



THE WEINSTEIN COMPANY

Presents

an Isle of Man Film  
UK Film Council and Entertainment Film Distributors present  
a Samuelson Productions  
and  
VIP Medienfonds 4 Production  
in association with  
Rising Star

# ALEX RIDER: OPERATION STORMBREAKER

starring  
Sarah Bolger  
Robbie Coltrane  
Stephen Fry  
Damian Lewis  
Ewan McGregor  
Bill Nighy  
Sophie Okonedo  
Alex Pettyfer  
Missi Pyle  
Andy Serkis  
Alicia Silverstone  
Ashley Walters  
and  
Mickey Rourke

## Production Notes

93 minutes

Rated PG by the MPAA

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**ALEX RIDER: OPERATION STORMBREAKER**

## The Cast

Sabina Pleasure	Sarah Bolger
Prime Minister	Robbie Coltrane
Smithers	Stephen Fry
Yassen Gregorovich	Damian Lewis
Ian Rider	Ewan McGregor
Alan Blunt	Bill Nighy
Mrs Jones	Sophie Okonedo
Alex Rider	Alex Pettyfer
Nadia Vole	Missi Pyle
Darius Sayle	Mickey Rourke
Mr Grin	Andy Serkis
Jack Starbright	Alicia Silverstone
Wolf	Ashley Walters

*(and, in order of appearance)*

Gary	Alex Barratt
Teacher	Richard Huw
Vicar	Richard James
John Crawford	Jimmy Carr
MI6 Man	Julian Bucknall
Slater	Martin Herdman
Harry	Morgan Walters
Special Forces Sergeant	David Royle
Fox	Jamie Kenna
Eagle	Kolade Agboke
Bear	Dave Legeno
Soldier #1	Bo Poraj
Soldier #2	Del Synnott
Army Major	William Tapley
Boy in Hamleys	Scott Chisholm
News Reporter	Vivien Creegor
Sayle Scientist	Michael Webber
Clumsy Guard	Andrew Brooke
Sayle Security Guard	Ian U'Chong
Riding Instructor	Laurella Fox-Pitt
PE Teacher	Bruce Woodford

**ALEX RIDER: OPERATION STORMBREAKER**

**The Filmmakers**

Director Geoffrey Sax  
Producers Marc Samuelson  
Peter Samuelson  
Steve Christian  
Andreas Grosch  
Screenplay, based on his novel, by Anthony Horowitz  
Executive Producers Hilary Dugdale  
Nigel Green  
Anthony Horowitz  
Andreas Schmid  
Director of Photography Chris Seager, BSC  
Production Designer Ricky Eyres  
Editor Andrew MacRitchie  
Music Composed by Alan Parker  
Line Producer Kevan van Thompson  
Associate Producer Jessica Parker  
Hair and Make-up Designer Kirstin Chalmers  
Costume Designer John Bloomfield  
Casting Director Sarah Bird  
Additional Martial Arts Sequences Donnie Yen

## **ALEX RIDER: OPERATION STORMBREAKER**

### **A new hero comes of age...**

Alex Rider (Alex Pettyfer) is a normal teenager who lives with his uncle, a nondescript bank manager... or so it seems until his uncle—Ian Rider (Ewan McGregor)—disappears under mysterious circumstances. Alex soon learns that his uncle was a spy for Britain's secret intelligence service MI6. Recruited by Mr. Blunt (Bill Nighy) and Mrs. Jones (Sophie Okonedo) of Special Operations, Alex discovers that by encouraging his hobbies, Uncle Ian had actually prepared him for a career in espionage. With Alex's skills in languages, scuba diving, mountaineering and martial arts, he has all the attributes of a perfect spy. His age notwithstanding, Alex endures two weeks of MI6 training. Then, armed with special gadgets to help him, he embarks on his first mission.

Billionaire Darrius Sayle (Mickey Rourke) is donating a free Stormbreaker mega-computer to every school in Britain. But is there more to his generosity than meets the eye? MI6 sends Alex in to investigate. Going undercover as the winner of a computer competition, he infiltrates Sayle's heavily-guarded compound. He meets the tycoon's sinister sidekicks—vixen publicist Nadia Vole (Missi Pyle) and the disfigured mute Mr. Grin (Andy Serkis)—and gets to test out the impressive and secretive Stormbreaker computer.

While exploring an unrestricted area, Alex runs into Yassen Gregorovich (Damian Lewis), the hired gunman responsible for his uncle's disappearance—he remembers that this assignment is more dangerous than anything he has ever done. But then his investigating pays off. He sees the delivery of strange containers and begins to figure out the mysterious Stormbreakers—he knows he's onto something big.

Suddenly, Alex is captured and has no way to let MI6 know what he has discovered. Before leaving Alex to die in the tank with Sayle's deadly Portuguese man-of-war, Sayle tells Alex his catastrophic plan for the Stormbreakers. Alex manages to escape using his gadgets, and hitches a ride to London to stop Sayle from activating the Stormbreakers and releasing their secret lethal weapon throughout Britain. But time is running out...

With the help of his housekeeper Jack Starbright (Alicia Silverstone) and friend Sabina Pleasure (Sarah Bolger), Alex pursues Sayle through the streets of London bracing for a final showdown at Sayle's tower, fifty floors above the city. Within days he's gone from schoolboy to super spy—but will Alex's first assignment be his last?

# # #

## ALEX RIDER: OPERATION STORMBREAKER

### About the Production

Fourteen-year-old Alex Rider has become a hero to countless young people around the world. The reluctant teenage super spy was introduced in Stormbreaker, the first book in the best-selling series created by novelist Anthony Horowitz.

Horowitz's Alex Rider series (Stormbreaker, Point Blank, Skeleton Key, Eagle Strike, Scorpia, and the recently published Ark Angel) have sold more than 5 million copies to date in the U.S and more than ten million worldwide. Stormbreaker alone has sold more than 1.5 million copies. The series has spent numerous weeks on the New York Times children's bestseller list and the Publishers Weekly children's bestseller list. The Alex Rider books have garnered many awards including the 2006 *British Book Awards* for children's book of the year for Ark Angel. Other awards and honors include: "Best Series" by booksellers for *Publishers Weekly's* annual Cuffie Awards; *ALA Best Book For Young Adults*; *ALA Quick Pick for Reluctant Readers*; *IRA-CBA Children's Choices*; and *New York Library Book for the Teen Age*, among others. Stormbreaker marks Alex's spectacular debut on the big screen.

### Inside Alex Rider

Anthony Horowitz started his career at a very young age. He knew he wanted to be a writer at age eight, and was published for the first time when he was 22. But it was only in 2000, with the publication of Stormbreaker that he found international acclaim. "Spy stories were a huge part of my childhood. I still remember waiting in the wind and the rain to be the first kid in my school to see DR. NO. The Bond films were always a huge event for me."

"Then I began to think, how could you make a spy story fresh? And suddenly, one day, it occurred to me that the way to do it was to make him fourteen. He had to be young. Put it this way—a kid on a skateboard is a great deal more appealing than his dad on a skateboard! But at the same time, I knew that I had to make Alex Rider completely original. I didn't want to mimic the traditional, self-assured secret agent. In fact, I had to go as far away from him as possible."

"What fourteen-year-old boy would really want to work for his country? We live in a world where no government is fully trusted—and it has to be said that Alex works for a very devious boss. I called him 'Blunt' with obvious irony! The crucial thing about these adventures would be that Alex would be drawn into them reluctantly. It wouldn't be goofy—one of those 'isn't it fun to be a spy' books. It would be a real boy, in real danger, in a real adult world and then we'd see what would happen."

"I do think that 14 is a very particular and special age. You're a bit too old to be a child but you're still not quite old enough to be an adult. It's a brief and wonderful in-between period. I love the idea of Alex being a fish out of water, a teenager in an adult world—particularly in the SAS training sequences. There's a purity about his actions and his emotions, his friendships, his outlook on life. It's a very nice age to write about."

As Horowitz admits, Alex Rider is very much a composite character. “He’s many things. The original inspiration was the son of friends of mine who spoke two languages and had a black belt in Tae Kwon Do. But there are other kids in there too as well as many film influences. So, yes, he is a composite—he is many things—but above all, he’s believable to teenagers.”

“The heroes of children’s books usually look forward to their adventures—but this is the key issue that makes Alex different. He’s the reluctant spy. He’d much rather be at school with his friends or out kicking a football around. If there’s a secret to the success of these books, it’s simply that he is a normal boy. Alex positively dislikes the adult world in which he’s trapped but there are now six books and a seventh on the way, so it looks as if, for the time being, there’s going to be no escape.”

### Alex Rider - The Adventure Begins

Marc Samuelson first met author Anthony Horowitz when the producer was given Anthony’s script of *THE GATHERING*. They worked together on that film for six years (the supernatural thriller was directed by Brian Gilbert and stars Christina Ricci and Ioan Gruffudd).

