blanchett, Gael García Bernal and Koji Yakusho. *Babel* won the Golden Globe award for Best Picture- Drama and was nominated for seven Academy Awards, including Best Picture. Kilik is one of this country's top independent producers, having collaborated with a wide range of auteur filmmakers. He has served as a producer on 12 of Spike Lee's films in a collaboration that dates back to *Do the Right Thing*. Among their

subsequent films together have been *Inside Man*, *Malcolm X*, *Clockers*, *He Got Game*, and *25th Hour*. Kilik has produced two films directed by Tim Robbins: the Academy Award®-winning *Dead Man Walking* and the ambitious journey into the New York City theater world of the 1930's, *Cradle Will Rock*. Kilik has also produced two films directed by Julian Schnabel: *Basquiat*, starring Jeffrey Wright as artist Jean-Michel Basquiat, and *Before Night Falls*, for which Javier Bardem earned an Academy Award® nomination for Best Actor. Kilik's other films as producer include Robert De Niro's *A Bronx Tale*; Gary Ross' award-winning *Pleasantville*; Ed Harris' Academy Award® winner *Pollock*; Chris Eyre's *Skins*; Oliver Stone's *Alexander*, and Jim Jarmusch's Cannes Grand Prix winner, *Broken Flowers*.

Producer:

Tom Sarig is President/CEO of Esther Creative Group, a New York-based artist management and consulting firm that manages the career of Lou Reed. Esther Creative Group also manages the careers of Rickie Lee Jones, *She Wants Revenge*, *Le Tigre*, *Blonde Redhead*, *Against Me!* and *Annuals*, among others.

Prior to founding Esther Creative Group, Mr. Sarig was a long-time A&R (Artists & Repertoire)/talent executive in the music industry, working with a diverse array of musical artists such as The Roots, Mos Def, Ja Rule, DJ Shadow, Gil Scott-Heron, Sevendust, Underworld, Aphex Twin and Bounty Killer. Mr Sarig scored a Grammy in 2003 for the Erykah Badu track 'Love of My Life' from the soundtrack to the motion picture *Brown Sugar*.

Mr. Sarig hails from Baltimore and currently resides in New York City with his wife Sabrina and daughter Tallulah Romy.

Co-Producer:

Ann Raurk is a New York based line producer. Films she's worked on range from *Requiem For a Dream*, *Frida*, *Garden State* and *Broken Flowers* to *Babel* and most recently Michel Gondry's *Be Kind Rewind* and Sam Mendes' *Revolutionary Road*.

Original Album Producer/Music Producer:

Bob Ezrin is one of the most influential and respected producers of all time with a successful career that spans 35 years, crosses all genres of music and continues to evolve to this day. Best known for his work with Pink Floyd, Peter Gabriel, Alice Cooper and KISS, Ezrin is currently active producing music, film and television and has recently worked on various projects with The Deftones, Jay-Z, Larry King, Jane's Addiction and The Darkness among many others. Ezrin produced and arranged the original recording of Lou Reed's *Berlin*.

Equally committed to community service, he is a trustee of NARAS and a governor of the Los Angeles Chapter, a co-founder of Music Rising, an initiative to replace musical instruments lost in the hurricanes of 2005, Vice President of the Board of Directors of the Mr. Holland's Opus Foundation, and a founder of MusiCan, the musical education initiative of CARAS.

Music Producer:

Hall Willner was born 1957 in Philadelphia, Willner is an American music producer working in recording, films, TV and live events. He is well known for assembling tribute records featuring a wide variety of artists and musical styles (jazz, classical, rock, Tin Pan Alley). In the 1970's he worked under record producer Joel Dorn. Willner is often credited as the inventor of the "modern" tribute album with *Amacord Nino Rota* in 1981. He became music supervisor of *Saturday Night Live* in 1981, a position which he has continued to hold. He produced a live tribute concert to American singer-songwriter Tim Buckley, which ultimately launched the career of Tim's son Jeff Buckley. Performances from his production of a tribute show to Leonard Cohen, *Came So Far For Beauty*, were filmed for the movie *Leonard Cohen: I'm Your Man*; he also produced its soundtrack.

