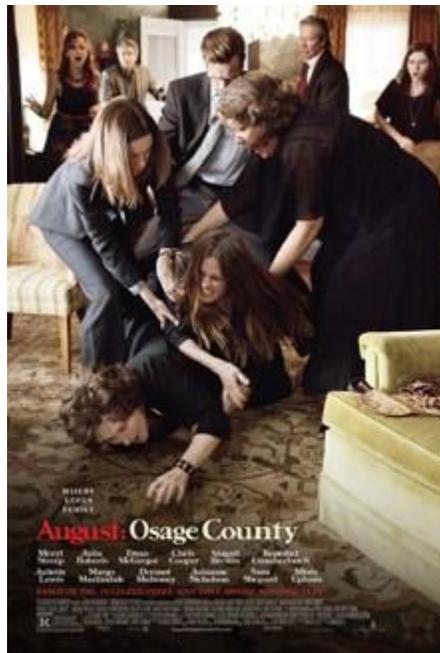




THE WEINSTEIN COMPANY

AUGUST: OSAGE COUNTY

Production Notes



Publicity materials are available at:
twcpublicity.com

Running Time: 119 Mins

MPAA Rating: R

SYNOPSIS

AUGUST: OSAGE COUNTY tells the dark, hilarious and deeply touching story of the strong-willed women of the Weston family, whose lives have diverged until a family crisis brings them back to the Midwest house they grew up in, and to the dysfunctional woman who raised them. Tracy Letts' Pulitzer Prize-winning play of the same name made its Broadway debut in December 2007 after premiering at Chicago's legendary Steppenwolf Theatre earlier that year. It continued with a successful international run and was the winner of five Tony Awards in 2008, including Best Play. AUGUST: OSAGE COUNTY is directed by John Wells (THE COMPANY MEN) and features an all-star cast, including Meryl Streep, Julia Roberts, Ewan McGregor, Chris Cooper, Abigail Breslin, Benedict Cumberbatch, Juliette Lewis, Margo Martindale, Dermot Mulroney, Julianne Nicholson, Sam Shepard and Misty Upham.

Q&A WITH DIRECTOR JOHN WELLS

Tell us a bit about how you got involved in the project.

I was very fortunate to see the play on Broadway. I saw it a couple of times actually, and really admired it. I never really imagined I would be involved in it at all though. One day I was having lunch with Harvey Weinstein, with whom I'd done a previous picture called *THE COMPANY MEN*, and we ended up talking about casting and the actors we liked. I mentioned an actor I liked who had ended up not being in the film, and Harvey said, "He'd be great in *August: Osage County*. We have rights to that and you should do it." And it was that—it was really that straight forward. We had some meetings, and then I started meeting with Tracy Letts, the wonderful Pulitzer Prize winning playwright who wrote the play and the screenplay. As those progressed, I then met with Meryl and Julia, and we all decided to do it together.

What does the story in this film – and the play that preceded it – mean to you?

The play itself is, in addition to winning so many awards, a wonderful continuation of a number of American literary traditions both in theater and in film that I was very attracted to. I come out of the theater originally, so I was fascinated by all the various kinds of wonderful antecedents that Tracy had worked on. Most importantly, though, is that it's about family. It's the ways in which we laugh together through tragedy, and also the ways in which we hurt each other and support each other. It's very humanistic and beautiful, and very funny at times. I was attracted to the ways in which it reminded me (though not specifically of my own family) of the way in which families interact. I saw that when I saw the play on Broadway. I noticed afterwards that everybody around me was talking about how it reminded them of their family—a character reminded them of their brother, or that character reminded them of their mother. They don't mean it literally, but there's something very true in what Tracy has written about, and I think it's what attracted all of us to the material.

Can you talk a little about casting the film and working with the actors you chose?

We were obviously very fortunate to have this wonderful cast that came together to make the film. Part of that is that a number of people who had seen the play and were attracted to the parts—they're wonderfully written. Tracy is an actor as well as a writer, and that helped him to write these wonderful parts. It was one of the simplest casting processes—not a quick one, but the simplest one in the sense that people really wanted to be in it, and so all these wonderful actors kind of came through the door. When I met with Meryl a couple of times she had seen the play, and was very interested in it. We talked about the part: how it should work, what her concerns were, and all the pitfalls of doing it. I talked with Julia about the same things. Then we went through the process of starting to meet a lot of other actors. I'd worked with Chris Cooper before and was really anxious for him to play Charlie, and delighted when he agreed to it. I knew Margo and Ewan's work of course, and Dermot, who used to live across the street from me. I've worked with Julianne Nicholson who before, and Juliette Lewis worked with my brother who for many years was a line producer. My mother was actually also her studio teacher when she was fifteen years-old. Abigail Breslin is wonderful. As someone as I thought of

as a ten year-old, but when she walked through the door as a fifteen year-old to audition for the part, she was just perfect. I didn't really know Benedict's work other than I had seen him a on the BBC show that he did. He did his audition on an iPhone, as far as I could tell. But it was The second we saw it, it was beautiful, very moving and funny. So we cast him without meeting, just literally off his little iPhone audition that he sent us. It was wonderful working with Sam Shepard. His part is integral, but is not the largest part. I produced a lot of plays when I was in college, so the opportunity to meet and work with him as an actor was kind of a dream come true. Misty Upham, who is a Black Foot, represents the whole world around Osage County, which is actually the Osage Nation tribal lands. She's been wonderful. I had really admired her work in *Frozen River* a few years ago. She was such an integral part of everything we did. We got all of these wonderful actors who were interested in the material, and we just couldn't believe our good fortune. As every new person became involved in the piece I kind of kept pinching myself.

There's a scene in the film that everyone is talking about where almost all of the cast members, aside from Sam Shepard, are seating at a dining room table together. Tell us about that.

Yes, one of the centerpieces of the screenplay is a nineteen page dinner scene which takes place around one table with all the family members around. I think we were all very apprehensive about doing it just because we were going to be there for a long time looking at the same chicken. Because it was very well-rehearsed though, it became really sort of a play as we were doing it. Since we're in a practical location, and there's not that sense of a stage around you, people actually began to sort of sit and just have dinner. It got a familial rhythm of people who had known each other and had lots of history – of things that they were angry about, of things we were happy about, of shared memories and reminiscences. Then all of this stuff comes up. For all of us doing it, there was this sense of 'I have been at this dinner before. It's not this exact dinner, but I've been at this dinner that sort of attempts to celebrate someone's life after they've passed that turns into kind of something completely different than what you thought it was going to be when it began.'

Did the house in the film become a character, in a way?

I never really thought that we would be shooting in Oklahoma or in Osage County specifically, simply because it's a bit remote from a lot of the film industry and I wasn't familiar with the area. I'd driven through Oklahoma since I'm from Colorado, so I was kind of familiar with the plains, and the idea of the plains. I went there first to see what it was like so that when we went to other states to scout locations, I would know exactly what I was looking for. Then we came up here to look, and it was very beautiful and rugged in its own right. I suddenly realized by being there that there was something so specific about the people who were here – the way that they spoke, the way the country actually looked – that it would be extremely difficult to duplicate. So we started to seriously think about going there and doing it. The locations people found this wonderful house which is about forty minutes outside of Bartlesville. When we came to visit it I thought, 'That's exactly what I imagined.' We went inside and even the interior of the house was laid out exactly the way that we needed it to be with these beautiful big porches and the land around it. We actually purchased the house from the owners who had it

on the market and had been in there. It was a great experience for everybody because you feel very much that the house has become part of the family. People really have lived in it. One of the things we did during the rehearsal process was have the actors stay in their childhood rooms. The adults went into their spaces, and lived in those spaces. People ate in the dining room. It gave everyone a sense of what the surroundings were, and I think it made a huge difference in the way that people interacted with their surroundings in the film.

What was it like adapting this particular stage production for the screen?