"Anthony and I got to know each other very well, and during that time I became aware of his idea for the Alex Rider books. And I managed, under threat of death, to persuade him to give me a manuscript of *Stormbreaker*. As soon as I read it, I was absolutely sure it could be a fantastic film. My brother Peter, who is also my producing partner, and I both thought it had real potential. We managed to get an option on the rights and any sequels and then persuaded the Isle of Man Film Commission, with whom we had an overall deal, to pay for the development of the project."

For Horowitz, one of the key advantages of working with the Samuelsons was their Englishness. "I think that matters, because Alex Rider matters more to me than anything I have ever written. I could have just sat back and taken the money and seen a film made that wasn't true to the spirit of the book. We had a huge studio come in and they said ‘we’ll give you the whole budget and more but the first thing is, Alex has to be 18. And the second thing is, he has to have a girlfriend. The third thing is, where is the car? And the fourth thing is.....’ Well, the thing is, actually, I know what makes the books work. Marc and Peter have been careful to keep me informed about every aspect of the production. They’ve recognized from the start that I was more than just a ‘hired hand.’ I’m very glad that Marc managed to persuade me to write the screen adaptation."

According to Marc Samuelson: "It all happened quite quickly, actually. After about three years we had a script we loved and were able to attach Geoffrey Sax as director. Geoff brings the instinctive quality that one traditionally associates with British directors. The characterization is very thorough and the storytelling is extremely carefully done. In addition to that he has a real commercial sensibility, which is quite unusual in British directors—he understands the film as a piece of entertainment. And he has created some space to be able to put some real wit into it – lots of goodies for the older teens and grown ups."

Horowitz agrees: "Geoff understands the books completely and has no ego. I have just had the most wonderful time with him, sitting and chatting and cracking jokes and sharing film stories. The process of making ALEX RIDER: OPERATION STORMBREAKER has been the happiest writing experience of my life."

For Marc Samuelson, "the idea of Anthony doing the adaptation was very attractive. He is very secure, he knows he has a very successful book and that gives him the confidence to say that in order to make a very successful film one needs to make some changes. Never to the essence of what makes it interesting, but often to the detail. This gives the changes great credibility because they were made by Anthony himself, so the fans aren't going to worry about whether the ethos and general storytelling was changed."

And Horowitz certainly enjoyed the experience of watching his story transferred to film: "For me the biggest excitement was being in the Science Museum, where you have Mickey Rourke and Robbie Coltrane up on the stage, you have Bill Nighy and Sophie Okonedo in the audience and Alicia Silverstone next to them. You have Alex, dangling from a parachute, you have 250 extras and, in the middle of all this, Geoff called out 'Anthony.' I looked around to see who he was calling and realized that it was me. It was so exciting just to be able to do that on location, on a set with so many people. It was just fantastic."

### Finding Alex

Early in 2005, the search began for the young actor who would be Alex Rider. As word got out that a film of "Stormbreaker" was to be made, fans of the book from all over the world began campaigning for their favorite actors, their friends—and in many cases themselves—to be cast as their hero. Coordinated by casting director Sarah Bird (WILDE, SWIMMING POOL), the process involved auditioning more than 500 teenagers.

As Marc Samuelson explains: "It's very interesting the way there are some fabulous actors who don't have the looks and fabulous looking boys who can't really do the acting. In the end, we were very happy to cast Alex Pettyfer, whom we had met about five times, because he's got it all. He has fantastic looks and he's very good in the action scenes. He runs very well, he can fight, he is physically strong and he's done quite a lot of training. It really shows because he looks utterly credible when he is fighting people who are much bigger than him."

Alex explains: "I had already been up for about five auditions and I'd done workshops. I came in for what I thought was another audition and I could see nobody else was there. And they said 'We'd like you to play Alex Rider.' I just whooped. It's like being hit by something in 3-D!"

"Who wouldn't want to play Alex Rider?" he muses. "It's the best character for a teenager to play. Anthony wanted to show the reality of being a spy. It's not a perfect world—it's a very lonely and daunting experience for a kid who is only fourteen."

Alex's previous appearances in front of the cameras were principally as a very successful child model. He made his acting debut in the title role of the recent TV film version of the classic tale

TOM BROWN'S SCHOOLDAYS, which co-starred Stephen Fry (the film's Smithers) as the benign headmaster, Dr. Arnold.

Horowitz says he was delighted that Alex Pettyfer was cast as his hero: "I was so impressed with his performance in TOM BROWN'S SCHOOLDAYS. I have always been aware that the film stands or falls on the casting of Alex Rider. I feel enormous relief that we found him. He is almost exactly my vision of Alex—it's so close, it's scary."

### Casting ALEX RIDER: OPERATION STORMBREAKER

Bringing the film to the screen involved recruiting top-quality talent on both sides of the camera.

Playing the larger-than-life, vengeful billionaire Darrius Sayle is the legendary Mickey Rourke. Marc Samuelson describes him as "a fantastic instinctive actor. We all have real affection for him and he certainly livened up the set." Damian Lewis, who plays Yassen the assassin, agrees: "He brings with him undeniable star quality. It's interesting being in a room with someone who has that—and he has it in bucket-loads."

Alex Rider's spymasters at MI6 are played by Bill Nighy and Sophie Okonedo and, according to Marc Samuelson "you just know you are going to get gold from both of them. Funny, delightful and hardworking—they both bring some really interesting shading to these characters." Bill Nighy describes Alan Blunt as "a very satisfying character to play. He's kind of spooky but comic, as the grey man in the grey suit with the grey hair and the grey glasses." A hard man? "He appears to have no feelings whatsoever. Mrs. Jones is the one who does the feeling. He just does the strategy, although when Alex does really, really well, the ice around his heart melts. He is quite ruthless, but he is also, hopefully, slightly comic. If not, I'll have to leave the country!"

"I worked with Bill Nighy about 15 years ago on a TV show," says Geoffrey Sax. "He hasn't changed one bit—he's still the director's dream. If I were filming a reading of the London telephone directory, I would cast Bill because he could make it interesting."

According to Marc Samuelson, Alicia Silverstone was in the producers' thoughts from the very beginning, "because Jack is the all-American girl. The girl next door, your big sister, your best friend. And that's Alicia—a very serious actress, a delightful team player and somebody everyone loved having around. And she got to do some real kick-ass fighting, which I think she really enjoyed." Sax is also a fan. "She's absolutely as I would have seen her from reading the book. She's an extraordinary, lovely person and very willing to go the whole nine yards."

Working with Sophie and Alicia was a particular pleasure for Bill Nighy. "Just being around them, I did at times feel like somebody who had won a competition. They are hysterical and they laugh all day long. I used to sit between them and bask in the glory of the good time they were having."

Missi Pyle is Nadia Vole, Sayle's PR person and Andy Serkis is Mr. Grin, Sayle's disfigured butler. According to Missi, "It's really fun to do. Playing such a bad character, you have the



freedom to be as evil as you wish, which I don't really get enough of in my daily life!" Marc Samuelson is very proud of the casting of Sayle's hench-people. "Missi is a wonderful physical comedienne. They are actually, in a way, very similar, in that both Andy and Missi are able to use their physicality in very challenging and very interesting ways. I think that, together with Mickey Rourke, they're a formidable trio and I still can't quite believe we were able to get them."

Geoff Sax gave Andy Serkis his first ever role on television. "I had forgotten, until Andy reminded me, that I had cast him as a reporter in THE NEW STATESMAN. I knew I'd worked with him before, but I'd forgotten it was his first ever part on screen. Missi, I think, is a real find. To do that sort of comedy and be funny but scary is very, very difficult."

When fourteen-year-old Sarah Bolger read Stormbreaker, she was surprised to find that her character, Sabina Pleasure, wasn't in it. Anthony Horowitz had decided to bring her first appearance in the Alex Rider series forward from the third novel, Skeleton Key, to give the young hero a friend his own age. "At the beginning of the movie, we just meet her as a potential girlfriend, but later on we realise that she is very strong and brave."

Damian Lewis is the pragmatic Russian assassin Yassen Gregorovich. "I enjoy playing villains, but it's difficult with Yassen, as he's not a straightforward villain, like Darrius Sayle. He's a gun for hire. You might question his ethical stance on killing people for money, but he isn't overtly bad and you'll see that there is a heart beneath this icy exterior. I just think he's cool." One attraction for Lewis in filming ALEX RIDER: OPERATION STORMBREAKER was the opportunity to play a scene with Ewan McGregor. "I haven't seen him for a long time. We were at drama school at the same time, but have never done a job together. He's sitting in a very natty sports car and I'm suspended from a moving helicopter. Not the sort of thing we practiced in drama school!"