Willner has produced records for Marianne Faithfull, Lou Reed, Bill Frisell, William S. Burroughs, Gavin Friday and Allen Ginsberg, among others. Most recently, he produced a Lucinda Williams album, was the music supervisor for *Talladega Nights*, and produced Rogue's Gallery: *Pirate Ballads*, *Sea Songs & Chanteys*, which included performances by everyone from Bono to Van Dyke Parks.

Lighting Designer:

Jennifer Tipton is well known for her work in theatre, dance and opera. Her recent work in opera includes Salvatore Sciarrino's new opera *Da Gelo a Gelo*, directed by Trisha Brown in Schwetzingen, Germany, Mozart's *The Magic flute* at Santa Fe Opera, directed by Tim Albery and *Il Trovatore* at the Chicago Lyric Theater directed by David McVicar. Her recent work in dance includes Christopher Weeldon's *DGV* for the Royal Ballet in London, Trisha Brown's *O Composite* for the Paris Opera Ballet and Paul Taylor's *Banquet of Vultures* at city Center in New York. In theatre, her recent work includes Marcus Gardley's *Dance of the Holy Ghosts: a play on memory* at the Yale Repertory Theater directed by Liz Diamond and *Hamlet* for the Wooster Group which opened in Barcelona, Spain.

Ms. Tipton teaches lighting at the Yale School of Drama. She received the Dorothy and Lillian Gish Prize in 2001, the Jerome Robbins Prize in 2003 and in April of 2004 the Mayor's Award for Arts and Culture in New York City.

Editor:

Benjamin Flaherty is a filmmaker living in New York City. His ability to work in various capacities spans the titles director, editor and cinematographer. In 2006, Mr. Flaherty directed and edited a series of web-based pilots for ABC.com. Three of the pilots were recently picked up for series. Mr. Flaherty's collaborations with Lola Schnabel include *Ma Vendueuse* for style.com, the short films of *Caroline* included in the concert performance of *Berlin*, and the more recent *Steve Nash Project* for Nike.

As a director, Mr. Flaherty's work includes music videos, short docs, short films, and an upcoming commercial for Virgin Atlantic. *Wonder*, Mr. Flaherty's debut feature film as writer/director is currently in development.

Sound Designer, Engineer:

Frank Golchert was born October 5th, 1959 in Hamburg, Germany. He has been doing sound and sound installations for theatre and industrial productions as well as for different German and international artists. He also did sound for the corporate productions *Time Rocker* and *POEtry* by Lou Reed in collaboration with Robert Wilson at the Thalia Theatre, Hamburg.

Since 2000 he has done inter alia front sound mixing for Lou Reed during tours and special events. In 2001 he developed a new sound player for vocal communication with the Whooping Cranes for a release project. He has been married since August 18, 2006.

Vocals:

Antony first presented his song after-hours at the Pyramid Cocktail Lounge in NYC. After receiving a fellowship for 'performance art/emergent forms,' Antony assembled the Johnsons and recorded his first album in 1998. He sang on Lou Reed's album *The Raven* and *Animal Serenade* and toured with Lou internationally in 2003. Antony appeared as an androgynous convict singing to a crowd of inmates in Steve Buscemi's film *Animal Factory*. He also appeared recently singing *I Fell in Love to a Dead Boy* to a crowd of empathetic Parisian transsexuals in *Wild Side*.

Antony and the Johnsons' first recordings were released by David Tibet on his label, Durtro. Antony's *The Lake* was included on Devendra Banhart's Bastet compilation *The Golden Apples of the Sun*. Antony and the Johnsons' last album *I am a Bird Now* (Secretly Canadian/Rough Trade) received international acclaim in 2005, winning the Mercury Prize in the UK. Antony and the Johnsons toured the work in 2005, playing everywhere from Queen Elizabeth Hall, La Carre and Carnegie Hall to the orange groves of Sicily.

