

Occupant Films Production

presents

# ***ALL THE BOYS LOVE***

# ***MANDY LANE***

A film by Jonathan Levine

US Release Date:

July 20, 2007

Rating TBD

Running Time: 93 minutes

To access photos and material from the film, please visit [www.twepublicity.com](http://www.twepublicity.com)

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**ALL THE BOYS LOVE MANDY LANE**

**Starring**

**Amber Heard**

**Michael Welch**

**Whitney Able**

**Edwin Hodge**

**Aaron Himelstein**

**Luke Grimes**

**Melissa Price**

**and Anson Mount**

**Directed by**

**Jonathan Levine**

**Written by**

**Jacob Forman**

**Produced by**

**Felipe Marino**

**Joe Neurauter**

**Chad Feehan**

**Executive Producer**

**Keith Calder**

**Co-Producer**

**Brian Udovich**

**Director of Photography**

**Darren Genet**

**Production Design by**

**Tom Hammock**

**Edited by**

**Josh Noyes**

**Music Composed by**

**Mark Schulz**

**An Occupant Films Production**

### **All the Boys Love Mandy Lane**

Mandy Lane. Beautiful. Untouched. High school royalty waiting to be crowned. Since the dawn of Junior year, men have tried to possess her. Some have even died in reckless pursuit of this 16 year-old Texas angel.

Chloe and Red invite Mandy out to Red's family ranch for the weekend. Mandy sees it as an excellent opportunity to cement her new friendships. The boys see it as an opportunity to finally get with Mandy Lane. Driving across the Texas landscape, the kids begin to gently chip away at the wall that surrounds her. Joints are smoked. A keg is stolen off a beer truck. Pills are crushed to fine powder and inhaled. Mandy observes it all with the gentle interest of a foreign tourist. And they love her for it.

At the ranch, all the boys start to make their move – each one hoping to be the first to attain the unattainable Mandy Lane. However, as night falls and the booze, drugs, and hormones take over, things are said and advances made which can never be reversed. Suddenly, sweet Mandy finds herself pit in a brutal struggle for survival against someone whose interest she has rejected.

Forget reading, writing and arithmetic. In high school, learning to be yourself and not succumbing to peer pressure is the ultimate test. And this is one exam that Mandy is determined not to fail.

### **DIRECTOR'S STATEMENT**

High School, for me, was a pretty terrifying experience. It was a unique time—a time drenched in bittersweet nostalgia, yet also a time of fear, insecurity, and incredible feats of meanness. With "All the Boys Love Mandy Lane", we wanted to make a high school film that captured the dread of that universal experience, one that didn't shy away from the raw emotion of the situations it presented. I hope we were successful in this endeavor, and that people will watch "All the Boys Love Mandy Lane" and remember how awful it was to be a teenager—and also how desperately they miss those times.

Jonathan Levine, Director

### **ABOUT THE CAST**

#### **AMBER HEARD (Mandy Lane)**

Amber Heard possesses all the warmth and charm of a country girl combined with the crowd-stopping beauty of an up and coming star. Amber will next star in Kevin Williamson's drama "Hidden Palms," which was recently picked up by the new CW network and will begin midseason in January 2007.

She also has two films in post-production: The independent drama PRICE TO PAY and YOU ARE HERE, a comedy about the clubbing life in Los Angeles.

Later this year, Amber will be seen with Emile Hirsch, Justin Timberlake and Bruce Willis in the New Line Cinema crime drama ALPHA DOG, the hip tale of a modern day drug dealer who becomes one of the youngest men ever on the FBI's most wanted list. She was last seen in Warner Bros. Academy Award nominated NORTH COUNTRY. Heard played Theron's character in flashbacks to when she was younger. Other big screen credits for Amber include: SIDE FX and FRIDAY NIGHT LIGHTS. Small screen credits include appearances on "The O.C.," "The Mountain," and "Jack & Bobby."

Originally from Texas, Amber currently resides in Los Angeles.

#### **MICHAEL WELCH (Emmet)**

Michael was born in Los Angeles in 1987. His first acting role was as young Niles in the series "Frasier" in 1998. He played Luke Girardi as a series regular in the hit show "Joan of Arcadia."

Michael played an autistic child in UNITED STATES OF LELAND, Artim in "Star Trek: Insurrection", young Jack O'Neil in "Stargate SG", and Sir Ian McClellan's son in "An Enemy of the People" at the Ahmanson Theatre.