The difficulty always with adapting a play, making it more visual and turning it into a film is that, for any stage piece, you have to have a relatively confined area in which you're doing it. This play's screenplay lends itself very much to opening things up and taking them around the property and the community. Another one of the reasons to go to Osage County was because we were able to shoot a number of scenes, such as driving scenes and places where the characters went, that gave you a sense of the scale of the country. The plains created people who stayed there and were survivors. The play and the film in many ways are about the way in which we survive no matter how difficult our circumstances. By opening it up and putting it in this harsh but beautiful country you got that sense of the original people who came to this place, and how they tried to survive. There were a lot of conscious decisions made while sitting down with Tracy and talking about, 'this scene could be here, and this can be there, and could that be outside, and where could that be.' It was a lot of fun to do and I think it actually helped the dramaturgy of the piece.

The actors have said that they got a much greater understanding of what their characters and the family went through by shooting the film on location.

One of the great advantages to shooting on location, particularly if people are playing a family, is that they become a family because they eat together, and they spend a lot of time together. They find things to do together, so there's something that's built through being on location, just like any time that you're away. Then to be within the community – to meet the people in Osage County, to spend time around them, to eat at the restaurants – you start to come to understand who the people are. The country has been sort of simplified into this notion of red and blue, and different kind of political viewpoints. There's an assumption about what people are like. Yet once you actually come to a place and spend time with the people you realize how little actually separates us and that others have had our same experiences. Even though they may be from a very different place, experiences can be universal. The movie is really a universal story about family and the way families get together. It's great for it not to be about the actors impressions of what a place is, but actually what it is because they've been there.

Can you speak about some of the filmmaking team around you?

We were very fortunate to get Adriano Goldman to be the cinematographer for the film. He's done some wonderful work over the last few years, and I've gotten familiar with his work. I called him to ask him what he was doing, and he was available and sparked to the material. I loved this film he'd done a few years ago called SIN NOMBRE and then, and JANE EYRE that he did about two years ago which was just gorgeous. We wanted to get that sense this was really a

beautiful place. It's beautiful country, it's easy and it's interesting. I talked to people as we finished filming, and while everyone was ready to get home, we all felt we'd miss the beauty of the place where we had been and the people we'd met. We were going to miss the scope of the place: how big it was, how the horizon was so far, how you could stop at the side of the road and find things to look at for hours. That's what Adriano brought to all of the cinematography—not only just the beauty of the interior space and the way in which it was lit, but also the sense of the world around it that we saw. I'm very impressed with his work, and delighted to have worked with him. I hope I get a chance to do it again. David Gropman, who I'd wanted to work with for years, was our production designer. He and his crew took this house and brought in all of the things that belonged here: the wallpaper, the paint, the rugs, every single piece of cutlery that's in every drawer, every piece of the specific spice bottles that are in the cabinets...every single detail. A number of people who visited said that it looked exactly like their grandmother's house, or their uncle's house, or the house they grew up in. Cindy Evans, who is the costume designer, has done a fabulous job with the same thing.

You have some history with George Clooney, one of the film's producers.

Yes, George and I go way back. We go back to the beginning of *ER* which, hard to believe, is twenty years ago now. Obviously since we did *ER* together he has gone on to have a very successful career as an actor, but also as a wonderful director, producer, and writer. When The Weinstein Company got the rights to the film. Then I became involved and we started to talk about who should produce it. Harvey and I both said that George and Grant had been interested, so we should give them the script and see if they'd be consider being involved. They were kind enough to come on and bring all their expertise. Jean Doumanian and Steve Traxler, who had produced the play on Broadway and been involved all along in the development of the script, also came on board.

What was your favorite part of shooting this film?

For me it's always everybody that you get to work with. In this particular case, you have a wonderful group of designers, the cinematographer, and that whole group. Adjacent to that are all the actors we got to work with. To be able to work on a scene and look around the table and it's Meryl Streep, Julia Roberts, Dermot Mulroney, Chris Cooper, Abigail Breslin, Julianne Nicholson, Juliette Lewis, Margo Martindale and Ewan McGregor...it's fair to say it was an embarrassment of riches. There's a kind of delight in watching a scene come to life, especially here with scenes that I knew were beautifully written and would do well being translated into film. To watch these actors then take these parts and breathe life into them, was a great joy.

ABOUT THE FILMMAKERS

JOHN WELLS (DIRECTOR)

John Wells is one of the most prolific writers, directors and producers for television, film and the stage. Over the past two decades, Wells has been a creative force behind some of primetime's biggest hit series, including ER, The West Wing, and Third Watch. He currently serves as executive producer on Showtime's Emmy(r)- nominated Shameless, and has previously served as Executive Producer on the critically acclaimed Southland for TNT, the Emmy(r) and Golden Globe(r)-winning Mildred Pierce for HBO, and the Emmy(r) And Golden-Globe(r) nominated China Beach.

Shows produced by John Wells have received over 270 Emmy nominations with 55 Emmy wins, 5 Peabody Awards, Producers Guild Awards, a Humanitas Prize (nominated 7 times). During its fifteen year run, ER earned 122 Emmy nominations, the most in television history. A seven-time Writers Guild Award nominee, in 2007, Wells received the WGA's prestigious Paddy Chayefsky Television Laurel Award, given to writers who have advanced the literature of television and made outstanding contributions to the profession of television writers. In 2005, Wells was awarded the David Susskind Achievement Award in Television from the Producers Guild of America.

Wells has also served as President of the Writers Guild of America, West from 2009-2011 and previously served as its President from 1999-2001 and was vital to the success of the 2001 MBA contract negotiations.

Previously, Wells wrote and directed The Company Men, released by Weinstein in 2011 and starring Ben Affleck, Kevin Costner, Tommy Lee Jones and Chris Cooper. Previous feature production credits include Carroll Ballard's acclaimed drama Duma, Peter Kominsky's White Oleander, Neil Jordan's The Good Thief, Andrzej Bartkowiak's Doom, and Michael Mayer's A Home at the End of the World. Additionally, Wells executive produced Todd Haynes' Far From Heaven and I'm Not There, Mark Romanek's One Hour Photo, Todd Graff's Camp, Fenton Bailey's Party Monster, Robert Altman's The Company, John Waters' A Dirty Shame, Mary Harron's The Notorious Bettie Page, Phyllis Nagy's Mrs. Harris, Tom Kalin's Savage Grace, Douglas McGrath's Infamous and Jordan Scott's Cracks.

Born in Alexandria, Virginia, and raised in Denver, Colorado, Wells graduated from Carnegie-Mellon University in Pittsburgh, Pennsylvania, with a bachelor of fine arts and later earned a Masters degree in film and television at the University of Southern California, where he also serves on the school's Television Executive Advisory Council.

TRACY LETTS (WRITER)

Tracy Letts is the author of the plays, *August: Osage County*, *Superior Donuts*, *Killer Joe*, *Bug*, *Man From Nebraska* (Pulitzer Prize finalist and named one of Time Magazine's Top Ten Plays of 2003) and an adaptation of Chekov's *Three Sisters*. He is an ensemble member of the Steppenwolf Theatre Company. His appearances there include: *Who's Afraid of Virginia Woolf* (Tony Award) *Homebody/Kabul*, *The Dazzle*, *Glengarry Glen Ross*, *Three Days of Rain*, and *Picasso at the Lapin Agile*. Film appearances include: *Guinevere*, *U.S. Marshalls* and *Chicago Cab*. TV appearances include: *Homeland* (upcoming), *The District*, *Profiler*, *The Drew Carey Show*, *Home Improvement* and *Seinfeld*. Tracy Letts made his directing debut at the Lookingglass Theatre with Glen Berger's play *Great Men of Science, No's 21 & 22*.

He wrote the screenplay for *Bug* which was made into a feature film directed by William Friedkin and starred Ashley Judd. William Friedkin also directed the feature film adaptation of *Killer Joe* starring Matthew McConaughey with a screenplay by Letts.

Tracy Letts was the recipient of the 2008 Pulitzer Prize and Tony Award for his play *August: Osage County*.