His music was featured in recent films *V for Vendetta* and *The Secret Life of Words*. In 2006, Antony collaborated with Charles Atlas to stage *TURNING* in Rome, Paris, London, Madrid and Braga. A concert and live video installation, *TURNING*, featured Antony and the Johnsons playing before a cast of 13 slowly revolving Beauties, whose images were simultaneously processed and projected onto a giant screen.

Vocals:

"You've got to feel it," is the first thing that comes from the mouth of seasoned soul singer **Sharon Jones** when asked what makes great music. "You've got to feel it! In your bones, your heart, in everything and everywhere!" Ms. Jones' funk pedigree can be traced to her hometown of Augusta, Georgia; the same town that birthed the Godfather of Soul himself: James Brown. And like Mr. Brown and countless soul singers before her, Sharon honed her vocal chops in the church. "Once you get moved by the Spirit, you just gotta' let it out and share it with the people," Sharon says.

Fast forward to 1996. Still singing for her church, Sharon crosses paths with NYC's great indie-soul & funk label Desco Records. It is a match made in proverbial soul heaven; Sharon's hefty voice greased by Desco house-band, the Soul Providers. Several memorable singles are quickly put to wax, thus providing enough soul power to take Ms. Jones and the band across the Atlantic, giving the people a sense of what real music tasted like back in the day, while earning Sharon the title, "Queen of Funk".

Sharon's first full-length album, 2002's successful *Dap Dippin' with Sharon Jones* and the *Dap-Kings* on Brooklyn-based Daptone Records, served to solidify her reputation as Soul Sister #1. And, finally, after several more years of non-stop worldwide touring and recording with other notable artist such as Greyboy, Sharon Jones and her might Dap-Kings give you their finest full length effort to date, *Naturally*. As Sharon says, "If you can't feel the music on this album, then you must be a dead ass!"

Keyboards, Vocals, Arrangements, Conductor:

Rupert Christie is a versatile, award-winning composer/producer. He has worked as an orchestrator for various Hollywood pictures, as keyboard player for the Scissor Sisters and is presently involved producing bands and singer-songwriters for BMG London. He recently co-produced and engineered a Karl Jenkins album for EMI and arranged string, brass and woodwind quartets for Gilbert O'Sullivan's latest studio album. Rupert's compositional output can be heard on the current Ikea campaign.

Guitars, Bandleader:

Steve Hunter began his professional career in the winter of 1971 when he drove to Detroit, Michigan from Decatur, Illinois to join a band called Detroit featuring Mitch Ryder. With that band he recorded his first ever album, and the producer of that album was Bob Ezrin. Mutual respect developed almost immediately between Bob and Steve and over the course of the next few years, they worked on several album projects together including four Alice Cooper albums, Peter Gabriel's first solo album, which included Solsbury Hill, and of course, Lou Reed's *Berlin* album. In essence, Steve has come full circle with this new production of *Berlin*.

Steve has toured with all of the above mentioned artists as well as touring and/or recording with Julian Lennon (again with Bob producing), performed with Bette Midler in the movie *The Rose*, co-written and recorded songs with David Lee Roth, toured and recorded with Tracy Chapman and has been involved in scoring films. And along the way he has recorded two solo albums, the first being *Swept Away* with Ezrin producing and the second self produced album called *The Deacon*.

Currently, Steve is teaching part-time at the Musician's Institute in Hollywood and is recording his third solo album with, of course, Bob Ezrin as executive producer.

“Recording the album *Berlin* was the occasion for the many firsts in my career. I was very proud to be a part of it. Getting the opportunity to do this incredible work by Lou on stage the way its being presented, represents one of the highpoints of my career.” – Steve Hunter

Bass:

Fernando Saunders had always had a singular presence in the music industry. A world class, virtuoso bass player, singer, songwriter and producer, Saunders first came to the international prominence as one of the core players with the renowned funk/pop artist, Hamilton Bohannon, and then as a key member of the pioneering rok/jazz ensemble, The Jeff Beck/Jan Hammer Group.