Stephen Fry, who plays Smithers the gadgeteer, previously worked with the Samuelsons to great acclaim in the title role of WILDE. He's the man who provides MI6 with their equipment. "I have thirteen godchildren, of whom at least half are absolutely passionate about the Alex Rider books. Smithers, though, is not very fond of children. For this assignment, he has a back room in the famed Hamley's toy shop where he manufactures and lashes together all his clever gadgets. And I imagine he was once a field officer, so I've given him a limp."

"We were lucky to have some of the best British talent," says Geoffrey Sax. "I worked with Stephen about 20 years ago, when he'd just come from Cambridge. And we have Robbie Coltrane as the Prime Minister. He's a remarkable actor—he won three BAFTA® awards back-to-back—he just has those few lines in the film, but he brought the part alive. So much thought went into it."

Stand-up comedian and television host Jimmy Carr makes an appearance as the MI6 gofer, Crawford, for whom the actor has ambitions: "I like to think I will get a spin-off. Like an Alex Rider film, only a bit more practical. Crawford will still be office-based, probably doing internet research and the odd bit of translating. It won't be as exciting as ALEX RIDER: OPERATION STORMBREAKER, but a lot cheaper to shoot—it will be mainly set around the canteen—more of a mood piece than an action film!"

For a couple of days, a Hong Kong action film set was transported to England. The film's stunt co-ordinator is Lee Sheward and the legendary master Donnie Yen was responsible for additional martial arts sequences. Yen choreographed a no-holds-barred encounter between Alicia Silverstone and Missi Pyle at Island Studios, and then put together a thrilling, acrobatic fight sequence, between Alex Pettyfer and a team of specialist stunt performers. The Hong Kong action style, which has influenced such Hollywood films as THE MATRIX, saw the martial arts team leaping in pursuit of the film's young hero, for whom Yen created a special 'rope dart' fight scene.

### Filming ALEX RIDER: OPERATION STORMBREAKER

Early one sunny morning in July, the peace of a country road in the Isle of Man was shattered by the howl of racing motorcycle engines. For once, however, this did not signal the start of the island's famous TT (Tourist Trophy Motorcycle) road races, but the start of production on one of the biggest independent action-adventure films ever undertaken in Britain.

The Isle of Man, a hotbed of film production (where more than 70 feature films and TV productions have been completed in just 10 years), represents the Cornish countryside in ALEX RIDER: OPERATION STORMBREAKER, the setting for a large part of the action.

The rousing opening sequence of the film depicts MI6 agent Ian Rider's thrilling escape from the clutches of Darrius Sayle. The residents of Port Erin's sleepy fishing village were treated to an unexpected thrill as they saw Ian Rider ride onto a magnificent sandy beach along with a succession of gun-wielding and rocket-firing security guards chasing him on motorbikes and in powerboats.

Amongst the other key scenes filmed on the island were action sequences involving quad bikes and helicopters, an SAS survival and assault course and a remote and windswept abandoned tin mine—the cover for Sayle's secret Stormbreaker assembly line. Interiors including Ian Rider's house and the offices of MI6 were shot at Island Studios, and at the futuristic SITA Incinerator, just outside Douglas, which provided the hi-tech industrial setting for Sayle's subterranean laboratory complex.

After six weeks on the Isle of Man, the production moved back to its Pinewood Studios base, for the London half of the shoot. Horowitz's script required the inclusion of numerous locations familiar to Londoners and tourists alike and, thanks to the cooperation of the various authorities involved, production was granted access to each one of them.

Perhaps the most spectacular use of London's resources came with the sequence where Alex Rider and Sabina Pleasure race on horseback from Hyde Park to the City of London to find Sayle. First, they have to negotiate their way, at speed, through a parade of mounted troopers from the Household Cavalry, who then turn and pursue them through the Park, with swords drawn. This colorful and thrilling chase involved actual members of the famed Household

Cavalry's display team, which is made up of soldiers from the Life Guards and the Blues & Royals, in full ceremonial regalia, on their magnificent black horses.

The pursuit next took the young actors through the Wellington Arch at Hyde Park Corner and then—in a coup for the location team—straight up Piccadilly, which was closed for filming for the first time in the thoroughfare's history. Seventy vehicles were positioned in the street, forming a traffic jam consisting of fifty-five cars, twelve London taxis and three traditional red Routemaster buses, as Oscar, Sabina's wonderfully talented grey horse, spent the morning galloping through their midst on his way to Sayle Tower.

Other familiar locations included the Albert Bridge, Hamley's toy store, Liverpool Street Station, Brompton Cemetery, the Lloyd's Insurance Building and the Science Museum. The Museum hosted one of the film's most telling set-pieces, where the Prime Minister prepares to press the button which will put the nationwide network of Stormbreaker computers online, completing Sayle's evil plan. It takes place in popular The Making the Modern World Gallery, a popular destination for countless schoolchildren and their parents. Now it will be remembered as the place where Alex Rider crashes through the roof in an attempt to save the day.

Despite the presence of nearly 300 principal cast, extras and crew, with cameras, rigging wires and even a small explosion, all of the precious artifacts in the Gallery survived unscathed. Since these included such priceless technological gems as Stephenson's Rocket, the pioneering railway engine of 1829, the groundbreaking Pilot Ace computer (1950) and the Apollo 10 command module (1969), the three-day shoot had some nail-biting moments.

Most of the interior scenes were shot at Pinewood Studios, at times using as many as four huge sound stages simultaneously. One of the highlights of Production Designer Ricky Eyres' vision for the film was Darrius Sayle's living room. This huge set, on several levels with exotic statuary and ornamental pools, was dominated by the giant jellyfish tank, containing Sayle's deadly pride and joy, *Physalia Physalis*, his Portuguese man-of-war.

Other spectacular sets included the computer assembly line, a maze of underground mine workings, the interior of the Stormbreaker master computer and, on the Studios' various back lots, the top forty feet of Sayle Tower and the loading bay of Sayle Enterprises. This massive set incorporated a giant motor yacht, quad bikes, armored vehicles and the frenzied activity of swarms of security guards—where production wrapped at one minute to midnight on the final day of the shooting schedule.

Earlier on that last day, one of the most nervously-awaited scenes on the schedule was completed successfully and spectacularly. The man-of-war tank, primed with Semtex, was prepared for destruction. Multiple cameras were locked off, the set was cleared, ear plugs were issued and, right on cue, the inch-thick armored glass shattered and 17,000 gallons of water swamped Sayle's living room, with a force sufficient to shift furniture weighing several hundred pounds. It was a fittingly explosive climax to the action-packed three months of principal photography.

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## **ALEX RIDER: OPERATION STORMBREAKER**

### **About the Cast**

**SARAH BOLGER (Sabina Pleasure)** made her film debut at the age of eight in Syd Macartney's *A LOVE DIVIDED*, but it was her appearance alongside her younger sister Emma in Jim Sheridan's *IN AMERICA* that brought her worldwide attention. The Dublin-born actress' acclaimed performance saw her nominated as Best Supporting Female at the Independent Spirit Awards, with further awards nominations from America's Broadcast Film Critics and the Screen Actors Guild. She recently co-starred in Gillies McKinnon's film of Maeve Binchy's *TARA ROAD* and in Philip Saville's romantic drama *THE FENCE*.

**ROBBIE COLTRANE (Prime Minister)** has been appearing on the big screen since 1980, in such films as: *BRITANNIA HOSPITAL*, *KRULL*, *DEFENCE OF THE REALM*, *CARAVAGGIO* and *MONA LISA*. Having made a notable impact in the TV series *TUTTI FRUTTI*, he played leading roles in *NUNS ON THE RUN* and *THE POPE MUST DIE*, before embodying the unforgettable forensic psychologist Fitz in the hit series *CRACKER*, for which he uniquely won the BAFTA® award for Best TV Actor in three consecutive years. He became a memorable foil for James Bond as Valentin Zukovsky in *GOLDENEYE* and *THE WORLD IS NOT ENOUGH*; he exuded menace as a hulking Mr. Hyde in *VAN HELSING*; and has filled the role of the giant Rubeus Hagrid in the four Harry Potter films.

**STEPHEN FRY (Smithers)** is a writer, actor, director, broadcaster, comedian, pilot and polymath, a Tony®, BAFTA® and Golden Globe® nominee. He made his film debut in 1985 in Mike Newell's *THE GOOD FATHER*, after early success in television comedy. His films have included: *PETER'S FRIENDS*, *I.Q.*, the much-praised *WILDE*, *GOSFORD PARK*, *THE LIFE AND DEATH OF PETER SELLERS*, *TOM BROWN'S SCHOOLDAYS* (in which he starred with Alex Pettyfer), *MIRRORMASK*, *THE HITCHHIKER'S GUIDE TO THE GALAXY*, *TRISTRAM SHANDY: A COCK AND BULL STORY* and *V FOR VENDETTA*. He played the uncredited role of the Chauffeur in *BRIGHT YOUNG THINGS* the film adaptation of Evelyn Waugh's Vile Bodies, which also marked his directorial debut.