STEVE TRAXLER (PRODUCER)

Steve Traxler is President and Co-Founder of Jam Theatricals, an entertainment company that has produced over 35 shows on Broadway, winning six Tony Awards along the way for producing *Monty Python's Spamalot*, *Glengarry*

Glen Ross, The History Boys, Hair, Who's Afraid of Virginia Woolf?, and August: Osage County (Pulitzer Prize for 2008). This season, Jam Theatricals will produce the revival of *The Glass Menagerie*. The company manages Broadway subscription-series in 30 markets throughout North America and recently took over the co-management of the National Theatre in Washington, DC. Steve is a member of The Broadway League and serves on the Board of Trustees for the Goodman Theatre in Chicago. In 2009, he produced Will Ferrell's *You're Welcome, America* on Broadway, as well as the subsequent HBO special. He is a producer on the upcoming film *August: Osage County*, being distributed by The Weinstein Company.

JEAN DOUMANIAN (PRODUCER)

Jean Doumanian is an Academy Award and Golden Globe nominated, and 3-time Tony Award winning, film, television and theatrical producer whose films include *The Ox* (Sven Nykvist); *The Spanish Prisoner* (dir. David Mamet); *All the Real Girls* (dir. David Gordon Green); *Wild Man Blues* (dir. Barbara Kopple) and Woody Allen's *Bullets Over Broadway, Don't Drink the Water, Mighty Aphrodite, Everyone Says I Love You, Deconstructing Harry, Celebrity, Sweet and Lowdown* and *Small Time Crooks*. Upcoming cinematic adaptations include the 2010 Olivier Award winning play *Blackbird*; the Edgar-nominated novel *Galveston* by Nic Pizzolatto, creator of HBO's upcoming *True Detective* starring Matthew McConaughey and Woody Harrelson; as well as the mini-series *Galway Bay*, based on the novel of the same name, to be directed by 6-time Oscar nominee Jim Sheridan. She has produced over 25 theatrical productions, including the current West End hit play *Chimerica* and the recent smash hits *The Book of Mormon* (9 Tony Awards), *August: Osage County* (5 Tony Awards, 2008 Pulitzer Prize for Drama), the 2012 revival of *Death of a Salesman* (2 Tony Awards), and *The Mountaintop* (Olivier Award: Best Play) starring Samuel L. Jackson and Angela Bassett.

GEORGE CLOONEY (PRODUCER)

George Clooney is recognized as much for his global humanitarian efforts as he is for his accomplishments in the entertainment industry.

Clooney's achievements as a performer and a filmmaker have earned him two Academy Awards, three Golden Globes, four SAG Awards, one BAFTA award, two Critics' Choice Awards, an Emmy and four National Board of Review Awards. When Clooney received his eighth Academy Award nomination last fall, he earned a special spot in the Oscar record books. He has now been nominated in more categories than anyone else in Oscar history.

Clooney through his production company Smokehouse, is currently producing, directing and starring in "The Monuments Men" for Sony Pictures. The film, which he co-wrote with his producing partner Grant Heslov, is based on the historical book "The Monuments Men: Allied Heroes, Nazi Thieves and The Greatest Treasure Hunt in History." The film also stars Matt Damon, John Goodman, Cate Blanchette, Bill Murray and Jean Dujardin.

Clooney will star with Sandra Bullock in director Alfonso Cuarón's drama "Gravity" for Warner Bros, which will be released in the fourth quarter of this year. In September 2014, he will begin production in Brad Bird's sci-fi film "Tomorrowland" for Walt Disney Pictures.

Smokehouse's recent films include Warner Bros' Academy Award winning drama "Argo," and "The Ides of March." "Ides," which Clooney co-wrote, directed and starred in, received Golden Globe nominations for Best Director, Best Screenplay and Best Motion Picture Drama. In addition, the film received an Academy Award nomination for Best Adapted Screenplay.

In 2011, Clooney starred in Alexander Payne's "The Descendants" for Fox Searchlight. Clooney won the Critics' Choice Award, Golden Globe Award and National Board of Review Award for Best Actor. In addition, he received a SAG nomination and an Academy Award nomination for Best Actor in a Leading Role.

In 2009, Clooney starred in the critically acclaimed film "Up in the Air." He received an Academy Award nomination, a Golden Globe nomination, a SAG nomination and a BAFTA nomination for Best Actor for his performance. He also won National Board of Review and New York Film Critics' Circle Awards for "Up in the Air."

When Clooney received his Oscar for Best Supporting Actor for "Syriana" in 2006, he also earned Academy Award nominations for Best Director and Best Original Screenplay for "Good Night, And Good Luck." It was the first time in Academy history that an individual had received acting and directing nominations for two different films in the same year.

Clooney and Heslov first worked together at Section Eight, a company in which Clooney was partnered with Steven Soderbergh. Section Eight productions included "Ocean's 11," "Ocean's 12," "Ocean's 13," "Michael Clayton," "The Good German," "Good Night, and Good Luck.," "Syriana," "Confessions of a Dangerous Mind," "The Jacket," "Full Frontal" and "Welcome To Collinwood."

Before his film career, Clooney starred in several television series', becoming best known to TV audiences for his five years on the hit NBC drama "ER." His portrayal of Dr. Douglas Ross earned him Golden Globe, SAG, People's Choice and Emmy Award nominations.

For Section Eight's television division, Clooney was an executive producer and directed five episodes of "Unscripted," a reality-based show that debuted on HBO. He also was executive producer and cameraman on "K Street," another show featured on HBO.

Clooney was also executive producer and co-star of the live television broadcast of "Fail-Safe," an Emmy-winning telefilm developed through his Maysville Pictures. "Fail-Safe" was nominated for a 2000 Golden Globe Award as Best Miniseries or Motion Picture Made for Television. The telefilm was based on the early 1960s novel of the same name.

Clooney is a strong First Amendment advocate with a deep commitment to humanitarian causes. In 2006, Clooney and his father, Nick, went to drought-stricken Darfur, Africa, to film the documentary "Journey to Darfur." Clooney's work on behalf of Darfur relief led to his addressing the United Nations Security Council. He also narrated the Darfur documentary "Sand and Sorrow." In 2006, he received the American Cinematheque Award and the Modern Master Award from the Santa Barbara Film Festival.

In 2007, George Clooney, Brad Pitt, Matt Damon, Don Cheadle and Jerry Weintraub founded "Not On Our Watch," an organization whose mission is to focus global attention and resources to stop and prevent mass atrocities in Darfur.

Among the many honors received as a result of his humanitarian efforts in Darfur, one of them was the 2007 Peace Summit Award, given at the eighth World Summit of Nobel Peace Prize Laureates. In 2008, Clooney was designated a U.N. Messenger of Peace, one of eight individuals chosen to advocate on behalf of the U.N. and its peacekeeping efforts.

In January of 2010, Clooney, along with Joel Gallen and Tenth Planet Productions, produced the "Hope for Haiti Now!" telethon, which raised more than \$66 million, setting a new record for donations made by the public through a disaster-relief telethon.

The Academy of Television Arts and Sciences awarded Clooney with the Bob Hope Humanitarian Award at the 2010 Primetime Emmys.

Later that year, Clooney received the Robert F. Kennedy Ripple of Hope Award for his dedication to humanitarian efforts in Sudan and Haiti.

In December of 2010, Clooney, along with the United Nations, Harvard University and Google, launched "The Satellite Sentinel Project," an effort to monitor violence and human-rights violations between Southern and Northern Sudan. "Not on Our Watch" funds new monitoring technology, which allows private satellites to take photographs of any potential threats to civilians, detect bombs, observe the movement of troops and note any other evidence of possible mass violence.

In March of 2012, Clooney was part of the delegation that peacefully demonstrated in front of the Sudanese Embassy in Washington, D.C., calling worldwide attention to the human-rights violations being committed in Sudan, which resulted in his arrest.

Most recently, Clooney was the honoree at the Carousel of Hope Ball, which benefits the Children's Diabetes Foundation and the Barbara Davis Center for Childhood Diabetes (BDC).

GRANT HESLOV (PRODUCER)

Grant Heslov has been recognized for his work as a producer, writer, director and actor. Together with George Clooney, he is a partner in Smokehouse Pictures. The company is currently in production on "The Monuments Men" starring Clooney, Matt Damon, Bill Murray, Cate Blanchett, Jean Dujardin, and John Goodman.