Michael recently completed filming the independent film MY SUICIDE. Within the last several months, he has again demonstrated his acting range by guest starring in “Cold Case”, “Crossing Jordan”, “Without a Trace”, and “NCIS”.

#### **WHITNEY ABLE (Chloe)**

Whitney’s recent film experiences include LOVE AND MARY, UNEARTHED, SUNDAY REVELATIONS: A DINNER PROJECT, DEAD LENNY, AGE OF KALI, and SURVIVE THIS!.

In addition to her film experiences, Whitney was also seen on television’s ABC pilot “Secrets of a Small Town,” and “Rodney.”

#### **EDWIN HODGE (Bird)**

Edwin’s film experience began with DIE HARD: WITH A VENGEANCE, then he went on to work on great titles including THE LONG KISS GOODNIGHT, BIG MOMMA’S HOUSE, A LIGHT IN THE FOREST, THE ALAMO, CONTROL, and BEAUTIFUL LOSER. He has also made a number of guest appearances on “Cold Case”, “Invasion”, “Jack & Bobby”, “Touched by An Angel”, “Boston Public”, “Grounded for Life”, “Angel”, “7<sup>th</sup> Heaven”, and “New York Undercover”.

#### **AARON HIMELSTEIN (Red)**

Aaron has made his mark playing the recurring character of Friedman on the hit CBS series “Joan of Arcadia”. Other television credits include recurring roles on Fox’s “Boston Public” and ABC’s “What About Joan”, as well as Guest starring roles on Fox’s hit medical drama “House” and Bravo’s improv comedy series “Significant Others”. Best known for his portrayal of Austin Powers in the third installment of the film trilogy AUSTIN POWERS IN GOLDMEMBER, you may also find him starring opposite Kal Pen and Donald Faison in the raunchy comedy BACHELOR PARTY VEGAS.

His latest credits include the film adaptation of the controversial nonfiction novel, FAST FOOD NATION directed by Richard Linklater and starring Ethan Hawke and Greg Kinnear set for

release in October, and the ensemble comedy-drama THE BEAUTIFUL ORDINARY starring Alexa Vega.

In 2005 the short film SUGAR MOUNTAIN, which Aaron wrote and directed, won best short film at the LA Method Film Festival, best drama and best picture at the Midwest Independent Film festival and Best Drama at the New York Short Film Festival.

### **LUKE GRIMES (Jake)**

Luke Grimes is an Ohio native. After high school Luke attended the prestigious Academy of Dramatic Arts in New York. Upon graduation Luke moved to Los Angeles, where the creative community warmly embraced him. Luke is currently filming the lead role in the independent feature WAR EAGLE. A touching drama shooting on location in Arkansas, WAR EAGLE features an impressive cast with Brian Dennehy, Mare Winningham, James McDaniel, and Mary Kay Place.

### **MELISSA PRICE (Marlin)**

Melissa played the sweet and unaffected daughter of multi-millionaire David Roman in the independent feature THE KID & I (written and starring Tom Arnold, directed by Penelope Spheeris). Melissa was also a series regular on the MTV pilot "U@? Here", playing the role of Dillon, a working class high school student who wore her emotions on her sleeve. Raised in Pembroke Pines, Florida, Melissa made the decision to pursue acting full time after placing first in the nation in the "Reader's Theatre" program.

### **ANSON MOUNT (Garth)**

Anson has been in a few notable films as Todd in IN HER SHOES, David in CITY BY THE SEA, Ben in CROSSROADS, and Toby in URBAN LEGEND: FINAL CUT. In addition to his film experiences, Anson has also made a number of guest appearances in television shows including "Lost", "CSI: Miami", "Smallville", "Third Watch", "Sex and the City", and "Ally McBeal".

## **ABOUT THE FILMMAKERS**

### **JONATHAN LEVINE (Director)**

ALL THE BOYS LOVE MANDY LANE is Jonathan Levine's first feature film. In 2005, Jonathan was selected from a pool of award-winning filmmakers to direct and star in a documentary as part of Audi's "Step Ahead with A3" promotion. The film, entitled LOVE BYTES, sees Jonathan go on Internet dates in various cities across America, in a quest to find true love on the Web. The film played to acclaim on the Audi website and was also broadcast on the A&E Network.