**DAMIAN LEWIS (Yassen Gregorovich)**, a graduate of the Eton and the Guildhall School of Music and Drama, performed with the Royal Shakespeare Company before making his film debut in *ROBINSON CRUSOE* with Pierce Brosnan. His impeccable performance as US Major Richard D. Winters in the mini-series *BAND OF BROTHERS* brought him to the world's attention and earned him a Golden Globe® nomination. He followed this with the ITV adaptation of John Galsworthy's classic novel The Forsyte Saga in which he played the landmark role of Soames Forsyte. He has appeared on the big screen in Lawrence Kasdan's film of Stephen King's *DREAMCATCHER*; in the title role of the anguished *KEANE*; in the Greek romantic drama *BRIDES*; in Martha Fiennes' *CHROMOPHOBIA* and in Lasse Hallström's *AN UNFINISHED LIFE* with Robert Redford and Jennifer Lopez. He recently completed Philip Haas' Iraq-set drama *THE SITUATION*, opposite Connie Nielsen.

**EWAN MCGREGOR (Ian Rider)**, a contemporary of Damian Lewis at the Guildhall School of Music and Drama, first made his mark in Dennis Potter's TV play, *LIPSTICK ON YOUR COLLAR*. His movie debut followed soon after—a one-line part in Bill Forsyth's *BEING HUMAN*—but it was his teaming with producer Andrew MacDonald, director Danny Boyle and writer John Hodge that sent his career into overdrive. *SHALLOW GRAVE* was praised for its energy and its novel approach to a classic thriller plot and *TRAINSPOTTING*, adapted from the Irvine Welsh novel, was a runaway success at the UK box-office, shooting McGregor into the top echelons of international acting talent. He has remained one of Britain's most popular film actors ever since, with roles in *BRASSED OFF*, *LITTLE VOICE*, *BLACK HAWK DOWN*, *DOWN WITH LOVE*, *YOUNG ADAM*, *BIG FISH*, *THE ISLAND*, *STAY* and *SCENES OF A SEXUAL NATURE*. As the young Obi-Wan Kenobi in the first three episodes of George Lucas' *STAR WARS* saga, he has become one of the best-known actors on the planet. He has voiced the leading roles of two recent animated features, *ROBOTS* and *VALIANT* and has confirmed his versatility with his singing performance in *MOULIN ROUGE* and his recent starring role in the West End musical “Guys and Dolls.”

**BILL NIGHY (Alan Blunt)** has become one of Britain's best-loved actors, with an extraordinary variety of award-laden performances on stage, screen and radio, over nearly thirty years. Having failed to fulfil his original ambition to become a writer, he trained to be an actor. His stage work has included several starring roles with the National Theatre and, on television, he played a number of character roles in popular series, such as *MINDER*, *BERGERAC* and *BOON*, before graduating to leading roles in dramas such as *THE MEN'S ROOM*, *LONGITUDE* and *STATE OF PLAY*, which won him a BAFTA® Award as Best Actor. His films include: *STILL CRAZY*, *THE LAWLESS HEART*, *I CAPTURE THE CASTLE*, *LOVE ACTUALLY*, *UNDERWORLD*, *SHAUN OF THE DEAD*, *ENDURING LOVE*, *THE HITCHHIKER'S GUIDE TO THE GALAXY*, *NOTES ON A SCANDAL*, *PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST* and the third instalment of *PIRATES OF THE CARIBBEAN*.

**SOPHIE OKONEDO (Mrs. Jones)** was nominated for an Academy Award® as Best Supporting Actress in 2005 for her performance as Tatiana Rusesabagina in Terry George's *HOTEL RWANDA*. Born in London, she trained at the Royal Academy of Dramatic Art, making her film debut in Isaac Julien's *YOUNG SOUL REBELS*. Her stage work has included appearances with the Young Vic, the Royal Court Company, the Royal Shakespeare Company and the National Theatre. She has appeared in numerous popular television series, including *THE GOVERNOR*, *NEVER NEVER*, *SWEET REVENGE*, *CLOCKING OFF*, *ALIBI* and *WHOSE BABY?*. Her films have included Michael Winterbottom's *GO NOW*, Stephen Frears' *DIRTY PRETTY THINGS*, *AEON FLUX* with Charlize Theron, and the upcoming *THE MARTIAN CHILD* with John Cusack and *SCENES OF A SEXUAL NATURE*, a comedy about relationships, which also stars Ewan McGregor.

**ALEX PETTYFER (Alex Rider)**, in his feature film debut, is undertaking only his second acting role. A former child model, he appeared in a number of high-profile campaigns for major brands such as Gap. In 2002, he was cast in the title role of ITV's film of TOM BROWN'S SCHOOLDAYS, which was filmed on the Isle of Man. Alex starred opposite Stephen Fry, who played Rugby School's legendary headmaster, Dr. Arnold. The success of Alex's performance in this classic television film brought him to the attention of Anthony Horowitz and the producers of ALEX RIDER: OPERATION STORMBREAKER and, after several auditions and the elimination of some 500 rivals, he was cast as Alex Rider in Spring 2005.

**MISSI PYLE (Nadia Vole)** was born in Texas and raised in Tennessee. She moved to New York to pursue a career in theatre, where she also found success as a voice-over artist. She appeared opposite John Malkovich in the Steppenwolf Company's production of "The Libertine" and landed a role in the film AS GOOD AS IT GETS, before moving to Los Angeles. There she made a number of appearances in top TV series, including a memorable date with Ross' over-whitened teeth in FRIENDS, before becoming a series regular on The WAYNE BRADY SHOW. Her first substantial film role was as the alien Laliari in the sleeper hit GALAXY QUEST. Since then she has played audience-pleasing roles in films such as JOSIE AND THE PUSSYCATS, BRINGING DOWN THE HOUSE, BIG FISH, ALONG CAME POLLY, DODGEBALL: A TRUE UNDERDOG STORY and CHARLIE AND THE CHOCOLATE FACTORY. She recently completed JUST MY LUCK with Lindsay Lohan, AMERICAN CRUDE and MOJAVE PHONE BOOTH.

**MICKEY ROURKE (Darrius Sayle)** was born in Schenectady, New York and grew up in Miami Beach, where he achieved notable success as an amateur boxer, with a streak of 12 successive knockout wins. After a small role in Steven Spielberg's 1941, the first of more than 50 film appearances, he made an early and indelible impact on screen playing the ruthless arsonist in BODY HEAT and the gambling hairdresser in DINER. After becoming a powerful leading man in such films as RUMBLE FISH, THE POPE OF GREENWICH VILLAGE, YEAR OF THE DRAGON, NINE ½ WEEKS, ANGEL HEART, A PRAYER FOR THE DYING, JOHNNY HANDSOME and DESPERATE HOURS, he returned to boxing as a professional. Alternating film performances with boxing bouts, under the nickname of El Marielito, he retired undefeated in 1995, after eight pro fights. His resurgent film career has included two films with director Tony Scott, MAN ON FIRE and DOMINO, his acclaimed performance as Marv in Robert Rodriguez and Frank Miller's SIN CITY and his latest role as a hit man in John Madden's KILLSHOT.

**ANDY SERKIS (Mr. Grin)** starred in the most successful film trilogy of all time, as Gollum/Smeagol in THE LORD OF THE RINGS, although his face is unfamiliar to millions of the movies' fans. He recently re-teamed with director Peter Jackson in equally anonymous fashion, in the title role of KING KONG, although he can be recognized in a secondary role, as Lumpy the cook. He has been visible in a variety of movies, including STELLA DOES TRICKS, Mike Leigh's CAREER GIRLS and TOPSY TURVY, AMONG GIANTS, PANDAEMONIUM, THE ESCAPIST, 24 HOUR PARTY PEOPLE and DEATHWATCH. He

also provides the voice for one of the leading characters in the forthcoming Aardman Animations and DreamWorks animated feature FLUSHED AWAY.

**ALICIA SILVERSTONE (Jack Starbright)** began as a child model, before a guest spot on THE WONDER YEARS steered her into movies. Her debut in THE CRUSH earned the teenage actress the MTV Movie Award for Best Villain and Breakthrough Performance, which encouraged Aerosmith to hire her for several of their music videos. She was propelled into the international limelight by Amy Heckerling's sleeper hit CLUELESS which earned her a major studio deal for herself and her production company, First Kiss Productions. She was cast as Batgirl in BATMAN & ROBIN and her films have included BLAST FROM THE PAST, LOVE'S LABOUR'S LOST and the global hit SCOOBY DOO 2: MONSTERS UNLEASHED. On television she starred in MISS MATCH, created for her by Darren Star, and her recent credits include BEAUTY SHOP with Queen Latifah and Andie MacDowell and the first entirely digital feature film SILENCE BECOMES YOU. Both of Alicia's parents are British—she spent many summers in England and has dual citizenship.