A four-time Oscar® nominee, Heslov received his latest Academy Award nod and a Best Picture win for producing the historical drama and thriller ARGO. He also earned a Golden Globe, BAFTA Award and Producers Guild of America (PGA) Award among many others.

Heslov previously earned an Oscar® nomination for Best Adapted Screenplay for the 2011 political drama "The Ides of March," which he co-wrote with Clooney. In addition, Heslov received Golden Globe and BAFTA Award nominations for the screenplay, as well as a PGA Award nomination as one of the film's producers.

Heslov also earned dual Oscar® nominations, for Best Picture and Best Original Screenplay for "Good Night, and Good Luck" which he co-wrote with Clooney. For his work on the film, Heslov also won a Writers Guild of America Award and the PGA's Stanley Kramer Award. Among the film's numerous honors, Heslov also garnered two BAFTA Award nominations, for both Picture and Original Screenplay; a Golden Globe nomination for Best Screenplay; an Independent Spirit Award nomination for Best Feature; and a Screen Actors Guild Award® nomination as part of the ensemble cast.

In 2009, Heslov made his feature film directorial debut with "The Men Who Stare at Goats," starring Clooney, Ewan McGregor, Jeff Bridges and Kevin Spacey.

Heslov also produced Clooney's "Leatherheads" and Anton Corbijn's thriller "The American."

For television, he served as an executive producer on the TNT series "Memphis Beat." He was also an executive producer on the HBO series "Unscripted," for which he directed several episodes, and a co-executive producer on "K Street," also for HBO.

Heslov is also known for his acting work in both film and television.

ABOUT THE CAST

MERYL STREEP (VIOLET WESTON)

For almost 40 years, Meryl Streep has portrayed an astonishing array of characters in a career that has cut its own unique path from the theater through film and television.

Ms. Streep was educated in the New Jersey public school system through high school, graduated cum laude from Vassar College, and received her MFA with honors from Yale University in 1975. She began her professional life on the New York stage, where she quickly established her signature versatility and verve as an actor. Within three years of graduation, she made her Broadway debut, won an Emmy (for "Holocaust") and received her first Oscar nomination (for "The Deerhunter"). In 2011, in a record that is unsurpassed, she earned her seventeenth Academy Award nomination for her role as Margaret Thatcher in "The Iron Lady." For this role, she won the Academy Award, British Academy Award, and the Golden Globe for Best Actress. She was most recently seen in "Hope Springs," alongside Tommy Lee Jones and Steve Carell. Her performance earned her a Golden Globe nomination. Streep will next be seen in "August: Osage County" and is currently filming Disney's "Into the Woods."

Ms. Streep has pursued her interest in the environment through her work with Mothers and Others, a consumer advocacy group that she co-founded in 1989. M&O worked for ten years to promote sustainable agriculture, establish new pesticide regulations, and the availability of organic and sustainably grown local foods.

Ms. Streep also lends her efforts to Women for Women International, Women in the World Foundation and Partners in Health. She is a member of the Vassar College Board of Trustees and the American Academy of Arts and Letters. She has been accorded a Commandeur de L'Ordre des Arts et des Lettres by the French Government, a Lifetime Achievement Award by the American Film Institute, a 2008 honor by the Film Society of Lincoln Center, The 2010 National Medal of Arts by President Obama and in 2011 she received a Kennedy Center Honor.

Her husband, sculptor Don Gummer, and she are the parents of a son and three daughters.

JULIA ROBERTS (BARBARA WESTON)

An Academy Award winner for *Erin Brockovich*, Roberts has appeared in many of Hollywood's most successful films, worked with the industry's most esteemed directors, and her films have grossed more than \$2.5 billion worldwide. She first came to the attention of audiences with her critically acclaimed role in *Mystic Pizza*. Then, with *Steel Magnolias*, she received her first Academy Award® nomination. Her next film, *Pretty Woman*, was the top-grossing film of 1990 and brought Roberts her second Academy Award® nomination. Her memorable performance in that film was followed by a series of notable films including *Flatliners*, *Sleeping with the Enemy*, *Dying Young*, *The Pelican Brief* and *Something to Talk About*.

Roberts also starred with Liam Neeson in Neil Jordan's *Michael Collins*, and in Woody Allen's romantic musical comedy *Everyone Says I Love You*. In 1997, she starred in the box-office smash *My Best Friend's Wedding*, directed by P.J. Hogan and the Richard Donner-directed thriller *Conspiracy Theory*, co-starring Mel Gibson. Roberts starred opposite Susan Sarandon and Ed Harris in the Chris Columbus film *Stepmom*. In 1999, she starred in two box-office hits: *Notting Hill*, costarring Hugh Grant and directed by Roger Michell; and *Runaway Bride*, in which she reteamed with her *Pretty Woman* costar and director, Richard Gere and Garry Marshall.

Since 2000's *Erin Brockovich*, she has appeared in *Mona Lisa Smile* and *American's Sweethearts*, both from Revolution Studios. She has starred in three films by director Stephen Soderbergh: *Ocean's Eleven*, *Ocean's Twelve* and *Full Frontal*. She also appeared with her *Ocean's* costar Brad Pitt in *The Mexican*, directed by Gore Verbinski. And she starred in *Confessions of a Dangerous Mind*, the directorial debut of her *Ocean's* costar George Clooney. She has worked with director Mike Nichols on both *Closer* and *Charlie Wilson's War*. Roberts provided the voice of Charlotte in the animated film *Charlotte's Web* and made her Broadway debut in Richard Greenberg's *Three Days of Rain*.

In March of 2009, Roberts starred next to Clive Owen in *Duplicity*, directed by Tony Gilroy. Julia appeared in *Valentine's Day*, directed by Garry Marshall, released on February 12, 2010.

Roberts starred in *Eat, Pray, Love*, based on the best-selling memoir "Eat, Pray, Love" by Elizabeth Gilbert. The movie, directed by Ryan Murphy, was released in the summer of 2010. Roberts starred as the evil queen in *Mirror Mirror* (March 2012).

Roberts is currently working on *The Normal Heart*, based on the play of the same name by Larry Kramer. The movie is being directed by Ryan Murphy and will premiere on HBO in May of 2014.

EWAN MCGREGOR (BILL FORDHAM)

Often hailed as one of the finest actors of his generation, Ewan McGregor consistently captivates audiences with a diverse line-up of roles across a multitude of genres, styles and scope.

McGregor recently wrapped production on Gavin O'Connor's *Jane Got a Gun*. McGregor plays the leader of an outlaw gang in the film opposite Natalie Portman and Joel Edgerton. McGregor also recently wrapped production on Julius Avery's film *Son of a Gun* in Australia.

Next, McGregor will soon begin production on "Mortdecai," the film adaptation of Kyril Bonfiglioli book "The Great Mortdecai Moustache Mystery." Ewan will star opposite Johnny Depp and Gwyneth Paltrow.

McGregor was most recently seen starring opposite Naomi Watts in *The Impossible*, a drama based on a true story of one family's terrifying account of the 2004 tsunami and the compelling events as they fought to survive in the face of disaster. Directed by Juan Antonio Bayona, McGregor will bring to life the emotional journey of a husband and father vacationing with his family in Thailand when one of the most devastating catastrophes of our time took thousands of lives.

Previously, the actor was seen starring in Focus Features' slice-of-life film, *Beginners*, opposite Christopher Plummer, and based on director Mike Mills' personal story. The film won for Best Ensemble Cast and Best Feature at the 2011 Gotham Film Awards, received the Best Feature nomination at the 2012 Independent Spirit Awards, and attention from the Academy of Motion Picture Arts and Sciences.

McGregor also garnered terrific acclaim for his recent performance in Lasse Hallström's moving film *Salmon Fishing in the Yemen* alongside Emily Blunt and Kristin Scott Thomas. The film premiered at the 2011 Toronto International Film Festival and garnered McGregor a Best Actor Golden Globe nomination.