In the early 80's, Saunders started long-term collaborations as a player, producer and frequent co-songwriter with the esteemed urban rockers Lou Reed and Marianne Faithfull, and world beat musician Kip Hanrahan. One of the world's most highly sought after studio and touring musicians, Saunders has recorded and/or performed with a number of renowned musical figures including Steve Winwood, Eric Clapton, Jimmy Page, Joan Baez, John McLaughlin, Tori Amos, Pat Benetar and Heart. Saunders launched his solo career on an Amnesty International tour before a sold out stadium crowd in Chile. He has since yielded three critically acclaimed, self-produced solo albums, *Cashmere Dreams* (Grudge/BMG), *The Spin* (A&M) and *I Will Break Your Fall* (Sony).

Looking to expand his musical horizons beyond pop, rock and gospel, Saunders teamed up with Korean guitarists Pete Min and Japanese keyboardist Derek Nakatmoto and played on *Blues In The East* by revered Chinese multi-instrumentalists, Sola. This broad, international musical approach has led to Saunders becoming a most in-demand producer for such diverse artists as Special EFX, Susan Werner and Hungarian artist Presser Garbor, among others.

Bass:

Precious few musicians demonstrate the scope to be dubbed renaissance men, but **Rob Wasserman** has more than earned the title. His daunting versatility has made him one of the last two decades' most in-demand bassists-as demonstrated by stints with Lou Reed, Van Morrison and Elvis Costello. His long-time creative partnership with Grateful Dead members Jerry Garcia and Bob Weir has yielded a trove of fertile sounds. And, last but far from least, the albums issued under his own name have won awards from sources in the jazz, pop and rock fields. Among the albums he has released is the trilogy of *Solo*, the Grammy winning *Duets* and *Trios*.

He has also served as a collaborator with and as a member of Lou Reed's band from 1988 to 1995, which he re-joined in 2006. Another creative partner is dance choreographer Mark Morris, who Wasserman collaborated with to develop and present *Dances to American Music*, which world-premiered at Brooklyn Academy of Music in New York, and then toured the US and Europe.

Rob is presently recording and producing his next CD, *My Name is New York*, to be released in 2007 on Anti Records. A collaborative project with the Woody Guthrie Foundation and Archive and co-produced by Hal Willner, it features Rob in duet with an incredible cast of singers interpreting unreleased Woody Guthrie lyrics.

Drums, Percussion, Vocals:

Tony “Thunder” Smith is a world-renowned drummer, vocalist, and producer, having worked with some of the most legendary artists of all time. Today, Tony is touring and recording with Lou Reed, and is endorsed by major drum and percussion companies. He has been involved in a variety of film, commercial and musical projects both at home in the US and internationally.

Tony has had the honor of performing for President Clinton, President Havel of the Czech Republic and Pope John Paul. His musical opinions are often sought by leading musical publications and his work has been featured in news articles across the globe. Tony’s discography speaks of his ability to handle any kind of musical challenge. From complex instrumental numbers by John McLaughlin to the hard driving Jan Hammer Group, which he co-founded.

Despite the demands, Tony consistently brings his energy and distinct style to projects, ranging from rock, R&B, funk to fusion, Latin, jazz and folk. Tony’s mark is his melodic approach to rhythm and ability to inject life into the music he performs. This is clearly evident when creating drum sequences or loops for artists’ albums -Tony always displays a true drummer’s sensibility. His years of experience and understanding of all aspects of the recording and touring process have made him a top choice among producers worldwide. This experience has also enabled him to delve into commercial soundtrack production, where he is actively involved in scoring original music for film and television.

Filmmaker:

Lola Schnabel’s short films have screened at the South Park Gallery in Rome through the summer of 2005. She created a video presentation of Zac Posen’s spring 2006 collection which can be seen at ZacPosen.com. In 2002 Perceval Press published a book of her photography and graphic works. Lola is currently a junior at Cooper Union in New York City.