**ASHLEY WALTERS (Wolf)** studied at London's legendary Sylvia Young acting school from the age of five and made his first television appearance in the long-running children's series GRANGE HILL at age 15. He continued to appear in television and in films throughout his teens, but he first achieved widespread fame as MC Asher D, a member of the So Solid Crew hip-hop band, which won three Mobo Awards in its first year. He is still involved in music, producing his own album. He has performed at the National Theatre and formed his own TV production company, but it was his success of his role the 2004 film BULLET BOY that brought him back to public notice. He has recently appeared as a footballer in GOAL! and in Jim Sheridan's GET RICH OR DIE TRYIN'.

# # #

## **ALEX RIDER: OPERATION STORMBREAKER**

### **About the Filmmakers**

**GEOFFREY SAX (Director)** began his career at the BBC in the 1970s, working on comedy programs such as ROWAN ATKINSON PRESENTS..., CANNED LAUGHTER, END OF PART ONE, CANNON AND BALL and drama series including BERGERAC and LOVEJOY. He continued his association with British comedy, directing episodes of the ground-breaking SPITTING IMAGE and of THE NEW STATESMAN, starring Rik Mayall. For the NEW STATESMAN, Sax was nominated twice by BAFTA®, winning the award for Best Comedy Series in 1991. He directed the acclaimed comedy-drama series SLEEPERS starring Nigel Havers and Warren Clarke; the TV films FRAMED with Timothy Dalton; and CIRCLE OF DECEIT, starring Derek Jacobi, before going to work in the USA. There, he made TV films such as BROKEN TRUST and RUBY JEAN AND JOE, both with Tom Selleck, and DR. WHO with Eric Roberts. Returning to the UK, he directed episodes of the BAFTA® winning series CLOCKING OFF; the BAFTA® winning modern-day production of OTHELLO with Eamonn Walker, Keeley Hawes and Christopher Eccleston; and the controversial and award-winning TIPPING THE VELVET, which reunited him with OTHELLO'S Hawes and Rachael Stirling. He made his feature film debut in 2005 with the transatlantic box-office hit WHITE NOISE, a supernatural thriller starring Michael Keaton.

**MARC SAMUELSON (Producer)** is a former Director of the Association of Independent Producers, the Edinburgh International Television Festival and Managing Director of Umbrella Films, the producers of WHITE MISCHIEF and THE PLAYBOYS. In 1990 he formed Samuelson Productions with his brother Peter and since then has completed a number of film and television productions, including the critically-acclaimed and award-winning TOM & VIV and WILDE; the thriller ARLINGTON ROAD starring Jeff Bridges and Tim Robbins; the outrageous comedy GUEST HOUSE PARADISO, the touching GABRIEL & ME with Billy Connolly, THE GATHERING, starring Christine Ricci and Ioan Gruffudd; and the heartwarming THINGS TO DO BEFORE YOU'RE 30 with Dougray Scott, Emilia Fox and Billie Piper. Marc is also executive producer of the recent KEEPING MUM, THE LIBERTINE and CHROMOPHOBIA. Marc Samuelson is a Board Member of the UK Film Council and Deputy Chairman of the British Screen Advisory Council. He is also a Director of the Starlight Foundation, a charity granting wishes to seriously ill children.

**PETER SAMUELSON (Producer)** was educated at Cambridge University and served as production manager on RETURN OF THE PINK PANTHER and seven other feature films. He went on to produce films including REVENGE OF THE NERDS for 20th Century Fox, A MAN, A WOMAN AND A BANK for Embassy and TURK 182, also for Fox. He was co-founder of Interscope Communications, a leading US independent and served as its Executive Vice-President for six years. He remains based in Los Angeles and has been a director of several major film companies in the United States, including Panavision Inc., of which he chaired the Executive Committee. Peter Samuelson founded the Starlight-Starbright Foundation, which serves 2.5 million seriously-ill children annually in five countries. He also founded First Star, an



advocacy organization for abused and neglected children. He serves as Chairman of both charities.

**STEVE CHRISTIAN (Producer)**, chief executive of Isle of Man Film, has spearheaded the island's investment in filmmaking, acting as Executive Producer on nearly 40 film and TV productions in the past five years. These television productions have included: THE HOUND OF THE BASKERVILLES, SONS AND LOVERS, UNCONDITIONAL LOVE, TRIAL AND RETRIBUTION VII, THE LEGEND OF THE TAMWORTH TWO and the film which introduced Alex Pettyfer, TOM BROWN'S SCHOOLDAYS. His Executive Producer credits on the big-screen include: RELATIVE VALUES, THE LAWLESS HEART, I CAPTURE THE CASTLE, BLACKBALL, PICCADILLY JIM, TRAUMA, SUZIE GOLD, THINGS TO DO BEFORE YOU'RE 30, FIVE CHILDREN AND IT, THE LIBERTINE, CHROMOPHOBIA, COLOUR ME KUBRICK, KEEPING MUM, LASSIE, FADE TO BLACK and the upcoming MISS POTTER.

**ANDREAS GROSCH (Producer)**, a former Production Manager, is the chief executive of VIP Medienfonds, the leading German private film fund operator. He first worked with the Samuelsons as Line Producer on THE COMMISSIONER in 1998. His credits as Executive Producer include: THE I INSIDE, MONSTER, THE PUNISHER, THE UPSIDE OF ANGER, THE JACKET, EDISON, HALF LIGHT, ALPHA DOG, ALL THE KING'S MEN, THE CONTRACT, BLACK BOOK and PERFUME: THE STORY OF A MURDERER. He has most recently produced Tim Hunter's CONTROL, Andrew Niccol's LORD OF WAR, James Ivory's THE WHITE COUNTESS, Paul McGuigan's LUCKY NUMBER SLEVIN and Elie Chouraqui's O JERUSALEM.

**ANTHONY HOROWITZ (Screenwriter)** is possibly the busiest writer in the UK, if not the world. Anthony juggles being one of the most successful writers of fiction for kids with high-profile writing for TV (ROBIN OF SHERWOOD, POIROT, MIDSOMER MURDERS, MURDER IN MIND and the BAFTA® award-winning FOYLE'S WAR), movies (Samuelson Productions' THE GATHERING) and the stage. Anthony's first novel was Enter Frederick K Bower, published in 1979 when Anthony was just 23. He has now written 26 books for young people, plus one novel for adults. Favorite titles include the Diamond Brothers trilogy (The Falcon's Malteser, South By South East and Public Enemy Number Two), The Switch, The Devil and His Boy and Granny. But it was Anthony's creation of Alex Rider in 2000 that really set the world on fire. Reluctant super spy Alex made his electric debut in Stormbreaker, followed by Point Blank, Skeleton Key, Eagle Strike, Scorpia and, most recently, Ark Angel. Anthony's latest writing project is a five-part sequence of horror novels for children, called The Power of Five. The first book, Raven's Gate, was published in August 2005.

**CHRIS SEAGER (Cinematographer)** began his career in 1984, as a camera operator on the TV series JUST GOOD FRIENDS. Since then he has worked as a cinematographer on more than 30 television series, including the multi-award-winning YES, PRIME MINISTER. He won

a BAFTA® for SEX TRAFFIC and has been nominated a further three times, for STATE OF PLAY (for which he won a Royal Television Society Award), THE WAY WE LIVE NOW and LORNA DOONE. His other TV credits include MADAME BOVARY, A DANCE TO THE MUSIC OF TIME and John Schlesinger's film of COLD COMFORT FARM. His first feature film was WHITE NOISE, starring Michael Keaton and directed by Geoffrey Sax.

**ANDREW MacRITCHIE (Editor)** has recently edited such large-scale features as SAHARA, DIE ANOTHER DAY and AGENT CODY BANKS 2: DESTINATION LONDON. He began his career as an Assistant Editor on such films as THE PRINCESS BRIDE, WILLOW, WHO FRAMED ROGER RABBIT and INDIANA JONES AND THE LAST CRUSADE. As First Assistant Editor he worked on the Oscar® and BAFTA® award-winning film ELIZABETH, THE MUMMY, as well as TOMORROW NEVER DIES and THE WORLD IS NOT ENOUGH. He also served as Visual Effects Editor on the latter two films.