From his breakthrough role as the heroin-addicted Mark Renton in Irvine Welsh's *Trainspotting*, to the legendary "Obi-Wan Kenobi" in *Star Wars Episode 1*, to starring as "Christian" opposite Nicole Kidman in the Oscar and BAFTA award-winning musical *Moulin Rouge*, McGregor's career has been highlighted by a continuous string of bold and daring performances. His diverse film credits include: Steven Soderbergh's *Haywire*; Roman Polanski's *The Ghost Writer*, opposite Pierce Brosnan; *Amelia*, starring Hilary Swank and Richard Gere; *Jack the Giant Slayer* with Stanley Tucci; Ron Howard's *Angels and Demons* with Tom Hanks; the comedy *I Love You Phillip Morris* opposite Jim Carrey; *Deception*, also starring Michelle Williams and Hugh Jackman; the drama romance, *Incendary*; Woody Allen's *Cassandra's Dream*; the biography drama, *Miss Potter*; *Scenes of a Sexual Nature* directed by Edward Blum; Marc Forster's supernatural thriller, *Stay*, alongside Naomi Watts and Ryan Gosling; Michael Bay's *The Island* with Scarlett Johansson, Djimon Hounsou and Steve Buscemi; *Star Wars Episode II – Attack of the Clones* and *Star Wars: Episode III*; the animated films *Robots* directed by Chris Wedge, and *Valiant* directed by Gary Chapman; Tim Burton's *Big Fish* alongside Albert Finney, Billy Crudup, Alison Lohman, Jessica Lange and Danny DeVito; *Young Adam* with Peter Mullan and Tilda Swinton, for which he received a London Film Critics Circle Awards nomination; *Down With Love* opposite Renee Zellweger; Ridley Scott's historical drama *Black Hawk Down*; *Rogue Trader*; the Golden Globe®-winning film *Little Voice*, alongside Jane Horrocks and Michael Caine; and the glam rock film, *Velvet Goldmine*.

The actor received critical acclaim for his role in Danny Boyle's *A Life Less Ordinary*, in which he won the Best British Actor Award (for the third time running) at the 1997 Empire Movie Awards. He reprised his first male lead opposite Catherine Zeta Jones in *The Pillow Book* and for his role in the BAFTA award-winning *Shallow Grave*, McGregor was honored with the Hitchcock D'Argent Best Actor Award and a nomination for Best Actor at the BAFTA Scotland Awards. On television, McGregor was lauded by critics with an Emmy® Award for Outstanding Guest Actor for his episodic role in the CBS television series *ER* titled, "The Long Way Round."

McGregor is a devoted and influential philanthropist and serves as Goodwill Ambassador for UNICEF, a non-profit organization dedicated to providing long-term humanitarian and developmental assistance to children and mothers in developing countries. Additionally, he is the new face of the global British luxury lifestyle brand, Belstaff.

McGregor was born in Perth, Scotland and currently resides in Los Angeles.

CHRIS COOPER (CHARLES AIKEN)

One of the most respected character actors of our time, Chris Cooper was recognized in 2003 with an Academy Award and a Golden Globe Award for *Best Supporting Actor* for his portrayal of 'John Laroche' in Columbia Pictures' "Adaptation," written by Charlie Kauffman ("Being John Malkovich") and directed by Spike Jonze. Cooper was also recognized for his performance in the film by numerous critics associations including the Broadcast Film Critics, the Los Angeles Film Critics Association and Toronto Film Critics Association.

Cooper most recently appeared in Robert Redford's "The Company You Keep" as 'David Sloan,' the hesitant brother of a member of the 1970's radical group, Weather Underground. "The Company You Keep" was released on April 5th, 2013 by Sony Classics.

Cooper recently completed filming the role of 'Harry Osbourne's' father, 'Norman Osbourne,' in the Columbia Pictures sequel "The Amazing Spider-Man 2" opposite Andrew Garfield, Emma Stone and Dane DeHaan. "The Amazing Spider-Man 2" will be released on May 4th, 2014 and is directed by Marc Webb.

In 2011, Cooper appeared in the Walt Disney Pictures film, "The Muppets," as the villain, 'Tex Richman' and in 2010, Cooper co-starred in "The Company Men" with Ben Affleck, Kevin Costner and Tommy Lee Jones. Written and directed by John Wells, "The Company Men" centered on three men who were struggling to survive corporate downsizing. "The Company Men" premiered in the US at the 2010 Sundance Film Festival.

Also in 2010, Cooper co-starred in Julie Taymor's version of "The Tempest" alongside Djimon Hounsou and Helen Mirren as 'Antonio.' Also in 2010, Cooper appeared in Allen Coulter's romantic drama "Remember Me," with Robert Pattinson, Pierce Brosnan and Emilie de Ravin for Summit Entertainment. "Remember Me" revolved around two lovers whose newfound relationship is threatened as they try to cope with their respective family tragedies.

In addition to "The Tempest" and "Remember Me," Cooper appeared in the Warner Brothers feature film "The Town" in 2010 alongside Ben Affleck, Blake Lively, Jeremy Renner and Rebecca Hall. "The Town" premiered at Toronto International Film Festival in September 2010 and was subsequently nominated for a Broadcast Film Critics' Choice Award, an AFI Award and a National Board of Review Award. The film was also honored by numerous film societies.

In October 2009, Cooper was featured in the drama "New York, I Love You," a collaboration of vignettes created by some of today's most imaginative filmmakers including Shekhar Kapur, Joshua Marston, Brett Ratner and Allen Hughes. Cooper starred alongside Robin Wright Penn, Ethan Hawke and Maggie Q in a storyline written and directed by Yvan Attal. Also in October 2009, Cooper voiced 'Douglas' in the big screen adaptation of Maurice Sendak's classic children's story "Where the Wild Things Are," directed by Spike Jonze and screenplay by Dave Eggers.

In 2007, Cooper starred alongside Jamie Foxx, Jennifer Garner, and Jason Bateman in the Universal film "The Kingdom." Directed by Peter Berg, "The Kingdom" tells the story of a team of U.S. government agents sent to investigate the bombing of an American facility in the Middle East. In the fall of 2007, Cooper starred with Pierce Brosnan, Patricia Clarkson, and Rachel McAdams in "Married Life" for Sony Classics, which premiered at the Toronto International Film Festival and was also accepted into the New York Film Festival.

Earlier in 2007, Cooper starred in the Universal Pictures film "Breach," playing the title role of 'Robert Hanssen,' a renowned operative for the FBI who was found guilty of spying for the Russians. Cooper received extraordinary praise from movie critics around the country for his deft performance. The film was directed by Billy Ray ("Shattered Glass") and co-starred Ryan Phillippe.

In 2006, Cooper had strong supporting roles in Sony Classics' "Capote," Universal's "Jarhead" for director Sam Mendes and Warner Bros.' "Syriana," for writer and director Stephen Gaghan.

In 2005, Cooper re-teamed with director and friend John Sayles in New Market Film's "Silver City," a political drama and murder mystery which chronicled the story of a small town in Colorado and the events leading up to a local election. The impressive cast included Maria Bello, Thora Birch, Richard Dreyfuss, Tim Roth, Daryl Hannah and Billy Zane. The film premiered at the Toronto Film Festival.

In 2003, Cooper starred in the Universal Pictures film, "Seabiscuit" based on the best-selling novel. Cooper was nominated for a Screen Actors Guild award for his portrayal of Seabiscuit's trainer, 'Tom Smith.' "Seabiscuit" was directed by Gary Ross and also starred Tobey Maguire and Jeff Bridges. In the same year, Cooper was nominated for an Emmy Award for his supporting performance in the HBO film "My House in Umbria" starring Maggie Smith.

In 2002, Cooper was seen in "The Bourne Identity" for Universal Pictures as the mastermind of the CIA's controversial clandestine operation, 'Treadstone.' In 2004, he appeared in the flashback scenes in the second installment, "The Bourne Supremacy."

In 2000, Cooper portrayed 'Colonel Burwell' opposite Mel Gibson in Sony Pictures' "The Patriot," a Revolutionary War epic directed by Roland Emmerich. In the same year, Cooper appeared with Jim Carey in the comedy "Me, Myself and Irene," for directors Peter and Bobby Farrelly.