In 2002, Jonathan moved to Los Angeles to attend the American Film Institute Conservatory as a director. Jonathan's thesis film, SHARDS, about a hip hop DJ's attempt to kick his crystal meth habit, screened at film festivals around the world, and won the Best Short Film award at the American Black Film Festival. HBO acquired the rights to distribute the film, which is airing on the network throughout 2006. As recognition for his work on SHARDS, AFI awarded Jonathan their prestigious Richard P. Rogers Spirit of Excellence Award.

Born and raised in New York City, Levine has been making films since he was 12 years old. Following his graduation from Brown University's Art/Semiotics program, he worked in New York as personal assistant to renowned writer/director Paul Schrader.

### **FELIPE MARINO (Producer)**

Raised in Bogota, Colombia, Felipe Marino started his entertainment business career working in literary Affairs at Paramount Pictures in New York. A year later he joined the Paramount Motion Picture Group in Los Angeles as a story and competitive development analyst. In 2003, Mr. Marino left Paramount to join Fox Searchlight, where he



worked for company president Peter Rice. Mr. Marino previously also held positions with Artisan Entertainment and Scott Rudin Productions. Mr. Marino was awarded the Desi Arnaz Award for Best Motion Picture Treatment at the Latino International Film Festival. He received an M.F.A. from the highly regarded Peter Stark Producing Program at the University of Southern California as well as a B.A. from Columbia University.

### **JOE NEURAUTER (Producer)**

Joe Neurauter started his career as a journalist writing stories for Austria's most prestigious news magazines "Trend" and "Profil" at the age of 20. In 1999, he founded and built a successful creative advertising company, with offices in Italy and Austria. In 2002, he came to the US to pursue his passion in film, where he attended the Peter Stark Producing Program. During his studies, he gained experience in development at New Line Cinema and at producer Mark Gordon's company. Mr. Neurauter holds an M.A. in journalism and media economics from the University of Vienna, Austria and an M.F.A from the Peter Stark Program at the University of Southern California.

### **CHAD FEEHAN (Producer)**

Originally from Fort Worth, Texas, Chad holds a B.A. in English High Honors from the University of San Diego and a M.F.A. in Producing from the American Film Institute. His thesis film, "Intimations," which he wrote and produced, has been accepted at numerous festivals, including Palm Springs and was chosen to open the Beverly Hills Film Festival. In March 2005, Chad formed Catch Fire Films, a production company based in Beverly Hills. "All the Boys Love Mandy Lane" is his first feature film. Currently, he is developing a film based on the best-selling memoir, "One Ranger," by H. Joaquin Jackson and David Marion Wilkinson. Amongst others, Chad has worked for Original Film, C/W Productions, Lion's Gate International, Focus Features and Smart Entertainment. He currently resides in Los Angeles, California.

**KEITH CALDER (Executive Producer)**

Calder is an alumnus of the prestigious Peter Stark Film Producing MFA Program at the University of Southern California, where he now serves as adjunct faculty. He also received a BA in business administration and entrepreneurship from Carnegie Mellon University, where he was honored with the Entrepreneurial Finance Award. Calder has several years of experience in the international film industry, having worked for producer Jeremy Thomas' London-based Recorded Picture Company (SEXY BEAST, THE LAST EMPEROR), Spyglass Entertainment (BRUCE ALMIGHTY, SEABISCUT) and the Weitz Brothers' Depth of Field Productions (AMERICAN PIE, ABOUT A BOY, IN GOOD COMPANY). Calder is also the founder of Occupant Films' sister company Snoot Entertainment.

**BRIAN UDOVICH (Co-Producer)**

Brian Udovich obtained his Masters degree in Producing from the AFI (American Film Institute). His thesis film THE MONSTER AND THE PEANUT was the recipient of the Alfred P. Sloan foundation grant and also won the Academy of Television Arts and Science's (Emmy) first prize in drama for Student Films in 2005. He is a graduate of Illinois Wesleyan University and worked as a consultant for the French firm Cap Gemini for several years. He currently resides in Los Angeles.