**RICKY EYRES (Production Designer)** has been nominated twice for an Emmy® for his production design on THE YOUNG INDIANA JONES CHRONICLES and YOUNG INDIANA AND THE HOLLYWOOD FOLLIES. His other past television credits include: the Emmy®-nominated FARSCAPE and FARSCAPE: THE PEACEKEEPER WARS. Ricky's film credits as Art Director include: ALFIE, THE PAROLE OFFICER, THE BEACH, THE LOST SON, STAR WARS EPISODE I: THE PHANTOM MENACE, SAVING PRIVATE RYAN, THE JACKAL, EDWARD II and NIGHTBREED.

**ALAN PARKER (Composer)** studied orchestration and composition at the Royal Academy of Music and was a founder member and composer with the successful groups Blue Mink and The Congregation. A long-time leading session guitarist and arranger, he has worked with stars such as Dusty Springfield, Neil Diamond, John Denver, Stevie Wonder, Elton John, Tony Bennett, Mick Jagger, Jimi Hendrix, John Lennon, Paul McCartney, David Bowie and Frank Sinatra. His work in film and television included a lengthy period as Jerry Goldsmith's orchestrator and he assisted Howard Shore on his Oscar®-winning score for the LORD OF THE RINGS trilogy. His own screen credits include TV dramas THE SWAP and the Ivor Novello Award-nominated RHODES, the documentary WALKING WITH CAVEMEN, and feature films such as Lasse Hallström's WHAT'S EATING GILBERT GRAPE?.

**JOHN BLOOMFIELD (Costume Designer)** won a BAFTA® for his work on the award-winning series THE SIX WIVES OF HENRY VIII. Since then he has worked as Costume Designer on such titles as CONAN THE BARBARIAN, ROBIN HOOD: PRINCE OF THIEVES (for which he received a BAFTA® nomination), THE MUMMY, THE MUMMY RETURNS, THE SCORPION KING, OPEN RANGE and BEING JULIA. His work on THE HUNCHBACK OF NOTRE DAME was nominated for an Emmy® and he has also received four nominations from the Academy of Science Fiction, Fantasy and Horror Films.

**DONNIE YEN (Additional Martial Arts Sequences)** is one of the most versatile and talented martial artists in films today. Born in Canton, he arrived in Hong Kong at the age of two. Nine years later, he moved to Boston where his mother, a world famous Tai Chi master, ran an internationally-known studio. After years of rigorous training he was introduced to legendary film director and action choreographer Yuen Woo-Ping, who was looking for a new kung fu movie hero. He has worked as an actor and action director alongside such stars as Jet Li and Michelle Yeoh in many hit films over the past 20 years. In 1994, he starred in and directed the action for one of Hong Kong's all-time top-rated television shows, FIST OF FURY. His recent films include HIGHLANDER: ENDGAME, BLADE II, HERO, SHANGHAI KNIGHTS, IRON MONKEY, ONCE UPON A TIME IN CHINA 2 and Tsui Hark's SEVEN SWORDS, which opened the 2005 Venice Film Festival.

**JOHN FENNER (Art Director)** is known for his work in the art department on many major productions, including STANLEY KUBRICK'S 2001: A SPACE ODYSSEY, MOONRAKER, RAIDERS OF THE LOST ARK and STAR WARS EPISODE VI: RETURN OF THE JEDI. He won an Emmy® for GULLIVER'S TRAVELS in 1996. His credits as Art Director include three Bond films, THE MADNESS OF KING GEORGE, Kubrick's EYES WIDE SHUT, THE TALENTED MR RIPLEY, LARA CROFT: TOMB RAIDER and Joel Schumacher's PHANTOM OF THE OPERA, for which he received an Art Directors Guild Award nomination.

**LEE SHEWARD (Stunt Coordinator)** has worked as a Stunt Coordinator on more than 100 films and television programs. He was nominated for a Royal Television Society Award for his work on the Emmy®-winning HENRY VIII starring Ray Winstone in 2003. His film work includes BATMAN, THE THREE MUSKETEERS, INTERVIEW WITH THE VAMPIRE, MISSION IMPOSSIBLE, THE ENGLISH PATIENT, THE FIFTH ELEMENT, TITANIC, THE WORLD IS NOT ENOUGH, BILLY ELLIOT, THE PIANIST, LOVE ACTUALLY, THE BOURNE SUPREMACY, SAHARA, THE HITCHHIKER'S GUIDE TO THE GALAXY and THE GATHERING.

**KIRSTIN CHALMERS (Chief Make-Up and Hair)** has been involved as a hair and make-up artist and designer on a variety of film and television productions. Her film credits include: Guy Ritchie's REVOLVER, THE WEDDING DATE, AROUND THE WORLD IN 80 DAYS, PICCADILLY JIM, BLACKBALL and Mike Leigh's ALL OR NOTHING and TOPSY-TURVY. Kirstin's television credits include WILD WEST and TED AND ALICE with Dawn French, TESS OF THE D'URBERVILLES and DIRTY SOMETHING. Her work on Laurence Dunmore's commercial "Would I?" won the BTCA Award for Best Make-Up and Prosthetics.

# # #

# **ALEX RIDER: OPERATION STORMBREAKER**

## **Full Credits**

### Cast

Sabina Pleasure	Sarah Bolger
Prime Minister	Robbie Coltrane
Smithers	Stephen Fry
Yassen Gregorovich	Damian Lewis
Ian Rider	Ewan McGregor
Alan Blunt	Bill Nighy
Mrs. Jones	Sophie Okonedo
Alex Rider	Alex Pettyfer
Nadia Vole	Missi Pyle
Darius Sayle	Mickey Rourke
Mr Grin	Andy Serkis
Jack Starbright	Alicia Silverstone
Wolf	Ashley Walters

(and in order of appearance)

Gary	Alex Barratt
Teacher	Richard Huw
Vicar	Richard James
John Crawford	Jimmy Carr
MI6 Man	Julian Bucknall
Slater	Martin Herdman
Harry	Morgan Walters
Special Forces Sergeant	David Royle
Fox	Jamie Kenna
Eagle	Kolade Agboke
Bear	Dave Legeno
Soldier #1	Bo Poraj
Soldier #2	Del Synnott
Army Major	William Tapley
Boy in Hamleys	Scott Chisholm
News Reporter	Vivien Creegor
News Reader	Simon McCoy
Sayle Scientist	Michael Webber
Clumsy Guard	Andrew Brooke
Sayle Security Guard	Ian U'Chong
Riding Instructress	Laurella Fox-Pitt
PE Teacher	Bruce Woodford

Post Production Supervisor	Meg Clark
Visual Effects Supervisor	Tom Debenham

Visual Effects Producer	Alexandra Day
Supervising Sound Editor	Dominic Gibbs
Financial Controller	Linda Gregory
1 <sup>st</sup> Assistant Director	Nick Heckstall-Smith
Sound Mixer	Mark Holding
2 <sup>nd</sup> Unit Director	Crispin Reece
1 <sup>st</sup> Assistant Editor and Visual Effects Editor	Mark Sanger
Location Manager	Jane Soans
Production Manager	Elena Zokas
Stunt Coordinator	Lee Sheward
Stunt Supervisor	Paul Heasman

#### Stunts

Lucy Allen	Andy Bradshaw
Mark Cass	Nick Chopping
Tony Christian	George Cottle
Stuart Clarke	Ray De Haan
Kelly Dent	Jim Dowdall
Jamie Edgell	Jo Ernest
Neil Finnighan	Dave Fisher
Sarah Franzl	David Garrick
Andy Godbold	Richard Hammett
Paul Herbert	Nick Hobbs
Gary Hoptrough	Paul Howell
Rob Hunt	Eunice Huthart
Rob Inch	Rowley Irlam
Morgan Johnson	Adam Kirley
Crispin Layfield	Derek Lea
Maurice Lee	Guy List
Phil Lonergan	Tony Lucken
Tom Lucy	Kim McGarrity
Jo McLaren	Tina Maskell
Andy Merchant	Lee Morrison
Daniel Naprous	Brian Nickels
Andreas Petrides	Heather Phillips
Dominic Preece	Seon Rogers
Emma Riordan	Gordon Seed
Matt Stirling	Alan Stuart
Rocky Taylor	

Wire FX Rigger	John Fell
Wire Supervisor	Robert Schofield
Stunt Driver	Ray Baker
Addition Martial Arts Stunt-Stagers	Zhang Nan
	Andy Yan
	Tung So