In 1999, Cooper received a Screen Actors Guild Award for his supporting performance alongside Kevin Spacey and Annette Bening in Dreamworks' Academy Award winning film, "American Beauty." In a stunning and dramatic display, Cooper portrayed a stern ex-Marine Colonel who persistently monitored his son's every move.

In 1999, Cooper also starred as the father of an amateur rocket enthusiast in the acclaimed coming-of-age drama "October Sky," which was screened at the 1999 Venice and Deauville Film Festivals with great notice. He had previously earned a Best Actor nomination in 1997 from the Independent Spirit Awards for his work in John Sayles' "Lone Star." Nearly a decade earlier, Cooper made his feature film debut in Sayles' "Matewan."

Among his other film credits are Robert Redford's "The Horse Whisperer," "Great Expectations," "A Time to Kill," "Money Train," "This Boy's Life," "Guilty by Suspicion" and "City of Hope."

On the small screen, he has had roles in a number of longform projects, including the miniseries "Lonesome Dove" and "Return to Lonesome Dove." Cooper starred in HBO's "Breast Men," and includes among his other credits "Alone," "One More Mountain," "Ned Blessing," "Bed of Lies," "Darrow," "In Broad Daylight," "A Little Piece of Sunshine," "Law and Order" and "Journey to Genius."

Born in Kansas City, Missouri, Cooper attended the University Of Missouri School of Drama and started his professional career on the New York stage. His theater credits include Of the Fields Lately on Broadway, The Ballad of Soapy Smith and A Different Moon.

Cooper resides in Massachusetts with his wife.

ABIGAIL BRESLIN (JEAN FORDHAM)

Abigail Breslin is one of the most versatile, charismatic and sought-after actors of her young generation. As a talented and engaging performer, she had the amazing opportunity to play the leading lady to Mel Gibson – at the age of five – in M. Night Shyamalan’s 2002 film SIGNS. Abigail has been able to use her unique talents to do, comedy and drama as well as quirky and unusual roles.

Soon, Abigail will start filming MAGGIE opposite Arnold Schwarzenegger. The film is about a teenage girl in the Midwest becomes infected by a zombie.

This fall Abigail will be seen starring in three highly anticipated films. She will be seen in the Lionsgate film ENDER’S GAME opposite Asa Butterfield, Harrison Ford, Ben Kingsley and Hailee Steinfeld. The film is about an unusually gifted child, Ender (Butterfield), who is sent to an advanced military school in space to prepare for a future invasion 70 years after a horrific alien war. Abigail will star as Ender’s sister ‘Valentine’ who is also exceptionally gifted. The film will be released on November 1, 2013. In September, she will star in the IFC film HAUNTER. The film centers around the ghost of a teenager who died years ago reaches out to the land of the living in order to save someone from suffering her same fate. Abigail plays the title role of ‘Lisa’ in the film.

Abigail recently wrapped production on FINAL GIRL directed by Tyler Shields with Wes Bently and Alexander Ludwig and WICKED BLOOD with Sean Bean and James Purefoy directed by Mark Young.

Most memorable is her role in the critically-acclaimed LITTLE MISS SUNSHINE, the irreverent, antic comedy which created a sensation at the 2006 Sundance Film Festival. Abigail played ‘Olive,’ an ambitious young girl who is obsessed with winning a beauty pageant, who possesses guileless wisdom combined with a klutziness edged with grace. For her performance, Abigail received a Best Actress Award from the Tokyo International Film Festival and was nominated for Academy Award, SAG and BAFTA Best Supporting Actress honors. In Addition, Abigail was honored as ShoWest’s “Female Star of Tomorrow” in 2008.

Abigail’s other film credits include THE CALL, RANGO, JANIE JONES, ZOMBIELAND, MY SISTER’S KEEPER, NEW YEAR’S EVE, RAISING HELEN, THE ULTIMATE GIFT, THE SANTA CLAUS 3, NO RESERVATIONS, DEFINITELY MAYBE, NIM’S ISLAND, KIT KITTREDGE: AN AMERICAN GIRL.

On television, Abigail has had guest roles on LAW AND ORDER: SPECIAL VICTIMS UNIT, NAVY N.C.I.S., WHAT I LIKE ABOUT YOU and GREY’S ANATOMY.

In the spring of 2010, Abigail graced the stage starring as ‘Helen Keller’ in the first Broadway revival of THE MIRACLE WORKER co-starring Allison Pill.

BENEDICT CUMBERBATCH (LITTLE CHARLES AIKEN)

Benedict Cumberbatch is best known for playing the title role of SHERLOCK HOLMES in STEVEN MOFFAT and MARK GATISS’ stunning adaption of the CONAN DOYLE books. It is a role that has earned him International acclaim and several awards including two BAFTA nominations and a Critic’s Choice Award for Best Actor. Most recently on film he has portrayed MAJOR STEWART in STEVEN SPIELBERG’S film adaptation of WARHORSE and the part of PETER GUILLAM alongside GARY OLDMAN, TOM HARDY and COLIN FIRTH in TOMAS ALFREDSON’S TINKER TAILOR SOLDIER SPY. In 2011 Benedict returned to The National Theatre, alternating the roles of The Creature and Dr Frankenstein in Danny Boyle’s production of FRANKENSTEIN earning him a Laurence Olivier Award and an Evening Standard Award for Best Actor.

Benedict studied Drama at Manchester University before training at The London Academy of Dramatic Art (LAMDA). Early TV roles included TIPPING THE VELVET, SILENT WITNESS, NATHAN BARLEY, SPOOKS, DUNKIRK, TO THE ENDS OF THE EARTH and THE LAST ENEMY. However it is his incredibly powerful portrayal of STEPHEN HAWKING, the Cambridge Cosmologist in the BBC's highly acclaimed drama HAWKING, which bought him to the attention of an International audience and earned him his first BAFTA nomination. His second BAFTA nomination came in 2010 for his portrayal of BERNARD in the BBC adaptation of SMALL ISLAND.

Cumberbatch's film work includes STARTER FOR TEN, AMAZING GRACE, THIRD STAR, WRECKERS, STUART: A LIFE BACKWARDS, THE OTHER BOLEYN GIRL and the dastardly HERBERT MARSHALL in JOE WRIGHT'S Oscar-nominated ATONEMENT.

On stage there have been two seasons in Regents Park with THE NEW SHAKESPEARE CO, LINSRAND in TREVOR NUNN'S production of LADY FROM THE SEA, GEORGE in TENNESSEE WILLIAMS' PERIOD OF ADJUSTMENT, TEESMAN in RICHARD EYRE'S stunning West End ensemble Production of HEDDA GABBLER, for which he received Olivier and Ian Charleston Award nominations. BERENGER in IONESCO'S RHINOCERUS, THE ARSONISTS and THE CITY at The Royal Court and in 2010 he took the role of DAVID SCOTT FOWLER in THEA SHARROCK'S National Theatre, award winning RATTIGAN revival AFTER THE DANCE.

Benedict recently starred in the BBC/HBO drama PARADES END earning himself an Emmy nomination for best actor. Last year he played the role of the dragon SMAUG in PETER JACKSON'S THE HOBBIT. Currently Benedict can be seen on the big screen as the villain in JJ ABRAMS', STAR TREK INTO DARKNESS. Later this autumn he will star as JULIAN ASSANGE in THE FIFTH ESTATE, and in 12 YEARS A SLAVE directed by STEVE MCQUEEN. A third series of SHERLOCK is in production for 2013.

JULIETTE LEWIS (KAREN WESTON)

Juliette Lewis has been recognized as one of Hollywood's most talented and versatile actors of her generation since she first stunned audiences and critics alike with her Oscar-nominated performance as 'Danielle Bowden' in CAPE FEAR. To date, she has worked with some of the most revered directors in the industry, including Martin Scorsese, Woody Allen, Lasse Hallström, Oliver Stone, and Garry Marshall. Whether lending dramatic authenticity or a natural comedic flair to her roles, Lewis graces the screen with remarkable range and an original and captivating style.