**JACOB FORMAN (Writer)**

Jacob grew up between East Timor, Rio de Janeiro, and New York City. As an undergraduate at Brown University, he studied history, film and literature. Awarded a Graduate Fellowship in Fiction, Jacob received an MFA from Brown University in 1998. He studied fiction with Robert Coover and Carole Maso, and wrote his first screenplay under the tutelage of Pulitzer-winning playwright Paula Vogel. After working as a journalist in Telluride and National Features Editor for America Online's city guide, Jacob earned an MFA in Screenwriting from the American Film Institute in 2004. He recently completed an adaptation of H. Joaquin Jackson's memoir ONE RANGER for Catch Fire Films and Rope the Moon Productions. Jacob received an

AFI Screenwriting Scholarship and a 2003 PRISM Generation Next Fellowship. He was a Finalist for the 2003 Cohen Trust Emerging Screenwriter Award, Finalist for the 2001 Sundance Feature Film Program and a Publishers' Finalist in the 1997-8 James Fellowship for the Novel. His short stories appear in several magazines, including the Spring 2005 issue of *Bomb*.

### **DARREN GENET (Director of Photography)**

A native of Miami Beach, Darren Genet has been shooting films, commercials, and music videos since arriving in Los Angeles. Having studied at the American Film Institute, his award-winning work has appeared at Cannes and film festivals throughout the country, has earned a Student Emmy Award, a nomination for the prestigious ASC Heritage Award, and has been honored at the International Cinematographers' Guild Film Showcase. He has just completed production DEATH STRIP in Berlin.

### **TOM HAMMOCK (Production Designer)**

Tom grew up in Davis, California and in England, France, and Australia where his father was a university professor. After graduating from UC Berkeley in Landscape Architecture, he worked in high-end architecture for several years. During that time, Tom won the design competition to renovate the San Francisco building where parts of THE MALTESE FALCON were filmed. Lawrence Paull (Prod. Designer of BLADE RUNNER, BACK TO THE FUTURE) and Robert Boyle (Prod. Designer of NORTH BY NORTHWEST, THE BIRDS) saw this project and talked him into leaving architecture for AFI's production design MFA program. Tom attended AFI as a production designer on the production design fellowship. After graduating from AFI Tom went on to apprentice with Alex McDowell (Prod. Designer of THE CROW, MINORITY REPORT, FIGHT CLUB) and completed 24 short films as either production designer or art director. Currently, Tom is in preproduction on his sixth feature. One of Tom's AFI Thesis Shorts, CODENAME: SIMON, won the 2005 Angelus Award for Production Design.

**JOSH NOYES (Editor)**

Josh Noyes studied Video Production at Southern Maine Technical School. He worked at local TV stations editing on Beta systems, and during which directed and cut short films of his own. He began cutting his first feature in 2001, and soon found himself at The American Film Institute for editing, where he received an MFA. By graduation, Josh cut 8 short films. Since then, co-edited 3 features and is the sole editor on ALL THE BOYS LOVE MANDY LANE.

**MARK SCHULZ (Composer)**

Mark Schulz started his music career playing guitar and writing songs for Public Image Ltd. After performing on numerous records and movie soundtracks, he started composing for films in 2002. Since then, he has scored several movies and award winning short films, including AUTOMATION and WRONG WAY UP. Most recent projects include the soon to be released feature-length romantic comedy, BIG DREAMS, LITTLE TOKYO.

## Cast

Mandy Lane	Amber Heard
Garth	Anson Mount
Emmet	Michael Welch
Chloe	Whitney Able
Bird	Edwin Hodge
Red	Aaron Himelstein
Jake	Luke Grimes
Marlin	Melissa Price
Dylan	Adam Powell
Aunt Jo	Peyton Hayslip
Cousin Jen	Brooke Bloom
Keg Trucker	Robert Earl Keen

First Assistant Director	Meg Beatty
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Second Assistant Director	Mary Beth Meadows
Second Second Assistant Director	Debra Trevino

Production Coordinator	Elizabeth Abrams
Post Production Coordinator	Christopher Harding

Special Effects Coordinator	Everett Byrom III
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Stunt Coordinator	Jeff Schwan
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Art Director	Megan Hutchison
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Art Department Coordinator	Jennifer Hallmark
Construction Coordinator	Dan Hooker
Set Dressers	Lucas Amann

Scenic Painter	Stephan Mayes
Prop Buyer	Morrison Pierce
Armourer	Joy Phillips
Art Department Assistant	Stefan Wilcox
Art Department Production Assistants	Elaine DeWitt
	Raymond Mata
	Ben McGinnis
	Minhchau Nguyen
	Meriwether Tull