	Chris Wei Cui
	John Paul Salvitti
Location Manager Isle of Man	Martin Joy
UK Assistant Location Manager	Tom Crooke
Isle Of Man 2 <sup>nd</sup> Unit Location Manager	Mally Chung
Unit Manager	Charlie Simpson
Isle Of Man Location Runner	Julia Rounce
UK Location Runners	Rebecca Davis
	Carl Rock
Producer's Assistants	Renato Celani
	Victoria Parr
Production Coordinator	Suzie Shearer
Assist Production Coordinator	Polly Hope
Travel Coordinator	Alexander Hodgson
Coordinating Assistant	Sam Haveland
London Contact	Samantha Black
Production Runner	Eduardo Panizzo
Isle Of Man Production Runner	Chris Ingram
Assistant to Anthony Horowitz	Cat Taylor
Unit Stills Photographer	Liam Daniel
Unit Publicist	Graham Smith
Second Assistant Director	Finn McGrath
Co-second Assistant Director	Vicki Allen
Third Assistant Director	Samar Pollitt
Third Assistant Director Isle Of Man	Shakir Hafoudh
Key Floor Runner	Alison Wallace
Floor Runner UK	Laura Windebank
Floor Runner Isle Of Man	Katie Elson
Alex Rider Stand-in	Albie Hueston
Assistant Casting Director	Suzy Catliff
Chaperone to Alex Pettyfer	Lee Robinson
Chaperone to Sarah Bolger	Monica Bolger
Acting Coach	Richard Huw
Tutor	Adam Slatter
Accountant US	Saryl S Hirsch EA
Accountant UK	Paulene Tann
Location Accountant	Sylvia MacKintosh
Assistant Accountant	Emma Short
Cashier	Donna Casey
Accounts Trainee	David Wilcock
Film Auditor	Ken Roberts
Company Auditor	Martin Lewis

Script Supervisor	Zoe Morgan
FT2 Script Trainee	Samantha Barber
IOM Continuity Trainee	Alastair Christian
Script Consultant	Richard Warlow
Development Consultant	Sally Griffiths
Development Associate	Rachel Cuperman
Supervising Art Director	John Fenner
Art Directors	Michael Kelm Alan Gilmore
Stand By Art Director	Rosanna Westwood
Art Department Coordinator	Lavinia Glynn-Jones
Prop Master	Ray McNeill
Draughtsman	Neal Callow
Art Department Assistant	Emma Lovell
Art Department Runner	Johanna Sansom
Set Decorator	Lee Gordon
Production Buyer	Charlotte Watts
Assistant Production Buyer	Alexandra Marden
Storeman	Neil Poley
Changehand Dressing Prop	Mark Reynolds
Stand By Props	Jonathan Downing Darren Reynolds
Graphic Artist	Kim Pope
Armourer	John Baker
Assistant Armourers	Damien Mitchell Wilbur Wright
Storyboard Artists	Dan Maslen Chris Drew
'A' Camera Operator	Philip Sindall
'B' Camera Operator/Steadicam Operator	Vince McGahon
'A' Camera 1 <sup>st</sup> Assistant	Julian Bucknall
'B' Camera 1 <sup>st</sup> Assistant	Iain Struthers
'A' Camera 2 <sup>nd</sup> Assistant	Toby Eedy
'B' Camera 2 <sup>nd</sup> Assistant	Russell Kennedy
Central Loader	Woody Gregson
Key Grip	Steve Ellingworth
Grips	David Holliday David Wells
Crane Technician	Andy Thomson
Video Assist	David Toft
Boom Operators	Robin Green Peter Eusebe

Cablemen	Ruari Bennett-Dowdney Mat McDonnell
Assistant Costume Designer	Guy Speranza
Costume Supervisor	Sharon Long
Costume Stand Bys	Bruno De Santa Andrew Hunt Fiona McCann
Costume Assistant	Michelle Gisonda
Make-up and Hair Supervisor	Tracey Lee
Key Hair Artist	Jon Henry Gordon
Make-up and Hair Artist	Sara Riesel
Make-up Artist	Brigitta Smart
Prosthetic Artist	David White
Additional Make-up Designer	Sian Richards
Gaffer	Stuart King
Best Boy	Steven Anthony
Electricians	Russell Tann Richard Conway Ian Smith
Genny Operator	Ray Bateman
Rigging Gaffer	Phil Penfold
Rigging Best Boy	Guy Hammond
Rigging Electrician	Brian Miller
Chargehand Electrical Riggers	David Price Paul Harford
Electrical Rigger Isle Of Man	Charlie Dillon
UK Unit Nurse	Carrie Johnson
Isle Of Man Unit Nurse	Dorothy Sewell
Isle Of Man 2 <sup>nd</sup> Unit Nurse	Gwineth Harrison
Health and Safety	Jake Edmonds Larry Eydmann
Construction Manager	Alan Chesters
Construction Buyer	Julia Castle
<u>Carpenters</u>	
David Kelly	Ciaran Donnelly
Karl Apsey	Brian Neighbour
Alan Brooks	Lee Apsey
Martin Duffy	Nick Cook
Dean John Kelly	Les Hall
Paul Nott-Macaire	Gordon Teverson



Leigh Chesters Reg Woolmore  
Lee Edwards Mark Brady  
Simon Robilliard Peter Nodwell  
Gordon Gavin Terry Law  
Joseph Hawthorne

Painters

Michael Gunner Steve Williamson  
Lee Betts Robert Betts  
Jack Cain Adam Crosby  
Ben Crosby Joe Hansford  
Gary Lowe David Mears  
Peter O'Donnell Brendan Power  
David Thompson Larry Walden  
Eddie Wolstencroft Kenneth Hopkins  
Paul Budd

Plasterers

Adrian Aitken Terry James  
Adam John Aitken Steve Tranfield  
Kevin Turner Brian White  
Darrell Williams

Riggers

John Robertson Iain Lowe  
Stephen Brown Robert Diebelius  
Justin Heath William Howe  
Daniel Madden Robert Owen  
Andrew Watson Robert Weller  
James Busby

Stagehands

Michael Webb Brian Webb  
Ian Burrows Pat Honan  
Terence Meadows Len Serpant  
Danny Smith Royston Smith  
Alan Willson

Laborers Peter Kane  
Ryan McNeil  
Gary Burns  
Mark Dearn  
Apprentices James Birtchnell  
John Howard  
Ryan McNeil  
FT2 Apprentice Simon Atkinson

Stand By Carpenter Jeff Woodbridge  
Stand By Painters Jesse Hammond  
Stand By Rigger Nick Alderton

2<sup>nd</sup> Unit

1<sup>st</sup> Assistant Director Sean Guest  
2<sup>nd</sup> Assistant Director James Haven  
Director of Photography Martin Kenzie  
Camera Operators Sean Savage  
Tim Wooster  
Rodrigo Gutierrez  
1<sup>st</sup> Assistant Camera Spencer Murray  
Simon Heck  
Sean Conner  
2<sup>nd</sup> Assistant Camera Jon Howard  
Tom McFarling  
Grips Jim Crowther  
Gary Romaine  
Phil Murray  
Paul Worley  
Ronan Murphy  
Malcom Huse  
Video Assistant Jamie Gilles  
Ran Geffen  
Sound Mixer Ian Munro  
Boom Operators Tim Worth  
James Harris  
Script Supervisor Aminta Townshend  
Stand By Props Will Ayres  
Lawrie Ayres  
Costume Stand Bys Lucy Donowho  
Melissa Layton-Skorepa  
Neil Murphy  
Jackie Thomas  
Special Effects Supervisor Paul Dunn  
Special Effects Coordinator/Buyer Wilma Dunn  
Special Effects Pyrotechnicians David Keen  
Ian Mitchell  
Luke Marcell  
Special Effects Technicians Mike Durkin  
Chris Hayes  
Charlie Olsen  
Russell Pritchett  
Special Effect Lead Moldmaker Estaban Mendoz  
Special Effects Assistant Brian McInarlin

Special Effects Trainee	James Dunn
Avid 1 <sup>st</sup> Assistant Editor	James Winnifrith
Assistant Editors	Alex Fenn Laura Jennings
Apprentice Editor	Edward Randolph
Sound Effects Editor	Jack Whittaker
Dialogue Editor	Howard Halsall
Foley Editor	Robin Whittaker
Music Editor	Dina Eaton
Additional Sound Editor	Alistair Hawkins
Associate Visual Effects Supervisor	Dominic Parker
Visual Effects Coordinator	Victoria McDowell
Visual Effects Composer	Vaibhav Marathe
Visual Effects Assistant	Suzi Lemer
Titles Design	Matt Curtis
Graphic Design	Peter Forsyth Will Case

Visual Effects by The Moving Picture Company



Visual Effects Supervisors	Jessica Norman Rudi Holzapfel Paddy Eason
CG Supervisor	John Leonti
Visual Effects Producer	Charlotte Loughnane
Visual Effects Coordinator	Victoria Mowlam
Executive Producer	Michael Elson
Head of Production	Martin Hobbs
Animator	Stephen Jolly
CG Modellers	Tim Ledbury David Armitage Debbie Langford Tom Carrick
Shader	Sylvan Dieckman
Digital Matte Painters	Roger Gibbon David Gibbons Serdar Simga
Lighting TDS	Simon Thomas Tom Phillips Nic Birmingham
Compositors	Jolene McCaffery Freddie Dash Richard Little John Hardwick