Lewis was born in Hollywood and by the age of 6, she knew she wanted to be a performer. At 12, Lewis landed her first leading role in the Showtime miniseries HOME FIRES. After appearing in several TV sitcoms including THE WONDER YEARS, she made her move to film, starring with Chevy Chase in NATIONAL LAMPOON'S CHRISTMAS VACATION and with Jennifer Jason Leigh in the drama CROOKED HEARTS. At 16, Lewis starred in the critically acclaimed television movie TOO YOUNG TO DIE?, catching the attention of Martin Scorsese, who cast her in his thriller CAPE FEAR. Her powerful scenes with Robert De Niro captured the quiet complexities of adolescence and earned her an Oscar and Golden Globe nomination for "Best Supporting Actress." Her auditorium scene with De Niro goes down in movie-making history as one of cinema's classic scenes.

Lewis next worked with Woody Allen in HUSBANDS AND WIVES, playing a self-assured college coed with a penchant for older men and, particularly, her married professor. She quickly followed suit with a succession of starring roles in a variety of blockbusters and critically acclaimed projects including KALIFORNIA, ROMEO IS BLEEDING, WHAT'S EATING GILBERT GRAPE and NATURAL BORN KILLERS, Oliver Stone's controversial media satire about two mass murderers who become legendary folk heroes. Lewis's other credits include the Nora Ephron comedy MIXED NUTS, with Steve Martin and Adam Sandler; the sci-fi action film STRANGE DAYS, with Ralph Fiennes and Angela Bassett; Quentin Tarantino's vampire tale FROM DUSK TILL DAWN, with George Clooney; EVENING STAR, with Shirley MacLaine; the Gary Marshall directed THE OTHER SISTER and OLD SCHOOL, co-starring opposite Luke Wilson, Vince Vaughn, and Will Ferrell.

In addition to her film career, Lewis has continued to add roles to her growing list of television credits with a performance in Showtime's MY LOUISIANA SKY, for which she secured an EMMY nomination, and a starring role in

the Mira Nair directed HBO film *HYSTERICAL BLINDNESS*, alongside Uma Thurman and Gena Rowlands. Lewis has also made television cameos in “My Name is Earl” and TNT’s “Memphis Beat.”

After a six-year hiatus from film to pursue her burgeoning music career exclusively, Lewis announced her return to acting with five movies.

In 2009, Juliette starred alongside Ellen Page, Marcia Gay Harden, Kristen Wiig, Jimmy Fallon and Eve in the comedy directed by Drew Barrymore, *WHIP IT* (Fox Searchlight.) She also appeared in the romantic comedy *THE SWITCH*, opposite Jennifer Aniston, Jason Bateman and Patrick Wilson.

In 2010, Lewis appeared in Mark Ruffalo’s directorial debut *SYMPATHY FOR DELICIOUS*, Juliette costarred alongside Orlando Bloom, Ruffalo and Laura Linney and the film took home the US Dramatic Special Jury Prize at the 2010 Sundance Film Festival.

During the same year, Juliette Lewis was cast in the acclaimed indie-drama *CONVICTION*, which starred Hilary Swank, Melissa Leo, Minnie Driver and Sam Rockwell. Critics hailed her performance in the film. [Time Magazine](#) praised Lewis’ “scene stealing moments” as a devious ex-girlfriend while [Entertainment Weekly](#) raved, “Juliette Lewis reminds fans why we want her to run free forever.” The [San Francisco Chronicle](#) also proclaimed, “her character work should be studied in schools. Just remarkable.”

Next up, Lewis has also landed a lead role in the indie film *KELLY AND CAL*, alongside “Cougar Town” star Josh Hopkins, which recently began filming in New York.

Juliette Lewis currently resides in Los Angeles.

MARGO MARTINDALE (MATTIE FAE AIKEN)

Emmy winner Margo Martindale is one of the world’s busiest and most acclaimed character actresses. In September, TV audiences will see her starring in the highly anticipated Greg Garcia CBS series *The Millers* opposite Will Arnett and Beau Bridges.

Margo received the 2011 Emmy Award for Best Supporting Actress in a Drama Series for her tour de force performance as Mags Bennett, the diabolical matriarch on the FX drama, *Justified*. The role also earned her the Critics’ Choice Television Award for Supporting Actress in a Drama Series and a 2011 Television Critics Association Award nomination for Individual Achievement in Drama. *USA Today* described her performance as “smart, chilling, amusing, convincing and unfailingly entertaining”, and *The Huffington Post* called it “the television performance of the year!” Her association with FX continued this past season on the brilliant cold war spy series *The Americans*, where Margo, as the deadly KGB handler Claudia, kept viewers and critics riveted.

A native of Jacksonville, Texas, she began her career on the New York stage where she originated the iconic role of Truvy in the original production of *Steel Magnolias*. She also received a Tony Award nomination for her celebrated portrayal of Big Mama in the 2004 revival of Tennessee Williams’ *Cat on a Hot Tin Roof*.

Moviegoers will recognize her work in *Million Dollar Baby*, *Secretariat*, *Dead Man Walking*, *Nobody’s Fool*, *Lorenzo’s Oil*, *The Hours*, *Practical Magic*, *Walk Hard: The Dewey Cox Story*, *Hannah Montana: The Movie*, *Paris, Je T’aime* and *Win Win* among others. In 2013, she appeared in *Beautiful Creatures* with Emily Rossum and Jeremy Irons. Her stand out television performances include episodes of *New Girl*, *Medium*, *Dexter*, *The Riches*, *Hung* and as a regular in the CBS drama, *A Gifted Man*.

Margo resides in New York City with her husband, Bill. They are the parents of a daughter, Maggie.

DERMOT MULRONEY (STEVE)

Dermot Mulroney recently starred in Joshua Michael Stern’s *jOBS* opposite Ashton Kutcher as Apple’s first financier, Mike Markkula. *jOBS* will be released by Open Road Films on August 16th. Dermot recently starred

opposite Mia Wasikowska, Nicole Kidman and Matthew Goode in Chan Wook Park's *STOKER* and Calvin Lee Reeder's psychedelic western, *THE RAMBLER*. *JOBS*, *STOKER* and *THE RAMBLER* all premiered at the 2013 Sundance Film Festival.

Throughout his career, Dermot has starred in over 65 films, working with the industry's top filmmakers and talent. His film credits include: Joe Carnahan's *THE GREY* with Liam Neeson, Clint Eastwood's *J. EDGAR* with Leonardo DiCaprio, Baltasar Kormakur's *INHALE*, Ken Kwapis's *BIG MIRACLE* with Drew Barrymore, Brian Dannelly's *STRUCK BY LIGHTNING* with Allison Janney and Rebel Wilson, Marc Abraham's *FLASH OF GENIUS* with Greg Kinnear, Garry Marshall's *GEORGIA RULE* with Jane Fonda, David Fincher's *ZODIAC*, Thomas Bezucha's *THE FAMILY STONE* with Diane Keaton, Sarah Jessica Parker and Claire Danes, Gary David Goldberg's *MUST LOVE DOGS* with Diane Lane and John Cusack, Clare Kilner's *THE WEDDING DATE* with Debra Messing and Amy Adams, David Gordon Green's *UNDERTOW*, Alexander Payne's *ABOUT SCHMIDT* with Jack Nicholson, Rose Troche's *THE SAFETY OF OBJECTS* with Glenn Close, Marek Kaniévská's *WHERE THE MONEY IS* with Paul Newman, P.J. Hogan's *MY BEST FRIEND'S WEDDING* with Julia Roberts and Cameron Diaz, Robert Altman's *KANSAS CITY* with Jennifer Jason Leigh, Jon Amiel's *COPYCAT* with Holly Hunter and Sigourney Weaver, Tom DiCillo's *LIVING IN OBLIVION*, John Badham's *POINT OF NO RETURN* with Bridget Fonda, Christopher Cain's *YOUNG GUNS* with Kiefer Sutherland and Blake Edwards' *SUNSET* with James Garner and Bruce Willis.