Costume Designer	Michelle Lynette Bush
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Set Costumer	Jennifer Schossow
Costumer Assistant	Monica Robb

Key Makeup Artist	Joe Rivera
Key Hair Stylist	Charmaine Richards
Assistant Makeup and Hair	Stacey Pridham

First Assistant Camera	William S. White
Second Assistant Camera	Paul Pryor

Steadicam Operator Film Loader	Wes Turner Conner Vandeer Gerard Martin
Gaffer Key Grip Best Boy Electric Best Boy Grip Electricians	Tony Brummer Clayton Null Eric Cunningham Olice Certain Wes Ahl Brad Allen Jeremy Shirk Nathanael Vorce Richard Beltran John Eschberger Brandon Roberts Ceasar Rodriquez
Grips	
Script Supervisor Additional Script Supervisor Script Consultant	Andrea Johnson Annie Carr Beatrice Bellino
Special Effects Foreman Special Effects Technician Additional Special Effects Additional On-set Effects Special Effects Assistant	Craig Byrom Doug Field E. Larry Day Eddie Freund Sandra P. Steele
Sound Mixer Boom Operator	Buckner Cooke Garret Gray
Animal Coordinator Head Animal Trainer	Bobbi Colorado Ken Beggs
Still Photography Behind the Scenes	Mike Osborne Tom Vertl
Transportation Coordinator Insert Car Driver	Greg Deist Doug Stewart
Head Chef Assistant Chef	John Chabot Teri Knop
Key Set Production Assistant Production Assistants	Brian Massingill Rick Diaz Vanessa Gaitan Ross Levine Lilly Ludwig Gardner Halsey Jen Stephens Alice Buckley
Post-Production Assistant	
1 <sup>st</sup> Assistant Director	Todd Albright
2 <sup>nd</sup> Unit Cinematographer	Petra Korner

1 <sup>st</sup> Assistant Camera	Shaun Drees
2 <sup>nd</sup> Assistant Camera	Gavin Wynn
Gaffer	Tommy Maddox-Upshaw
Key Grip	Michael Nie
Best Boy Electric	Oscar Garcia
Best Boy Grip	JT Gurzi
Electricians	Tom Petrushevich
	Doug Eschen
	Matt Caliconi
Sound Mixer	Eric Thomas
Boom Operator	Barry Neely
Makeup and Hair	Galaxy San Juan
Art Department Assistant	Tristan Swanwick
Driver	Eric Snow
Final Colorist	Joe Cook
Digital Intermediate Colorist	Mike Underwood
Dailies Colorist	Marc Weilage
On-line Editor	Steve Sjolund
Technicolor Accountant Executive	Tracey Grimes
Technicolor Project Manager	Denise Woodgerd
Score Mixer	Mark Denis
Sound Re-Recording Mixers	Jonathan Wales, C.A.S.
Dialogue Editor	Scott Hinkley
ADR Mixer	Walter Spencer
ADR Assistant	Andrew Morgado
Sound Recordists	David Hughes
	Richard Kitting
	Chris Woerndle
Assistant Editors	Brent Findley
	Jacob Weinstein
Digital Composer	Allan Nadel
Opening Title Sequence	Nuncle Group
Closing Title Sequence	David Kashevaroff
Legal Services by	Peter L. Kaufman
Filmstock	Eastman Kodak
Catering	Baxter's on the Run
Production Insurance	Truman Van Dyke
Camera Equipment	Panavision
Grip & Lighting Equipment	Texas Film & Light
	Wooden Nickel
	Tomzilla

Camera Cranes and Dollies  
Transportation

Generators

Payroll Company  
Sound Equipment

Walkie Talkies  
Lodging  
Processing/Telecine/Color-Correction  
Post-Production Sound  
Accounting  
Graphic Design  
Publicity

Chapman / Leonard  
Enterprise Rental Bastrop, TX  
PTS Truck and Car Rental  
Longhorn Car & Truck Rental  
Film Fleet, LLC  
Production Power Services  
Entertainment Partners  
Gear  
Paranoid Sound  
Coffey Sound  
Jabberwalkie  
Loblolly Pines Village  
Technicolor  
Sonic Magic Studios  
Bonura & Associates  
Geyrhalter Design  
mPRm