	Kim Stevenson
	Giuseppe Tagliavini
	Matthew Packham
	James Russell
	Luke Letkey
	Pete Howlet
	David Scott
	Rajat Roy
	Julien Goldsborough
	Yasmine Elghamrawy
Roto/Prep Supervisor	Alasdair McNeil
Roto/Prep Artists	Qian Han
	Elysia Greening
	Rupert Davis
	Kay Hoddy
Matchmove Supervisor	Melody Woodford
Matchmovers	Owen Jones
	Nakia McGlynn
	Phillip English
	Lisa Gonzalez
Editorial	Paul Alexiou
	Stuart Nelhams
	Kirsty Wilson
Data Operators	Ricky Gausis
	Kieran Belshaw
	Daniel Warder
	James Bailey
	Helen Clare
	Charley Pinfold
	Toby Langley
Data Wranglers	Lewis Guarniere
	Andrew Baggarley
Render Wranglers	David Johnson
	Alan McCabe
	Christopher Wilson
	Anna Yamazoe
	Jonathan East
Render Engineers	Andrew Bunday
	Chris Armsden
Technical Support	Nick Cannon
	Paul Stocker
	Alan McCabe
	Ken Lawrence
	David Lloyd
	Stuart Anderson

Visual Effects by Cinesite (Europe) Ltd



Visual Effects Supervisor	Sue Rowe
Visual Effects Producer	Martin Gabriel
Visual Effects Coordinator	Ben Flatter
Executive Producer	Courtney Vanderslice-Law
Production manager	Dan Pettipher
Sequence Supervisors	David Sewell Keith Devlin
Senior Matte Painter	David Early
CG Supervisor	Chas Cash
Compositors	Grant Connor Guy Elson Helen Newby Sarah Norton Michelle Sciolette Jarmila Seflova John Slattery Gert Van Dermeersch Karen Wand Jamie Wood
Tracking Supervisors	Jon Miller Joe Arnold
Roto	Oliver Faldo
Tracking	Natalie Homewood Marc Stevenson
Data I/O	Kathy Wise Gareth Murphy Mike Bryant Ian Copeland Lee Chidwick Joey Harris
Production Support	Kate Attwooll Roisín Byrne Amanda Freeburn Helen Gibson Alex Hislop Chris Learmonth Aisling Lloyd Amy Lloyd Jan Meade Rebecca Moores Anna Privett Gill Roberts Howe Marie Sheehan

	Celia Tsirpis
	Ollie Weigall
Technical Support	Carl O'Dell
	Nish Shah
	Steve Smith
	Kevin Fitzgerald
	Peter Robertshaw
	Iain Irwin-Powell
India Visual Effects Production Team	Madhu Sudhanan
	Krishnakant Mishra
	Shoban
	Navin Venkatesh
	Krishna Prasad
	Jyothi Kuar
Digital Artists	Shanmugasundaram Sathyaseelan
	Ram Kumar
	Gomathi Ramalingam
	Chirag Shah
	Karthik Samundeswari
	Jerin Mathew
	Gurpreet kaur

Visual Effects by Baseblack Ltd.



Visual Effects Producer	Stephen Elson
Visual Effects Supervisor	Val Wardlaw
Digital Compositors	Chris Panton
	Paddy Eason
	Petra Schwane
	Donal Nolan
	Oli Shafer Davies
	Tristan Porter
R&D	Per Karefelt
	John Kozak

Visual Effects by Double Negative



double negative visual effects

Visual Effects Supervisor	Richard Briscoe
Visual Effects Production	Alex Hope
	Tracy Leadbetter
2D Artists	Alastair Crawford
	Andre Brizard
	Ben Taylor
	Gruff Owen

Jelena Stojanovic  
Kirsty Lawlor  
Matt Shaw  
Sanju Travis  
Simon Hughes  
Tristan Myles  
Matte Painter Dimitri Delacovias  
Matchmovers Dameon Boyle  
Zoe Cranley  
Editorial Sarah Barker  
Studio Pete Hanson  
Chris Sweet  
Gavin Gregory  
Liam Tully  
Zelda Tinska

Digital Film Mastering by The Moving Picture Company

Producers Matthew Bristowe  
Begoña Lopez  
Colorist Max Horton  
Online Editors Thomas Urbye  
Richard Etchells  
Pat Wintersgill  
Film Recording Paul Stocker  
Ricky Gausis  
Dan Warder  
Helen Clare  
Kieran Belshaw  
Caroline Rowlands  
Toby Langley

Sound Re-recorded at Pinewood Shepperton Studio, London, England

Re-recording Mixers Mike Dowson  
Paul Govey  
Nigel Bennett  
Mix Technician James Corless  
Foley Recording Shepperton Studios  
Foley Mixer Edward Colyer  
Foley Technician Glen Gathard  
Foley Artists Felicity Cottrell  
Jack Stew

ADR Recording London

De Lane Lea Mixer: Peter Gleaves  
Goldcrest Post, London Mixers: Paul Call & Jamie Roden  
Shepperton Studios LTD. Mixer: Edward Colyer

ADR Recording, LA  
Pacific Ocean Post Mixer: Michael Miller  
Wilshire Stages Eric Thompson  
Music Supervisions by Noise Pump Music Aaron Harry  
Music Consultant Marc Marot  
Orchestral Performance London Metropolitan Orchestra  
Music Recording Angel Recording Studios  
Music Mix The Garage Recording Studios  
Recording and Mixing Paul Golding  
Orchestral Contracting Andy Brown

#### ON THE ROAD

Written by Arkinson/Potashnick  
Performed by Rooster  
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Written by Hodgson/Wilson/Rix/Baines/White  
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Written by Damon Albarn/Jamie Hewlett/  
Dangermouse/ David Jolicouer  
Performed by Gorillaz  
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#### BLAME

Performed by Transluzent feat. Carla Vallet  
Written, Produced & Arranged by Greg Walsh  
Orchestral Transcription by Alan Parker  
Recorded and Mixed by Paul Stevens and Greg Walsh  
Published by Pao Pao Publishing SA [2002]  
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#### ALRIGHT ALRIGHT

(HERE'S MY FIST WHERE'S THE FIGHT)  
Written by Andersson/Forsman/Asplund/Asplund  
Performed by Sahara Hotnights  
Published by Universal Music Publishing LTD.  
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#### READY STEADY GO

Written By Gray/Oakenfold  
Performed by Oakenfold  
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/ Mute Song LTD.  
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## GOOD TO BE HERE

Written by Atkinson/Potashnick/Neal/Smith

Performed by Rooster

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## BE MY SAVIOUR

Written and Performed by Colin Macintyre

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Flying Pictures Operations Manager	Andy Stephens
Flying Pictures Assistant Coordinator	Barney Wrightson
Aerial Cameraman	John Marzano
Helicopter Pilots	Peter Hall
	Will Samuelson
	Gary Butcher
Helicopter Safety Engineers	Tom Clode
	Steve North
Wescam Technicians	Glynn Williams
	Charlie Woodburn
Microwave Technician	Kevin Babey
Weston Air Crew	Lisa Wellington
	Tibor Barna
	Imre Edes
	Joszeff Vari
Action Vehicles Coordinators	Steven Royffe
	Guy Bostock
Action Vehicle Drivers	WP Schoeman Swart
	Jacobus Marais
	Graham Morgan
	Keith Moroni
Bickers Action Coordinator	Des Hill
Bickers Drivers	Steve Hills
	Dick Todd
	Adam Eastall
Transport Captain	Phil Allchin
IOM Transport Coordinator	Mike Lewis
Facilities Coordinator	Steve Haines
Geoffrey Sax's Driver	John Hollywood
Mickey Rourke's Driver	Charles Symeou
UK Unit Drivers	Colin Davis
	Abdullah Ozturk
Isle Of Man Drivers	Fiona Singer
	Sheila Reaney
	Adrian Holland

	John Corlett
	Tim Vaughan
	Timothy Andrews
Facilities	Chris John
	Richard Watkins
	Tony Cosh
	Mike Pritchard
	Ken Price
	Brian Heath
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	Foster Lewis Stone
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Animals	Animals O'kay
Armourers	Bapty & Co
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	Twinglobe
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Cherrypickers	Nationwide Access
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Completion Guarantor	Film Finances
Costumes	Angels
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	Precision
	Hare in the Gate
Courier Services Isle Of Man	Freeport Freight
Cranes	Lee Lifting Services
	Nationwide Access
Cranes Isle Of Man	Hoistline
	Mann Crane Hire
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	Lip Sync
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Titles Design	AP
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Isle of Man Film, UK Film Council

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Filmed on location in London and the Isle of Man and at Pinewood Studios, London and Island

Studios, Isle Of Man

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