On television, he recently guest starred in the second season of HBO's *ENLIGHTENED* opposite Laura Dern and as Zoey Deschanel's love interest on Fox's *NEW GIRL*. He will next star as the lead in NBC's new series *CRISIS* opposite Gillian Anderson. The show is a one hour conspiracy drama executive produced and written by Rand Ravich that shows what happens when an unlikely person threatens the children of some of America's most powerful people. *CRISIS* will premiere on NBC mid-season.

Mulroney is a classically trained cellist who has played with the scoring orchestras for Academy Award winning composers such as James Newton Howard and Michael Giacchino.

A graduate of Northwestern University, Mulroney resides in Los Angeles.

JULIANNE NICHOLSON (IVY WESTON)

Julianne Nicholson will next guest star in a multi episode arc on Showtime's much buzzed about new series, "Masters of Sex." Additionally she'll reprise her role as Esther Randolph in Season 4 of HBO's award winning series "Boardwalk Empire."

Nicholson's best known work for the networks includes Dick Wolf's "Conviction" and "Law and Order: Criminal Intent." She first worked with John Wells on the medical drama "Presidio Med," which he produced. Her other series commitments were Steven Spielberg's paranormal drama "The Others" and David E. Kelly's "Ally McBeal." She also recently guest starred on "The Good Wife."

Independent film work has been a staple for Nicholson with leading roles in Hilary Birmingham's "Tully," opposite James Franco in Jay Anania's "Shadows & Lies," in Bill Condon's "Kinsey" and alongside Ethan Hawke in "Staten Island."

Nicholson also draws fans in the international market working with such acclaimed directors as Peter Chan in "The Love Letter," Alain Berliner's "Passion of Mind" and Nick Hurran in "Little Black Book."

Her recent move to Los Angeles with her two children and actor husband, Brit Jonathan Cake, follows a very productive period on the New York stage. Her stage work includes a role she originated in Sam Shepard's latest play "Heartless" Melissa James Gibson's new play "This" and Rattlestick's production of Adam Rapp's "Hallway" trilogy.

Nicholson was born and raised just outside of Boston in Medford, Massachusetts. She then moved to New York where she attended Hunter College as a General Studies Major. She began pursuing and studying acting after

college. These days Nicholson divides her time between Los Angeles, New York and London; wherever the work takes her.

SAM SHEPARD (BEVERLY WESTON)

Sam Shepard is an actor, screenwriter, director, and Pulitzer Prize-winning playwright for his 1979 three-act play *Buried Child*. Shepard's numerous other plays have included *Angel City*, *Curse of the Starving Class*, *Killer's Head*, *The Mad Dog Blues*, *Cowboy Mouth*, *The Rock Garden*, *True West*, *The God of Hell*, and *Fool for Love*. In 1970 Shepard co-wrote Michelangelo Antonioni's *Zabriskie Point* and later won critical acclaim for his original screenplay of Wim Wenders' *Paris, Texas*.

As an actor, Shepard made his film debut in Bob Dylan's *Renaldo and Clara* and went on to impress critics that same year starring in Terrence Malick's *Days of Heaven* alongside Richard Gere. A number of strong appearances followed, including *Resurrection*; *Raggedy Man*; *Frances*, opposite Jessica Lange; and most notably his role in Philip Kaufman's *The Right Stuff*, which brought him an Academy Award® nomination. Shepard then re-teamed with Lange in *Country* and *Crimes of the Heart*, and played the lead in Robert Altman's adaptation of his play *Fool for Love*.

Shepard's other notable film credits include *Baby Boom*, *Steel Magnolias*, *Defenseless*, *Thunderheart*, *Bright Angel*, *Voyager*, *The Pelican Brief*, *Snow Falling on Cedars*, *Hamlet*, *All The Pretty Horses*, *The Pledge*, *Swordfish*, *Black Hawk Down*, *The Notebook*, *Stealth*, *Bandidas*, *Don't Come Knocking*, *The Return*, and *Walker Payne*.

More recently Shepard was seen in *Blackthorn* directed by Mateo Gil opposite Eduardo Noriega and Stephen Rea, *Fair Game* with Sean Penn and Naomi Watts, directed by Doug Liman, *Inhale* with Dermot Mulroney and Diane Kruger, *Brothers*, opposite Jake Gyllenhaal, Tobey Maguire and Natalie Portman and directed by Jim Sheridan, *Darling Companion* with Diane Keaton directed by Lawrence Kasdan, *Safe House* with Denzel Washington directed by Daniel Espinosa and *Cogan's Trade* with Brad Pitt directed by Andrew Dominik.

Shepard also wrote and directed the features *Far North* and *Silent Tongue*.

His notable television films and miniseries have included Larry McMurtry's *Streets of Laredo*, *Lily Dale*, *Purgatory*, *Dash and Lilly* (which brought him both Golden Globe and Emmy nominations for his performance as writer Dashiell Hammett), *One Kill*, *Wild Geese*, and *Ruffian*.

Shepard currently can be seen in Jeff Nichols' *Mud* opposite Matthew McConaughey and will be seen in the soon to be released film Scott Cooper's *Out Of The Furnace*. In addition, he just finished shooting Discovery Channel's first scripted miniseries, KLONDIKE.

MISTY UPHAM (JOHNNA)

Misty Upham, (a Blackfoot Native and direct descendant of Chief HeavyRunner) was born in Montana, U.S. on the Blackfoot reservation. She discovered her love of acting at age 12. After her family moved to Seattle, Washington she immediately took advantage of the local theater and quickly rose to join the top classical and contemporary companies of the Northwest United States. Her love of European history was the driving force behind her medieval and Shakespearean training. A fan recorded one of her performances and sent it to Hollywood.

Within two weeks she had her first agent and movie role in Native director Chris Eyre's sophomore project "Skins." After roles with the BBC's "Auf Wiedersehen Pet", ABC's "Dreamkeeper" and Showtime's "Edge Of America", Misty took a chance on a short-film written and directed by Courtney Hunt called "Frozen River" and co-starring academy-award winner Melissa Leo. The short became a feature film and won the Grand Jury Prize at Sundance '08 and was nominated for the Oscar and won numerous awards around the world. Misty received an Independent Spirit nomination for best supporting actress in "Frozen River" pitting her up against Penelope Cruz, Debra Winger, Rosie Perez and Rosemarie Dewitt.

After a guest-starring role on HBO's "Big Love", Misty was approached by the accomplished French director Arnaud Desplechin and producer Jennifer Roth to play Benicio Del Toro's love interest in "Jimmy P: Psychotherapy

Of A Plains Indian”, which premiered at the 2013 Cannes film festival. The film, about a Blackfeet war veteran with PTSD, would bring Misty full circle to film on the reservation she left to seek her dream.

Misty just completed the project, “Without Fire” based on the true story of a young Navaho teen who invented a solar-powered heater to save his asthmatic mother. As she looks for her next project Misty is busy with humanitarian work and recently attended the Women Of The World summit in NYC with Ai-Jen Poo, Meryl Streep, America Ferrera, Oprah and the former first lady, Hilary Clinton.

MAIN CREDITS

The Weinstein Company
Presents

A
Jean Doumanian/
Smokehouse Pictures
Production

In Association With
Battle Mountain Films and
Yucaipa Films

AUGUST OSAGE COUNTY

Meryl Streep

Julia Roberts

Ewan McGregor

Chris Cooper

Abigail Breslin

Benedict Cumberbatch

Juliette Lewis

Margo Martindale

Dermot Mulroney

Julianne Nicholson

Sam Shepard

Misty Upham

Directed By
John Wells

Screenplay By
Tracy Letts

Based on the Play By
Tracy Letts

Produced By
Steve Traxler

Produced By
Jean Doumanian

Produced By
George Clooney
Grant Heslov

Executive Producers
Jeffrey Richards
Jerry Frankel

Executive Producers
Ron Burkle
Claire Rudnick Polstein
Celia Costas

Executive Producers
Bob Weinstein
Harvey Weinstein

Director of Photography
Adriano Goldman, ABC

Production Designer
David Gropman

Edited By
Stephen Mirrione, A.C.E.

Costume Designer
Cindy Evans

Music By
Gustavo Santaolalla

Music Supervisor
Dana Sano

Casting By
Kerry Bardan and
Paul Schnee