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Our Friends and Families

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Ragna Nervik  
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The Roadhouse



The Sable Ranch  
David Sartain  
Screen Actors Guild  
Todd Stern  
Lawrence Turman  
Richard Shepherd  
Dane Smith  
David Streit  
Lawren Sunderland  
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Nick Thurlow  
Kevin Walker  
Adam Weinstein  
Donald Williams  
Jessica Wu

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“In Anticipation of Your Suicide”  
Written by Adam Goldman  
Published by More Real Cats Music (BMI)  
Performed by Bedroom Walls

“84”  
Written by Kevin Brown,  
Tony Karlsson and Bobby Amaro  
Performed by Nude  
Courtesy of Audiowhore Records

“Slowly, Just Breathe”  
Written by Anthony Placet and Ryan Slavin  
Published by Get Fat (ASCAP)  
Performed by Dead Waves  
Courtesy of Get Fat

“Good Day”  
Written and performed by Kunek  
Published by Agonaut Publishing (ASCAP)  
Courtesy of NOMA Music

“Our Lips Are Sealed”  
Written by Terry Hall and Jane Wiedlin  
Published by Plangent Visions Music, Inc. (ASCAP)  
and BMG Songs, Inc. (ASCAP)  
Performed by The Go-Go's  
Courtesy of Capitol Records  
Under license from EMI Film & Television Music

“Thin Air”  
Written by Bryan Jennings  
Performed by The Defibulators  
[www.thedefibulators.com](http://www.thedefibulators.com)

“Sister Golden Hair”  
Written by Gerry Beckley  
Published by WB Music Corp. (ASCAP)  
Performed by Juliette Comagere featuring S.W.E.A.T

“Do Ya”  
Written by Peaches  
Published by Peachesrocks Music (GEMA)  
Administered by Bug Music  
Performed by Peaches  
Courtesy of The Beggars Group

“Piano Concerto No. 5 in E Flat Major, Second Movement”  
Written by Ludwig van Beethoven  
Courtesy of Project Management (Borders) Limited

“Oh Molly Dear”  
Performed by B.F. Shelton

“You Take the Fall”  
Written and performed by Sunday Drivers

“Free Stress Test”  
Written by Michael Bell-Smith, Jesse Cohen,  
Andy Craven and Tony Plunkett  
Performed by Professor Murder  
Courtesy of Kanine Records

“Dreadful Selfish Crime”  
Written by Robert Earl Keen  
Published by Keen Edge Music (BMI)  
Administered by Bug Music  
Performed by Robert Earl Keen  
Courtesy of Sugar Hill Records,  
a Welk Music Group Company

“Yup Yes Yeah”  
Written by James Stein,  
Greg Evanski and Gerald Evanski  
Published by Buckwheat and Topaz Records,  
Weird Water Music and Crazy Ogre  
Performed by Buffalo Roam

“Green Zone”  
Written by Mark Schulz  
Published by Jasper Jaws Music (ASCAP)  
Administered by Bug Music  
Performed by Mark Schulz

“One Of Us Is Dead”  
Written by Brandon Carr, Christian Madden,  
Giles Hatton and John Mark Lapham  
Published by Careers BMG Music Publishing, Inc. (BMI)  
Performed by The Earlies  
Courtesy of Secretly Canadian

"The Rundown"

Written by Mark Schulz and Todd Albright

Published by Jasper Jaws Music (ASCAP)

Administered by Bug Music

Performed by S.W.E.A.T.

"Sealed With A Kiss"

Written by Gary Geld and Peter Udell

Published by Chappell & Co., Inc. (ASCAP)

Performed by Bobby Vinton

Courtesy of Epic Records

By arrangement with SONY BMG MUSIC ENTERTAINMENT

Lighting and Grip Equipment provided by Texas Film & Light

Camera Cranes and Dollies by Chapman Leonard

*Chapman Leonard Logo*

Filmed with Panavision® Cameras and Lenses

*Panavision Logo*

*Kodak Logo*

Color & Prints by Technicolor®

*Technicolor Logo*

Sound Post Production and Mixing at Sonic Magic Studios

*Sonic Magic Logo*

*Dolby Logo*

Any scenes that appear to place an animal in jeopardy were simulated.

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